Zermatt and the Matterhorn
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Zermatt and the Matterhorn

Books and other items from the Library of A. T. L. Lyall
We are pleased to offer a final selection of books from the library of Alan Lyall. Alan’s interest in mountaineering literature, which spanned six decades, found a focus in the Matterhorn, and in the Zermatt region in which it lies. The famous first ascent of 1865, when a party of seven that included Edward Whymper and several prominent climbers and guides attained the summit, only to lose four of their number on the descent, drew Alan’s particular attention, and resulted in his well-received and scrupulously researched book, *The First Descent of the Matterhorn* (1997).

The present catalogue contains books that Alan acquired both in the course of his researches, and for his primary collection of Alpine titles. It includes examples of each major edition of Whymper’s *Scrambles amongst the Alps*, the book in which he described his fascination with the Matterhorn and the accident which in spite of everything defined his life; editions of Whymper’s other Alpine books, contemporary descriptions and viewbooks, and later studies and descriptions of the Matterhorn and its climbing history.

Stuart Leggatt
July 2017

First edition. Text vol. only [i.e. without the Atlas]. 8vo. pp. xiv, 381 [including 1842 Supplement at pp. xi-xiv, but without the 1848 Supplement]; 5 lithographed plates; very good in contemporary marbled boards, paper label to spine.

Wäber 74; not in Perret. Engelhardt (1775-1858) was, according to Guido Rey, “so filled with admiration for Zermatt and its neighbourhood, that he returned there at least ten times (from 1835 to 1855), and described these places in two valuable volumes, drew panoramas and maps, and collected most minute notes on the mineralogy and botany. He was one of the earliest and warmest friends of Zermatt” (*The Matterhorn*, p. 34). *Naturschilderungen*, the first of the works to which Rey referred, records Engelhardt’s travels in Switzerland in the second half of the 1830s, and the second half of the book contains details of his visit to Zermatt and his explorations of the Matterhorn and Monte Rosa. The book was updated by two supplements of corrections from 1842 and 1848, the first of which appears in this copy. The extremely scarce Atlas which was published to accompany this volume - lacking as often from this copy - contains six views and three maps.


First edition. Text vol. only [i.e. without the Atlas]. 8vo. pp. xxviii, 247; 4 litho.plates at rear; old inkstamps of the SAC Sektion Basel to flyleaf and title, damage to inner margin of pp. 243-4 with loss of first two letters to start/end of five lines of text, occasional foxing, good in contemporary cloth-backed marbled paper boards, lettering piece to spine, a little wear.

Wäber I.218; Perret 4254. According to Coolidge, this work contains Engelhardt’s “final conclusions on all the topographical points which he had been so carefully investigating for the past seventeen years and, taken with his former work, is a veritable storehouse of information as to the days when Zermatt was on the high road to becoming a mountaineering centre” (*Swiss Travel and Swiss Guide-Books*, p. 305).


First edition. 8vo. pp. 34; four litho. plates; very good in the original printed wrappers, slightly soiled, in a purpose-made flapcase.

Wäber 1.220; Perret 4254. Thioly made this early ascent of Monte Rosa in 1860; the mountain was first climbed in 1855. Thioly made the eighth ascent of the Matterhorn in August, 1868.


First edition. 8vo. pp. viii, 483; four maps inc. one folding, a few illusts. to text; good in contemporary prize binding for the Blackheath Proprietary School, a.e.g., front joint repaired, lower joint cracked and a little worn, bumped to extremities.


First edition. Folio. pp. 16; minor soiling, else very good in self-wrappers, respined to style.

This letter to *The Times* of 8th August 1865 was Whymper’s first public statement about the Matterhorn accident of 14th July. On 25th July, before returning to Britain, Whymper had written a letter to Edmund von Fellenberg, founder of the Swiss Alpine Club, giving an account of the accident to be circulated among SAC members, and resolved to say no more on the matter. By the time he returned to London, the profound
interest in the affair taken by both the climbing community and the public at large led Whymper to realise the need for some sort of public statement. In this he was supported and encouraged both by the Editor of The Times, and by Alfred Wills, then President of the Alpine Club. The newspaper in fact published not only Whymper’s letter, with its description of the disaster, but also a letter from Wills both expressing support for Whymper and requesting a public statement of the sort provided by Whymper’s letter. A useful discussion of the letter, and the context in which it was written, is provided by Alan Lyall in his The First Descent of the Matterhorn, pp. 270-3.

6. [Whymper, Edward.] George Carrel. ‘La Vallée de Valtournenche en 1867.’ Bulletino del Club Alpino Italiano, numero 12, 1º Semestre, 1868. 1868. £375
8vo. pp. [3]-73; map, 5 litho. plates; minor foxing, else very good in contemporary half calf, gilt, rubbed.
Provenance: from the library of Edward Whymper, with his ownership inscription to flyleaf recto and a later pencilled note “Bought at Whymper’s sale 2.8.12”.

Wäber I.225; cf. Perret 0843. Carrel’s guide to Valtournanche appeared in the Bulletino del Club Alpino Italiano in 1868, but was also produced in a separate version with its own title-page. Whymper’s copy of Carrel’s article was extracted from the Bulletino; as with certain others of his books that we have seen, this copy is in a plum-coloured half calf binding. Whymper’s library was sold at auction by Sotheby, Wilkinson & Hodge on the third day of a three-day sale beginning July 31, 1912.

First and only edition? Small 8vo. pp. [iv], 147, [3]-10 (pubs. ads.); coloured frontis.; prize inscription to flyleaf (dated 1880), lacking rear free endpaper, some foxing to frontis., contents shaken in the original cloth, gilt, soiled with minor wear.
A children’s story of a hunter who pursues his prey onto the glacial slopes of Monte Rosa, during which he falls through a crevasse.

