Subjects

Between the Covers:

Western Fiction

A Selection from Our Shelves

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Rare Books, Inc
Western Fiction
A selection from our shelves

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**(Western Mystery) AMES, Joseph B. Loudon from Laramie.** New York: The Century Company (1925). First edition. Foxing to the foredge else fine in attractive, very good or better dustwrapper with a few small nicks. A western featuring a cowboy detective. In Hubin. #93219 .............................................. $150

BARRETT, Monte. *Smoke Up the Valley: An Historical Novel of Texas in the '70s.* Indianapolis and New York: Bobbs-Merrill (1945). First edition. Very near fine in very good dustwrapper with a couple of tears, and a faint crease on the spine. #85271 $25

**Beach's First Book**

BEACH, Rex E. *Pardners.* New York: McClure Phillips 1905. First edition. Paint on the spine and some of the front board rubbed away, owner name on the front free endpaper (and offset just a touch on the pastedown), still a solid, very good copy. Beach's first book, a collection of stories with eight illustrations, preceding his first novel, *The Spoilers,* by almost exactly a year. The first printing of the first edition is uncommon. #326119 $60

**First Novel, Inscribed**

BEACH, Rex E. *The Spoilers.* New York: Harper & Brothers 1906. First edition. Slightly rubbed, just about fine in illustrated boards. *Inscribed* by the author: "Inscribed to Arthur Brisbane Mcgee with appreciation for his interest in my first attempt at novel writing, 'The Spoilers.' Rex Beach." Beach's first novel, based on a true story of corrupt government officials stealing gold mines from prospectors, which he witnessed while he was prospecting in Alaska. Adapted into a stage play and then filmed five times, most notably the 1942 version with John Wayne, Randolph Scott, and Marlene Dietrich. #326165 $275

BEACH, Rex E. *The Silver Horde: A Novel*. New York: Harper & Brothers 1909. First edition. Slighty rubbed, near fine in very near fine later dustwrapper from an A.L. Burt reprint edition, with a couple of small tears. The jacket bears the ownership stamp of the Paramount Famous Lasky Company Production Department and is dated in 1930. Basis for a couple of films, most germane to this copy would be the 1930 RKO version directed by George Archainbaud, with Joel McCrea and Jean Arthur. #327209 ................ $125

BICKHAM, Jack M. *Katie, Kelly and Heck*. Garden City: Doubleday and Company 1973. First edition. Fine in fine dustwrapper with a tiny tear on the rear panel. Fine copies of the first edition are very scarce, apparently most copies went to libraries. #287144 ................................................................. $100


BOWER, B.M. **The Eagle's Wing.** Boston: Little, Brown and Company 1924. First edition. Illustrated by Frank Tenney Johnson. A little foxing, just about fine in fine dustwrapper with a few short tears. Young man must find his grandfather's hidden gold mine. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93222 ................................................................. $450
BOWER, B.M. *The Eagle's Wing*. Boston: Little, Brown and Company 1924. First edition. Illustrated by Remington Schuyler. A little foxing, just about fine in near fine dustwrapper with very slight wear. Woman tries to cure her husband of drink, takes him out to the ranch, adventure ensues. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93223 $450

BOWER, B.M. *The Bellehelen Mine*. Boston: Little, Brown and Company 1924. First edition. Illustrated by Frank Tenney Johnson. Fine in near fine dustwrapper with very slight wear. Daughter of a mine owner must fight to protect her claim after her father dies. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93209 $250

BOWER, B.M. *The Swallowfork Bulls*. Boston: Little, Brown and Company 1929. First edition. One corner a little bumped, and slight spotting to the boards, still a crisp, near fine copy in very near fine dustwrapper with a couple of small tears and a little age-toning. Eastern tenderfoot looks forward to quiet ranch life, but must track a herd of stolen bulls. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93208 $300

BOWER, B.M. *Trouble Rides the Wind*. Boston: Little, Brown and Company 1935. First edition. Fine in fine dustwrapper with a small creased tear on the rear panel. Chip of the Flying U helps out the neighbors - targets of a nefarious plot. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93224 $275
BRAND, Max. *Destry Rides Again*. New York: Triangle Books (1940). Reprint. Pages darkened, else very good in a very good dustwrapper with short tears along the edges. The novel from which the movie starring Marlene Dietrich was made. #324079 $20


