1. `Kamera to Kikansha (Kamera und Lokomotiv)`

US$805

2. `Kogata Kamera no Utsushikata Tsukaikata` [How to Shoot with a Small Camera]

US$875
3. `Yamana Ayao Sogashu` [Designs by Yamana Ayao]

US$805

4. `Koseiha Kenkyu [Researches on Constructivism]`
Murayama, Tomoyoshi. Chuobijutsusha, 1926. First ed. Original paper binding with black and red dinosaur design by Murayama Tomoyoshi. Some wear and small nics to extremities of binding. Occasional very light foxing. Ex-bookseller's ticket to lower pastedown. Includes 32 black and white plates of avant-garde designs from Japan and Europe. Murayama Tomoyoshi was the leader of the Japanese avant-garde movement in Japan in the 1920s, and is probably most famous for his collaborative magazine 'MAVO'. This is the rare first edition of his `Koseiha Kenkyu [Researches on Constructivism]', and is in near fine to fine condition. A rare and important book in nice condition. Text in Japanese. 81 p.

SOLD
5. `New Friends: Onekosan to Kin no Kutsu`

SOLD

6. `Nekodera: Otogibanashi [Cat-Temple Folk Tale]`
Nishikawa, Mitsuru. Illustrations by Miyata, Yataro. Taipei: Masoshobo, 1936. First edition. Original binding, a little soiled but in overall good shape. Faint minor foxing to contents, mostly just to first few and last pages. Binding string broken, can be easily replaced. Includes three colour woodblock-printed illustrations by Miyata Yataro. Comes with original book-envelope, with minor wear and a few tears to extremities. Published in Taiwan during Japan’s reign. One of a limited edition of 220 copies. Only two copies located in Japan, no copies in foreign institutions according to OCLC. 1, 12 p. + separate pamphlet ‘Kiri no Tegami: One’. Paginated, not by numbers, but by cats at the bottom of each page. 

US$1,625
7. (Children’s Book) *Kitsune no Yomeiri* [The Fox’s Wedding]
Written and published by Yamada Kichibei: Tokyo, Meiji 20 [1887]. 1 v., complete. 11.8 x 7.4 cm. 5 l., woodblock-printed. An extremely rare Meiji era children’s book in fine condition. No records in OCLC.

US$1,625

8. (Children’s Book) *Saru Kani* [The Quarrel of the Monkey and the Crab]
Illustrated by Kuniaki (possibly Utagawa Kuniaki of the Utagawa ukiyoe school). Moriharu-ban, ca. 1860s. 10.7 x 6.8 cm. 8 l., woodblock-printed. 1 v., complete. Possibly the most famous Japanese fairytale amongst Japanese children. In the story, a sly monkey kills a crab, and is later killed in revenge by the crab’s offspring. Probably published late Edo era and therefore rare in such nice condition.

US$1,625
9. (Children’s Book) ´Shitakiri Suzume´ [Tongue-Cut Sparrow]
Author and publisher unknown, ca. 1880s. 12 x 7.7 cm. 5 l. of coloured woodblock prints. 1 v., complete. Very famous Japanese fairytale featuring a kind old man, his avaricious wife and an injured sparrow. Lovely illustrations, extremely rare in such superb condition.

US$2,050

10. (Children’s Book) ´Usagi Adauchi´ [Revenge of the Rabbit]
Tokyo: (published and edited by) Sawa Kyujiro, Meiji 20 [1887]. 1 v., complete. 12 x 8.2 cm. 6 l. (including 2 folding leaves). Ex-ownership inscription on back cover, otherwise in excellent condition. Woodblock-printed. One of the Japanese Fairy Tale Series by Sawa Kyujiro.

US$2,425

11. (Children’s Book) ´Bunbuku Chagama´ [The Magic Kettle]
Illustrated by Toyokuni (Utagawa Kunisada). Unknown publisher, ca. 1880s. 11.7 x 7.7 cm. 5 woodblock-printed l. 1 v., complete. Ex-owner’s inscription on back cover written in 1890. Famous folktale about a raccoon dog, or tanuki, that uses its shape-shifting powers to reward its rescuer for his kindness. Rare and fine copy. The Japanese animation studio ‘Ghibli’ made a film called ‘Pon-poko’ based on this work.

