Note: We recently downsized our storage space and found a few boxes of non-children’s books we’ve taken in over the years. The last 30 items in this catalog are from those boxes; subjects include England, interior design, Westchester County New York and Art, etc...
extinct animals. Each letter is accompanied by a poem and full page black and white illustration. There is a pronunciation guide at the end of the book. $275.00


3. Alarcon, Don Pedro Antonio De. Three Cornered Hat. ill. Norman Tealby. New York: Simon & Schuster, 1928, (1927). First American Edition thus. Small 4to. Near Fine / Fair. Black cloth titled in gilt; dust jacket edges pinked by a previous owner, price intact ($3.00). Old Andalussian tale about the mayor of a small town who falls for the Miller’s wife and will stop at nothing to steal her away. Illustrated with 4 tipped-in color plates and other artwork in line, both full and partial page. $75.00


10. Annuals.. Caldwell’s Boys’ and Girls’ At Home. ill. Florence Harrison, Rosa Petherick, Anne Anderson, Eph.... New York: Caldwell, circa 1913. 4to. Very Good Pictorial boards with cloth spine, edges and corners worn, surface rubbing, nice and clean internally. A selection of poems, stories and cartoons for the amusement of children by leading authors of the day including Alice Talwin Morris, Helen Broadbent, Agnes Grozier Herbertson, Jessie Pope, Cecil Aldin, etc... Full page color and b&w plates plus textual line art by Florence Harrison, Anne Anderson, Hilda Cowham, Rosa Petherick, Frank Hart, Gordon Browne, Helen Stratton, H M Brock, Arthur Dixon, etc... One of the nicest books of its kind. $200.00


18. Brooks, Noah. *Boy Emigrants*. ill. H T Dunn (Harvey Dunn). New York: Charles Scribners’ Sons, 1914. First Edition Thus. 8vo. Near Fine / No Jacket. TEG. 381 pgs. Beige cloth pictorially stamped in white, red, black and gilt, corners stamped in white, red, black and gilt, corners gently bumped, light rubbing. Follows the trail of two brothers heading west to make a better life for their family. Illustrated with 10 color plates by Dunn. $75.00


22. Caspari, Walther. *Liebe Alte Reime*. Duisburg: J A Steinkamp, No Date, Circa 1910. Oblong 8vo. Good / No Jacket. 14 pgs. Illustrated boards with cloth back strip, wear along board edges, soiling, it. internal soil, last page with small rubbed area, rear cover faint pencil scribbles. A relatively rare book of German rhymes for children, calligraphy text, each page is thick board and printed in bright and vibrant colors. Walther Caspari is the husband of famed German illustrator Gertrud Caspari, whose books were immensely popular at the beginning of the 20th C. (Hurlimann 212). $125.00


25. Christmas. Stickland, Paul. *Santa's Workshop: A Magical Three-Dimensional Tour*. New York: Dutton, 1995. Oblong 4to. Good / No Jacket As Issued. Pictorial boards, repaired tear to first page (not to pop-up), the figures are attached but some of the perforation has separated. Four pop-up scenes from Santa's workshop with lift the flap movable elements. $10.00


32. Domanska, Janina. *If All the Seas Were One Sea*. New York: Macmillan, 1972. 2nd Printing. 4to. Fine / Near Fine. Pictorial cloth in illustrated dust jacket which is slightly age-toned, original price intact. Simple text accompanied by gorgeous etchings. A scarce Caldecott Honor book, this copy inscribed by Domanska. $150.00

33. Fairies. Randall, John Witt. *Fairies' Festival*. Ill. Francis Gilbert Attwood. Boston: Joseph Knight, 1895. First Edition. 8vo. Very Good Minus / No Jacket. Cream cloth pictorially stamped in silver with halftone pastedown to front cover, wear to extremities, external soil, a few marks internally, brief gift inscription. A fairy play in verse with beautiful halftone illustrations, both full and partial page. Each page is perforated for removal, but all pages are intact. Complete copies are scarce. $125.00


make his home. Full of facts about the habits and lives of robins. Beautiful color lithographs throughout. Printed at the Riverside Press. This is a very scarce Flack title. $275.00

37. Flack, Marjorie; Illustrated By Marjorie Flack and Karl Larsson. What to Do About Molly. Boston: Houghton Mifflin, 1936. First Edition. Oblong 4to. Near Fine / Very Good. Illustrated paper over boards, light wear to spine ends and edge rubbing, matching pictorial dust jacket is a bit dusty with edge wear, a few closed tears and a small chip from rear panel. Blue illustrated endpapers. Beautifully produced picture book printed in color & b&w throughout—colors are vibrant and full. The story of little Molly who is sitting, sitting, sitting on the dock waiting for a fish to bite her line. Rare. $225.00

38. Gag, Wanda. Snippy and Snappy. New York: Coward-McCann, 1931. First Edition. Oblong 8vo. Very Good / No Jacket. Yellow boards illustrated in orange & black, light wear to extremities, a few light smudge marks internally, covers dusty. Two field mice go in search of cheese and end up in a house where they discover human objects which seem very strange to them. Gag’s illustrations are playful and intricate and graphically appealing, as always. $100.00