BRAND, Max (pseudonym of Frederick Faust). *Slow Joe*. New York: Dodd, Mead & Company 1933. First edition. Boards a bit spotted and soiled, good or better in very good dustwrapper with a tear on the front panel, and a few small chips. Slow Joe's out to get the galoots who murdered his partner, to do it he has to break up the whole gang. An attractive copy. #329187 $375


ERMINE, Will. *The Iron Bronc*. New York: Jefferson House 1944. First edition. Very faint, partial ring on front board, else near in very good or better dustwrapper with small nicks and tears. Inscribed by the author as both Will Ermine, and with his real name, Harry Sinclair Drago. The first edition is scarce, especially signed. #98444 ........................................................................ $275


EVANS, Evan (pseudonym of Frederick Faust aka Max Brand). *Sawdust and Sixguns*. New York: Harper & Brothers (1928, circa 1950). First edition (copyright date is stated as 1928, the date of the serial publication, but this book published in 1950). General wear to the boards, about very good in good dustwrapper with several shallow chips. Ex-circus star goes west and uses his riding and knife-throwing skills to good effect. $75

EVANS, Evan (pseudonym of Frederick Faust aka Max Brand). *Gunman's Legacy*. New York: Harper & Brothers (1932, circa 1948). First edition (copyright date is stated as 1932, the date of the serial publication, but this book published in 1948). Fine in an attractive, near fine dustwrapper with very slight wear. Devil-may-care gunman tasked to avenge a murdered rancher. $125


FERBER, Edna. *Cimarron*. Garden City: Doubleday, Doran and Company 1930. First edition. Gift inscription on the half-title, else near fine lacking the dustwrapper. A novel of frontier life in Oklahoma. Wesley Ruggles directed the 1931 film starring Richard Dix and Irene Dunne, in her first major role, as a couple who brave the Oklahoma Land Rush (one of the greatest western scenes ever filmed) and then help settle the territory. It was an early winner of the Academy Award for Best Picture, and screenwriter Howard Estabrook also won an Oscar. #296690 ....................................................... $45


FRAZEE, Steve. *Hellsgrin*. New York: Rinehart & Company (1960). First edition. Pages have aged toned, spine cocked, else very good in very good dustwrapper with some light wear at the extremities and some foxing to the flaps. A modern hardboiled western, revolving around an old gold mining legend. #136258 ............... $85

GAULDEN, Ray, Seven Anderton (and others). *Ranch Romances*. New York: Better Publications (1946). A magazine. Good plus in wrappers. Features the "Woman At Wagonwheel" by Ray Gaulden and "Queen of Jacob’s Kingdom" by Seven Anderton, in addition to several other shorter stories. #82297 ...... $35
GREGORY, Jackson. *Mad O'Hara of Wild River.* New York: Dodd, Mead & Company 1939. First edition. Near fine in price-clipped, very good plus dustwrapper with light wear at the extremities, and small chips and tears. Young O'Hara, fleeced out of his mining claim, lights out to the hinterlands. Attractive copy by a prolific writer whose contemporaries considered his novels superior to those of Zane Grey. 
$65

**Advance Copy**

$300

$35

$200


GREY, Zane. *30,000 on the Hoof*. New York: Harper and Brothers (1940). First edition. Light stain to the bottom corner of the boards, and a little bit on the pages, else a very good copy in very good dustwrapper with the stain visible at the bottom of the flaps. #100337 ................................................................. $150
HAMILTON, Wade. *Gun Luck*. (New York): Arcadia House (1954). First edition. Fine in fine dustwrapper in the publisher's original mylar jacket, an ill-fated publisher's experiment to add plastic jackets that tended to shrink over time and wrinkle the jackets, this copy seems to have escaped that fate. #287220 ....... $100


HART, William S. and Mary Hart. *Pinto Ben and Other Stories*. New York: Britton Publishing Company (1919). First Edition. Color and black and white illustrations by R.L. Lambdin. Contemporary owners name and date on front fly and lightly bumped and rubbed spine ends and cover corners, else a near fine copy lacking the dustwrapper. Two stories, one of which is in verse, by William S. Hart, best know as one of the first stars of motion picture westerns, and one story by his sister Mary Hart. #109873 ....... $20

HENDRYX, James B. **Gold - and the Mounted.** Garden City: Doubleday, Doran & Company 1928. First edition. Slight stain on front board, near fine in good or better dustwrapper with a stain at the foot. Canadian Mounted Police investigate an axe-murder. #329200 ............................................................ $200


