

## American Utopias

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**CONDITION:** Unless otherwise noted, all described titles are in very good or better condition. Presence of former library stamps, card pockets, and/or call numbers are described as 'ex library'. Any additional blemishes will be described. Books may be returned for any reason with in thirty days of receipt..

**OUR WEB SITE :** [www.bolerium.com](http://www.bolerium.com) has secure ordering, and free email lists of our recent acquisitions. You can sign up for our email new arrival notification at the web site, where you can choose your subject areas for updates, or contact us at the store if you need assistance to register.

1. **Ahimsa Farm.** Aurora, OH, Ahimsa Farm, [194-?]. Six panel brochure (one panel blank), 3.75x6.25 inches. Informally associated with the Fellowship of Reconciliation. (Leaflet no. 2) 35.00  
*"Ahimsa is a fellowship farm dedicated to the ideals of a non-violent Christian life. The project's main reason for existence is to provide an opportunity for its members to practice the ideals they hold commonly by developing the cooperative way of life."*
2. **Bay Area directory of collectives;** listings, map and articles. Berkeley, CA, Collective Directory Group, 1980. iv, 60p., wraps, folded map of collective locations in the Bay Area laid in. Includes essay with current and historical information on each collective. 15.00

3. **Communal societies:** the journal of the National Historic Communal Societies Association. [26 issues]. Evansville, IN, National Historic Communal Societies Association, 1985-2008. Partial run of the journal, complete from vol. 5 (1985) to 28 (2008), with two issues for volumes 26 and 28. All other volumes are single issues, published once per year, ranging between 100 and 200 pages apiece. All are in original wraps, spines somewhat yellowed on three issues, mild handling wear, otherwise generally very good. 95.00  
*Important journal in the study of communal and utopian movement history.*
4. **Communitas, a new community journal.** No. 1, July, 1972 and no. 2, September, 1972. Yellow Springs, OH, Communitas, 1972. Two volumes [64, 64p.], wraps slightly shelf worn, paper slightly browned, 8.5x11 inches. Complete, only two issues were ever published. 25.00
5. **Communities, December - January, 1974, no. 6.** Louisa, VA, Twin Oaks Community, 1974. 64p., wraps, 8.5x11 inches, paper slightly browned. 18.00
6. **Communities, life in cooperative culture. No. 1, December 1972 [with a number of issues missing] to no. 145, Winter, 2009.** Rutledge, MO, Fellowship for Intentional Community, 1972 - 2009. Substantial run of the magazine, all issues very good in original wraps and 8.5x11 inches. Total of 117 original issues. Lacking nos. 18, 19, 21, 25, 27, 29, 33, 36, 37, 38, 40, 42, 44, 45, 47, 56, 59, 61, 63, 64, 65, 68, 73, 74, 77, and 78. Nos. 41 & 46 supplied in photo copies. 225.00
7. **Country lesbians;** the story of the Womanshare Collective, by Sue, Nelly, Dian, Carol, Billie. Grants Pass, OR, WomanShare, 1976. vii, 196p., slightly worn wraps. 35.00
8. **Directory of collectives. West Coast, USA, Canada, 1985.** Berkeley, The Directory of Collectives and the InterCollective, 1985. 118p., wraps. 15.00
9. **Directory of intentional communities, 1978.** Louisa, VA, Community Publication Cooperative, 1978. 80p., wraps, 8.5x11 inches; ex library with rubberstamp on cover; pages slightly yellowed. 12.00  
*Published jointly as the Feb. 1978 issue of: Green Revolution and Jan.-Feb. 1978 issue of Communities. Includes an article on Deep Run Farm, an interview with David Ruth, and of course listings of communities around the country.*
10. **An early view of the Shakers;** Benson John Lossing and the Harper's Article of July 1857. With reproductions of the original sketches and watercolors. Edited by Don Gifford, foreword by June Sprigg. Hanover, Published for Hancock Shaker Village, Inc., by University Press of New England, 1989. xii, 77p., numerous illus. from pencil and watercolor sketches, many reproduced in color. 20.00

11. **Food stamp famine [cover title].** [Berkeley], [Berkley Tribe?], 1971. 18p., wraps soiled, illus. Defense of the right of communes and hippies to Food Stamps. OCLC shows only two copies NYU and UC Irvine. Title on rear wrap - People's food stamp, squash the state! Food is a right!. 25.00
12. **From the Canyon Collective.** Canyon, CA, Canyon Collective, n.d. 24p., pamphlet in tabloid newspaper format, paper moderately toned, not brittle, edgeworn at bottom edge. 25.00  
*Includes articles, correspondence and proposals on various radical social projects such as the Tierra Amarilla Agricultural Cooperative in New Mexico; the COPS commune in Berkeley; alternative child care and educational options; underground railroad for draft resisters, and much more.*
13. **Grand thanksgiving concert!** Economy, November 26, 1896, by the Economy Band, J.S. Duss, director. Assisted by the National Quartette (colored). Beaver Falls, PA, Tribune Printing Company, 1896. Concert program, four panel brochure (rear panel blank), 5.5x8.5 inches, minor creasing & staining. 25.00
14. **I am;** oracle of the gay emmaus. San Francisco, Emmaus Hous, 1971. Third issue of the San Francisco homophile paper, 16p. with 12p. supplement, illus. Utopian intentional community. 22.00
15. **Journal of a Walden Two Commune:** the collected leaves of Twin Oaks, vol. 1. Issues 1-15. Louisa, VA, Twin Oaks Community, 1972. 115, xi p., slightly shelfworn wraps, 8.5x11 inches. 30.00
16. **Kaliflower** Volume 5. San Francisco, Free Print Shop, 1980. iv, 256 p., openweave cloth boards with artistic depiction of female face on cover, the wildly twisting hair emanating from which can be deciphered as the title. Extensively and beautifully illustrated in colors. Cloth binding soiled, minor internal handling wear. 10x12 inches. 325.00  
*"This book is a culling from Kaliflower, a small weekly newspaper hand-delivered to communes in the San Francisco Bay Area from April 24, 1969 to June 22, 1972." Kaliflower was distributed from headquarters on Sutter Street only within the commune community; its sale was prohibited. Themes range from communal economics and interpersonal relations to directions on wiping one's ass; from food fads to a personal memoir of gay group-masturbation sessions - in short, all aspects of life within the group.*
17. **Kerista;** lifestyle package design & experience, art and writings of the Kerista Commune. Vol. 1, Book 1, Summer 1984. San Francisco, Performing Arts Social Society, 1984. 254p., wraps, first edition, illus., promotional leaflet for the book laid in. 30.00
18. **The Llano Colonist,** a weekly journal of co-operation. A weekly messenger from Llano Co-operative Colony. April 1, 1933. Newllano, LA, Llano Publications, 1933. 16p., newspaper, paper very browned, fragile and chipped on all edges, 11x14.5 inches. 25.00

19. **Moving toward a new society.** Philadelphia, Movement for a New Society , n.d. Single 8.5x11 inch sheet folded to make four-panel brochure. . 12.00  
*The MNS was started by Quakers dissatisfied with the mainstream church's insufficient attention to pacifism, anti-authoritarianism, feminism, etc., especially in the context of the Vietnam War.*
20. **The Node: business, computers and the future.** Vol. 3, issue 3 (Spring 1988). San Francisco, the newspaper, 1988. 34p., tabloid format newspaper, good condition but for pencil doodling in blank margin on cover, old address label on back. 15.00  
*Published by associates of the Kerista commune; content is about evenly divided between hardcore tech material and utopian musings. Includes "Far out west comics," a column by The Computer Rabbi on "The pure sex of personal computing," an article on using computers for global prosperity, and much more. Last page is a full-page ad for the Kerista commune, described as a kibbutz.*
21. **The Node: for hackers with soul.** Vol. 6, issue 1 (Spring 1991). San Francisco, the newspaper, 1991. 23p., tabloid format newspaper, slightly crinkled. 25.00  
*Published by associates of the Kerista commune, "produced with the help of utopian technology." Includes "Far Out West" comic strip.*
22. **The Node: for hackers with soul.** Vol. 6, issue 3 (Winter/Spring 1992). San Francisco, the newspaper, 1992. 19p., tabloid format newspaper, slightly edgeworn. 25.00  
*Last issue of the newspaper published by associates of the Kerista commune; content is about evenly divided between hardcore tech material and utopian musings. The end of the publication was probably dictated by the breakup of the utopian polyfidelity commune in November of the previous year, though an explanatory note on page 2 simply states that the publication will be continued under a different name and in a different format. .*
23. **Nothing without labor.** Freeville, NY, The George Junior Republic Association, 1902. 32p., wraps, very good. Fourth edition, July 1902. 4.75x7.75 inches. 40.00  
*Basic introduction to the Republic, an experimental self-governing community for juvenile delinquents near Ithaca. Those admitted to the colony were called "citizens," and the community was organized to reflect the outside world, with a reform-through-labor program and opportunities to learn trades or do farm work. Includes positive testimony from visitors. Back cover has the words to the "Junior Republic Yell," composed by the "citizens;" it goes "Sis - s - boom! Hear ye this! Down with the boss, Down with the tramp, Down with the pauper, Down with the scamp, Up with the freeman, Up with the wise, Up with the thrifty, On to the prize! Who are we? Why! We are The citizens of the G. J. R." OCLC lists four copies.*

24. **Oneida Community, 1848-1901.** n.p., Oneida Community, [1901]. 20p., vignette photo and sketch illus. throughout the text, staplebound heavily soiled and stained green wraps embossed in blind with decorative photo and title printed sepia, first edition. History and promotional pamphlet for the Oneida Community, Limited. 15.00
25. **Padanaram settlement.** Williams, IN, Padanaram Settlement, 1991. 24p., wraps, illus. Introduction to the utopian community established in 1966. 25.00
26. **Paradise then:** some excerpts from the writings of the Oneida community. Enfield, NH, Stone Academy, 1972. [5p.], wraps, 8.5x11 inches, copied from a sketch-decorated typescript and stapled; horizontally folded with mailing label and minor exterior soiling. (Noose #23) 12.00  
*Quotes from mid-19th century Oneida writings.*
27. **Peoples yoga,** an eclectic chronicle. Vol. 1, no. 1. Seattle, Peace, Bread & Land Foundation, 1972. 22p., wraps, 6.5x8.5 inches, illus. Lead article, "Revolutionary yoga," accommodates political activism with yogic awareness of breath, postures and dietary suggestions, natural birth, new songs with musical notation, expressions of solidarity with Vietnam. 25.00
28. **Polyfidelity.** Sex in the Kerista Commune and other related theories on how to solve the world's problems. San Francisco, Performing Arts Social Society, 1984. 254p., wraps, first edition, illus. Contents are identical to "Kerista: lifestyle package design & experience, art and writings of the Kerista Commune. Vol. 1, Book 1" (Summer 1984), but issued as a separate book with distinct cover portraying three women of different ethnicities relaxing with a bearded man. Dedicated to Eugenia Charles, the Dominican prime minister. 75.00  
*Essays and artwork about the lives of the approximately two dozen people who were participants in the commune. Topics include material about polyfidelity (members exchanged sexual partners nightly), transcript of an appearance by members on the Donahue Show, the group's social contract for children to follow (illustrated with cartoons), and much more.*
29. **RockHEAD.** For rockers with brains. Vol. 16, issue 3 (Fall 1988). San Francisco, the newspaper, 1989. 31p., tabloid format newspaper, slightly nibbled along edge (not reaching text). 15.00  
*Published by associates of the Kerista commune; includes material about Keristan sex practices, interview with punk musician Deedee Ramone, band reviews, ads and additional material about the Abacus project, which involved selling Apple computers to raise funds for the commune.*
30. **RockHEAD.** For rockers with brains. Vol. 17, issue 1 (Spring 1989). San Francisco, the newspaper, 1989. 35p., tabloid format newspaper, very good. 35.00  
*Published by associates of the Kerista commune; includes material about Keristan sex practices, interview with science fiction writer Ray Nelson,*

- band reviews, and ads and additional material about the Abacus project, which involved selling Apple computers to raise funds for the commune.*
31. **RockHEAD.** For rockers with brains. Vol. 17, issue 2 (Winter 1989). San Francisco, the newspaper, 1989. 39p., tabloid format newspaper, insect nibbles along fold. 15.00  
*Published by associates of the Kerista commune; includes material about Keristan sex practices, interview with rapper LL Cool J (!), band reviews, and ads and additional material about the Abacus project, which involved selling Apple computers to raise funds for the commune.*
32. **RockHEAD.** For rockers with brains. Vol. 18, issue 1 (Autumn 1990). San Francisco, the newspaper, 1990. 35p., tabloid format newspaper, very good. 35.00
33. Another copy, moderately worn. 15.00  
*Published by associates of the Kerista commune; one lengthy article describes the group's collective sex lives. Includes much material on the Abacus project, which involved selling Apple computers to raise funds.*
34. **RockHEAD.** For rockers with brains. Vol. 18, issue 2 (Winter 1990). San Francisco, the newspaper, 1990. 27p., tabloid format newspaper, very good; paper still supple. 35.00  
*Includes material about Keristan sex practices and utopian planning, concert and band reviews, ads, and additional material about the Abacus project, which involved selling Apple computers to raise funds for the commune.*
35. **The Utopian Classroom: a journal of do-it-yourself mental health.** Vol. 11, issue 3 (Autumn 1983), San Francisco edition. San Francisco, the newspaper, 1983. 14p., tabloid format newspaper, silverfish damage along outside fold, though no text lost. 15.00  
*Published by associates of the Kerista commune, with articles reflecting the polyfidelic sexual aspect of the group as well as its more mundane aspects (includes a long list of social norms and standards of behavior to which members must adhere).*
36. **The Utopian Classroom: a journal of do-it-yourself mental health.** Vol. 13, issue 1(Spring 1985). San Francisco, the newspaper, 1985. 15p., tabloid format newspaper, very good, East Bay edition, thinner than SF edition due to fewer ads. 25.00  
*Published by associates of the Kerista commune, with articles reflecting the polyfidelic sexual aspect of the group as well as small business-related articles. Includes article about the Eastern Maroons in Jamaica with whom the Keristans wished to establish a communal network.*
37. **The Utopian Classroom: a journal of do-it-yourself mental health.** Vol. 12, issues 2-4 (Summer 1984-Winter 1985) East Bay edition. San Francisco, the newspaper, 1984-85. Three issues of the tabloid format newspaper, very good. 15 pages each. 75.00

*Published by associates of the Kerista commune, with articles reflecting the polyfidelic sexual aspect of the group as well as small business-related articles. Issue 3 has an article about religious freedom for Rastafarians.*

38. **The Utopian Classroom: a journal of self-esteem enhancement.** Vol. 15, issue 3 (Autumn 1987), San Francisco edition. San Francisco, the newspaper, 1987. 35p., tabloid format newspaper, very good. 25.00  
*Published by associates of the Kerista commune, with articles reflecting the polyfidelic sexual aspect of the group but also the day jobs of its members (for example, a column about cab driving). This issue has a special RockHEAD supplement about "Rock to the Rescue," including a concert review of the group's musical saint, Joan Jett. Much material about the Abacus project, which involved selling Macintosh computers to raise funds for the commune. Centerfold is an Ojo Board, also called an Alphabet Board by Keristans, which served as a modified Ouija board.*
39. **The Utopian Classroom: a journal of self-esteem enhancement.** Vol. 15, issue 3 (Autumn 1987), East Bay edition. San Francisco, the newspaper, 1987. 27p., tabloid format newspaper, very good; shorter than the SF edition due to less ad content. 25.00
40. **The Utopian Classroom: a journal of self-esteem enhancement.** Vol. 15, issue 1 (Spring 1987), San Francisco edition. San Francisco, the newspaper, 1987. 27p., tabloid format newspaper, very good; longer than the East Bay edition due to more ad content. 25.00  
*Published by associates of the Kerista commune. Includes an article about the "U-Act" utopian theater project by Norman Gee, its African-American founder (photographed).*
41. **Utopian Psychology: journal of do-it-with-friends self-esteem enhancement.** Vol. 15, issue 4 (Winter 1988). San Francisco, the newspaper, 1988. 26p., tabloid format newspaper, lightly edgeworn. 35.00  
*Published by associates of the Kerista commune; one article discusses the education of kids within the commune. Includes an ad for the Abacus project, which involved selling Apple computers to raise funds, and an article on how the lyrics of rock music are leading listeners toward a higher plan of existence.*
42. Abarbanel, Jay S. **The co-operative farmer and the welfare state.** Economic change in an Israeli moshav. With a foreword by Max Gluckman. Manchester, UK, Manchester University Press, 1974. xvi, 236p., minor foxing of end papers, dj. 20.00
43. Abbott, Leonard D., Frank V. Anderson, Margaretta Schuyler, Harry Kelly, William Thurston Brown [and] Carl Zigrosser, eds. **The Modern School;** a monthly magazine devoted to libertarian ideas in education. Vol. 6, no. 8, August 1919. Ferrer Colony, Stelton, NJ, The Modern School Association of N.A., 1919. pp. 209-240. Complete issue, in original green wraps with

- black lettering and decorations, wraps slightly edge worn, some internal damp staining. Cover illustration and initial letters for the articles done by Rockwell Kent. The Modern School was an innovative school run by anarchists for children. 45.00.
44. Aguirre, Adrián. **The principles of cellularism.** General guidelines for building new age cellular communities. Translated from Spanish by Adrián Aguirre and Mark Tourtellotte. N.pl. [USA], n.pub., 1991. 77p., wraps, illus. First published in Spanish in 1990, Aguirre established a commune, Krutsio ,in Baja California. OCLC shows one holding (Purdue). 75.00
  45. Alderfer, E.G. **The Ephrata Commune;** an early American counterculture. Pittsburgh, University of Pittsburgh Press, 1985. xiii, 273p. 22.00
  46. Altenbaugh, Richard J. **Education for struggle;** the American labor colleges of the 1920s and 1930s. Philadelphia, Temple University Press, 1990. xi, 339p., dj. (Labor and social change) 22.00  
*Covers three schools, Work People's College (1904-1941) in Duluth, Minnesota, Brookwood Labor College (1921-1937) in Katonah, New York, and Commonwealth College (1923-41) near Mena, Arkansas.*
  47. Alyea, Paul E. and Blanche R. Alyea. **Fairhope, 1894-1954;** the story of a single tax colony. n.pl., University of Alabama Press, 1956. xii, 351p., first edition, slightly edge worn dj. 30.00
  48. American Friends Service Committee. **A brief explanatory statement of the Fayette County Rehabilitation Project.** Republic, PA, The American Friends Service Committee, 1937. Four panel brochure - 5.5x8.5 inches. Explanation to the community about the Quaker planned community living project in Fayette County. 25.00
  49. American Union of Associationists. **The Harbinger;** devoted to social and political progress. Published by the Brook Farm Phalanx. New York, AMS Press, 1966. Eight volumes, bound in the original black cloth with titled in gilt on the spine, neatly ex library (no external marks), minor handling wear. Reprint of the complete run from 1845-1849. 450.00
  50. Andrews, Allen H. **A Yank pioneer in Florida.** Recounting the adventures of a city chap who came to the wilds of South Florida in the 1890's and remained to grow up with the country. Introductory by Dr. David Fairchild. Jacksonville, FL, Douglas Printing Co., 1950. 515p., illus., first edition, very good in the original illustrated cloth, remains of dj present. 75.00  
*Andrews was a member of the Koreshan Unity commune in Estero, Florida and was editor of their paper the American Eagle. Here he writes about his experiences in Florida and in the community. The Koreshan group was religious, believed in a concave earth and was led by Cyrus Read Teed who they believed to be immortal. The group split when he died.*

51. Andrews, Edward Deming and Faith Andrews. **work and worship: the economic order of the Shakers.** Greenwich, New York Graphic Society, 1974. 224p., front., illus., first edition, dj. 25.00
52. Andrews, Stephen Pearl. **The primary synopsis of Universology and Alwato. Introduction by Madeleine B. Stern.** Weston, MA, M & S Press, 1971. 16, xiv, [ii], 224p., original green cloth binding. Reprint of 1871 edition. 22.00  
*Andrews, an individualist anarchist, cofounded the Modern Times colony. An anti-Marxist affiliate of the First International, he wrote speeches and articles for Victoria Woodhull. \*Johnpoll.*
53. Armand, Emile. **Formas de vida en común sin estado ni autoridad.** Las experiencias económicas y sexuales a través de la historia. Traducción de Carlos Espinosa. Madrid, Orto, Biblioteca de Documentación Social, 1934. 402, [ii]p., illustrated wraps slightly edge worn, paper slightly browned. First four sections are a re-write of Hillquit's History of Socialism in the United States, with an emphasis on utopian communities, also includes an original section on the Bishop Hill Colony. Odd work on American utopian communities by the French anarchist. 275.00
54. Arndt, Karl J.R., comp. **George Rapp's separatists, 1700 - 1803. The German prelude to Rapps' American Harmony Society.** Worcester, MA, Harmony Society Press, 1980. xxxii, 480p., illus. Text in German & English. 75.00
55. Arnold, Eberhard. **The early Anabaptists.** Rifton, NY, Plough Publishing House, Hutterian Brethren, 1986. 57p., wraps, 4.25x7 inches. 18.00
56. Arnold, Eberhard. **Else von Hollander, January 1932.** Rifton, NY, Plough Publishing House, 1973. 111p., dj. Hutterian, memorial & religious work for a member who died in 1932. 15.00
57. Atcheson, Richard. **The bearded lady; going on the commune trip and beyond.** New York, The John Day Company, 1971. 365p., first edition, worn dj. 20.00
58. [Bachelder, John]. **A.D. 2050.** Electrical development at Atlantis, by a former resident of 'The Hub.'. San Francisco, Bancroft Company, 1890. vi, 83p., first edition, paper browned, original 7.2x5 inch blue cloth binding edge worn, spine lettering still visible. \*Sargent. 195.00  
*"Disjoint anti-utopian, utopian novel, narrates the decay of Bellamy's utopia, a Chinese invasion, and the world's salvation achieved by the efforts of an exclusive island nation of American technocrats and businessmen who have powerful weapons and advocate modified competition." - Roemer p. 188.*
59. Backus, Charles K. **The King of Beaver Island.** Forward, notes and bibliography by Paul Bailey. From Harper's Monthly Magazine, March, 1882. Los Angeles, Westernlore Press, [1955]. 43p., rubricated title page, portrait, facsimiles, very good condition with a previous owner's bookplate

