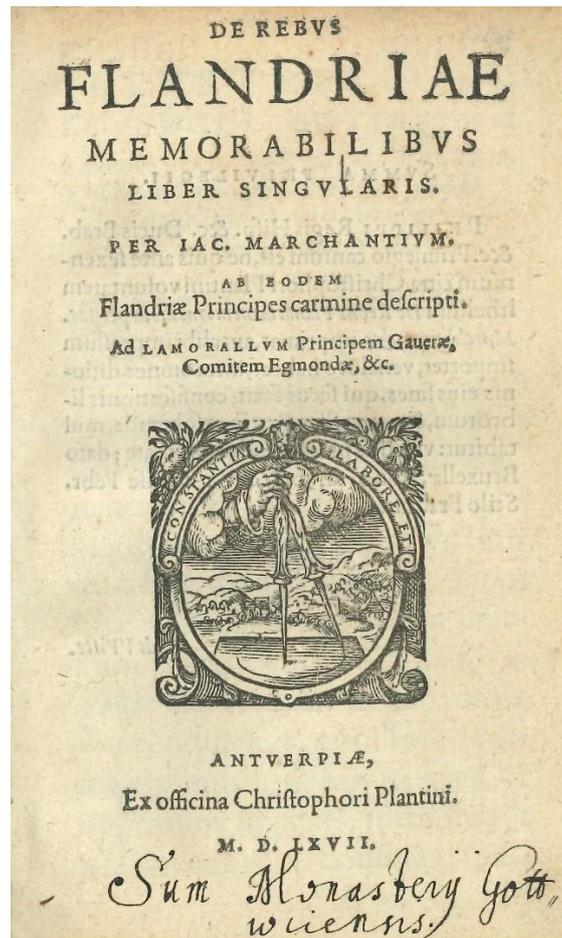


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CHRISTOPHE PLANTIN



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- 1 [METEOROLOGY] – MIZAULD (Antoine) - Les Ephemerides perpetuelles de l'air: par lesquelles on peut avoir vraie & assurée cognoissance de toutz changementz de temps, en quelque pais & contrée qu'on soit. *En Anvers, Chez Christofle Plantin, 1556*. In-12; [12]-234 (i.e. 233) ff.; half brown calf with corners, marbled paper boards, flat back decorated with gilt fillets, red leather tile-label, marbled endpapers, green sprinkled edges (19th century binding).

3 000 €

Rare copy of one of the first books on meteorology, reprint of the first edition published in 1554 at Paris by Jacques Kervers, with a new preliminary piece, *Ode aus muses et poëtes d'Anvers*, poem ascribed to Plantin. The Plantin-edition was actually published late in 1555, but to promote the sale, a part of the edition received a new title-page with the date 1556. The name of the author appears in his dedication to "Dame Antoinette de Cerisay, femme de Messire François Olivier, chevalier & chancelier de France". The French physician and astrologist Antoine Mizauld (1510-1578) exercised his art in the service of Margaret of Valois – the famous "Reine Margot" –, and was a prolific writer, treating a variety of topics: medicine, astronomy, botany, meteorology. VOET, 1705 (only 3 copies: 2 in MPM, 1 in KBR); BT, 2137 (*idem*); not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999; MICHAUD, XXVIII, pp. 427-428. From the libraries of the Augustinian Fray Ægidius Piersons, and C.-J. Paul, "prêtre 1846" (manuscript ex-libris on the title-page). Copy without the last blank leaf, cut too short on the top edge with some losses on the running title and the foliotation, title-page soiled, paper browned, marginal waterstains, binding slightly rubbed, dulled corners with little lacks of leather.

- 2 [SCANDINAVIA] – OLAUS MAGNUS - Historia de gentibus septentrionalibus... Sic in epitomen redacta... *Antverpiae, Ex Officina Plantiniana, 1558*. In-8vo; [8]-192 ff.; blind-tooled brown calf, large fillets and roll frame on the boards, traces of ties, ribbed spine (Contemporary binding).

2 700 €

Rare variant copy of the first Plantin-edition of the abridged version by Cornelius Grapheus of the Roman edition of 1555. This popular history and description of Scandinavia, divided in 21 "books", is illustrated with 135 woodcuts in the text, representing customs, industries, war weapons, machines and techniques, transport vehicles, ships, animals, especially fishes and sea monsters, etc. The Swedish bishop Olaus Magnus (1490-1557) had travelled throughout Scandinavia after his studies. Sent to Rome by King Gustaf I of Sweden in 1523, he made some travels throughout Europe. In 1544 he succeeded to his brother John as Archbishop of Uppsala, but he never returned in his country because it became Lutheran in the years 1530s. He participated to the Council of Trente and was appointed canon of St. Lambert at Liège. Errors of pagination: 17 for 27, 65-66 omitted, 74 to 80 numbered 74-73-74-75-76-77-78-79-80... as described by L. Voet for his variant B. VOET, 1811B; *Labore & Constantia*, 343; not in MPM, which owns variant A. Manuscript provenance: "Mosmeri". Rare foxing, defreshed but interesting stamped binding, upper turn in lacking, lacks of leather on one nerve and on a joint and a cut, corners dulled and frayed, one endpaper partly detached.

- 3 [MEDICINE] – LOMMIUS (Jodocus) - Medicinalium observationum libri tres. Quibus notae morborum omnium, et quae de his possint haberi praesagia, iudicaque, proponuntur... Ad amplissimum Ordinem Senatorium Reip. Bruxellanae. Antverpiae, Ex officina Gulielmi Sylvii (colophon: Excudebat Christophorus Plantinus Kalendis Iunii), 1560. In-8vo; [8]-129-[3] ff.; brown marbled calf, blind fillets frame on the boards, ribbed back with gilt fleuron repeated, red edges (17th century binding).

2 500 €

One of the rare medical editions of Christophe Plantin, variant B printed by Plantin but with a title-page bearing the imprint of his Antwerp colleague G. Silvius. First edition of a treaty by the Dutch physician Josse Van Lom or Lommius (c. 1500 - after 1560). Born at Buren, he is mentioned as physician at Tournai in 1557 and practices also at Brussels in 1560. Besides, this edition is dedicated to the mayor and aldermen of this city. The work is divided in 3 "books", devoted respectively to the diseases affecting the whole body, local diseases and their symptoms and treatments. There are two variants of this edition, one bearing Plantin's imprint (variant A), the other – as our copy – with Silvius's imprint (variant B). It is actually a co-edition, the privilege dated 1559 being granted to the two typographers. VOET, 1581B: quotes only 1 copy (KBR); BT, 1987: 3 copies (KBR, Antwerp City Library [now Erfgoedbibliotheek Hendrik Conscience], UCL); DURLING, 2844; no copy at MPM; see also cat. *De geneeskunde in de Zuidelijke Nederlanden*, 15 (variant A); E. COCKX-INDESTEGE, *Christoffel Plantijn en de exacte wetenschappen in zijn tijd*, 44 (variant A). Manuscript provenance: "Aarw. C.v.H. 1930". Marginal worm holes, slight stains on the title-page, waterstains on the last leaves, defreshed binding.

- 4 [HEBRAICA] – [Pentateuch] [title-page and text in Hebrew]. [*In Hebrew:*] *Antwerp, Christopher Plantin, 1566*. 296 pp. (numbered in Hebrew numerals). – [Haftarot] [title-page and text in Hebrew]. [*in Hebrew:*] *Anwisa [Antwerp], s.n. [Christopher Plantin?], [s.d.]*. 94 pp. (numbered in Hebrew numerals). Together 1 vol. little in-4to; brown calf, ribbed spine decorated with gilt fillets, black leather title-label, marbled endpapers (19th century binding).

7 500 €

Extremely rare and precious copy of this edition of the Pentateuch, extracted from the first Plantin-edition of the Bible in Hebrew, and followed by an unknown Hebrew edition of Christopher Plantin. Some copies of the Pentateuch were sold separately. The text is a re-edition from the second *Biblia Rabbinica* printed by Daniel van Bomberghen (Venice, 1524-1525). The title-page is translated by Voet as following: "Five books of the Law carefully printed by Christopher Plantin, to the order of master Bomberg whom God preserve, in the year 326 of the minor computus at the famous city Antwerp". The second text, printed at "Anwisa" (Antwerp), but without name of editor and undated, seems to be an unknown Plantin-edition. Indeed, the types and the architectural engraved frame of the title are identical to those of the first text. The title-page must be translated as following: "Haftarot for the entire year in accordance with the practices of the Sefardim [Jews living in Spain and Portugal] and of the other Israelites. Printed in the city Anwisa". Haftarot (plural of "Haftarah", meaning "conclusion" in Hebrew) are selective readings from the books of the prophets of the Hebrew Bible recited in Jewish synagogues during the morning service on the sabbath and on festivals. Haftarot vary with various rites, but selections are generally chosen that relate to the Torah reading that immediately precedes. Thanks to Mr. Daniel Rouges for the translation and informations about Haftarot. Pentateuch edition: VOET, 656: only 1 copy (KBR); not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999; Haftarot: not in the main bibliographies. Rare foxing, spine very slightly and superficially cracked, but fresh copy with large margins,

- 5 [HUMANISM] – ERASMUS (Desiderius), JUNIUS (Hadrianus), BRASSICANUS (Joannes Alexander) *et al.* - Epitomes adagiorum omnium, quae hodie ab Erasmo, Junio, et aliis collecta exstant, pars altera, Vict. Gisellini opera nunc primùm edita, & duplici indice illustrata. Quid verò hic praesitum sit, praefatio ad lectorem indicabit. *Antverpiae, Ex Officina Christophori Plantini, 1566.* In-8vo; [16]-340 (i.e. 354)-[77]-[1 bl.] pp.; modern vellum, gilt title on the upper board, black leather title-label on spine.

1 500 €

Good copy of this collection of *Adagia* by Erasmus and several other authors, compiled by Victor Giselinus (1534-1591). Presented as a separate book, this edition is in fact an additional volume to Erasmus's *Adagiorum epitome* printed by Plantin in 1564. Giselinus explains in his foreword how he asked Plantin why he did not have added to Erasmus's *Epitome* the abridged *adagia*-series of Junius and Brassicanus. Plantin answered that he had thought about it but could not do it for the 1564-edition. However, he was disposed to publish a second collection if Giselinus wanted to do the job. VOET, 1135; *Labore & Constantia*, 217; F. VANDER HAEGHEN, *Bibliotheca Erasmiana*, p. 5. Some old manuscript annotations.

- 6 [HERESY] – HESSELS (Joannes) - De officio pii et christianae pacis vere amantis viri, exurgente, aut vigente haeresi: cum refutatione sententiae cuiusdam falsò hoc ipsum docere promittentis... *Antverpiae, Ex Officina Christophori Plantini, 1566.* Little in-8vo; 140-[2]-[2 bl.] pp.; polished brown calf, printer's mark gilt on sides, ribbed back, gilt title, gilt roll on cuts, inside dentelle, marbled endpapers (*19th century binding*).

1 500 €

Fine copy of the rare first edition of a polemic treatise by Joannes Hessels (1522-1566), professor of theology at Louvain University. Without the *Oratio*, facultative addition only added to a limited number of copies. Dedicated to Charles Philippe de Croy, "generosissimo ac nobilissimo adolescent", this polemical text was directed against the Flemish ecumenical theologian Georg Cassander. As Erasmus, Cassander defended a reformed Catholicism, criticizing the disproportionate power of the pope and the superstitious practices introduced in the cult of saints and relics. He was also in favor of the marriage of the priests. But he never rejected the authority and dogmas of the Roman Church. In 1561 he had published anonymously *De officio pii ac publicae tranquillitatis vere amantis viri in hoc religionis dissidio* (Basel), attacked as well by Calvin and Beza as by Catholic theologians. See BN, III, col. 364-367 (Cassander); IX, col. 320-322 (Hessels). VOET, 1322: only 3 copies in Belgian libraries (MPM, KBR, Ghent University); BT, 1433, 8482 (without the additional *Oratio*): 4 copies; not in *Labore & Constantia*, nor in COLL. CULTURA FONDUS 1991-1999. Manuscript ex-libris on the title-page, almost unreadable. Fine nineteenth-century binding bearing Plantin's Golden Compass.

- 7 [BINDING] – LUCRETIUS (Titus) - De rerum natura libri sex, mendis innumerabilibus liberati; & in pristinum paenè, veterum potissimè librorum ope ac fide, ab Oberto Gifanio Burano juris studioso, restituti. Quae praetera ab eodem in hoc opere sint praestita, inversa pagina indicabit. *Antverpiae, Ex Officina Christophori Plantini, 1566.* In-8vo; [48]-477-[1]-[2 bl.] pp.; limp vellum, gilt decoration on the cover, double fillet, tool in the corner and large central oval plate on the boards, flat spine decorated with fillets, hatchings and one small tool repeated, gilt edges (*Contemporary binding*).

