Special List 271

Twenty-Four Recent Acquisitions

Items marked with an asterisk (*) will be shipped from Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 271

TWENTY-FOUR

RECENT ACQUISITIONS

Opening Salvo of Portuguese Modernism
One of the Earliest, Rarest and Most Significant
Portuguese Modernist and Futurist Documents

*1. ALMADA NEGREIROS, José de. Manifesto anti-Dantas e por estenso
por José de Almada–Negreiros, poeta d’Orpheu, futurista e tudo. Lisbon:
The Author (printed by the Grupo Lintypista, R. Poço dos Negros, 81),
[1915?]. Small folio (30.3 x 21.4 cm. [wrappers] and 25.8 x 19 cm. [text]),
original red on gray printed wrappers (single staple rusted, a few short
tears). Overall in very good to fine condition. Author’s boldly signed
ink presentation inscription in margins of first page: “Prá Capital //
Off // José de Almada Negreiros – Editor”. [4 ll.]. $12,000.00

FIRST EDITION of this opening salvo for Portuguese modernism, and one of the
earliest, rarest and most significant Portuguese modernist and futurist documents. It
is said that almost the entire edition of this ferocious attack was purchased [and then
destroyed] by its object, Júlio Dantas. We have had this rare object only once since
beginning to work as specialists in Portuguese antiquarian books in 1969, and have never
seen any example with a presentation inscription.

Portuguese futurist author, artist and book illustrator Almada Negreiros (São Tomé
e Príncipe, 1893–Lisbon 1970), closely linked to Fernando Pessoa, was a collaborator in
Orpheu. He was also responsible for Portugal futurista, and much more.

Provenance: The afternoon daily newspaper A Capital appeared in Lisbon from January
1910 to July of 1926, founded by Manuel Guimarães (1868-1938), a native of São Tomé,
along with Tito Martins and Jorge de Abreu. The “Editor” listed on the masthead from
12 March 1912 onwards was Camilo Sousa e Almeida. According to the Grande enciclo-
pédia, V, 812, “No mesmo jornal, que alcançou extraordinária popularidade, apareceram
também brilhantes folhetins do dr. Júlio Dantas.”

Dicionário de literatura portuguesa, pp. 21–23. See also Celena Silva in Biblios, I, 139–143;
Dicionário cronológico de autores portugueses, III, 454-7. Not in Almeida Marques. OCLC:
959181212 (Biblioteca de Arte Calouste Gulbenkian; gives the date as 1910s); 701873458
(Beincke Library-Yale University; gives the date as 1916). A number of later editions
are cited. No copy of the first edition cited by COPAC, which lists only a single copy of
a 1950 edition in the British Library. KVK (51 databases searched) cites the Biblioteca
Nacional de Portugal as the only location for the first edition. No other locations given
for the first edition by Porbase (but in principle there should be a copy in the Biblioteca
Municipal do Porto, knocked down to us but opted for in the Serpa sale). Hollis does
not cite the first edition.
2. ANTUNES, António Lobo. *Auto dos danados*. Lisbon: Publicações Dom Quixote, 1985. Obras de António Lobo Antunes. 8°, original illustrated wrappers. In very good condition. Author’s signed and dated presentation inscription on half-title: “Para Urbano Tavares Rodrigues, com a minha admiração, amizade e reconhecimento do António Lobo Antunes / Lx. Nov. 85”. Includes some ink manuscript commentary in the hand of Urbano Tavares Rodrigues. 323 pp. $100.00

FIRST EDITION. This important novel was awarded the Grande Prémio de Romance e Novela by the Associação Portuguesa de Escritores for 1986. The psychiatric physician Lobo Antunes, born Lisbon, 1942, is considered by some to be Portugal’s greatest living writer of fiction.

Provenance: Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon, 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3. Cristina Robalo Cordeiro in *Biblos*, IV, 909-13. *Dicionário cronológico de autores portugueses*, V, 296-8. Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Actualização*, pp. 681-2.

* See Maria Nazaré Gomes dos Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 38-40; Cristina Robalo Cordeiro Oliveira in *Biblos*, I, 341-3.


First published 2013.

