RICHARD C. RAMER

SPECIAL LIST 259

TWENTY-EIGHT ITEMS

RECENTLY CATALOGUED
February 7, 2017

Special List 259
Twenty-Eight Items Recently Catalogued

Items marked with an asterisk (*) before the item number are in Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

VISITORS BY APPOINTMENT
Resumption of Diplomatic Relations Between Rome and Portugal, After a Decade-Long Rift


FIRST and ONLY EDITION. After the Jesuits were expelled from Portugal in 1759, D. José I recalled his ambassador to Rome and expelled the papal nuncio. *De redintegrata concordia* (a lengthy dedication followed by a 10-page poem, both in Latin) celebrates the resumption of diplomatic relations between Portugal and Rome in 1770. It is one of the earliest works by Francesco Cancellieri (1751-1826), who later published nearly 300 essays and books whose subjects range from Christopher Columbus and Catholic liturgy to the topography of Rome and Napoleon’s coronation in 1804. Educated by the Jesuits, he lost his position as secretary to diplomats after the Jesuits were suppressed by Pope Clement XIV. Beginning in 1775 he was librarian for Cardinal Antonelli, a position he held until Antonelli’s death in 1811.

The bizarre collation of this work precisely matches that described in OCLC for the copy at the University of Texas at Austin: “an unsigned bifolium, within which is a gathering in-8, the first four leaves of which are signed *3*-6.”

* OCLC: 31847674 (University of Texas-Austin); 457253876 (Bibliothèque nationale de France). Italian online union catalogue locates six copies (giving the same collation as above, but adding an additional blank leaf at beginning and end). Not located in Porbase. Not located in Copac. KVK (44 databases searched) locates only the copies cited by the Italian union catalogue.
DA PROSTITUIÇÃO
NA
CIDADE DE LISBOA
ou
Considerações históricas, higiénicas e administrativas em geral sobre as PROSTITUTAS, e em especial na referida cidade; com a exposição da legislação portuguesa a seu respeito, e proposta de medidas regulamentares, necessárias para a manutenção da Saúde Pública, e da Moral.

POR
Francisco Ignacio dos Santos Cruz,
Medico pela Universidade de Coimbra, Socio Héroe da Academia Real das Ciências de Lisboa, Vice-Préidente do Conselho de Saúde Pública do Reino &c.

La philosophie se mesure, et parle légitimement de toutes choses pour en trouver les causes, les juger, et régler.

CHARRON; de la Sagesse — Liv. 1.º
ch. 22; de l’Amour charnel.

LISBOA.
1841.


Item 7

FIRST and ONLY EDITION. OCLC cites another sermon with a similar title by [a different?] author of the same name, preached in the royal chapel, printed Coimbra: Na impressam da viuva de Manoel de Carvalho Impressora de Universidade, 1676, in a single copy, at the Biblioteca Nacional de México. We could not find any other reference to this 1676 sermon.

The author (1622-1684), a native of Montemôr-o-Velho, taught theology at the Jesuit College in Coimbra. Procurador na Curia Romana, he was Reitor of the Collegio de Braga, where he died.

Everything You Need to Know to Become a Good Acolyte

3. [CATHOLIC CHURCH. Liturgy and Ritual]. O acólytho perfeito. Primeira parte. Duas palavras, que se respondem na Missa, segundo o Rito Romano [Bound with:] Segunda parte. Das ceremonias. 2 parts in 1 volume. Lisbon: Na Regia Officina Typografica, 1779. 8°, stitched, contemporary rear marbled wrapper (soiled and missing several pieces; front wrapper gone). Small woodcut vignette of a floral basket on title page. Typographical headpieces. Woodcut initials. Dampstained, one corner slightly darkened (not affecting text). In good condition, if just barely. Old ink manuscript number “10,180” (?) in upper blank margin of title page. 24, 28 pp. $300.00

A rare handbook for training acolytes in the Catholic Church; we have seen no other edition. Part 1 is subtitled, “Carta das palavras, que se hão de responder ao Sacerdote na Missa, segundo o Rito Romano.” It includes the words spoken by priest and acolyte
during the Mass, with notations for when to sign oneself, when to bow one’s head, and when to beat one’s breast.

Part 2 is subtitled, “Carta das ceremonias, que se devem praticar, ajudando á Missa, segundo o Rito Romano.” It consists of a series of questions between teacher and student, for example: “Que deve evitare, quando se benze?” “Deve evitar o movimento da cabeça, porque a deve ter quieta e direita, e direito tambem o corpo. E ponha grande cuidado, em benzer-se, ou persinar-se sempre bem.”


Interesting Coat of Arms

4. [CATHOLIC CHURCH. Liturgy and Ritual]. Officium B. Catharinae Virginis de Bononia ordinis S. Clarae. Lisbon: Excudebat Ioannes a Costa [João da Costa], 1676. 4°, disbound. Large woodcut arms on the title page (see below). Woodcut tailpiece of a bowl of fruit. Text on pp. 3-10 in two columns. Some mild dampstains. In good condition. Eleven lines in early ink manuscript on final blank leaf. 11 pp. $360.00

The Prefatio (p. [2]) gives a brief history of this officium; it includes the date 1587. Page 11 includes the date 1592.

The vivid but rather crude coat of arms on the title page includes the arms of Portugal and the lance wound of Christ (?), with a crest of a cross and the crown of thorns. The inscription around the edge mentions St. Francis, Portugal, and the Franciscans. Much of it is difficult to decipher, since the lettering gets progressively more cramped.

St. Catharine of Bologna (1413-1463) was beatified in 1524 and canonized in 1712. Her major work, Treatise on the Seven Spiritual Weapons Necessary for Spiritual Warfare (Le Sette Armi Spirituali), was important in the dissemination of vernacular mysticism in the early modern period. First printed in 1475, it went through dozens of editions and was translated to Latin, French, Portuguese, English, Spanish, and German.

- Not in Arrouca; cf. O36, an officium for St. Catherine of Bologna printed in Lisbon, 1669 by Domingo Carneiro. Not located in OCLC. Not located in Porbase, which lists the officium for the saint printed in Lisbon, 1669 by Domingo Carneiro (two copies, one lacking the title page and “perfuradas”). Not located in Copac.

Religious Interpretation of the Távora Conspiracy


FIRST and ONLY EDITION, rare, of these sermons prompted by the Távora Conspiracy. The dedication (ff. ii–iv) emphasizes the horrendous nature of the attack on D. José I, whose recovery is celebrated here. The sermons give a religious interpretation of the attempt to assassinate D. José and draw a frightening picture of effect on Portugal had the assassins succeeded. The first sermon is entitled “Triunfo da Tyrannia,” the second “Desempenho da justiça.” They were preached on January 21, 1759, a week after the leading members of the Távora family were publicly executed.

On September 3, 1758, when D. José was returning from a visit to his mistress, one of the aristocratic Távora family, he was attacked by ruffians and wounded. Sebastião José de Carvalho e Melo, shortly thereafter created Conde de Oeiras, and later Marquês de Pombal, who had earned the king’s trust by taking command after the Lisbon earthquake in 1755, promptly had two men arrested. Under torture they confessed that they were following orders from the Távora family.

The leading members of the Távora family were publicly executed in a gruesome spectacle on January 13, 1759. The remaining women, children, and men in the family were imprisoned in separate convents and monasteries and obliged to profess religious vows. The lands and other wealth of the houses of Távora, Atouguia, Aveiro and Vila Nova were confiscated by the crown; the arms of the Távoras were destroyed and use of the name Távora forbidden.

Historians still debate whether there was such a thing as the Távora Conspiracy. The aristocracy of Portugal did resent the enormous power of Sebastião José de Carvalho e Melo; but it does seem convenient that all prominent members of the Távora family and their allies undertook an action that put them permanently out of the picture, allowing the future Marquês de Pombal to consolidate his power.

Fr. Antonio das Chagas (not to be confused with the more famous author of the same name, 1631-1682) was a member of the Franciscan order.

*Author not in Innocêncio or Barbosa Machado. Not located in NUC. OCLC: 55904239 (Universidade de São Paulo); 958989351 (Biblioteca de Arte Calouste Gulbenkian); both incorrectly give the author as the more famous Antonio das Chagas, who died in 1682. These sermons were preached in 1759. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

Mineralogy for Students

of Portugal on title page. Title page with middling ink blot and 2 lines scored (single line, not obscuring text). Early ink scribbles on p. 47 (not obscuring text), and a few smaller ones elsewhere. In good condition. (4 ll.), 150 pp., (1 l. errata). $300.00

FIRST and ONLY EDITION of this introduction to mineralogy (ranging from common rocks to gemstones), arranged in the form of a series of questions by two pupils who are taking long walks in the country, and their teacher’s replies. In the introduction, the author notes that the natural way to learn science is to observe details, ask questions, and then move on to more abstract matters.

Subsequent passeios were to cover botany and chemistry. These are discussed in Serrano Pinto and Soares Andrade (see below), but we have been unable to locate any copies. Filippe Nery da Silva Coutinho studied law at Coimbra and was desembargador da Relação do Porto. Innocêncio knew nothing more of him except that he was still alive in 1812. His only other published work also seems to have been for educational purposes: a large-format engraving with a 12-page supplement, Carta chronographica da vida e reinado dos augustos reis de Portugal, e advertencias sobre a mesma carta, Lisbon, 1804.

* Innocêncio II, 301-2: had apparently not seen the work, since he gives the title as Passeios mineralogicos, etc., Lisbon, Imp. Regia 1803, and states that he believes it appeared without the author’s name. Ramiz Galvão, Catalogo do Gabinete Português de Leitura (1906), no. 502: calling for 2 volumes, 1803, without collation. Manuel Serrano Pinto and António Soares de Andrade, “Passeios instrutivos de História Natural em Portugal nas vésperas das invasões francesas,” A Terra: Conflitos e Ordem (Coimbra, 2008) pp. 409-17; on the second and third parts, see their “Passeios instrutivos de História Natural em Portugal nas vésperas das invasões francesas—os metais,” Scientarium Historia II—Encontro Luso-Brasileiro de História das Ciências (2º Congresso de História das Ciências e das Técnicas e Epistemologia, 2009). Not in Fraccaroli, Bibliografia de literatura infantil em língua portuguesa. Not located in Rocha, Bibliografia geral da literatura portuguesa para crianças. Not located in OCLC. Porbase locates three copies, all at Biblioteca Nacional de Portugal; one record gives the collation as “[pag. var. 343 p.]”, another as “1 vol.”. Not located in Copac.

**State Regulated Prostitution for the Public Health**

*7. CRUZ, Francisco Ignacio dos Santos. Da prostituição na cidade de Lisboa ou considerações historicas, hygienicas, e administrativas em geral sobre as prostitutas, e em especial na referida cidade: com a exposição da legislação portugueza a seo respeito, e proposta de medidas regulamentares, necessarias para a manutenção da saúde publica, e da moral. 5 volumes in 1. Lisbon: Typ. Lisbonense, 1841. 4°, contemporary quarter morocco over marbled boards (some wear to corners), flat spine (minor wear) with “OBRAS VARIAS” gilt and gilt fillets. In very good condition. Fine internally. 438 pp., (9 ll.), 3 folding tables, pp. [452]-457, (1 l. errata). 5 volumes in 1. $700.00

FIRST EDITION. There is also an edition of Lisbon: Edições Dom Quixote, 1984. This comprehensive study of prostitution in Lisbon, after analyzing the history of prostitution in Portugal and comparing it to the practice in Japan, India, Egypt, ancient Greece and Rome, as well as a number of modern states, focuses mainly on medical,
OFFICIVM
B. CATHARINAE
VIRGINIS DE BONONIA.
Ordinis S. Claræ.