1 800 €

Copy in a gilt-decorated contemporary binding of this rare edition of the famed philosophical work by Lucretius Carus (c. 99 B.C. - c. 55 B.C.). This was the best edition at that time issued especially for the Frankfurt Book Fair and edited by the German humanist Obertus Gifanius, or Hubert van Giffen (1534-1604), with a biography of the author. Gifanius, who began his studies in Louvain, became professor of Law in Strasburg and was councillor of Emperor Rudolph II. For his edition of Lucretius, Gifanius was accused to have lifted substantial amounts of the work of Denys Lambin, professor of Greek at the University of Paris. Manuscript ex-libris on title-page: "Legres[...]e" (?), and on a fly-leaf: Alfred Pereire (1879-1957), French historian and bibliographer. VOET, 1590; *Labore & Constantia*, 314. Old manuscript writing in Greek on the title-page; old annotations and underlinings. Waterstains, binding in good condition.

- 8 [POETRY] – VALERIUS FLACCUS (Gaius) - Argonauticon lib. VIII. Locis innumerabilibus arte à Ludovico Carrione ex vetustiss. exempl. emendati: nu[n]c verò ita ab eodem perpurgati, ut iam primùm editi videri possint. Seorsim excusae eiusdem Carrionis castigationes, quibus tum emendationis ratio explicatur, tum varietas lectionis indicatur, & diversi aliorum auctorum loci, quoru[m] indicem subiecimus, corriguntur. *Antverpiae, Ex Officina Christoph. Plantini, 1566*. 2 parts in 1 vol. in-16; 205-[3 bl.] pp.; [90]-[4 bl.] pp.; contemporary vellum.

850 €

Second Plantinian edition of the *Argonautica*, edited by the Flemish humanist Ludovicus Carrio (c. 1547-1595). This new edition is different from the first one, printed by Plantin in 1565. It contains only the text of the *Argonautica*, but with a completory volume of "castigations", presented as a separate book with its own title-page, but announced on the title-page of the text-edition. The comments by Carrio are completely revised. The dedicatory to the Flemish scholar Jacobus Pamelius has been rewritten and in the dedicatory of the second part – also to Pamelius – Carrio explains that he has corrected innumerable errors of the former edition. *Argonauticon* is an epic composed in smooth and sometimes obscure style, only known work of Gaius Valerius Flaccus Balbus Setinus, a Latin poet who flourished in the period c. 70-90 A.D. He died before he completed the eighth book. VOET, 2409 & 921; *Labore & Constantia*, 436-437; BT, 4590. Manuscript annotations on verso of the title-page. Little lack on the corner of the title-page.

- 9 [FLANDERS] – MARCHANTIUS (Jacobus) - De rebus Flandriae memorabilibus liber singularis. Per Jac. Marchantium. Ab eodem Flandriae principes carmine descripti. Ad Lamorallum principem Gaverae, comitem Egmondæ, &c. *Antverpiae, Ex Officina Christophori Plantini, 1567*. In-8vo; 86-[1]-[1 bl.] pp.; contemporary vellum, rests of ties.

950 €

Second edition, the first published by Plantin, of that history of Flanders published by Jacques Marchant (1537-1609). Born in Nieupoort, he studied in the university of Louvain and became preceptor of the children of Jean de Melun, seigneur of Antoing and Epinoy. During the civil war, he joined the rebels and became president of the Council of Admiralty, landhouder of Furnes and judge in Nieupoort. The first edition was published in Louvain in 1557 under the title *De rebus gestis a Flandriae comitibus*, but this Plantin-edition is much enlarged by the author, with a dedication to the famous count of Egmont, dated Bruges 1st November 1566. The book contains a history of Flanders, a description of the county and its administrative territories and institutions, a list of the counts and Latin poems celebrating each count. Jan Moretus will issue a third edition in 1596. BN, XIII, col. 446-447; VOET, 1633; BT, 2040; not in *Labore & Constantia*. Old manuscript ex-libris on the title-page: "Sum Monasterii Gottwicensis" (Gottweig, Austria); engraved ex-libris of Bibliotheca Elseghemsis (Vicomte de Ghellinck), name erased but not the motto; gilt ex-libris of Carlo De Poortere.

- 10 [GREEK POETRY] – PINDARUS - Olympia, Pythia, Nemea, Isthmia. Caeterorum octo Lyricorum carmina, Alcaei, Anacreontis, Sapphus, Bacchylidis, Stesichori, Simonidis, Ibyci, Alcmanis, nonnulla etiam aliorum. Omnia Graecè & Latinè... *Antverpiae, Ex officina Christophori Plantini, 1567*. 2 parts in 1 vol. in-16; 270-[2], 196-[4] pp.; contemporary vellum entirely blind-stamped, fillets and roll-frame on the boards, floral tool repeated in the middle, initials "I H M" and date 1570 on the upper board, ribbed spine decorated with little tools.

1 250 €

Pocket-edition of famous Greek poets edited and translated into Latin by Henricus Stephanus. This is a Plantinian reprint of the editions issued at Paris by Henricus II Stephanus in 1560 and 1566. This edition is divided in two parts, each presented as a separate publication. Text and translation are printed on two columns. It contains works by Pindarus (518 - c. 438 B.C.), Alcaeus (c. 620 - c. 580 B.C.), Sappho (c. 610 - c. 570 B.C.), Stesichorus (632/629-556/553 B.C.), Ibycus (6th century B.C.), Anacreon (c. 582 - c. 485), Bacchylides (c. 510 - c. 451), Simonides of Ceos (c. 556 - c. 468 B.C.), Alcman (7th century B.C.), Archilochus (c. 680 - c. 645 B.C.), and other minor poems by Melanippides, Telestes, Pratinas, Erinna, Alphaeus, Julianus Ægyptus and Theocritus. VOET, 2056; *Labore & Constantia*, 380. From the library of Pieter Nicolaas Arntzenius (1745-1799), lawyer, notary and secretary of the Diemermeer polder at Amsterdam, author of Latin and Dutch poetry (manuscript ex-libris on the title; see NNBW, I, col. 181); F. Dozy (manuscript ex-libris on the inside cover). Loss of paper in the corner of the first title-page without loss of text, stains on the cover.

- 11 [FEMALE POETS] – Carmina novem illustrium feminarum, Sapphus, Erinnæ, Myrus, Myrtidis, Corinnae, Telesillae, Praxillae, Nossidis, Anytae. Et lyricorum Alcmanis, Stesichori, Alcaei, Ibyci, Anacreontis, Simonidis, Bacchylidis. Elegiae Tyrtæi, & Mimnermi. Bucolica Bionis & Moschi. Latino versu à Laurentio Gambarà expressa. Cleanthis, Moschionis, aliorumque fragmenta nunc primum edita. Ex bibliotheca Fulvii Ursini Romani. *Antverpiae, Ex Officina Christophori Plantini, 1568*. In-8vo; [12]-387-[1 bl.] pp.; contemporary overlapping vellum, traces of four ties, manuscript title on the spine.

1 250 €

Only Plantin-edition of this collection of works by nine illustrious female poets and some of their male colleagues. Many of these fragments are printed here for the first time: Cleanthes and the women poets, except Sappho, are all *editiones principes*. The Greek text is followed by a commentary and Latin versions of Bion and Moschus by Laurentius Gambarà. The book was edited by Fulvius Ursinus – or Fulvio Orsini – (1529-1600), from manuscripts belonging to him. Ursinus, a Roman scholar and antiquarian, was librarian to cardinal Alessandro Farnese and his successors. He was known to have edited the Greek lyric poets, and made important contributions to numismatics and iconography. He was also a protégé of cardinal Granvelle, who allowed him to print a number of works at the Officina Plantiniana. VOET, 917; BRUNET, I, 1585: "volume rare et recherché"; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. From the library of Henri Dormael (manuscript ex-libris on the title-page, dated 1633), canon of the church of Sint-Peter at Liège (Guillaume SIMENON, *Notes pour servir à l'histoire des paroisses qui dépendaient de l'abbaye de Saint-Trond*, Liège, 1908, p. 86). Some old ink annotations and underlinings, paper slightly brownished, title-page slightly soiled, little worm-gallery in the margin of the first leaves, little stain on the upper side.

- 12 [BOTANY] – DODOENS (Rembert) - *Florum, et coronariarum odoratarumque nonnullarum herbarum historia*, Remberto Dodonaeo Mechliniensi medico auctore. *Antverpiae, Ex Officina Christophori Plantini, 1568*. 307 (i.e. 308)-[12] pp. – IDEM - *Historia frumentorum, leguminum, palustrium et aquatilium herbarum, ac eorum, quae eo pertinent...* Additae sunt imagines vivae, exactissima, iam recens non abque haud vulgari diligentia & fide artificiosissimè expressae, quarum pleraeque novae, & hactenus non editae. *Ibidem, 1569*. 293-[11] pp. – ORTA (Garcia da) - *Aromatum, et simplicium aliquot medicamentorum apud Indos nascentium historia...* *Ibidem, 1567*. 250-[12]-[2 bl.] pp. Together 1 vol. in-8vo; contemporary overlapping vellum, rests of ties, manuscript title on the spine.

6 500 €

Precious volume including two works of Dodoens: first edition of the *Florum* and second edition of the *Historia Frumentorum*, revised and enlarged reedition of the 1566-edition, with additional woodcuts, to which is joined the first edition of the Latin translation by Charles de l'Escluse of Garcia da Orta's treatise on plants in India. The illustration of Dodoens' works is complete with respectively 108 and 86 woodcuts in the text, representing plants, drawn by the great Flemish artist Peter van der Borcht (1535/40-1608). Dodoens' *Florum* is one of the earliest treatises on "garden flowers", describing ornamental and fragrant plants and flowers, many of which recently introduced from Asia Minor, bulbous plants in particular, that were transforming European gardens. The *Frumentorum* is a botanical study of the cereals, the vegetables, the vegetation of the marshes and the water plants. Da Orta's treatise was published first in Goa in 1563, in Portuguese language. It is the first book on oriental plants and their uses and the first text on tropical medicine written by an European. Garcia da Orta (c. 1501-1561) was an erudite Portuguese physician who spent many years in Goa. VOET, 1096, 1097 (Dodoens) and 1838 (da Orta); BB, II, D-112 and D-113 (Dodoens), O-5 (da Orta); HUNT, I, 101 and 105 (Dodoens); PRITZEL, 2346 and 2347 (Dodoens); NISSEN, 514 (*Florum*); PLESCH, p. 205 (*Florum*); cat. *De Botanica in de Zuidelijke Nederlanden*, Antwerp, MPM, 1993, No. 32 (*Florum*). Manuscript ex-libris on the title-page: Mahiu Husaine (?), and Antonius Possotius, physician. Sporadic foxing, stains on the vellum.

- 13 [PHILOSOPHY & BIOGRAPHY] – EUNAPIUS - *De vitis philosophorum et sophistarum: Nunc primum Graecè & Latinè editus, interprete Hadriano Junio Hornano. Cum indice & Graeci exemplaris castigatione*. *Antverpiae, Ex Officina Christophori Plantini, 1568*. 194-[6] pp. – IDEM - [Greek title]. *Ibidem*. 213-[2]-[1 bl.] pp. Together 1 vol. in-8vo; marbled calf, flat back decorated and gilt, green morocco title-label, marbled endpapers, marbled edges (*19th century binding*).

1 250 €

First edition of the Latin translation by Hadrianus Junius (1511-1575) of Eunapius's *Vitae sophistarum*. Complete with the Greek text – also edited by Hadrianus Junius –, formally given as a separate edition, but in fact considered as an integral part of the book. The text gives biographies of neo-platonic philosophers by Eunapius (4th-5th century AD), Athenian sophist and historian born at Sardis. His work is a valuable source for the cultural history of his time and the only one for the history of the Neoplatonism of that period. VOET, 1142-1143A; *Labore & Constantia*, 218-219. Manuscript ex-libris on the title-page: "Pro Conventu Capucinatorum Juniacensium". Little and light waterstain in the margin of the latest leaves.

- 14 [BIBLE] – Biblia, ad vetustissima exemplaria castigata. Quid in horum Bibliorum castigatione praestitum sit, subsequens praefatio latiùs indicabit. *Antverpiae, Ex Officina Christophori Plantini, 1569*. In-8vo; [8]-303-[1 bl.]-[12]-74-[5] ff.; polished fawn-coloured calf, ribbed spine decorated with gilt tools, leaflets in marbled paper, red edges (*17th century binding*).