First edition. 8vo. pp. xviii, [ii, part title], 432; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps or geological sections at rear; foxing to first and final leaves, else very good in the original cloth, sometime rebacked with the original spine laid down, ?new endpapers, a little wear to extremities.

Wäber I.95; Neate W65; Perret 4557. Whymper made his first attempt on the Matterhorn in 1861, and he returned in 1862 and 1863 to make further attempts. In 1865, he joined a party that included the British climbers Charles Hudson and Francis Douglas, and the guides Michel Croz and the Taugwalders father and son; the party was also joined by a young and relatively inexperienced climber, Douglas Hadow. The party successfully reached the summit via the Hörnli Ridge, but on the descent Hadow slipped, knocking Croz off his feet and dragging Douglas and Hudson after them. Whymper and the Taugwalders were left stunned as the four men fell to their deaths. Scrambles describes Whymper’s attempts and ultimate ascent of the Matterhorn, with illustrations after his original sketches. He issued four further editions of the book during his life time, each with minor alterations and additions.

Second edition. 8vo. pp. [iii]-xviii, [ii, part title], 432, bound without half-title; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps or geological sections at rear; some spotting to first and final blanks, previous owner’s inscription at front, else very good in contemporary full calf, gilt decorated spine, four maps laid down on linen. *Neate W65; Perret 4557.* Whymper updated the various editions of *Scrambles,* and the list of ascents given in appendix G includes the 18th (Whitwell) and 19th ascents (Gardiner & Walker).


[Third edition]. 8vo. pp. xxii, [ii, part title], 325; 14 wood-engraved plates, numerous wood-engravings to text, 2 folding maps at rear; minor spotting at front, else near-fine in the original cloth, gilt, slightly rubbed. *Wäber I.239; Neate W65; Perret 4558.* The third edition of *Scrambles* was published in this abridged form, but Whymper continued to update various aspects: the appendix listing ascents of the Matterhorn, which in previous editions took up a page, now runs to seven pages, with nearly 160 separate ascents given. Whymper also adds an additional appendix, referring the reader to the remarks he made elsewhere on Tyndall’s attempt of 1862.


Fourth edition. 8vo. pp. xviii, [ii, part title], 468; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps at rear; previous owner’s inscription at front, else very good in the original snow-flake-pattern cloth by Zaehnsdorf, gilt, leather lettering piece, t.e.g., slightly rubbed. *Wäber II.23; Neate W65; Perret 4557.* The fourth edition of *Scrambles* is often considered to be the definitive edition. Whymper continued to add new matter, including more illustrations, an updated list of ascents of the Matterhorn, and an Index (not present in previous editions). Several of the maps were also re-engraved for this edition, and the book attractively bound by the renowned bookbinder Zaehnsdorf.


Fifth edition. 8vo. pp. [iv], xviii, [ii, part title], 468, erratum slip loosely inserted at p. 115; 21 wood-engraved plates, numerous wood-engravings to text, 6 folding maps at rear; previous owner’s inscription and bookplate at front, else near-fine in the original blue cloth, gilt, a.e.g., slightly rubbed. *Neate W65; Perret 4557.* The fifth edition was the last version of *Scrambles* to appear in Whymper’s lifetime. As with previous editions, Whymper added new matter, some of it in a new Preface.


“Nouvelle Edition”. 8vo. pp. xvi, 283; frontis., illus., 3 folding maps; minor age-toning to margins, else very good in contemporary half calf, gilt, with the original printed wrappers and spine bound in at rear. *Perret 4557.* Whymper’s *Scrambles* was first translated into French by Adolphe Joanne, published by Hachette in Paris in 1873; a new version of this edition appeared in 1875. Alexandre Jullien undertook a new translation towards the end of Whymper’s life, and corresponded with him in completion of this project. Sadly, Whymper died before he could see the first proofs of the edition, but Jullien’s foreword mentions that Whymper gave his approval to the excision of four chapters, and some geological matter.
Pocket edition. Small 8vo. pp. 480; 8 plates from photos.; previous owner’s inscription (dated 1909), shaken in the original cloth, light wear to extremities.
*Neate W65; Perret 4557.* This pocket edition - perhaps that referred to by Neate as the “Shilling Library” edition - reprints the fifth edition of 1900, without Whymper’s illustrations or maps - the illustrations are taken from photographs by W. F. Donkin and Albert Holmes.

First edition thus. Small 8vo. pp. 192; illus.; very good in the original cloth.
*Neate W61.* Issued in Harrap’s Reader of To-day series, this abridged reader for schools contains a few illustrations after Whymper’s originals.

Sixth edition. 8vo. pp. xxii, 414; 28 plates inc. some from photos., numerous wood-engravings to text, 5 folding maps at rear; very good in the original cloth, gilt, in the original d.-w., which is frayed to extremities and slightly faded to foot of spine.
*Neate W65; Perret 4557.* This posthumous edition was edited by Tyndale, who used Whymper’s personal diaries to add material; Tyndale also added occasional information relating to ascents made after Whymper’s death.

First edition thus. 8vo. pp. 248; illus.; very good in the original printed wrappers, lower edge of upper wrapper and prelims. creased.
*Perret 4563.* This volume offers translations, by A. Joanne, of selections from Whymper’s *Scrambles* and also from his *Travels amongst the Great Andes of the Equator*. According to Perret, the latter was the first appearance in French of Whymper’s account of his ascent of Chimborazo.

Reprint of the first German edition. 8vo. pp. xx, 500; illus.; some browning to paper, good in the original cloth, in d.-w.
The first German edition of Whymper’s *Scrambles* appeared in 1872, translated by Friedrich Steger. This is a modern reprint of that edition.