*Important African Poet*

4. BARBOSA, Jorge [Vera-Cruz]. *Caderno de um ilhéu, poemas*. Lisbon: Agência Geral do Ultramar, Divisão de Publicações e Biblioteca, 1956. Large 8°, original printed wrappers (some foxing to covers). Title page in brown and black. In good to very good condition. Author’s signed
and dated presentation inscription on first (blank) page: “Ao poeta
Adolfo Simões Müller, // que eu admiro e estimo há muitos // anos.
// Jorge Barbosa // S. Vicente. Cabo Verde. // 26/6/956.” 98 pp., (1
l.). One of 1,000 copies.    $100.00

FIRST and ONLY EDITION. This book was awarded the first Prémio de Poesia
Camilo Pessanha by the Agência Geral do Ultramar.

Born in Cidade da Praia in 1902 (he died in 1971), Barbosa worked as a customs
and municipal official in Cabo Verde while simultaneously pursuing a distinguished
literary career. With his first poetry collection, Arquipélago (Praia, 1935), he introduced a
new and distinctive Cabo Verdean poetry, no longer imitative of European forms. The
following year, Barbosa joined with the writers Manuel and João Lopes, and Baltasar
Lopes da Silva to found the pioneering Cabo Verdean literary journal Claridade: “It can
truly be said that Cape Verdean literature is divided into two periods: before and after
Claridade” (Moser & Ferreira).

Provenance: Adolfo Simões Müller (1909-1989), a native of Lisbon, was a Portuguese
writer and journalist, especially celebrated as the author of children’s books and juvenile
literature. His Caixinha de Brinquedos, 1937, and O Feiticeiro da Cabana Azul, 1942, were
both awarded the Prémio Nacional de Literatura Infantil for those years. In addition to
his original contributions to the genre, he adapted for children the Lusiadas of Camões
and Peregrinação of Fernão Mendes Pinto, among other works. In 1982 he received the
Grande Prémio da Literatura Infantil of the Fundação Calouste Gulbenkian for the total-
ity of his work. See Maria da Natividade Pires in Biblos, III, 991-3; Dicionário cronológico
de autores portugueses, IV, 129-30 and 138-9; A New Bibliography of the Lusophone Literatures of Africa (2nd
edition, completely revised and expanded, 1993) 1785. Saraiva & Lopes, História da litera-
tura portuguesa (1976) 1131. See also Dicionário cronológico de autores portugueses,
IV, 124-6; Simone Caputo Gomes in Biblos, I, 542-4; and Elsa Rodrigues dos Santos, As
máscaras poéticas de Jorge Barbosa e a mundividência Cabo-Verdiana (1989).

Brazilian Denounces the Perfidy of the French

5. Carta escrita por L.P.A.P. a hum seu patricio da Cidade da Bahia. Lisbon:
Na Nova Officina de João Rodrigues Neves, 1808. 4°, contemporary
or slightly later plain gray wrappers, text block edges sprinkled red.
Woodcut Portuguese royal arms on title-page. Some very minor
marginal worming, touching a letter or two, but never obscuring the
legibility of the text. In good condition. Small old library shelf ticket,
rectangular with serrated edges, blue border, and two blue horizontal
lines, and ink manuscript “498”at center, in upper inner corner of front
cover. 33 pp.    $500.00

FIRST and ONLY EDITION of this brief account of events in Portugal from Junot’s
invasion in 1807 until its evacuation the following year. The author states in the prologue
that he is a Brazilian, and that he is writing this to open the eyes of the world to the
perfidy of the French: “Aprende, e aprenda a Europa toda a conhecer, que os Francezes
MANIFESTO
ANTI-DANTAS
E
POR EXtenso
POR
JOSE DE ALMADA-NEGREIROS
POETA. D'ORPHEU
FUTURISTA
E
TUDO

Item 1
são huns Impostores, são contradictorios a si mesmos no que dizem, e no que obrão; são menos temíveis as suas armas na Hespanha e Portugal; já não são os invenciveis do Mundo. Que licão! … Isto bastará para salvar a Europa.” He reports on military actions in Portugal and on the propaganda spread by the French.


*6. CASTELAR [Y RIPOLL], Emilio. Recordações de Italia. 3 volumes in 1. Rio de Janeiro: Empreza Democratica Editora de Blanco & Comp., 1892. 8°, quarter green morocco over pebbled paper boards (somewhat worn), spine gilt with raised bands in five compartments, author and title gilt in second compartment from head, decorated endleaves Occasional light foxing. Overall in good condition. 307; 310 pp., (1 l.); 299 pp., (2 ll.) 3 volumes in 1. $75.00


Castelar (1832-1899), a native of Cadiz, was a prolific Spanish journalist, essayist, historian and novelist as well as a prominent Republican politician. Condemned to death in 1865 for publishing a satirical attack on Isabel II, he fled to Paris. He returned to Spain after the Revolution of 1868 and briefly became President of the First Spanish Republic from 7 September 1873 to 4 January 1874.