US$1,225
12. (Children’s Book) ‘Kachi Kachi Yama’ [Kachi Kachi Mountain]
Illustrated by Utagawa Toyokuni III (Kunisada). Unknown publisher, ca. 1880s. 11.8 x 7.8 cm. 5 l., woodblock-printed. 1 v., complete. Very famous Japanese folktale in which a tanuki (Japanese raccoon dog), captured by a man, is released by his wife, who the tanuki then kills and cooks. Changing his shape into that of the dead wife, he then serves her flesh-soup to the husband. In revenge, a rabbit (a friend of the couple), plays tricks on the tanuki in various ways, dropping a bee's nest on its head then 'treating' the stings with a burning peppery poultice. Ex-owner’s inscription on back cover. Otherwise very fine. US$1,350

13. (Children’s Book) ‘Tanuki no Mukoiri’ [Marriage of a Tanuki and an Heiress]
Unknown author and publisher. Ca. 1880s. 12 x 8 cm. 6 l., woodblock-printed. 1 v., complete. A lovely little-known Japanese folktale, possibly a parody of the story ‘The Fox’s Wedding’. Ex-owner’s inscription and a little wear to back cover. Still, extremely scarce. US$1,625
14. ‘Shochu Yogaku Dojikun’ [Handbook of Western Knowledge for Children]
By Isshi, Shoun. [Tokyo?]: [s.n.], 1871. Oblong folding album. 16.8 x 6.5 cm. Total length 345 cm. Very minor wormholing. Unique pictorial book about western knowledge, English and French spelling and words, western clocks, etc. Copperplate engraving, which is rare for Japan in this period. Comes with original book-envelope and non-original slipcase. Includes interesting map with Antarctica and Australia at the top and Europe at the bottom, with the note ‘Engraved by J&C Walker ... London: Published at the Admiralty 30th June 1858 under superintendeuse [sic.] of Capt. Washington, R.N., F.R.S. Hydrographer ... Sold by J.D. Potter...’. Bafflingly, New Zealand appears three times (once next to Japan). In Australia, which appears twice, the Bass Straight appears next to Perth. Many roman characters carved backwards. The poor carver has probably copied this foreign map upside-down without realising it.
SOLD

15. ‘Kaika Mondo’ [Dialogue on Civilisation]
Ogawa, Tameji. Illustrated by Kawanabe Kyosai. Tokyo: Izumiya Kanemon et al., 1874-1875. Original bindings, slightly soiled. Binding of v.3 slightly foxed. Title slips with small nics, those of v.1 and v.2 with hand-writing on (hand-inscriptions to versos of v.2 and v.3 also). Light water-stains to volumes, particularly v.1. ‘Kaika Mondo’ was published as a text on the problems surrounding the great societal upheaval in Japan initiated by the Meiji Restoration (itself a consequence of the opening of Japan to US and foreign trade). Includes 8 colour woodblock-printed illustrations by Kyosai. Kawanabe Kyosai was a famous Japanese Edo/Meiji period woodblock print artist, who was an apprentice of Utagawa Kuniyoshi and pupil at the Kano School, and who often focused on Japanese folklore in his artworks. 4 volumes, complete, published as: V.1 (part 1, part 2) and V.2 (part 1, part 2). Text in Japanese.
US$805
16. `Kaigai Shinwa` [News from Abroad (Opium War)]
Uyusei (v.1) / Shusai (v.2) ; Fuko, Mineta (preface). Illustrated by Utagawa, Sadahide. An extremely rare first edition 10 v. set of books on the First Opium War between China and Britain in 1839-42. `Kaigai Shinwa` was filled with information on the Opium War and was so popular that a second `part` also in 5 v. was released later the same year. Published in 2 volumes, with 5 parts to each volume. Illustrated, with woodblock prints of maps, weaponry, sea battles, and so on, occasionally coloured. Text switches between Japanese and Japanised Chinese. Published in Kaei 2 (1849). A little wormholing, slight rubbing to wrappers, part 2, v.1 & 3 title slips missing. Unusual in such nice condition.

