Ken Sanders Rare Books E-Catalogue Number 7: A Musical Blend

[51741] $40

A collection of the various voices that Laurie Anderson has used to speak for herself, and a realization of a project which Anderson originally thought of conceptually as “The Talking Book,” or “a wildly free-form anthology on tape which included fragments of songs, letters, theories about motion, history, and vision.”

“Stories from the Nerve Bible is also a series of landscapes. I’ve tried many times to picture the United States, which is also a background for everything my work is about: memory, language, technology, politics, utopia, power, men and women.” – Laurie Anderson, September 10, 1993, New York City

[52052] $600

Signed by the author, Louis Armstrong on the front blank fly leaf. Additionally signed by some of Armstrong's supporting band - Edmond Hall (clarinetist), Trummy Young (trombonist), Barrett "The Kid" Deems (drummer). These three would make up the heart of Armstrong's backing band through the mid-fifties.

A work shrouded in mystery and published four years after Morrison's death. The author's true identity is not revealed. From the preliminary text- "This is the story of the reappearance on earth of a dead Hollywood rock star as super hippy, disguised as a mild minded Louisiana banker."

As Gillian G. Gaar points out in her book, “The Doors: An Illustrated History,” this book “was the beginning of what would become a cottage industry around the possibility that Jim still walked among us.”

*A book inspired by an exhibition of street art assembled by Ubu Productions and presented at Valencia Tool & Die in association with the Western Front Punk Festival on October 20, 1980. From the rear cover- "These posters were designed to be trash. Supposedly. The artist would photocopy a few hundred, staple them to public planes, let them rot in the sun... the idea of throwaway art was great; it just didn't work out in practice..."

A book reproducing over 150 posters. From the Foreword- "Major-league concert promoters proved time after time that all one needed to sell out a show was a poster facing the street (not the sidewalk) with BIG type declaring who, where, and when. But the artists in this book weren't trying to attract people who drove cars. They didn't even want to attract average pedestrians. They preferred to post in very specific neighborhoods where the images scared off the common folk and caught the attention of those who understood. The result was more of a community primal scream than advertising."
6. Christeson, R.R. **The Old-Time Fiddler's Repertory: 245 Traditional Tunes**.

*Old-time fiddling represents one of the oldest, yet least investigated facets of American folklore. This collection, based on records and notes made by R. P. Christeson over three decades, offers reliable scores for a treasure trove of tunes as played by artists in the Midlands and Southwest.*

*From the rear of the dust jacket-* "A careful progression leads the reader from the very beginning of sonic perception to profound questions of musical structure and communication. Included are observations on the relationship of music to science and culture in general, and of music's structure to its performance. Many details of the book's discussions are not duplicated anywhere. More important, they fit into an unparalleled view of the full range of ideas and experience available and necessary for musicians and listeners today."

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8. Elgar, Raymond. **More About the Double Bass.** Sussex, England: Published by the Author, 1969. Reprint. 152pp. Duodecimo [19 cm] Red cloth over boards, with the title in gilt on the front board and backstrip. With rubbing and light bumping to the extremities, a small stain on the front board, and a previous owner's name along the top edge of the front free endpaper. [51939] **$75**

*An description of the instrument with general and technical information regarding selection, playing, adjusting and repairing, together with biographies of some famous players.*

A reproduction of the stippled engraved frontispiece of Domenico Dragonetti by Francesco Bartolozzi.
9. **Gibson Mandolins, Guitars and Ukuleles- Catalog P.**
Silver Spring, MD: Mugwumps' Instrument Herald, 1973. Reprint. 39pp. Thin octavo [23 cm] Saddle-stitched black and white pictorial wraps. The fore-edge corners of the covers and pages are a little creased, and there is a prior owner's ink stamp on p. 4. [36175] **$50**

A reprint of the 1927 Gibson, Inc. Catalog (Kalamazoo, Michigan), featuring descriptions of the various instruments paired with charming reproduced photographs including Fisher’s Gibson Orchestra (Eldorado, Kansas), Gibson Melody Maids (Kalamazoo, Michigan), Roy Killgore’s Mandolin Club (Grand Rapids, Michigan), and T. A. Miles Guitar and Ukulele Club (Knoxville, Tennessee).

*From Act One-* "ORTENZIA. / A timid young woman named Jane / Found parties a terrible strain; / With movements uncertain / She'd hide in a curtain / And make sounds like a rabbit in pain."

An extremely uncommon Gorey title. Signed by the author in the usual place on the title page with a line through his name.