* No Portuguese language edition in Palau; for the first edition, Madrid, 1872, and a number of subsequent Spanish language editions, see 47649; for translations to Italian, English, German, and French, see 47650-5. OCLC: 912814931 (Agencia Española de Cooperación Interna). Not located in Portbase. Rebiun locates only the copy cited by OCLC, in the Biblioteca de la Agencia Española de Cooperación Internacional para el Desarrollo. CCPBE cites only the same copy. Not located in Copac. KVK (51 databases searched) locates only the copy cited by OCLC and Rebiun.
CARTA
ESCRITA
POR
L. P. A. P.
A HUM SEU PATRÍCIO
DA
CIDADE DA BAHIA.

LISBOA,

NA NOVA OFICINA DE JOÃO RODRIGUES NEVES,
ANN O. M. DCC. VIII.
Com licença da Mesa do Desembarço do Paço.
Vende-se na Casa da Grcia.
10  richard c. ramer

7. CENTENO, Yvette K. Algol, com um retrato da autora por Tôssan. Porto: Inova, 1979. Coleção O Oiro do Dia, 45. Tall 8° (29.7 x 18 cm.), loosely inserted into original printed wrappers. In very good condition. Author’s signed and dated presentation inscription on title page: “Para o Urbano Tavares Rodrigues // com um abraço amigo, // Yvette // 1980”. 15, (1) pp., portrait of the author tipped in. One of 250 copies, said to have been numbered by the publisher; the present copy in unnumbered, perhaps part of a small overrun for the author’s benefit. $100.00

FIRST and ONLY EDITION of this collection of short poems. The present collection, O Oiro do Dia, was directed by Vasco Graça Moura beginning with number 22.

*Tôssan* was António Fernando Santos, (Vila Real de Santo António, 1918-Lisbon, 1991), painter, illustrator, decorator and graphic designer.

Provenance: Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon, 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3. Cristina Robalo Cordeiro in *Biblos*, IV, 909-13. *Dicionário cronológico de autores portugueses*, V, 296-8. Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Actualização*, pp. 681-2.


FIRST and ONLY EDITION. Excellent historical-biographical study. The final section contains a facsimile reprint of the article by Bernardo Lucas defending the imprisoned anarchists which had appeared as N.° 1 of *A ideia: periódico científico*, 1898.

Important for Military Actions in the Alentejo During the
War for the Restoration of Portuguese Independence

9. LACERDA, Fernando Correa de. *Panegyrico ao Excelentíssimo Senhor D. Antonio Luiz de Menezes Marquês de Marialva ....* Lisbon: JOAM da Costa, a custa de Miguel Manescal, 1674. 4º, contemporary limp vellum (small nick at lower outer edge of front cover), 3 (of 4) ties, vertical manuscript short-title on spine, text block edges lightly sprinkled red. Woodcut rose on title page. Full-page engraved portrait on final preliminary leaf verso. Typographical headpieces and woodcut initials on second leaf recto and p. 1. Typographical headpiece on fourth leaf recto. Numerous side notes. A clean, crisp, fresh copy, in very good to fine condition. Small oval stamp of Vieira Pinto in outer blank margin of second leaf. (8 ll.), 198 pp. [i.e. 200, with 143-44 bis]. Pages 15, 106, 142, 195, and 197 wrongly numbered 17, 108, 141, 165, and 198, respectively. $1,200.00

FIRST and ONLY EDITION. The first Marquês de Marialva, one of those who acclaimed D. João IV in December 1640, was Governador das Armas in the Alentejo and, as such, played an important role in several major battles between the Spanish and the Portuguese. Most notably, he was in command in June 1665, when the Portuguese forces scored a decisive victory at Montes Claros, the final battle in the war of the Restauração. The Marquês served in 1668 as one of the pelnipotentiaries who negotiated peace with the Spanish.