VLYSSIPONE:
Exeudebat Ioannes a Costâ.
M. DC. LXXVI.
Cum facultate Superiorum.
public health, and legislative issues. The author defends legally regulated prostitution as a necessary public health measure. The leaves and folding tables between pp. 438 and [552] consist of 13 numbered “Mappas” containing statistical tables and explanations thereof for various districts of the city of Lisbon pertaining to the theme of the book.

Santos Cruz (Santarem, 1787-Lisbon, 1859), was a distinguished physician who obtained his medical degree from Coimbra University in 1814. At the time this book appeared he was Vice President of the Conselho de Saúde Pública for the Kingdom of Portugal. He eventually attained the office of President of the same Conselho, and was a member of the Academia Real das Ciências de Lisboa.

Innocêncio II, 391. Lisboa, Faculdade de Medicina, Catálogo das obras da coleção portuguesa, II, 128. Pires de Lima, Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto 1162. On Santos Cruz, see also Ferreira de Mira, História da medicina portuguesa, pp. 317, 408, 417. OCLC: 14942713 (Newberry Library, National Library of Medicine, Michigan State University, University of Minnesota, Duke University, Temple University, University of Texas-Austin, University of Ontario Institute of Technology, University of Toronto); 958974542 (Fundação Calouste Gulbenkian); 248817105 (Staatsbibliothek zu Berlin); 700090630 (online resource). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Copac locates hard copies of the 1984 edition only, citing an online version at British Library.

BOUND LAST WITH FOUR OTHER VOLUMES:


FIRST and ONLY EDITION, of which 1,000 copies were published; according to Innocêncio, it was out of print before 1867. A list of subscribers (pp. [193]-205) includes Arnaldo VanZeller [sic] (6 copies), the Conde de Farrobo, Conde de Lapa, Daniel Cesar da Silva Ferraz (40 copies), Diogo Kopke (4 copies), D. Francisco de S. Luiz (4 copies), Francisco VanZeller (3 copies), Francisco Ignacio de Santos Cruz, the Gabinete Portuguez de Leitura no Rio de Janeiro (6 copies), Joaquim José Teixeira (50 copies), Joaquim Pereira dos Santos Queiroz (40 copies), João Pereira de Queiroz Basto (12 copies), José Izidoro Guedes (16 copies), José Maria Ribeiro Pereira (12 copies), José António da Costa (50 copies), Nuno Maria de Seixas (50 copies), the Visconde de Beira (2 copies), and the Visconde de Semodaens [sic].

António da Costa Paiva (Porto, 1806-Madeira, 1879) had a degree in philosophy from Coimbra University and a doctorate in medicine from Paris. He taught at the Academia Polytechnica of Porto, was a vogal of the Conselho geral de Instrução Públlica, a member of the Conselho Dramatico, of the Academia Real das Ciências de Lisboa, the Zoological Society of London, the Natural History Society of Cassel, the Natural Sciences Society of Strasbourg, the Botanical Societies of France and Edinburgh, the Academia Imperial de Medicina do Rio de Janeiro, as well as the medical and surgical academies of Toulouse, Marseilles, and Montpellier. He worked tirelessly as a zoologist and botanist, publishing a number of works.

Innocêncio I, 117 (giving the date of publication as 1840, without printer or collation); VIII, 119-22 (correcting the date of publication and naming the printer, but giving a collation of 205 pp. only). Lisboa, Faculdade de Medicina, Catálogo das obras da coleção portuguesa, II, 303 (calling for xxv, 191 pp. only, and referring to the book as a 16º). Pires de Lima, Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto 3007. See also Ferreira de Mira, História da medicina portuguesa, p. 371. OCLC: 41305038 (New York Academy of Medicine, Yale University Medical Library). Porbase locates a single copy, in the Biblioteca
AND BOUND WITH:

**LAPA, João Ignacio Ferreira.** *Compendio popular de zoologia ou brevissima descripção do reino animal.* Lisbon: Typ. do Centro Commercial, 1856. 4º, (2 ll.), 102 pp., (1 l.), 5 large folding plates. In fine condition internally.

FIRST and ONLY EDITION. 

Ferreira Lapa (1823-1892) was a leading proponent of agricultural technology.

Innocêncio X, 275 (giving the title only, without any other information); *Aditamentos,* p. 199 (without mention of the preliminary or supplementary leaves). OCLC: 48662263 (Oliveira Lima Library-Catholic University of America). Porbase locates a single copy, at Biblioteca Nacional de Portugal (without mention of the plates). Not located in Copac. KVK (44 databases searched) locates only the copy cited by Porbase.

AND BOUND WITH:

**LAPA, João Ignacio Ferreira.** *Compendio popular de physica e chimica aplicasa á industria, obra approvada em concurso pelo Conselho Superior d’Instruçő Publica, e premiada pelo governo, para uso da escolas primarias de 2.º grão.* 2 volumes. Lisbon: typographia do Centro Commercial, 1854. 4º, (2 ll.), 154 pp., (1 blank l.); 96 pp. Many illustrations in text. In fine condition internally.

FIRST and ONLY EDITION. Volume I deals with physics, volume II with chemistry.

Innocêncio III, 385 (without mention of the preliminary leaves for volume I, or the integral blank leaf at the end of that volume); X, 275. OCLC: 959094309 (Fundação Calouste Gulbenkian, 1 of 2 volumes only, calling for 96 pp.). Porbase locates two copies: Biblioteca Nacional de Portugal and Casa do Alentejo. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

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**Dozens of Works on the Death of D. João V,** Including an Engraving of a Catafalque

8. *Culto funebre á memoria sempre saudosa do Fidelissimo, Augusto, Magnífico e Pio Monarca o Senhor D. João V Rey de Portugal. Collecção I.* [with:] *Collecção II.* 2 parts (of 4). Lisbon: Na Officina de Francisco Luiz Ameno, 1750. 4º, later wrappers (one yellow, one blue), text block edges sprinkled red. First has engraved vignette of D. João V on p. [1], second has engraved vignette on p. 1 of a catafalque with mourning cupids and torches; both are signed by Debrée. In very good to fine condition. (2 ll.), 43 pp.; (1 l.), 53 pp.

FIRST and ONLY EDITION; parts I and II of a very rare collection of a four-part anthology published on the death of D. João V. The first *Collecção* includes poems in
Portuguese, Italian and Latin by Antonio Tedeschi, the Marquês de Valença, Manoel Telles da Silva and others.

The second includes 50 poems lamenting the death of D. João and consoling his grieving widow (D. Maria Ana of Austria) and children (Infantes Pedro and Antonio). Most are in Portuguese; a few are in Latin. Among the many authors are two women: Joaquina Luiza Escolastica da Gama (a sonnet, p. 26) and Madre Soror Thomazia Caetana de Santa Maria of the convent of Santa Cruz de Villa Viçosa (glosa on a sonnet, pp. 48-53, followed by a sonnet praising the author). Among the many other authors are Manoel Carlos da Silva, José Caetano, P. Antonio José Vaz Velho, Antonio Sanches de Noronha, Antonio de Sousa Barroso, and Francisco Xavier da Silveira Zuzarte.

Guilherme Francisco Lourenço Debrêe, who signed the engraved portrait of D. João V and the engraving of his catafalque, was one of the most skilled and most prolific engravers in Portugal under D. João V.

* Coimbra, Miscelâneas 1451 and 1452; also lists a third and fourth collection. Not located in Innocêncio. This work apparently not in Soares, História da gravura artística em Portugal; on Debrêe, see I, 205-38. NUC: MH. OCLC: 83536007 (parts I-IV, University of California-Berkeley); 7769601 (parts I-IV, without location); 24065364 (parts I-III, Library of Congress and Harvard University-Houghton Library); 58438432 and 58438619 (parts I and III, Newberry Library). Porbase locates fifteen copies with all 4 parts at the Biblioteca Nacional de Portugal, plus another copy there with 53 pp. (presumably part II). Not located in Copac.

Christianity Defended, in Verse

9. CUNHA, Manoel de Pina da. Epistola filosofica e christã a hum desconhecido, ou a religião de Jesu Christo demonstrada pela razón. DD ao Serenissimo Senhor Infante Dom Miguel …. Lisbon: Imprensa da Rua dos Fanqueiros N.º 129B, 1824. 8°, early plain blue-gray wrappers (a few small holes; spine defective at head). Uncut. Light dampstains, mainly to lower outer corners of first 40 or so leaves. In very good condition. xiv [misprinted “vix”] pp., (1 blank l.), 211 pp. $280.00

FIRST and ONLY EDITION of this refutation in verse of the famous Voz da razón, attributed to Dr. José Anastacio da Cunha. The present poem is on pp. 1-34; extensive notes occupy pp. 35-211. In a dedication to the Infante D. Miguel (later D. Miguel I of Portugal), the author compares his work (unfavorably) to the poems of Lucretius and the Cardinal de Polignac, who published a neo-Latin refutation of Lucretius. According to the introduction, this poem defending the Christian religion with reason is the author’s attempt to rescue poetry from the ignoble ends to which it has been put through the ages.

Manoel de Pina da Cunha published several pamphlets at the Imprensa da Rua dos Fanqueiros in 1824. He was a canon of the cathedral at Guarda, born between 1760 and 1764, and died after 1823. In 1822 he was obliged to leave the Lisbon diocese for political reasons. Previously, he had had to leave Guarda because the bishop there was hostile to his liberal ideas.

* Innocêncio VI, 85; on the author, see also VII, 287; XVI, 287. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira, which cites two other works by the author printed the same year by the same printer. Not located in NUC. OCLC: 311621276 (Universitätsbibliothek Tübingen). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copy cited by Porbase, and the one at Universitätsbibliothek Tübingen.

FIRST and ONLY EDITION.
Fray Gregorio de Figueiroa (1651-1709), a native of Villa de Viana (Entre Douro), entered the Benedictine order at age 14, in the monastery of São Salvador de Rendufe, near Braga. He taught theology at Coimbra and was abbot of S. Martinho do Couto de Cucujaens, S. Bento da Vitoria do Porto, and S. Tyrso de Riba de Ave, as well as procurador geral for the Corte de Lisboa, where he was renowned for his sermons. When he died he had prepared two volumes of sermons for the press, but this single work is the only one that appeared in print.

* Arouca F120. Barbosa Machado II, 412-3. Not in Innocéncio. Not located in NUC. OCLC: 688366823 (Universidad de Valladolid); 651304871 (Biblioteca Nacional de Mexico); 60692627 (Newberry Library). Porbase locates four copies, all in the Biblioteca Nacional de Portugal, and refers to another at Universidad de Sevilla. Rebiun repeats Universidad de Valladolid. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase and Rebiun.