- on the front blank end paper. Original red cloth binding, one of 350 copies. Mormon splinter group commune in Michigan. 95.00
60. Baczko, Bronislaw. **Utopian Lights: the Evolution of the Idea of Social Progress** (trans. by Judith L. Greenberg). Saint Paul, MN, Paragon House Publishers, 1989. xi, 376p., very good hardcover in dj. 12.00
61. Ballou, Adin. **Autobiography of Adin Ballou, 1803 - 1890**. Containing an elaborate record and narrative of his life from infancy to old age. With appendixes. Completed and edited by his son-in-law, William S. Heywood. Lowell, MA, The Vox Populi Press, 1896. xviii, 586p., first edition, original brown cloth binding with minor edge wear, spine gilt lettering & decorations still bright, previous owner's stamp of W.A. Hinds, the utopian historian. 250.00  
*Ballou, a Unitarian minister, was the founder of the Hopedale utopian community, an abolitionist and pacifist.*
62. Ballou, Adin. **Christian non-resistance**, in all its important bearings, illustrated and defended. Philadelphia, J. Miller M'Kim, 1846. 240p., first edition, original cloth binding worn along the edges with boards exposed on some edges, worn at head and tail of spine, minor internal soiling and foxing. Ballou was a founder of the utopian Hopedale Community, and here promotes his radical pacifist views. 375.00
63. Ballou, Adin. **History of the Hopedale Community**, from its inception to its virtual submergence in the Hopedale Parish. William S. Heywood, editor. Lowell, Thompson & Hill, The Vox Populi Press, 1897. xvii, 415p., front., first edition, very good in the original dark red cloth with minor soiling and a faded spine. \*Egbert p. 96. 175.00  
*"Read the 1854 constitution of the Practical Christian Republic in [History of the Hopedale Community], pp. 397-410, for a variety of utopian theory which exhibits at once the religious socialists' tendency toward nonresistance in extreme form, the utopians' dissociation from national life, and the secular socialists' inclusion of world government in their system of thought." \*Egbert p. 275.*
64. [Ballou, Adin]. **Memorial of Adin Ballou**; containing a biographical sketch, some account of the funeral services, tributes from friends, and condensed notices of the public press, also a sermon written by himself to be read at his own funeral. Cambridge, Printed at the Riverside Press, 1890. 100p., frontispiece portrait, one portrait in text, very good in the original blue cloth with a blank spine (slightly scuffed) and gilt lettering & rule on front board, all edges gilt, minor edge wear. 85.00
65. Barnes, Revery Presmont; Jud Presmont. **Introduction to a dialogue: Our father and I cannot agree on anything**. [San Francisco, CA], [Jud Presmont], n.d. [18p.], wraps, 8.5x11 inches, very good. Circa early 2000s. 15.00  
*Lines from a letter by Revery Presmont Barnes, daughter of Kerista commune founder Jud Presmont, addressed to her three sisters, criticizing*

*her father's "arrogance" and inability to get along with people who disagree with him. Presmont retyped the text in large font on a computer and followed it here with his response, insisting that he was always eager to hear critical feedback. The packet was reproduced for distribution by the elder Presmont.*

66. Bellamy, Edward. **Apparitions of things to come.** Tales of mystery & imagination. Edited and introduced by Franklin Rosemont. Collages by Hal Rammel. Chicago, Charles H. Kerr Publishing Company, 1990. 175p.. original cloth binding. New.25.00
67. Bellamy, Edward. **The Duke of Stockbridge;** a romance of Shays' Rebellion. New York, Silver, Burdett and Company, 1900. xi, 371p., front., illus., first edition, minor fraying at head and tail of spine, front endpaper removed. \*BAL 970, printing 1. Wright III 458. 30.00
68. Bellamy, Edward. **Edward Bellamy speaks again!** articles - public addresses - letters. Kansas City, MO, The Peerage Press, 1938. 249p., second edition, original orange cloth, edge worn dj with a faded spine. First published in 1937. 20.00
69. Bellamy, Edward. **The parable of the water tank.** Being Chapter 23 of the book "Equality". Los Angeles, A. Levine, [1924 or later]. 19p., wraps, 3.25x5 inches. Includes a full page ad for Thor's Book and Magazine Service in Hollywood California. 15.00
70. Bestor, Arthur Eugene, Jr. **Backwoods utopias;** the sectarian and Owenite phases of communitarian socialism in America: 1663-1829. Philadelphia, University of Pennsylvania Press, 1950. x, 288p., first edition, slightly edge worn dj. (American Historical Association) 15.00
71. Black, Kristie. **Selling lifestyle in cool, easy-to-understand terms.** San Francisco, CA, Abacus Global Yenta Services / The Kerista Tribe, n.d. 4-panel brochure on yellow paper, 5.5x8.5 inches, very good. 20.00  
*Issued under one of the many names-of-the-moment used by the Kerista utopian polyfidelity commune in San Francisco. Proposes a network of salons in shopping malls around the country to sell the concept of communal living. Comic depicts an interested customer being linked by computer with job slots, living facilities, clubs, social networks, and even potential family and friends. Text states that communal living offers numerous marketing opportunities for entrepreneurs. This copy is one of a stack taken by Jud Presmont, founder of Kerista, after the group broke up in 1991; an address label for his successor group, the World Academy of Keristan Education, has been placed over the original contact address; another version photocopied later by Presmont is also included.*
72. Blair, Don. **Harmonist construction;** principally as found in the two-story houses built in Harmonie, Indiana, 1814-1824. Indianapolis, Indiana Historical Society, 1964. 45-82p., wraps, illus. (Indiana Historical Society publications, vol. 23, no. 2) 17.00

73. Blake, Nelson M.; Lester G. Wells. **The Oneida Community Collection in the Syracuse University Library.** Syracuse, NY, Syracuse University Library, 1961. 38p., wraps, very good. 12.00
74. Blanchard, Charles Elton. **A new day dawns**, a brief history of the Altruistic Eras (1930 to 2162 A.D.) A.E. 200 by Charles Elton Blanchard, M.D. writing for Jane Bradshaw, Historical Section, The National Library Service, Washington, D.C. A diagnosis and a possible prognosis of the ills of our present social order. Youngstown, OH, Medical Success Press, 1932. 191p., first edition, bookplate of The People's Weekly, Edmonton, Alberta, dj chipped on edges. 95.00  
*"Detailed eutopia. Science." \*Sargent. The future includes scientific race reproduction, emancipation of women, sterilizing the unfit, a collective health service, elimination of defective children, etc.*
75. Bohlken-Zumpe, Elizabeth. **Torches extinguished.** Memories of a communal Bruderhof childhood in Paraguay, Europe and the USA. San Francisco, Carrier Pigeon Press, 1993. 300p., wraps, second edition. (Women from utopia series) 15.00
76. Borsodi, Ralph. **A decentralist manifesto**, an alternative to monopoly capitalism and statist socialism. Edited by Mildred Loomis. York, PA, The School of Living, 1978. 24p., wraps. First published by the Libertarian Institute in Bombay in 1958. 25.00
77. Borsodi, Ralph. **Education and living.** Part I and part II; Part III and part IV [complete set]. Melbourne, FL, Melbourne University Press, 1948. Two volumes totalling 719p., plain printed green wraps in original very worn coming-apart cardboard slipcase, textblock corners first volume slightly bumped. Decentralist and community organizer. 75.00
78. Borsodi, Ralph. **Major universal problems of living** (introductory pages). A new approach to information. York, PA, School of Living, [post - 1977]. 83p., wraps. Reprint from his *Seventeen problems of man and society*, published in 1966. 20.00
79. Borsodi, Ralph. **Seventeen problems of man and society.** Anand, India, Charotar Book Stall, 1968. 595p., original cloth binding with a faded, some penciling, first edition. 35.00
80. [Borsodi, Ralph]. **A way out, a publication of the School of the Living. October, 1963, vol. 19, no. 9.** Brookville, OH, The School of Living, 1963. pp. 259-287, partly yellowed wraps. Anarchist magazine; this issue devoted to a pan-humanist manifesto by Ralph Borsodi. 15.00
81. Boyd, David. **A history: Greeley and the Union Colony of Colorado.** Greeley, Colorado, The Greeley Tribune Press, 1890. 448p., numerous wood-engraved illus. (mostly of buildings), errata slip bound in on page 11, original cloth binding slightly worn, front free endsheet removed leaving the hinge tender and first several leaves (including title) at risk. Laid in is a professionally-printed 1966 travel brochure with 2p. Greeley info and

- photos ("Could a cooperative society of German immigrants be a success in Colorado?"). 95.00  
*"Nathaniel C. Meeker, formerly a member of Brumbull Phalanx, visited the Shakers, Mormons, and Oneida perfectionists before coming to Colorado. The original 442 members, who paid a \$150 fee, came primarily from New York and partly from Ohio and Pennsylvania. Though nonsectarian, the colony practiced temperance. Within four years of its founding, the colonists transformed their communal institutions into a town indistinguishable from others in the region. Some years later, a dozen families joined the Puget Sound Co-operative Colony in Washington State." \*Robert S. Fogarty, DICTIONARY OF AMERICAN COMMUNAL AND UTOPIAN HISTORY. Westport, 1980. p. 203.*
82. Brantingham, Tony. **Harmony Village.** Proposal for a self-sufficient organic community wherein all members shall be free to direct their own lives in peace and harmony with themselves, with each other, and with the ecosystem of which the whole is but a part. London, author, 1972. 11p., wraps, mimeographed, 6.5x8 inches, previous owner's name on p. 3. 35.00  
*Brantingham devised an nice little logo, mushroom with yin/yang motif, to represent his proposed community.*
83. Brokaw, Warren Edwin. **Equitable society and how to create it.** New York, Vanguard Press, The Equitist League, 1927. ix, 365p. [+ ads], front. photo of Brokaw tipped in, ex-libris, spine label removed leaving slightly darker rectangle. 12.00
84. Brown, James C. **Calling all cooperators,** an invitation to cooperative living. Minneapolis, MN, J.C. Brown, [1947?]. 8p., wraps, some creasing of wraps and text. Not found in OCLC. Original imprint crossed out (see above) and replaced with the stamp of The Kltsookla Group in Richmond, California. 75.00  
*Text includes descriptions of various cooperative communities including in Canada and Palestine .*
85. Brundage, W. Fitzhugh. **A socialist utopia, in the new South.** The Ruskin Colonies in Tennessee and Georgia, 1894-1901. Urbana, University of Illinois Press, 1996. xi, 263p., very good in the original green cloth binding. 25.00
86. Butcher, A. Allen. **Community, Inc.** Legal incorporation for intentional community. Denver, CO, the author, 1992. 15, [iv]p., wraps, 8.5x11 inches. (Communitarianism monographs) 20.00
87. Butcher, A. Allen. **Community tools.** A 'virtual library' of community development resources. Denver, CO, Fourth World Services, 1994. 16p., wraps, 8.5x11 inches. Catalog of books & media for intentional communities. 25.00

88. Calverton, Victor Francis. **Where angels dared to tread.** Indianapolis, The Bobbs-Merrill Company, 1941. 381p., first edition, dj chipped along the edges. 25.00
89. Canyon Collective. **Live it! Communalism.** Canyon, CA, Canyon Collective, 1971. 64p., red illustrated wraps, slightly worn with minor soiling, paper slightly browned, rear wrap damp stained, pen notes on rear wrap 8.5x11 inches, illus. 20.00
90. Carden, Maren Lockwood. **Oneida:** utopian community to modern corporation. Baltimore, The Johns Hopkins Press, 1969. xx, 228p., illus. from photography and period imagery, first edition black cloth casebinding with onlay cover and spine labels, handsome copy in edgeworn dj. 20.00
91. Carmony, Donald F. and Josephine M. Elliott. **New Harmony, Indiana: Robert Owen's seedbed for utopia.** n.pl., Indiana Magazine of History, 1980. pp. 161-261, wraps, illus., folded chart. Offprint from the Indiana Magazine of History, no. 76, September, 1980. 15.00
92. Carpenter, Edward. **Civilisation:** its cause and cure. South Acworth, NH, Greenleaf Books, 1972. viii, 36p., 8.5 x 11 inches, intro by Michael Selzer. 25.00  
*The publisher was connected with the Greenleaf Harvesters' Guild, a pacifist farming commune.*
93. Caryl, Charles W. **New era;** presenting the plans for the New Era Union, to help develop and utilize the best resources of this country, also to employ the best skill there is available to realize the highest degree of prosperity that is possible for all who will help to attain it. Based on practical and successful business methods. Denver, Colorado, the author, [1897]. 192p., front., blue cloth binding slightly shelf worn. OCLC calls for a folded plan not present in this copy. No mention of plates in text. 75.00  
*"Caryl, a Colorado businessman-miner, utilizes a stilted, autobiographical play form (cast includes: Bellamy, Tolstoy, and Jay Gould) to deliver a personal plea for the establishment of a co-op, union city near Denver. Comes complete with elaborate illustrations of a rigidly zoned, hierarchical city (privates to generals)." \*Romer p. 201.*
94. Case, John and Rosemary C.R. Taylor, eds. **Co-ops, communes & collectives;** experiments in social change in the 1960s and 1970s. New York, Pantheon Books, 1979. 326p., first edition, review copy, dj. 30.00
95. [Chase, William]. **The life-line of the lone one** or, autobiography of the world's child, by the author. Boston, Bela Marsh, 1857. 310p., front., first edition, some damp staining and foxing, a number of signatures pulled, original cloth binding chipped at the spine foot, three inch tear along hinge of the front board. \*Egbert p. 136. 75.00  
*Chase was a leader of the Fourierist settlement at Ripon, Wisconsin (1844-1850).*

96. Cheo, Paul. **The empire of green.** New York, Vantage Press, 1991. 202p., first edition, dj. Utopian science fiction about a Green Tribe descended from humans that lives amid peace and plenty. Chinese American author. 12.00
97. Claeyes, Gregory. **Machinery, money and the millennium;** from moral economy to socialism. Princeton, Princeton University Press, 1987. xxx, 245p., dj. 15.00
98. Clapp, Elsie Ripley. **Arthurdale, a school.** [Arthurdale, WV], n.pub., 1935. 29p., wraps slightly soiled, 8.5x11 inches, mimeographed on one side only. Clapp was the project director, this is her progress report. 150.00  
*Arthurdale, West Virginia was the first New Deal planned resettlement community. Eleanor Roosevelt took a leading role in the establishment of Arthurdale and it was one of her major priorities. The New Deal administration built houses, schools and public buildings in the community and helped organize educational actives for the resettled coal miners.*
99. Clark, Annie M.L. **The Alcotts in Harvard.** Lancaster, MA, J.C.L. Clark, 1902. 44p., frontispiece, illus., inscribed "Amy L. Marston, from the author," publisher's notice tipped in, minor foxing, first edition, bound in the original boards with a linen spine, somewhat edgeworn and handled, spine label foxed. 95.00
100. Clark, Christopher. **The communitarian moment;** the radical challenge of the Northampton Association. Ithaca, Cornell University Press, 1995. xiv, 269p., dj. 15.00
101. Clark, James Maxwell. **Colonial days.** Denver, The Smith-Brooks Company Publishers, 1902. 148p., paper browned, original red cloth binding, gilt lettering still bright, minor stain on spine, paper browned, signed by Clark at the end of the preface, gift inscription from the journalist Will C. Ferril to his Colorado poet laureate son, Thomas Hornsby Ferril, date 1924. Relevant pen notes by W. Ferrill on the front blank end paper and dedication page. 95.00  
*History of the Union Colony in Greeley, Colorado.*
102. Cleveland, Stafford C. **History and directory of Yates County,** containing a sketch of its original settlement by the Public Universal Friends, the Lessee Company and others, with an account of individual pioneers and their families; also, of other leading citizens. Including church, school, and civil history, and a narrative of The Universal Friend, her society and doctrine. Penn Van, NY, S.C. Cleveland, Chronicle Office, 1873. xxiii, 766, [xiii]p., frontispiece, illustrated, folded map, later (but still old) orange cloth binding with 'Yates County' stamped elegantly on spine, corners slightly bumped, first edition. \*Howes C487 aa. 225.00  
*Contains a portrait and section on Jemima Wilkinson and her religious utopia community.*

103. Coate, Lowell Harris. **The patriotism of peace.** Newllano, LA, Llano Publications, 1929. 153, [ii]p., wraps worn, 4.5x6.75 inches, previous owner's name (a member of the Llano community) on title page, members underlining and marginalia in some of the text. Coate was superintendent of Llano Cooperative College. 250.00
104. Cohen, Allen, editor. **City of San Francisco Oracle:** volume 1, number 12. San Francisco, Oracle Co-operative Publishing Co., 1968. 32p., 11.5x17.5 inches, folded, newsprint, b&w and color illustrations. 150.00  
*2000 A.D. Symposium cover with Alan Watts, Carl Rogers and Herman Kahn at Esalen. Drop City article.*
105. Cohen, Joseph Jacob. **In quest of heaven;** the story of the Sunrise Co-operative Farm Community. New York, Sunrise History Publishing Committee, 1957. xvi, 255p., front., illus., first edition, spine faded, remains of glue along the gutter of the first few pages. 35.00  
*Sunrise, a libertarian collectivist colony in Saginaw Valley, Michigan, existed from 1933 to the spring of 1938.*
106. Comfort, Will Levington. **Routledge rides alone:** a novel, with a frontispiece by Martin Justice. Philadelphia, J. B. Lippincott, 1910. 310p., color frontispiece, very good first edition in pictorial cloth and decorative dj with cutaway front panel revealing color artwork beneath. 175.00  
*Comfort was a Los Angeles-based author of adventure stories who became a Theosophist and founded a Utopian colony in the Hollywood Hills near Pasadena called The Glass Hive in 1922. The novel takes place in London, Japan, India and other exotic locales.*
107. Comings, L.J. Newcomb [and] Martha M. Albers. **A brief history of Baldwin County.** Fairhope, AL, Baldwin County Historical Society, 1928. 91p., original wraps a bit edge worn, illus., map. Contains descriptions of various utopian & co-operative groups in the county including Fairhope, the Greek Community (noted as the only "communistic" society in Baldwin), the Amish and others. 85.00
108. Communitas. **Communities, no. 2, Feb. 1973.** Louisa, Va, Community Publications Cooperatives, 1973. 64p., wraps, 8.5x11 inches, paper slightly browned. 20.00
109. Community Service, Inc. **Intentional community and the folk society.** Yellow Springs, OH, Community Service, Inc, 1991. 20, [iii]p., wraps. Contributions by Arthur F. Raper, A.J. Muste, Arthur E. Morgan and Griscom Morgan. 25.00
110. Conno, Robert [pseud. of Robert Colopy, Jr.]. **Walled in,** the true story of a cult [sub-title from front wrap]. New York, Signet, New American Library, 1979. 308p., wraps, paper slightly browned. Pocket book format. 45.00

*About the utopian (or perhaps distopian) cult created by Rev. Leonard Feeney in Massachusetts, to preserve 'true' Catholicism.*

111. Coogan, Gertrude Margaret . **Money creators.** Who creates money? Who should create it?. Chicago, Sound Money Press, 1938. 344p., very good in green boards. Reprint of the 1935 issue, with special endpapers advertising the Mankind United group based in San Francisco. 25.00  
*Foreword by Robert Owen.*
112. Credit Foncier Company, The. **The Credit Foncier Company,** its charter, constitution, pledge, by-laws (first draft). Report (for 1891), concession and amendments (1890). New York, Credit Foncier Company, 1892. [44p.], wraps with Library of Congress duplicate stamp on front wrap. 150.00
113. Crossen, Constance Walther. **Wabash River Scrapbook.** N.p., the author, 1997. 132p., wraps, 8.5x11 inches, very good. 30.00  
*Memoir of the author's aunt Phoebe Stoker Elliott, and childhood visits to her home and her friends among the relics of the utopian communities around New Harmony, Indiana.*
114. Curl, John. **History of work cooperation in America.** Cooperatives, cooperative movements, collectivity and communalism from early America to the present. Berkeley, Homeward Press, 1980. 58p., wraps, illus., 8.5 x 11 inches. 20.00
115. Curtis, George William. **Early letters of George Wm. Curtis to John S. Dwight.** Brook Farm and Concord. Edited by George Willis Cooke. New York, Harper & Brothers Publishers, 1898. 293p., first edition. 60.00
116. **Another copy.** Brook Farm and Concord. Edited by George Willis Cooke. New York, Harper & Brothers Publishers, 1898. 293p., first edition, cover a bit edgeworn, inscribed by Cooke and signed "G.W.C.," dated Sept. 18, 1898, previous owners small stamp on first few pages. 65.00
117. Cuthbert, Arthur A. **The life and world-work of Thomas Lake Harris,** written from direct personal knowledge. Glasgow, C.W. Pearce & Co., 1908. 413, [3], xix p., textblock untrimmed, first edition, original cloth binding slightly chipped at the head of spine (probably a neat mouse-gnaw), spine gilt still bright, a nice copy save for the mousework. Laid in is a printed leaf, publisher's compendium of favorable notice. 225.00
118. Da Avabhasa. **Tell everyone that I am here: Oral and written instructions from Da Avabhasa (The "Bright").** Clear Lake, CA, The Dawn Horse Press, 1993. 63p., 8.25x10.75 inches, illustrated with b&w photos of Da Avabhasa (also known as Bubba Free John), who established a Utopian community, zoo, and other institutions in California before deciding to spend most of his time in Fiji. Advice and instructions on propaganda activities for followers. 18.00
119. Dague, Robert Addison. **Henry Ashton;** a thrilling story and how the famous Co-operative Commonwealth was established in Zanland.