HERBERT, Arthur. **The Gun Slinger.** New York: Rinehart and Co. 1951. First edition. Corners a little bumped else near fine in good or better dustwrapper with some shallow chips and tears. #310805 .............. $40

HOGAN, Pendleton. **The Dark Comes Early: An American Novel.** New York: Ives Washburn 1934. First edition. Fine in very good dustwrapper with a few modest chips and tears. Nicely Inscribed by the author. Boston girl travels to Texas in the 1830s and tries to find love among the dying breed of Spanish aristocrats, then she meets Joel Breckenridge as the Republic of Texas is founded. #85673 ............... $100
HOGAN, Robert J. *Stampede Canyon*. New York: Dodd, Mead (1952). First edition. A little foxing to the endpapers, else near fine in very good plus dustwrapper with a little soiling, and two punch-holes on the edge of the front flap, effecting no text. Inscribed by the author. #97878 ........................................................ $100


JOHNSON, Dorothy M. *The Hanging Tree*. New York: Ballantine (1957). First edition. Slight sunning to the spine ends, else near fine in very good dustwrapper with shallow loss at the foot, and a few short tears. A collection of stories. The title novella, about a doctor who stops a lynch mob during the Gold Rush, was the basis for the film of the same name featuring Gary Cooper, Maria Schell, Karl Malden, and George C. Scott, in his first role. A cheaply manufactured collection of short stories in reasonably nice condition. #92634 ...... .................................................................................................................. $100


KYNE, Peter B. *The Three Godfathers*. New York: Cosmopolitan 1924. Reprint. Faint pencil owner name, spine a bit spotted, thus very good in good plus Dean Cornwell-illustrated dustwrapper with some small chips and a faint dampstain on the rear panel. Western novel about three outlaws saddled with a baby that was the basis for the John Ford film that featured John Wayne, Harry Carey, Jr., and Ward Bond. #89992 ............................................................................ $200


LE MAY, Alan. *The Searchers*. New York: Harper and Brothers (1954). First edition. A little tanning to the gutters from the binder's glue, still easily fine in an attractive, about very good dustwrapper with shallow loss at the spine ends. A presentable copy of this western classic, basis for the John Ford film featuring John Wayne and Natalie Wood, one of the defining films of the genre. #94719 .......................................................... $350


LEHMAN, Paul Evan, Austin Corcoran (and others). *Ranch Romances*. New York: Better Publications (1946). A magazine. Good plus in wrappers. Features "Mustang Marauders" by Paul Evan Lehman and "Home Front" by Austin Corcoran, in addition to several other shorter stories. #82299 ....... $35


MacLEAN, Alistair. *Breakheart Pass.* Garden City: Doubleday 1974. First American edition. A faint shadow on front flap, else fine in fine dustwrapper. An especially crisp and unrubbed copy of a poorly manufactured western that was the source for the film featuring Charles Bronson, Ben Johnson, and Richard Crenna. #319968 .......................................................... $75


MANNING, David [pseudonym of Frederick Faust]. *The Mustang Herder: A Western Story.* New York: Chelsea House (1927). First edition. A bit of rubbing at the crown, very good or better in good or better dustwrapper with some modest chipping. #329189 ............................................................... $300


McCULLEY, Johnston. *A White Man's Chance*. New York: G. Howard Watt 1927. First edition. Just about fine in near fine dustwrapper with some tiny nicks and tears. Western with romance and action by the creator of Zorro. Apparently the author "novelized" his own scenario from the 1919 film of the same name, directed by Ernest C. Warde. #93213 ...... .......................................................................................................................... $275


MULFORD, Clarence E. Bar - 20. New York: Grosset & Dunlap (1907). Later printing. Very good with age toned pages, in a very good dustwrapper with a faded spine, edgewear, a lightly soiled back panel. #322202 ........................................................................... $35

MULFORD, Clarence E. *"Tex"*. New York: A. L. Burt Company 1922. Later printing. Small notation inside front cover, else near fine, lacking the dustwrapper. #285396 ................................................................. $25


MULFORD, Clarence E. *Mesquite Jenkins*. Garden City: Doubleday, Doran 1928. First edition. Fine in just about fine dustwrapper with just a touch of rubbing. Hopalong Cassidy's protégé on the adventure trail. Very uncommon in jacket; this is an exceptional copy. #93243 ................................................................. $450

