Subjects

Between the Covers:

Horses, Horsemanship, Horse Racing, etc.
A Selection from Our Shelves

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Catalogue of Trotting and Pacing Horses
Property of Campbell Brown, Ewell Farm, Spring Hill, Maury County, Tenn.
Nashville, Tenn.: Brandon Printing Company 1888. Printed yellow ribbed wrappers, overprinted in red. 68pp. Small chips and modest stains on the wrappers, spine restored, a near very good copy. Scarce. OCLC locates a single copy, at Tufts. #45628 ................................................................. $350

Catalogue of Shropshire Sheep, Coach Horses and Short Horn Cattle at Woodside Farm, Property of A.O. Fox, Oregon, Dane County, Wisconsin.
Madison, Wisconsin: Democrat Printing Co. [1890]. Stapled wrappers. Illustrated wrappers. 34, (2)pp. full page illustrations, and two foldout illustrations. Front wrap soiled, staples oxidized and bled-through on the inner hinges of a few pages. A handsome trade catalogue. OCLC locates no copies. #284931 ................................................................. $275

[Menu]: Ile De France 15 June 1929 [with related material].
Paris: Transatlantic French Line 1929. One card sheet folded to make four pages. Two small glue remnants where this was presumably tipped into a scrapbook, one corner bumped, else very good. Menu for a Saturday during an Atlantic crossing. Laid in is a small, single-page program printed on pink paper for "Horse Races" held in the Main Hall of the ship, as well as a small ticket for a "horse" in the third race. #83873 ................................................................. $125
The Millwood Hunt Presents Its Horse Show At Raceland Framingham Centre, Massachusetts Saturday, June 9, 1951 Official Catalogue. Framingham: Millwood Hunt 1951. First edition. Stapled wrappers. Staples rusted with wrapper detached but present, light pencil notations on a few pages, wrapper scuffed and worn, thus good only. #269700 ................................................................. $15


The Instructors' Handbook of The British Horse Society and The Pony Club. Warwickshire: The British Horse Society 1968. Fourth edition. 12mo. Light foxing to endpapers, corners slightly bumped, else very good. #270236 ........................................ $20


AINSLIE, Tom. Ainslie's Jockey Book: The relationship of jockeys to the winning and losing of horse races. New York: Trident Press 1967. First edition. Owner's name on front fly, endpapers have offsetting and light soiling to the edges, else very good in a very good price-clipped dustwrapper. #174281 $10


ANDERSON, C.W. Black, Bay and Chestnut Profiles of Twenty Favorite Horses. New York: Macmillan 1939. Later printing. Very good with light edgewear, light soiling, remnants of the dustwrapper are laid in. #329551 $25


BARNUM, H.I. *The American Farrier; Containing a Minute Account of the Formation of every part of the Horse, from the extremity of the Head to the Hoof.* Philadelphia: Uriah Hunt 1832. First edition. Full contemporary calf with brown morocco spine label. 286, (4)pp. Frontispiece illustration. Front joint split, edgewear, some loss at the foot, a good only copy. #288578 ................................................................. $300


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**Original Artwork**

(Art) CUMMINGS, E.E. *Five Horses.* Original ink drawing. Single sheet, 20 1/2 by 16 1/2 inches. Brush and ink sketches of five grazing horses (or one horse, five times). Lopez #1250. Some small chips and closed tears along edges, but still in fine condition. #72364 ................................................................. $2,800


EVANS, Nicholas. *The Horse Whisperer.* New York: Delacorte 1995. Advance Reading Copy of the first edition. Fine in glossy, illustrated wrappers with the publisher's original printed cardboard wraparound sealed band, near fine with some sunning on the spine side of the band. Blockbuster novel, basis for the film directed by and starring Robert Redford, also with Kristin Scott Thomas, Sam Neill, Dianne Wiest, Chris Cooper, and in early roles, Scarlet Johansson and Kate Bosworth. Uncommon with the publisher's band intact. #97138 ...... ............................................................................................................. $35