**US$2,950**

17. `Seiyo Dochu Hizakurige` [Shank`s Mare Around the World]
Robun, Kanagaki (author) ; Fuso, Kan (author) ; Kyosai, Kawanabe (ill.). Tokyo: Wanya, 1870-76. Missing leaf 8 and 10 of v.7, pt.1. 15 chapters in 30 v., complete. Woodblock printed, with numerous colour illustrations, exhibitions, the Crystal Palace, foreigners of different countries, etc. An account of the journey of two bumbling characters, Yajirobei and Kitahashi, and their comic misadventures on their way to the London World`s fair, stopping off at Shanghai, Hong Kong, Saigon, Singapore, Ceylon, Aden, Suez, Cairo, Alexandria, Messina, Marseille, Paris, and Southampton. A classic of Japanese 19th century humourous fiction, illustrated by famous artist Kawanabe Kyosai, and a nice printing in fine condition.

**US$6,750**
Manuscript, probably late Edo period to early Meiji period. 23 x 15.4 cm. 14 l. Possibly hand-copied from an unknown book. No copies under this title located in OCLC or Japanese databases. Includes 24 hand-coloured maps, with descriptions, showing the history of the borders of European countries, from 2000 BC to 1866 AD. An interesting hand-written Japanese book on European geopolitics.

US$405

19. ‘Shinyaku Shomitsu Bankoku Kaikoku Zenzu’ [Sea and Land Map of Many Countries]
Tsunezaburo, Aoki. Revised ed. Tokyo and Osaka: Aoki Suzando, 1902. Coloured offset printing. 123 x 142 cm. Comes with original envelope. Western-style map-making started in Japan in the 19th century. This map, in a Japanised-western style, is one of the last examples of a Japan-western style hybrid map, as after 1900 all world maps in Japan were published in the western style. A map showing ship routes and sea currents, with many of the country names still in Chinese.

US$675
Yomo, Shunsui. First ed. Kyoto: Zeniya Soshiro et al., 1871. 1 v., complete. 22.8 x 15.4 cm. 30 l. plus one map of the world. Lacking title slip, first few pages a little stained, otherwise fine. Woodblock-printed, includes 15 tipped-in copperplate engravings. Unique book about the western world and western knowledge, including Australia. Includes an early Japanese illustration of a `kenkuyuriyu` [kangaroo]. Supplement map copperplate engraved, hand-coloured, Tasmania still captioned `Van Diemen` s Land`. **SOLD**

21. `Hokkyoku Ryoko: Banri Zetsuiki` [The North Pole and the Desert of Ice]
Verne, Jules / Fukuuda, Naohiko (translator). Tokyo: Shunyodo, 1887. The first Japanese translation of celebrated French author Jules Verne` s `Voyages et Adventures du Capitaine Hatteras` [The Adventures of Captain Hatteras]. This story was inspired by the expedition of John Franklin who disappeared on his last North Pole expedition. Chipping, ex-ownership stamps, otherwise near fine. Includes 11 leaves of black and white illustrations. 2 v., complete. 18.4 x 14.2cm. 272, 225 p. **US$1,215**
22. `Beisen Manyu Gajo` [Beisen China Travel Album]
Beisen, Kubota. Tokyo: Jihei Tanaka, 1889. First edition, 1 v., complete. Was published as one volume, but due to incredible popularity a second volume was published the next year (1890). Coloured woodblock prints of 25 scenes of Beisen`s trip to Shanghai and Hong Kong. Nice condition. **US$1,500**

