SIGNED ART & PHOTO BOOKS

E-List 3
Terms

All items are offered in Canadian Dollars. Canadian residents are subject to 5% GST. Returns within 7 days of receipt if not as described. Shipping and insurance extra. Libraries and institutions billed to suit their needs. Payments may be made by Visa, MasterCard, American Express, Wire Transfer, PayPal or Cheque.

Adams, Katherine

**Couturier Dreams (Inscribed with Letter).**

Aquin, Benoit

**Far East, Far West.**
Ballen, Roger

**The Theatre of Apparitions.**
$200.00

Benton, Thomas Hart

**Thomas Hart Benton: A Personal Comemorative: A Retrospective Exhibition of His Works 1907-1972.**
$150.00
Beuys, Joseph; Tisdall, Caroline


Camilleri, Mary Ann

Carte Blanche, Volume 2 (Signed by Numerous Contributors).
Campeau, Michael
*Darkroom.*
$125.00

Cucchi, Enzo
$250.00
Dix, Otto


Berlin: Deutsche Archiv, 1957. Hardcover. Quarter red cloth and white paper boards, with gilt lettering to the spine. No jacket. Housed in a cardboard slipcase. Edition of 500 copies numbered and signed by Otto Dix of which this is number 323. A clean and tight copy, only very lightly rubbed at the tips. [3977]  
$350.00

Garnet, Eldon

_Categories of Disappearance._


Also includes an original photograph of one of the images in the book. Signed and numbered on the back of the photograph by Eldon Garnet: "Category 51. ¼. Garnet 2013." A fine copy. [3980]  
$200.00
Ireland, Ann

**The Big Show (Signed by Multiple Artists).**
Toronto: Self Published, 2005. Softcover. Signed. Text by Ann Ireland. Exhibition catalogue. This was an exhibition at 1139 College Street, Toronto, organized by the artists themselves as an attempt to expose their work to a wider public and, presumably, as an act of esprit de corps. The artists were listed alphabetically by their first names. Included works by Rdest, Aleksandra; Angela Leach; Anthony Stagg; Barb Hunt; Caroline de Mooy; C. Herbert [actually this was Claude Breeze using a pseudonym so as not to pull focus from the younger artists in the show-some of whom had been his students]; Clive d'Oliveira; Eugene Knapiik; Frank Perna; Harold Klunder; John Kennedy; Katharine Harvey; Reinhard Reitzenstein; Richard Storms; Scott Childs; Scott Silverthorn; Sheila Gregory; Steve Driscoll; Sue Guelke; and Tim Deverell. Autographed by Aleksandra Rdest; Angela Leach; Anthony Stagg; Barb Hunt; Caroline de Mooy; c. Herbert [signed as 'c. Herbert']; Clive d'Oliveira; Eugene Knapiik; Frank Perna; John Kennedy; Katharine Harvey; Reinhard Reitzenstein; Richard Storms; Scott Childs; Scott Silverthorn; Sheila Gregory; Steve Driscoll; Sue Guelke; and Tim Deverell. Also autographed by Ann Ireland. Ownership signature of Canadian writer Greg Gatenby to top right corner of title page. Small booklet. In fine condition. Images in black and white. [3990]  
$250.00

Kannick, Frans

**Frans Kannick: Maleren og modellen, 2002.**
$175.00
Kenna, Michael
*Rateliffe Power Station.*
$125.00

Max, Peter
*Paper Airplane Book.*
$150.00
Max, Peter

**The Beatles Illustrated Lyrics.**

$300.00

Mitic, Victor

**Dealers (Signed by Numerous Gallerists).**

$150.00
Pomodoro, Arnaldo

**Arnaldo Pomodoro: Sculpture 1960/1970.**
Berkeley, California: University Art Museum/University of California, Berkeley, 1970. First Edition. Collection of photos of Pomodoro at work printed onto cardboard sheets which have been cut in such a manner as to allow them to be staged like Lego blocks. All of the pieces are gathered and housed in a folding paper box bound with string (somewhat like a fascicule in an archive). Some tears and chips in outer cardboard covering. Inscribed and dated with locale by Arnaldo Pomodoro to Canadian writer Greg Gatenby. Rare signed. [3983]

$400.00
Thepot, Roger Francois

Thépot. (Inscribed to Canadian Artist York Wilson, with Exhibition Ephemera)
Paris: Collection Prisme, 1972. Softcover. Bilingual edition. Inscribed by Thépot on November 17, 1973 to the noted Canadian artist York Wilson and Wilson’s wife Lela. Edges of book lightly worn and corners bumped, book slightly cocked but overall a very good copy with all of the following exhibition ephemera in near fine or fine condition. Ephemera included as follows: an invitation to an exhibition by Thépot in 1965 at the Roberts Gallery with corrections to his biography possibly in his hand. Also enclosed: an invitation to an exhibition by Thépot at the Galerie Jacques Casanova in 1967 in Paris. Also enclosed: a relatively elaborate invitation (1975?) to an exhibition by Thépot at the Moos Gallery. Also enclosed: 2 copies of an invitation to an exhibition by Thépot at the Moos Gallery in 1972 (this is different from the preceding Moos’ invitation). Also enclosed: a tiny catalogue for an exhibition in 1974 by Thépot at the Galerie Nouvelles Images. Also enclosed: 2 invitations to an exhibition by Thépot in 1976 in The Hague. Also enclosed: an invitation (autographed by Thépot) to the 1984 exhibition by Thépot at the Galerie Reperes in Paris. Also enclosed: an invitation (undated) to an exhibition by Thépot at the Samuel J. Zacks Gallery at York University. Also enclosed: an invitation to an exhibition by Thépot at the Galerie Lahumiere in 1990 in Paris. [3989]

$425.00
Thomas, Jeff

**Jeff Thomas: A Study In Indian-ness.**