(Horse Racing Novel) GOULD, Nat. *A Great Surprise.* London: John Long (1922). First edition. Endpapers a little foxed, green spine slightly faded, still about fine in an attractive, very good or better dustwrapper with a modest stain at the crown. One of a series of racing novels by this popular English sporting author. Scarce in jacket. #76729 .......................................... $275


GREY, Zane. *Signed photograph of Zane Grey on Horseback on Buffalo Jones' Ranch, surrounded by Buffalo.* Sepia-toned photograph, image approximately 8.5" x 6.5", mounted on stiff card. **Signed** and captioned by Zane Grey in the lower right hand corner and on the mount (the later part a little difficult to read on the dark mount): "Zane Grey – Buffalo Jones's Ranch, Northern Arizona." A couple of small smudges on the image, light wear to the edges of the mount, very good. From material collected by Claire Wilhelm, the cousin of Grey's wife Dolly, and the sister of the artist Lillian Wilhelm, who illustrated some of Grey's books. #84727 ......................................................... $550


HENRY, Marguerite. *King of The Wind*. Chicago: Rand McNally & Company (1956). Later edition. Good only with decorative bookplate on front pastedown, red cloth stained, one inch scratch on front board. #266809 ................................................................. $15


(Horse Racing) HERVEY, John. *Racing in America 1922-1936*. New York: Privately Printed The Jockey Club (1937). First edition. Folio. Quarter cloth and papercovered boards. Corners bumped and rubbed, tidemark in the upper margins gradually diminishing away to nothing after the first forty or so pages, dampstain on spine label, a sound good copy. #308040 ................................................................. $225


HITCHCOCK, Lt.-Col. F.C. *"To Horse!"*. 1948: Hurst & Blackett Ltd London. Reprint. Good only with owner's name stamped on all endpapers, pages foxed in a good only dustwrapper with front flap corner clipped (price intact), short tears along the extremities. A Treatise on Horses and Their Management, Including Chapters on The Training of the Young Horse, Equitation, Hints for Instructors, Bitting, and First-Aid Treatment. #151448 ............................................................... $14
HOLM, John Cecil and George Abbott. *Three Men on a Horse*. New York: Samuel French 1935. First edition. Slight foxing to the title page, still easily fine in fine dustwrapper with some infinitesimal tanning to the spine. A nice copy of this comic classic about a writer of greeting cards who is kidnapped when it is discovered that he can predict horse races. Basis for the fun Mervyn LeRoy film with Frank McHugh and Sam Levene. #46542 ............................... $150

HUGHES, Robert W., Judge. *Flyers: Virginia Race Horse [with] Autograph Letter Signed*. Four long articles removed from Virginia newspapers on Thoroughbred horses in Virginia, mounted on stiff card leaves and bound in card covers with handwritten title label. Leaves are detaching from covers, but the articles are easily readable. Laid in is a Two-page Autograph Letter Signed by Hughes dated 27 January 1889 on the stationary of the U.S, Courts in Norfolk, talking about his writings on Thoroughbreds in Virginia. Hughes was an interesting figure: a lawyer, associate of Edgar Allan Poe in Richmond, a fire-breathing secessionist journalist and Confederate officer who after the war returned to journalism, converted to Republicanism, and was appointed a federal judge by Grant. He wounded a journalist and future Virginia governor in a duel when he challenged Hughes' political conversion, and later ran himself unsuccessfully for governor. He published biographies of two Confederate generals, wrote on the American economy and the monetary system, lectured on law at the University of Virginia and served on its Board of Visitors; as well as served as a trustee of the Hampton Institute. #314914 ......................................................................................... $250


LAVENDER, David. *Trouble at Tamarack*. Philadelphia: Westminster Press (1943). First edition. Fine in slightly foxed, near fine dustwrapper. A novel for adolescents about a boy who goes to a northern California boy's camp to learn to ride horses. Westminster seems to have published mostly religious titles, but to have supplemented its income by producing novels in relatively short runs, thus they are moderately uncommon. A very nice copy. #67943 ......................... $50