- Alameda, California, published by the author, 1903. 235p., front., first edition, paper slightly browned, notice of Charles H. Kerr & Company pasted on endpaper that the printing was done in Chicago, Jan. 20, 1903 by Union Labor under Kerr's supervision. \*Sargent p. 65. Negley 252.60.00  
*"After many adventures an engineer marries a heiress and establishes a Christian socialist Utopia" \*Hanna 894.*
120. **Another copy** Alameda, California, published by the author, 1903. 235p., front., third edition. \*Sargent p. 65. Negley 252.45.00
121. Delany, Samuel R. **Heavenly breakfast**; an essay on the winter of love. New York, Bantam Books, 1979. 127p., first printing, wraps. Autobiographical work on his participation in communes and coops in the New York of the late 1960s by the gay African American author. Young 958. 20.00
122. DeMaria, Richard. **Communal love at Oneida**; a perfectionist vision of authority, property, and sexual order. New York, The Edwin Mellen Press, 1978. xiii, 233p., very good in the original cloth binding. (Texts and studies in religion, vol. 2) 25.00
123. Dennis, Edward S.G. **Evaluation of the handling of the Branch Davidian stand-off in Waco, Texas by the United States Department of Justice and the Federal Bureau of Investigation**. Washington, DC, GPO, 1993. 63p., 8.5x11 inches, wraps lightly edgeworn. 20.00  
*Redacted version for public release.*
124. Desroche, Henri. **The American Shakers**; from neo-Christianity to presocialism. Translated from the French and edited by John K. Savacool. Amherst, The University of Massachusetts Press, 1971. 357p., previous owner's book plate on front blank pastedown, dj with just a trace of soiling. 20.00
125. Diamond, Stephen. **What the trees said**; life on a new age farm. New York, Delacorte Press, 1971. 182p., first edition, previous owner's book plate on front blank end paper, dj slightly edge worn. The commune, which evolved from the Liberation News Service, was located in Massachusetts, . 25.00
126. [Dillon, Ricardo]. **The Maroons**; the wisdom of Ricardo Dillon. [San Francisco, CA], [Kerista Commune], n. d. 4p., wraps. A brief history of the Maroons and their resistance to the British and Spanish in the 17th century. 22.00  
*Though no indication appears in the text, this pamphlet was produced by the Kerista Commune during its period of infatuation with Ricardo Dillon and the Eastern Maroons. The rear cover invites readers to contact Dillon at the Inner Church of Freedom, Equality and Music in Portland Parish, Jamaica.*

127. Dobbs, Catherine R. **Freedom's will**; the Society of the Separatists of Zoar-- an historical adventure of religious communism in early Ohio. New York, The William-Frederick Press, 1947. 104p., first edition, inscribed by Dobbs, original cloth binding has suffered some damp damage and staining, particularly at the heel of the faded worn spine; one panel of the dj tipped onto the front pastedown [rest of the dj lacking]. 65.00
128. Doll, Eugene E. and Anneliese M. Funke. **The Ephrata Cloisters, an annotated bibliography**. Philadelphia, Carl Schurz Memorial Foundation, 1944. 139p., wraps edge worn with some chipping along the spine. (Bibliographies on German American history, no. 3) 20.00
129. Dombrowski, James. **The early days of Christian socialism in America**. New York, Columbia University Press, 1936. viii, 208p., original grey cloth with a slightly darkened spine, review slip tipped in on front blank pastedown. 25.00
130. Drinnon, Richard. **White savage**; the case of John Dunn Hunter. New York, Schocken Books, 1972. xix, 282p., dj faintly handled. 12.00  
*Robert Owen-influenced John Hunter was not so much seeking to establish "utopia" as to secure safety and perpetuity of the Native Americans. Extensively referenced; Drinnon is countering an earlier academic paradigm.*
131. Duss, John S. **The Harmonists**; a personal history. Harrisburg, The Pennsylvania Book Service, 1943. xviii, 425p., front., illus., presentation letter dated 7/17/43 from Duss to Pennsylvania Governor Edward Martin tipped in on front blank end paper (with old clear tape on the letter and remains of tape on the end papers), Governor's office stamp on the letter and Governor Edward Martin's bookplate on the front paste down, edge worn dj darkened on the spine. 35.00
132. **Another copy**, The Pennsylvania Book Service, 1943. xviii, 425p., front., illus., dj soiled on the spine. 20.00
133. Dwight, Marianne. **Letters from Brook Farm, 1844 - 1847**. Edited by Amy L. Reed, with a note on Anna Q.T. Parsons by Helen Dwight Orvis. Poughkeepsie, NY, Vassar College, 1928. xv, 191p., front., illus., slightly shelf worn. 65.00
134. Eastman, Hubbard. **Noyesism unveiled** a history of the sect self-styled Perfectionists; with a summary view of their leading doctrines. Brattleboro, Published by the author, 1849. 432p., foxing, original cloth binding with the backstrip chipped and partly missing. \*Egbert p. 127. Sabin 21677. 125.00
135. Eaton, Joseph W. and Robert J. Weil. **Culture and mental disorders**. A comparative study of the Hutterites and other populations. Glencoe, IL, The Free Press, 1955. 254p., first edition, faded dj with a number of closed tears. 20.00

136. Eddy, George Sherwood. **A door of opportunity**; or an American adventure in cooperation with sharecroppers. New York, Eddy and Page, [1937?]. 63p., wraps slightly shelf worn, some creasing, illus. 65.00  
*Study of the Delta Cooperative Farm in Millhouse, Mississippi, a Christian cooperative of white and Black Southern sharecroppers. Eddy (1871-1963), was a publicist, Christian lecturer, and member of the Socialist Party. He organized the Delta Cooperative Farm in 1936 to overcome sharecropper problems.*
137. Edmonds, Walter D. **The first hundred years 1848-1948**: 1848 - Oneida Community; 1880 - Oneida Community, Limited; 1935 - Oneida Ltd. With photographs by Samuel Chamberlain. Oneida, Oneida Ltd., 1948. 75p. [+ illus.] \*Egbert p. 125. 12.00
138. Egerton, John. **Visions of Utopia**; Nashoba, Rugby, Ruskin, and the "New Communities" in Tennessee's past. Knoxville, The University of Tennessee Press, in cooperation with The Tennessee Historical Commission, 1977. 95p., wraps, illus. 18.00
139. Elkinton, Joseph S. **Selections from the diary and correspondence of Joseph S. Elkinton, 1830 - 1905**. Philadelphia, printed for private distribution, 1913. xiv, 512p., original light green cloth slightly faded and edge worn, title page slightly chipped in the gutter with remains of old glue along the inner margin, withdrawn stamp on title page and blank end paper (no other institutional markings), first edition. Active Quaker, with much on his work with African Americans, workers (including coal miners), the Doukhobors, Native Americans, etc. . 15.00
140. Engstrand, Stuart David. **They sought for paradise**. New York, Harper & Brothers, 1939. 272p., first edition, inscribed by Engstrand on the half-title page, previous owner's name on front blank end paper, neat list of names on rear blank end paper, worn and chipped dj with tape repairs on verso. 45.00  
*Historical novel centered around Swedish immigrants and the Bishop Hill commune in Illinois in the Nineteenth century.*
141. Erasmus, Charles J. **In search of the common good**; utopian experiments past and future. New York, The Free Press, 1977. viiii, 424p., dj. 15.00  
*Substantial materials on B. F. Skinner.*
142. Ernst, James E. **Ephrata, a history**. Posthumously edited with an introduction by John Joseph Stoudt. Allentown, PA, The Pennsylvania German Folklore Society, 1963. xxi, 354p., illus., original openweave white linen cloth with a slightly darkened spine. (The Pennsylvania German Folklore Society, vol. 25, 1961) 25.00
143. Estlake, Allan. **The Oneida Community**; a record of an attempt to carry out the principles of Christian unselfishness and scientific race-improvement. London, George Redway, 1900. viii, 158p., first edition, very

- good in original green cloth with only a trace of edge wear. Estlake was a member of the Community. \*Egbert p. 125. 95.00
144. Fauset, Arthur Huff. **Sojourner Truth**; god's faithful pilgrim. Chapel Hill, The University of North Carolina Press, 1938. viii, 187p., first printing, a sound ex library copy with the usual markings. Includes a section on the Matthias group which lived communally. 25.00
145. Federal Writers Project. WPA Beaver County, Pennsylvania. **The Harmony Society in Pennsylvania**. Sponsored by the Harmony Society Historical Association. Philadelphia, William Penn Association, 1937. 38p., very good in the original illustrated wraps. (American guide series) 25.00
146. Fellman, Michael. **The unbounded frame**, freedom and community in nineteenth century American utopianism. Westport, CT, Greenwood Press, 1973. xx, 203p., dj. (Contributions in American history, no. 26) 25.00
147. Fellowship Farm Cooperative. **Fellowship Farm, a dream of active good will come true**. Madison, Fellowship Farm Cooperative, [circa 1950s-1970s]. Six-panel brochure, 3.5x8.5 inches (folded size). Promotional work for the pacifist farm community in Prairie du Sac, Wisconsin. 20.00
148. Fels, Mary. **Joseph Fels**; his life-work. New York, Doubleday, Doran & Company, 1920. 192p., dj. First published in 1916. 20.00  
*Joseph Fels was active in the Single Tax movement, helping to establish many of its colonies.*
149. Felton, David, editor. **Mindfuckers**, a source book on the rise acid fascism in America including material on Charles Manson, Mel Lyman, Victor Baranco and their followers by David Felton, Robin Green and David Dalton. San Francisco, Straight Arrow Books, 1972. 324p., very good first edition of the wraps issue (simultaneous with a very limited hardcover run), spine panel is somewhat faded. 125.00
150. Ferm, Elizabeth Byrne. **The spirit of freedom in education**. With a chapter on the activities at the Modern School by Alexis C. Ferm. Stelton, NJ, The Modern School, 1923. 60p., wraps, staples lightly rusted, 5.25x7.75 inches, second edition. Cover design by Mabel Higgins, initial letters by Rockwell Kent. Expanded from the forty-three page first edition done in 1919. 175.00
151. Fike, Rupert, ed. **Voices from The Farm**, adventures in community living. Summertown, TN, Book Publishing Company, 1998. 162p., wraps, first printing. 10.00
152. [Fischer, David Graham]. **Latin blood**, by ?. Hollywood, CA, Authors Publishing Corporation, 1925. 242, [i]p., first edition, near-fine in a slightly edge worn dj. 175.00  
*Semi-utopian novel, modeled after the 'Graustark' series. Set on two islands, one an ideal and well run community, the other is a state of constant upheaval.*

153. Fitch, Thomas and Anna M. Fitch. **Better days:** or, a millionaire of tomorrow. San Francisco, Better Days Publishing Co., 1891. 373p., bound in original blue cloth, spine and diagonal portion of front board sun-faded, paper slightly browned, minor edge wear, corners slightly bumped, previous owner's bookplate on front paste down, first edition. \*Baird & Greenwood no. 825. Blake p. 217 notes: "A terrible utopian novel in which a general strike results in the death of industrialist Lorin French." 95.00  
*"Dedicated to millionaires who help workers. Narrates the history of a gold mine owner who uses his money to increase the money supply, to start co-op and urban renewal projects, and to develop powerful weapons to enforce peace. Contains many anti-Semitic and anti-Indian passages."*  
*\*Roemer p. 191.*
154. Fogarty, Robert S. **All things new;** American communes and utopian movements, 1860-1914. Chicago, The University of Chicago Press, 1990. vii, 286p., illus., dj. 22.00
155. Fogarty, Robert S. **Dictionary of American communal and utopian history.** Westport, CT, Greenwood Press, 1980. xxvi, 271p., original blue cloth slightly shelfworn. Biographies, communities, an annotated list of utopian societies by Otohiko Okugawa, a concluding bibliographical essay. Basic reference work on the topic. 20.00
156. Fogarty, Robert S., ed. **American utopianism.** Itasca, IL, F.E. Peacock Publishers, 1972. xi, 174p., slightly shelfworn wraps. (Primary sources in American history) 12.00
157. Foster, Lawrence. **Women, family, and utopia. Communal experiments of the Shakers, the Oneida Community, and the Mormons.** Syracuse, NY, Syracuse University Press, 1991. xx, 353p., shelf worn dj. 35.00
158. Fowler, Charles T. **The sun.** A bi-monthly publications devoted to co-operation. Subject: Co-operative home. Kansas City, MO, C.T. Fowler, Publisher, 1886. 26p., wraps, slightly chipped, closed tear along the spine, 5.25x7.75 inches, frontis portrait of Louis Michel. Native anarchist, with a back-to-the-land view point (see Egbert p. 304). Mentioned on p. 10 of Nettlau's Bibliographie de L'anarchie. (The Sun. New series, vol. 1, no. 4, July and August, 1886. Whole no. 458) 125.00
159. Freedman, Anne. **The planned society:** an analysis of Skinner's proposals. Kalamazoo, MI, Behaviordelia, Inc, 1972. iii, [46]p., wraps, 8.5x11 inches. 15.00
160. Fretageot, Nora C. **Historic New Harmony, a guide.** Third edition. [New Harmony?], n.pub., 1934. 66p., wraps slightly creased, four panel brochure "Guide to points of unusual interest in historic New Harmony, Indiana" by the Daughters of the American Revolution laid in. 20.00
161. Frothingham, Octavius Brooks. **George Ripley.** Fourth edition. Boston, Houghton, Mifflin and Company, 1884. vi, 321, 16p., front., spine and front

- panel faded, bookplates on front endpapers. (American men of letters)  
20.00
162. Fuller, Frederick T. **Beyond the Selvas.** A vision of republic that might have been - and still may be. Boston, [the author], 1929. 95p., first edition, front., cover slightly edgeworn, inscribed by Fuller, obit [dated 1943] for Fuller pasted on front endpaper, 5 line memorial inscription by Socialist Party activist Roland D. Sawyer on front endpaper. 45.00  
*"Christian socialism" \*Sargent. Fuller was active in the Progressive Party and a supporter of Theodore Roosevelt.*
163. Fuller, Margaret [and] Ralph Waldo Emerson, eds. **The dial:** a magazine for literature, philosophy, and religion. Volume 1. Boston, Weeks, Jordan and Company, 1841. vi, 544p., volume title-page and table of contents are present, blanks all there, casebound in 19thC quarter morocco with raised bands; spine title, modest rulings and devices gilt, old sepia marbled boards and endsheets. Boards are rather worn showing a little cardstock at the tips, marbled paper chipped round the margins and very rubbed, rear joint has begun to crack, several small old ownership legends on the first blank, light foxing throughout. Hinges are sound, appear unrepaired, and there are no signs of sophistication anywhere in the volume. First book edition of the first four issues, vol. 1, no. 1, July, 1840 to vol. 1, no. 4, April, 1841. 1750.00  
*Considered to be the parent of the little magazine in America and its first original journal of ideas. Besides the many contributions from the editors, the contributors in this volume included Amos Bronson Alcott, Ellen Sturgis, Caroline Sturgis, Henry David Thoreau, James Russell Lowell, C. P. Cranch and Frederic Henry Hedge. The Dial played an important role in early American reform movements and in the founding of Brook Farm.*
164. Furchgott, Eve; Jud Presmont. **Kerista Commune Follow-up Questionnaire.** Paauilo, HI, Eve Furchgott, 1994. 8p., 8.5x11 inch sheets stapled at upper left. Included here with the questionnaire is a copy made by Jud Presmont, the founder of the commune, of a letter by him to Furchgott (here called Even), a copy of the original cover letter, and Presmont's own answers to the questions. 15.00  
*Delves into the reasons for the breakup of the 20-year utopian experiment in cooperative polyfidelic living. Incidentally contains many autobiographical details about Presmont's life, including his Jewish background.*
165. Gardner, Hugh. **The children of prosperity;** thirteen modern American communes. New York, St. Martin's Press, 1978. xi, 281p., wraps. 10.00
166. Gaskin, Stephen. **Mind at play.** Summertown, TN, The Book Publishing Company, 1980. 183p., wraps slightly creased. 12.00  
*By a "Hippy philosopher," one of the founders of The Farm.*
167. [Gaskin, Stephen]. **Plenty,** a non-profit, charitable corp. Summertown, TN, [The Farm], [1975]. Four panel illustrated brochure, 8.5x11 inches

- folded size, creased, mailed folded out. Charitable foundation run Gaskin's spiritual group in Tennessee. 18.00
168. Gaskin, Stephen. **Rendered infamous**; a book of political reality. Summertown, TN, The Book Publishing Company, 1981. 262p., first printing, slightly edge worn dj. Publisher's promotional sheets laid in. Autobiographical, including his experience in the Marines in the Korean War and later in prison, along with his political thoughts. 20.00
169. Gaskin, Stephen. **Volume one**, Sunday morning services on the Farm. Summertown, TN, The Book Publishing Co., [1977]. 159p., wraps slightly worn with a few minor stains, illus. 12.00
170. [Gass, Jacob and Miller, Johan P.]. **Chronicon ephratense**; a history of the community of Seventh Day Baptists at Ephrata, Lancaster County, Penn'a, by "Lamech and Agrippa" [pseud.] Translated from the original German by J. Max Hark. Lancaster, S.H. Zahm & Co., 1889. xvi, 288p., linen cloth slightly soiled, paper labels on spine worn, corner's slightly bumped, minor stain on fore edge. This copy 163 of an unstated limitation. \*Egbert p. 109. 250.00  
*"Chief source for the history of this Pennsylvania cloister founded by Conrad Beissel." \*Howe G76.*
171. Gaston, Paul M. **Man and mission**, E.B. Gaston and the origins of the Fairhope single tax colony. Montgomery, AL, The Black Belt Press, 1993. xiv, 161p., first edition, illus., dj. 35.00
172. Geissler, Ludwig A. **Looking beyond**; a sequel to "Looking Backward," by Edward Bellamy, and an answer to "Looking Further Forward," by Richard Michaelis. London, William Reeves, 1891. 102p., wraps lightly browned, two small pieces black (publishers?) tape on front wrap, first British edition. 125.00  
*"Answers the criticism posed by Michaelis's demoted professor with statistics and rather poor logic. Also, questions Bellamy's concept of alumni rule." \*Roemer p. 191.*
173. Gibb, Jack R. **Notes on Tori theory and Tori Community**. Amherst, MA, New England Center, 1972. 9p., wraps slightly soiled, staples beginning to rust, previous owner's name on front wrap. Only one copy in OCLC (University of Alberta). T-Group theory with utopian overtones. 25.00
174. Gide, Charles. **Communist and co-operative colonies**. Translated by Ernest F. Row. New York, Thomas Y. Crowell Company, [1930]. 223p., minor foxing, first American edition, previous owner's name on front blank paste down and on page 9, dj with minor edge wear and a slightly darkened spine. Includes two chapters on the United States. 25.00
175. Glenn, Jerome Clayton. **Linking the future**: Findhorn, Auroville, Arcosanti. Cambridge, MA, Hexiad Project, Center on Technology and Society, 1979. 162p., wraps, illus, full page previous owner's inscription on

- front blank end paper. Limited to 1500 copies. Study of the three utopian communities in India, Scotland & Arizona. 40.00
176. Greenstein, Paul, Niegy Lennon and Lionel Rolfe. **Bread & Hyacinths;** the rise and fall of utopian Los Angeles. Los Angeles, California Classics Books, 1992. 139p., wraps, illus. On Job Harriman & the Llano del Rio colony. 10.00
177. Greenwalt, Emmett A. **The Point Loma Community in California, 1897-1942.** A Theosophical experiment. New York, AMS Press, 1979. 236p. Reprint of 1955 edition. (Original series: University of California publications in history, vol. 48) 15.00
178. Guarneri, Carl J. **The utopian alternative;** Fourierism in nineteenth-century America. Ithaca, Cornell University Press, 1991. xiv, 525p., dj. 20.00
179. Haldeman-Julius, E., ed. **Odd Facts About American Life:** A Symposium. Girard, KS, Haldeman-Julius Publications, 1928. 62p., wraps, 3.5x5 inches, "debate" penned at right edge of cover. (Little blue book no. 711) 25.00  
*Collection of articles including a 6-page piece by Thomas L. Powis on Zion City, Illinois and a 4-page piece by Temple Herrin Montgomery on efforts by Texas to prevent black residents from voting, as well as eleven other essays.*
180. Hale, Edward Everett. **How they lived in Hampton:** a study of practical Christianity applied in the manufacture of woolens. Boston, J. Stilman Smith & Co., 1888. ix, 281p. \*Wright III 2371. 85.00  
*"Describes the growth and success of a New England town organized around a profit-sharing venture similar to the whaling lay system."  
\*Roemer p. 186.*
181. Hall, Bolton. **Free America,** short chapters showing how liberty brings prosperity. Chicago, L.S. Dickey & Co., 1904 . 215, [iv]p., first edition, front., spine lettering partly eroded. 90.00  
*Hall, a Christian socialist and follower of Henry George, founded the Free Acres Community of New Jersey.*
182. Hall, Bolton. **A little land an a living.** With a letter as an introduction by William Borsodi. Introduction to the fourth edition by Joseph Fells. New York, The Arcadia Press, 1909. 287p., original green decorated cloth binding, spine lettering eroded. Radical back to land work, with instructions for the new farmer. 30.00
183. Hall, Bolton. **Money making in free America,** short chapters on prosperity. Introduction by Tom L. Johnson. New York, The Arcadia Press, 1909. 313p., original decorated cloth binding, much of the cover lettering is eroded (spine panel illegible), minor edge wear, first printing. 45.00  
*This work is concerned with economics & the monopoly question.*

184. Hall, Bolton. **Things as they are.** (Revised and enlarged edition) With an introduction by George D. Herron. New York, Arcadia Press, 1909. 288p. 75.00  
*These fables & essays are concerned primarily with social issues.*
185. Haraszti, Zoltán. **The idyll of Brook Farm;** as revealed by unpublished letters in the Boston Public Library. Second edition, enlarged. Boston, Trustees of the Public Library, [1937]. 50p., wraps, front, facsimiles. Reprinted from the February and March 1937 issues of More Books the Bulletin of the Boston Public Library. 30.00
186. Harris, Thomas Lake. **Brotherhood of the new life;** letter from Thomas Lake Harris with passing reference to recent criticisms. Santa Rosa, California, T.L. Harris Publishers, 1891. 15, [iii]p., a paragraph-long declaration of intent is tipped onto title page as issued, plain printed wraps. (Fountaingrove library, vol. 1, no. 2) 125.00  
*This work offers Harris' defense against critics of his communal organization. In it appears, among other themes, Harris' explanation of his earlier wooing of the wealthy Laurence Oliphant and his mother, into the community as a purgative for Laurence's formerly tawdry existence as an English clergyman. Although the Oliphant's later withdrew from the Brotherhood in 1881, Oliphant himself continued to believe in Harris' psychic powers.*
187. Harris, Thomas Lake. **God's breath in man, and in humane society.** Fountaingrove, Santa Rosa, published by the author, 1891. 314p., frontispiece is a sepia photo-portrait of Harris showing him standing posed with hand upon a book, his printed signature below, first edition, dark green cloth with corners slightly bumped, front hinge tender with endpapers partly split, one blank has an inch long tear at margin. . 350.00  
*Written and published at the Fountaingrove Community, were Harris had established a successful utopian community that had, at its high point, some 1700 acres under cultivation. They also ran one of the first vineyards in the Sonoma/Napa county area. Local allegations of free love activities forced the community to disband in 1896.*
188. Harris, Thomas Lake. **The great republic: a poem of the sun.** New York, Brotherhood of the New Life, 1867. 261, [2]p., first edition, all edges gilt as issued in original full leather casebinding gilt-titled and panelled in blind, with slight edgewear and neat (if obvious) glue repair of head of spine. 175.00
189. **Another copy.** New York, Brotherhood of the New Life, 1867. 261, [2]p., first edition, all edges gilt as issued in original full leather casebinding gilt-titled and paneled in blind, with significant rubbing and edge wear. 95.00
190. Harris, Thomas Lake. **A lyric of the golden age.** New York, Partridge and Brittan, 1856. xxxiv, 381p., first edition, original cloth binding slightly