Praise for the Monastery of Alcobaça

11. FOYOS, Francisco. *Sermam panegyrico do laus perennis, que se principiou no Real Mosteyro de Alcobaça em dia da Apresentação da Virgem Senhora nossa do anno de 1672 ….* Lisbon: Na Officina de Ioam da Costa, 1673. 4°, modern (mid-twentieth-century?) decorated wrappers, large white paper label typed in red and black on front wrapper and much smaller white paper label faintly typed vertically in red on spine. Woodcut vignette of bouquet on title, woodcut headpiece, text in 2 columns. Blank corner torn from final leaf, without loss. In good condition. 24 pp. $250.00

FIRST and ONLY EDITION. Francisco Foyos (d. 1693), who entered the Cistercian Order in 1648, was a gifted teacher and orator. In this, his only published work, he praises the famed monastery of Alcobaça: “O feliz casa de Alcobaça! Se Deos tem Ceo em a terra, tu es o Céo de Deos!” (p. 7). Alcobaça was established in 1153 by Afonso Henriques, the first king of Portugal. Its church and monastery were the first buildings in the gothic style constructed in Portugal.

Praising a Patroness of the Arts


FIRST and ONLY EDITION of this fulsome speech praising D. Maria Josefa da Graça de Noronha, at whose Quinta de Valverde (near Cascais) it was read. D. Maria Josefa, the only daughter of the third Marquês de Cascais, was the wife of D. Francisco Xavier Rafael de Meneses, who had succeeded as sixth Conde da Ericeira and second Marquês de Louriçal in 1742.

Filippe José da Gama (1713-1779?), a native of Lisbon, was a member of the Academia Real da Historia portugueza and published a number of orations and eulogies. His *Censura*, on the rules of translation, filled 38 pages in Thomas José de Aquino’s *Tradução portugueza da Ode IV do livro IV de Quinto Horacio Flacco*, Lisbon, 1761. According to Innocencio, Gama disparaged Verney’s efforts at translation, which led Verney in his *Verdadeiro metodo* to refer to Gama as “pessoa pouco menos que desconhecida.”

* Barbosa Machado IV, 121-2; see also II, 72-4 for numerous other works by this author. Innocencio II, 299; on the *Censura*, VII, 347. Coimbra, *Miscelâneas*, 4640. Not located in NUC. OCLC: 60885706 (Newberry Library); 558842900 (British Library). Porbase locates four copies, all at biblioteca nacional de portugal. Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase.

Funeral Oration for the Woman Whose Art Collection Formed the Core of the Museu del Prado

13. GINER Y SALELLES, Josef. *Oracion fúnebre que en las exequias de la Reyna Nuestra Señora Doña Maria Isabel de Braganza celebradas por el real acuerdo de la Audiencia de Valencia en la Iglesia del Convento del Carmen en el día 17 de febrero de 1819.* Valencia: En la Oficina de D. Benito Monfort, (1819). Large 4° (26 x 18 cm.), early marbled wrappers (printed label mostly removed from front wrapper, worn, defective at corners). Engraving facing title page of an elaborate memorial, drawn by F. Royo and engraved by T. Rocafort. Faint marginal dampstain on frontispiece. Light offsetting from engraving on title page. In good to very good condition. Engraved frontispiece (catafalque plate), (5 ll.), 41 pp. $400.00

FIRST and ONLY EDITION. The third through fifth preliminary leaves describe in detail the cenotaph erected for the queen at the Iglesia del Convento del Carmen in Valencia; the inscriptions on it (in Greek, Latin, and Spanish) are transcribed on pp. 33-41.

D. Maria Isabel de Bragança (b. 1797), daughter of D. João VI and Carlota Joaquina of Spain, married her maternal uncle Ferdinand VII of Spain in 1816. She died barely two
years later in childbirth, having failed to provide an heir to the throne. Her legacy resulted from her love of art: the collection she began eventually became the core of the Museo del Prado, which opened a year after her death. In this oration, the author mentions that she was learning to draw and had established a school for young girls (pp. 23-5).

Fr. Josef Giner y Salelles, a Hieronymite monk, was formerly the prior of San Miguel de los Reyes in Valencia.


The Problem with Compasses on Steamships

14. KOL, Joaquim José Cecilia. Conselho de Guerra a que respondeu o Capitão-Tenente d’Armada … pela perda do vapor Duque de Saldanha que foi do seu commando. Lisbon: Typographia na Rua dos Douradores, 1855. Large 8°, original pink printed wrappers (soiled, creased, 5 x 2.5 cm. at lower outer corner of front wrapper missing, spine chipped, stitching loosening). Some browning, edges curling. In good condition. 54 pp., 1 folding table, (1 blank l.), large folding map [80.5 x 60.5 cm.]. 300.00

FIRST and ONLY EDITION. Capitão-Tenente Kol was courtmartialed over the loss of the steamship Duque de Saldanha, which ran aground under his command. Included here are summaries of a substantial number of witnesses, the interrogation of Kol, and his sentence. The shipwreck, claims Kol, was due to a combination of an error in the ship’s timekeeping, an error in a map, and a deviation in the compass. Kol claims that the error in the compass was due to the fact that steamships such as the Duque de Saldanha were largely made of iron. He cites statistics of compass deviations recorded on British steamships from 1847 to 1853. Also included are translations of articles on compass deviation by William Walker (pp. 31-33) and A.B. Belcher (pp. 33-43).

The large folding map at the end is titled “Carta da Costa de Portugal, por Marinho Miguel Franzini.” It shows the coast of Portugal from Cabo Silleiro (just north of the Spanish border) south to Peniche, which is 100 km. north of Lisbon. Franzini (1779-1861), who served in numerous high posts in the Portuguese navy and government, was a pioneer of meteorology in Portugal. He was a member of the Academia Real das Ciências de Lisboa and a Grã-Cruz of the Ordem Militar de Cristo.

Joaquim José Cecilia Kol (1805-1880) rose to the rank of rear admiral and was a member of the Supremo Tribunal de Guerra e Marinha. For many years he was Lisbon’s capitão do porto. He also served as general secretary for Portuguese India and was a commander of the Ordem de S. Bento de Aviz, a cavalier of the Ordem de Cristo, and an official of the Ordem da Rosa (Brazil). Aside from this work, he also published Mappa geral estatistico e historico da India portugueza, contendo a situação geographica dos principaes pontos do litoral, divisão territorial e sua extensão, Nova Goa, 1850.

Innocêncio XII, 79-80, 382. Esteves Pereira and Guilherme Rodrigues, Portugal, Diccionario historico, chorographico, biographico (1907) III, 1086. Not located in OCLC. Porbase locates a copy at Biblioteca Central da Marinha and three more at Biblioteca Nacional de Portugal (one in “mau estado”). Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.
15. LA MOTTE, Antoine Houdar de la. *Os Machabeos: tragedia ... traduzida em verso portugues por João Baptista Gomes*. Porto: Na Officina de Antonio Alvarez Ribeiro, 1803. Tall 12º, early light brown wrappers (two short tears on spine). Woodcut vignette of lyre pierced by an arrow, with laurel wreath, on title page. Typographical headpieces for each act. In very good condition. Old red-bordered paper tag with ink manuscript shelfmark (“3093 / e”) tipped on to upper inner corner of front wrapper. In corner of half-title verso is small paper tag with note in early ink manuscript: “833 Duz.º / A.M.001”. (5 ll.), 79 pp., (1 blank l.). $50.00

First edition in Portuguese; it appeared again in Lisbon, 1813, 1830, and 1832. The volume includes a dedication to Francisco de Almada e Mendonça written in verse, by the translator. The play takes place in Antioch.

Antoine Houdar de la Motte (Paris, 1672-1731) wrote texts for operas and ballets, including the enormously popular *Inês de Castro*, 1723. In the battle of the ancients vs. moderns, he was a champion of the moderns.

Before he died at an early age in 1803, João Baptista Gomes Junior, a native of Porto, published two translations of tragedies and composed *Nova Castro*, an enormously popular drama that went through many editions. The first, judging from Porbase, was published in Lisbon, 1806. Innocêncio notes that Gomes is sometimes called the first Portuguese tragedian: “porém este conceito accusa ou notavel parcialidade, ou mui pouca intelligencia e conhecimento da arte em quem o aventou.” Almeida Garrett considered that *Nova Castro* that “D’entre os bastos defeitos d’essa tragedia sobresaem muitas bellezas.”


**Lamartine, Translated by an Argentine Poet**


First or second edition in Portuguese of Lamartine’s *Raphael, pages de la vingtième année*, which first appeared in the same year. A Portuguese translation printed by Luis C. da Cunha also appeared in 1849.

Carlos Guido y Spano (1827-1918), a native of Buenos Aires, was a poet of the romantic school. In the substantial preface to this work (pp. i-xxxii), he explains why he
is writing in Portuguese and discusses Lamartine’s life and the style of his works. It is signed (in print) by the translator at Rio de Janeiro, September 1, 1849.

* Not in Gonçalves Rodrigues, A tradução em Portugal, which lists no translations by Guido y Spanelo, see 6812 for an 1849 translation of Raphael by Luis C. da Cunha, in two volumes, without giving a printer, place of publication, or collation. Palau does not list a Spanish translation of Lamartine’s Raphael among Guido y Spanelo’s works. Not in Palha. Not located in NUC, which lists Portuguese translations printed in Lisbon, 1890 (DLC, WaS) and S. Paulo, [1932?] (DLC). Not located in OCLC. Not located in Porbase, which lists a one-volume 1849 translation printed by Luis C. da Cunha and translated by L.I.P.A.A. No Portuguese translation located in Copac.

Cuckoldry, Caricatures of St. Anthony of Padua, and a Critique of the Académie Française’s Dictionary

17. [LAPORTE, Antoine]. La bibliographie jaune, précédée d’une dédicace à tous aulcuns qui ne sont pas jaunes, d’un prologue d’Alcofribas et d’une étude historique et littéraire sur le jaune … conjugal, depuis sa découverte jusqu’à nos jours. Par l’apôtre bibliographe. 3 works in 1 volume. Cocupolis [Colophon] Paris: Typ. Ch. Unsinger, 1880. 8°, later brown quarter cloth over marbled boards (slight wear to corners), original printed wrappers (soiled) bound in. Browned. Uncut. In good to very good condition. N.º 413 of 520 numbered copies. (2 ll.), xxviii, [29]-103 pp., (2 ll.).

FIRST EDITION? Contains an essay on cuckoldry from ancient to modern times, followed by a bibliography (annotated and with collations) of the subject, from Les abus du mariage, Amsterdam 1641, to Vraye pronostication de maître Gonnin, pour les mal mariez, Paris 1615.

BOUND WITH:


FIRST EDITION? Satire of St. Anthony of Padua’s life, in verse, is illustrated with very clever line drawings by Wilhelm Busch. A second edition is dated 1883; others appeared in Paris, 1900 and 1939.


AND BOUND WITH:

ORAÇÃO GRATULATORIA

RECITADA NA SANTA SE CATHEDRAL DO PORTO, EM 27 DE NOVEMBRO DE 1825, NO SOLEMNE TE DEUM, QUE FEZ CELEBRAR O ILAM. SENADO DA CAMARA DA MESMA CIDADE, EM AÇÃO DE GRAÇAS POR OCCASÃO DA CARTA DE LEI, EM QUE S. M. F. SE DIGNOU ASSUMIR O TITULO DE IMPERADOR.

Por Ignacio Jose de Miceo,
Cavaleiro da Ordem de Cristo, Pretor da Imperial Casa, Procurador de Filiho da Real, e Moro na Cidade da Bahia, Examinador Sindic do Arciprestado, e Censoor Ecclesiástico.