Facsimile edition. 8vo. pp. xviii, [ii, part title], 432; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps or geological sections at rear; final map torn along fold, else very good in the original padded faux leaether, a.e.g., publisher’s advertising leaflet loosely inserted. *This edition not in Neate or Perret.* A facsimile edition of the first edition, published by Time-Life Books in tandem with several other classics of exploration.

First edition thus, but based on the sixth edition. Small 4to. pp. 262; illus. inc. some from col. photos. by John Cleare, maps; very good in the original cloth, in the original d.-w.
*Neate W65; Perret 4557.* This reissue of the 1936 edition contains coloured photographs by John Cleare.

Reprint of the first German edition. 8vo. pp. 287; illus.; fine in the original cloth, in d.-w.
The first German edition of Whymper’s *Scrambles* appeared in 1872, translated by Friedrich Steger. This is a modern abridged version of that edition, reprinting those chapters that relate solely to the Matterhorn, with an introduction for this edition by Sylvain Jouty.
Paperback version of the previous edition. 8vo. pp. 287; illus.; fine in the original pictorial wrappers.

First edition. 8vo. pp. xii, 473; 7 plates engraved by E. Whymper; minor foxing to plates, hinges partly cracked, else very good in the original cloth, gilt, a.e.g. A presentation copy from the author to Mrs. Grote, with his inscription to the half-title “To Mrs. Grote from the Author May 1871”, an accompanying signed letter presenting the book pasted to flyleaf, and with the bookplate of George Grote (and remains of a later bookplate). *Wäber I.95; Neate T76; Perret 4356.*  
Tyndall’s account of mountaineering in the years 1859-70 includes details of his attempts on the Matterhorn, the second of which resulted in the death of his guide Joseph Bennen. He also made the first summit traverse via the Hörnli and Italian ridges in 1868. The second part of the book comprises ‘Notes on Ice and Glaciers etc.’, with details of the Mer de Glace, and of an astronomical visit to Algeria.

Second edition. 8vo. pp. xiv, 475; 7 plates engraved by E. Whymper; minor foxing to frontis., previous owner’s note to front blank, else good in the original cloth, gilt, sometime rebacked with original spine laid down, new endpapers. *Neate T76; Perret 4356.* The second edition of the work contains a new preface, and additional note at pp. 168-9 concerning the Matterhorn, Whymper, and Carrel.

New edition. 8vo. pp. xii, 481; 7 plates engraved by E. Whymper; near-fine in the original cloth, gilt, slightly faded on spine. *Neate T76; Perret 4356.* This new edition was edited by the author’s widow, who made corrections and some alterations indicated by Tyndall, and provided an index.

A small leporello booklet of 10 mounted photographs, printed caption at foot of each, printed title pasted to recto of first image, in the original slipcase titled to one board, slipcase slightly worn and soiled, wanting the tie-pull with which the booklet is removed from the slipcase. These early photographs of the valley of Zermatt show views of Viège, Zermatt, Hôtel du Ryffel, the Matterhorn, Mont-Rose, the Lyskamm, Les Jumeaux, the Breithorn, and the Saint Théodule pass. The booklet formed one of a series of views of Switzerland, with the others including the Oberland bernois, Zurich, and the Gorge du Trient. The Gorge du Trient volume was the work of the British Alpine photographer William England, but we have not been able to determine the identity of the photographer of this Zermatt volume.

First edition. 8vo. pp. 31; ex-library National Library of Scotland, with inkstamps to title-page verso and p. 21, both overstamped ‘Cancelled’, good in the original printed wrappers, soiled with minor wear. Together with a covering letter from the Keeper at the National Library of Scotland verifying the deaccession of this copy. *Neate D40.* Douglas (1844-1900) was the older brother of Lord Frederick Douglas, who joined the 1865 Matterhorn party with Whymper and died on the descent. This poem, composed in Zermatt in 1876 (according to the note at the end of the poem), was published in 1881 with a prefatory essay in which the author addressed claims that he denied the existence of God. A noted sportsman, Queensberry is better known today for the ‘Queensbury Rules’ named after him, which came to govern the sport of boxing; he was also the father of Alfred Douglas, whose relationship with Oscar Wilde led to the trial by which Queensbury ruined Wilde.

£1,500

8 maps and 14 photographs by Imfeld and others including two panoramas, all mounted on board; images faded towards margins, minor corner wear to two boards, inkstamp of the Educational Library of the Science & Art Department to foot of each, loosely contained as issued in a large portfolio, approx. 18 1/2 x 15 1/2” (47 x 40cm), original red cloth with leather spine, gilt, hand-written contents leaf pasted inside upper board of portfolio, minor wear.

Xaver Imfeld was educated in Zurich as an engineer, and later joined the Federal Bureau of Topography in Bern. A member of the Swiss Alpine Club, he was instructed to survey sections of the Alps, and during the period 1876-1892 he produced over 20 sheet maps based on his surveys. Much of this work was centred on Zermatt, and the present album, possibly compiled to order by the mapsellers J. Wurster & Co. of Zurich, contains maps and photographs relating to Imfeld’s survey of Monte Rosa, the Matterhorn, and other peaks in the region. These include a photograph by T. Richard of the Relief of the Monte Rosa group by Imfeld, a map version of the relief; and maps on a scale of 1 : 50,000 of Evolena, Mischabel, Saas, Matterhorn, Zermatt, and Monte Moro; together with photographs of ‘Mischabel and Alphubel’, ‘Matterhorn, Gabelhorn, Dent Blanche from Rothhorn’ (panorama), ‘Monte Rosa, Breithorn, Matterhorn from Dom’ (panorama), ‘Dent Blanche and Rothhorn from Dom’, ‘Strahlhorn and Rimpfischhorn from Ober Rothhorn’, ‘Monte Rosa and Lyskamm from Ober Rothhorn’, ‘Zwillinge and Breithorn from Ober Rothhorn’, Theodulepass and Matterhorn from Ober Rothhorn’, ‘Mischabel and Alphubel from Ober Rothhorn’, ‘Weisshorn from Ober Rothhorn’, ‘Monte Rosa and Gorner Glacier’, ‘The End of the Gorner Glacier’, ‘Schwarz See and Gablehorn’, and ‘Schwarz See and Weisshorn’.