- edge worn, spine lettering barely visible, minor foxing, front blank end paper removed. 50.00
191. Harris, Thomas Lake. **A lyric of the morning land.** New York, Partridge and Brittan, 1854. 256p., first edition, ribbed brown cloth paneled in blind with floral devices and rustic titling gilt, corners slightly bumped, spine ends fraying, gilt spine titling dulled but visible, some foxing. 75.00
192. Harris, Thomas Lake. **The new republic;** prospects, dangers, duties and safeties of the times. Santa Rosa, Fountaingrove Press, 1891. 75, [iii]p., wraps heavily chipped with the spine missing, minor internal handling wear. (Fountaingrove library. Social series, vol. 1, no. 1) 65.00  
*This work, growing out of a San Francisco lecture, suggested Harris' new visionary America, in which he stressed an American religious socialism with "rings" of socialists "nucleated not around a common greed, but around a common God." Cooperation was posited on the one hand against what Harris termed the "labor-snakes, the bloated parasites," of class struggle-minded labor leaders, and on the other hand against the sentimental consciousness of the church.*
193. Harris, Thomas Lake. **White roses for the pall.** Volume 1: Apha - Theta. Volume 2: Iota - Tau, also Hours of Destiny, sequel to White Rose for the Pall. Glasgow, Scotland, C.W. Pearce & Co., 1910. Two volumes [217, 300p.], original publishes cloth slightly edge worn, corners bumped, spine lettering partly eroded, front hinge cracked in volume 1, light penciling in vol. 1. OCLC shows four holdings (Hamilton College, Wagner College, University of Houston - Clear Lake and Brown University - with two listings for the same set). 175.00  
*Poetry (of a proto-surrealist nature) published four years after Harris's death in 1906. Harris founded the Fountain Grove utopian community in Santa Rosa, California. Harris had a mystical utopian socialist viewpoint.*
194. Harvey, Arthur. **Theory and practice of civil disobedience.** South Acworth, NH, the author, 1970. 27p., wraps, mimeographed, 8.5x11 inches. Staples rusting. Tenth edition of 1,000 copies published August, 1970, first published in July, 1961 in an edition of 105 copies. 25.00  
*Harvey established the Greenleaf Harvesters' Guild, a pacifist farming commune.*
195. Hatfield, Tom. **Sandstone experience.** New York, Crown Publishers, 1975. 184p., illus., shelfworn dj. Utopian experiment in sexual freedom. 20.00
196. Hawley, Victor [and] Robert S. Fogarty. **Special love/special sex: an Oneida Community diary,** edited by Robert S. Fogarty. Syracuse, Syracuse University Press, 1994. xxii, 230p., illus., extensive introduction and notes by Fogarty, dj. (Utopianism and communitarianism) 15.00
197. Heinicke, Milton H. . **History of Ephrata,** compiled by Ralph M. Hartranft. [Ephrata], The Historical Society of the Cocalico Valley, [circa

- 1970 - 1974]. Twelve volumes in original wraps [each 30 to 60 pages, measuring 6x9 inches]. Eleven consecutively numbered volumes along with the supplement to volume seven, complete set. 75.00
198. Henderson, Lois T. **The holy experiment**; a novel about the Harmonist Society. Foreword by Josephine M. Elliott, Archivist, Indiana State University. Hicksville, New York, Exposition Press, 1974. 237p., first edition, inscribed by Henderson, shelfworn and price-clipped dj. 25.00
199. Hermann, Janet Sharp. **The pursuit of a dream**. New York, Oxford University Press, 1981. xi, 290p., dj. On the integrated utopian community established in Mississippi by Jefferson Davis' older brother and Benjamin Montgomery, his slave who became the leader of the experiment. 15.00
200. Herrick, James B. **A reminiscence of John H. Noyes**. Extract from the 'Quadrangle' (Kenwood, Madison County, New York), for May, 1908. N.pl., Manawatu Herald Print, [1908?]. Small broadside, 5.5x8.5 inches, all text. 25.00
201. **Another copy**, for May, 1908. N.pl., Manawatu Herald Print, [1908?]. Small broadside, 5.5x8.5 inches, all text, creased and chipped on the edges. 15.00
202. Hertzler, Joyce Oramel. **The history of utopian thought**. New York, The Macmillan Company, 1923. [viii], 321p., first edition, library pocket on inside front cover, no other library markings, signed by Hertzler, first edition, heavily chipped dj. \*Egbert pp. 5, 64, 94. 30.00
203. Heuston, Benjamin F. **The rice mills of Port Mystery**. Second edition. Chicago, Charles H. Kerr & Company, 1892. 206p., original blue cloth binding slightly edge worn, spine label lightly browned, previous owner's inscription (on how he acquired the book) on front blank endpaper. \*Sargeant (1891 1st ed.). 45.00  
*"Detailed factual and fictional history of the Northwest; free trade is the key to an ideal future." \*Roemer p. 191.*
204. Heymann, Philip B. **Lessons of Waco**: proposed changes in federal law enforcement. Washington, DC, GPO, 1993. 14, 17p., 8.5x11 inches, wraps lightly edgeworn. 25.00  
*On the FBI's response to the Waco Branch Davidians, by the deputy Attorney General.*
205. Hicks, Granville. **The first to awaken**. With Richard M. Bennett. New York, Modern Age Books, 1940. xii, 346p., illus., first edition, dj. \*Sargeant. 50.00  
*"After sleeping for a century, and American wakes to explore the Utopian world of 2040." \*Hanna 1717. Hicks left the Communist Party in 1939.*
206. Hillquit, Morris. **History of socialism in the United States**. New York, Funk & Wagnalls Company, 1903. 371p., first edition, original blue cloth binding slightly shelf worn, minor bumping of corners, spine lettering slightly dulled but visible. 30.00

*"...the leading theoretician of the American Socialist Party from its organization in 1901 until his death in 1933." \*Johnpoll.*

207. Hinds, William Alfred. **American communities and co-operative colonies.** Second revision. Chicago, Charles H. Kerr & Company, 1908. 608p., illus., original cloth binding slightly edge worn, spine lettering darkened. This revision drops a few colony descriptions and adds 16 new ones. 45.00
208. Hine, Robert V. **California's utopian colonies.** San Marino, CA, Huntington Library, 1953. xi, 209p., first edition, dj slightly shelf worn. 25.00
209. Holden, Vincent F. **The Yankee Paul, Isaac Thomas Hecker.** Milwaukee, The Bruce Publishing Company, 1958. xx, 508p., front. (color), illus., dj. Member of Brook Farm and Fruitlands utopian communities. 12.00
210. Holyoake, George Jacob. **The history of co-operation.** Revised and completed. London, T. Fisher Unwin, 1908. xxi, 691p., original green cloth binding slightly soiled, title page browned, front., illus. One volume edition, originally published in two volumes done in 1875 & 1879, first done as one volume in 1906. 30.00
211. [Hopedale Community]. **Hopedale reminiscences;** papers read before the Hopedale Ladies' Sewing Society and Branch Alliance, April twenty-seventh, nineteen hundred and ten. Hopedale, MA, Hopedale School Press, 1910. 71p., stiff cleric wraps, minor creasing, first edition, illus., period neat pen notations in text giving full names (including maiden names) of the contributors. 125.00
212. Hoshor, John. **God in a Rolls Royce;** the rise of Father Divine; madman, menace or messiah. New York, Hillman-Curl, 1936. 272p., first edition, front., original cloth binding with minor soiling. 60.00
213. **Another copy** New York, Hillman-Curl, 1936. 272p., inserted b&w plates as called for, edgeworn first edition with a bit of fraying, small white spatters mark spine and front and back boards, spine and cover labels show mild fading. 40.00
214. Hostetler, John A. and Gertrude Enders Huntington. **The Hutterites in North America.** Photographs by Kryn Taconis. New York, Holt, Rinehart and Winston, 1967. 119p., wraps, illus. (Case studies in cultural anthropology) 10.00
215. House of David. **The House of David.** Benton Harbor, MI, House of David, [post 1958]. Four panel brochure, paper browned, minor damp stain, 5x8 inches. Combination religious brochure & Colony Park promotion. Brochure refers to the Blossom Trails Golf Course which opened in 1958. 25.00

216. House of David. **Where did Cain get his wife?** Benton Harbor, MI, Israelite House of David, [193-?]. 15, [i]p., wraps, front wrap illustrated, 4.25x5.75 inches. Issued by the religious commune. 25.00
217. Howell, Leon. **Freedom City;** the substance of things hoped for. Richmond, John Knox Press, 1969. 143p., very good in wraps. On the creation of a black cooperative community in the Mississippi delta, and the role of the Delta Ministry therein. 25.00
218. Howells, William Dean. **Through the eye of the needle,** a romance. With an introduction. New York, Harper & Brothers Publishers, 1907. 232p., first edition. \*BAL 9779. Sargent. 75.00  
*"A visitor from the mystical land of Altruria contrasts American civilization unfavorably with that of his own country." \*Hanna 1786.*
219. Hudson, David. **History of Jemima Wilkinson, a preacheress of the eighteenth century; containing an authentic narrative of her life and character and of the rise, progress and conclusion of her ministry.** Geneva, NY, Printed by S.P. Hull, 1821. x, [11]-208, xx p., first edition, ex library (blind stamp on title page with discard stamp, stamp on front blank end paper), pleasingly custom-bound in half-morocco with raised bands, gilt spine lettering and rulings (probably late 19th C). Mild rubbing of extremities, quite a nice copy. \*Howes H761 a. 475.00  
*Wilkinson was the leader of early religious utopian community in upstate New York and an active pacificist. This is one of the earliest biographies of her - however American National Biography Online notes that it's "biased and inaccurate."*
220. Hughes, Thomas. **Rugby Tennessee,** being some account of the settlement founded on the Cumberland Plateau by The Board of Aid to Land Ownership, Limited. with a report on the soils of the Plateau by F.W. Killebrew. London, Macmillan and Co., 1881. xi, 168, 32p. [ads dated May, 1881], first edition, original brick red cloth, previous owner's name and unrelated bookstore stamp (Acres of Books) on front blank end paper, one signature pulled. Co-operative colony in Eastern Tennessee; Land Ownership Limited was "a company incorporated in England, and authorized to hold and deal in land by act of the Legislature of the state of Tennessee". 200.00
221. Huntington, Charles White . **Enclaves of economic rent for the year 1933. Being a compendium of the legal documents involved together with a historical description.** Harvard, MA, Fiske Warren, 1934. [iv], 361p., cloth binding slightly edge worn. Includes descriptions of Fairhope, Arden, Free Acres and other colonies. (Fourteenth annual volume) 45.00
222. Infield, Henrik F. **The American intentional communities.** Study on the sociology of cooperation. Glen Gardner, NJ, Glen Gardner Community Press, 1955. 118p., very good in the original cloth binding. Study of Gould Farm in Massachusetts, Macedonia Cooperative Community in

- Clarkesville, Georgia and of an unnamed Southern religious intentional community. (Sociology of cooperation monograph no. 2) 35.00
223. International Re-Education Foundation. **Worthwhile Life**. [San Francisco], International Re-Education Foundation, n.d. Single sheet folded to make 4p. brochure, cover has B&W photo of enthusiastic and well-groomed young people (both Euro- and Asian-American) sitting on the floor of a large room. Not in OCLC. 20.00  
*Introduction to the Moonie-connected group led by Sang Ik Choi, with list of programs on the back. Mentions plans for building an International Ideal City in Mendocino County.*
224. Iverson, Noel. **Germania, U.S.A.** Social change in New Ulm, Minnesota. Minneapolis, The University of Minnesota Press, 1966. 188p., previous owner's inscription, first edition, dj. Story of the German utopian community organized by members of the Turnverin and refugees from the 1848 revolution in Germany. 25.00
225. James, Bartlett B. **The Labadist Colony in Maryland**. Baltimore, The Johns Hopkins Press, 1899. 45p., ex library, rebound in library buckram with original printed cover wrap laid down, cheap library endpaper stock is exceedingly browned and acidic with ffep broken away; the rest of the textblock is perfectly sound. Religious colony in seventeenth century Maryland. (Johns Hopkins University studies in historical and political science, series 17, no. 6) 25.00
226. Johnson, Oakley C. **Robert Owen in the United States**. Foreword by A.L. Morton. New York, Humanities Press, 1970. xii, 86p., front. by Hugo Gellert, worn dj. (AIMS historical series no. 6) 15.00  
*Reprints three speeches of Owen's made in the U.S.*
227. Kagan, Paul. **New world utopias** a photographic history of the search for community. New York, Penguin Books, 1975. 191p., wraps, illus. Inscribed by author to Decca and Bob [Jessica Mitford and Bob Truehaft], "For the real Utopia in Regent Street.". 25.00
228. **Another copy**. New York, Penguin Books, 1975. 191p., wraps, illus. 12.00
229. Kahoe, Walter. **Arthur Morgan**, a biography and memoir. Introduction by Donald Szanthe Harrington. Moyland, PA, The Whimsie Press, 1977. xi, 180p., dj slightly shelf worn and chipped on the spine. 20.00
230. Kaufmann, Peter. **The temple of truth or the science of ever-progressive knowledge**; containing the foundation and elements of a system for arriving at absolute certainty in all things; being a message of never-ending joy, and the abiding herald of better times to all men of a good-will, or desirous of acquiring it. - Rev. xiv, 6. Cincinnati & Canton, OH, Truman & Spofford, and Eggers & Wilde, the author, 1858. 290p., first edition, original ribbed brown cloth binding paneled and ruled in blind, copperfoil spine lettering a little dim but quite legible, faint damp stain in

- rear of text block, tips of boards show tiny spots of card. A sound attractive copy. 275.00  
*Kaufmann, a German-American Hegelian, was active in American reform & utopian efforts.*
231. Kelly, Harry, Jacob Robins, J.W. Edelman, [and] Paul Scott, eds. **The Modern School, a quarterly magazine devoted to libertarian ideas in education.** Spring number. April, 1921. Ferrer Colony, Stelton, NJ, The Ferrer Modern School, 1921. 32p., wraps chipped on the yapp edges, three holes neatly punched in left margin, expertly fastened with cord. Dated from wrapper text. Front wrap with a Rockwell Kent illustration along with initial letters by Kent. 65.00  
*Includes an appreciation and portrait of Harry Kelly.*
232. [Kerista Commune]. **18 reasons why we're crazy about Joan Jett.** San Francisco, CA, Joan Jett Haight-Ashbury Fan Club [Kerista Commune], n.d. Single sheet folded into 6-panel brochure, 3.75x8.5 inches, very good. 20.00  
*The Kerista utopian polyfidelity commune in San Francisco upheld Joan Jett as not only a great rocker, but a living saint. Invites the reader to participate in the group. "As non-monogamous people and people with unconventional lifestyles we like music that positively reinforces doing things the way you like to do them, even if other people don't get what you're doing because of their own dumb prejudices."*
233. [Kerista Commune]. **88 basic standards of the Gestalt-O-Rama Growth Co-op.** [San Francisco], [Kerista Commune], n.d. Single 8.5x14 inch sheet, faint fold crease, otherwise very good. 15.00  
*Summary of the social standards of the Kerista polyfidelic utopian commune. Given the interpersonal strains that could potentially emerge with the commune's close quarters and sharing of sexual partners, members were asked to agree to these basic tenets to ensure social compatibility and minimize tension. "A data base of irritating nervous habits, traits, ideosyncracies, mannerisms, conduct, and patterns which ought to be eliminated from one's behavioral system will be built on the Messiah II Artificial Intelligence System." Standard #68 is "No embracing bizarre ideas."*
234. [Kerista Commune]. **The basic 88 standards** of the Gestalt-O-Rama Growth Co-op and the Kerista Tribe. San Francisco, Kerista, 1991. 12p., wraps, very good, 5.5x8.5 inches. 15.00  
*Pamphlet introducing rules for life the polyfidelity-based utopian commune; balancing individual needs with the group dynamic (especially fighting against jealousy) is a running theme.*
235. [Kerista Commune]. **Camp Utopia.** A new type of low-cost travel experience. San Francisco, Camp Utopia Project, n.d. 6-panel brochure, wraps, 3.75x8.5 inches, very good. Not found in OCLC. (The cosmic opera lesson 34) 18.00

*Brochure proposing a utopian resort in Port Antonio, Jamaica, which will escape the problems of third world exploitation by developing jointly between the Kerista polyfidelic commune in San Francisco and communitarian Jamaicans calling themselves the Eastern Maroons.*

236. [Kerista Commune]. **Creating an ideal resort as a demonstration project.** San Francisco, Kerista Village Resort, University of Utopia, n.d. 6-panel brochure, wraps, 3.75x8.5 inches, very good. Not found in OCLC. (The cosmic opera lesson 5) 18.00  
*Brochure for Kerista Island Resort in Port Antonio, Jamaica, a retreat for "practicing scientific utopian scholars." Describes heavenly amenities, but alas, a note informs us that "It has not yet been built, but the text of this brochure is written as if the place already existed, in order to convey the flavor of the idea more effectively."*
237. [Kerista Commune]. **Egalitarian Futurist's Alliance.** Copreneurism. San Francisco, CA, Egalitarian Futurist's Alliance [Kerista Commune], n.d. 6-panel brochure, 3.75x8.5 inches, very good. (Cosmic Opera lesson 1) 18.00  
*Issued under one of the many names-of-the-moment used by the Kerista utopian polyfidelity commune in San Francisco. "When entrepreneurship and collective living are blended, the result is known as New Age, innovative 'copreneurism.'" Proclaims the establishment of a Voluntary Alliance and seeks interested correspondence.*
238. [Kerista Commune]. **Gaming.** San Francisco, CA, Kerista Intentional Community, n.d. Single sheet folded to make 8.5x11 inch 4-panel brochure, very good. (Cosmic Opera lesson 7) 22.00  
*Introduction to the Gestalt-O-Rama process used by the Kerista utopian polyfidelity commune in San Francisco. Introduction to the commune by Bluejay Way, Eden Zia and Wise Sun discusses the structure of group life, including a fair amount of detail about the "balanced rotational sleeping pattern" "Responsible hedonism is the ideal."*
239. [Kerista Commune]. **The Gestalt-O-Rama Growth Co-op.** San Francisco, Performing Arts Social Society / Growth Co-op, 1991. 5p., wraps, very good, 5.5x8.5 inches. 15.00  
*Pamphlet introducing the discussion forum hosted weekly by members of the Kerista polyfidelity commune. Outlines likely questions newcomers will face (such as "Do you know if your nature is monogamous or nonmonogamous?"). "Awareness grows in proportion to your ability to handle it."*
240. [Kerista Commune]. **How can jest folks use the moral philosophy of Joan Jett to achieve lasting positive social change?.** San Francisco, CA, Performing Arts Social Society [Kerista Commune], n.d. Single sheet folded to make 8.5x11 inch 4-panel brochure, very good. 25.00  
*"Wisdom from all of the cultures of the world is being gathered in a living school that is being formed by a consortium of performing artists, writers,*

- intellectuals and utopian idealists around the essential ideas and moral philosophy of Joan Jett." The Kerista utopian polyfidelity commune in San Francisco upheld Joan Jett as not only a great rocker, but a living saint. Invites the reader to participate in Abacus Networking Salons, discussion groups focused on specialized topics.*
241. [Kerista Commune]. **Kerista in a nutshell.** A short introduction to the Kerista Commune of San Francisco. San Francisco, Utopia Publications, 1991. 10p., wraps, very good, 5.5x8.5 inches. 15.00  
*Pamphlet introducing life in the polyfidelity-based utopian settlement. Brief discussion of Abacus, the Macintosh computer distributorship launched by members to help fund the commune.*
242. [Kerista Commune]. **Make contact: join the Utopian Philanthropists' Society.** Come into the future. San Francisco, Utopian Philanthropists' Society, n.d. Single sheet folded into 6-panel brochure, with perforated application form; very good. 15.00  
*Published by associates of the Kerista commune; lists benefits of linking with the group even as a peripheral or passive member (you can receive videotapes of Keristan "psychological exhibitionism"). Cover has two-tone depiction of an imminent passionate kiss.*
243. [Kerista Commune]. **Project P.A.S.S. World Hunger College presents "An introduction to the complexities of the world hunger problem."** San Francisco, University of Utopia [Kerista Commune], n.d. Single sheet folded to make 4-panel brochure, 4.25x5.5 inches. 15.00  
*Unfolds to reveal "Our statement to the world," announcing the formation of a "prototype storefront learning center," the World Hunger College, where interested parties can drop in to learn about opportunities to help alleviate starvation.*
244. [Kerista Commune]. **Quest for sanity,** stories of the Keristan Islanders. San Francisco, Performing Arts Social Society, 1983. 47p., wraps, very good but for minor traces of soil on glossy cover, illus., first edition, 5.25x5.5 inches. Aimed at recruiting members to the polyfidelity-based commune, various members share reasons why they joined. 75.00
245. [Kerista Commune]. **Servants of the Dream.** Prospectus on culture, justice and the humanities. San Francisco, Kerista Consciousness Church, 1984. 23p., booklet folding out into tabloid format newspaper, paper slightly yellowed, slight insect nibbles at edges of a couple of pages do not reach text. OCLC lists only one copy in Michigan. 45.00  
*Published by associates of the Kerista commune; includes material about Rastafarianism, supports religious freedom for prisoners, and more. Inspired by the case of Rastafarian prisoner Ras Monk, who applied for membership in a Keristan group. Includes a summary of the social standards of the Kerista commune, including its polyfidelic sexual aspects.*
246. [Kerista Commune]. **State of the art cooperative living.** The psychographic city of tomorrow. San Francisco, CA, Kerista Collective, n.d.