PORTO: IMPRENSA DO GRANDA. 1825.
Com licença da Comissão da Censura.
(soiled) bound in. Somewhat browned, occasional light foxing, 79 pp. In good to very good condition.

FIRST EDITION? Following an overview of editions and criticism of the French Academy’s dictionary (pp. 5-20), Courtat criticizes the spelling and organization of the work.

Not located in BLC. Not located in NUC.

Faith vs. Reason

18. [LEITE, Emygdio José da Silva]. Dissertação sobre a combinação das ideias intellectuaes, e sensiferas para fazer progresso da noticia de hum só Deos, para o conhecimento de hum só religião: dividida em duas partes com hum tractado em que se destroe o erro dos Naturalistas, que dizem ser só a rasão natural a voz por onde Deos falla aos homens, em forma que faltando elle não ha obrigação de crer o dogma, que se propõe como revelada. Por hum anonimo. Coimbra: Na Officina Typogr. da Universidade, 1791. 8°, contemporary mottled sheep (minor wear), spine gilt with raised bands in five compartments, citron leather lettering piece in second compartment from head, text block edges sprinkled red. Small typographical ornament on title page. Woodcut headpiece and factotum initial on p. [1]. Typographical tailpieces. Crisp and clean. In fine condition. Ownership inscription on front free endleaf recto: “He de José Joaquim Baptista em 11 de Maio 1792.” Nearly contemporary inscription in ink below: “E de Ant. Jose Ferr” [Antonio José Ferreira]. Early pencil inscription on title page states that the author is Emydio José da Silva Leite. (1 l.), 296 pp., (1 l. errata). $400.00

FIRST and ONLY EDITION of this discussion of the role of faith and reason regarding belief in God. A volume of Additamentos á Dissertação was published in 1794, with 81 pp.

Emido José da Silva Leite, a native of Pedrogão Grande, in the district of Leiria, died in 1812.

Not located in NUC. OCLC: Not located in OCLC, which records a single copy of the Additamentos á Dissertação (7975678, at Houghton Library-Harvard University). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.
Elaborate Title-Page Woodcut with Castle, Madonna and Child, and Arms of Portugal and Brazil

19. MACEDO, Ignacio José de. Oração gratulatoria recitada na Santa Sé Cathedral do Porto, em 27 de Novembro de 1825 ... em acção de graças por occasião da Carta de Lei, em que S.M.F. se dignou assumir o título de Imperador .... Porto: Imprensa do Gandra, 1825. 4º, contemporary rear marbled wrapper (faded, front wrapper gone). Elaborate woodcut on title page: see below. Second leaf (dedication to D. João VI) is set in elaborate gothic type. Typographical mustaches on p. 5. Text in fine condition. 16 pp. $600.00

FIRST and ONLY EDITION of this oration celebrating D. João VI’s acceptance of the title of Emperor of Brazil. D. João VI ruled as prince regent for D. Maria I, 1799-1816, as king of Portugal, Brazil, and the Algarve 1816-1822, and king of Portugal and de jure emperor of Brazil, 1822-25. Macedo contrasts the bloody rebellions in Latin America, “desde o Isthmo de Panamá, até ao Cabo de Horne,” with events in Brazil, where D. João’s prudence and moderation have tempered events: “A prudente expectativa, e moderação de El-Rei com o Brazil acalma insensivelmente o brutal, e desmoralisado furor, que grassava nas Provincias do Norte.” “A epheméra Republica do Equador” is mentioned (pp. 12-16). The elaborate woodcut on the title page shows a castle with two tall towers, between which are the Madonna and Child. At their feet, above an arch, are the words “Civitas Virginis.” On the left-hand tower are the imperial arms of Brazil; a mailed arm rises above them, waving a flag with the Brazilian arms. On the right-hand tower are the royal arms of Portugal; a mailed arm rises above them, brandishing a sword twined with laurels.

Ignacio José de Macedo (1774-1834), a native of Porto, moved to Brazil at age 8 and lived there for the next 40 years. For many years he was a magistrate in Bahia (examinador synodal and censor regio); he also published a periodical, A Idade de Ouro. According to the title page, he was pregador da Imperial Capella do Carmo in Rio de Janeiro and professor de Filosofia Racional e Moral in Bahia. In 1823, after Bahia proclaimed its independence, Macedo returned to Portugal. There he became well known as the editor of O Velho Liberal do Douro, which supported the new Constitution and liberal principles. In 1829 he was imprisoned. From the Duque de Bragança’s return until Macedo’s death, he again published O Velho Liberal. He published several funeral orations, including two for D. João VI, and several more general works such as Influencia da religião sobre a politica do Estado, Lisbon, 1826, and Considerações sobre as causas da elevação e decadencia da Monarchia Portugueza, Lisbon, 1834.

Fighting Illegal Slave Traders in Mozambique, and Trying to Improve the Colony’s Economy

20. MARINHO, Joaquim Pereira. *Treze mezes de administração geral da Província de Moçambique dirigida pelo Brigadeiro … para ser presente como defeza ao Conselho de Guerra a que deve responder o mesmo Brigadeiro determinado por Sua Excelência o Senhor Antonio José Maria Campelo, Ministro e Secretario d’Estado dos Negócios da Marinha e Ultramar o Senhor Campêlo da Galera Gloria … oferecida ao Illmº. e Exmº. Sr. Visconde de Sá da Bandeira pelo mesmo Brigadeiro.* Lisbon: Manuel de Jesus Coelho, 1847. Large 8°, contemporary half sheep over marbled boards (some wear), smooth spine with short-title and romantic style ornaments gilt, green endleaves, text block edges sprinkled red. In very good condition. Internally fine. A few early ink annotations and corrections in a tidy hand in text and margins. 262, (1) pp. [i.e., 275, with 25-36 bis, in a six-leaf quire numbered * following the second quire, and 128 bis]. $800.00

*FIRST and ONLY EDITION* of this apology by the former governor of Mozambique, Joaquim Pereira Marinho. In this work, he defends (often in polemical terms) his tenure as governor of Mozambique. Given the scarcity of copies, Innocencio speculated that the work was not offered for sale.

Much of the work deals with the slave trade, which had been banned back in 1836. The slavers (*negreiros*) who were still carrying on the trade were so annoyed with Pereira Marinho that they attempted to assassinate him.

Pereira Marinho also outlines his attempt to improve the economy of the colony by introducing the production and/or processing of cotton, fish, salt, soap, lumber, etc., and by making improvements to public health. *Treze mezes* thus provides an in-depth look at overseas administration.

Joaquim Pereira Marinho (Porto, ca. 1782-1854, Lisbon) was a member of the royal council, a field marshal, and a member of the Ordem de Christo and the Ordem de S. Bento de Avis. After taking part in a coup that overthrew the Viceroy of India, he was captured by the enemy and imprisoned for two years. He frequently irritated his political opponents with his turbulent character and strong opinions.

Innocencio IV, 454: calling for 263 pp.; “parece que pouquissimos exemplares d’este livro sahiram da mão do auctor, a não consta que fosse algum exposto à venda.” OCLC: 982503 (New York State Library, University of Florida); 503708639 (British Library); 752957782 (digitized by Google Books from the British Library copy). Not located in Porbase, which lists other works by the author. Copac repeats the single copy at British Library. Not located in KVK (44 databases searched).
**Rules for Tobacco Taxation, Printed by Juvenile Delinquents**


FIRST and ONLY EDITION, with rules for the officials in charge of tobacco (from the director to the lowly clerks), with provisions regarding the storage and processing of tobacco, and destruction of illegal plants and contraband. According to the imprint, this book was printed in an institution for juvenile delinquents. Perhaps for the sake of these teenage transgressors, the quires are of two leaves only, which would have made the imposition less complicated.

* OCLC: 25021398 (Columbia University Law School, Duke University); 19914502 (University of California-Berkeley); 22750612 and 837856932 are microfiche copies. Not located in Copac. Not located in Rebiun or CCPBE.

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**Miscellaneous Volume Containing Fifteen Sermons:**

* Four are from Autos-da-Fé
* Another two are by the Brazilian Jesuit, Father António de Sá
* And yet another is by Father António Vieira—

*Printed in the Seventeenth and Eighteenth Centuries,*

*Mostly at Coimbra*

22. OLIVEYRA [or Oliveira], Fr. Joseph de. *Sermam pregado no Auto da Fé, que se celebrou na Cidade de Coimbra em o atrio de S. Miguel na primeyra Dominga de Julho de 1691.* 15 works in 1 volume. Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, 1691. 4°, eighteenth-century speckled sheep (ca. 1760; some wear to corners; other minor rubbing and wear), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head with “sermos / / varios” in gilt letter. Woodcut vignette of cross with olive branch and sword within elaborate frame on title page. Typographical headpiece and woodcut initial on p. 3. Side notes. In very good condition. Two small overslips tipped on to blank portions of title page to the left and right of the woodcut vignette with “Roiz de Gusmão” and “Rodrigues de Gusmão” printed respectively, apparently pasted over an earlier ink manuscript owner’s inscription. Seven line ink manuscript inscription on second front free endleaf verso, presumably by Rodrigues de Gusmão, describing the contents of the volume. 52 pp.

15 works in 1 volume. $3,800.00

FIRST and ONLY EDITION. Fray Joseph de Oliveyra (Guimarães, 1638-Convento da Graça, Lisbon, 1719) was an Augustinian hermit with a doctorate in theology from
TREZE MEZÉS
DE ADMINISTRAÇÃO GERAL
DA PROVÍNCIA DE MOÇAMBIQUE
DEPÓSITA PELO BRIGADEIRO
JOAQUIM PEREIRA MARINHO
PARA SER PUNITA COMO DEFESA AO CONSEJO DE GUERRA
A QUE NEVE RESPOSTA AO MESMO BRIGADEIRO
DETERMINADA
POR SEU EXCELÊNCIA
O SENHOR ANTONIO JOSÉ MARIA CAMPÉLO
MINISTRO E SECRETÁRIO DE ESTADO DOS NEGÓCIOS DA MARINHA
E CASTEAGA
O SENHOR CAMPÉLO DA CAPELA CANGADA,
Este rendo munidas fortalezas,
Foi traídos, e fazia em amigos;
Este a mais sobre a faza vilança;
E chegou Capitães aos inimigos.
Campelo — Carta 1.º GM. 92.º

OFERECEIDA
AO IILº e EXº Srº.
VISCONDE DE SÂ DE BANDEIRA
PELO MESMO BRIGADEIRO.

LISBOA
NA OFICINA DE MANOEL DE JESUS COELHO
RUA DE PAÇO DOS NEGROS N.º 64
1847.

Item 20
Coimbra University. He was elected Bishop of Angola, but never took up his functions, due to illness which led to his death.