23. `Japan in Days of Yore`
Dening, Walter. 2nd ed. Tokyo: Kyobunkan, 1904-1905. 18.4 x 12.8 cm. Total 343 p. + appendix. Includes all 23 coloured woodblock double-page illustrations by the artist `Shuko`. 4 v., complete. Rare and fine set of Japanese samurai tales including the story of the famous warrior Miyamoto Musashi. The author, Walter Dening, an English Anglican missionary, apart from being a good friend of Lafcadio Hearn, was also a prominent writer, translator, and Japanologist who had been living in Japan on and off since 1873 (Rosen). After spending a few months in Nagasaki learning Japanese, Dening travelled to Hokkaido, and preached in Hakodate, also occasionally interacting with the indigenous Ainu people. **US$805**
24. Four Ainu Language Bibles & Christian Books
Batchelor, John. ‘Galatians, Ephesians, and Philippians in Ainu’ (Yokohama: Bible Societies' Committee for Japan, 1893) ; 'The Book of Psalms translated into Ainu' (Yokohama: Bible Societies' Committee for Japan, 1896) ; 'The New Testament of Our Lord and Saviour Jesus Christ in Ainu' (Yokohama: Printed for the Bible Societies' Committee for Japan by the Yokohama Bunsha, 1897) ; 'The Book of Common Prayer' ([S.l.]: [Church Missionary Society?], 1896). Four extremely rare Christian books translated into the language of the indigenous Ainu people of Japan (specifically, Hokkaido) in the 1890s by English missionary John Batchelor, who worked with the Ainu people from 1877 and published many books on their language and culture. In the Latin alphabet due to the exclusively oral nature of the language. All books are first editions. A little occasional browning, mostly to endpapers and titles, and an ex-ownership stamp to 'The Book of Psalms', otherwise in nice condition. Batchelor published several Ainu translations of Christian books, later lamenting at the decline of the Ainu language and that his bibles would go to waste. Only 'The Book of Common Prayer' held by the NLA, otherwise no copies in Australia. **US$20,000**
25. `Osaka Puck, V.3, No.8`
April, 1908. `Osaka Puck`, founded in 1906, was a satirical manga-based magazine headed by western-style artist Akamatsu Rin'aku, a member of the First Thursday Society, a group of print artists founded by Onchi Koshiro. He studied western-style painting under Yamauchi Gusen at the Tokyo School of Fine Arts, but is best known for his western-style cartoons. He is considered to have had a considerable impact on the development of the 20th century print. This particular issue of `Osaka Puck` includes satirical cartoons of Roosevelt, the Kaiser, Prince Ito, and comic depictions of Korea, China, and so on, captioned in English. A fascinating insight into the public's take on political activities of 1908. Surprisingly few copies in OCLC, with only collections being held in Denmark, Ohio, and Japan. Worn, a few tears to binding. **SOLD**

26. `Imperial Japanese` Poster of Kikuta Daijiro by Ch. Levy, Paris
Lithograph. Paris: Affiches Americaines, Ch. Levy, [1880s]. Charles Levy was one of the most famous poster printers of Paris in the 1870s and early 1880s, when Japonisme was at its height in Europe. Poster of Kikuta Daijiro, Japanese juggler, who is known to have performed in the Netherlands in 1888 as 'Kikuta Dajeiro', and at the Middlesex Music Hall, "Mogul Tavern", in London as part of the 'Grand Christmas Company' on December 24th, 1888, under the name 'Kikuta Diaziro'. His movements in Paris, however, have been impossible to trace, probably due to using another spelling of his name. Japanese juggling troupes became extremely popular abroad in the 1860s thanks to the Japanese circus troupe (the original `Imperial Japanese`) of Professor Risley. The name Kikuta Daijiro has been pasted over the original name printed on the fan - again probably due to a misprint in the spelling of his name. Fine, and an important and attractive record of the Japanese circus boom overseas in the 1860s-80s. 57 x 40.8 cm. Mounted on fabric. **US$2,700**
27. Diploma for Silver Medal, Japan-British Exhibition, 1910, Awarded to Tozan

Awarded to Tozan Ito, Kyoto, for Pottery Flower Vase (a pair) with Design of Ears of Millet’. Shepherds Bush, London. Tozan Ito was a Kyoto-based artist who originally studied the Maruyama School of painting under Koizumi Togaku, later deciding to become a ceramics artist, and, in 1862, studying under Kameya Kyokutei, Takahashi Dohachi III, and Kanzan Denshichi. In Taisho 6 [1917], he was appointed Teishitsu Gigein or ‘Imperial Artist’. Celebrated domestically, his skill was also recognized internationally, and it is known that he exhibited items at the Amsterdam, Paris and Chicago World Exhibitions. This is evidence that he also participated at the 1910 Japan-British Exhibition (Nichi-Ei Hakuran-kai) held in London. An interesting piece of Anglo-Japanese ephemera. 37 x 59.5 cm. Black and white lithograph by F.C. Butcher. US$405

28. ‘Roku-to, Jyuni-tai’ [Six Heads, Twelve Bodies]