- Single 8.5x11 inch sheet, printed both sides, very good. (Cosmic Opera lesson 19) 18.00  
*Introduction to the Kerista utopian polyfidelity commune in San Francisco. Proposes a new economic system in which electronic trading stamps are debited and credited, describes the University of Utopia.*
247. [Kerista Commune]. **The successful small business seminar series.** San Francisco, Performing Arts Social Society / US Small Business Administration, 1987. Single sheet folded to make 6-panel brochure, 8.5x3.75 inches, very good. 15.00  
*An unlikely example of the Small Business Administration sponsoring a series of small business seminars organized by a sex commune. The three seminars, "Sales closes that work," "Computer literacy instructional training" and "How to talk to your printer," were taught by commune members. Kerista had formed the first Macintosh computer distributorship in the area as a way of raising funds for the commune. The SBA may not have realized who it was working with, though the introductions to the teachers do mention their work with Utopian Technology and similar projects.*
248. [Kerista Commune]. **Utopia 2: Kibbutz in America.** San Francisco, Kerista Kibbutz, n.d. 4-panel brochure, wraps, 5.5x8.5 inches, slightly crinkled. Not found in OCLC. (The cosmic opera lesson 67) 12.00  
*Brochure on "scientific utopianism" produced by the Kerista polyfidelity commune. "The real revolution: a new class of worker" -cover blurb. "Out of every one thousand adults, in every walk of life, 964 people are not cut out for communal life, and 36 people are."*
249. [Kerista Commune]. **Your active membership in the Gestalt-O-Drama Theater and Growth Co-op is a first step in working for planetary peace by beginning to work on your self.** San Francisco, Kerista Village, n.d. Single 8.5x11 inch sheet, printed one side, very good. 15.00  
*Introduction to the Kerista polyfidelic utopian commune.*
250. [Kerista Commune], John Gruen. **University of Utopia's Wall of Fame presents The History of the Kerista Tribe, Part One.** Excerpts from John Gruen's "The New Bohemia: The Combine Generation." Originally published in 1965. Required reading within the Abacus Global Repertory Theater's Cosmic Opera musical comedy workshops. San Francisco, Abacus Global Village, n.d. 9p., wraps, very good, 5.5x8.5 inches. 15.00  
*Pamphlet combining original text about the Keristan movement in the early 1960s, focusing largely on a free-love pad hosted by Allen Ginsberg and Peter Orlovsky, with later drawings from the Kerista commune established in San Francisco by Jud Presmont and others.*
251. Kern, Louis J. **An ordered love** sex roles and sexuality in Victorian utopias--the Shakers, the Mormons, and the Oneida Community. Chapel Hill, The University of North Carolina Press, 1981. xiii, 430p., dj. 20.00

252. Kesten, Seymour R. **Utopian episodes**; daily life in experimental colonies dedicated to changing the world. Syracuse, NY, Syracuse University Press, 1993. xii, 344p., illus., dj. 18.00
253. Klaw, Spencer. **Without sin**; the life and death of the Oneida Community. New York, Allen Lane, The Penguin Press, 1993. 337p., illus., dj. 22.00
254. Kleps, Art. **Millbrook**, the true story of the early years of the psychedelic revolution. Oakland, CA, Bench Press, 1977. 355p., shelf worn wraps, minor stains on the verso of the front wrap and half-title page. 60.00
255. [Knight, Cleo]. **Green Power attempts the world's largest free feed-in**. Easter Sunday sunrise to sundown Elysian Park... [Los Angeles, Green Power], n.d. Single sheet, 8.5x11 inch handbill, small edge tears, B&W image of Cleo in center as part of the Green Power "coat of arms" with the motto "Cleo's Green Power love-in at the carousel in Griffith Park every Sunday." Every inch filled with text, both typed and handwritten, much of it misspelled and/or stoned. 35.00  
*Green Power was a southern California group similar to the Diggers, led by the African-American Cleo Knight.*
256. Knoedler, Christiana F. **The Harmony Society** a 19th-century American utopia. New York, Vantage Press, 1954. xi, 160p., front., illus., inscribed by Knoedler, shelfworn dj chipped along the edges. 20.00
257. Koch, Raymond and Charlotte Koch. **Educational commune**; the story of Commonwealth College. New York, Schocken Books, 1972. vi, 211p., minor stain on fore edge, shelfworn dj. 25.00
258. Koinonia. **Koinonia partners**, we must have a new spirit -- a spirit of partnership with one another. Americus, GA, Koinonia Partners, [1970]. [14p.], wraps, front wraps slightly browned, illus. Promotional brochure for Koinonia, including its teaching program and most importantly a housing program which help lead to Habitat for Humanity (whose founder Millard Fuller is pictured in this pamphlet) . 35.00
259. Kolmerten, Carol A. **Women in utopia**; the ideology of gender in the American Owenite communities. Bloomington, Indiana University Press, 1990. x, 209p., illus., previous owners bookplate on front pastedown, dj. 25.00
260. Kopp, James J. **Catalogue of the James J. Kopp collection of works by and about Edward Bellamy and American utopian literature**. Portland, OR, Berbers Press, 2009. 233p., 10x7 inch glossy wraps, signed by Kopp, color illustrations. Includes bibliographic details, citations & annotations. 30.00
261. [Kriekels, Jan; Arne Quinze, architects]. **Message out of the future: Uchronia Community**. n.p., n.pub., 2006. 136p., edgeworn wraps, 9.5x13 inches, thoroughly illustrated with color photos. 22.00

*Photographic album of the planning and construction of an enormous interactive wooden structure at the Burning Man festival and its eventual incineration.*

262. Kriyananda, Swami. **Cooperative communities**, how to start them, and why. Including the story of Ananda Cooperative Village. Nevada City, CA, Ananda Publications, 1970. 103p., stained wraps, first published in 1968. 10.00
263. Kuenning, William H. **Free to go**. The story of a family's involvement in the 1971 Mayday activities in Washington. Lombard, IL, Unicorn Publications, 1971. 35p., wraps, previous owner's name on title page. Kuenning, a conscientious objector during World War II, lived in the York Center Community Cooperative. 35.00
264. Lasky, Melvin J. **Utopia and revolution**; on the origins of a metaphor, or some illustrations of the problem of political temperament and intellectual climate and how ideas, ideals, and ideologies have been historically related. Chicago, The University of Chicago Press, 1976. xiii+726 p., preface, notes, index, very good first edition in original wraps. 15.00
265. Lasserre, Henri. **The communities of Tolstoyans and their significance for the cooperative community movement of today**. Toronto, Canada, Rural Cooperative Community Council and Canadian Fellowship for Cooperative Community, 1944. 31p., wraps. OCLC shows only three holdings, all in Canada. (R.C.C.C. pamphlet no. 2)95.00
266. Lawrence, Charles. **Is the present profit system satisfactory?** Newllano, LA, The Llano Publications, [circa 1917 - 1937]. 15p., wraps, paper browned, 4x6.5 inches. Not found in OCLC. 175.00
267. Leiby, June. **Beneath the mask**, life with the Hutterites. Big Timber, MT, Griggs Printing & Publishing, 1976. 55p., wraps, illus., signed Leiby with her business card (for foot reflexology) laid in. 15.00
268. Leroux, Jules A.M. **L' Etoile du Kansas et de L'Iowa**. Organe du Commuisme liberateur des Peuples et de l'Individu. 1er Juin, 1880. [Corning, IA], the author, 1880. [8p., numbered 301-308], newspaper, unopened, 9.5x12.5 inches, minor damp staining and rippling, paper slightly browned. Issued while Leroux was living at the Corning, Iowa Icarian community. Includes an article on Elisee Reclus. 95.00  
*"[C]ontains information both about the French exiles and immigrants connected with the First International and -- especially for the period 1876-1881 - about the Corning Icarians." \*Egbert p. 140.*
269. Leroux, Jules A.M. **L'Etoile du Kansas et de L'Iowa**. Organe du Commuisme liberateur des Peuples et de l'Individu. 1er Aout, 1878. [Corning, IA], the author, 1878. [8p., numbered 139-146], newspaper,

- unopened, 9.5x12.5 inches, paper slightly browned. Issued while Leroux was living at the Corning, Iowa Icarian community. 95.00  
*"[C]ontains information both about the French exiles and immigrants connected with the First International and -- especially for the period 1876-1881 - about the Corning Icarians." \*Egbert p. 140.*
270. Leroux, Jules A.M. **L'Etoile du Kansas**. Organe de la Republique Française et universelle. 1er Juillet - 34ème Numéro. 1875. Neuchatel, Kansas, the author, 1875. [8p., numbered 265-272], newspaper, unopened, 9.5x12.5 inches, minor damp staining and rippling, paper still white. Leroux, active in the 1848 revolt in France, went into exile in Kansas. He supported the ideas of Saint-Simon, was connected to the First International and later active with Icarian Communities in Iowa and California. This issue contains an articles on Baboeuf, Nouvelle Machine de production, consommation et distribution, Le progres or les six Fermes de l'Île du Sacramento River [on traveling from San Francisco to Sacramento and the farming potential]. \*Egbert p. 140. 75.00
271. Liefmann, Robert. **Die Kommunistischen Gemeinden in Nordamerika**. Jena, Verlag von Gustav Fischer, 1922. 95p., wraps slightly worn, paper slightly browned, unopened. 60.00
272. **Another copy** . Jena, Verlag von Gustav Fischer, 1922. 95p., wraps slightly worn with a dampstain on upper right corner that bleed into the upper right corner of the title page, paper slightly browned, unopened. 50.00
273. Lockwood, George Browning. **The New Harmony movement**. With the collaboration of Charles A. Prosser in the preparation of the educational chapters. New York, D. Appleton and Company, 1905. xvi, 404p. [+ ads], front., illus., inscribed by Lockwood in 1905, first edition, head and tail of spine slightly worn. \*Egbert pp. 114, 446. 60.00
274. Lofland, John. **Protest**, studies of collective behavior and social movements. New Brunswick, NJ, Transaction Books, 1985. xii, 349p., dj edge worn. Includes studies of Mankind United & the Unification Church. 20.00
275. Lofton, Saab. **A. D.** Gualala, CA, Ill Publishing, 1995. 313p., first printing, inscribed by the African American writer, slightly worn wraps. 25.00  
*This utopian novel posits a future in the next century in which the Nation of Islam and White Aryan Resistance have divided the US --- and a future 300 years later when the world is governed by a libertarian socialist democracy. "So intriguing I almost read it." - cataloguer. Partner still seeks the signifier.*
276. Lovell, John W. **A co-operative city and the Credit Foncier Company**. New York, The Credit Foncier Co., [1886?]. 18p., wraps browned and

- chipped along the edges, Library of Congress stamps and their surplus stamp. 125.00
277. Lyttle, Bradford. **You come with naked hands**; the story of the San Francisco to Moscow March for Peace. Raymond, NH, Greenleaf Books, 1966. 246p., first edition, one of a thousand copies, illus., in original amateur binding with plain boards and a heavily chipped dj (over half the dj spine missing), stamp of the San Francisco War Resisters League on title page and dj. 45.00  
*The publisher was connected with the Greenleaf Harvesters' Guild, a pacifist farming commune.*
278. Macedonia Co-op Community. **Macedonia Co-op blocks**. Memo: for the child's best development, let him play with... Clarkesville, GA, Macedonia Co-Op Community, [195-?]. Six panel brochure, minor creasing, 3.75x8.25 inches. Advertising brochure for Macedonia's 'Standard kindergarten blocks'. 25.00
279. Macedonia Cooperative Community. **Community Playthings**. Clarkesville, GA, Macedonia Cooperative Community, [1953]. 6p., 8.5x11 inch catalog of wooden educational toys made by the community to raise funds. Illustrated with B&W photos and drawings. Crease across middle from folding, covers foxed. Laid in is an order form. Pencil inscription on cover notes "Recd. Nov, 1953". 45.00  
*The Macedonia community attracted the pacifist and labor activist Staughton Lynd to live there for three years beginning in 1954, soon after this catalog was published.*
280. Mack, Edward C. and W.H.G. Armytage. **Thomas Hughes**, the life of the author Tom Brown's Schooldays. London, Ernest Benn Limited, 1952. 302p., frontispiece, original cloth binding, dj. Caveat emptor, rather musty, and the jacket is a bit foxed. Hughes founded the Rugby, Tennessee utopian community and was active in Christian socialist and co-operative circles in England. 20.00
281. Mandelker, Ira L. **Religion, society, and utopia in nineteenth-century America**. Amherst, The University of Massachusetts Press, 1984. 181p., dj. 15.00
282. Many, Seth and Carolyn Peck. **Lewd**; the inquisition of Seth and Carolyn, being a real and true account of the assertion of the people's ancient and just liberties in the trial of Seth Many and Carolyn Peck against the most arbitrary procedure of the court and its minions. Introduction by Seth many, with illustrations by Carolyn Peck & Co. Boston, Beacon Press, 1972. 246p., wraps slightly shelf worn, illus. 15.00
283. Marshall, Mary. **The Rise and Progress of the Serpent from the Garden of Eden to the Present Day: With a Disclosure of Shakerism** Exhibiting a general view of their real character and conduct from the first appearance of Ann Lee. Also, The Life and sufferings of the Author, who

- was Mary M. Dyer, but now is Mary Marshall. Concord, NH, published for the author, 1847. iv, 268p., blind embossed cloth boards with floral design, gilt title "Shakerism exposed" on spine panel, boards lightly edgeworn, spine slightly sloped. 300.00  
*Exposé of the Shakers; chapters focus on Shaker communities in New Lebanon, NY, Massachusetts, Kentucky, Ohio and elsewhere. Includes testimonials from numerous other former Shakers.*
284. McAllister, Catherine. **The Brotherhood of the New Life**, personal and public accounts of Thomas Lake Harris' s communal vision. Fredonia, NY, Special Collections Department, Reed Library, State University of New York College at Fredonia, 1995. [18p.], wraps, illus., map, bibliography. 20.00
285. McBee, Alice Eaton. **From utopia to Florence**. The story of a Transcendentalist Community in Northhampton, Mass., 1830-1852. Northampton, MA, Smith College, 1947. 77p., original wraps slightly edge worn, illus. in text and one folded facsimile . (Smith College studies in history, vol. 32) 25.00
286. McCarthy, Mary. **The oasis**. London, Horizon, 1949. pp. 75-152, wraps slightly soiled and chipped and browned along the spine. Complete issue, this appearance of the Oasis precedes the book appearance. (Horizon, a review of literature and art, edited by Cyril Connolly. Vol. 19, no. 110. February, 1949) 25.00  
*"In The Oasis, Mary McCarthy's heroine is also momentarily doused in the sea of pragmatic experience and is likewise unable to substantiate a new orientation, returning at the end to the dream-world of alienation. The structure of the novel is impressively worked out. McCarthy takes a relatively diverse group of individuals and isolates them in a utopian colony in Vermont. Within that group exist two factions, analogous to the divisions that grew out of the split in the Partisan Review over World War II." \*Alan M. Wald, THE NEW YORK INTELLECTUALS; THE RISE AND DECLINE OF THE ANTI-STALINIST LEFT FROM THE 1930S TO THE 1980S. Chapel Hill, 1987. p. 241.*
287. McDiarmid, Robert B. **House of wolves**; a novel. New York, iUniverse, 2007. vi, 179p., signed and inscribed by McDiarmid, very good in wraps. Novel of a gay utopian community in the Pacific northwest, with AIDS as the underlying theme. 22.00
288. McDonald, A. James. **The Llano Co-Operative Colony and what it taught**. [Leesville, La., the author, 1950]. 110p., wraps a bit soiled, one corner bumped. 75.00  
*McDonald lived three years at Llano and two years at the Delta Co-operative Farm, Rochdale, Mississippi. Here he defends the communal idea and his bringing a lawsuit that led to the break up of the Llano Co-Operative Colony.*

289. McDonald, A. James. **The Llano Co-Operative Colony and what it taught.** [Leesville, La., the author, 1950]. 110p., original cloth binding with minor bumping of corners. 125.00  
*McDonald lived three years at Llano and two years at the Delta Co-operative Farm, Rochdale, Mississippi. Here he defends the communal idea and his bringing a lawsuit that led to the break up of the Llano Co-Operative Colony.*
290. McNiff, William J. **Heaven on Earth**, a planned Mormon society. Philadelphia, Porcupine Press, 1972. 174p., front. Reprint of the 1940 edition. (The American utopian adventure) 25.00
291. Meyers, Mary Ann. **A new world Jerusalem;** the Swedenborgian experience in community construction. Westport, Greenwood Press, 1983. xiii, 217p., front., illus. (Contributions in American studies, no. 65) 15.00
292. Mikkelsen, Michael A. **The Bishop Hill colony**, a religious communistic settlement in Henry County, Illinois. Baltimore, The Johns Hopkins Press, 1892. 80p., original green cloth shelf worn, with bumped corners, ex library with all the usual sins. (John Hopkins University studies in historical and political science. Tenth series, no. 1) 20.00
293. Miller, David, et al eds. **Communitarian number one. March / April 1972.** Providence, RI, Walden Three, 1972. 56p., wraps with minor edge wear, 8.5x11 inches, illus. First issue of the journal with articles on the Bruderhof, commune tripping, Kibbutz, Wheeler Ranch and more. 25.00
294. Miller, George Noyes. **The strike of a sex, a novel.** London, William Reeves, [1895?]. 117p. [+2 p. ads], bound in original red cloth with only traces of shelf wear. First edition published anonymously in 1890. This, an expanded edition. (The Bellamy library, no. 12) 250.00  
*"American writer on social topics. Nephew of John Noyes, founder of Oneida community; reared at Oneida and in later years served as business manager and publicist for [the] association." - Bleiler, Science-fiction, the early years, pp. 500. Bleiler goes on to note that this novel is "An outgrowth of the late nineteenth-century underground sexual revolution, as expressed in various utopian communes and cooperative settlements." - p. 500.*
295. Miller, Timothy. **The quest for utopia in twentieth-century America.** Volume 1: 1900 - 1960. Syracuse, NY, Syracuse University Press, 1998. xxv, 254p., dj. 12.00
296. [Modern School]. **Voice of the Children**, a magazine written, printed and illustrated by children of the Modern School, Stelton, N.J. Number 16, May, 1932. Stelton, NJ, The Modern School, 1932. [48p.], construction-paper wraps decorated with a credited linoleum cut, wraps chipped along the edges, slightly darkened, unfastened as issued but complete, 6.5x6.5 inches, heavily illustrated with linoleum prints struck in b&w and monochrome colors. 75.00

297. Moore, Rebecca & Fielding M. McGehee III, eds. **The need for a second look at Jonestown.** Lewiston, NY, The Edward Mellen Press, 1989. 244p., sketch illus., cloth boards, light foxing across the top edge, a sound and otherwise clean copy. Contributions by Jones' physician Carlton Goodlett (who had numerous contacts with Jones on equal footing and Jones let him assume - even mentor status), Fran Peavey, Chris Hatcher and a dozen others. (Studies in American religion, vol. 41) 90.00
298. Morgan, Arthur E. **Edward Bellamy.** A biography of the author of "Looking Backward". New York, Columbia University Press, 1944. xvii, 468p., front., illus., first edition, inscribed on front blank end paper by Paul Bellamy, Edward Bellamy's son. (Columbia studies in American culture, no. 15) 25.00  
*"The most detailed examination of Bellamy's philosophy...." \*Egbert p. 187.*
299. Morgan, Arthur E. **Plagiarism in utopia.** A study of the continuity of the utopian tradition with special reference to Edward Bellamy's Looking Backward. Yellow Springs, OH, the author, 1944. 33p., wraps. 25.00
300. Morgan, Lucy Griscom. **Pioneering days at Antioch.** Yellow Springs, OH, The Antioch Press, 1947. 24p., wraps with a trace of edge wear. 25.00
301. Morhart, Hilda Dischinger. **The Zoar story.** Illustration [by] Edna Leuking. Dover, OH, Seibert Printing Company, 1967. 137p., shelf worn wraps, signed by Morhart. 12.00
302. Morningstar, Ramon Sender. **Zero weather,** a future fantasy. Bodega Bay, CA, The Family Publishing Company, 1980. xi, 367p., wraps slightly shelf worn, first edition, inscribed "To Bob [Truehaft] & Decca [Jessica Mitford], with warmest regards, Ramon Sender, Dec. 6, 1981"; the Morningstar moniker he indicates with an ideogram. 20.00
303. Morris, Henry O. **Waiting for the signal;** a novel. Third edition. Chicago, The Schulte Publishing Co., 1898. 407p., 8p. [ads], original dark red binding somewhat edge worn with some light fraying, paper slightly browned. \*Sargent. 75.00  
*"Muckraking history of actual and fictional misdeeds by the wealthy. The response to these acts is a relatively peaceful overthrow of the government by a secret organization, complete with 'mystic' signals. A Populist constitution is written." \*Roemer p. 202.*
304. Morse, Flo. **Yankee communes;** another American way. New York, Harcourt Brace Jovanovich, 1971. 178p., first edition, dj. 20.00
305. Muir, John, illustrated by Peter Aschwanden. **The Velvet Monkey Wrench .** Santa Fe, NM, John Muir Publications, 1973. 246p., illustrated throughout (expert comix style), very good first edition stated, illustrated wraps. 15.00  
*Ecological science fiction, not so much a novel as a lengthy description of a future society's organization, written by the author of "How to Keep Your*

*Volkswagen Alive; A Manual of Step-By-Step Procedures for the Compleat Idiot" a descendant of the naturalist.*