Provenance: Francisco António Rodrigues Gusmão (1815-1888), physician, author and bibliophile born in Carvalhal (Viseu), held many minor government posts, made copious contributions to contemporary periodicals such as A Nação, and published numerous works on medicine and bibliography. He was a longtime correspondent who provided much assistance to Innocência Francisco da Silva in the compilation of the monumental Dicionário bibliographico portuguez. Hundreds of entries by Innocência refer to information provided by Rodrigues de Gusmão, often citing copies of books in Rodrigues de Gusmão’s library. In his Dicionário entry for Rodrigues Gusmão, Innocência wrote, “Eu seria com justiça tachado de ingrato se deixasse de comemorar aqui o muito que devo à sua prestante e incansável coadjuvação, mormente no que diz respeito aos copiosos e valiosos subsídios com que tem concorrido para preencher e ampliar esta obra, sendo obtidas por ele directamente, ou por sua intervenção, boa parte das indicações biográficas relativas a muitos escritores provincianos contemporâneos, além de outras espécies, a que já tive e continuarei a ter ocasião de aludir em diferentes artigos do Dicionário.” A part of Rodrigues de Gusmão’s library was sold at auction in Lisbon, March 1998.


BOUND WITH:

PEDROZO, P. Francisco. Exhortação dogmática contra a perfidia judaica feyta aos Reos penitenciados no Auto publico da Fé, que se celebrou na praça do Rocio junto aos paços da Inquisição desta Cidade de Lisboa em 9 de Julho de 1713. Sendo presentes Sua Magestade, e Suas Altezas, por mandado do eminentíssimo, e reverendíssimo Senhor Cardeal Nuno da Cunha de Ataide, Bispo, Capellão Mor, Inquisidor geral, & do Conselho de Estado de Sua Magestade. Lisbon: Na Officina de Miguel Manescal, Impressor do Santo Officio, & da Serenissima Casa de Bragança, 1713. 4º, 37 pp., (1 blank l.). Text in two columns. Typographical headpieces. Woodcut initial. Woodcut tailpiece. A few small, light stains. Side notes. In good to very good condition.

FIRST and ONLY EDITION:

The author, a native of Lisbon, entered the Congregação do Oratório in 1669. He taught theology within his order, was confessor to D. João V, and qualificador of the Inquisition.


FIRST and ONLY EDITION.
Fr. Caetano de S. José (1657-1745), a Lisbon native whose secular name was Caetano de Faria Mauriz, became a Barefoot Carmelite brother at the age of 15. He was a qualificador of the Inquisition, and examinador das tres Ordens Militares.


FIRST and ONLY EDITION.
P. Francisco de Torres was a native of Coimbra, and died there at 64 years of age in 1722. He held a doctorate in theology from Coimbra University, and was a qualificador of the Inquisition, as well as conego magistral at the cathedrals of the Algarve, Braga, and Coimbra.
OCLC: 42357232 (Columbia University [collation agrees with that of our copy], Oliveira Lima Library-Catholic University of America, Houghton Library-Harvard University, Princeton University, Hebrew Union College, National Library of Israel, British Library); 613461062 (Houghton Library-Harvard University [collation agrees]); 95936224 (no location given); 681472209 (online resource; digitalized from the Columbia University copy). Porbase locates nine copies, all in the Biblioteca Nacional de Portugal. Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:


FIRST EDITION.


AND BOUND WITH:

AMADOR da Conceiçam, Fr. Sermam do glorioso martyr Sam Sebastiam, pregado na Capella Real, aos 20 de Janeiro do anno de 1670. Em a solemnidade da Confraria da Corte que instituo ElRey Dom Joam III.... Dedicado ao illustissimo Senhor Luis de Sousa do Conselho de S. Altea, seu Capellam Mor, Bispo eleito de Martyria, Dean da Sé do Porto, & Governador de seu Bispado. Lisbon: Na Officina de Domingos Carneiro, Empressor das tres Ordens Militares, 1760 [sic, i.e. 1670]. 4º, 24 pp. Woodcut initials on pp. 3 and 5. Side notes. In very good condition.

FIRST EDITION? There is another edition, by the same printer, but with the date correctly given in the imprint as 1670, and with (4), 20 pp., in a completely different setting of type. Line by line the texts of the editions are similar; we could not determine priority with certainty.

The author, a Franciscan and a native of Porto, died in 1709.

* Cf. Barbosa Machado I, 124. This edition not in Arouca; cf. C510 (with date of 1670 in the imprint, and with [4], 20 pp.); and C511 (with imprint of Coimbra: Na Officina de Manoel Rodrigues de Almeida, 1686, and 15 pp.). Not in Innocêncio; Fonseca, Aditamentos,
p. 16 cites only the Coimbra 1686 edition. OCLC: 557702752 (British Library: recording 20 pp. only, and the Lisbon 1670 imprint); 771049754 (British Library: recording 20 pp. only, and the Lisbon 1670 imprint); 187706940 (Beinecke Library-Yale University; giving the same collation and imprint as Arouca); 55260779 (Biblioteca Nacional de Chile; giving a collation of [2], 20 pp. and the 1670 imprint). Porbase locates many copies; only five conform to ours in the imprint, with the incorrect date of 1660, and collation of 24 pp.

AND BOUND WITH:


AND BOUND WITH:

ARACÆLI, P. Fr. Francisco de. Sermão de São Joseph que pregou no mosteyro da Madre de Deus de Monchique na Profissão de sua Irmã a Madre Soror Luiza Clara de Araceli religioso de S. Francisco da Provincia de Portugal .... Coimbra: Na Impressão de Antonio Dias da Costa, Impressor da Universidade, 1692. 4º, (2 ll.), 15 pp. Typographical border and divider on title page. Woodcut initials and typographical headpieces on second preliminary leaf recto and p. 1. Large woodcut tailpiece on p. 15. Side notes. Some browning. In good to very good condition.

FIRST and ONLY EDITION.
The author, a native of Porto, was a Franciscan. He died in 1720.

† Arouca A429. Barbosa Machado II, 100. Coimbra, Miscelaneas 3124. Not in Innocêncio; for the author, see II, 346. OCLC: 55244234 (Biblioteca Nacional de Chile). Porbase locates twelve copies: eleven in the Biblioteca Nacional de Portugal (five with serious defects), and one in the Biblioteca Geral da Universidade de Coimbra. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:


The author was a secular priest who later joined the Congregation of the Oratory. Secretary to the Duque de Cadaval and friend to Father Antônio Vieira, whose letters to him are to be found in Vieira’s Cartas, he was a native of Aldêa-galega in the Ribatejo, and died in 1721.

ORDENANZA
DE LA
RENTA DEL TABACO,
mandada observar
por
SUPREMA ÓRDEA DE 24 DE AGOSTO
DE 1846.

MÉXICO.
Impresa en la casa de Corrección de Jóvenes.
1846.

Item 21
Nacional de Portugal, and one in the Biblioteca Municipal de Elvas. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

**AND BOUND WITH:**


FIRST and ONLY EDITION? Barbosa Machado cites an edition of Coimbra: Manoel Dias, 1679, but no copy has been located; we think it is a ghost. The final license to print is dated 18 November 1679.

The author was a Franciscan, native of Porto, who taught theology at the Convento da Ponte in Coimbra. He was a *qualificador* of the Inquisition.

The Cançam on the third unnumbered leaf is by D. Luís Guedes Carneiro.


FIRST and ONLY EDITION.

* Arouca A428. Barbosa Machado II, 100. Not in Innocêncio; for the author, see II, 346. Not located in OCLC. Porbase locates six copies, all in the Biblioteca Nacional de Portugal, all with serious defects (four lack the final leaf; two with significant worming; three described as being in “mau estado”). Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

**AND BOUND WITH:**

**SAA, P. Antonio de.** *Sermam do dia de cinza ....* Coimbra: Na Officina de Rodrigo de Carvalho Coutinho, Impressor da Universidade, 1673. 4º,

Second, third, fourth, or fifth edition. First printed Lisbon, 1669. There are at least two other editions with the same imprint as this one, but in a different settings of type. The one at the Universidad de Navarra appears to pre-date this one and also that at the John Carter Brown Library. We could not establish priority between our edition and that at JCB.

The author (1620-1678), a Jesuit and a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none is listed in the Bosch catalogue, Azevedo-Samodães, Ameal or Avila-Perez. Palha and Monteverde list only one each, and BMC lists only three sermons in a total of five editions. Innocêncio comments, “Todos os criticos são concordes em considerar … como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melho discipulo.”

Arouca S5 (from the line breaks in the transcription of the title page, the edition cited is the same as the present copy). Backer-Sommervogel, VII, 355. Barbosa Machado I, 379-81. Leite, História da Companhia de Jesus no Brasil, IX, 108. Morais Rocha de Almeida, Dicionário de autores no Brasil colonial (2nd ed., 2010) p. 453. JCB, Portuguese and Brazilian Books, p. 72 (differs from our copy as well as from the Universidad de Navarra copy). Borba de Moraes (1983) II, 757. Blake I, 306: mentions a Lisbon, 1669 edition only. Borba de Moraes Pério Colonial also mentions the 1669 edition, p. 313. Rodrigues 2164. Not in Innocêncio; on author, see I, 262-3 and VIII, 302. Not in Sacramento Blake; on author, see I, 305. Not in Landis, European Americana. OCLC: 700155089 (Universidad de Granada, Universidad de Sevilla, Universidad de Valladolid); 504297756 (British Library); 807307812 (Universitat de Barcelona); 304053880 (Houghton Library-Harvard University); 954708267 (Universidad de Navarra, also digitalized as an online resource; different setting of type from the present copy). Porbase locates twenty copies, all in the Biblioteca Nacional de Portugal, but without distinguishing between the editions. In fact, no bibliography appears to be aware that there are at least three Coimbra 1673 editions; we only discovered that there were different editions by comparing ours to the digitalized copy of the Universidad de Navarra and the digitalized JCB copy. Copac repeats British Library only. KVK (44 databases searched) locates only the copies cited by Porbase, and one in the Biblioteca provinciale-Salerno via the ICCU. AND BOUND WITH:

SAA, P. Antonio de. Sermão na primeira sexta feira da quaresma que pregou … na Freguezia de S. Julião anno de 1674. Coimbra: Na Officina de Manoel Rodrigues de Almeida, a custa de Joam Antunes Mercador de livros, M.DC.LXL [sic; i.e. 1690?]. 4º, 14 pp., (1 blank l.). Woodcut vignette on title page of a rose with monogram “IHS” inset. Typographical headpiece and woodcut initial on p. 3. In very good condition.

Third or fourth edition? First published Lisbon: Na Officina de Joam da Costa, 1674. There may also be an edition of Coimbra: Manoel Rodrigues de Almeida, 1675. The catalogue of the Biblioteca Nacional de Portugal refers to another edition or issue.
with the same imprint and collation, but a different woodcut on the title page. The copy in the John Carter Brown Library, with the same imprint and collation, has an alternative woodcut on the title page, a different typographical headpiece and a different woodcut initial on p. 3, and is in a completely different setting of type. We could not determine priority.

* Arouca S.11. Backer-Sommervogel, VII, 355. Borba de Moraes (1983) II, 757 (refers to it being issued without a place of printing, but otherwise with the same imprint and collation as the present copy); Período colonial, p. 313 (gives a slightly different transcription of the title page). Leite, História da Companhia de Jesus no Brasil, IX, 108. Rodrigues 2156. This edition not cited by Barbosa Machado or Innocência. OCLC: 70285117 (Newberry Library); 934147528 (Universidad de Granada); 651315968 (Biblioteca Nacional de Mexico). Porbase locates five copies, all in the Biblioteca Nacional de Portugal, without specifying which have which woodcut on the title page. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

“Sermam da terceira quarta feira da quaresma pregado na Capella Real, anno de 1651.” Extracted from volume III, pp. 65-96 of an undetermined work. Signed E-F.