By Kisai, Shobu. Tokyo, Asakusa: Okamoto Kaitoku, Meiji 15 [1882]. 2 colour woodblock-prints showing the progression of pregnancy. The description on the print itself says it is to promote pregnant women to do as much exercise as possible, and claims that the exercises pictured will have health benefits for pregnant women. The different stages of pregnancy (months 1-10) are pictured, along with illustrations of twins and triplets. Verso somewhat soiled, but in nice condition for display. An extremely rare and unusual woodblock-print which expresses Meiji period beliefs about pregnancy. US$2,450
29. Thirty-Five Hand-Painted Scenes of Beautiful Ladies
Early Meiji era (ca. 1870-80s). 35 loose plates of Japanese ladies participating in traditional Japanese activities, like mushroom gathering, playing the shamisen, reading, making origami, and so on. All illustrations delicately hand-painted on silk by an unknown artist. As the title slips have been filled in with colours and patterns, it is possible that these were artist’s proofs, yet to be published. The plates have been mounted in the past, and thus have been backed with washi paper. In excellent condition, and absolutely stunning. The patterns of the ladies’ kimono are particularly eye-catching. 31.8 x 25.5 cm. US$4,725

30. ‘Shunga-cho’ [Erotic Ukiyo-e Album]
Illustrator unknown. 12 lavishly-coloured woodblock prints in 1 v., complete. Each print 12 x 18.5 cm. Ex-owner’s signature and stamp on lower pastedown, ‘Kinka-do Shuko’ (possibly an ukiyo-e artist). Binding probably done between 1895-1905, looking at the lining of the covers. SOLD
31. (Movable Shunga) ‘Kai Byobu: Yoi no Jou Shubi’ [The Screen of Pleasure: Evening Success]
Author, artist, publisher unknown. Late Edo or early Meiji period (1840-1870s). Coloured woodblock printing on Japanese paper. 8.5 x 12.4 cm. Edges slightly worn, otherwise in nice condition. Erotic story, also woodblock-printed, to verso. An extremely rare erotic print with a folding screen and movable mechanism.

US$2,050

32. (Movable Shunga) ‘Hitome no Seki: Chaya no Chonnoma’ [Teahouse Brothel]
By unknown artist and author. Late Edo period to early Meiji period (1840-1870s). Coloured woodblock-printing on Japanese paper. 8.6 x 12.5 cm. Edges slightly worn, otherwise in very nice condition. Erotic story, also woodblock-printed, to verso. An extremely rare erotic print with a folding screen and movable mechanism.

US$2,050
33. (Movable Shunga) `Kaminari wa Ikki Ato no Shimari: Kikyou wo Utsusu Kakoime no Raku Doko` [A Mistress in the Pleasure Bed]
Author, artist, publisher unknown. Ca. early Meiji period (1860-1880s). Coloured woodblock printing on Japanese paper. 6.7 x 9.9 cm. In fine condition. Erotic story, also woodblock-printed, to verso. An extremely rare erotic print, scarce in such nice condition. US$2,700

34. `Tsuya no Tsuji Ura` [Erotic Divination]
Author, artist, publisher unknown. Ca. early to mid Meiji period (1870-1890s). Coloured woodblock printing on Japanese paper. 11.1 x 18.5 cm. With rare original envelope. A unique publication presumably sold on the streets or at night markets as a kind of 'lucky fortune dip'. It is rare for such a pristine example of a shunga print to survive for over a hundred years. US$965
35. 'Shiki Asobi' [Playing in the Four Seasons]
By unknown painter. A manuscript scroll, 21 x 157 cm, painted on silk. Ca. late Meiji or early Taisho period, around 1900. Lavishly coloured and mounted on gilt-patterned fabric and paper. With original wooden box. A sensitive and beautiful rendering of four scenes of lovers in the different seasons.

US$675

36. Miniature Shunga Scroll [Erotic Scroll]
By unknown artist. Ca. late Edo-early Meiji period (1850-1880). Hand-painted in colour on silk. 6.8 x 366 cm. The scroll edges are slightly damaged, otherwise scroll is in fine condition. Twelve erotic scenes (including two silhouette scenes) painted sensitively by a highly skilled artist. Miniature, lovely erotic scroll.