A guide by the founder of Analog Man, one of the first websites in the world with guitar effects. "Analog Mike" first became interested in vintage guitars in 1985 when he worked as a software engineer on transistor test systems in Japan, noticing there the wonderful and affordably priced guitar shops. Hughes states in the Introduction - "I was able to find many vintage guitars here in the northeast before they got as popular in the U.S. as they were in Japan. After the vintage guitar boom in the late-eighties I started concentrating on effects, as they were still relatively easy to find. I was able to study vintage effects for several years while finding and selling them; but the popular ones, like Fuzz Faces and TS-808s, were very hard to find and expensive. So I started making some of these myself at a better price and higher quality than the originals."

Foreword by Andy Warhol. A collection of autobiographical stories by Iggy Pop. This copy is inscribed by Iggy Pop on the illustration at p. 5 (signature slightly offset on opposing page). And yes, certain anatomical issues are addressed herein.

“It’s really sad. I wanted to live in an enchanted forest, you know. I wanted to be under a spell. And I saw all these people who were settling for their nice lawn, their very nice neighborhood, very nice house, you know, classy looking wife, good job and guys to boss around, political power and office. You know what I mean: things people can count. And let’s not forget kids to indulge.

“I just got a bad feeling from what I saw of bourgeois life, and I certainly did not want to be a day laborer. I just found everything around me very brutish, especially the kids at school. So I decided to gamble with music…”

Inscribed by both the author and C. F. Martin IV. Includes invoice from C. F. Martin & Co., Inc. for "1 book Martin Guitar History Autographed by Chris Martin and Mike Longworth... replacing book that was previously shipped which was not autographed."

[43748] $75

Inscribed by Texas artist Hal Marcus to the American singer, songwriter, and painter, Tom Russell, on the front free endsheet. With a photo of the artist and Tom Russell tucked in.
15. [Music Video]. **Art of Music Video. Presented by the Long Beach Museum of Art, Long Beach, California, August 3-24.** Queen Beach Printers, Inc. Original exhibition catalog designed by Rebekah Behrendt. 16pp. Slender quarto [28 cm] Saddle-stitched photographically illustrated wraps in black and white. The wraps are lightly creased and just a trifle soiled. [51930] $30

*Participating exhibitors in the tour of Art of Music Video include: American Cinematique, Los Angeles, California; Museum of Fine Arts, Boston, Massachusetts; Wexner Center for the Visual Arts, The Ohio State University, Columbus, Ohio. An exhibit featuring artists, projects, and concepts such as David Bowie, The Residents, Pop Deconstruction, Agit Pop, Reverse Crossover, and the wonderful, Lonely is an Eyesore, a video album compilation with music by Dead Can Dance and This Mortal Coil.*
From the Introduction- “The instruments in this exhibition all share the fate of permanent or temporary demise, whether brought about by changing musical styles and social customs, technical innovation, or the development of new and coexisting forms. Some were popular for centuries...Their recent revival is therefore easy to explain. Others played a less conspicuous role during their periods of use, however and have not been the subject of renewed attention. These unfamiliar instruments constitute the greater part of those chosen for the exhibition.”

Signed by Lou Reed on the front wrap, with the notation, "7/4/01, NYC." This booklet, designed to accompany an audio recording (released on CD and cassette) contains an essay on Reed's career by Rob Bowman, as well as many fantastic photographs and a track listing.

Includes an exclusive code to download a previously unreleased work by Brian Eno, along with a bookmark featuring text from Oblique Strategies, the groundbreaking deck of cards collaboration between Eno and Peter Schmidt.

From the book: "The first career-spanning monograph of the visual art created by this music pioneer, Brian Eno: Visual Music showcases forty years of innovative work."

_A first edition of an early book of poems, prose, and drawings by Patti Smith, with numerous scattered reproduced photographs in black and white, including several by Robert Mapplethorpe._

Excerpt from _munich_ – “it was all a dream. i hadn’t washed my hair for forty days for forty nights. hennae locks hung heavy and greasy about my shoulders. i laid back and the woven mass stenched across the pillow, porous and sad.”

[32755] $50

*Centenary Culture Council Series. The third in the planned series of English translations of the fourteen volumes of *A Cultural History of the Meiji Era.*" From the Introduction- "This extensive collaboration has produced an English volume that introduces the western reader to a vast field of Japanese cultural endeavor that has until now remained virtually unknown to those unfamiliar with the Japanese language."

*A report concerned not so much with the beat of rock music, but more so with the lyric content of rock music.*

*From p. 1- "Although rock songs deal with a variety of subjects, a very substantial portion of them which reach the top twenty lists around the country, convey messages of: 1- Drugs; 2- Sex (prostitution, homosexuality, and free love); 3- Anti-Establishment; 4- Death of God and / or Religion."*
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