AND BOUND WITH:


FIRST and ONLY EDITION.

The Dominican Friar Manoel de S. Joseph, native of Aveiro, was admitted to his order in 1673. He was Prior of the Conventos of Almeirim, Aveiro, and Santarém, as well as rector of the Real Collegio de S. Thomas de Coimbra, and ultimately provincial for his order.

* Arouca S.255. Barbosa Machado III, 291 (giving the date of publication as 1697, an impossibility since the sermon was preached in 1698). Not located in Innocência. Not located in OCLC. Porbase locates two copies, both at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

Come One, Come All!

23. [RIDING EXHIBITION]. Domingo, que se contão 10 de Outubro, se representarão na Praça do Salitre ... algumas sinoenta variedades de habilidades ... [Lisbon]: Na Offic. de Antonio Rodrigues Galhardo, ante 1800. 4° (20.5 x 14.5 cm.), unbound. Large woodcut (11 x 13 cm.) of 2 riders, each balancing on a pair of horses. In fine condition. Broadshe. $150.00

Advertises an amazing equestrian exhibition, “algumas sinoenta variedades de habilidades, todas executadas em cavallos à desfilada.”

Drama on D. Ines de Castro by an Adopted Brazilian

24. SABINO [de Rezende Faria e Silva], Joaquim José. Nova Castro, tragedia. Lisbon: Na Impressão Regia, 1818. 8°, contemporary patterned paper wrappers (blue and brown on beige; spine and upper wrapper defective, lower wrapper missing, soiled). Uncut. Marginal dampstaining and soiling. In good condition. Engraved frontispiece of Inez de Castro and her children imploring the king, 96 pp. $75.00

Second edition of this drama on the life of Inez de Castro, set at the Fonte das Lagrimas in Coimbra; preceded by a London, 1812 edition. It is not to be confused with the Nova Castro: Tragedia by Joao Baptista Gomes Junior, of which the earliest edition we have seen dates to 1806. (It went through numerous editions.)

Joaquim José Sabino de Rezende Faria e Silva (1764 or 1865-1843) was born in Porto and read law at the University of Coimbra. By 1798 he had emigrated to Brazil, where he served as secretary to the capitania do Maranhão and later as a magistrate. Both Nova Castro and the earlier Policena (Lisbon, 1791) were written in imitation of French models, particularly the dramas of Voltaire.


Life of Soror Maria Perpetua da Luz, by a Brazilian

25. SANTA ANNA, Fr. Joseph Pereira de. Vida da Insigne Mestra de Espirito a virtuosa Madre Maria Perpetua da Luz, religiosa Carmelita Calçada do exemplarissimo Convento da Esperança da Cidade de Beja onde acabou a vida temporal no dia 6. de agosto de 1736 .... Lisbon: Na Offic. dos Herdeiros de Antonio Pedrozo Galram, 1742. Folio (30 x 20.5 cm.), contemporary mottled calf (quite worn and rubbed, but sound, 1 corner chewed), spine
SERMAM
PREGADO
NO AUTO DA FE,
QUE SE CELEBROU
NA CIDADE DE COIMBRA
EM O ATRIO DE S. MIGUEL NA
primeira Dominga de Julho de 1691,
PREGUOU
O P.M.Fr. JOSEPH DE OLIVEYRA
Lente de Theologia na dita Universidade, &
jubilado na sua Religiao, Qualificador
do Santo Officio.

Rodrigues de Gusmão

COIMBRA,
Com todas as licenças necessarias.
Na Oficina de JOSEPH FERREYRA Impressor
da Universidade. Anno de 1691.

Item 22
gilt with raised bands in six compartments, crimson leather lettering piece (slightly chipped), gilt letter, text-block edges sprinkled red. Title page in red and black; woodcut head- and tailpieces, large woodcut initials. Very minor worming in upper margin of first 50 leaves, never affecting text; marginal staining to a few leaves, otherwise clean and crisp. Overall in good to very good condition. Contemporary leather label (“[C?]orrea”) at spine foot. Signature of Alberto Osorio de Castro, dated 1921, in blank portion of title, with bookplate on title page verso. (20 ll.), 503 pp. $2,800.00

FIRST EDITION. This biography follows Maria Perpetua da Luz, a Carmelite nun of Beja renowned for her piety, through the trials and tribulations of her severe illnesses, the numerous “horrendas figuras, com que o demonio inutilmente procurou inquietala, e pervertela dos seus santos exercicios,” and her visions and other blessings (from God, the Virgin, and no less than 15 saints). Her writings on prayer, divine vs. profane love and ecclesiastical reform are summarized. The final chapter describes the “grandes prodigios” she performed before her death and after it, by her relics.

The author was born in Rio de Janeiro in 1696 and entered the Carmelite Order there in 1716. After studying theology at Coimbra, where he earned a doctorate in theology in 1725, he returned to Brazil to teach. Later he became a professor at Coimbra, Provincial of his Order, and confessor to the future D. Maria I and her sisters. He died at Salvaterra de Magos in 1759. Pereira de Santa Anna was the brother of Simão Pereira de Sá and was active in the Academia dos Selectos of Rio de Janeiro; some of his poetry was published in the anthology Jubilos da America, Lisbon 1754.


**Indulgences for a Jubilee Year**


FIRST and ONLY EDITION of this translation of Benedict XIV’s papal bull decreeing a jubilee year is followed by chapters on plenary indulgences, confession and communion, visitation of churches, impediments (e.g., if a ship captain is at sea during the jubilee),
the confessor’s power of absolving sins, commutation of vows, and vows of religion and chastity. All are arranged in the form of questions and answers.

Page [3] refers to “o anno proximo passado de 1750,” putting the date of this work as 1751. OCLC lists only a few works printed by Manoel Soares Vivas, all dating from 1750 to 1753. Pope Benedict’s bull, dated December 25, 1750, is translated on pp. 4-12.

P. Manoel de Santa Martha Teixeira (born Manoel Joaquim Teixeira) studied canon law at Coimbra University and received a doctorate in theology from the Universidade de Évora. He became a member of the Congregação de S. João Evangelista in 1738, serving as conego secular. Innocêncio states that he was still active in 1759.

* Innocêncio VI, 56-57. Not located in OCLC. Porbase locates five copies, all at Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

King Philip IV’s Illegitimate Son
Celebrates Victory over the Turks at the Battle of Vienna

27. SANTO TOMAS, Alonso de, Bishop of Malaga (a.k.a. Alonso Enríquez de Guzmán y de Orozco). Carta pastoral del … a los fieles de su obispado, exortándolos a hazimiento de gracias, en ocasion del Triunfo que tuvieron las Armas Cesareas, y Catolicas contra las Otomanas, el día 12 de Setiembre de 1683. Lisbon: En la Emprenta de Miguel Manescal, Librero de la Serenisima Casa de Bargança [sic], y de S. Ilustrissima, 1684. 4º, disbound, text block edges sprinkled red. Woodcut on title page repeated on p. 31 of a bowl with flowers, fruits and vegetables. Large, elegant woodcut initial on p. 3. Extensive side notes, consisting of Latin versions of quotations in the text. In good to very good condition. 31 pp. $500.00

One of several editions that appeared in 1683 (?)-1684; in addition to this one, we know of an undated edition without imprint (25 pp.) as well as Madrid, 1684 and Valencia, 1684 editions. The Bishop of Malaga exhorts his flock to celebrate the victory of Holy Roman Emperor Leopold I over the Turks on September 12, 1683, at the Battle of Vienna. Vienna had been besieged by the Ottoman Empire for more than 2 months. This victory, won by the Empire in league with Poland, is often seen as the turning point after which the Turks ceased to be a menace to the Christian world. Fray Alonso gives some details on the battle, and discusses the alliances that made the victory possible.

Fray Alonso Enríquez de Guzmán y de Orozco (Málaga, 1631-Málaga, 1692) was officially the son of a Spanish nobleman, but was in fact the son of Philip IV, who had been having an affair with Alonso’s mother, one of the queen’s women in waiting. In 1646, when Philip’s heir Baltasar Carlos died, Philip attempted to legitimize Alonso. Alonso refused and took orders as a Dominican in 1648, adopting the name Fray Alonso de Santo Thomás. Respected as a theologian, philosopher, and orator, he was named bishop of Osma in 1663, then of Plasencia, and in 1664, of Málaga. He is remembered for helping the city of Orán when it suffered an attack of the plague and for his help in Málaga after the earthquake of 1680. As a patron of the arts, he befriended the sculptor Pedro de Mena and the painter, architect, and sculptor Alonso Cano.

* Arouca 5265. Sousa Viterbo, Litteratura hispanhola em Portugal p. 231. Simón Díaz V, 4827: citing a copy at the Biblioteca Nacional de España with date and pagination as the present copy. This edition not in Palau; see 300258 for an edition without place,
Thirty-two Works Bound in Two Volumes

All Save One Printed in 1822

All Relating to the Establishment
of Constitutional Government in Portugal
Some Directly Relating to the Independence of Brazil
All Others Indirectly Linked to Brazilian Independence


FIRST and ONLY EDITION of this attack, in verse, on the Portuguese constitutional convention. Some Brazilian delegates, led by the Andradas, refused to sign the 1822 Portuguese constitution. This was one of the main factors leading to Brazil’s independence.

Soyé (1760-1828) was born in Madrid, but taken to Lisbon by his parents while very young. After they died, he became the protégé of João de Saldanha Oliveira e Sousa, later first Conde de Rio-maior, who saw that he was taught painting and engraving as well as the humanities. Soyé joined the Franciscan Order and studied at Coimbra, then obtained a breve de secularização, and in 1802 was sent to France by D. Rodrigo de Sousa Coutinho to buy books for the newly formed Biblioteca Pública in Lisbon. While there he wrote several poems in praise of Napoleon, which made it impossible for him to return to Portugal after the Bragança restoration. He spent the rest of his life in Rio de Janeiro, where he became a naturalized Brazilian, and was eventually appointed secretary of the Academia das Bellas-Artes.


THE ABOVE IS BOUND ELEVENTH, IN THE SECOND OF TWO VOLUMES.

VOLUME I CONTAINS:
**Very Important and Rare Document for the Study of Events in Bahia Before Independence**


FIRST and ONLY EDITION. “It is a very important document for the study of events in Bahia before Independence, and was used by Varnhagen for his *Historia Geral.* It is a very rare work today” (Borba de Moraes I, 128). The author was vice-president of the first Junta Provisional of Bahia, which took over the government on February 10, 1821 and was replaced by a new Junta on February 2, 1822. Brito here justifies the actions of the first Junta, which favored the Portuguese Cortes and arrested and deported many Brazilians, among them José Egidio Barbuda Godilha, José Eloi Pessoa and Felisberto Gomes Caldeira.

Mello Azevedo e Brito (1779-1848), a native of Bahia, went on to hold several high positions in the Brazilian government. His contemporaries recognized him as an accomplished poet, but (because of excessive modesty, according to Blake) he did not publish many of his works, and today few of them are known.


AND BOUND WITH:

**Amendoas ao encommendado.** [Colophon] Lisbon: Typografia Patriótica á Esp. N.º 50, 1822. 8°, 7 pp. Caption title. In good to very good condition.

FIRST and ONLY EDITION. Addressed to “Senhor Epaminondas” and signed at the end in print “Aristippo.” Porbase states that the work is attributed to P. José Agostinho de Macedo, but the text rails against him.