US$1,215
37. ‘Taketori Monogatari’ [The Tale of Princess Kaguya]
Unknown author. Kyoto: Ryushiken Ibaraki Tazaemon, ca. early 19th century. 2 v., complete. 27 x 18 cm. 25, 22 + 5 ad. l. Includes 6 l. of illustrations. Re-bound in late Edo period. 2 ex-ownership stamps to first pages of each v., ex-owner’s reading marks, very minor stains to corners, otherwise in fine condition.
A kanazoshi style ‘ehon’ [picture book] of the most famous fairytale in Japan, dating back to the 10th century. The story tells of an old couple living in a forest who found a little girl inside a piece of bamboo. The little girl grew up with them, becoming a beautiful lady and then returned to the moon, her real home.
US$1,080

38. ‘Fragments of Sutra’ From Gangoji Temple, Nara, 13th-14th Century
Smallest piece 4.2 x 1.3 cm, largest piece 8.8 x 1.6 cm. 10 pieces mounted on fabric, framed, painted on Japanese cypress. Possibly part of the Hokkekyo [Lotus Sutra], v.8. Gangoji is one of the oldest temples in Japan, and was established in 710. These fragments were sold in the 1970s, and after the ‘80s Gangoji manuscripts were made a designated cultural property, meaning the temple was prevented by law to sell any of their manuscripts. One of a limited edition of 30 sets. A fine example of Japanese medieval calligraphy.
US$675
39. ‘Nihon Meiga Kagami: Tokugawa Jidai-bu, Maruyama Okyo’

40. ‘Nihon Meiga Kagami: Tokugawa Jidai-bu, Nagasawa Rosetsu’
41. `Meizan Zue` [Famous Japanese Mountains]
Tani, Buncho (illustrated by). Unknown publisher, preface and after-word dated 1804, 1807 (printed ca. late Edo period (1850s-60s)). 3 v., complete. 25.5 x 18.5 cm. 31, 31 & 38 l. Lavishly re-bound in the Edo period. A little rubbing to wrappers, ex-ownership stamps on first page of each v., otherwise in fine condition with a high printing quality. A record of the artist Tani Buncho’s (1763-1841) trip around Japan, with illustrations of 90 famous mountains, from Hokkaido (Ezo), to Kyushu (Kagoshima). A masterpiece of Japanese landscape painting.

US$545

42. `Sengai Kyo` [Classic Illustrations of Mountains and Seas (or `Shan Hai Jing`)]
Kakuhaku (Guopu) (edited by). Meiji period printing, ca. 1880s. 18 v. bound in 7, complete. 25.2 x 17.8 cm. Original bindings in fine condition for age. The oldest Chinese geography and mythology book (originally written ca. 4th century). Many gods, monsters, fantastic creatures and animals, etc., are described, many with accompanying illustrations. For this edition, the woodblocks were probably made in Japan in the Edo period (late 18th or early 19th century). A fabulous classic filled with fascinating illustrations of mythological creatures.

SOLD
43. `Hobun Gafu` [Illustrations by Hobun]
Hobun, Kikuchi (illustrated by). Kyoto: Unsodo, 1905. 2nd ed. 24 x 16.4 cm. 26 l. 1 v., complete. Colour woodblock-printed. Hobun was a pupil of Kono Bairei. This is his master work, with many illustrations of flowers, birds, and insects.

44. Sketchbook Diary of Plants and Flowers by Unknown Painter
Sketches start from May 5th, Kaei 5 [1852], last entry October 4th, Kaei 6 [1853]. Kaei 5-6 [1852-53]. The title is ‘Chihaku-kun Shasei’, v.1, so it is possible that the artist’s name was Chihaku. Stunning manuscript copy of hand-painted flowers, plants, vegetables, and sea-creatures, some in colour. A little fraying and foxing to binding, stain to gutter of lower endpapers not affecting illustrations. 51 l. V.1 only (of 3 v.).

KAGEROU BUNKO
E-mail:info@kageroubunko.com
www.kageroubunko.com
45. *Gyokai Nodoku Hinbutsu Zuko* [Pictorial Guide to Eating Seafood, its Medical Potential and Dangers]
By Seitaien, illustrated by Shunsho Takashima. 2nd ed. but 1st ed. with this title. Suharaya Mohei and other publishers, 1849. 12 x 17.8 cm. 73 l. Lacking title slip, slight rubbing to wrappers, occasional stains to a few pages, very minor wormholing, otherwise nice condition. Includes about 200 species of fish, crustaceans, octopi, turtles, and even includes a mermaid! Rare and important text which shows the Japanese love of seafood.