MANWILL, Marion C. How to Shoe a Horse. South Brunswick and New York: A.S. Barnes & Co. (1968). First edition. Near fine in a very good minus dustwrapper with chip on bottom edge of front panel, large closed tear on spine tail. #215386 ......................... $10
McCARTHY, Cormac. *All the Pretty Horses*. New York: Esquire 1992. Offprint. Quarto. Fine in stapled wraps. Esquire magazine excerpt which preceded the book publication. The book that propelled the literary author to the top of the bestseller list, winner of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #315728 ............... $200

McCARTHY, Cormac. *All the Pretty Horses*. New York: Alfred A. Knopf 1992. Uncorrected proof, third state in gray wrappers. Fine in wrappers. The book which propelled the literary author to the top of the bestseller list, winner of both the National Book Award and National Book Critics Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #307450 ......................... $300


McTAGGART, Lt.-Col. M.F. *The Horse and His Schooling*. London: Methuen & Co. Ltd. (1946). Third edition. Illustrated by Winifred Roberts. Pages lightly foxed, else very good in a good only price-clipped dustwrapper with tears and chipping to the edges. #269259 ................................................................. $50


MOHAN, Beverly and Margaret. *Horseback Riding for Boys and Girls*. Chicago: Follett (1963). First edition. Ex-library copy with usual markings and heavy wear to the boards thus good only. Illustrated with black and white photographs. #196520 ................................................................. $10

(Hockey) MOSES, Kingsley. *(Cover Story): New Shoes: A Hockey Story in Sport Story Magazine, February 8, 1925.* (New York): (Street and Smith) (1925). Tiny chips to the wrappers, some tears to the extremities of the yapped edges, pages browned as usual, and some light but fairly pervasive dampstaining, mostly on the front wrap, else an about very good copy. Also includes a baseball story by Raoul F. Whitfield, and a horse-racing story by Charles E. Van Loan. #73088 ................................................................. $75

(Photography) MUYBRIDGE, Eadweard. Descriptive Zoopraxography or the Science of Animal Locomotion.... (Philadelphia): University of Pennsylvania 1893. First edition. Hinges professionally and seamlessly reinforced and the tips of the cloth spine ends restored, a nice, very good plus copy. Published to commemorate a course of two lectures delivered by Muybridge at the University of Pennsylvania and illustrated with engravings of athletes and animals running, jumping etc. This volume reproduces on several preliminary pages the signatures of those who originally subscribed to the author's landmark work Animal Locomotion. Muybridge's history of his own photographic studies of animal movement, which he initiated at the behest of Governor Leland Stanford, who wanted to win a bet as to whether all four of a horse's feet were off the ground while trotting. Muybridge, a Government photographer assigned to the Pacific Coast, ingeniously set up a track with a series of still cameras along the edge, with their shutters attached to strings. As the horse ran past, each string would break, releasing the shutter. Governor Stanford won the bet, but more importantly, Muybridge further refined his technique for capturing and displaying motion through photography, working from 1884 through 1887 at the University of Pennsylvania. In addition to providing this crucial link between still photography and motion pictures, Muybridge actively promoted this new technology through lecture tours and commercial offerings. This copy is Inscribed by Muybridge to a noted publisher of photographic stereocards: "George Ennis with the compliments of The Author. University of Pennsylvania. 9 June 1894." Books inscribed by Muybridge are rare – only one other copy has been offered at auction in the last quarter century. #45757 ........................................ $4,500

O'HARA, Mary. *Thunderhead.* Philadelphia: Lippincott (1943). Second printing. Very good with a little fading on the boards, an ink notation on the front endpaper, in a very good dustwrapper with a little loss of paper at the spine ends, chips at the corners. #329266 ................................................................. $16


RICHARD, James Robert. *Snow King: The Lippizan Horse*. New York: Lothrop, Lee and Shepard (1957). Foxing to endpapers, else very good in a very good dustwrapper with front flap corner clipped (price intact), small chips to spine ends. #135471 ....... .......................................................... $50


SEWELL, Anna. *Black Beauty*. Russell Square: P.R. Gawthorn [1947]. Reprint. Very good with fading to the spine in good dustjacket with a large chip on the spine, tears to the edges. #74279 ....................... $18