The portrait is of the Marquês de Marialva, by João Baptista, who sometimes signed as João Baptista Coelho or João Baptista Lusitano. He was one of the most prolific and skilled engravers in seventeenth-century Portugal. Some 30 engravings by him are listed in Soares, and a thorough study of his works was published by General Rodrigues da Costa in 1925.

Correa de Lacerda (d. 1685), an inquisitor at Évora and Lisbon, was named Bishop of Porto by D. Pedro II.

PANEGYRICO
AO EXCELENTISSIMO SENHOR
D. ANTONIO LUIS
DE MENEZES
Marquez de Marialua.
Offercido
A SEU PRIMOGENITO, O SENHOR
D. PEDRO DE MENEZES
Conde de Cantanhede.
Escripto em gloria da nacão Portugueza
Por D. FERNANDO CORREA DE LA CERDA
Bispo do Porto.

EM LISBOA.
Na Officina de Ioam da Costa.
Aculta de Miguel Manescal.
M. DC. LXXIV.
Com todas licenze necessarias.

Item 9

Volume I [all published to date]. $75.00

FIRST and ONLY EDITION of this excellent and indispensable reference work. The book is out-of-print and difficult to obtain; we have one copy in stock.


FIRST and ONLY EDITION. Massive work of solid scholarship. It includes both a facsimile of the original manuscript written by hand from 1659 and a modern, typed version of the text on opposing pages. There are bibliographical references and an index. The author, Saul Levi Morteira (Venice, ca. 1596-Amsterdam 1660) was a Dutch rabbi of Portuguese descent. Among his most distinguished pupils were Baruch Spinoza, Moses Zacuto and Abraham Cohen Pimentel. Morteira and Isaac Aboab da Fonseca were members of the bet din which pronounced the decree of excommunication (“cherem”) against Spinoza in 1656.

* This book weighs 3.196 kg. Shipping from Lisbon via registered airmail within Europe will cost $25; to the rest of the world $50.00


FIRST and ONLY EDITION.
Comentando o projecto de lei
do deputado José Cabral...
apresentado à
ASSEMBLEIA NACIONAL

A MAÇONARIA

Vista por

FERNANDO PESSOA

O poeta da “Mensagem”, obra nacionalista, premiada pelo

SECRETARIADO DA PROPAGANDA NACIONAL
13. [OLIVEIRA, Antonio Rodrigues Veloso de, principal author], *Manual completo do jogo do Voltarete contendo as leis geraes do jogo. 6.ª edição correcta e augmentada com o Tratado do jogo do Sólo*. Lisbon: Joaquim José Bordalo, 1890. 8°, quarter green straight-grained morocco over marbled boards (slight wear to head of spine; one corner rather worn; slight wear to other corners), smooth spine with horizontal gilt fillets and short title gilt. toned throughout, but not brittle. In good to very good condition overall. 185 pp., (3 ll.). $75.00

This volume is based on the first book on card playing by a Brazilian, and the first original book devoted to a card game in Portuguese, Antonio Rodrigues Veloso de Oliveira’s *Tratado do jogo do voltarete, com as leis geraes do jogo*, originally published in Lisbon, 1794. There are some changes, but they appear to be minor. The author (1750-1824), was a native of São Paulo. This is a complete guide to playing voltarete, a Brazilian form of ombre, a popular game throughout Europe in the seventeenth and eighteenth centuries, including elaborate discussions of strategy. It was an ancestor of whist and bridge. The *Tratado* proved an extremely popular work; at least thirteen editions appeared during the nineteenth century.


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**Fernando Pessoa Defends the Freemasons**

14. PESSOA, Fernando. *A maçonaria vista por Fernando Pessoa, o poeta da “Mensagem”, obra nacionalista, premiada pelo Secretariado da Propaganda Nacional*. [Lisbon?: clandestine printing, 1935]. 8°, original grayish-blue printed wrappers (some browning at edges), stapled. At the top of the outside front wrapper, above the title, appears: “Comentando o projecto de lei do deputado José Cabral … apresentado à Assembleia Nacional”. Unopened. In fine condition. Printed paper ticket (3.5 x 2.7 cm.) of Manuel Ferreira, Alfarrabista, Porto tipped on to upper outer corner of front wrapper verso. 8 pp. $900.00

FIRST EDITION in pamphlet form and first separate edition of this defense of the Freemasons by Pessoa. The deputy José Cabral had proposed a law against “secret societies” which was aimed at the Masonic Lodges. Pessoa’s text had originally appeared in the *Diário de Lisboa*, 4 February 1935, pp. 1, 6 and 7. It was then reproduced, with some alterations, in this clandestine pamphlet.