MULFORD, Clarence E. *Me an' Shorty*. Garden City: Doubleday, Doran 1929. First edition. Fine in a slightly spine-faded dustwrapper (with art by Harry Beckhoff). Hopalong Cassidy's Bar 20 friends have an adventure of their own. Very uncommon in jacket; this is an exceptional copy. #93244 ................................................................. $475


ROBERTSON, Frank C., James W. Routh (and others). *Ranch Romances.* New York: Warner Publications (1947). A magazine. Very good in wrappers with some fading to wraps. Features "Reunion in Gunsmoke" by Frank C. Robertson and "Consideration One Dollar" by James W. Routh, in addition to several other shorter stories. #82290 ....... $35


SCHOTT, Max. *Murphy's Romance*. New York: Harper and Row (1980). First edition. Fine in near fine dustwrapper with some nominal rubbing and two tiny holes on the edge of the front flap fold. **Signed** by the author. Scarce novella that was the basis for the Martin Ritt-directed film of the same title featuring Sally Field and James Garner, who "garnered" his first Oscar nomination for his portrayal of the title role. #95711 .......................................................... $175


SELTZER, Charles Alden. *The Triangle Cupid*. New York: Outing Publishing Company 1912. First edition. Fine in a good dustwrapper with several shallow chips. Romance on the ranch. A genuine cowboy in his younger years, Seltzer was considered one of the best western writers. Many of his western novels were filmed, but apparently dialogue wasn't his strong suit – all the films were made in the silent era, even though he continued to write until his death in 1942. The author's third book, and second novel, very seldom found in jacket. #290918 .......................................................... $450

SELTZER, Charles Alden. *The Trail To Yesterday*. New York: Outing Publishing Company 1913. First edition. Very good with a faded spine, white stamping on the front board is chipped, scuffing along the edges of the spine and at the corners. lacking a dustwrapper. #329887 .................................................... $28


SELTZER, Charles Alden. Arizona Jim. Garden City: Doubleday, Doran and Company 1939. First edition. Slight foxing to the endpapers, else fine in near fine dustwrapper with tiny holes on the rear flap fold. Mild-mannered preacher takes on a gang of outlaws. A genuine cowboy in his younger years, Seltzer was considered one of the best western writers. Many of his western novels were filmed, but apparently dialogue wasn't his strong suit – all the films were made in the silent era, even though he continued to write until his death in 1942. #323926 ................................................... $85

SHIRREFFS, Gordon D., Wadsworth Nealey, Lon Williams (and others). *Real Western Stories*. Holyoke, Mass.: Columbia Publications (1954). A magazine. Good plus in wrappers with some fading to wraps. Features "Silent Reckoning" by Gordon D. Shirreffs, "The Pale Men" by Wadsworth Nealey, and "Golden City" by Lon Williams, in addition to several other shorter stories. #82291 ....................... $35


SNOW, Charles H. *Sheriff of Yavisa*. Philadelphia: Macrae-Smith Company 1941. First edition. Fine in very good dustwrapper with a little chipping at the crown. *Signed* by the author. Book of this vintage, by this particular publisher, mostly went to libraries, and are accordingly uncommon. Stranger takes over as sheriff in Yavisa. Jacket art by Paul Clowes. #322407 ........... $225
STRIKER, Fran. *The Lone Ranger*. New York: Grosset and Dunlap (1936). Reprint. A little foxing to the endpapers, very good in good dustwrapper that is faded on the front panel #88770 ........................................... $35


TUTTLE, W.C. The Morgan Trail. Boston: Houghton Mifflin Company 1928. First edition. Dampstains to the bottom of the pages, and on the boards, thus only fair in a presentable good dustwrapper (with art by "Mon Randall") with the dampstain present but less pronounced. Rex Morgan follows his family to Arizona, meets Hashknife Hartley, and a beautiful girl. Tuttle was a prolific screenwriter of early westerns. #94871 ................................................................. $85


WESTLAND, Lynn (and others). *Blue Ribbon Western.* New York: Columbia Publications (1944). A magazine. Good plus in wrappers with several closed tears to the wraps. Features "Prentiss of the Box 8" by Lynn Westland, in addition to several other shorter stories. #82295 ........................................ $35


WHITE, William Patterson. The Buster. Boston: Little, Brown and Company 1926. First edition. Foxing to the endpapers (and jacket flaps), and a little sunning to the boards, an at least very good copy in a very attractive, near fine, price-clipped dustwrapper. Novel by a rancher in New Mexico, who was born in St. Paul, Minnesota. #91318 .............................................. $125