AND BOUND WITH:

[Costa, José Daniel Rodrigues da]. *Fiel tradução da Carta que escre-veo Mahomud II, Imperador dos Turcos ao Ex-Paulista Encommendado.*
DOMINGO, que se conta o 10 de Outubro, se re-
representará na Praça do Salitre, em benefício de Ma-
dame Bowier, algumas cinco centa variedades de habi-
lidades, todas executadas em cavalos à desarilada. Espera na 
execução delas grangear os aplausos dos Senhores Espe-
çadores; porque terá esta a última exhibição.

Principiará às quatro horas e meia em ponto.

[Colophon] Lisbon: Na Officina que foi de Lino da Silva Godinho, 1822. 8º, 8 pp. Caption title. In good to very good condition. Signed in print at the end “Mahomud II”. Below in ink manuscript in a contemporary hand is written “Por Joze D.R. / / da Costa”.

FIRST and ONLY EDITION.


AND BOUND WITH:


FIRST and ONLY EDITION.

D. Pedro de Sousa Holstein, later first Duke of Palmela (Turin, 1781-Lisbon, 1850), was one of the leading Portuguese statesmen of the first half of the nineteenth century. He represented Portugal at the conference of Bayonne in 1808, at the Congress of Vienna in 1814, and at the Congress of Paris in 1815. After serving briefly as Minister to the Court of St. James, he became secretary of state for foreign affairs at the Portuguese court in Rio de Janeiro. He then became foreign minister and was made a Marquês in 1823. When D. Miguel seized the throne in 1828, Palmela sided with the opposition, and fled to England. Dom Pedro I, Emperor of Brazil, appointed him guardian of his daughter, D. Maria II, and he acted as her representative to Great Britain. In 1830 he set up her regency in the Azores. When D. Pedro took charge of the regency in person in 1832, he named Palmela his foreign minister. He served as the first prime minister of the newly formed constitutional monarchy in Portugal from September 24, 1834 to May 4, 1835. He was prime minister again for two days in February 1842 and from March to October 1846. Palmela was also a great bibliophile; we have seen many fine and important books on the market with his “carimbo.”


AND BOUND WITH:

FIRST and ONLY EDITION.

* Not located in Innocência. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 222249769 (Harvard College Library, Thomas Fisher Rare Book Library-University of Toronto); 904038014 (online resource; digitalized from the copy in the Oliveira Lima Library-Catholic University of America); 719410330 (internet resource; digitalized from the Palha copy at Harvard College Library). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:


FIRST and ONLY EDITION.

* Innocência IV, 136-7; for the author, see also XII, 120, 137. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 99. Not located in OCLC. Porbase locates six copies: five in the Biblioteca Nacional de Portugal (one in poor condition), and one at the Biblioteca Geral da Universidade de Coimbra. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

**GAMBOA, Hipólito.** *A corcundice explicada magistralmente, ou resolução de dois problemas interessantes a respeito dos corcundas…. Lisbon: Na officina de Simão Thaddeo Ferreira, 1822. 4°, 28 pp., (1 l., 1 blank l.).

FIRST and ONLY EDITION.


AND BOUND WITH:

**MIRANDA, Innocência António de.** *O cidadão Lusitano: breve compendio em que se demostrão os fructos da constituição, e os deveres do cidadão constitucional para com Deus, para com o Rei, para com a Patria, e para com todos os seus concidadãos. Diálogo entre hum liberal, e hum servil—o Abbade*.
The first edition went out-of-print days after publication. This second edition, with an appendix added, appeared shortly thereafter during the same year, and despite being printed in a much larger run, also soon sold out. The *Cidadão Lusitano* was immediately embroiled in controversy for its extreme liberal stance.

Father José Agostinho de Macedo wrote three *Cartas de Ambrosio às direitas ao sr. Abbade de Medrões*, which appeared in 1822. Shortly thereafter were published *Resposta à carta de Ambrosio às direitas sobre alguns artigos do "Cidadão Lusitano"* and *Resposta do Abbade de Medrões á segunda carta de Ambrosio*. The prior-môr of the Order of Christ, D. Luís António Carlos Furtado, wrote an extensive refutation of the *Cidadão Lusitano* titled *Elenco dos erros, paradoxos, e absurdos*. Finally, after the 1822 constitution had been revoked, in June of 1823 the Cardinal Patriarch of Lisbon, D. Carlos da Cunha published a pastoral letter condemning on pain of excommunication the reading of, among other works, the *Cidadão Lusitano*. By decree of 6 September 1824 the *Cidadão Lusitano* was added to the papal Index librorum prohibitorum. After the triumph of the liberal cause a third edition, revised and further augmented, with a new preface and annotations, was published in Lisbon, 1834.

Innocêncio António de Miranda (1761-1836) was born at Paço de Outeiro, near Bragança. Latin teacher and priest, he worked for several years in Trás-os-Montes before coming to Lisbon, where he was tutor to the Marquês da Fronteira and his brother. Later he was named abbot of Medrões (Trás-os-Montes) and served as a deputy to the 1821 constitutional Côrtes. Unexpectedly hastened Brazilian independence. Three days before the *Suplemento* was published in Lisbon, the Côrtes declared the Brazilian government subordinate to its will. D. João’s departure for Portugal, the establishment of a separate Brazilian government

* Innocêncio III, 219-20; for additional works for and against the Cidadão Lusitano see X, 65-6; see also XI, 268. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 176. OCLC: 563480694 (1822; edition unclear: British Library, Staatsbibliothek zu Berlin—Preussischer Kulturbesitz); 64010479 (second edition: Newberry Library, University of Kansas Archives, University of California-Los Angeles, University of California-Santa Barbara); 23937484 (second edition: 11 locations, most or all of which, including the HathiTrust, are surely digital or online copies); 632657048 (1822; edition unclear: Universitätsbibliothek LMU München); 719388961 (third edition: University of Kansas Archives). Neither the first nor the second editions located in Porbase, which cites two copies of the third edition at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac locates two copies dated 1822 in British Library (first editions?), and the second edition at Oxford University. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

**MIRANDA, Innoncéio António de.** *O cidadão Lusitano: breve compêndio em que se demostram os fructos da constituição, e os deveres do cidadão constitucional para com Deus, para com o Rei, para com a Patria, e para com todos os seus concidadãos. Diálogo entre hum liberal, e hum servil, o Abbade*
**Roberto e D. Julio.** Porto: Typographia de Antonio José da Silva Teixeira, 1873. 8°, 244 pp., (1 blank l.). In good to very good condition.

Later edition, rare, of this important and controversial work.

* This edition not located in Innocência. This edition not located in OCLC. Porbase locates a single copy of the present edition, in the Biblioteca Nacional de Portugal. This edition not located in Copac. KVK (44 databases searched), locates only the single copy of this edition cited by Porbase.

**AND BOUND WITH:**

*First Edition of the First Portuguese Constitution*

Refusal of Some Brazilian Representatives to Sign It

Led to Brazil’s Independence


FIRST EDITION of the FIRST PORTUGUESE CONSTITUTION, decreed by the general, extraordinary and constitutional Cortes on September 23, 1822 and accepted by D. João VI on October 1 of the same year. On the half-title verso is stated: “Edição nacional e official.” Its hallmark was the triumph of liberalism. “The Constitution of 1822 was a long document with 240 articles. It mainly followed the Spanish constitution of 1812 … to assert the sovereignty of the nation and admit the independence of the three powers—the legislative, the executive, and the judicial …. This constitution … was too progressive and too democratic for its time … it lasted for less than two years in its first phase.”- Oliveira Marques, *History of Portugal*, II, 44-5. This is the Constitution that the Andradas and some other Brazilian deputies refused to sign. Initially welcomed by Brazilians, the new constitution unexpectedly hastened Brazilian independence. Three days before the *Suplemento* was published in Lisbon, the Côrtes declared the Brazilian government subordinate to its will. D. João’s departure for Portugal, the establishment of a separate Brazilian government under D. Pedro, the Côrtes’s increasing efforts to control Brazilian affairs, and the refusal of some of the Brazilian representatives, led by the Andradas, to sign the new constitution led Brazil to declare its independence in 1822.


**AND BOUND WITH:**

*Important Work Describing Events in Pará*

Immediately Prior to and Following Brazilian Independence

**With and Account of the First Printing Press in Pará by the First Printer**

**PARÁ, João Francisco Madureira.** O despotismo desmascarado ou a verdade denodada, dedicado ao memorável dia 1º de Janeiro de 1821, em que a Província do Grão-Pará deu principio a regeneração do Brazil …. Lisbon: Na Typographia de Desiderio Marques Leão, 1822. 4°, 74 pp., (1 l.). Very good condition.

FIRST EDITION. In this, his earliest work, Madureira Pará describes events immediately preceding and following Independence, including the policies of the Portuguese
VIDA
DA INSIGNIE MESTRA
DE ESPIRITO
A VIRTUOSA MADRE
MARIA PERPETUA
DA LUZ,
RELIGIOSA CARMELITA CALÇADA
do exemplarissimo Convento de Esperança da Cidade de Beja
onde acabou a vida temporal no dia 6. de Agosto de 1716.
ESCRITO, E OFFERECIDO
AO EMINENTISSIMO, E REVERENDISSIMO SENHOR
D. JOAO
DA MOTA E SYLVA,
Presbytero Cardeal da S. Igreja Romana.
POR
FR. JOSEPH PEREIRA
DE SANTA ANNA
RELIGIOSO DA ORDEM DE NOSSA SENHORA DO CARMO,
Mestre Jubilado na Sagrada Teologia, Doutor na mesma Faculdade pela Uni-
versidade de Coimbra, Saldificador do Santo Oficio, e Corregedor da
Provincia de Portugal, &c.

LISBOA:
Na Ofic. dos Herdeiros de ANTONIO PEDROZO GALRAM,
M. DCC. XLII.
Com todas as licenças necessárias.

Item 25
government and the inauguration of the new Junta at Pará. The final section gives an
account of the establishment of the first printing press at Pará, which was set up by
Madureira Pará in 1820. He built his own press and cast his own type, but traveled to
Lisbon to perfect his knowledge of the art, and there published this work. Pages 71-74
reproduce the text of Madureira Pará’s petition to the Junta Provisoria of Pará, explaining
why he had established the press and asking their protection for it.

Madureira Pará (b. 1797), a foundling from Pará, was the inventor of a “naviga-
tion machine” which, he claimed, would allow a ship to sail in a straight line in spite of
winds; he proposed that the government of Pará fund it in Repressaçon que a Sobernaia
Nacional … Breve quadro em que se demonstra à toda a luz, a desconxexda connivencia, nas
inexhaustas tortosidades com que tem arrosto … Rio de Janeiro, 1832. The government
spent a considerable sum on the project before deciding it was not feasible.

* Borba de Moraes (1983) II, 649: “All works by this author are rare.” Innocêncio
X, 261. Sacramento Blake III, 435-6. Biblioteca Pública de Braga, Catálogo do Fundo Barca-
NUC: DCU.

AND BOUND WITH:

[CARLOTA JOAQUINA, Queen, consort of D. João VI, King of
Portugal]. Documentos relativos ao juramento da Rainha. Lisbon: Na
Imprensa Nacional, 1822. 4º, 16 pp. Woodcut Portuguese royal arms
on title page. Shaved at upper margin, touching a few page numbers.
In good condition, if just barely.