306. Muncy, Raymond Lee. **Sex and marriage in utopian communities** 19th century America. Bloomington, Indiana University Press, 1973. 275p., first edition, slightly shelfworn dj . 20.00
307. Murray, Frank S. **The sublimity of faith**, the life and work of Frank W. Sandford. Amherst, NH, The Kingdom Press, 1981. 951p., frontispiece, illus., shelf worn dj. 95.00  
*Sandford was the religious leader of the utopian Shiloh Colony in coastal Maine. Sandford was convicted of manslaughter while running the community and spent a few years in jail.*
308. Neal, Julia. **By their fruits**; the story of Shakerism in South Union, Kentucky. Chapel Hill, NC, The University of North Carolina Press, 1947. 279p., map on endpapers, inscribed by Neal on front endpaper, worn dj. 20.00
309. Nearing, Scott. **Man's search for the good life**. Harborside, Maine, The Social Science Institute, 1954. xii, 146p., first edition, inscribed by Nearing and dated 1955. Light external soil and splash stain. 30.00
310. Negley, Glenn. **Utopia collection of the Duke University Library**. Durham, NC, Friends of Duke University Library, 1965. 83p., standard leaves bound in a stiff three-tab paper folder, inscribed by Negley to Professor Gilbert on title page, presentation letter from Negley to Gilbert laid in. 20.00
311. Negley, Glenn, comp. **Utopian literature**; a bibliography with a supplementary listing of works influential in utopian thought. Lawrence, The Regents Press of Kansas, 1977. xxiii, 228p., dj spine soiled. 25.00
312. **Another copy** Lawrence, The Regents Press of Kansas, 1977. xxiii, 228p., inscribed by Negley, dj slightly soiled. 30.00
313. Nelson, Truman. **The passion by the brook**. Garden City, Doubleday & Company, 1953. 380p., first edition, previous owner's name on front blank end paper, edge worn dj. Novel about Brook Farm. 20.00
314. Niagara Liberation Front. **Program for action**. [Buffalo, NY], Niagara Liberation Front, [197-?]. [10p.], wraps, old phone number written on front wrap, illus. Calls for support of youth culture (think Pot), communes, and armed self-defense with the addition of street fighting. 25.00
315. Nichols, Thomas Low. **Forty years of American life**. London, John Maxwell and Company, 1864. Two volumes [xxii, 408, xi, 368p.], first edition, free endsheet and first blank in the first volume are quite edgeworn; original cloth binding capably restored, some foxing. \*Howes N 143.5 aa. Ten copies only found in OCLC. 750.00  
*Nichols, along with his wife Mary Gove Nichols advocated Fourierism, Grahamism and free love in his early years and this work contains*

- sections on social reform. He and Mary were both hydrotherapists and jointly founded the communal Memnonia Institute at Yellow Springs, Ohio. Nichols converted to Catholicism in 1857 and went into self-imposed exile in England in 1861. A major travel account of America. .*
316. **Another copy** Second edition. London, Longmans, Green & Co., 1874. xvi, 509p., original green decorated cloth binding slightly edge worn. 45.00
317. Noe, Charles Fred. **A brief history of the Amana society, 1714 - 1900.** Reprinted from the April 1904 number of the Iowa Journal of History and Politics. Iowa City, The State Historical Society of Iowa, [1904]. 28p., wraps chipped on the edges, unopened. 30.00
318. Nordhoff, Charles. **The communistic societies of the United States** from personal visit and observation: including detailed accounts of the Economists, Zoarites, Shakers, the Amana, Oneida, Bethel, Aurora, Icarian, and other existing societies, their religious creeds, social practices, numbers, industries and present condition. New York, Harper & Brothers Publishers, 1875. 439, 7p., front., illus., map, first edition, original brown cloth binding, closed tear at head of spine, light wear at spine ends. \*Howes N177a. 150.00  
*"Perhaps the best treatment of most of the early American communities.... Nordhoff visited a very large number himself when many were still flourishing." \*Egbert p. 95.*
319. Noyes, George Wallingford, comp. **John Humphrey Noyes. The Putney Community.** Oneida, NY, n.pub., 1931. 393p., illus., front., very good condition in the original dark blue cloth with gilt lettering on spine still bright. 65.00
320. Noyes, Hilda Herrick and George Wallingford Noyes. **The Oneida Community experiment in stirpiculture.** N.pl., Eugenics, Genetics and the Family, 1923. pp. 374-386, wraps, some handling wear. Offprint. (Reprinted from Eugenics, Genetics and the Family, vol. 1, 1923) 25.00
321. Noyes, John Humphrey. **The Berean;** a manual for the help of those who seek the faith of the primitive church. Putney, Vt, Published at the office of the Spiritual Magazine, 1847. 504p., first edition, original publishers cloth ruled and tooled in blind, spine title gilt, severe wear at the head and tail of the spine with cardstock showing; also, an odd half-inch chip in the backstrip has partly impacted title lettering. Internally, find foxed endsheets and, throughout the textblock, pervasive acidic creep from printer's ink around all typestruck areas: browning, though no blurring. A very sound copy in all other respects with no signs of "repairs" nor any sophistication. 275.00  
*First work by the religious leader and founder of the Oneida Community.*
322. Noyes, John Humphrey. **The Berean, containing the religion of the Oneida Community. Second and abridged edition. Edited by**

- disciples of John H. Noyes. Part 1.** New York, Holton Publishing Co., [186-?]. 8p., wraps. Complete, but ends abruptly, later parts not found in OCLC. 95.00
323. Noyes, John Humphrey. **Dixon and his copyists.** A criticism of the accounts of the Oneida Community in "New America," "Spiritual Wives" and kindred publications. Second edition. Wallingford, Conn., Published by the Oneida Community, 1874. 39p. wraps heavily chipped (with some loss) and detached. 50.00
324. [Noyes, John Humphrey]. **The free church circular, vol. 3 no. 21. December 20, 1850.** Oneida Reserve, NY, Free Church Association, 1850. pp. 322-336, wraps edge worn and stained, disbound. Complete issue. 25.00
325. Noyes, John Humphrey. **History of American socialisms.** New York, Hillary House Publishers, 1961. vi, 678p., reprint of 1879 edition, shelfworn dj. This copy has the clearly false statement that only 500 copies were printed. 20.00  
*"... excellent first-hand material and published by the founder of one of the most important communities [Oneida]..." \*Egbert p. 95.*
326. Noyes, John Humphrey. **Male continence** Second edition. Oneida, Office of the American Socialist, 1877. 32p, wraps slightly worn with minor foxing. The first edition of 24 pages was issued in 1872. . 150.00  
*"[D]escribes the sexual practice of the [Oneida] Community before it decided to raise children..." \*Egbert p. 126. Includes discussion of birth control.*
327. [Noyes, John Humphrey]. **The origin of the Oneida Community or the corporation of Bible perfectionists at Putney, VT.** N.pl., n.pub., [1900]. 14p., wraps detached and chipped in the margins. Date and authorship from OCLC. 45.00
328. **Another copy** N.pl., n.pub., [1900]. 14p., wraps, front wrap slightly dampstained. 75.00
329. Noyes, John Humphrey. **Salvation from sin,** the end of Christian faith. Oneida, Published by the Oneida Community, 1876. 48p., wraps, second edition (first was 1869), fine condition. 150.00
330. [Noyes, John Humphrey]. **The spiritual magazine, vol. 2, no. 18, October 15, 1849.** Oneida Reserve, NY, Association of Perfectionists of Oneida Reserve, 1849. pp. 273-288, disbound, paper browned, creased, some staining. Complete issue. 25.00
331. **Another copy** Oneida Reserve, NY, Association of Perfectionists of Oneida Reserve, 1849. pp. 273-288, disbound, minor foxing. Complete issue. 30.00
332. [Noyes, John Humphrey]. **The spiritual magazine, vol. 2, no. 19, November 1, 1849.** Oneida Reserve, NY, Association of Perfectionists of

- Oneida Reserve, 1849. pp. 289-304, disbound, penciling on front wrap. Complete issue. 30.00
333. [Noyes, John Humphrey]. **The spiritual magazine, vol. 2, no. 22, December 22, 1849.** Oneida Reserve, NY, Association of Perfectionists of Oneida Reserve, 1849. pp. 337-352, disbound with numerous stab holes in margin, damp stained. Complete issue. 25.00
334. Noyes, Pierrepont Burt. **A goodly heritage.** New York, Rinehart, 1958. 275p., first edition, dj. 22.00
335. Noyes, Pierrepont Burt. **My father's house, an Oneida boyhood.** New York, Farrar & Rinehart, 1937. x, 312p., front., illus., later printing, dj. 22.00  
*"...the reminiscences of an executive of the Oneida Community Ltd., who was brought up in the Children's House and discusses the Perfectionists, the Community, and the leader." \*Egbert p. 125.*
336. Noyes, T.R. **Report on the health of children in the Oneida Community.** Oneida, NY, [the Community?], 1878. 8p., wraps, rear wrap chipped on the edges. 175.00
337. Nugent, John Peer. **White night,** the untold story of what happened before -and beyond- Jonestown [subtitle from dj]. New York, Rawson, Wade Publishers, Inc, 1979. 278p., first edition cloth-backed boards in dj. 15.00
338. O'Brien, Harriet. **Lost utopias.** A brief description of three quests for happiness, Alcott's Fruitlands, Old Shaker House, and American Indian Museum rescued from oblivion, recorded and preserved by Clara Endicott Sears on Prospect Hill in the old township of Harvard, Massachusetts. [Harvard, MA], Fruitlands and the Wayside Museums, Inc., 1947. 70p., wraps slightly edge worn, illus., 8.5x11 inches. 25.00
339. Ohio Historical Society. **Zoar,** an Ohio experiment in communalism. Columbus, The Ohio Historical Society, 1979. 75p., wraps, illus., previous owner's name on title page. 10.00
340. Oliphant, Margaret Oliphant W. **Memoir of the life of Laurence Oliphant and of Alice Oliphant, his wife. In two volumes.** Edinburgh, UK, William Blackwood and Sons, 1891. Two volumes [ix, 314, 24 (catalog), ix, 314, 24p.], original blue cloth binding with gilt lettering, slightly shelf worn with minor soiling, some fraying at the head and tail of the spines. Oliphant was for time active in Thomas Lake Harris's utopian community. 45.00
341. Oneida Community. **Hand-book of the Oneida Community.** Oneida, NY, Office of Oneida Circular, 1875. 48p., wraps, minor stain on front wrap, fractionally chipped at the tail. The Hand-book was first published in 1867. \*Egbert p. 125. 125.00  
*This edition gives the size of the community, it's general layout and religious viewpoint. It also talks about complex marriage and stirpiculture.*

342. [Oneida Community]. **Seventeen reasons for believing that the second coming of Christ is past.** [Oneida, NY], [Oneida Community], [189-?]. [7p.], wraps, 3.25x5 inches. Attributed by OCLC [WorldCat] to the Oneida Community - which dissolved itself into a joint stock company in 1881. Internal references to the "Primitive Church" do indicate that it was at least influenced by John Humphrey Noyes religious views. 25.00
343. Orth, Samuel P. **Our foreigners**, a chronicle of Americans in the making. New Haven, Yale University Press, 1920. xi, 255p., front., illus., decorated cloth binding with gilt still bright. (The chronicles of America series, vol. 35. Abraham Lincoln edition) 12.00  
*Includes chapters on The Negro, Utopias in America, The Irish invasion, The Oriental, etc.*
344. Oved, Yaacov. **Two hundred years of American communes.** New Brunswick, Transaction Books, 1988. xvi, 500p., tables, dj. 20.00
345. Owen, Albert Kimsey. **Integral co-operation at work.** New York, Frank F. Lovell & Company, [1889?]. 135p., original red wraps detached and edge worn (a doable glue job, but expertise is advised) , rear wrap has suffered a mid-leaf tear and scrape with some loss to an engraved illus (of Sinaloa) and its caption, paper browned, minor library marks of the Library of Congress with their surplus stamp on the title page. 175.00  
*Owen founded the Topolobampo Bay Colony, this work contains documents related to the foundation of the colony and relevant letters. Dated from internal evidence .*
346. Owen, Albert Kimsey. **Pacific City studies.** [Boston], n.pub., [1892]. 74p., wraps, two portraits (Owen and John W. Lovell), Library of Congress surplus stamp on front wrap. Studies and promotional material related to the Topolobampo Bay Colony in Mexico along with Owen's plans for Pacific City. 175.00
347. Owen, Albert Kimsey. **Remarks.** New York, [the author], [1892?]. 11p., wraps, Library of Congress stamps along with their surplus stamp. Remarks to Topolobampo Colonists, including stock costs and the like. Dated in the text '1882,' clearly a typo, dated from internal evidence and pencil notes of the Library of Congress cataloger. 95.00
348. Owen, Robert Dale. **Footfalls on the boundary of another world, with narrative illustrations.** Philadelphia, J.B. Lippincott & Co., 1860. 528p., original brown embossed cloth binding, spine slightly sloped, spine lettering dulled, corners bumped, a few signatures pulled, first American printing. 35.00
349. Owen, Robert Dale. **Robert Dale Owen's travel journal 1827.** Edited by Josephine M. Elliot. Indianapolis, Indiana Historical Society, 1977. vi, 71p., wraps, front., illus. (Indiana Historical Society publications, vol. 25, no. 4) 15.00

350. Owen, Robert Dale. **Threading my way** Twenty-seven years of autobiography. New York, 1874. 360p., head and foot of spine frayed, spine faded, first edition, previous owner's stamp on front blank end paper. \*Egbert p. 130-131. Johnpoll. 45.00  
*Son of Robert Owen, who worked with Fanny Wright and other reformers of the period.*
351. Owen, Robert Dale. **To Holland and to New Harmony**; Robert Dale Owen's travel journal, 1825-1826. Edited by Josephine M. Elliott. Indianapolis, Indiana Historical Society, 1969. pp. 175-296, wraps, illus. (Indiana Historical Society publications, vol. 23, no. 4) 12.00
352. Packard, Frederick A. **A life of Robert Owen**. Second edition. Philadelphia, J.B. Lippincott & Co., 1868. 264p., original cloth binding slightly edge worn with bumped corners, frayed head and tail, spine lettering dulled but visible. First published in 1867. 45.00
353. Parker, Robert Allerton. **A Yankee saint**; John Humphrey Noyes and the Oneida Community. New York, G.P. Putnam's Sons, 1935. 322p., front., illus., chipped dj \*Egbert pp. 236, 445. 25.00  
*"[D]etailed and sympathetic biography" \*Egbert p. 125.*
354. Parks, Edd Winfield. **Nashoba**. A novel about Fanny Wright's gallant utopian experiment to emancipate the slaves [sub-title from dj]. New York, Twayne Publishers, 1963. 326p., first edition, edge worn dj with a slightly faded spine, rear panel of dj chipped on the edges with some soiling. On her western Tennessee utopian community in the 1820s. 85.00
355. Parrington, Vernon Louis, Jr. **American dreams**; a study of American utopias. Providence, Brown University, 1947. 234p., first edition, original red cloth slightly shelf worn, spine lettering darkened. (Brown University studies, vol. 11. American series no. 2) 15.00
356. Paulson, Ross E. **Radicalism & reform**. The Vrooman family and American social thought, 1837-1937. Lexington, University of Kentucky Press, 1968. xxiii, 299p., dj with minor traces of soiling. 15.00
357. Peck, James. **Underdogs vs upperdogs**. Canterbury, NH, Greenleaf Books, 1969. 105p., wraps slightly worn, slightly foxed, 8.5 x 11 inches, illus., inscribed by Peck to Morton and Helen Sobell, "In the forefront of the struggle for justice;" signed bookmark also laid in. 45.00  
*"Peck turned his back on an upper-class mother and devoted his life to the side of the underdogs in the class struggle. Arrested many times during demonstrations, Peck refused induction during World War II, was sentenced to Danbury, and there served his longest term. Includes description of the hunger strike organized to end segregation in the dining hall there." \*Suvak no. 434. The publisher was connected with the Greenleaf Harvesters' Guild, a pacifist farming commune.*
358. [Peregrine Foundation]. **The KIT Annual, 1989-1990**, the collected newsletter of the KIT Information Service. San Francisco, CA, KIT

- Information Service, a project of the Peregrine Foundation, 1990. 264, [iv]p., spiral bound wraps, promotional material laid in, 8.5x11 inches. KIT was the "Keep in touch" Round-robin newsletter. Ramón Sender headed the overall project. The newsletter partly focused on ex-members from the Bruderhofs. 45.00  
*"The Peregrine Foundation is a charitable, educational and research public foundation created to assist families and individuals living in or exiting from experimental social groups." - promotional brochure.*
359. Peter, Karl A. . **The dynamics of Hutterite society**; an analytical approach. Edmonton, Canada, The University of Alberta Press, 1987. xxiii, 232p., dj. 12.00
360. Peters, Victor. **All things common**, the Hutterian way of life. Minneapolis, The University of Minnesota Press, 1967. 233p., illus., second printing, dj. .40.00
361. Peterson, Ellen Z. **The spell of the Tabeguache**. Denver, Sage Books, 1957. 60p., first edition, dj slightly faded. On the Colorado Cooperative Company and its colony in Nucla Colorado. The community is noted in Robert S. Fogarty's Dictionary of American Communal and Utopian history. 20.00
362. **Another copy**. Denver, Sage Books, 1957. 60p., first edition, inscribed by Peterson, dj a bit faded, edge worn and slightly chipped. 20.00
363. Pickett, Clarence E. **For more than bread**. An autobiographical account of twenty-two years' work with the American Friends Service Committee. Boston, Little, Brown and Company, 1953. xii, 433p., first edition, edge worn dj with a faded spine. Includes a chapter on the Penn-Craft homestead community in Fayette County Pennsylvania. 35.00
364. Pines, Ayala; Elliott Aronson. **Polyfidelity**: an alternative lifestyle without jealousy?. [Beverly Hills, CA], Sage Publications, 1981. pp. 373-392, wraps, very good. Offprint from the journal *Alternative Lifestyles*, Vol. 3 no. 4. 18.00  
*Study of the Kerista utopian polyfidelity commune in San Francisco by researchers from UC Berkeley and UC Santa Cruz, who conclude after comparison with control populations in the US and Israel that Keristans really had developed the ability to share sexual partners with significantly less jealousy than the other test groups. .*
365. Podmore, Frank. **Robert Owen**; a biography. New York, D. Appleton and Company, 1924. 688p., front., illus. 30.00
366. Popoff, Eli. **Tanya**. Illustrations [by] Gordon J. Bondoreff, editorial assistant Elaine Podovnikoff. Grand Forks, BC, Mir Publication Society, 1975. 276p., illus., dj slightly faded on the spine. Historical narrative based on the last 100 years of Doukhobor history. 25.00
367. Presmont, John Peltz. **Bridging the gap between the economic haves and economic have nots**. San Francisco, CA, World Academy [of

- Keristan Education], Invisible University, n.d. [110p.], wraps, 8.5x11 inches, very good. Circa early 2000s. 18.00  
*Outline of a utopian world system; includes an article by Ayala Pines on polyfidelity and a piece by Parker Rossman and Takeshi Utsumi on "Waging peace with globally inter-connected computers." Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy."*
368. Presmont, Jud. **288 people is not really that many!** It may take some vision... but, imagine what they could do if they were really unified!. San Francisco, CA, World Academy of Keristan Education, n.d. [22p.], wraps, 8.5x11 inches, very good. Circa early 2000s. 15.00  
*Outline of a utopian system of 35 "villages" of 2188 "players," which in turn are comprised of 36 workteams operating a WorldBrain module inside "Love Boat" type cruise ships. Presmont was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy."*
369. [Presmont, Jud]. **Big wins from small beginnings.** Welcome to the team! Starting with a small acting workshop, we are players in a new multimedia production of "Escape to our future.". San Francisco, Cosmic Opera Repertory Acting Workshop, n.d. Single green sheet folded to make 6-panel brochure, very good. 12.00  
*Published by Presmont, founder of the Kerista utopian polyfidelity commune, soon after the group broke up in the early 1990s. Designed to look like a casting call for "actors" in the real-life drama of a world peace corps. Advertises a monthly meeting of the group at the public library.*
370. Presmont, Jud. **Challenging learning games meet challenging learning products in "The cosmic opera"**. San Francisco, CA, Kerista Research Group, n.d. [25p.], wraps 8.5x11 inch sheets stapled at upper left, very good. Circa early 2000s. 15.00  
*Introduction to "Hip NeoPragmatism," with many pages that appear to have been created independently as flyers or mini-posters. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy." Includes group photo of Kerista Corps as of 1984.*
371. Presmont, Jud. **The Cosmic Opera** repertory theater activities. San Francisco, CA, Jud Presmont, n.d. [42p.], 8.5x11 inch sheets in plastic binding. 15.00  
*Collection of materials promoting the utopian visions of Presmont, often known as Bro Jud, who was the founder of the Kerista commune. After the 1991 breakup of the commune he sought to recreate a utopian project under various names including World Academy of Keristan Education. In more recent years he hosted a monthly public access television program, "Bro Jud on Love Energy."*

372. [Presmont, Jud]. **Egalitarian Futurist's Alliance.** Copreneurism. San Francisco, CA, Executive Training Academy, n.d. 6-panel brochure, 3.75x8.5 inches, very good. (Cosmic Opera lesson 1) 10.00  
*Copied from a pamphlet published by the Kerista utopian polyfidelity commune in San Francisco, done by the group's founder Jud Presmont after Kerista fell apart, with his address as the contact. "When entrepreneurism and collective living are blended, the result is known as New Age, innovative 'copreneurism.'" Proclaims the establishment of a Voluntary Alliance and seeks interested correspondence.*
373. Presmont, Jud. **Gestalt-O-Drama Fantasy Theater.** A new erotic union of friends. San Francisco, CA, World Academy of Keristan Education [WAKE], n.d. Single sheet folded to make 4-panel brochure, 7x8.5 inches, very good. Reprint of a Kerista polyfidelity commune brochure, produced by founder Jud Presmont after the group broke up in 1991. Contact information has been changed to his apartment address. 15.00  
*Introduction to the Gestalt-O-Rama co-op formation, which is designed to help members overcome sexual and other interpersonal hurdles.*
374. Presmont, Jud. **Health, happiness, and the righteous high.** San Francisco, CA, World Academy of Keristan Education, n.d. [47p.], wraps, 8.5x11 inches, very good. Circa early 2000s. 15.00  
*Outline of "scientific utopianism;" includes material reprinted from earlier Keristan publications. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy."*
375. [Presmont, Jud]. **How to create the Anarcho-Zionist-Utopian wing of the Democratic Party and how to connect kindred spirits into "New Left" networks!** San Francisco, CA, Secretariat, Anarcho-Zionist-Utopian wing of the Democratic Party, n.d. Single 8.5x11 inch sheet folded to make 6-panel brochure, very good. Circa early 2000s. 12.00  
*One of the many post-Kerista projects undertaken by Presmont, founder of the Kerista utopian polyfidelity commune in San Francisco. "Computers canh and will make poverty disappear."*
376. Presmont, Jud. **[Large lot of materials published by Jud Presmont after the breakup of the Kerista commune].** San Francisco, CA, Jud Presmont / World Academy of Keristan Education, [1992-2009]. Group of over 200 items, ranging from single-sheet handbills and photocopies of handwritten letters, to booklets of more than 40 pages in plastic bindings. Almost all are in very good condition. This group represents a large cross-section of the activities of Jud Presmont, founder of the Kerista utopian polyfidelity commune, after it disbanded in 1991 and up to his death in 2009. 250.00  
*Many of the later pamphlets and booklets are comprised primarily of materials photocopied from earlier sources, cut-and-pasted with computer-printed text and graphics. Highlights of the group include a handbill presenting Brother Jud's perspective on the reasons for the disruption of*