16 Richard C. Ramer


FIRST and ONLY EDITION of this essential reference work, by one of Portugal’s best living investigators.

❊ OCLC: 939545370 (University of Hong Kong). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

By a Genius of World Literature

*16. QUEIROZ, José Maria de Eça de. *Contos.* Luís de Magalhães, ed. Porto: Livraria Chardron de Lello & Irmão, 1902. 8°, Contemporary half crimson sheep over marbled boards, spine with gilt fillets with raised bands in five compartments, black leather lettering pieces with gilt author and title in second and fourth compartments, decorated endleaves, original printed wrappers bound in. Title page in red and black. Some toning. In good condition. Frontispiece portrait, (4 ll.), 358 pp., (1 l.). $250.00

First collected edition of 12 short stories originally published in Portuguese and Brazilian periodicals. Included are “Singularidades de uma rapariga loura” and “O suave milagre.” The *Contos* were the first posthumous collection of Eça’s works, and by 1963 had gone through 17 editions. Although the title page reads 1902, the book was only launched on the market in January 1903.

The frontispiece portrait contains a reproduction of a photograph of Eça late in life, upper body only, wearing a monocle, right arm resting on a cushion, left hand to face. A facsimile of his signature appears below, and there are some tiny letters at the left base of the cushion (possibly “PMar.º gr.”).  

SCENAS DA VIDA DEVOTA

O CRIME
DO
PADRE AMARO

por
EÇA DE QUEIROZ

NOVA EDIÇÃO, INTEGRALMENTE REFORÇADA E RECORRIDA

Fábrica Internacional

Ernesto Charúroa — Editor
Porto e Braga
1890

Item 17
One of the Best Novels Ever Written
Greatly Expanded, Almost Completely Rewritten Version

*17. QUEIROZ, José Maria de Eça de. O crime de Padre Amaro ... Nova edição, inteiramente refundida e recomposta. Porto: Livraria Internacional de Ernesto Chardron, 1880. 8°, Contemporary half crimson sheep over marbled boards, spine with gilt fillets with raised bands in five compartments, black leather lettering pieces with gilt author and title in second and fourth compartments, decorated endleaves.. Publisher’s monogram on title page. Typographical headpiece and decorative initial on p. [v]. In very good condition. ix, (1 blank) pp., (1 l.), 674 pp. $1,200.00

Second edition in book form of one of the best and most important novels ever written, profoundly revised by the author. A nearly completely new version, it is almost double the length of the previously published edition (the first in book form, 1876), which in turn was very different from the first appearance in print, in the Revista ocidental, 1875. It includes the author’s preface, defending himself against charges he had plagiarized Emile Zola’s La faute de l’abbé Mouret. This is the first novel written entirely by Eça de Queiroz, and certainly one of his most important works. (O Mistério da estrada de Sintra, written in collaboration with Ramalho Ortigão, had appeared in 1870.)

Guerra da Cal gives the collation as [4] ix [3] 674 [1] pp.; however, we have compared our copy to others, including the one which had belonged to King Carlos I and King Manuel II, sold to the Houghton Library in 1990, and our copy is complete. The collation given by the Library of Congress On-line Catalog also agrees with that of our copy.

*18. RODRIGUES, Ana Maria S.A., Manuela Santos Silva, and Ana Leal de Faria, eds. Casamentos da família real portuguesa: diplomacia de cerimonial. 2 volumes. Lisbon: Círculo de Leitores, 2017. Large 8°, publisher’s blind-stamped buckram with dust jackets. As new. 466 pp., 8 ll. color plates, printed on both sides, extensive chapter endnotes, ample bibliography, analytical index; 423 pp., 8 ll. color plates, printed on both sides, extensive chapter endnotes, ample bibliography, analytical index. ISBN: 978-972-42-5120-2; 978-972-42-5121-9. 2 volumes. $90.00

FIRST and ONLY EDITION. Nicely printed on high quality paper. The objective of the work is to study and document matrimonial alliances of the Portuguese royal family from the union of D. Afonso Henriques with D. Mafalda de Mauriana (1146), to that of D. Manuel II with D. Augusta Vitória of Hohensollern-Sigmaringen (1913). It includes some proposed matches which never took place. The first volume ends with an essay about the proposed marriages of the Infante D. Luís (1506-1555), second son of D. Manuel I. In addition to those by the editors, there are texts by Adriana R. de Almeida, Ana Paula Antunes, António Martins Costa, David Nogales Rincón, Hélder Carvalhal, Isabel de Pina Baleira, and Paula Cristina Pontes Rodrigues. The bibliography for the first volume occupies pp. 385-427.