800 €

One of Plantin's reprints of the Louvain-Bible. The Louvain University prepared this version by request of the emperor Charles V, who prohibited all Bibles suspected to be inspired by Protestant ideas. The Louvain-Bible was first published in Latin. Revised by Joannes Hentenius, it was printed in 1547 at Louvain, by Gravius. The text is practically identical to the Bible of Robertus Stephanus, Paris, 1538-1540. Plantin followed this Louvain-version, adding the division in verses, as introduced by Stephanus in 1555. This Bible was reprinted by Plantin in 1559, 1565, 1567, 1569. Woodcut border and Plantin's mark on the title-page, text printed on two columns, separated by a line. The copy contains twelve additional leaves, bound between the Old and the New Testament: ten leaves with the *Index locupletissimus in Vetus et Novum Testamentum* by Joannes Wilhelmus Harlemius, Jesuit theologian of Louvain, with the approval dated March 27th 1569, and two leaves of comments without name nor date. Ruled copy. Manuscript ex-libris of J. Constans on the title-page. VOET, 685; BT, 447; ADAMS, B-1077. Latest leaf (blank) missing, edges cut a bit too closer to the text with some lacks in the marginal notes and the running title; some stains and a bit foxed; turn in missing at top and bottom of the spine.

- 15 [HUMANISM & ANNOTATED COPY] – NONNUS PANOPOLITANUS - [Dionysiaka (in greek)]. *Dionysiaca, nunc primum in lucem edita, ex bibliotheca Joannis Sambuci Pannonii. Cum lectionibus, & conjecturis Gerarti Falkenburgii Noviomagi, & indice copioso. Antverpiae, Ex Officina Christophori Plantini, 1569*. In-8vo; [24]-899-[20]-3 bl.] pp.; contemporary limp vellum.

35 000 €

Exceptional copy of the editio princeps, completely annotated in Greek and Latin by the hand of the Flemish reformed humanist Utenhoveius. His name is written on f. **3 recto and his initials on p. 860. From the library of another Flemish reformed scholar, Franciscus Nansius (c. 1520-1595), editor and translator of Nonnus' works (manuscript ex-libris on the title-page), who studied in Louvain and Paris and taught in Leiden during the religious troubles. He became director of the distinguished Latin school of Dordrecht (BN, XV, col. 425-427). This long epic poem of Nonnus (5th century A.D.), Greek poet native of Panopolis in Egypt, describing the life of Dionysius and his triumphal travel to India, is a valuable piece for the mythological studies. The text printed by Plantin was edited by Gerardus Falkenburgius, from a manuscript found in the 16th century in Tarente, by the Hungarian humanist Joannes Sambucius. Born in Ghent, Utenhove studied in Paris, where he met the most important humanists and poets living there: Jean Dorat, Joachim Du Bellay, Pierre de Ronsard... In the years 1560 he was in London before returning to his hometown, during the period when the Calvinists were in power. After the Catholic restoration, he settled in Germany and became professor of Greek in the University of Basel. When he was in England, he continued to work on a Latin translation of Callimachus' hymns and of Nonnus' *Dionysiaca*, begun in Paris. While the Plantin edition of Nonnus was in press, Utenhove received pre-publication sheets, which he closely annotated and bound together when the publication was ready in the first months of 1569. In his introduction, Falkenburg praises Utenhove's study of Nonnus. But Utenhove never finished his edition and translation of Nonnus' *Dionysiaca* and his materials prepared for this work were never published (BN, XXV, col. 983-986). Thus the present annotated copy is a document of great value for the knowledge of this important Plantin edition, of Nonnus' work and of the humanist method and tradition in the transmission of classical literature. The text is in Greek, the preliminaries in Latin. VOET, 1753; BT, 2227, ADAMS, N-331; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Copy in good condition, with great margins.

- 16 [CENSORSHIP] – Index librorum prohibitorum: cum regulis confectis per patres a Tridentina synodo delectos, auctoritate sanctiss. D.N. Pii VIII, pont. max. comprobatus. Cum appendice in Belgio, ex mandato regiae cathol. maiestatis confecta. *Antverpiae, Ex Officina Christophori Plantini, 1570.* 108-[4 bl.] pp. – [Bound before:] PHILIP II (King of Spain, 1527-1598) - Philippi II. Regis catholici edictum de librorum prohibitorum catalogo observando. *Ibidem, 1570.* [16] pp. Together 1 vol. in-8vo; limp vellum with overlapping (*Contemporary binding*).

7 500 €

First edition, and probably first issue (see below), of Plantin's celebrated reprint of the Tridentine index of 1564. The Bull of Pius IV is followed by a foreword containing the ten basic rules regulating the compilation of the *Index* by publishers and censors. The list of forbidden authors and books is classified alphabetically within three groups: authors of whom all works are condemned, authors of whom certain works – or parts of works – are condemned, and anonymous works. The extensive *Appendix* of books prohibited in the Spanish Netherlands, includes books in French, Flemish and Spanish, among them works by Rabelais and others printed by Plantin himself. This list was probably compiled by the Spanish theologian and scholar Arias Montanus (1527-1598) at the order of the Duke of Alva. In 1570, two issues of the *Index* were published by Plantin, one with 112 pages – as our copy – and the other with 120 pages. According to Voet, the text is identical, but the priority is uncertain. However, Voet wrote: "this 112 pp.-edition seems to be somewhat more hurriedly printed than the 120 pp.-edition, and may therefore have been the first put onto the market" (VOET, 1444, note 2). As often, the *Index* is preceded by the edict issued in the name of Philip II, which serves as a sort of introduction, including instructions on how the *Index* should be implemented: the condemned books had to be burned within three months after the publication of this edict. VOET, 1444, 1442; *Labore & Constantia*, 267, 266; PEETERS-FONTAINAS, 622: before Voet, presented this variant as the 2d issue, but without explanation. Some contemporary ink annotations. Waterstains, some stains and foxing, red pencil underlining in the margins of 2 leaves and surrounding the last blank leaves, stains on the cover, closure lace missing.

- 17 [ILLUSTRATED BOOK & POETRY] – ARIAS MONTANUS (Benedictus) - *Humanae salutis monumenta. Antverp., Ex Prototypographia Regia, Christoph. Plantinus D.S.P.F.G., 1571.* In-8vo; [152]-30-[2 bl.] pp.; red morocco, gilt double fillets frame with little tools on the inside corners on the boards, rests of closure laces, ribbed spine decorated with gilt little tools, marbled paper inside covers, gilt edges (*Begin of the 17th cent. Italian binding*).

6 500 €

Rare copy in a nearly contemporary morocco binding of the first edition of that work issued by Plantin. The different editions are not easy to distinguish, because there are three versions with the same text and no explicit date on the title-pages, but this in-8vo edition is considered by Voet as the *editio princeps*. Arias Montanus (1527-1598) came to Antwerp to publish the Plantin Polyglot Bible, stayed there from 1568 to 1572 and became a close friend of Plantin. He published several books in the Golden Compasses, including this one, an illustrated album with 72 illustrations accompanied with Latin poems: 70 fine copper-engravings by Pieter van der Borcht, Crispin van den Broeck and Abraham de Bruyn showing scenes of the Old and New testament, a circular portrait of the Christ and the engraved title-page dated 1571 by Pieter Huys. The illustrations are printed within a copper-border, absent in the later editions. VOET, 588: only 2 copies in Belgian libraries (MPM: pp. 7-10 missing; KBR); FUNCK, pp. 364-365; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. In a probably Italian binding made in the begin of the 17th century. From the libraries of the *basilica SS. Joannis et Pauli de Urbe* (Ink stamp "Bibl. SS. Io. & Pa. de Urb."), and Roger Paultre (gilt leather-label "R.P. / Mihi hodie cras tibi"), great collector specialized in 17th century illustrated books. Some marginal stains, rare foxing, some stains on the binding, little worm-holes on the back, corners and cuts slightly rubbed.

- 18 [POETRY] – CLAUDIANUS (Claudius) - Cl. Claudianus, Theod. Pulmanni Craneburgii diligentia, & fide summa, è vestustis codicibus restitutus. *Antverpiae, Ex Officina Chritophori Plantini, 1571*. 353-[1] pp., [3] ll. - DEL RIO (Martinus) - Ad Cl. Claudiani V.C. Opera... Notae. *Ibidem, 1572*. 80 pp., [2] ff. Bound together in 1 vol.; vellum.

380 €

First edition by Theodorus Pulmannus (1512-1581) of the work of the Roman poet Claudianus (c. 370 – c. 404 A.D.), printed in a small format by Plantin. The text of those panegyrics and short poems comes from manuscripts and editions. Followed by a collection of notes by Del Rio (1551-1608) on the work of Claudianus. Both editions will be reprinted in 1585. VOET, 993, 1063. Only the first work in *Labore & Constantia*, 193.

- 19 [SYNOD] – Decreta et statuta synodi provincialis Mechliniensis, die undecima mensis junii, anni millesimi, quingentesimi, septuagesimi; pontificatus sanctiss. in Christo Patris ac Domini nostri... Praesidente in ea reverendiss. in Christo Patre ac Domino, D. Martino Rythovio episcopo Yprensi... nomine & loco illustriss. & reverendissimi... D. Antonii Perrenot, archiepiscopi Mechliniensis, & tituli S. Petri ad vincula cardinalis Granvellani. *Antverpiae, Ex Officina Christophori Plantini, 1571*. 79-[1] pp. – Decreta et statuta synodi provincialis Mechliniensis: die vigesima sexta mensis junii anni millesimi sex-centesimi septimi, pontificatus s^{mi} in Christo Patris ac D.N.D. Pauli divina providentia papae V. ... Praesidente in ea r^{mo} & ill^{mo} in Christo Patre ac Domino D. Matthia Hovio archiepiscopo Mechliniensi, praesentibusque omnibus episcopis comprovincialibus. *Antverpiae, Ex Officina Plantiniani, Apud Joannem Moretum, 1608*. 127-[1] pp. Together 1 vol. in-8vo; contemporary vellum.

900 €

First Plantinian edition of the acts of the synod of the Archbishopric of Malines, held at Malines, 11 June - 14 July 1570. On 7 November of that year Plantin had obtained the privilege to print the official edition of these acts. According to the colophon the printing was finished on 18 December 1570. This work was published in two formats – in-octavo and in-quarto – with the same number of pages. There is a second edition in-octavo issued in 1571, with the same text but without colophon and without error in the pagination (VOET, 1060 bis). See C. DE CLERCQ, "Les éditions bibliques, liturgiques et canoniques de Plantin", in: *De Gulden Passer*, 34, 1956, pp. 157-192 (especially pp. 191-192). The present edition is bound with a Moretus-edition of the *Decreta et statuta*. VOET, 1060; *Labore & Constantia*, 174; BT, 832. Manuscript ex-libris on the title: "F.P. Angels" [?], another cancelled.

- 20 [FLANDRE] – OUDEGHERST (Pierre d') - Les Chroniques et annales de Flandres: contenant les heroicques et tresvictorieux exploits des forestiers, & comtes de Flandres, & les singularités & choses memorables advenuës audict Flandres, depuis l'an de nostre Seigneur Jesus Christ VI^e. & XX. jusques a l'an M. CCCC. LXXVI. Nouvellement composées & mises en lumiere par Pierre d'Oudegherst docteur és loix, natif de la ville de Lille... A Anvers, Chez Christophle Plantin, 1571. Petit in-4to; [8]-340-[11]-[1 bl.] ff.; vélin à rabats, titre à l'encre sur le dos (*Reliure de l'époque*).

1 250 €

Édition originale de cette chronique du comté de Flandre, seul ouvrage connu laissé par l'historien flamand Pierre d'Oudegherst (1540-1592). Son traité couvre la période depuis Jules César jusqu'à la mort de Charles le Téméraire (1476). Une suite était prévue, couvrant l'histoire des Flandres sous les Habsbourg, mais elle ne vit jamais le jour. On a longtemps

attribué – à tort – cet ouvrage au père de Pierre d'Oudegherst, Jean (1511-1559), juriste et pensionnaire du Franc de Bruges. Une lettre d'Alva à l'empereur Maximilien II, datée du 10 mai 1572, donnait cette attribution qui induisit les historiens en erreur. Un examen du style et de l'esprit des écrits du père et du fils permet de rétablir la vérité. Voir la notice de J. VAN ROMPAY, in : NBW, V, 1972, col. 666-667, qui remplace celle de BN, XVI, col. 385-386 ; BN, VI, col. 145-150. L'ouvrage présente aussi une curiosité éditoriale : Plantin, pris par la réalisation de la Bible polyglotte, sous-traita l'impression du présent ouvrage à son collègue anversois Jan Withagen, qui utilisa néanmoins les caractères de Plantin. Le privilège, daté du 25 juin 1571, est au nom de Clara Wits, épouse de l'auteur, qui se trouvait alors en Allemagne. VOET, 1481, *Labore & Constantia*, 348 ; PIRENNE, 1128 ; MACHIELS, O-123 (classé à Jean Oudegherst). Ex-libris manuscrit au titre : « Leroy méd. ». Piqûres au titre, quelques taches et mouillures, 1 f. restauré (privilège).