First edition. 8vo. pp. xi, 336, 16 (advertisements); very good in the original cloth, gilt, in remains of original glassine dust-wrapper.

*Neate C129; Perret 1098.* Coolidge’s bibliographic study contains valuable comments concerning the literature surveyed, but also includes a chapter on “How Zermatt became a mountaineering centre.”


First edition in German. 8vo. pp. 80, [2]; double-page frontis., plates and illus. from originals by Sella & Imfeld, one folding panorama, one folding map, map front pastedown; very good in the original cloth with coloured view of the Matterhorn.

*Cf. Perret 0897 for the French edition.* One of the first guides to the valley of Zermatt and the Matterhorn.

31. **[Zermatt. Photographs]** Zermatt [so titled to upper cover]. Zurich: Photoglob Co., n.d. c. 1890s. £150

A leporello album, containing 12 photo-type illustrations, each captioned in French, folding into the original cloth boards with decorative front board, a little wear to boards.

A series of views of Zermatt and the Matterhorn.


First edition. 8vo. pp. [vii], 204; slight foxing, else very good in the original cloth, gilt, a little soiled.

*Wäber II.78; not in Perret.* This is effectively the German edition and revision of Conway’s *Zermatt Pocket Book*, with a statement in English to that effect by Conway at the start of the book. Lorria was also the author, with Oscar Eckenstein, of the *Alpine Portfolio*.

33. **Whymper, Edward.** How to use the Aneroid Barometer. London: John Murray, 1891. £225

First edition. 8vo. pp. [ii], 61; good in the original grey wrappers, somewhat browned, upper wrapper with internal sellotape repair offset to title-page, wrapper neatly restored to spine.

*Neate W62.* Whymper travelled in the Andes in 1879-80, and noticed certain irregularities in the readings of aneroid barometers at high altitude. Consideration of the instrument resulted in the publication of the present work, which led to important improvements in their construction. Based on observations he took in the Andes, it also advertises on its rear wrapper Whymper’s book of the expedition, *Travels amongst the Great Andes of the Equator* (1892), and the scientific supplement. For this reason, *How to use the Aneroid Barometer* has often been regarded as an addendum to the narrative work.

First UK edition. Large 4to. pp. [iv], 8, 102; numerous phototype illus.; including some full-page; minor spotting, previous owner’s inscriptions at front, else good in recent buckram, final few leaves misbound after title-page.

*Wäber II.84; not in Neate; cf. Perret 4641.* Yung’s work first appeared in French in 1894, and was translated into English by Mrs. Wharton Robinson. This copy once belonged to Norman V. Sowden, who purchased the book, according to a note at the front, at Zermatt “from Concierge of Hotel Zermatterhof”.


Second edition. Large 4to. pp. [iv], 110; numerous phototype illus.; very good in contemporary full crushed morocco by Birdsall of Northampton, gilt-decorated endpapers, t.e.g, a handsome copy.

*Wäber II.84; Perret 4641.* A nicely illustrated album on the region, this copy in an attractive binding.


First edition. Tall 8vo. pp. xii, 360; lithographed frontispiece, 8 photogravure plates, 11 full-page wood-engs., 1 chromolithgraphed plate, illus. to text; some heavy foxing throughout, previous owner’s inscriptions to front blank, else good in the original buckram, leather lettering pieces to spine, t.e.g., slightly rubbed.

*Wäber II.25; Classics in Literature in Mountaineering 21; Neate M181; Perret 3149.* Mummery pioneered the ridges and difficult pinnacles of the Alps. In 1879, he made the first ascent of the Matterhorn via the Zmutt ridge with Alexander Burgener, J. Petru and A. Gentinetta


1st edition. 8vo. pp. 20 (ads.), xvi, 206, [2], 21-46; illus., one folding plan, one folding panorama, 2 folding maps; slightly shaken in the original printed wrappers, soiled, worn on spine.

*Neate W60; Perret 4561; Moss et al. AL031.* Whymper’s guide to Chamonix and the Mont Blanc range was, like his guide to Zermatt and the Matterhorn published the following year, issued in a new edition each year until his death in 1911.


16th edition. 8vo. pp. 20 (ads.), xvi, 206, [2], 21-46; illus., one folding plan, one folding panorama, 2 folding maps; slightly shaken in the original printed wrappers, soiled, worn on spine.

*Neate W60; Perret 4561; Moss et al. AL031.* The last edition of Whymper’s guide to Chamonix, with notes on p. viii for this edition.


First French edition. 8vo. pp. xv, 223; illus., one folding plan, one folding panorama, 2 folding maps; very good in the original printed wrappers, slightly browned.

*Perret 4561.* The first continental edition of Whymper’s guide was based on the fifteenth English edition.
40. [Imfeld, Xaver (1853-1909).] ‘Matterhorn’. Verlag Gebrüder Scholl, Züri, n.d. c. 1896. £1,750

A patinated bronze relief model of the Matterhorn, cast from the original by Imfeld, approx. 9” long, 6” wide and 4” high, engraved title to front face (“4505 m. Matterhorn 1:25 000”), engraved at one end “X. Imfeld fecit Kunstanstalt Geislingen-St.” and at the other “Verlag Gebrüder Scholl, Züri”; minor discoloration to the patina, else in very good condition, mounted as issued on a dark marble base, which is slightly chipped, two small 3mm holes to upper surface.