The second volume begins with an essay by Isabel M.R. Mendes Drumond Braga about the two marriages of D. Maria Francisca Isabel of Savoy, first to D. Afonso VI, then to his brother, D. Pedro II. There are also texts by Isabel Cluny, Andrea da Silva Almeida, Patrycja Milczanowska, Ana Leal de Faria, Nuno Castro Luís, Julia Korobchenko, and Leonardo Carvalho-Gonçalves The bibliography occupies pp. 357-401.
With Twenty-seven Lines of Authors’ Signed Presentation Inscriptions


FIRST EDITION of this collection of poems, some by António Ramos Rosa, others by Isabel Aguiar Barcelos, with illustrations by Ramos Rosa. The book went out-of-print rather quickly, and was reprinted the same year.


Isabel Aguiar Barcelos was born in Funchal in 1958. She has published several volumes of poetry, a short story, and a collection of stories for children. She also edited an anthology of Latin American short fiction in Portuguese translation, O mar na poesia de América Latina (1999).

Provenance: “Urbano” is Urbano Tavares Rodrigues, and “Ana” we think is his wife, though we were not able to find any documentary evidence regarding his personal life. Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon, 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, Dicionário de literatura portuguesa, pp. 422-3. Cristina Robalo Cordeiro in Bíblos, IV, 909-13. Dicionário cronológico de autores portugueses, V, 296-8. Jacinto Prado Coelho, ed., Dicionário de literatura (4th ed.), I, 203; II, 509; III, 954; Actualização, pp. 681-2.

* For António Ramos Rosa, see Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 423-4; Cristina Almeida Ribeiro in Bíblos, IV, 995-9; Dicionário cronológico de autores portugueses, V, 367-72. OCLC: 255117220 (Staats & Universitätsbibliothek Hamburg); 495398533 (Toulouse 2 Buc Mirail). Porbase locates two copies: Biblioteca Nacional de Portugal, and Biblioteca Pública Municipal do Porto. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase, as well as those at Toulouse and Hamburg.
COLLECÇÃO
DE
MEMORIAS INGLEZAS
SOBRE
A CULTURA E COMERCIO
DO
LINHO CANAMO
TIRADAS DE DIFFERENTES AUTORES
Que devem entrar no quinto tomo do
Fuzendeiro do Brasil
TRADUZIDAS DE ORDEM
DE SUA ALTEZA REAL
O
PRINCIPE DO BRAZIL
NOSO SENHOR
E PUBLICADAS
POR
Fr. JOSE MARIANO DA CONCEIÇÃO
VELLOSO.

LISBOA:
Na Officina de Antonio Rodrigues Galhardo,
Impressor da Serenissima Casa do Infantado.
ANNO M. DCC. XCIX.
Com Licença de Sua Majestade.

FIRST EDITION of one of the Nobel laureate’s major novels.

* See Carlos Reis in Machado, ed., *Dicionário de literatura portuguesa*, pp. 440–2; also Carlos Reis in *Biblos*, IV, 1147–51; and *Dicionário cronológico de autores portugueses*, V, 236–40.

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FIRST and ONLY EDITION. This massive work with useful critical apparatus was awarded the prize “Presença de Portugal no Mundo” by the Academia Portuguesa de História, and sponsored by the Fundação Calouste Gulbenkian. Armando Tavares da Silva, at the time this volume appeared, was a retired professor catedrático in the Faculdade de Ciências e Tecnologia of Coimbra University. Grandson of a naval officer and colonial administrator, he earned his doctorate in Natural Philosophy (Chemical Engineering) at Cambridge University, and became a fellow of the Cambridge Philosophical Society. Since retirement in 2002, he has devoted himself to historical research.