- 21 [THEOLOGY] – IGNATIUS OF ANTIOCHIA - *Epistolae. Antverpiae, Ex Officina Christophori Plantini, 1572. 70-[2] pp.* - IDEM - *Epistolae, prorsus Apostolicae: Hieronymo Vairlenio Sylvio interprete, cum brevis, in eadem scholiis. Antverpiae, Ex Officina Christophori Plantini, 1572. 79-[1] pp.* 2 vol. in-8vo bound together; marbled vellum, maybe made in the United Provinces, flat spine with little tools, blue edges (18th century binding).

1 500 €

The Greek and Latin text of the 12 epistles by St. Ignatius of Antiochia, a bishop of the 1st century, presented as separate editions but sold together, as the 1566-edition issued by Plantin. The text is edited by Valentinus Pacaeus and translated into Latin by Hieronymus Vairlenius. This book belonged to John Albert Fabricius (manuscript ex-libris), the great German bibliographer, who added some notes on this copy. Johann Albert Fabricius (1668-1736), a professor of eloquence and practical philosophy at Hamburg, was one of the most learned and prolific bibliographers of the century. He produced some of the most essential tools for the development and advancement of research in classical literature. His *Bibliotheca Graeca*, the best of his three bibliographies, summarizes the published results of literary research up to the time... For each author, Fabricius gives a detailed picture of the data known about his individual works, listing the codices which transmitted the text, and the printed versions. He identified as "praestantissimae" (i.e. the best), those printings which were derived from manuscript codices or "were published in corrected versions by Aldus, the Estiennes, the Giunti, Plantin or similar typographers-princes". This copy is quoted in his *Bibliotheca Graeca*. It also belonged to J.L.O. Knochius (Brunswick, 1752) and to the library of Alan Latimer Munby, fellow and librarian of King's College in Cambridge. VOET, 1437-1438; L. BALSAMO, *Bibliography. A History of Tradition*, Berkeley, B. Rosenthal, 1990, p. 113; nor in COLL. CULTURA FONDS 1991-1999.

- 22 [THEOLOGY & GENEVAN EDITION] – IGNATIUS OF ANTIOCHIA - *Epistolae. Antverpiae, Ex Officina Christophori Plantini, 1572. 70-[2] p.* – IDEM - *Epistolae, prorsus Apostolicae. Antverpiae, Ex Officina Christophori Plantini, 1572. 79-[1] pp.* – DANAEUS (Lambertus) - *Paratitla in D. Aurelii Augustini tomos duos praecipuos, nimirum sextum, et septimum. S.l. [Genève], Apud Jacobum Stoer, 1578. [6]-209 ff.* 3 vol. in-8vo bound together; half-vellum, red edges (18th century binding).

1 000 €

Second Plantinian edition of the 12 epistles by Ignatius, Bishop of Antiochia during the 1st century, in Greek and Latin, presented as separate books but sold together by the Golden Compasses. The Greek text is edited by Valentinus Pacaeus and the latin translation comes from Hieronymus Vairlenius. Followed by comments by the Calvinist Lambert Daneau (1530-1596). From the library of the Princes von Löwenstein-Wertheim-Rosenberg (stamp). Manuscript ex-libris on title-page. VOET, 1437-1438; ADAMS, d-55; MOECKLI, *Les Livres imprimés à Genève*, p. 91; HAAG, *La France protestante*, IV, 192-198.

- 23 [NEERLANDICA] – Thesaurus Theutonicae linguae. Schat der Nederduytscher spraken [...]. Thresor du langage Bas-alman, dict vulgaireme[n]t Flameng, traduit en François & en Latin. *Antverpiae, Ex Officina Christophori Plantini Prototypographi Regii, 1573*. In-4to; [568] pp.; contemporary vellum, rests of ties, red edges.

3 500 €

First edition of a major work in the field of philology and one of the most important book issued by Plantin in the field of humanism. This dictionary is the first of its kind for the Dutch language, with translations in French and Latin; it is printed in Gothic for the Dutch words and Roman for the translations, with about 40 000 entries including familiar and usual expressions. Plantin begun that work himself, but it was completed and enlarged by Cornelis Kiliaan, Quentin Steenhardt, Augustin Van Hasselt and Andries Madoets. That important work was printed from 1567 to 1573, in fact interrupted by the printing of the Polyglot Bible issued by Plantin. VOET, 2310 variant A; *Labore & Constantia*, 425; *Pretiosa Neerlandica. Schatten uit de Nederlandse taal- en letterkunde in de Gentse Universiteit*, 1988, No. 244; F. CLAES, *De bronnen van drie woordenboeken uit de drukkerij van Plantin*, Brussel, 1970, 414 pp. Manuscript ex-libris: Jacobus Aldricus, "grammaticus Brughensis"; Roland de Gaever (?); College of the Jesuits at Ghent, dated 1627. Waterstains, some stains, some leaves brownished, binding slightly stained.

- 24 [PLANTIN PRINTING] – FONTIDONIUS (Petrus) - Apologia, pro sacro & œcumenico concilio Tridentino adversus Joannem Fabricium Montanum ad Germanos... *Antverpiae, Ex Officina Christophori Plantini, 1574*. In-8vo; 373-[2]-[1 bl.] pp.; modern half-vellum with corners.

2 500 €

Precious copy with a manuscript ex-dono from Jacobus Pamelius – or Jacques de Joigny de Pamele – (1536-1587) to the Jesuits of Bruges. Born at Bruges, the Flemish theologian and scholar Pamelius was canon of St-Donatien at Bruges, ordained priest probably in 1562, dean of the *chrétienté* of Bruges from 1568 to 1571. In 1575, he participated in the installation of the college of the Jesuits at Bruges, to whom he offered the present copy. Driven into exile by the Calvinists, he retired in 1578 to Douai, and became Archdiaconate of Flanders in 1581, then Bishop of Saint-Omer, but died before his enthronement. The text is an apology of the Council of Trente, more particularly addressed to the Germans and aiming at refuting a pamphlet against the Council written by Joannes Fabricius Montanus (probably a pseudonym), which Fontidonius had found circulating at Trente. It is followed by some *orationes* held by Fontidonius in Italy. The present edition is probably a reprint of the one published with the same title in Salamanca, by Joannes Baptista a Terranova, in 1568-1569, to which were added the three *orationes* of 1570-1571. Petrus Fontidonius – or Fuentudinas – (c. 1516-1579) was a Spanish priest and theologian, canon and archdean in Salamanca. He was member of the Spanish delegation representing the King Philip II at the Council of Trente. VOET, 1184; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. BN, XVI, col. 528-542.

- 25 [MEDICINE] – LEMNIUS (Levinus) - De miraculis occultis naturae, libri IIII. Item De vita cum animi et corporis incolumitate recte instituenda, liber unus. Illi quidem iam postremùm emendati, & aliquot capitibus aucti: hic verò nunquam antehac editus... *Antverpiae, Apud Christophorum Plantinum (Louvain, J. Maes), 1574*. In-8vo; [16]-566 (i.e. 582)-[33]-[1 bl.] pp.; contemporary vellum, manuscript title on the spine.

1 500 €

Reprint with some additions of the *Occulta naturae miracula* printed by Plantin in 1567, itself an enlarged edition of the *De occultis naturae miraculis libri II* first issued by Guilielmus Simon in Antwerp in 1559. The Zealand physician Levinus Lemnius (1505-1568)

studied at Ghent and at the University of Louvain before to practise his profession in his native city of Zierikzee. His book is a compilation of medical and dietetic problems, more intended for the general public, than for the specialists. In his introductory epistle to Abraham Ortelius, Plantin explains that shortly before his death, Lemnius had forwarded to Guilielmus Simon an amended version of his work with the additional part "De vita cum animi et corporis incolumitate, recte instituenda", on the condition that Simon would take Plantin as associate and printer. Simon preferred to cede his rights to Plantin, who finally issued the new edition with some delays in 1574. The work was in fact printed for Plantin by Jean Maes at Louvain. The portrait of the 1567-edition had not been included in the present edition. Errors of pagination: 832 for 283, 561-566 for 577-582. VOET, 1514: only 2 copies in Belgian libraries (MPM and University Library of Ghent); UniCat: 3 copies (the ones quoted by Voet and 1 in University Library of Liège); E. COCKX-INDESTEGE & F. DE NAVE, *Christoffel Plantijn en de exacte wetenschappen in zijn tijd*, Brussels, 1989, No. 61; not in *Labore & Constantia*. Rare foxing, lack of paper restored without loss of text on the last leaf, endpapers renewed.

- 26 [HAGIOGRAPHY] – SULPICIUS SEVERUS - Opera; a Victore Giselino medico ex editionum & vetustorum exemplarium collatione emendata, eiusdemque notis illustrata. Vita Sulp. Severi, & temporum ratio accuratè digesta eodem V. Giselino auctore. Scholia in sacram historiam ex Petri Galesinii notationibus excerpta. *Antverpiae, Ex Officina Christophori Plantini, 1574.* 415-[1 bl.] pp. – APOLLINARIS SIDONIUS (Caius Sollius) - Opera castigata & restituta. *Lugduni [Lyon], Apud Joan. Tornaesium [Jean de Tournes], 1552.* 360 pp. Together 1 vol. in-8vo; brown calf, gilt fillet frame and oval medallion gilt on the boards, ribbed spine (*Contemporary binding*).

1 250 €

Only Plantin-edition of Sulpicius Severus's works, edited by Giselinus, a famous Flemish humanist and physician, friend of Justus Lipsius and Johannes Lernutius. Victor Giselinus, or Ghyselincq (1543-1591) studied Latin authors and philosophy at the University of Louvain. He worked as proof-reader for Plantin in the years 1564-1566 and became doctor in medicine at Dôle in 1571. Then he practiced as physician in Bruges, without abandoning his erudition works. Because of the war, he fled to Leiden and finally settled down at Bergues-Saint-Winnoc, where he died. The book contains the following works: *Sacrae historiae, De B. Martini vita liber, Epistolae* and *Dialogi tres*. Giselinus gives too a biographical notice on the author and notes on Sulpicius's works. In his *Notae*, Giselinus explains that he used several printed editions and manuscripts to edit the text. Sulpicius Severus (c. 363 - c. 420/425) was a Latin historiographer and hagiographer, author of the earliest and very popular biography of St. Martin of Tours. Born in an aristocratic family of Aquitaine, Severus was first active as a lawyer but after the premature death of his wife, he renounced his career to retire in monastic life and became disciple of St. Martin. The second work bound in the volume is a Lyon edition of writings by Sidoine Apollinaire (430-468), born in Lyon, Gallo-Roman prefect, then Bishop of Auvergne. VOET, 2266; ADAMS, S-2067; MACHIELS, S-651; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999; not in BAUDRIER. Some old annotations, sporadic stains, tear on the last four folios and wormholes on the last endpapers; some restorations on the binding.

- 27 [DEVOTION] – TOPIARIUS (Aegidius) - Conciones in Evangelia et Epistolas, quae dominicis diebus populo in ecclesia proponi solent... Pars Hyemalis. *Antverpiae, Apud Antonium Tylum Brechtanum [co-edited by Christophe Plantin and printed at Louvain, by J. Masius], 1574.* [24]-288 pp. – IDEM - Conciones in Evangelia et Epistolas, quae festis totius anni diebus populo in Ecclesia proponi solent... Pars Hyemalis. *Ibidem, idem,*

1574. [16]-144] pp. Together 1 vol. in-8vo; contemporary brown calf, blind-tooled fillets and roll frame on the boards, ribbed spine decorated with blind fillets.

3 500 €

Very scarce variant with the imprint of Tilenius, of the re-edition of the 1569-edition of two works published by Plantin in cooperation with his Antwerp colleague Antonius Thielens or Tilenius. As in the earlier co-editions of Topiarius's works, a part of the copies have a title-page with the address of Tilenius, but for these 1574-editions, L. Voet had not found any copy with Tilenius's address (see VOET, 2325 and 2330, note 3: "no copies seem to have been issued with the address of A. Tilenius"). Moreover, as Plantin was in those years very busy to print books for Spain, the printing was commissioned to the Louvain printer Joannes Masius, who worked with Plantin's type. The two works are collections – or models – of homilies composed by Aegidius Topiarius – or Vanden Prielee – (†1579), a Brabant Dominican monk entered in the Order before 1529 in Antwerp, where he had a good reputation as preacher (BN, XVIII, col. 243-245). Copy without the *Pars Aestivalis* of each work. No copy of our variant known in Belgian libraries (Unicat quotes only one copy of the *Pars Aestivalis* of *Conciones... dominicis diebus...* at KUL), nor in VOET, nor in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999, nor in BT. Waterstains, upper blank endpaper cut, defreshed binding, upper turn-in and top of the spine lacking (on 2,5 cm), little lacks of leather on the corners and cuts.