In 1896 Imfeld presented at the federal exposition in Geneva a 1:5 000 scale model of the Matterhorn, winning the ‘Grand Prix’. Copies of the model were made (now held at museums in Bern, Zermatt and Munich), and around this period smaller scale models were produced. The present example – at a scale of 1:25 000 – manifests the accuracy that Imfeld brought to his task. Using the many sketches, photographs and stereo-images of the mountain that he had amassed during his surveys, Imfeld employed plane-table photogrammetry to draw up the major defining points of the Matterhorn’s figure. He then completed the model from images and his own knowledge. The larger scale model must be deemed one of the most important, and certainly most striking, representations of the Matterhorn, and the smaller model here offered provides a more modest but nonetheless faithful copy of the original.

41. Peck, Annie S. ‘A Woman’s Ascent of the Matterhorn.’ An article extracted from the English Illustrated Magazine, 1897. £15

8vo. pp. [53]-62; 2 illusts.; very good in recent marbled paper boards.

Lucy Walker was the first woman to climb the Matterhorn, in July 1871. Her achievement was repeated by Annie S. Peck in 1895, whose account of which first appeared in McClure’s Magazine in July, 1896. Peck raised eyebrows by making the ascent in trousers, rather than a skirt.


1st edition. 8vo. pp. xvi, 212; illusts., one folding panorama and two folding maps; bound after:


13th edition. 8vo. pp. xvi, 206; one folding plan, one folding panorama, 2 folding maps; very good in later buckram, gilt.

Wäber II.73 & 87; Neate W67 & W60; Perret 4562 & 4561; Moss et al. AL031 & AL032. The first edition of Whymper’s guide to Zermatt and the Matterhorn, bound without the original wrappers and advertisements, with a later edition of his guide to Chamonix (also without ads. and wrappers).

1st-15th editions. 8vo. First edition bound without adverts. with second edition of Whymper’s Chamonix and the Range of Mont Blanc (1897), contemporary half calf, rubbed; remaining editions either rebound with orig. wrappers retained (2nd, 3rd, 8th, 11th - but lacks general map of Zermatt), rebound without wrappers (7th ), or in the original wrappers (4th, 5th - but lacks general map of Zermatt - 6th, 9th, 10th, 12th, 13th, 14th - with new spine - 15th); some wear to spines of most copies in wrappers, overall good.

Wüber II.87; Neate W67; Perret 4562.; Moss et al. AL032 Whymper’s guide to Zermatt and the Matterhorn appeared a year after his similar guide to Chamonix and Mont Blanc. The guide was reissued each year, with an increase of 12 pages from the first to the second edition, but thereafter with similar pagination and maps. Whymper added notes to the introduction up to the sixth edition, but from the seventh edition the Introduction remained relatively unchanged save for the date. Changes were also made to the advertisements; these advertised climbing equipment, book notices including copies of Whymper’s own publications, volcanic dust collected by Whymper in the Andes, “Whymper’s Alpine Photographs” (for sale in London, Geneva, Chamonix and Zermatt), Hotels in Zermatt, and the “Establishment kept by Melechior Anderegg”, the Alpine guide, who offered wood-carvings, photographs by Whymper, Whymper’s guides, alpenstocks, etc.

1st French edition. 8vo. pp. xvi, 243; illus., one folding panorama and two folding maps; previous owner’s name to title-page, else very good in the original printed wrappers, which are browned on spine and partially on covers.

*Perret 4562.* The first French edition of Whymper’s guide, based on the fourteenth English edition, with a preface dated May 1911.


Reprint of the 1st edition. 8vo. pp. 24 (ads.), [iv], [iv, Notes on the edition], [iii]-xvi, 224, 25-42 (ads.); illus., one folding panorama and two folding maps; very good in the original limp cloth covers.

*Neate W67; Moss et al. AL032a.* A facsimile reprint of the first edition, though an index of 12 pages has been added at the end.

**46. [Taugwald, Johann zum.]** A biographical notice of Taugwald, issued with the third edition of Edward Whymper’s The Valley of Zermatt and the Matterhorn. [Printed by R. & R. Clark, Limited, Edinburgh], n.d. [1899].

First and only edition. 8vo. pp. 4.; port. of Taugwald from a photograph by Whymper; central horizontal fold, slightly foxed, disbound as issued.

This biographical notice of Johann zum Taugwald draws on his book of ‘certificates’ to illuminate some important episodes in Alpine climbing. Among the quotes is a brief report by R. J. Somerled Macdonald of his and Whymper’s attempt on the Matterhorn in July 1862, accompanied by Taugwald. The final paragraphs offer the guide’s own overview of his life. The pamphlet was issued with the third edition of Whymper’s *The Valley of Zermatt and the Matterhorn* (1899), and we can find references to only three other copies of the leaflet (in the National Library of Scotland, and two in Swiss libraries). According to a note of Taugwald’s death in the Introduction to the sixth edition of Whymper’s Zermatt guide, “The Biographical Notice of him … can be obtained, separately, from M. Henry Kündig, Coraterie 11, Geneva, or of M. Anderegg, Zermatt” (p. viii).


First edition. 8vo. pp. 16; wood-eng. frontis.; very good in the original printed wrappers, which are slightly age-toned to the margins.

*Neate W63; Perret 4560.* This pamphlet originated in the dispute between Whymper and W. A. B. Coolidge concerning the leap made by Christian Almer depicted by Whymper in his *Scrambles amongst the Alps.*


Second edition. Large 8vo. pp. [vi], 192; 14 plates from photos. on stiff card, 16 other plates, one double-page plate, illus. to text; minor marginal age-toning, else very good in the original cloth, gilt, decorative illustration to upper board, slightly shaken.

*Perret 4610.* As Perret points out, this nicely illustrated history of the Matterhorn includes as frontispiece the image by Gustave Doré of the 1865 Matterhorn accident.