39. Gag, Wanda (retold from Grimm). Tales from Grimm. New York: Coward-McCann, (1936). First Edition. 8vo. NF / Good. 237 pgs. Turquoise cloth pictorially stamped in black, slightly sunned at top edge and gift inscription, else Near Fine; color illustrated dust jacket with old tape repairs at front fold, chipped at top of spine and corners, soil on rear panel. A collection of fairy tales illustrated with a beautiful color frontis and 6 full page b&w plates plus many smaller drawings as chapter heads and throughout text. This copy is signed by Gag on the verso of FFEP. $500.00


41. Gergely, Tibor (Illus); Werner, Jane (Auth). Noah’s Ark. New York: Grosset & Dunlap / Artists and Writers Guild, 1943. First Edition. Square 8vo. Near Fine / Very Good. Pictorial boards with cloth spine, light corner wear, previous owner’s name on endpaper; matching dust jacket with light wear and a closed tear to front panel; A retelling of the biblical tale illustrated in color and b&w by Gergely. Uncommon in nice condition. $125.00


44. Grimm; Introduction, Notes and Vocabulary By B J Vos. Kinder Und Hausmarchen. New York: American Book Company, 1903. 8vo. Good / No Jacket. Red cloth with black titling and design. A selection of Grimm’s tales in German organized by difficulty for students learning German, with footnotes in English. A previous owner neatly wrote notes in pencil (two small notes in ink). $25.00

45. Gruelle, John B. (Johnny Gruelle) (Illus); Grimm Bros. (Auth). Grimm’s Fairy Tales. New York: Cupples & Leon Company, 1914. First Edition. Thick 4to. Very Good Minus / No Jacket. Brown cloth with gilt spine titling (perished) and full color pastedown (rubbed with corner chip), neat gift inscription, foxing to frontis tissue guard, binding slightly shaken, but a nice copy overall. An early Gruelle illustrated title with the color pastedown, frontispiece and 10 other color plates plus many illustrations in line throughout. The first edition is rare, later republished as Grimm’s Fairy Stories with only 2 color plates. Hall pg 81. $350.00
46. Haas, Irene. *Maggie B.* New York: Atheneum, 1975. Stated First Edition. Oblong 4to. Near Fine / Near Fine. Beige pictorial cloth, very slightly darkened at top edge; color pictorial dust jacket with light foxing on verso. A little girl wishes for a ship one night and someone nice for company. When she wakes up one day, she finds herself and her little brother aboard the Maggie B. Detailed and beautiful illustrations in color and b&w. $65.00


56. Lang, Andrew; Illustrated By Gustaf Tenggren. *Red Fairy Book.* Philadelphia: David McKay, (1924). First Thus. Large 8vo. Very Good TEG. Red cloth with pictorial pastedown, light wear at edge of pastedown, cloth darkened and rubbed at extremities, faint stain to rear board, front hinge tender. Fairy tales from around the world, here illustrated by Tenggren with cover plate, endpapers and 8 full page color plates. Very scarce Tenggren title. $325.00

58. Lathrop, Dorothy. *Kou Hsiung* (Original Wood-Engraving, Signed). Alexandria, VA: Woodcut Society, 1944. Fine. Image measures: 6"H x 7"W, still in original folder, which is titled on the front in red and black, opposite the wood-engraving is brief text written by Lathrop, describing the image. The image is of one of Lathrop’s own little Pekingese, surrounded by flowers and with a grasshopper in the foreground. A lovely image done with amazing and precise detail, as we would expect from Lathrop. This print was produced for the members of the Woodcut Society and is limited to 200 copies, signed by Lathrop beneath woodcut. $500.00

59. Lindman, Maj. *Snipp, Snapp, Snurr and the Yellow Sled*. Chicago: Albert Whitman, 1938. 2nd Printing. 4to. Very Good / No Jacket. Blue cloth with color pastedown, wear to extremities, previous owner’s name on endpaper, occasional signs of use but a clean copy overall. The fifth title about the three Swedish boys. $30.00

60. Lockhart, E. . *We Were Liars*. New York: Delacorte, 2014. First Printing. 8vo. Fine / Fine. Hard cover in pictorial dust jacket. A flawless copy of this YA page-turner about a wealthy girl recovering from a tragic accident...or was it an accident? Beautifully written. Starred Review from Booklist. $35.00


68. Nielsen, Kay (Illus). *East of the Sun and West of the Moon, Old Tales from the North*. New York: George H Doran Company, No date, circa 1924. Early American Edition. Large 8vo. Very Good / Very Good. 204 pgs. Mustard cloth with red stamped titling to cover and spine, previous owner's name on endpaper, occasional marks to pages, one page with edge tear, corner off one mounting page, all color plates are intact and fine; the rare dust jacket is age-toned with a stain at spine edge, but complete. Orange and white decorative endpapers, tipped-in color frontispiece and 24 other tipped-in color plates with captions. Many other decorative elements and illustrations in b&w. Nielsen's illustrations are breathtaking and color plates with captions. Many other decorative elements and illustrations in b&w. Nielsen's illustrations are breathtaking and bold. Uncommon in such a nice dust jacket. $850.00