- 28 [HEBRAICA & TRAVELS] – BENJAMIN TUDELENSIS - Itinerarium Beniamini Tudelensis; in quo res memorabiles, quas ante quadringentos... Ex Hebraico Latinum factum Bened. Aria Montano interprete. *Antverpiae, Ex Officina Christophori Plantini, 1575*. In-8vo; 114-[11-[1 bl.] pp.; in leaves under modern paper cover.

1 500 €

First edition of the first Latin translation, by the scholar Arias Montanus (1527-1598), of this "very interesting account" (VOET, I, p. 277) of travels made through Spain, France, Italy, Greece, Asia Minor, Palestine, Syria, Mesopotamia, Persia, Ethiopia, Sudan, Egypt, Sicily, Italy, Germany, and back to France. The author, Benjamin Tudelensis – or Benjamin of Tudela – (c. 1130-1173), was a Spanish Jewish scholar and traveller born at Tudela (Navarra). He gives here a special regard to the Jewish people and communities he met during his travels. The Hebrew text of his book was first printed at Constantinople in 1543, and reprinted in the 16th century at Ferrara, 1556, and Freiburg im Brisgau, 1583. Arias Montanus's translation must have been made from the Constantinople edition. VOET, 641; BT, 293; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Manuscript ex-libris "Colleg. Paxis Soc[...]". Old manuscript mention in Hebrew on the title-page, old annotations in Latin and Hebrew. Brownished paper, first and last leaves detached.

- 29 [BIBLE] – [HARLEMIUS (Joannes Wilhelmi)] - Index biblicus, qui res eas, de quibus in sacris Bibliis agitur, ad certa capita, alphabeti ordine digesta, revocatas, summa brevitate complectitur. *Antverpiae, Ex Officina Christophori Plantini, 1577*. In-16; 111-[1 bl.] pp.; contemporary vellum, rests of ties on the boards, ribbed spine decorated with blind fillets, inside covers taken from an old manuscript.

1 500 €

Curious and rare edition combining a reprint of the 1571-edition for the foreword and the first part of the text, and a reprint of the revised 1572-edition (in vol. VIII of the Polyglot-Bible) for the later half and the appendix. L. Voet explains the hybrid character of this edition of Harlemius's biblical index (first edition in 1569) as follows: "when in 1577 Plantin decided to reprint the *Index biblicus*, the compositor(s) was given by inadvertence a copy of the unrevised edition of 1571, instead of the revised one of 1572. When the work was

nearly half completed, this was discovered and the compositor(s) received and could continue with the revised 1572-text". Then Plantin "decided finally to reprint the first part of the text according to the revised 1572-edition and to join it with the 'good' part of the 1577-text into a new edition. As it took some time [...] the date of the adapted version was changed into 1578" (VOET, III, p. 1083, note 1). This book is the only work of Harleminus edited by Plantin. Joannes Willems, *alias* Harleminus (1538-1578), was a Dutch Jesuit born in Haarlem, professor of Holy Scriptures and Hebrew at the Louvain University. His name appears in the foreword to the reader. VOET, 1291: 2 copies in Belgian libraries (MPM and KBR); BT, 5908: *idem*; not in DE BACKER-SOMMERVOGEL, nor in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Manuscript ex-libris on the last (blank) page: Paulus Dominicus Le Grand, canon in the Collegial Church of St. Peter at Louvain. Manuscript note in Latin on the lower endpaper, some pencil marks and inscriptions on the endpapers. Waterstains on some leaves.

- 30 [GEOGRAPHY] – ORTELIUS (Abraham) - *Synonymia geographica, sive Populorum, regionum, insularum, urbium, opidorum, montium, promonteriorum, silvarum, pontium, marium, sinuum, lacuum, paludum, fluviorum, fontium, &c. variae, pro auctorum traditionibus, saeculorum intervallis, gentiumque idiomatis & migrationibus, appellationes & nomina. Opus non tantum geographis, sed etiam historiae & poëseos studiosis utile ac necessarium. Antverpiae, Ex Officina Christophori Plantini, 1578.* Little in-4to; [8]-417-[2]-[1 bl.] pp.; brown calf decorated "à la Duseuil", blind triple fillet frame on the sides, gilt little tool in the corners, gilt oval plate in the middle, ribbed spine decorated with blind fillets and gilt little tool (*Contemporary binding*).

2 000 €

Uncommon copy of the first edition of this geographical dictionary intending to standardize ancient and modern geographical names. It lists thousands of names, both ancient and modern, for peoples, regions, islands, great and small towns, mountains, foothills, forests, seas, bays, lakes, etc. depicted in Ortelius's *Theatrum orbis terrarum*. A similar list, called *Synonymia locorum*, was included in the *Theatrum* from 1570 onward up to 1579, then replaced by the *Nomenclator Ptolemaicus*. In the foreword to the *Nomenclator*, Ortelius explains that he finally preferred to have the *Synonymia* published separately. Actually, a separate publication was envisaged as early as 1574. The *Synonymia* is dedicated to Christophe Plantin and his colleague Arnold Mylius (1540-1604), printer at Cologne, who helped Ortelius to compile his list. According to Meurer, although the present work is dated 1578 (colophon: 31 juillet 1578), Plantin printed it in 1579, to coincide with the new release of the atlas (Antwerp, 1579). VOET, 1835 (note 5: according Plantin's 'Livre des ouvriers': "en faut imprimer 1250 exemplaires"); BT, 2294; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999; Peter H. MEURER, "Synonymia, Thesaurus, Nomenclator: Ortelius' dictionaries of ancient geographical names", in: VAN DEN BROECKE, VAN DER KROGT & MEURER, *Abraham Ortelius and the first atlas*, 't Goy-Houten, 1998, pp. 331-346. From the library of the Jesuits at Bruges, Carolus van Bosch (manuscript ex-libris). Some old underlinings (table of authors) and annotations. Restored binding.

- 31 [HEBRAICA] – PAGNINUS (Sanctes) - *Epitome thesauri linguae sanctae... Tertia editio. Antverpiae, Ex Officina Christophori Plantini, 1578.* In-8vo; [16]-447-[8]-[1 bl.] pp.; brown calf, ribbed back decorated with gilt fillets, title-label lacking (*17th century binding*).

1 200 €

Second edition somewhat enlarged of this adaptation of the monumental Hebrew dictionary of Sanctes Pagninus (c. 1470-1541), famous Italian hebraist, pupil of Savonarola. Printed from back to front with Roman and Hebrew types. Plantin intended to edit the

whole dictionary of Pagninus but only the short version was issued in 1570, and reprinted in 1578 and 1588. This *tertia editio* is in fact the second one, because Plantin considered as the second edition the one published as an appendix in the Polyglot Bible. VOET, 1864; *Labore & Constantia*, 352; BT, 3919; GUSTIN, 4. Manuscript Latin motto, dated 1610, on the title-page. From the library of J.R.H. O'Regan (engraved armorial ex-libris). Faded binding, wear to spine and covers.

- 32 [ROME & NUMISMATICS] – AURELIUS VICTOR (Sextus) - *Historiae Romanae breviarium... Ex bibliotheca Andreae Schotti : cuius etiam notae adiectae sunt. Antverpiae, Ex Officina Christophori Plantini, 1579. 221-[3] pp.* – IDEM - *De vita et moribus imperatorum Romanorum... Editio vulgata. Andreas Schottus compositis tribus M.S.S. cum vett. vulgatis emendabat; scholiis & veris iconibus ex antiquis numismatis delineatis illustrabat. Quibus accesserunt & Eliae Vineti nota. Ibidem, 1579. 123-[11]-[2 blank] pp.* Together 1 vol. in-8vo; brown calf, ribbed spine decorated with small tools, red edges (*17th century binding*).

1 150 €

First edition of the complete works of Aurelius Victor (A.D. 361-389), a classic of the Roman historiography edited by the famous philologist Andreas Schottus (1552-1629), illustrated with 64 and 76 woodcuts representing Roman coins with the portraits of emperors. Printed separately by Plantin, each with its own title-page, the two parts were sold and bound together. Engraved ex-libris of Victor Tourneur; manuscript provenances and annotations on the fly-leaves. VOET, 606-607; *Labore & Constantia*, 116-117. Some light waterstains, binding restored.

- 33 [PAMPHLET] – *Brief ende resolutie der Staten van de stad van Rijssel, ende Casteleynien van voorseyt Rijssel, Douay ende Orchies: aen mijnheeren de generale Staten versaemelt in de stad van Antwerpen. Met de antwoorde van de voorsejde Staten op tselve. T'Antwerpen, By Christoffel Plantijn, 1579. In-8vo; [15]-[1 bl.] pp.; white simili-leather, date gilt on the board, flat spine (Modern binding).*

300 €

First edition of the Dutch translation of this pamphlet reflecting the diplomatic manoeuvring of the States-General against the "Union d'Arras" signed on 6 January 1579 by the Walloon provinces of the Netherlands to open negotiations with Philip II of Spain in view of reconciliation. The original French edition was also published by Plantin on the same year. Title-page with coat-of-arms of the Spanish sovereigns of the Netherlands. VOET, 1903; KNUITEL, 436; BT, 418; STCV, c:stcv:12922380; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Some leaves cut close to the text on the upper border; old blue-grey paper wrappers preserved.

- 34 [LOW COUNTRIES & EPHEMERA] – GALLE (Philips) - *Sommaire annotation des choses plus memorables advenues de jour à autre és XVII. provinces du país bas, dés l'an LXVI. jusques au premier jour de l'an LXXIX. A Anvers, De l'Imprimerie de Christophe Plantin pour Philippe Galle, 1579. In-8vo; [48] pp.; fawn calf, blind fillet around the boards, ribbed back decorated with gilt tools, red leather title-label, roll on the cuts, marbled endpapers (18th century binding).*

3 000 €

Despite of three editions in French, this publication, which could be considered as ephemera, is extremely rare. It originated as the extended text to be pasted around Galle's 1578 wall-map of the Netherlands. It gives a chronology of the major events of the war against Spain. "Galle published at the end of 1578 a large map of the

Netherlands, detailing the struggle against Philip II, with an accompanying Latin text commenting in loose and short notes the principal events [...]. Galle tells about this map with accompanying Latin text in the dedicatory to John of Burgundy, and continues to explain that immediately after the publication of the map he was asked to provide a Dutch and a French translation of the Latin text. [In the French edition] Galle gives additional details: that he was explicitly asked to publish the Dutch and French translations in the form of a booklet in order to oblige the people who had not enough space to attach [on a wall] the map with its annotations, or who preferred to check more easily the text with the map" (VOET, III, p. 978). The original text in Latin was translated in French (3 editions) and in Dutch (1 edition), all published in the same year. VOET, 1231B (only 3 copies), not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Censored manuscript ex-libris on the first endpaper, foxing on the title-page, slight marginal waterstain on the first leaves, but well preserved in a nice 18th century binding probably made for a bibliophile.

- 35 [HUMANISM] – MANUTIUS (Paulus) - *Epitome orthographiae Aldi Manutii Paulli F. Aldi N. Reliqua altera pagella indicabit. Seorsum excusus magni Aureli Cassiodori De orthographia libellus, edente & emendante Ludovico Carrione. Antverpiae, Ex Officina Christophori Plantini Architypographi Regii, 1579. 2 parts: [16]-173-[1 bl.], 55-[1 bl.] pp. – IDEM - Epitomes orthographiae, Aldi Manutii, Paulli F. Aldi N. compendiolum, ut puerilibus scholis usui esse possit, confectum a Petro Hegelundo Dano. Ibidem, 1579. 45-[3 bl.] pp. Together 3 parts in 1 vol. in-8vo; half brown roan with corners, marbled paper boards, flat back decorated with a gilt roll, red morocco title-piece (End 18th century binding).*

1 750 €

First Plantin-edition of this *Epitome* by the Italian humanist and typographer Paulus Manutius (1512-1574), first published in Venice in 1575, compiling a dozen treatises about Latin spelling and grammatica, the Roman calendar, among others. The second work, *De orthographia liber* by Cassiodorus (c. 487-583), edited by Ludovicus Carrio, is announced on the first title-page but forms a separate edition (VOET, 929). The third work is an adaptation of Manutius's *Epitomes orthographiae* for use in the schools, made by Petrus Hegelundus, schoolmaster in Riven, Denmark, completed with an additional list of words compiled from the German humanist Joachimus Camerarius, which Hegelundus presents in his dedicatory as his master. VOET, 929, 1630, 1631; BT, 2038, 5382, 6286; not in *Labore & Constantia*, nor in CULTURA FONDS 1991-1999. Library-label on the back; some foxing, corners lightly blunt.