**49. [Zermatt.]** Album von Zermatt Souvenir de Zermatt [so titled to upper cover]. N.p., n.d. c. 1900.

A souvenir album containing 58 either photochrom or phototype plates, including a panorama plate with two views, most captioned in German and French, near-fine in the original printed card wrappers.

This anonymously produced souvenir contains views of the Zermatt region, many with views of the Matterhorn, Riffelberg, and other peaks in the area.


A glass slide, approx. 3 1/4 x 3 1/4” (83 x 83mm), captioned by hand, browning to upper edge of slide, else VG.

The slide, which most likely derives from a larger set, shows two men on the summit.

A complete set of six chromolithographic cards, each showing a peak with associated examples of local flora and fauna, advertising text to verso of each, in very good condition.

6 chromolitographic cards were reward cards issued with Liebig meat extract, later known in Britain as Oxo. This set of cards has views of the Matterhorn, Eiger/Mühren, Great Saint Bernard, Gornergrat/Monte Rosa, Jungfrau, Wetterhorn.


A complete set of six chromolithographic cards, each showing a different European railway, explanatory and advertising text to verso of each, in very good condition.

This set of cards has views of the rack railway in Zermatt, the Paris Metro, a monorail in Ireland, the Wuppertal suspension railway, the Teltow Canal railway, and the funicular railway at Brunate.


A complete set of six chromolithographic cards, each showing a different mountain railway, explanatory and advertising text to verso of each, in very good condition.

This set of cards has views of the railways of Gorner Grat-Zermatt, the Brocken, the Viaduct Ste. Marie (Chamonix), Vesuvius, Mount Lowe (California), and the Catskill Mountains.


First UK edition. Large 8vo. pp. 336; 14 mounted plates and 21 other plates; slightly bumped to upper outer corners, else very good in the original yellow buckram, original leather lettering pieces to spine, t.e.g.

*Neate R25; Perret 3664.* Rey, from a wealthy Piedmontese family, began climbing with his uncle Quintino Sella (founder of the Italian Alpine Club). He made new ascents on Monte Rosa and the Matterhorn, and also became an accomplished photographer. His book on the Matterhorn, first published in Italy in 1904, gives an historical account of the mountain, as well as details of Rey’s own ascents. The English edition, translated by J. E. C. Eaton, is an attractively produced volume with tipped-in illustrations.


Second UK edition (same year as the 1st). Large 8vo. pp. 336; 14 mounted plates and 21 other plates; spotting to endpapers, else very good in the original yellow buckram, original leather lettering pieces to spine, t.e.g., slightly soiled.

*Neate R25; Perret 3664.*


First edition thus. 8vo. pp. x, 278; col. frontis, photo.illusts.; good in the original cloth, in the original d.-w., which is frayed to extremities, and soiled.

*Neate R25; Perret 3664.* Irving’s revision of Rey’s classic work on the Matterhorn adds two chapters on climbs made subsequent to the original publication of the book. It also replaces the illustrations of the original edition with photographs by Emile Gos, André Roch and Marullaz.


First edition. 8vo. pp. [iv], 6; 1 colour plate; slight creasing to extremities, a little marginal foxing to most leaves, else a very good copy in the original thin card wrappers.

*Not in the usual bibliographies.* Bourdillon was the author of “The Night Has a Thousand Eyes” and a translation of “Aucassin & Nicolette” published in 1887. His *Ode in Defence of the Matterhorn*, in 15 stanzas, is rare. It features a frontispiece by J. Harwicke Lewis, illustrator of Swiss titles published in the A & C Black 20s/- series.

8vo. pp. [638]-645; illus.; very good in recent marbled paper boards.

Kernahan was a copy-editor, most famous for editing Oscar Wilde’s *The Picture of Dorian Gray*. His memoir of Whymper was expanded in his book *In Good Company* (1917).


First edition. 8vo. pp. 239; minor age-toning, else very good in the original printed wrappers, creased on spine.

*Perret 1995*. Gos (1885-1949) was the son of the mountain landscape painter Albert Gos. Charles wrote on Alpine matters, and also produced several Alpine films with his brother Emile.


First edition. Square 8vo. pp. 40, [4, ads.]; 26 plates; good in the original printed wrappers with coloured plate to upper cover, browned to margins of wrappers, minor wear to spine.

*Perret 1996*. A study of the representation of the Matterhorn in art, from the 1680s to the 1920s.


First edition. Large 8vo. pp. 180, [1]; illus., one folding map; minor marginal age-toning, else very good in the original cloth.

*Neate* G38; *Perret 2009*. A general work, which first appeared in French the previous year.


First edition. 8vo. pp. 19; 4 plates from photos.; very good in the original printed wrappers with yap edges, minor creasing to extremities.

*Neate* B84; *Meckly A Bibliography of Privately Printed Mountaineering Books p. 197*; not in *Perret*. Bellows describes a traverse of the Matterhorn. His booklet was printed by John Bellows in Gloucester, and a second edition appeared in 1926 with the addition of his description of a day in the Valtournanche. Copies of either edition are rare.


First edition. Square 8vo. pp. 47; frontis. and 46 illus. of stills from the film; sellotape repair to title-page verso, contents shaken in the original printed wrappers, spine taped with some staining to inside margin of wrappers.

The 1929 film by Mario Bonnard recounted the attempts by Edward Whymper and Jean-Antoine Carrel to scale the Matterhorn. This scarce booklet contains a narrative of the film accompanied by stills, some of them showing the scenes taken during climbs on the mountain.


Proof version of the first edition. 8vo. pp. xiv, 319 [i.e. without index]; one sketch map; good in the original printed wrappers, a little creased and slightly worn.

This proof version lacks all of the illustrations and folding maps of the published version (see next item), and bears an earlier date.