**US$2,050**

46. *Shogaku Jinshin Kyuri* [First Book on Anatomy, Physiology and Hygiene for Grammar Schools and Families]

**US$205**

KAGEROU BUNKO
E-mail: info@kageroubunko.com
www.kageroubunko.com
47. 'Keisai Soga' [Simple Sketches by Keisai]

US$1,625

48. 'Kamonfu: Hana no Kan'
Tsuda, Seifu. Kyoto: Honda Ichijiro, Meiji 33 [1900]. V.1, 'Hana no Kan', only (of 2 v.). Includes 40 pages of stunning colour woodblock-printed plates of textile/kimono patterns. From 1907 Tsuda studied abroad in Paris on an overseas practical internship in the Ministry of Agriculture and Commerce, studying under Jean-Paul Lawrence at the Academy. Tsuda spent almost the same time (1907-1911) in Paris as his artist colleague Ishii Hakutei. With Hakutei and the writer and painter Arishima Ikuma, he founded the Nikakai-Exhibition for Oil Painting in 1914. His most famous work is the oil painting The Sacrifice (1933), which depicts the death of the writer Kobayashi Takiji, who was tortured to death by the military police. Little foxing to wrappers and endpapers, otherwise fine.

US$1,080
49. ‘Karakusa Moyo Hinagata’ [Sample Book of Foliage Patterns]
Kiyoshi, Takizawa. First ed. Tokyo: Kyukodo, 1881-1884. 7.4 x 16 cm. 59, 72 l. of copperplate-engraved illustrations. A rare 2 v. complete set of the same book (and same author and publisher), but with different contents, in fine condition. These foliage and floral patterns originally came from the orient (i.e. China, Indonesia, etc.), but were modified, becoming traditional Japanese designs in the process. A lovely reference book of Japanese ornamental patterns. **SOLD**

50. ‘Shuen no Hana’ [Flower of the Banquet]
Kokoro, Hayashi. Osaka: Mori Bunzo, 1882. 3 v., complete. 6 x 12 cm. 24, 24, 24 l. Light stains and wrapper repair to v.2, little abrasion to upper wrapper of v.1 & 3, otherwise fine. A rare set of three Meiji period Japanese miniature books about singing at banquets. Each volume includes three colour woodblock-printed pages and numerous black and white vignettes. Extremely rare book of popular song lyrics from the Meiji period. **US$675**

51. ‘Token Zukou’ [Pictorial Study of Japanese Treasury Swords]
52. ‘Utsuho no Shidai’ [The Order of Arrow Quivers]
Manuscript copy of a manuscript work by Takeda, Motonobu. This copy Ansei 3 [1856] by Tsukamoto, Isshin, a samurai of the Okayama clan. Manuscript showing the anatomy of Japanese quivers, necessary archery goods, and so on. Illustrated, in colour. Small wormhole, mostly to upper wrapper, stain to lower opening corner, otherwise in nice condition. 24 x 16.8 cm. 5 l. 

SOLD

53. ‘Ya-koshirae no Sho: Iseryu’ [On the Manufacture of Arrows: Ise School]
Bunka 5 [1808]. 1 v., complete. Manuscript copy of a Tenmei 8 [1788] book on making arrows in the Ise School style. The Ise School was a clan of samurai founded in the Muromachi period [1336-1573]. With many highly detailed colour images, annotated, and with instructions on how to make the arrows pictured. A little wormholing, slight stains to the margins of a few pages. One p890age bound upside-down, but an original binding nonetheless. 26.8 x 19.4 cm. 24 l.

SOLD
54. ‘Toba-shu’ [Collection of Feathers]
Ca. late Edo period. Manuscript book of bird feathers for making arrows, with many illustrations of different types and shapes of feathers. Wild duck, eagle, hawk, and crane feathers included. Highly annotated, with the technical terms for different parts of the feathers, and instructions on how to make the arrows themselves. A little wormholing, some repaired. Some stains and browning, as expected. Non-original binding, but binding itself also Edo period. An interesting Edo period manuscript for any birder or archery collector. 27.8 x 19.8 cm. 23 l. SOLD

KAGEROU BUNKO
E-mail:info@kageroubunko.com
www.kageroubunko.com