- 36 [POETRY] – MARTIALIS (Marcus Valerius) - *Epigrammaton libri XII. Xeniorum liber I. Apophoretorum liber I... Antverpiae, Ex Officina Christophori Plantini, 1579. In-16mo; 360-[5]-[1 bl.] pp.; dark blue morocco, double gilt frame "à la Duseuil" on the boards, little tool in the corners, ribbed spine decorated with little gilt tools, inside dentelle, marbled endpapers, gilt edges (19th century binding).*

1 200 €

Fine copy of this pocket printing in a pastiche binding "à la Duseuil" made in the 19th century. Second Plantin-edition of Martial's epigrams in the version given by Hadrianus Junius (1511-1575), with additional notes. Junius acquired a manuscript in England and decided to study the work and to edit it. The first edition was issued by Plantin in 1568. The following editions issued by the *Officina Plantiniana* in 1568 and 1587, prepared by Edmund Augerius, are expurgated from several "obscenities". VOET, 1638 (2 copies in Belgium); L&C, 327. Copy without the last blank leaf, entirely ruled with brown ink, some contemporary annotations. Manuscript ex-libris on the title-page: "Hugierii".

- 37 [PAMPHLET] – De Religions-vrede: gheaccordeert ende gepubliceert binnen Antwerpen den xii^{en} junij M.D.lxxix. *T'Antwerpen, By Christoffel Plantijn, 1579*. In-8vo; [12] pp.; modern brown paper stitching.

300 €

First Dutch edition of the "Religion's Peace" worked out by the Archduke Matthias of Austria, the Prince of Orange and the State-Council, to eliminate frictions between Catholics and Protestants in the city of Antwerp. It was submitted to the Magistrate of Antwerp, which accepted it on 12 June 1579. A French version was also published. Title-page with coat-of-arms of Antwerp. Variant A of the two variants identified by L. Voet. VOET, 1894; KNUTTEL, 455; BT, 2869; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999, Marginal waterstains, some leaves cut close to the text on the upper border.

- 38 [FINANCE] – MATTHIAS OF AUSTRIA (Archduke) - Nieuwe moderatie, ende ordonnantie, opt stuck vande collectatie van seker generale middele[n], op d'incomende en[de] wtgaende coopmanschappen off conuoye-ghelde van dese Nederlanden: Ghemaect by advijse ende consente vande ghemeyne Staten vande voorschreve[n] landen in dese stadt van Antwerpen tegenwoordelijck vergadert zijnde den xx^{en}. Julij M. D. LXXX. *T'Antwerpen, By Christoffel Plantijn, 1580*. In-8vo; [36] pp.; white simili-leather, date gilt on the board, flat spine (*Modern binding*).

300 €

First edition of a decree of Archduke Matthias of Austria (1557-1619), future Holy Roman Emperor, who was appointed in 1578 Governor-General of the Netherlands by the States-General of the rebellious provinces, but never recognized by King Philip II of Spain. The decree regulates the levying and collecting for the benefit of the States-General "convoy"-money or taxes on goods imported to or exported from the Netherlands. VOET, 1646; BT, 2931; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Waterstains and some other stains, little worm-galleries, old yellow wrappers preserved.

- 39 [MALINES] – [MATTHIAS OF AUSTRIA (Archduke)] - Waerachtighe verhalinghe van tghene dat ghetracteert is met die van Mechelen, soo wel schriftelijck als mondelijck, van wegen des artsch-hertogen Matthias, gouverneur generael van Nederlandt: mits-gaders oock van die va[n] Antwerpen: om dien van Mechelen te persuaderen te blijven vereenicht met de andere provincien ende byligghende steden, onder het gouvernement van den voorseyden artsch-hertoghe. *T'Antwerpen, By Christoffel Plantijn, 1580*. In-8vo; 85-[1] pp.; marbled blond calf, gilt double fillet and dent-de-rat around the boards, ribbed spine gilt and decorated, brown leather titel-label, hacks on the cuts, marbled endpapers, red edges (*18th century binding*).

600 €

Rare first Dutch edition of this pamphlet published by the States-General, represented by the Archduke Matthias (1557-1619), governor general chosen by them without the agreement of the King of Spain, who sended Alexandre Farnese. The text details the negotiations between the States-General and Malines from June 1579 until April 1580, in order to excuse the plundering of the city, seeded and taken by the Calvinists on 9 April 1580. The pamphlet tries to demonstrate that the authorities of Malines were the only responsables of these exactions. A French edition was also issued the same year. VOET, 1921: 2 copies (MPM, KBR: incomplete copy); BT, 4855: 3 copies (MPM, KBR, Antwerpen

Stadsbibliotheek = Erfgoedbibliotheek Hendrik Conscience); UniCat: 3 copies (MPM, Erfgoedbibliotheek Hendrik Conscience, Stadsarchief Mechelen); STCV, c:stcv:7038242; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. From the library of Captain Michiels (pencil manuscript note on the endpaper). Without the last blank leaf. Some foxing, scratch on a cut, one title-label missing.

- 40 [HUMANISM] – MURETUS (Marcus Antonius) - Variarum lectionum libri XV. Ad Hippolytum Estensem, cardinalem, ac principem illustrissimum. *Antverpiae, Ex Officina Christophori Plantini, 1580*. In-8vo; [24]-422-[1]-[1 bl.] pp.; blind-tooled brown sheepskin, large roll and fillets frame on the boards with central little tool, ribbed spine decorated with fillets (17th century binding).

1 200 €

Rare reprint of a Venitian edition printed in 1559 by Jordani Zilleti, with minor changes and the addition of 7 new "books". These 15 books of studies on Latin classics were composed by the French philologist Marc-Antoine Muret (1526-1585). He taught successively in France at Auch, Villeneuve d'Agens, Poitiers, Bordeaux – where Montaigne was his student –, Paris, Toulouse, and from 1554 in Italy, at Venice, Padua, and Ferrara where he became secretary to the Cardinal Hippolyte II d'Este. The present edition is dedicated to his protector. Thanks to him, Muret was appointed in 1563 professor of moral philosophy at the University of Rome. His editions of Catullus (1554), Horatius and Terentius (1555), and Cicero (1557), printed at Venice by Aldus Manutius, were quite appreciated by the philologists. VOET, 1723; *Labore & Constantia*, 339; BT, 6365: 4 copies in Belgian libraries (MPM, KBR, Antwerp City Library, University Library of Mons). From the Arenberg's library at Nordkirchen (armorial bookplate). Slightly brownished paper, title-page slightly soiled, some foxing, rubbed binding, dulled corners with lacks of leather, turn-ins lacking.

- 41 [ETCHING] – Sanctorum kalendarii Romani, juxta concilium Tridentinum restituti, imagines in aere excisae. *Antverpiae, Ex Officina Christophori Plantini, 1580*. 464 pp. – Evangeliorum dominicalium summaria, sanctorumq. historiae paucissimis expressae, juxta Kalendarium Romanum; cum iconibus in aere excisis. *Ibidem*. 112 pp. Together 1 vol. in-24mo; brown calf, gilt fillets, semis decoration and central oval plate representing the crucifixion, flat back gilt with a small tool, roll on the cuts, gilt and chiselled edges (Contemporary binding).

2 500 €

Copy in a contemporary decorated French binding. Very rare series of engraved plates in first issue, designed by the great Flemish artist Pieter Van der Borcht (monogram PB) and engraved by Paul Uten Waele. Complete with the supplement titled *Evangeliorum dominicalium summaria...* In all 284 illustrations (and not 285 because the plate for Epimachus, part I, p. 129, was not printed), representing saints or scenes from the New Testament, celebrated on fixed calendar-days. VOET, 865 (incomplete copy in the Plantin-Moretus Museum), 1152; BT, 5354, 5758; CULTURA FONDS, 89; FUNCK, p. 311; not in *Labore & Constantia*. Manuscript ex-libris of François Bouquin, Holy Trinity College of the Company of Jesus at Lyon; engraved ex-libris P.R. Méry (20th century). Restored title-page and binding.

- 42 [TOPOGRAPHY] – GUICCIARDINI (Lodovico) - Descrittione... di tutti i Paesi Bassi, altrimenti detti Germania Inferiore. Con tutte le carte di geographia del paese, & col ritratto naturale di molte terre principali; riveduta di nuovo, & ampliata per tutto piu che la meta dal medesimo autore. Al gran' re

cattolico Filippo d'Austria. Con amplissimo indice di tutte le cose piu memorabili. In *Anversa, Apresso Christofano Plantino, 1581*. In-folio; [20]-558 (i.e. 556)-[17]-[1 bl.] pp., vellum, ribbed back, green title-label (posterior), red edges with handwritten title in black ink on the lower edge (Contemporary binding).

4 500 €

Second Italian edition, "la plus recherchée" (FUNCK, p. 325), revised by Guicciardini (1521-1589) and beautifully illustrated with 4 introductory plates and 55 etchings in the text on double pages. The first edition printed by Silvius in 1567 included only 15 woodcuts and 2 copper-engravings. There are variants in the illustration: in most copies - as ours - appear pasted pieces representing the coat-of-arms and the portrait of Philip II (with typographically printed text in the medallions), the one on the plate with the arms of the 17 Provinces, the other on the plate with allegorical representations of Arts and Sciences. The illustration is complete with 4 introductory pieces (the first three copper-engraved): 1 allegory of the Netherlands (called Belgia) and her three rivers, by Abraham De Bruyn after Crispin van den Broeck, on the verso of the French title, 1 engraved title-page, 1 plate with the coat-of-arms of the 17 Provinces and of Philip II, 1 plate with allegories of Arts and Sciences and Plantin's Golden Compass, 1 woodcut with Guicciardini's coat-of-arms, his device "Nequid nimis" and the monogram of the woodcutter Antoon van Leest; 55 etchings, including 1 general map of the Netherlands and 54 plates representing maps of each province, views of towns and monuments. The book is also decorated with fine initials. The city of Antwerp is particularly represented with not less than 5 plates: a general bird's-eye view and views of the Exchange, the Cathedral, the Town Hall and the Hansa House. VOET, 1277; R.H. TOUWAIDE, *Les éditions belges de la Description des Pays-Bas de Lodovico Guicciardini*, Bruxelles, 1973, pp. 35-60; BOELE VAN HENSBROECK, n° VI; BT, 1361. From the libraries of Giuseppe Martinelli (typographical ex-libris on the French title), Leo S. Olschki at Firenze (engraved ex-libris with handwritten number) Foxing, some little stains, wormholes on the binding and the endpapers.

- 43 [DEVOTION] – LUDOVICUS GRANATENSIS - *Quinque de poenitentia conciones, habitae in quadragesima post meridiem... Antverpiae, Ex Officina Christophori Plantini, 1581*. In-8vo; 94 pp.; modern half-vellum.

1 250 €

Extremely rare edition issued by Christopher Plantin. That book of devotion containing homelies for each day of the year by a Spanish theologian is known only by two copies, two in public libraries in Belgium (MPM and Mons University Library) and one in the "Cultura Fonds" Library, Dilbeek. VOET, 1599; *Labore & Constantia*, 316. Dampstains.

- 44 [HUMANISM] – VIPERANUS (Joannes Antonius) - In M.T. Ciceronis de optimo genere oratorum, commentarius. *Antverpiae, Ex Officina Christophori Plantini, 1581*. In-8vo; 62-[1]-[1 bl.] pp.; in leaves under modern paper cover.

1 000 €

Rare first edition of this comment on Cicero's treatise *De optimo genere oratorum*, by the Italian humanist and historiographer of Philip II Giovanni Antonio Viperano (1540-1610). Printed in June 1581, but according Plantin's archives, the manuscript must already have reached Plantin in 1576. VOET, 2446: only 2 copie in Belgian libraries (MPM, University of Ghent); BT, 7123: 3 copies (MPM, and 2 copies in Univ. Ghent); UniCat: 2 copies (same libraries); not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Marginal waterstain on some leaves, rare foxing, fold on the title-page, little stains on the last (blank) page.

- 45 [BEER] – BRABANT (STATES OF) - Instructie opt heffen vanden impost vande vier stuyvers op elcke ame biers byden Staten van Brabant gheconsenteert, om te becostighen die saken vande amunitien, ende wappenen totter oorloghen dienende. *T'Antwerpen, By Christoffel Plantijn, 1582*. In-8vo; [8] pp.; white simili-leather, date gilt on the board, flat spine (*Modern binding*).