First edition. 8vo. pp. xiv, 330; 24 b & w plates, 3 reproductions of diary entries, one sketch map and 2 folding maps; browning to endpapers, else very good in the original cloth, gilt, in the original dust-wrapper, which is worn with loss to head of spine and slightly spotted.

Neate S117; Perret 4085. This “unrivalled” biography (Lyall The First Descent of the Matterhorn, p. 592) offers a thorough account of Whymper’s pioneering ascents.


£25


£20


£15

First ed. 8vo. pp. [i, ad.], [i, title-page], 319-416; illus.; VG in the original printed wrappers, previous owner’s inscription and pencilled annotations.

Lunn’s review of Smythe’s biography of Edward Whymper, which takes issue with aspects of the work and criticises Smythe for several omissions.


£50

First edition. 8vo. pp. X, 279; 1 single-page map, 12 plates (mostly portraits); minor age-toning, else good in the original cloth. A presentation copy from the author to Alain de Suzannet, with the latter’s attractive Matterhorn bookplate.

This work examines legal aspects of the canton of Valais (Wallis), and in particular examines the status of Alexander Seiler, founder of the Hotel Monte-Rosa. A portrait of Whymper features in the book, and the author underlines Whymper’s promotion of the Seilers. The recipient of the book, the Comte de Suzannet, was a bibliophile, and also acted as agent for the Alpine Club in Switzerland.


£25


Alexander Seiler the Younger (1864-1920) inherited the Swiss hotel business that had been founded by his father, also Alexander Seiler (1819-1891). Their hotels proved invaluable for the visiting Alpinists such as Whymper, who famously had been staying at the Seiler’s Hotel Monte-Rosa before his departure for the Matterhorn in 1865. The hotels also formed the basis for the developing tourist industry as Thomas Cook and other firms incorporated them into their tours.


£15

First edition. 8vo. pp. 67; illus.; very good in original card wrappers.

A brief introduction to Seiler, his hotels, and Zermatt, with an account of the 1865 Matterhorn accident.


£50

First edition. 8vo. pp. 208; illus.; minor foxing, else very good in the original cloth, in d.-w. which is frayed with slight loss to extremities and to centre of spine.
*Neate C57; Perret 1006.* An important account of the Alpine guides of the nineteenth century, including Michel Croz, the Taugwalders, Christian Almer, and Melchior Anderegg. Appendix B contains a useful table of the principal ascents.

First edition. 8vo. pp. 238; very good in the original cloth, in the original d.-w., which is a little frayed to extrems. with a price sticker to the centre of the spine and tape at the head. Signed by the author to the title-page.
*Neate X77.* Carr, better known as Showell Styles, used the pseudonym for his fiction writing. This novel was the second in his Abercrombie Lewker series. Signed copies are uncommon.

1951 edition (1st French ed. 1934). 8vo. pp. 159; illus.; very good in the original printed wrappers.
*Perret 2891.* An account of the major ascents of each face of the Matterhorn, translated from the 1934 Italian original.

First edition. 8vo. pp.232; illus.; foxing at front and rear, spotting to fore-edge, very good in the original cloth, in d.-w., which is chipped to extremities with minor loss and slightly darkened on spine.
*Neate C67; Perret 1007.* A history of British mountaineers from Forbes (1809-1868) to Conway (1856-1937), with a chapter ‘Whymper, the Man with the Chip on his Shoulder’.

8vo. pp. 32; 4 mounted coloured postcards after paintings by Edo de Handel-Mazzetti; near-fine in original card-wrappers.
A nicely produced pamphlet, translated by Cicely Williams.

First edition. 8vo. pp. illus.; very good in the original cloth, d.-w., which is slightly chipped.
*Perret 3959.* An overview of the history of the Matterhorn, with chapters on Whymper, Guido Rey, and others.

First edition. 8vo. pp. 221; illus.; occasional pencil annotations, else very good in the original cloth, d.-w., which is slightly frayed.
*Neate C56; Perret 1011.* An important study of the 1865 Matterhorn accident.

First US edition. 8vo. pp. 221; frontis.; very good in the original cloth, d.-w.
*Neate C56; Perret 1011.*
First edition in German. 8vo. pp. 292; illus.; very good in the original cloth, d.-w., which is slightly frayed to extrem.s.
Perret 1011. Translated by Beate Edelmann.

82. Clark, Ronald W. Quando la Corda si Ruppe. La storia di una grande tragedia. Milano: Longanesi & C., [1965]. £10
First edition in Italian. 8vo. pp. 239, [9]; illus.; very good in the original cloth, d.-w., which is chipped to head of spine.
Perret 1011. Translated by Marisa Sughi.

First edition. 8vo. pp. 144; illus.; near-fine in the original cloth, in d.-w.
Neate L72; Perret 2730. A celebration of 100 years of climbing on the mountain.

First edition. 8vo. pp. 127; illus.; very good in the original cloth, in d.-w., which is frayed to head of spine, and with internal sellotape repairs.
Neate U23; Perret 4369. A biography of Whymper, published in the centenary year of the first ascent of the Matterhorn.

First UK edition. 4to. pp. 222; photo. illus.; near-fine in the original cloth, d.-w. Signed by Rebuffat to the title-page.
Neate R16; Perret 3617. A nicely illustrated work, in which the great French climber relates his own experiences of the Matterhorn, with interludes of historical ascents and attempts.

First edition. Small 8vo. pp. 46; illus.; very good in the original printed cards wrappers, bumped to lower corner of upper cover.
Neate W79. An account of the English church in Zermatt, which opened in 1870, with a section on the 1865 Matterhorn accident.

First edition. 8vo. pp. 255; illus.; very good in the original cloth, d.-w.
Not in the usual bibliographies. A history of climbing on the Matterhorn, with chapters on the major ascents.