Newbery Award Winner


74. Pogany, Willy (Illus); Colum, Padraic (Auth). *Children of Odin*. New York: Macmillan, 1920. First Edition. 8vo. Near Fine / Good. Brick red cloth pictorially stamped in a black, a few small marks to cloth, internally bright and clean; pictorial dust jacket worn with a few edge tears and small losses--rare found with dust jacket. A collection of Norse myths retold by Colum and illustrated with four color plates and partial page line art by Willy Pogany. Nice first editions in dust jacket are rare. $200.00


96. Seuss (Dr. Seuss). *Sneetches and Other Stories*. New York: Random House, (1961). First Edition. 4to. Very Good / Very Good. Illustrated boards with slight rubbing to extremities; matching dust jacket with some wear at extremities, 2" tear in front panel, small flaw to rear panel, corner reinforcement at spine ends verso. Classic Seuss title also containing, the Zax, Too Many Daves and What Was I Scared Of? Younger & Hirsch 73. $400.00


| **104.** Thorne, Diana (Illus); Marty (Auth). *Mitzi.* New York: Grosset & Dunlap, 1937. First Edition. 4to. Near Fine / Very Good. Pictorial boards with shelf wear, previous owner’s name on FFEP; matching dust jacket with light wear and tiny edge tears. The story of a little orange kitten. Gorgeous color artwork throughout, both full and partial page. **$125.00** |
| **105.** Tregarthen, Enys; Illustrated By Nora Unwin; Edited By Elizabeth Yates. *White Ring.* New York: Harcourt Brace, 1949. First Edition. Square 8vo. Fine / Fair. Pictorial cloth hard cover with no flaws; illustrated dust jacket very worn and frayed missing a large piece at the base of spine. A young girl washes up on shore and is found by a fisherman who suspects she is actually a fairy. Set in Cornwall England and based on Cornish legends. Lovely artwork in line by Nora Unwin. This copy is inscribed by Nora Unwin and the editor Elizabeth Yates. Uncommon title. **$200.00** |
| **107.** Wenz-Vietor (Illus); Andersen, Hans (Auth). *Daumelinchen (Thumbelina).* Oldenburg: Gerhard Stalling, 1928. Very Good / Good Minus. Pictorial boards with cloth spine, offsetting to title page from dust jacket, light wear to boards, gift inscription dated 1941; matching dust jacket is worn with large, old tape repair to rear panel; however the dust jacket is rarely found. A first or early edition of this lovely Else Wenz-Vietor illustrated Andersen fairy tale. Five full page color plates, other color and part-color artwork throughout. No later printings noted and correct publisher and size for first edition (per DNB). Bilderwelt 642. **$200.00** |
| **109.** Winter, Milo (Illus); Barrows, Marjorie (Auth). *Who’s Who in the Zoo.* Chicago: Reilly & Lee, (1932). First Edition. Folio. Very Good / Good. Green cloth with color pastedown, light wear to extremities, book plate, previous owner’s address and gift inscription; dust jacket with large closed tears, wear and small losses. Twenty-four color plates and 2 full page b&w plates depicting different animals, both Latin and common names are used. **$85.00** |
| **111.** Wright, Dare. *Doll and the Kitten, A New Book About Edith, The Lonely Doll.* New York: Doubleday, 1960. Stated First Edition. Folio. Very Good / Good -. Illustrated boards with cloth spine, edge of book mildly sunned, light corner wear and light soot to FFEP else internally clean in a dust jacket with overall fading, quite worn with chips and losses along edges, price clipped. Edith and Mr. Bear are going on quite an adventure all for a little kitten, and we get to see lots of other baby animals on a farm too. A very imaginative and fun photo-illustrated book. Scare. **$125.00** |
| **112.** Wyeth, N C (illus); Kingsley, Charles (Auth). *Westward Ho!.* New York: Charles Scribner’s Sons, 1935. Later Printing. Large 8vo. Very Good (1920). Black cloth with color pastedown, spine titled in yellow ink, cloth slightly rubbed, small insect hole at rear spine fold, internally clean. Kingsley’s classic illustrated with a color title page and 9 color plates. **$35.00** |


**A Selection of Miscellaneous Books**


126. Interior Design. Kelly, Annie (Auth). Rooms To Inspire, Decorating with America's Best Designers. ill. Tim Street-Porter (Photographer). New York: Rizzoli, 2007. First Printing. Thick 4to. Fine / Fine. Hard cover in photo pictorial dust jacket. Rooms and concepts by designers such as Jonathan Adler, Marian McEvoy, Kelly Wearstler, Simon Doonan, etc... Large, heavy book will require additional postage. $40.00


142. Warren, Frank. **Post Secret: Extraordinary Confessions from Ordinary Lives.** New York: Regan Books / HarperCollins, 2005. 4th Printing. Large Thick 8vo. Fine / Very Good. Hard cover in dust jacket with a few abrasions to spine. Frank Warren's group art project that asked for confessions, fears, betrayals, etc be briefly and anonymously recorded on a postcard and sent to an address. The book is the end result. $7.50