600 €

Rare first edition of this regulation for the levying and collecting of a tax on beer (4 stuyvers on each "aam", old unit of measure for fluids) in the Duchy of Brabant, in order to buy weapons. Title-page with coat-of-arms of the States of Brabant. VOET, 786: 2 copies (MPM, KBR); BT, 7420: 1 copy (MPM); UniCat: 1 copy (MPM). Waterstains, old green wrappers preserved.

- 46 [HUMANISM] – CICERO (Marcus Tullius) - Epistolae; ad T. Pomponium Atticum. Ex fide vetustissimorum codicum emendatae, studio & opera Simeonis Bosii praetoris Lemovicensis. Eiusdem animadversiones ad amplissimum virum Philippum Huraltum Chivernium Galliae procancellarium. Seorsum impressae. *Antverpiae, Ex Officina Christophori Plantini, 1582*. [8]-486 pp. – BOSIUS (Simeon) - Animadvesiones Simeonis Bosii praetoris Lemovicensis, in Epistolas M.T. Ciceronis ad T. Pomponius Atticum: ad amplissimum virum Philippum Huraltum Chivernium Galliae procancellarium. Editio ab emendatione ipsius auctoris ultima. *Ibidem [i.e. Leiden], Apud Christophorum Plantinum, 1585*. [8]-208 pp. Together 1 vol. in-8vo; contemporary vellum, later marbled endpapers.

1 250 €

Plantin reprint of the edition of Limoges (*Apud Hugonem Barbou, 1580*). These letters to Titus Pomponius Atticus (110-32 B.C.), intimate friend of the orator Cicero, are edited by Simeon Bosius (1536-1581), a French humanist and lawyer at Limoges. The text is followed by the life of Atticus by Cornelius Nepos (c. 110 B.C. - c. 25 B.C.). Plantin intended to print with this text-edition Bosius's *Animadvesiones* on the letters to Atticus, as it appeared in the title-page, but this was postponed and the *Animadvesiones* were published only in 1585 as a separate book. After 1585, according Voet, both editions must normally have been sold together, like our copy. The *Animadvesiones* are also reprinted from the Barbou-edition issued at Limoges in 1580. The work was printed at Leiden, but a small number of copies – like ours – received a title-page with Plantin's Antwerp imprint (variant B). VOET, 955 and 742B (only 1 copy in Belgium: MPM); not in BT, nor in *Labore & Constantia*. Foxing, waterstains on the last leaves.

- 47 [HUMANISM] – DOUSA (Janus) - Praecidaneae pro Q. Valerio Catullo. *Antverpiae, Ex Officina Christophori Plantini, 1582*. 71-[1 bl.] pp. – IDEM - Praecidaneae pro Albio Tibullo. *Ibid., 1582*. 152 pp. – IDEM - Schediasma succidaneum nuperis ad Tibullum praecidaneis addendum. Eiusdem ad familiarem quandam Gerardi Falkenburgii epistolam responsio... Gerardi Falkenburgii Epigrammata quaedam Graeca. *Ibid., 1582*. 86-[1]-[1 bl.] pp. Together 1 vol. in-16mo; contemporary vellum, manuscript title on the spine, sprinkled edges

3 000 €

Series of three works by Janus Dousa. The edition of the *Praecidaneae pro Q. Valerio Catullo* is the same as the first edition of 1581, "with only a small difference in the title-page: for some reason in a number of copies the year [1581] was changed into [1582], whilst Plantin's title 'Architypographi Regii' has also been dropped" (VOET, 1111). It contains comments

on and explanations of passages of the works of Catullus, poems by Janus Dousa in Catullus's style, and epigrams of Dousa addressed to Justus Lipsius, Abraham Ortelius, and others. It is followed by two other works by the same author, published in 1582, also in first edition: one with comments and explanations about Tibullus's works, and the other with Dousa's correspondence with his colleague Gerardus Falkenburgius (1538-1578). The Dutch humanist Janus Dousa – or Joannes Van der Does – (1545-1604) had studied in the universities of Louvain, Douai, and Paris. He became member of the States of Holland, and was the first curator of the newly erected university at Leiden in 1576, playing an important role in the cultural life of the Northern Netherlands. VOET, 1112, 1113, 1114 (no copy of *Schediasma succidaneum...* in MPM); *Labore & Constantia*, 213, 214 (the edition of *Praecidanea pro Q. Valerio Catullo* quoted in L&C is the one with a title-page dated 1581). Manuscript ex-libris "Ex Bibliothecâ P Cadotii", perhaps Pierre Cadot, advocate at the Parliament and author of a sonnet (1657) and a life of Guillaume Colletet (see DLF 17^e siècle, p. 220); engraved ex-libris signed J. Quin with unidentified coat-of-arms: gold with red chevron and three partridge heads plucked, and device "Generositate". Marginal waterstains.

- 48 [ANTWERP & PAMPHLET] – Corte verclaringe, ghedaen by borgemeesteren, schepenen ende raedt der stadt van Antwerpen, nopende den aenslach teghen de selve stadt aengericht den XVII. deser maent Januarij. M. D. LXXXIII. stylo novo. Midtsgaders de brieven van credentie ende instructie by sijne Hoocheyt gesonden aende voorsz. Stadt, ende sekere missive aen mijnen Heere vanden Tempel. *Ghedrukt t'Antwerpen inde Druckerye van Christoffel Plantijn, 1583*. In-8vo; [23]-[3 bl.] pp.; white simili-leather, date gilt on the board, flat spine (*Modern binding*).

300 €

Important and interesting pamphlet printed by Plantin for the Magistrate of Antwerp. It contains the official version given by the authorities of the city about the events known under the name of "French Fury". On 17 January 1583, Francis, Duke of Anjou, brother of King of France Henri III, and pretender to the sovereignty on the rebellious Netherlands, attempted to submit Antwerp by advancing his troops in the city. The Antwerp citizens, however, reacted vigorously and massacred the invaders. This "fury", much more an Antwerp one than a French one, sound the death knell for *Monsieur's* ambitions in our regions. Antwerp's coat-of-arms on the title-page. VOET, 1938 (No. 1937: same edition but with a larger title mark); KNUTTEL, 636; BT, 1735; *Labore & Constantia*, 364; only 3 copies of this variant (MPM, Univ. of Ghent, The Hague). Little stains on the title.

- 49 [BELGICANA] – DIVAEUS (Petrus) - De Galliae Belgicae antiquitatibus liber I. Statum eius quem sub Romanorum imperio habuit, complectens. Accessit huic editioni, H. Nuenari de eadem Gallia Belgica commentariolus. *Antverpiae, Ex Officina Christophori Plantini, 1584*. In-8vo; 62-[8]-[2 bl.] pp., 1 fold. map; blue morocco, boards decorated with a gilt frame made up of fillets and little tools on the corners, central rosace, ribbed back, hacks on the cuts, inside dentelle, marbled endpapers, gilt edges (*Birdsall & Son, Northampton*).

1 300 €

Very fine copy of the second Plantin edition, presented on the title-page as *editio princeps*. Plantin issued the first edition in 1566. The woodcut-map by Arnold Nicolai shows the Low Countries with the names of the Gallic tribes living there during the Roman period. Without the *De Gallia Belgica commentariolus* by Hermannus Nuenarus, forming a sort of appendix and announced on the title-page, but formally presented as a separate edition. VOET, 1092; *Labore & Constantia*, 382; cat. Yates, Thompson and Bright: *A family of bibliophiles*,

VP Christie's 16.07.2014, No. 319. Engraved armorial bookplate of Samuel Ashton Thompson Yates (1842-1903). Copy well preserved in a nice English binding of the end of 19th century, signed by Birdsall & Son (Northampton), founded in 1792 and active until 1961, one of the main bookbinding firms in Great-Britain from the mid-nineteenth to the mid-twentieth century.

- 50 [LAW] – LEONINUS (Elbertus) - Centuria consiliorum... in quibus multae illustres & singulares controversiae, contractuum, distractuum, rescissionum, restitutionum, securitatum, sponsionum, assecurationum, dotium, matrimoniorum, separationum seu divortiorum, feudorum, rei monetariae... discutiuntur & explicantur... Adjecta est eiusdem auctoris oratio in ordinibus generalibus habita, tempore colloquii Coloniensis, de bello, de religione & pace, per Belgium. *Antverpiae, Ex Officina Christophori Plantini, 1584*. In-folio; [12]-466-[22] pp.; marbled brown calf, ribbed spine gilt and decorated, sprinkled edges (17th century binding).

2 500 €

Rare copy of the first edition of this collection of hundred studies on specific cases concerning civil law, especially in the Netherlands. Edited by Conradus Leoninus, the author's son (see dedicatory to the States-General), the text includes also the important address given by Leoninus at the meeting of the States-General in Antwerp, 25 November 1579. Elbert (or Albert) De Leeuw – *alias* Leoninus – (1519/1520-1598), prominent Dutch lawyer, was professor in canonic law, doctor in law and professor *primarius juris civilis* at the University of Louvain. Often consulted by the government and sent on diplomatic missions, he was first faithful to the Spanish authorities, but the dramatic events of the crisis that lacerated the Netherlands pushed him to the side of the States. He resigned from all his functions, retreated in the United Provinces, and converted to Calvinism. In 1581, he became chancellor of his native Gelderland, representing his province in the States-General. cumulating other important functions, and accomplishing many sensitive missions. VOET, 1518; BT, 1876; BN, V, col. 363-378; NNBW, III, col. 756-760; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Manuscript ex-libris: François Parmentier (17th century); J.B. Parmentier 1761, i.u.L. (Lovanii ?). Old manuscript ink notes and underlinings, leaf r2 recto censored. Paper slightly brownished, some foxing, rubbed binding with some lacks of leather on the boards and the corners, one turn-in missing.

- 51 [RHINE] – NUENARUS (Hermannus) - De Gallia Belgica, commentariolus; nunc primùm in lucem editus. *Antverpiae, Ex Officina Christophori Plantini, 1584*. In-8vo; 29-[2]-[1 bl.] pp.; brown morocco, gilt frame with fillets and little tools on the boards, ribbed back, gilt roll on the cuts, inside dentelle, gilt edges (*Birdsall & Son, Northampton*).

950 €

Very fine copy of this little treatise, presented on the title-page as an *editio princeps*. The author describes not so much the *Gallia Belgica* as the *Germania inferior*, particularly the region of Rhine and Moselle. The treatise was published as a kind of appendix to the 1584-edition of Divaeus's *De Galliae Belgicae antiquitatibus liber I*, but also sold separately. Herman, count of Nuenar (1491-1530), was a German cleric and scholar, "praepositus" of the Cologne Church, named chancellor of the Cologne University in 1524. VOET, 1759; *Labore & Constantia*, 383; cat. Yates, Thompson and Bright: A family of bibliophiles, VP Christie's 16.07.2014, No. 319. Engraved armorial bookplate of Samuel Ashton Thompson Yates (1842-1903). Copy well preserved in a nice English binding of the end of 19th century, signed by Birdsall & Son (Northampton), founded in 1792 and active until 1961, one of the main bookbinding firms in Great-Britain from the mid-nineteenth to the mid-twentieth century.

- 52 [ILLUSTRATED BOOK] – JUNIUS (Hadrianus) - *Emblemata. Eiusdem Ænigmatum libellus. Antverpiae [i.e. Leiden], Apud Christophorum Plantinum, 1585*. In-16; 157-[2]-[1 bl.] pp.; in leaves under modern paper cover.

1 000 €

Fifth Plantinian edition of Junius's *Emblemata* (1st ed., 1565), reprint of the 1575-edition, but with 4 additional woodcuts by an unknown artist. This edition was in fact printed in Leiden, but some copies – as ours – received a title-page with Plantin's Antwerp imprint. The book is illustrated with 64 woodcuts, including the 58 woodcuts from the preceding editions, by Geoffroy Ballain (Paris) and Pieter Huys (Antwerp) cut by Gerard Janssen van Kampen and Arnold Nicolai, and 4 new woodcuts placed at the end, with additional explanations. VOET, 1481B: 2 copies in Belgium (MPM and KBR); *Labore & Constantia*, 278; LANDWEHR, 404; STCV, c:stcv:12922177; BT, 1666: 5 copies (KBR: 2 copies, MPM, Erfgoedbibliotheek Hendrik Conscience, ULg); UniCat: 4 copies (MPM, Erfgoedbibliotheek Hendrik Conscience, KUL, ULg). Some stains, rare foxing.