*the commune, photocopied letters from friends giving advice about the legal ramifications of the breakup, a post-Kerista questionnaire seeking former participants' feedback on why the 20-year project ended up failing (a photocopy of Jud's own response sheets, reprinted by Jud himself, is included), a series of pamphlets from the "Mayor's Task Force on Innovation" (apparently without any real connection to the mayor of San Francisco), numerous leaflets promoting various utopian projects and seeking participants, and a partial run of Workers' Paradise, printed from an electronic version once published online. Dominant themes are the use of computers for idealistic ends; sexual freedom; and in his later years, visions of veterans and young people benefitting from utopian perspectives.*

377. Presmont, Jud. **Node Unity Alliance.** It's the elegance of the idea and the experiment that matters. Allow yourself to get in touch with the far-reaching strategic plan!. San Francisco, CA, [World Academy of Keristan Education], n.d. [22p.], wraps, 8.5x11 inches, very good. Circa early 2000s. ("The Cosmic Opera, Lesson 27") 15.00

*Outline of a utopian world system; includes an article by Ayala Pines on polyfidelity. Presmont was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy."*

378. Presmont, Jud. **Proactive Homeland Security Project.** A program to insure our nation's survival in the Age of Global Terrorism. San Francisco, CA, World Academy of Keristan Education [WAKE], n.d. [20p.], wraps 8.5x11 inch sheets stapled at upper left, very good. Circa early 2000s. 12.00

*Introduction to the Presmont Plan, a vaguely defined solution to violence through the promotion of creativity. Looks like it may have originated as a PowerPoint presentation. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy." Includes group photo of Kerista Corps as of 1984.*

379. Presmont, Jud. **The "second greatest story ever told" needs a villain... plain and simple. [handbill].** San Francisco, CA, Jud Presmont, [ca. 1992]. Single 8.5x11 inch sheet, printed one side, illustrated with crude computer graphics. 15.00

*Leaflet explaining the perspective of Presmont, founder of the Kerista utopian polyfidelity commune in San Francisco, on why the group broke up in late 1991. He blames other members for expelling him in order to take over Abacus Inc., the profitable Macintosh computer distributorship established as a fund-raising enterprise for the commune. Accuses them of abandoning Keristan religion to become "yet another group of meaningless yuppie consumers."*

380. Presmont, Jud. **Something revolutionary is happening in research.** We call it the Research Revolution Frontier. San Francisco, CA, World

- Academy of Keristan Education, n.d. [22p.], wraps, 8.5x11 inches, very good. Circa early 2000s. 15.00  
*Introduction to the World Academy of Keristan Education. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy."*
381. Presmont, Jud. **Super computers to the rescue!** San Francisco, CA, World Academy of Keristan Education [WAKE], n.d. [43p.], wraps 8.5x11 inches, very good. Circa early 2000s. 15.00  
*Introduction to WAKE and the Presmont Plan, featuring a business driven peace corps and Invisible University. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy." Includes full-page portrait of Bro Jud.*
382. Presmont, Jud. **Techno-Utopian Capitalism: the evolution of innovation.** Universal prosperity through culture sculpture. San Francisco, CA, Jud Presmont, n.d. [68p.], 8.5x11 inch sheets in plastic binding. 15.00  
*Collection of materials promoting the utopian visions of Presmont, often known as Bro Jud, who was the founder of the Kerista commune. After the 1991 breakup of the commune he sought to recreate a utopian project under various names including World Academy of Keristan Education. In more recent years he hosted a monthly public access television program, "Bro Jud on Love Energy."*
383. Presmont, Jud. **Theater Verité:** True Life Theater. San Francisco, CA, World Academy of Keristan Education [WAKE], n.d. [46p.], wraps 8.5x11 inches, very good. Circa early 2000s. 15.00  
*Introduction to WAKE, with many pages that appear to have been created independently as flyers or mini-posters. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy." Includes group photo of Kerista Corps as of 1984; full-page portrait of Bro Jud in later years.*
384. [Presmont, Jud]. **Wake Inc. presents "Veterans with a vision." Creating a new frontier entitled "Planned, positive, social change."** San Francisco, CA, World Academy of Keristan Education [WAKE], n.d. Single 8.5x11 inch sheet folded to make 6-panel brochure, very good. Circa early 2000s. 15.00  
*Introduction to WAKE, including organizational chart of members. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy." Includes group photo of Kerista Corps as of 1984; full-page portrait of Bro Jud in later years.*

385. Presmont, Jud. **What is Keristan education?**. San Francisco, CA, the author, n.d. [10p.], wraps, 8.5x11 inches, very good. Circa early 2000s. 15.00  
*Introduction to the Presmont Plan. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy."*
386. Presmont, Jud. **What type of genius are you? Great minds think alike. Theater Verité: Learning games.** San Francisco, CA, Jud Presmont, 2006. [47p.], 8.5x11 inch sheets in plastic binding. 15.00  
*Collection of materials promoting the utopian visions of Presmont, often known as Bro Jud, who was the founder of the Kerista commune. After the 1991 breakup of the commune he sought to recreate a utopian project under various names including World Academy of Keristan Education. In more recent years he hosted a monthly public access television program, "Bro Jud on Love Energy."*
387. Presmont, Jud. **What type of genius are you? Great minds think alike. World Academy.** San Francisco, CA, Jud Presmont, 2006. [46p.], 8.5x11 inch sheets in plastic binding. 15.00
388. [Presmont, Jud]. **The worker-philanthropist and the philanthropic intentional community.** San Francisco, CA, Kerista Research Institute, n.d. 13p., wraps, 8.5x11 inches very good. 15.00  
*Introduction to the "Culture Sculpture" program headed by Jud Presmont; photos show six other "hunter-gatherers" from various professions who have joined the cooperative. Presmont, often known as Bro Jud, was the founder of the Kerista commune, and in more recent years the host of a monthly public access television program, "Bro Jud on Love Energy."*
389. Purnell, Mary [Stollard]. **The first rudiments of Israel's faith.** [Benton Harbor, MI], Israelite House of David as Re-organized by Mary Purnell, n.d. 28, [ii]p., wraps, 4.5x6 inches. 30.00
390. [Purnell, Mary Stollard]. **A letter from home;** to one who wanted a special letter from Sister Mary, not a form letter. [Benton Harbor, MI], [Israelite House of David as Re-organized by Mary Purnell], [193-?]. 8p., wraps, creased, 4.5x6 inches. OCLC shows only one holding (Hamilton College). 75.00
391. Purnell, Mary [Stollard]. **The Mary and Benjamin's travels.** [Benton Harbor, MI], Israelite House of David as Re-organized by Mary Purnell, [1931?]. 32p., wraps, 4.5x6 inches. Date from OCLC which shows ten holdings. 30.00
392. Purnell, Mary [Stollard]. **The preachers' book;** the last message of life to Israel who are scattered abroad. [Benton Harbor, MI], Israelite House of David as Re-organized by Mary Purnell, n.d. 28p., wraps, 4.5x6 inches.

OCLC shows four holdings and gives the date as 1900-1976?  
45.00

393. Purnell, Mary [Stollard]. **Questions and the ingathering of Israel.** [Benton Harbor, MI], Israelite House of David as Re-organized by Mary Purnell, [1953?]. 31, [i]p., wraps, 4.5x6 inches. Dated from printing code on last page. 30.00
394. Purnell, Mary [Stollard]. **The soul.** [Benton Harbor, MI], Israelite House of David as Re-organized by Mary Purnell, [1954?]. 14, [ii]p., wraps, 4.5x6 inches. Reprint, dated from printing code on last page. 35.00
395. [Purple Submarine commune]. **An evening of verity theater [handbill].** San Francisco, Neighborhood Arts Program, [1973]. Single 8.5x11 inch pink sheet printed single side in purple ink, minor edgewear. 35.00  
*Announcement for the performance of "Utopia" at the Intersection Theater. "Utopia's futurology takes place today inside a utopian commune & the 'villains' of the story are the forces of ignorance, apathy and impending ecological disaster." Conceived and performed by members of the Purple Submarine commune. A 1974 article in Mother Earth described the Purple Submarine as a model utopian superfamily, "to be a closed group of twelve men and twelve women who form no exclusive pairings among themselves and have no intimate relationships outside the community. Each female member will have one child and then undergo voluntary sterilization... The youngsters thus produced will be reared cooperatively by the whole group and educated in behaviors which make for psychological health and self-actualization." Connected with the Kerista group.*
396. Quaife, Milo M. **The Kingdom of Saint James**, a narrative of the Mormons. New Haven, Yale University Press, 1930. 284p., first edition, frontispiece portrait of James J. Strang, dj a bit shelf worn and darkened on the spine. On Strang and the Beaver Island colony. 45.00
397. Randall, Emilius O. **History of the Zoar Society;** from its commencement to its conclusion. A sociological study in communism. Third edition. Columbus, Ohio, Press of Fred J. Heer, 1904. 105p., front., green cloth binding soiled, minor foxing, corners bumped. 45.00
398. Reibel, Daniel B. **A guide to Old Economy**, third and final home of the Harmony Society. Old Economy, PA, Harmony Associates, 1969. 45p., wraps. 10.00
399. Reiterman, Tim, with John Jacobs. **Raven;** the untold story of the Rev. Jim Jones and his people. New York, E. P. Dutton, 1982. xvii, 622p., photo sections (snapshots, press photography), first edition [so stated] clothbacked boards, titled white spine with black boards in photographic dj. Rims of the spine are slightly browned, edges of textblock are foxed, otherwise very faintest signs of handling or age, unclipped dj. 75.00

400. Reitmeister, Louis Aaron. **If tomorrow comes.** New York, The Walden Press, 1934. 348p., front., bright dj with some indentations on spine (not affecting cloth binding). \*Hanna 2979. 30.00  
*Among the issued addressed are Can the N.R.A. succeed? What might humans look like, millions of years from now? (from dj). "Detailed eutopia. No laws. Equality of the sexes. Suburban life." \*Sargent.*
401. Rexroth, Kenneth. **Communalism** from its origins to the twentieth century. New York, A Continuum Book, The Seabury Press, 1974. xviii, 316p., first edition, dj. 25.00
402. Reynolds, Mack. **Equality: in the year 2000.** New York, Ace Books, 1977. 272p., wraps, first edition. Paperback original. Sequel to his - Looking Backward from the year 2000. Reynolds, a radical science fiction author, was for many years associated with the Socialist Labor Party, often interweaves his Marxism into his science fiction stories. 12.00
403. Rice, Edward; Jane Garney, editors. **The prophetic generation: fourteen essays on the Aquarian age.** A special annual of Good Work. Rensselaerville, NY, The Catholic Art Association, 1970. 98p., wraps, 8.5x8.5 inches, many B&W photos, edges of cover yellowed, bottom of spine discolored, otherwise very good. (Good Work 33) 20.00
404. Riegel, O.W. **Crown of glory.** The life James J. Strang, Moses of the Mormons. New Haven, Yale University Press, 1935. 281p., first edition, frontispiece, bright dj with minor edge wear, dj price intact (3.00). 30.00
405. Riordan, Michael. **Out our way;** gay and lesbian life in the country. Toronto, Between the Lines, 1996. xiii, 199p., illus. in text, wraps. Includes material on people with AIDS and those living in intentional communities of various types. 18.00
406. Ripley, George. **The harbinger, devoted to social and political progress.** Vol. 3, no. 1, Saturday, June 13, 1846. New York & Boston, Brook Farm Phalanx, 1846. 16p., wraps, creased, front page is browned, dust-soiled and a bit stained. Lead article is a translation of Consuelo by George Sand. 45.00
407. Robertson, Constance. **The Oneida Community.** N.pl., n.d. [8p.], wraps, very good. 12.00  
*Brief introduction to the history of the utopian society.*
408. Robertson, Constance Noyes. **Oneida Community profiles.** Syracuse, Syracuse University Press, 1977. ix, 146p., illus., dj. (A York state book) 10.00
409. Robertson, Constance Noyes. **Oneida Community, the breakup, 1876-1881.** Syracuse, Syracuse University Press, 1972. xv, 327p., illus., dj. 12.00
410. Robertson, Constance Noyes, ed. **Oneida community** an autobiography, 1851-1876. Edited, with an introduction and prefaces by

- Constance Noyes Robertson. Syracuse, Syracuse University Press, 1970. xvi, 364p., first edition, slightly shelf worn dj. Postcard of Oneida laid in. 12.00
411. Robertson, Thomas A. **A Southwestern utopia**. Sketches by Cas Duchow. Los Angeles, The Ward Ritchie Press, 1947. xiii, 261p., first edition, dj spine slightly faded. 20.00
412. Robie, W. F. **The art of love**. New York, Eugenics Publishing Company, 1933. 386p., spine slightly worn. On unconventional sexual practices, with two chapters on the Oneida Community and considerable material on homosexuality. 18.00
413. Robinson, Lou. **Napoleon's mare**; a novella. Boulder, Fiction Collective Two, 1991. 177p., first edition, dj. Includes a section on a commune suing for custody of a lesbian member's child. Robinson's first book. 20.00
414. Roe, William James [as Hudor Genone]. **Inquirendo island**. New York, G.P. Putnam's Sons, 1886. vi, 347, vi p., first edition, original cloth binding, spine slightly sloped, small sticker and previous owner's name on title page. Utopian novel, author was interested in establishing a religion of science. 300.00  
*"Satire on religion, mathematics is the religion." \*Sargent p. 37.*
415. Roemer, Kenneth M. **The obsolete necessity** America in utopian writings, 1888-1900. Kent, Ohio, The Kent State University Press, 1976. xiv, 239p., illus., shelfworn dj. Pp. 181-213 includes a very useful annotated bibliography. 12.00
416. Rooney, Charles J., Jr. **Dreams and Visions**; a study of American utopias, 1865-1917. Westport, Greenwood Press, 1985. xi, 209p., original cloth with minor shelf wear. (Contributions in American studies, no. 77) 12.00
417. Rosenblum, Arthur. **Unpopular science**, an unnatural book about natural phenomena. Philadelphia, Running Press, 1974. 111p., triple-column print with vintage clip-art illustration, quarto paperback with cover decoration and collaged portrait of the author in colors, edgeworn with some extra wear at corners and head and tail, clean within. 20.00  
*Sort of Fortean compilation of unusual material, but hopeful stuff. Most of these reports and reviews were written by Rosenblum and have a large personal and startlingly autobiographical element. The substantial introduction by Wilson advances biographical info about A.R. and speculates that he is a harbinger of "a new revolution." Note especially p.63, two columns of impressions of Jim Jones when Jones held a series of meetings in Philly. Rosenblum attended and buttonholed him afterward.*
418. Sandford, Frank W. **The golden light upon the two Americas**. Amherst, NH, The Kingdom Press, 1974. 256p., rubricated title page, first edition cloth boards, map endsheets, line maps, folded plans and

- elevation of author's yacht 'Coronet,' includes several photo-illustrations, slightly shelf worn dj. 90.00  
*Sandford, 1862-1948, was the religious leader of the utopian Shiloh Colony in coastal Maine. Sandford was convicted of manslaughter while running the community and spent a few years in jail. This book is his story of sailing around the world in the sailboat Coronet with his community members; the voyage ended poorly for the crew, with multiple deaths and scurvy.*
419. Sarbaugh, Howard A. **A brief history of Zoar.** Zoar, OH, The Zoar Historical Society, 1931. [14p.], wraps, illus., price on title page roughly erased. 35.00
420. Sawdon, H.E. **A practical co-operative system.** Chattanooga, TN, the author, [190-?] Single 8.5x11 inch sheet, printed in three columns of dense text on one side; minor edgewear. Not in OCLC. 95.00  
*Sawdon, who placed ads for his publications in Tomorrow Magazine in 1907 (approximately when this piece was published), outlines his vision of a co-operative society with colonies of workers, depopulating the cities. Concludes with a call for volunteers for the new society: "Wanted- socialist, anarchist, agnostic, fruitarian pards, affinities who believe in justice, liberty, reason, who are not addicted to strong drink nor tobacco, and only workers at physical work will get pay, for mental work will be done for pastime. One hundred each will free the land... Good living the one object."*
421. Schindler, Solomon. **Young West**, a sequel to Edward Bellamy's celebrated novel LOOKING BACKWARD. Boston, Arena Publishing Company, 1894. 283p., first edition, text pages have an unusual appearance, being printed in cartouches of blue-green lithographed panels that extend text margin to page margin; original blue cloth slightly soiled with minor edge wear, previous owner's name on the slightly chipped front blank endpaper, publisher's notice tipped in. 85.00  
*"Julian West's son's biography provides a detailed account of the life cycle in Bellamy's utopia (especially education). Emphasizes that fundamental change comes only with the gradual internalization of new values over several generations." \*Roemer p. 198.*
422. Schneider, Herbert W. and George Lawton. **A prophet and a pilgrim;** being the incredible history of Thomas Lake Harris and Laurence Oliphant; their sexual mysticisms and utopian communities amply documented to confound the skeptic. New York, Columbia University Press, 1942. xviii, 589p., cloth boards a little dust-soiled and browned, edgeworn with minute fraying, review copy stamp on front blank end paper, first edition. 75.00
423. Science & Society, Inc. **Science & Society, volume 17.** New York, Science & Society, Inc., 1953. Volume 17, numbers 1-4 (#4 ends with page 383). Issues are separate in original paper wraps, which show some wear but are intact. Articles include Hans Freistadt, "The Crisis in

- Physics," A.L. Morton, "Utopias yesterday and today," Oscar Shaftel, "The Social content of science fiction," and Benjamin Farrington, "Second thoughts on Epicurus," among many others. 20.00
424. Scruggs, Julius Richard, et al. **United States Department of Justice report on the events at Waco, Texas.** February 28 to April 19, 1993. Washington, DC, GPO, 1993. 348p., plus unpaginated appendices including facsimiles of many original documents. 8.5x11 inches. Some minor pen notations. 45.00  
*On the FBI's response to the Waco Branch Davidians. Cover title: Report to the Deputy Attorney General on the events at Waco, Texas./ October 8, 1993/ Redacted version.*
425. Seymour, Henry J. **The Oneida Community. Replies by one of the surviving members, to the interrogatories of a French political economist. Kenwood, June 22, 1897.** Kenwood, NY, the author, 1897. 8p., wraps. On the dissolution of the Community. 45.00
426. Shambaugh, Bertha M.H. **Amana that was and Amana that is.** Iowa City, The State Historical Society of Iowa, 1932. 502p., inscribed by Shambaugh, original cloth binding with minor edge wear, first edition. Printed by the Torch Press. 20.00
427. Shepard, Odell. **Pedlar's progress;** the life of Bronson Alcott. Boston, Little, Brown and Company, 1937. xvi, [vi], 546p., front., illus., first edition, no. 410 of 500 copies on all-rag paper. 35.00
428. Shepperson, Wilbur S. **Retreat to Nevada;** a socialist colony of World War I. With the assistance of John G. Folkes. Reno, University of Nevada Press, 1966. xiv, 204p., maps, tables, dj. 16.00
429. Shugar, Dana R. **Separatism and women's community.** Lincoln, University of Nebraska Press, 1995. xvii, 216p., dj. With material on separatist theory and utopian ideals, contrasting lesbian intentional communities with other forms of women's communities. 18.00
430. Simons, Algie Martin, ed. **The international socialist review,** a monthly journal of international socialist thought. Vol. 1, no. 11, May 1, 1901. Chicago, Charles H. Kerr & Company, 1901. pp. 673-752, complete issue, original red wraps a bit worn and faded along the spine, internal foxing. 30.00  
*Includes Leonard D. Abbott on 'A latter-day Brook Farm,' articles on Socialism in Canada, the trade union movement in America and more.*
431. Sinclair, Upton. **Co-op;** a novel of living together. New York, Farrar & Rinehart, 1936. xii, 426p., first Farrar edition, fine condition, in a slightly edge worn dj with a slightly browned spine & back panel. \*Ahouse A57. 125.00
432. Sinclair, Upton. **The Industrial Republic;** a study of the America of ten years hence. New York, Doubleday, Page & Company, 1907. xiv, 284p., frontis and inserted plates, first edition, maroon cloth binding with minor

- edge wear (slightly bumped corners, mild wear at head and tail of spine) with white lettering on front panel (with minor erosion) and the gold lettering on spine still bright. frontispiece, illus., minor browning of blank end papers, neat previous owner's signatures on blank end papers.  
\*Ahouse A9. 125.00  
*Sinclair never allowed this book to be reprinted because he predicted Randolph Hearst as a radical president of the United States. This book also includes a promotional chapter on Helicon Hall, Sinclair's attempt at a utopian community.*
433. Sinclair, Upton. **The millennium**; a comedy of the year 2000. Girard, KS, Haldeman-Julius Company, 1924. Three small volumes [64, 64, 64p.], wraps slightly worn, 3.5x5 inches, paper slightly browned. Complete set and first printing with the copyright date still intact. (Little blue book nos. 590, 591, 592) 25.00
434. Smith, Titus Keipler. **Altruria**. New York, Altruria Publishing Company, 1895. 120p., original wraps slightly soiled, front wrap slightly chipped, unopened, first edition. \*Wright III 5061. Negley 1046. Sargent p. 54. 195.00  
*"Loose narrative of a Spartan community in Iowa based on Christian 'voluntary co-operation,' which will eventually dominate America. People live in prefabricated steel and terra-cotta homes and commute from the city to work in the country." \*Roemer p. 199.*
435. Snyder, Eugene Edmund. **Aurora, their last utopia**. Oregon's Christian commune, 1856 - 1883. Portland, OR, Binford & Mort Publishing, 1993. 142p., bound in the original illustrated boards, very good condition. 15.00
436. Spann, Edward K. **Hopedale**, from commune to company town, 1840 - 1920. Columbus, Ohio State University Press, 1992. xiii, 213p., first edition, dj. (Urban life and urban landscape series) 35.00
437. Spence, Clark C. **The Salvation Army Farm Colonies**. Tucson, The University of Arizona Press, 1985. vii, 151p., illus., dj. 10.00  
*"Around the turn of the century, the Salvation Army founded three intentional communities in Colorado, Ohio, and California in an effort to relieve urban poverty that followed in the wake of rapid industrialization." - dj.*
438. Staples, Carlton A. **In memoriam. Rev. Adin Ballou**; a sermon given in the Unitarian Church at Mendon, Aug. 24, 1890. Boston, Geo. H. Ellis Printer, 1890. 18p., original wraps, previous owner's inscription on front wrap. 35.00
439. Stevens, John. **The realm of light** by Frank Hatfield [pseud.] Boston, Reid Publishing Company, 1908. 430p., original dark burgundy cloth binding with gilt lettering on spine, and gilt decorations on front cover, only