First German edition. Small 4to. pp. 199; illus.; near-fine in the original cloth, d.-w.
Perret 0045. A history of illustration of the Matterhorn.

A printed card portfolio, approx. 22 x 28 cm., containing six b&w drawings, each captioned and signed by the artist in pencil, in fine condition.
John Chilver-Stainer is better known as a designer of golf-courses; he is responsible for the Matterhorn Golf Club in Zermatt. These illustrations show Chrum, Dorfkirche, Gornergrat, Kirchplatz, Matterhorn, and Winkelmatten, and are dated 1981.

First edition. 8vo. pp. 286, [1]; illus.; occasional pencilled marginalia, else very good in the original printed card wrappers. A presentation copy with long inscription by the author to half-title.

*Perret 0928 ("Excellent ouvrage de référence").*


First edition. Folio. pp. 256; text in German, French, English, Italian and Japanese; numerous illus.; fine in the original cloth, d.-w., in slipcase.

A spectacularly illustrated book of aerial views of the mountain.


First edition. 8vo. pp. 128; illus.; very good in card wrappers, creased on spine.

An account of the first ascent of the Matterhorn, with details of the previous attempts, the party of seven that made the ascent, and the aftermath. The text appears in German, English, French, and Italian.


First edition. Oblong 4to. pp. 108; text in Italian, German, French and English; illus.; very good in the original card covers.

A selection of images of the mountain from the 19th and early 20th centuries, based on an exhibition celebrating the 125th anniversary of the first ascent of the Matterhorn.


First edition. Folio. pp. 216; illus.; very good in the original cloth, d.-w. A presentation copy from the author to Alan Lyall.

The author gathers together photographs of climbers at the cross, erected on top of the Matterhorn in 1902.

First edition. 8vo. pp. 176; illusts., route maps; very good in the original card wrappers. An excellent historical guide to the various routes on the Matterhorn, from the first attempts in the 1850s to those of the 1980s, with additional sections on the huts and other items.

Revised edition. 8vo. pp. 184; illusts., route maps; very good in the original card wrappers. Signed by the author to the title. This updated edition includes in its sources Alan Lyall’s The First Descent of the Matterhorn.

First German edition. Small 4to. pp. 196; illusts.; fine in the original cloth, d.-w.
The author wrote with the Aliprandi’s a history of the Matterhorn in illustration (1979 - see item 88). He later produced the present, similar work on the Zermatt region.

First edition. 4to. pp. 160; numerous illusts.; fine in the original cloth, d.-w.
A well-illustrated examination of the mountain from various viewpoints: the history of ascents, iconography, and cultural resonances.

First edition. 8vo. pp. 352; illusts.; very good in the original card wrappers.
A novel using the Matterhorn ascent of 1865 as its background, with close attention to historical details.

First edition. 4to. pp. 172; illusts.; fine in the original pictorial boards.
Bruno Jelk (b. 1943) is a world-famous mountain rescuer, based since 1972 in Zermatt. This biography gives details of his life to date, with sections on the Matterhorn and its history, episodes of mountain rescue in the Alps, and on his work in Tibet and Nepal.

First edition. 8vo. pp. xxvi, 251; fine in the original cloth, d.-w.
Whymer’s journals, held at the Scott Polar Research Institute, include this early diary of his life in London (Lambeth). Never before published, they provide a fascinating glimpse of Whymer’s life shortly before he developed his interest in the Matterhorn.

First edition. 8vo. pp. 126; text in German and English; illusts.; near-fine in the original card wrappers.
The Matterhorn Museum - Zermatlantis was opened in 2006, and the present book provides a record of selected exhibits, history, and presentation.
First edition. Folio. pp.255; text in German, French, English and Italian; numerous illus.; fine in the original cloth, d.-w.
A spectacularly illustrated book, combining views of the mountain with detailed images taken on the various routes.

First edition. 8vo. pp. 336; b & w illus., some colour illus.; very good in the original cloth, d.-w.
One of two new biographies published in the centenary year of Whymper’s death. Alan Lyall is acknowledged: “his contributions to my book were invaluable”.

First edition. 8vo. pp. xxxii, 428; illus.; fine in the original cloth, in dust-wrapper. Compliment slip tipped-in to flyleaf “With deepest appreciation & all best wishes, Emil”.
One of two new biographies published in the centenary year of Whymper’s death. Alan Lyall is acknowledged: “his contributions to my book were invaluable”.

Paperback edition. 8vo. pp. xxxii, 428; illus.; very good in the original printed wrappers. A presentation copy, inscribed “For Alan, With gratitude for helping to create this very special edition of T & T, Emil”.

First edition. Square 8vo. pp. [vi], ix, 138; illus.; fine in original card wrappers.
Whymper took photographs during his later visits to the Alps, and these formed the basis for lectures he gave. Peter Berg, a one time archivist of the Alpine Club, compiled the present work using Whymper’s photographs and text from his published works. This publication was the first appearance of many of these photographs in print.

First edition. 8vo. pp. 205; illus.; fine in the original cloth.
A biography of the Alpine guide Anderegg, who accompanied many of the great names of the Golden age of Alpine climbing - Whymper described him as “a very Prince among guides” (Scrambles p. 192). In 1871 he guided Lucy Walker on the Matterhorn, the first ascent by a woman. His name later appeared in the advertisements printed in Whymper’s Zermatt guides, as a retailer of woodcarvings, alpenstocks - and copies of Whymper’s photographs and guides!

First edition. Large 8vo. pp. 674; illusts. to text; as new, with a photocopied sheet of the author’s corrections loosely inserted.

A comprehensive analysis of the Matterhorn accident, when four out of the seven-man party that made the first ascent of the mountain, among them Edward Whymper, fell to their deaths on the descent. Lyall provides biographies of the various figures involved in the climb and its aftermath, reproduces original documents, reports, and the like. An invaluable work of reference.