SPECTOR, David A. *So You're Showing Your Horse.* New York: Arco (1973). First edition. Small stain on front cover, light brown spots on rear end paper, else very good in a very good dustwrapper with a light stain on bottom edge of panels, a few short closed tears on top edge. A complete guide to the traditions and etiquette of the show world - everything from how to read a prize list to proper dress and manners. #269253 ............................................................... $20
SPOONER, W.C. Youatt on The Structure and The Diseases of the Horse With Their Remedies, Also Practical Rules to Buyers, Breeders, Breakers, Smiths, etc.. New York: C.M. Saxton 1859. Later edition. Very good in brown cloth with gold stamping on the spine, cloth is worn along the edges and gutters, two short tears at the front edge of the spine near the bottom, text pages are in very nice condition. #318265 ............................................ $30


STONG, Phil. *Horses and Americans*. New York: Garden City Publishing (1946). Later printing. Frontispiece in color and one hundred and three illustrations from old prints and photos by Kurt Wiese. Dent on bottom edge of rear board, corners and spine ends bumped, else very good in a fair only dustwrapper, lacking the spine and large chips to the edges. The dustwrapper illustration is reproduced from the painting Benighted from a Dry Camp by Frederic Remington. #226691 ................................................................. $10


TATHAM, William. Auxiliary Remarks on an Essay on the "Comparative Advantages of Oxen for Tillage in Competition with Horses." in a Letter to Sir John Talbot Dillon, Knt., M.R.I.A. &c. &c. to which is added Sundry Communications on this Interesting Subject. London: Printed by and for R. B. Scott 1801. First edition. Octavo. 53, [1, ads]pp. Printed errata, and a couple of small printed section tipped-in, possibly indicating a second issue. Disbound or removed, else near fine. Tatham was an Englishman who emigrated to Virginia in 1769, and served as adjutant of militia against the Indians, and then later served in the American Revolution where he served valiantly at Yorktown. He later practicing law in North Carolina, and founded the town of Lumberton. He returned to England between 1796 and 1805. According to the the Thomas Jefferson Encyclopedia he sent reports to Jefferson during the Chesapeake Affair about British naval movements in the Chesapeake. Jefferson also contacted Tatham to help him obtain a Camera Obscura before he returned to Virginia. In Tatham's destitute later years, he was given the office of military store-keeper in the Richmond arsenal in 1817, and while there committed suicide by throwing himself before a cannon at the moment of discharge. Much of the contents of this pamphlet concerns the uses of oxen and bullocks in America, both for agricultural and military purposes, particularly in Virginia. OCLC locates a single copy of this pamphlet, at the University of North Carolina, Chapel Hill. #329334 .............................................................. $450


**TSCHIFFELY, A.F.** *The Tale of Two Horses.* New York: Junior Literary Guild and Simon and Schuster 1935. First American edition. Preface by R. B. Cunningham Graham. Illustrated by Kurt Wiese. Tiny ink owner name, and a light pencil inscription, else fine in very good or better, price-clipped dustwrapper with a small chip on the rear panel and some modest rubbing. Two horses travel from their homeland in Patagonia to Washington, D.C. Scarce. #63110 ...... $175

**UNDERWOOD, Tom R. edited by.** *Thoroughbred Racing & Breeding: The Story of the Sport and Background of the Horse Industry.* Thoroughbred Racing Association of the United States (1945). First edition. Good with a five inch tear in the rear gutter, wear along the edges, boards and page edges soiled, without a dustwrapper. #306228 ....... .............................................................................................................................. $18

**(Horse Racing) VAN LOAN, Charles E.** *Old Man Curry: Race Track Stories.* New York: George H. Doran (1917). First edition. Slight wear to the boards, still easily near fine in a lightly soiled, fine dustwrapper. Van Loan is perhaps now best remembered for convincing the editor of *The Saturday Evening Post* to print Ring Lardner's Jack Keefe stories, which he had previously rejected, resulting in the baseball classic *You Know Me, Al.* #72547 ........................................................ $85


WYMAN, W.E.A. The Clinical Diagnosis of Lameness in the Horse. New York: William R. Jenkins Co. (1898). First American edition. Horse-themed bookplate, and owner's name, corners a little bumped, a very good or better copy. #287313 ........ $100