- 53 [LOW COUNTRIES] – PIRCKHEIMERUS (Bilibaldus), (NOVIOMAGUS Gerardus, NUENARUS Hermannus, THOMAS Hubertus) - *Descriptio Germaniae utriusque tam superioris quàm inferioris... Antverpiae, Ex Officina Christophori Plantini, 1585*. In-8vo; 144 pp.; in leaves under modern paper cover.

1 000 €

Reprint of four treatises on the history of the Low Countries and the surrounding countries, called *Germania Inferior*, in Antiquity and early Middle Ages: 1) B. PIRCKHEIMERUS (German humanist, magistrate in Nuremberg; 1470-1530), *Descriptio Germaniae utriusque* (1st ed., Nuremberg, 1530); 2) G. NOVIOMAGUS (1482-1542; Dutch humanist, studied at the University of Louvain, professor at the Marburg University), *Germaniae Inferioris historiae* (1st ed., Strasbourg, 1531); H. NUENARUS (1491-1530; Herman, count of Nuenar, German cleric and scholar, chancellor of the Cologne University), *Brevis narratio de origine et sedibus priscorum Francorum* (1st ed., Cologne, 1521); 4) H. THOMAS (c. 1495 - c. 1555; humanist born in Liège, councillor to the Counts Palatine); *De Tungris et Eburonibus allis Inferioris Germaniae populis commentarius* (1st ed., Strasbourg, 1541). VOET, 2057; *Labore & Constantia*, 381; BT, 4011. Some leaves cut close to the text, some marginal waterstains, rare foxing.

- 54 [ROMAN HISTORY] – TACITUS (Caius Cornelius) - *Opera quae exstant. Ex Justii Lipsii editione ultima: & cum eiusdem ad ea omnia commentariis aut notis. Antverpiae [i.e. Leiden], Apud Christophorum Plantinum, 1585*. In-folio; [12]-251-[1 bl.] pp., 1 table, [8]-187-[1 bl.] pp., [8]-48-[19]-[3 bl.] pp.; contemporary vellum, marbled edges.

1 750 €

Third and revised edition, but the first folio, of the collected works of Tacitus published by Plantin with the commentaries and notes by Justus Lipsius. This edition was printed in the *Officina Plantiniana* in Leiden, but a part of the edition received a title-page with Plantin's Antwerp imprint, as here. The work is divided into three parts: Tacitus's text (*Annales*, *Historiae*, *Germania* and two minor works), the general commentaries on the author by Lipsius and the notes by the same on the *Historiae*, each part presented with its own title-page but sold together. The first Lipsius edition of Tacitus was published in 1574 by Plantin, but this 1585-edition uses new manuscripts found in Spain and Germany, now lost, and an incunabula of Venice c. 1470. The genealogical table of the first Roman emperors – *Stemma Augustae domus* – was printed for the 1589-edition of Lipsius's *Ad Annales Cor. Taciti liber commentarius*, but was apparently sold separately to be bound with a former edition of Lipsius or Tacitus (*Labore & Constantia*, 416). VOET, 2279B, 1562B, 1563B; *Labore & Constantia*, 413, 414, 415. Three handwritten ex-libris: Baux, Damain and one other erased on the title-page; engraved ex-libris removed on the inside cover. Little piece of paper cut out on the upper corner of the title-page, without loss of text; upper corners of the binding used.

- 55 [HAGIOGRAPHY] – Martyrologium Romanum, ad novam calendarii rationem, & ecclesiasticae historiae veritatem restitutum, Gregorii XIII. pont. max. jussu editum. *Antverpiae, Ex Officina Christophori Plantini, 1586*. In-8vo; [24]-408 pp.; brown calf on chamfered wooden boards, bordered by blind-tooled plates with evangelic figures, gilt central plates with the figures of St. Bruno and St. Barbara, gilt initials ("P H / M N") on the upper board, date 1594 on the inner board, two metallic clasps, ribbed spine, manuscript title-label (*Contemporary binding*).

1 600 €

Rare copy of this reprint of a Lyons edition by Guillaume Rouillé, published in 1583, itself a reprint of a Roman publication that Plantin could not obtain: the Roman *editio princeps* issued in 1582. A second Roman edition followed in May 1583, but it was only the third, finished in 1584, which obtained the *approbatio* of Gregorius XIII and was promulgated by the papal *breve* of 14 January 1584. Printed in red and black, title-page decorated with an engraving representing the assembly of the saints and the Holy Spirit. VOET, 1643, not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Unidentified supra-libros, dated 1594. Spine and clasps restored.

- 56 [ANTWERP] – Ordonnantie provisionel den buydel-draghers verleent by mijnen Heeren, Schouteth, Borghemeesteren, Schepenen, ende Raedt deser stadt, op den xxx. dach Decembr. M.D.LXXXV. *Ghedruct t'Antwerpen, by Christoffel Plantijn, 1586*. Little in-4to; [8] pp.; white simili-leather, date gilt on the board, flat spine (*Modern binding*).

1 200 €

Very scarce copy of this ordinance of the City of Antwerp on the dock-workers of Antwerp, issued on 30 December 1585. Voet did not see this publication, that he knew only by a quote from Ruelens and De Backer's *Annales plantiniennes* (1st Part, Brussels, 1865, p. 284), which dated erroneously the print from 1585. Title-page with coat-of-arms of Antwerp. VOET, 112: no copy known; BT, 3330: 3 copies (2 in KBR, 1 in UCL); UniCat: 2 copies (KBR); not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Old blue wrappers preserved.

- 57 [JESUITS] – RIBADENEIRA (Petrus) - Vita Ignatii Loiolae, qui religionem clericorum Societatis Jesu instituit... *Antverpiae, Ex Officina Christophori Plantini, 1587*. In-16mo; 558-[32]-[2 bl.] pp.; vellum (*Contemporary binding*).

1 500 €

Rare third edition and first printed in Belgium of this famous biography of Ignatius de Loyola (1491-1556), founder of the Jesuit Order. The first Latin edition (Naples, 1572) is "rarissima edicion" according PALAU, 266204; the second issued in Madrid (1586) is rare as the third one. The author, P. Ribadeneira (1527-1611), a Spanish Jesuit received into the Society in 1540 by Ignatius himself, came in the Low Countries in 1555 and negotiated the official acknowledgment of the Company in this country. This edition of his book, issued at the request of the Spanish authorities, is typical of the Plantinian production in the years 1585-1589, influenced by the Counter-Reformation. VOET, 2141; *Labore & Constantia*, 395; DE BACKER-SOMMERVOGEL, VI, col. 1726; BT, 4161: 1 copy (KBR); QUARITCH, "The Society of Jesus" (1996), No. 178: "the classic life of Ignatius of Loyola". From the library of the Augustinians in Rennes (manuscript ex-libris) and C. Maury (ex-libris).

- 58 [SPIRITUALITY] – LUDOVICUS GRANATENSIS - Den Leydtsman der Sondaeren. Waer in gheleert wordt alle t'gene dat een kersten mensch schuldich is te doen, van t'beghintsel sijnder bekeeringhe tot het eynde van sijnder volmaecktheydt... *T'Antwerpen, Ghedruckt by Christoffel Plantijn, 1588*. In-8vo; 266-[5]-[1 bl.] pp.; brown calf on chamfered wooden boards, entirely decorated with blind-tooled fillets and plates with floral and geometrical figures, two metallic clasps, ribbed spine (renewed with gilt title), red edges (*Contemporary binding*).

1 250 €

First edition of the Flemish translation by Philip Numan (c. 1550-1627), town-clerk of Brussels and writer, of the first two volumes of the *Guia de peccadores* of the Spanish Dominican Ludovicus Granatensis (1505-1588) – or Luis de Granada –, one of the most important spiritual author of his time. In his note to the reader, Numan explains that his translation was made from the French version by Pauwels du Mont of Douai, issued some 11 or 12 years ago. The present edition includes additional devotion-works, particularly a treatise by Thomas de Villanova, Archbishop of Valencia (*Eenen corten reghel van christelijck leven*), one by Joannes Davilla (*Eenen anderen corten christelijcken reghel*), and some sermons and exegetical texts. VOET, 1607; *Labore & Constantia*, 323; BT, 2007; STCV, c:stcv:12917318; BCNI, 3986. The compass of the printer's mark on the title-page and one initial are enhanced with gilt paint, probably later. Good copy in a contemporary Flemish Renaissance binding, finely restored.

- 59 [POLISH BINDING] – LUMNIUS (Joannes Fredericus) - Thesaurus christiani hominis, complectens libros sex... *Antverpiae, Ex Officina Christophori Plantini, 1588*. In-8vo; [16]-505-[22]-[1 bl.] pp.; brown calf on wooden boards, front board with blind stamped fillets and chain designed roll, little tools in the corners and in the middle, central oval gilt stamped head of Christ, title blind stamped above, lower board entirely decorated with a roll tooled portraits border of Hus, Melanchton, Luther, Erasmus, two metallic clasps, ribbed back decorated with blind stamped fillets and hatchings, hatchings on the cuts, blue edges (*Contemporary binding*).

3 000 €

Exceptional copy in a rare Polish – and Lithuanian – binding of the second half of the 16th century on a Plantin printing. During that period, the engravers of the Vilnius mint produced a series of oval stamps bearing a crucifix, a Madonna, a head of Christ, Agnus Dei or other religious subjects. These stamps were sold to various bookbinders, many of them residing in Cracow. The haloed head of Christ reproduced here was the most dominant of these stamps. The roll-stamp with heads of Luther, Melanchton and Erasmus is identical to the roll stamped on another Lithuanian binding. The work is the second, enlarged edition – no complete copy of the first one is known – of a religious treatise compiled from St. Augustinus's works, by Lumnius (1533-1602), priest in the beguinage of Antwerp. E. LAUCEVICIUS, *Lithuanian Library bookbindings in the 15th-18th centuries*, Vilnius, 1976, plate 163 (identical roll) and n. 353, 356, 357, 361 (similar haloed head of Christ); VOET, 1612; COLL. CULTURA FONDS 1991-1999, 273; ADAMS, L-1712; not in *Labore & Constantia*. The title-page bears the contemporary manuscript ex-libris of the dean of the cathedral of Vilnius in Lithuania. From the Camille Aboussouan library (two engraved ex-libris). Corners restored.

- 60 [SPIRITUALITY] – LUMNIUS (Joannes Fredericus) - Van een gereformeert christelijck leven te leyden, III. boecken: inde welcke principelijck gheleert wort hoe een mensche Godts beelt kennisse ende liefde in sijnen gheest vernieuwen: sijn hertte ende sinnen van alle sonden bevrijen ende suyueren sal... *T'Antwerpen, By Christoffel Plantijn, 1589*. In-8vo; [16]-528 pp.; contemporary vellum.

1 200 €

Rare first edition of this treatise written by Joannes Fredericus Lumnius, or Van Lummen (1533-1602), priest of the beguinage in Antwerp and ecclesiastic author. He emigrated to Liège during the troubles and came back in Antwerp after the victory of Alexandre Farnèse in 1585. He dedicated this book to the magistrates of the city. His treaty, composed in Dutch with Gothic types, gives some reflexions about how the man, as image of God, can renew his mind and liberate his heart and his senses from the sin, with many examples from the Bible. See *Dictionnaire de spiritualité*, IX, col. 1190-1191. VOET, 1613; not in *Labore & Constantia*, nor in COLL. CULTURA FONDS 1991-1999. Head edge trimmed near the text, some stains, title-page a little soiled.

- 61 [LITURGY] – Missa apostolica, sive... Divinum sacrificium sancti apostoli Petri. Cum Wilhelmi Lindani, episcopi Gandauensis, apologia pro eâdem D. Petri apostoli liturgia. Item vetustissimus in S. apostolicae missae latine canoné commentarius, ex admirandis antiquissimorum PP. nostrorum orthodoxorum antiquitatibus concinnatus. Ad illustrissimum S.R.E. cardinalem Antonium Carrafam. *Antverpiae, Ex Officina Christophori Plantini, 1589*. In-8vo; 214-[1]-[1 bl.] pp.; fawn calf, double fillet gilt around the sides, ribbed spine, red morocco title-label, gilt roll on the cuts, marbled endpapers, red edges (18th century binding).

900 €

Good copy of this liturgical book including the text of the *Missa S. Petri* in Greek, its Latin translation and some comments on the Roman mass, edited by Wilhelmus Lindanus, Bishop of Roermond and of Ghent. It is a combination of the Byzantine mass and the Roman mass. The printing was achieved by Johan Moretus and Joannes Livineius, nephew of Livinus Torrentius, Bishop of Antwerp, after the death of Landinus in 1588 and of Christophe Plantin in 1589. VOET, 1673; *Labore & Constantia*, 330. Manuscript ex-libris on the title-page (recto and verso): Josephus Joannes Van Den Block, premontre canon in the abbey of Dieleghem, 1778.

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