Important Bibliographical Contribution


FIRST and ONLY EDITION, LIMITED to 100 hand-numbered copies. This is an excellent addition to the literature of fencing. Following useful introductory matter, the main section (pp. 33-292), provides collations, bibliographical citations, locations, biographical and other notes for 472 Iberian books on the subject. Another 229 entries (pp. 293-347) describe bibliographies and other reference works. These are followed by indexes of libraries, names, chronology, places, as well as printers and publishers.
Growing and Commercialization of Hemp
Probably the First Book in Portuguese Entirely Devoted to the Subject

*23. VELLOSO, José Mariano da Conceição, O.F.M., ed. Collecção de memorias inglezas sobre a cultura e commercio do linho canamo tiradas de diferentes authores que devem entrar no quinto tomo do Fazendeiro do Brazil .... Lisbon: Na Officina de Antonio Rodrigues Galhardo, 1799. Translated by Hipólito José da Costa and António Carlos Ribeiro Machado de Andrade e Silva. 8°, disbound (final gathering coming loose), text block edges sprinkled red (contemporarily). Woodcut royal Portuguese arms on title page. In good condition. Needs binding. Contemporary ink inscription in blank portion of title page: “De J. Nogueira”. Also on the title page is a later (old) faint, discreet oval blindstamp (apparently Sociedade Sciencias Agronomicas de Portugal; difficult to decipher, but we were better able to read another stamp from the same provenance), as is the small faint number “338” stamped in the blank margin. (3 ll.), 156 pp., (1 blank l.). $800.00

First Edition in Portuguese, and first edition in this form in any language of this anthology of works dealing with the growing and commercialization of hemp. We believe this to be the first work in the Portuguese language entirely devoted to the subject. In his dedication to the Prince Regent Velloso states that the translation of these reports was begun by Hippolyto da Costa and then taken up by António Carlos Ribeiro de Andrade, and that he intended to republish them in the fifth volume of the Fazendeiro do Brasil. He further alludes to the importance of hemp cords and rope for the Portuguese navy, stating that the Prince Regent’s grandfather and great grandfather had encouraged hemp cultivation in the South of Brazil, in the provinces of São Paulo, Curityba, and Rio Grande. Many of the articles are translated from the Museum Rusticum. A copy of a letter to the editors of that publication about the cultivation of hemp in England’s American colonies occupies pp. 1-10. This is followed by a similar letter about cultivation of hemp in North America on pp. 11-23. An “Extracto de huma relação dos premios, oferecidos pelo Sociedade do encorajamento das Artes, Manufacturas, e Commercio, para o augmento dos Dominios Americanos de Inglaterra, no anno de 1765” taken from volume IV, number 97 of the Museum Rusticum appears on pp. 48-50. Other articles are translated from Young’s Annals of Agriculture.

In the 1790s, D. Rodrigo de Sousa Coutinho, Minister of State, promoted publication of a series of books aimed at spreading information on new techniques in the arts, industry and agriculture in Portugal and Brazil, by means of translating and publishing recent foreign works on these subjects. Until 1800 the works were printed with government funding at private presses. In 1800, the Tipografia Chalcografica, Tipoplastica e Literaria (located in Lisbon at the Arco do Cego) was established, under the direction of José Mariano da Conceição Velloso (1742?-1811), a native of Minas Geraes and a noted botanist. Velloso was assisted by many young Brazilians living in Lisbon. Despite the fact that Antonio Rodrigues Galhardo is listed on the title page as the printer, this work is cited in the definitive bibliography of the Arco do Cego press.

Hippolyto José da Costa Pereira Furtado de Mendonça (1774-1823), a Brazilian born in Colonia do Sacramento (now in Uruguay) who earned degrees in philosophy and law from Coimbra, came to the United States (1798-1801) to study agriculture and bridge construction for the Portuguese government, then visited England. When he returned to Portugal, full of the liberal ideas he had acquired during his travels, he was imprisoned.
CARTAS

DE

LUÍZ ANTÓNIO VERNEY,
E
ANTÔNIO PEREIRA DE FIGUEIREDO

OS PARENTES DA CONCREAÇÃO DA ORDEN NO 

GOA.

NOVA-GOA.

NA IMPRENSA NACIONAL.

1838.

Item 24
as a Freemason and an opponent of the monarchy. He escaped and fled to England in 1805, where several years later he began publishing the enormously influential *Correio Brasiliense*. After Brazilian independence was declared in 1822, he was appointed Brazilian consul-general in England by D. Pedro I.