FIRST and perhaps ONLY EDITION.

* Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira, p. 136. OCLC: 51734367
(Oliveira Lima Library-Catholic University of America, Newberry Library, University of
Kansas, British Library); 958974364 (Fundação Calouste Gulbenkian); 904038254 (online
resource; digitalized from the Oliveira Lima copy). Porbase locates two copies, both in the
Biblioteca Nacional de Portugal. Copac repeats British Library only. KV (44 databases
searched) locates only the copies cited by Porbase.

THE SECOND VOLUME, IN ADDITION TO THE
BOOK BY SOYÉ CITED ABOVE, CONTAINS:

[MENDONÇA, Francisco de Assis Castro e]. A facecia liberal, e o enthu-
4º, 39 pp. Very good condition.

Political satire. Castro e Mendonça (1791?-Mafra, 1860) was an army physician
who opened a homeopathic clinic in Mafra. He wrote a number of books. This appears
to be his earliest appearance in print. He also used the name Francisco de Assis Castro
e Vasconcellos, or simply Francisco de Assis Castro, and was the brother of Dr. José
Gama Castro.

* Innocêncio II, 348. Rafael and Santos, Jornais e revistas portugueses 2104. OCLC:
7782638 (New York Public Library); 36302770 (edition not specified: New York Public
Library, Oliveira Lima Library-Catholic University of America, Newberry Library); 904037538
(online resource; digitalized from the Oliveira Lima copy). Porbase locates
fourteen runs. Not located in Copac. KV (44 databases searched) locates only the cop-
ies cited by Porbase.

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FIRST and ONLY EDITION.

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FIRST and ONLY EDITION.
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FIRST and ONLY EDITION. Signed in print “O Berrador”. Directed against P. José Agostinho de Macedo.

_fid not in Innocência; see I, 109; XX, 193 for other works by the author. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira. OCLC: 64221833 (Newberry Library, Thomas Fisher Rare Book Library-University of Toronto); 53080171 (Oliveira Lima Library-Catholic University of America); 904039649 (online resource; digitalized from the Oliveira Lima copy). Porbase located five copies, all in the Biblioteca Nacional de Portugal. Not located Library-Catholic University of America, University of Kansas, Harvard College Library, John Carter Brown Library, British Library; 904038023 (online resource); 801784932 (internet resource); 786382469 (online resource). Porbase locates three copies: one in the Biblioteca Nacional de Portugal (complete), and two at the Biblioteca João Paulo II-Universidade Católica Portuguesa (the record does not mention the errata leaf). Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase.

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FIRST and ONLY EDITION. Signed in print with the author’s initials, “A.C.M.S.”.

_fid Not in Innocência; see I, 109. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira. OCLC: 64221290 (Harvard College Library, Newberry Library, Thomas Fisher Rare Book Library-University of Toronto); 504254760 (British Library); 904038848 (online resource; digitalized from the Oliveira Lima copy). Porbase locates thirteen copies: ten in the Biblioteca Nacional de Portugal, two at Biblioteca João Paulo II-Universidade Católica Portuguesa, and one at Faculdade das Ciências Sociais-Universidade Nova de Lisboa. Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase.

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**O liberalismo desenvolvido, ou os chamados liberais desmascarados e conhecidos como destruidores da nossa regeneração, o que tudo serve de resposta a huma carta que corre impressa contra o P. José Agostinho de Macedo.** Lisboa: Na Officina das Filhas de Lino da Silva Godinho, 1822. 4º, 38 pp., (1 blank 1). Very good condition.

FIRST and ONLY EDITION.

[THOMÁS, Manuel Fernandes]. Luthero o P. José Agostinho de Macedo, e a Gazeta Universal; ou carta de huma cidadão de Lisboa escrita ao geral da Congregação de S. Bernardo. Lisbon: Na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 46 pp., (1 blank l.). Very good condition. FIRST and ONLY EDITION. Manuel Fernandes Thomás [or Tomás] (Figueira da Foz, 1771-Lisbon, 1822) was one of the most important figures of the initial phase of Portuguese liberalism.

GOUVÊA, José Fernandes de Oliveira Leitão de. Ode a ElRei o Senhor D. João VI, para ser recitada na Sala Grande da Universidade a 26 de Fevereiro de 1822, dedicada ao illustrissimo e excellentissimo senhor D. Fr. Francisco de S. Luiz, dignissimo Bispo Eleito de Coimbra, e reformador reitor da mesma Universidade. Coimbra: Na Imprensa da Universidade, 1822 4º, 8 pp. Woodcut vignette on title page. Slightly shave in upper margin. A bit toned. In good condition. FIRST and ONLY EDITION. The author was a secular priest with a degree in Canon Law from Coimbra University, and a professor at the Collegio das Artes there. A native of Mortagoa, he died at an advanced age in 1841, having published a good number of poetic pamphlets such as the present one, beginning in 1805 and continuing into the late 1830s. A collection of his poems appeared in 1838, of which there was a second edition in 1863.
O CIDADÃO LUSITANO
BREVE COMPENDIO,
EM QUE SE DEMOSTRÃO
OS FRUCTOS DA CONSTITUIÇÃO,
E OS DEVERES
DO CIDADÃO CONSTITUCIONAL
PARA COM DEOS, PARA COM O REI, PARA COM A PATRIA, E PARA COM TODOS OS SEUS CONCIDADÃOS
DIALOGO ENTRE HUM LIBERAL, E HUM SERVIL — O ABBADE ROBERTO — E D. JULIO.
POR INNOCENCIO ANTONIO DE MIRANDA
ABBADE DE MEDRÕES
DEPUTADO DAS CORTES GERAES, EXTRAORDINARIAS, E CONSTITUINTES DA NAÇÃO PORTUGUEZA
Segunda Impressão mais corrigida, e acrescentada.

LISBOA:
NA TYPOGRAPHIA DE H. P. DE LACERDA, 1822.

FIRST and ONLY EDITION.


AND BOUND WITH:


FIRST and ONLY EDITION.


AND BOUND WITH:


FIRST and ONLY EDITION.


AND BOUND WITH:

** CHAPUIS, P. Du Portugal en 1822. Lisbon: Typographia Patriotica, 1822. 4º, 44 pp. Woodcut tailpiece on p. 44. In very good to fine condition.

FIRST and ONLY EDITION.

* Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira, p. 121. Not in Duarte de Sousa. OCLC: 44083327 (Yale University Library, Oliveira Lima Library-Catholic

First (and only?) edition. The author believes that it was a mistake for the Portuguese monarch to have fled to Brazil in 1808, and that conditions will improve only if the king returns and establishes a constitution in Portugal. Brazil cannot be independent without an army or navy, in his opinion. But if Brazilian independence were realized, it would be disastrous for Portugal as well as for Brazil.

Menezes (São Pedro de Colvello, district of Braga, 1790-1870?), a diplomat, was imprisoned for being implicated as one of the leaders of the 2 June 1822 conspiracy against the constitutional government of Portugal. With the restoration of absolutism in 1823, he resumed his diplomatic career, and served D. Miguel with dedication and zeal from 1828 to 1834. Taking up residence in Paris after the triumph of liberalism, he is said to have married a well born wealthy French woman, and to have been still living in Paris when Innocencio published the second volume of his *Dicionário* in 1859.

*Borba de Moraes* (1983) II, 566. *Innocência* IX, 248; for other works by the author, and biographical notes, see also II, 327-8; XVII, 349. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 175. JCB, *Portuguese and Brazilian Books*, 822/34. Rodrigues 55. NUC: DLC, RJPJC, ICN, NN, MH, DCU-Ia. OCLC: 35732928 (10 locations); 794351354 (online resource; digitized copies from Oliveira Lima Library, Harvard College Library, and University of Minnesota); 45600684 (microform). Porbase locates two copies at the Biblioteca Nacional de Portugal (one with 20 pp., the other with only 8 pp.). Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.


First and only edition.

Fr. D. Marcos (Seisimbra, 1782-1851), Friar in the Order of Santiago, of humble origins, became Prior of the church of São Lourenço de Alhos-vedros. Embracing liberalism after the 1820 revolution, he began to distinguish himself with a series of pro-constitutionalist sermons, gaining the intimacy and affection of José da Silva Carvalho, who in 1822 became Minister of Justice, transferring D. Marcos to the freguezia de N.S. da Pena in Lisbon. For the following years his fortunes were linked to the vicissitudes of the liberal cause: he emigrated to England in 1828, moved to the Island of Terceira in 1832, and accompanied the Duque de Bragança on the expedition to Porto. Eventually
he performed a number of important functions, such as confessor to D. Maria II and
deputy to the 1842 Côrtes.

* Innocêncio VI, 132. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-
Oliveira. OCLC: 51733040 (Oliveira Lima Library-Catholic University of America);
904040164 (online resource; digitalized from the Oliveira Lima copy). Porbase locates
three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca João
Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (44 databases
searched) locates only the copies cited by Porbase.

**AND BOUND WITH:**

* Sonetos consagrados ao feliz anniversario da regeneração portugueza. 24
8°, 24 pp. Publisher’s monogram on title page. Very good condition.
FIRST and ONLY EDITION. Twenty-two anonymous sonnets.

* Not located in Innocêncio. Not in Fonseca, Pseudónimos. Not in Biblioteca Pública
Not located in Copac. Not located in KVK (44 databases searched).

**AND BOUND WITH:**

* A verdade a passo lento, ou guerra do escaravelho contra A Borboleta
Constitucional do Porto os N.N. 131 e seguintes. Primeira proposição,
em que se mostra a sua impiedade. Dada á luz pelo inimigo declarado dos
impostores, e verdadeiro Constitucional. Lisbon: Na Imprensa de João
Nunes Esteves, 1822. 4°, 38 pp. Printer’s monogram within woodcut
laurel wreath on title page. Some minor stains. Overall in good to
very good condition.
FIRST and ONLY EDITION. Four letters addressed to the editor of the Correio do
Porto (João Antonio Frederico Ferro) and dated October 22, 25, and 29, 1821. The fourth
letter is undated.

* Not located in Innocêncio. Not in Fonseca, Pseudónimos. Not in Biblioteca Pública
de Braga, Catálogo do Fundo Barca-Oliveira. OCLC: 73144030 (Newberry Library, Harvard
College Library); 746984228 (online resource); 719396761 (online resource; digitalized
from the Palha copy at Harvard); 914177972 (online resource). Porbase locates three
copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca João
Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (44 databases searched)
locates only the [hard] copies cited by Porbase.
O DESPOTISMO DESMASCARADO
OU A VERDADE DENODADA
DEDICADO
AO
Memorável dia 1.º de Janeiro de 1821,
Em que a Província do Grão-Pará deu princípio
A
REGENERAÇÃO DO BRASIL
OFERECIDO
AO
SOBERANO CONGRESSO
DA
NAÇÃO PORTUGUEZA
PELO
PATRIOTA PARAENSE
JOÃO FRANCISCO DE MADUREIRA PARA’,
Amanuence da Contadoria da Junta da Fazenda
Nacional e Real daquella Província;
E
Nascido na sua Capital a 12 de Outubro de 1797.

EIREA NO ANNO SEGUNDO DPOIS DA CONSTITUIÇÃO NO
BRASIL.
ANO DE 1822

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