António Carlos Ribeiro Machado de Andrada e Silva (1773-1845), was born in São Paulo, studied at the Universidade de Coimbra, and later returned to Brazil, where he held various government posts. He translated several works for the Arco do Cego press. A staunch supporter of Brazilian independence, along with his brothers, José Bonifácio de Andrada e Silva (known as the “Patriarch of Brazilian Independence”), and Martim Francisco Ribeiro de Andrada. He was a ringleader of the failed 1817 Pernambuco revolt.

*Borba de Moraes (1983) III, 896; *Período Colonial* 397. *Innocêncio V*, 56 (without collation). *Arco do Cego* 97. Sacramento Blake V, 67 (calling for only vi, 143 pp.). Gonçalves Rodrigues, *A tradução em Portugal* 2175 (does not refer to any actual copy; citing *Innocêncio and Borba de Moraes*). Not in JCB, *Portuguese and Brazilian Books*. Not in Rodrigues. OCLC: 55916955 (Universidade de São Paulo); 460587927 (Bibliothèque nationale de France); 458455885 (Bibliothèque nationale de France). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase, and those in the Bibliothèque nationale de France. 

Key Documents Touching on the Suppression of the Jesuits in Portuguese India


FIRST and ONLY EDITION of these previously unpublished letters. Eleven letters by Verney range in date from 7 December 1756 to 9 January 1771. Seven letters from Pereira de Figueiredo date from 22 March 1769 to 2 April 1776.

Verney (Lisbon, 1713–Rome, 1792), born to French parents who had emigrated to Portugal, was a philosopher and critic as well as a pedagogue. Called the most important figure of the Portuguese enlightenment (*Dicionário cronológico de autores portugueses*, I, 521; *Dicionário de história de Portugal*, VI, 271), he was educated by the Jesuits at their Colégio de Santo Antão and received a bachelor of arts degree from the University of Évora. Traveling to Rome in 1736, he earned his degree in civil jurisprudence, after which he was named by the Pope to be Archdeacon at Évora. There he conceived his plan to reform Portugal’s educational system, and began a lengthy work describing the necessary reforms in all branches of the system. As a prelude to it, he published the *Verdadeiro metodo* (Naples 1746; second issue with the false imprint of Valença, 1746) which set out in summary form his criticism of the existing system and his proposals for changing it.

António Pereira de Figueiredo (1725-1797) was an Oratorian priest interested in philological studies who also wrote a considerable number of didactic works on Latin and history. He moved between Enlightenment and theological thought as the political winds blew. After Portugal cut off relations with the Holy See, Figueiredo put himself
at the service of the political-religious policy of the Marquês de Pombal. In 1768 he abandoned his order, which had fallen out of favor with Pombal, to take up a post as a deputy of the Real Mesa Censória. His translation of the Bible into Portuguese has been reprinted a number of times.

Joaquim Heliodoro da Cunha Rivara (1809-1879), was born in Arrayollos, where he began his studies. He continued his education in Évora and Coimbra, despite interruptions due to the Civil War. He later served in the Administração Geral de Évora, then took a chair in Philosophy at the Lyceu de Évora. A learned scholar, he was appointed Bibliothecario na Biblioteca Eborense in December of 1836. He continued serving the State, and in 1855 was appointed Secretario Geral do Governo do Estado da India, a post which he held until 1872.

In addition to his role as public servant, Cunha Rivara was a founding member of the Instituto Vasco da Gama. A prolific writer of many interests, he published works on linguistics, history, and politics and was a regular contributor to Panorama, Revista Litteraria, Boletim do Governo da India, and he was editor of the monthly Chronista de Tissuary from 1866-1869. He also published a catalogue of the manuscripts held in the municipal library at Évora.

* Innocêncio XII, 66: without mention of the two preliminary leaves. Gonçalves, *Síntese bibliográfica de Goa* 2298 (appears to have been taken from Innocêncio; does not mention of the two preliminary leaves). Not in Scholberg. OCLC: 71280232 (Syracuse University, Newbery Library); 835832332 (Bibliothèque nationale et universitaire de Strasbourg). Porbase locates a single copy, in the Biblioteca Nacional de Portugal, giving a collation of (2), 22, (2) pp. Not located in Copac. KVK (44 databases searched) locates only the copy cited by Porbase, and the one at Strasbourg cited by OCLC via the French online union catalogue.
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