- traces of edge wear, first edition "Socialist eutopia. Religion." \*Sargent p. 73. 65.00
440. Stevenson, Gilbert F. **A model state**; making a utopia of California. Santa Monica, California, Gilbert F. Stevenson, 1934. 123p., cover slightly soiled. 10.00
441. Stoehr, Taylor, ed. **Free love in America**; a documentary history. New York, AMS Press, 1979. xiv, 653p., illus., dj. Includes documents from various utopian movements, early birth control, and 19th century women's activists. 15.00
442. Stoochnoff, John Philip. **Doukhobors as they are**. [Toronto], n. pub., 1961. 102p., front., illus., signed by Stoochnoff, dj. 18.00
443. **Another copy** [Toronto], n. pub., 1961. 102p., front., illus., signed by Stoochnoff, dj spine slightly faded. 45.00  
*Laid in is a five page mimeographed (8.5x11 inches, printed on one side only) memo from Stoochnoff labeled Personal Confidential, for private circulation only. Titled: Brief, the Sons of Freedom problem as I see it.*
444. Stowes, K.D. **The land of Shalam**; children's land. Evansville, IN, F. Molinet Print Shop , [1968?] 83p., wraps slightly darkened, 4.25x6.75 inches. Reprinted from the New Mexico historical review, vol. 33, no. 1 & 2 (January & April, 1968). Only three holdings in OCLC, all showing the author's name as Stoes [sic]. On the utopian commune based in New Mexico, founded when spirits told Dr. John Ballou Newbrough to take in orphans. 25.00
445. Strachey, Ray. **Religious Fanaticism**: Extracts From the Papers of Hannah Whitall Smith, edited with an introduction by Ray Strachey, consisting of an account of the author of these papers and the times in which she lived, together with a description of the curious religious sects and communities of America during the early and middle years of the nineteenth century. London, Faber & Gwyer Limited, 1928. 276pp. Red cloth with gilt spine lettering, small frayed tear just above title on spine showing a spot of the underlying paper. Spine slightly sloped, bottom corners worn; some internal foxing. 45.00
446. Strang, James Jesse. **Ancient and modern Michilimackinac**, including an account of the controversy between Mackinac and the Mormons. Ann Arbor, MI, The University of Michigan Library, 1987. ii, 48, [2]p., wraps with wrap-around jacket, very good condition. Facsimile reprint of 1854 edition. (Keepsake number one, 1987 for the Friends of the University of Michigan Library) 20.00
447. Straube, Carl Frederick. **Rise and fall of Harmony Society--Economy, Pa. and other poems**. Economy, the author, 1911. 162p., illus., first edition, original illustrated red binding soiled along the edges with a rubbed and darkened spine. 25.00

448. Strong, Anna Louise. **The rise of the People's Communes.** Boston, New England Free Press, n.d. 34p., wraps, 4x5.5 inches. 12.00
449. Sutton, Robert P. **Les Icaris;** the utopian dream in Europe and America. Urbana, University of Illinois Press, 1994. xiv, 199p., dj. 10.00  
*"[T]races the eventual creation of six communal societies in Illinois, Iowa, and California between 1848 and 1898." - dj.*
450. Tan, Cecilia. **The Velderet.** Cambridge, Circlet Press, 2001. 183p., numerous review sheets laid in, first edition, very good in wraps. Set in a utopian future, Tan's first full-length novel combines SciFi and S&M, with some same-sex content. 15.00
451. Tanguy Homesteads. **Tanguy Homesteads, a co-operative community.** Glen Mills, PA, Tanguy Homesteads, [1947?]. [8p.], wraps, 9x6 inches, illus., one page has a short section on architecture with one plan, folded map of Tanguy laid in. Prospectus for the cooperative community. 30.00
452. Tanguy Homesteads. **What makes a community ... more than a collection of homes?** Tanguy is a point of departure for families who are journeying into the meaning of living together. Glen Mills, PA, Tanguy Homesteads, [1957]. Four panel brochure - 5.5x8.5 inches, foxing, illus. Land commonly held the community along with a community center. 20.00
453. Taylor, R. James. **200 years,** Joanna Southcott - 1792, through the City of David, 1992. A history of the Seven Churches of Israel of the Latter Day. City of David, MI, n.pub., 1992. ix, 142p., wraps, illus., 8.5x11 inches. History of the utopian religious community. The community was best known for its barnstorming baseball team. 60.00
454. The 25 to 6 Baking & Trucking Society. **Great gay in the morning!** One group's approach to communal living and sexual politics. Washington, NJ, Times Change Press, 1972. 95p., first printing, dj from a later printing. 30.00
455. **Another copy** Washington, NJ, Times Change Press, 1972. 95p., first wraps printing. 20.00
456. Thomas, Robert David. **The man who would be perfect;** John Humphrey Noyes and the utopian impulse. Philadelphia, University of Pennsylvania Press, 1977. xii, 199p., front., dj. 15.00
457. Thorpe, Francis. **Crown of thorns:** House of David victory and legal troubles reviewed. Internal strife, cause and effect. Benton Harbor, MI, House of David, 1929. 174p., wraps, frontis portrait of Benjamin Purnell, one illus. (portrait of Mary Purnell). 150.00  
*The religious commune split during this period due to Benjamin Purnell's frolics with 13 young women which resulted in his being charged with public immorality. This is Mary Purnell's side of the story. The commune was best known for its baseball team & amusement park.*

458. Thrasher, Sue [and] Leah Wise, eds. **Southern Exposure**; Vol. 1, No. 3 & 4, winter 1974. [Issue title:] No More Moanin', Voices of Southern Struggle. . 226p., wraps, illus., 8.5x11 inches. The illustrations are FSA photographs. 12.00  
*A superb issue, with articles on sharecropper organizing (including the Southern Tenant Farmer's Union), the Llano Colony, East Tennessee Coal Mining Battles, and the Gastonia Strike, plus an article by Larry Neal on Zora Neale Hurston, Bernice Reagon on Word War II songs, and Vincent Harding on History: White, Negro, and Black, and more.*
459. Timmons, Stuart. **The trouble with Harry Hay**; founder of the modern gay movement. Boston, Alyson Publications, 1990. xvii, 317p. + 16p. photos, *signed by Hay*, first edition, dj. Hay's radical life went from Hollywood (and the Communist Party) radicalism through founding the Mattachine Society and the Radical Faeries. 75.00
460. Treher, Charles W. and Ralph Funk. **Snow Hill Cloister, a unique attempt at quasi-monastic Protestantism in Franklin County, Pennsylvania** [and] The dialect poems of Ralph Funk, edited by Preston A. Barba. Allentown, PA, The Pennsylvania German Society, 1968. 328p., original red cloth with slightly dulled spine lettering, illus. (Publications of the Pennsylvania German Society, vol. 2) 20.00
461. [Truth, Sojourner] Stone, William L. **Matthias and his impostures**: or, the progress of fanaticism. Illustrated in the extraordinary case of Robert Matthews, and some of his forerunners and disciples. New York, Harper & Brothers, 1835. 347p. + 12p. ads, first edition, library duplicate stamp on front pastedown together with another library accession statement written in ink (Brothers Library, dated 1838), 6.25 x 4 inch green cloth boards patterned in blind, spine-titled gilt in narrow sans serif, front hinge neatly and effectively repaired, library label expertly removed from spine, shows other signs of sophistication (green dye touched up here and there), heavy foxing throughout otherwise a good sturdy copy. 750.00  
*The Kingdom of Matthias exemplified the wild religions of the second great awakening. Matthias, a self-proclaimed prophet, born Robert Matthew, embodied all of the religious contradictions of the period. Like many other self-proclaimed prophets, he mixed an eclectic batch of metaphors to fashion a message for the approaching millennium. Before his own conversion, he was an active anti-Mason and a fiery temperance advocate. His particular conversion experience caused him to believe that he was possessed with the spirit of God, and that he was one of many corporeal spirits running around the planet, some of which were good, some of which were evil. In the early 1830s, Matthias converted a wealthy NY businessman named Elijah Pierson, a Methodist social reformer who proselytized to the city's prostitutes. The Piersons, along with the family of another wealthy merchant, Benjamin Folger, established an upstate commune, Zion Hill, under Matthias' direction. Their small community, consisting of the two merchant families along with a smattering of other*

*people - including a six foot tall former slave named Isabella von Wagenen, who had been a domestic servant before finding her calling as a Methodist preacher with a booming voice and who claimed to be influenced by spirit voices - was vegetarian, refused to drink alcohol, refused doctor's care for illness (sickness was a matter of possession by evil spirits), and practiced free love - all under Matthias's strict patriarchal direction. In 1835, Matthias was charged with murdering Pierson. Although he was acquitted, the sensationalism surrounding the trial and the accusations of free love against Zion Hill caused the community to collapse. Matthias moved west, first visiting Joseph Smith in Kirtland, then moving west across the Mississippi, where he tried to re-found his community before falling into obscurity. Isabella von Wagenen, on the other hand, went in a very different direction. Implicated in the scandals, she sued the NY newspapers for libel based on their sensational reportage of her role in the Matthias sect. She wound up in the Millerite movement until shortly before its collapse, and her internal voices told her to become an itinerant minister. After preaching the gospel in NY and Connecticut for some months, she joined the utopian Northampton Association in western Massachusetts. While there, she became involved with the abolitionist movement, and changed her name, as her inner voices and her belief in Matthias told her - to Sojourner Truth.*

462. Tulp, Lee, ed. **Kerista**, advanced practical scientific utopian theory. Volume 2, book 2, Autumn 1985. Art & writing by the members of the Kerista Philanthropic Collective Settlement. San Francisco, Kerista Consciousness Church, 1985. 127p., wraps, very good. 35.00  
*Essays and artwork about the lives of the approximately two dozen people who were participants in the commune. Topics include material about polyfidelity (members exchanged sexual partners nightly), comics by Even Eve, and more.*
463. Tulp, Lee, et al, eds. **Kerista**, journal of utopian group living. Volume 3, issue 1 (Summer 1986). Art & writings by the members of the Kerista Commune. San Francisco, Kerista Consciousness Church, 1986. Single issue of the journal, perfectbound in wraps, 127p., very good. 35.00  
*Essays and artwork about the lives of the approximately two dozen people who were participants in the commune. Topics range from explorations of the social effects of polyfidelity (members exchanged sexual partners nightly) to a manifesto against the importance of having children.*
464. Tulp, Lee, et al, eds. **Kerista**, journal of utopian group living. Volume 3, issue 3 (Winter 1987). Art & writings by the members of the Kerista Commune. San Francisco, Kerista Consciousness Church, 1987. Single issue of the journal, perfectbound in wraps, 128p., very good. 30.00  
*Essays and artwork about the lives of the approximately two dozen people who were participants in the commune. Topics include a discussion of polyfidelity (members exchanged sexual partners nightly), an essay about utopian economics, and comics by Even Eve.*

465. Ullman, Victor. **Look to the North Star**; a life of William King. Boston, Beacon Press, 1969. xii, 337p., previous owner's name on half-title page, dj. 15.00  
*Biography of a Canadian slaveowner who established the Buxton community in western Ontario as a haven for fugitives from slavery.*
466. Union Colony of Colorado. **First annual report of the Union colony of Colorado**, including a history of the town of Greeley, from its date of settlement to the present time; with descriptive chapters on agriculture, irrigation, climate, mountain scenery, flora, churches, schools, societies, &c. New York, George W. Southwick, 1871. 40p., original wraps chipped on all edges, upper cover near detachment, lower right corner of the text block chipped. Lacks map. \*Howes C608. 75.00
467. United States Department of Commerce. Bureau of the Census. **Religious bodies: 1936, volume II**. Washington, GPO, 1941. Two volumes, parts 1 and 2, statistics, history, doctrine, organization, and work. Part I: Denominations A to J; Part 2: Denominations K to Z, xiv + xiv, 1695p., very good. With material on ethnic churches, including African American denominations of all sorts, utopian religions, and more. 75.00
468. United States Dept. of Justice. **Recommendations of experts for improvements in federal law enforcement after Waco**. Washington, DC, GPO, 1993. Contributions by nine authors, each individually paginated; 8.5x11 inches, wraps lightly edgeworn. 25.00  
*On the FBI's response to the Waco Branch Davidians.*
469. Vallet, Emile. **An Icarian communist in Nauvoo: commentary by Emile Vallet. With an introduction and notes by H. Roger Grant**. Springfield, IL, Illinois State Historical Society, 1971. 79p., wraps, illus. (Pamphlet series, no. 6) 12.00
470. Van Den Berk Clark, Carissa. **May it come quickly**, like a shaft sundering in the dark. Philadelphia, PA, Bloodlink Records, 2002. 203p., wraps, first printing. New. Continuation of Yours for the revolution. Anarchist science fiction, set in the near future after the collapse of the world economy. 10.00
471. Van Noord, Roger. **King of Beaver Island**, the life and assassination of James Jesse Strang. Urbana, University of Illinois Press, 1988. xii, 335p., first edition, dj. 25.00
472. Veysey, Laurence. **The communal experience**; anarchist and mystical counter-cultures in America. New York, Harper & Row, Publishers, 1973. xi, 495p., previous owner's name on front blank endpaper. 10.00
473. Wagner, Elise Mercur. **Economy of old and Ambridge of today**. Historical outlines, embracing the settlement and life of Economy of old, together with the vast development in recent years of Ambridge and surroundings, on this historical spot. Centennial souvenir program, June 6, 7, 8, 1924. Ambridge, PA, Ambridge Citizen Print, 1924. 95, [ix]p., wraps

- slightly soiled, title page chipped along the gutter, staples rusting, illus.  
30.00
474. Wagner, Jon, ed. **Sex roles in contemporary American communes.** Bloomington, Indiana University Press, 1982. ix, 242p., dj. 12.00
475. [Walden Two]. **Experimenting with Walden Two**, the collected Leaves of Twin Oaks, issues 1 - 15. Louisa, VA, Twin Oaks Community, 1972. [Various pagination], wraps, 8.5x11 inches, illus., publisher's black binder's tape on spine torn and partly detached at head and tail of spine, previous owner's blind stamp on title page. 60.00
476. Waldner, Johannes [and] Andreas Johannes Friedrich Zieglschmid. **Das Klein-Geschichtsbuch der Hutterischen Brüder.** Herausgegeben von A.J.F. Zieglschmid. Philadelphia, The Carl Schurz Memorial Foundation, 1947. xxxii, xliii, 781p., original black cloth binding, front hinge weak, presentation inscription by Zieglschmid. Text in German with a few documents in the original English. 95.00
477. Ward, Hiley H. **The far-out saints of the Jesus communes.** A firsthand report and interpretation of the Jesus people movement. New York, Association Press, 1972. 192p., first edition, review slip laid in, minor pen note on front blank endpaper, shelfworn dj a bit faded. 17.00
478. Waterhouse, Elizabeth [as E.W.]. **The island of anarchy.** a fragment of history in the 20th Century. Reading, [England], Miss Langley, Lovejoy's Library, 1887. 105p., original cloth binding a bit soiled and stained, previous owner's book plate on front paste down, author's full name written in pen on title page, 4x6 inches. First edition of this utopian novel, which features religious fervor and an anarchist community on a South Pacific Island. \*Sargent p. 38. Negley 1156. 500.00
479. Webber, Everett. **Escape to utopia;** the communal movement in America. New York, Hastings House Publishers, 1959. xv, 444p., shelf worn dj with some chipping on the edges. (American procession series) 12.00
480. Weightman, Judith Mary. **Making sense of the Jonestown suicides**, a sociological history of Peoples Temple. New York / Toronto, The Edwin Mellen Press, 1983. 220, [3p., index], text reproduced from typewritten mss, first edition blue cloth boards gilt, half inch ding on spine, fore edges lightly foxed. (Studies in religion and society volume 7) 75.00  
*Weightman stipulates that it was indeed a mass suicide, analyzes how suicide can be political and religious both.*
481. Weisbrod, Carol. **The boundaries of utopia.** New York, Pantheon Books, 1980. xxii, 295p., dj. 10.00  
*"Opens a new vista on the utopians' relationship to the larger society. An examination of the lawsuits brought by ex-utopians against their former communities prompts her to suggest that the utopian societies not only*

*functioned within the American legal framework but owed their continued existence to the legal sanction they received." - dj.*

482. Weiss, Michael. **Living together**; a year in the life of a city commune. New York, McGraw-Hill Book Company, 1974. 199p., hardcover with somewhat edgeworn dj. 18.00  
*Autobiographical account of a Philadelphia urban communal house. One member was gay, and Weiss discusses his own discomfort and tensions arising with other members because of this.*
483. Wells , Lester Grosvenor. **The Skaneateles communal experiment, 1843-1846.** A paper read before the Onondaga Historical Association, February 13, 1953. Syracuse, NY, Onondaga Historical Association, 1953. 17p., wraps, first edition. 25.00  
*Secular utopian community established by a white associate of Frederick Douglass.*
484. Whiteman, Luther and Samuel L. Lewis. **Glory roads**; the psychological state of California. New York, Thomas Y. Crowell Company, 1936. x, 267p., first edition, original blue cloth binding with gilt lettering, remains of glue on front blank paste down. 35.00  
*Study of California social movements in the period of 1930-5, includes chapters on Technocracy, various utopian schemes, the Townsend Plan, Rochedale cooperatives, Superbartering in California, the E.P.I.C. campaign, etc.*
485. **Another copy** New York, Thomas Y. Crowell Company, 1936. x, 267p., first edition, original blue cloth binding with gilt lettering, worn and chipped dj. 45.00
486. Whitman, John Pratt. **Utopia dawns.** Introduction and summary by Eleanor Wood Whitman. Boston, Utopia Publishing Company, 1934. 145p., front., illus., first edition, very good in original red cloth, illustrated red dj chipped on the edges. \*Negley 1600. 75.00  
*"Mostly a survey of past utopias, but includes a short original eutopia. Communal." \*Sargent.*
487. Wilkins, Hilliard. **Altrurian farms.** Washington, Employment Extension Society, 1931. [iv], 95p., original green cloth slightly shelf worn, a few minor indentations in text block. Utopian novel about communes in South America. \*Sargent p. 97-98. 225.00
488. **Another copy** Washington, Employment Extension Society, 1931. [iv], 95p., original wraps slightly shelf worn. Utopian novel about communes in South America. \*Sargent p. 97-98. 175.00
489. Willard, James F. **The Union Colony at Greeley, Colorado, 1869-1871.** Boulder, CO, University of Colorado, 1918. xxxii, 412p., stiff brown spine-titled paper wraps are heavily chipped, with most of the spine missing and little of the titling left, while text block remains very good.

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490. Willard, James F. and Colin B. Goodykoontz. **Experiments in Colorado colonization, 1869-1872.** Selected contemporary records relating to the German Colonization Company and the Chicago-Colorado, St. Louis-Western and Southwestern Colonies. Boulder, University of Colorado, 1926. xxxvii, 483p., very good condition in the original dj. (University of Colorado. Historical collections, vol. 3. Colony series, vol. 2)  
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491. Williams, Aaron. **The Harmony Society at Economy, Penn'a** Founded by George Rapp A.D. 1805 [with] (George Rapp), Thoughts on the destiny of man (1824) [with] The Harmony Society in Pennsylvania. New York, Augustus M. Kelley, Publishers, 1971. 182, 90, 57p., reprint of the various publications. 30.00
492. Williams, Aaron. **The Harmony Society, at Economy, Penn'a** founded by George Rapp, A.D. 1805. With an appendix. Pittsburgh, PA, W.S. Haven, 1866. 182p., first edition, original blind stamped cloth, 7x4.5 inches, blank spine (as bound), gilt on cover title still bright, minor wear at tail of spine, paper slightly browned, \*Howes W-445. 475.00  
*"The author joined the Rappite colony at Economy in 1865, and set about writing its history, using documents and traditional stories that had been preserved by the original colonies and their descendants. It is the best account available of one of the most successful communistic societies in America." p. 40, Frederick B. Adams, Jr., Radical literature in America. Stamford, 1939.*
493. Williams, Stephen Guion. **Chosen land the Sabbathday Lake Shakers.** Afterword by Sister Mildred Barker. Boston, David R. Godine Publisher, 1975. 38p., slightly shelf worn wraps, 9.25x11.5 inches. Photographic work on the Shakers. 12.00
494. Willis, Frederick L.H., Edith Willis Linn and Henri Bazin. **Alcott memoirs**, posthumously compiled from papers, journals and memoranda of the late Dr. Frederick L.H. Willis by E.W.L. & H.B. Boston, Richard G. Badger, 1915. 108p., first edition, half-title page with long closed tears, previous owner's inscription on front blank end paper. 25.00
495. Wisbey, Herbert A., Jr. **Pioneer prophetess;** Jemima Wilkinson, the Public Universal Friend. Ithaca, Cornell University Press, 1964. xiv, 232p., inscribed by Wisbey, first edition, shelf worn dj with a few minor, short closed tears. 20.00
496. Wittke, Carl. **The utopian communist;** a biography of Wilhelm Weitling, nineteenth-century reformer. Baton Rouge, Louisiana State University Press, 1950. vii, 327p., front., shelf worn dj slightly chipped. \*Egbert p. 99.  
20.00

497. Wolfe, Clarence P. **The story of New Harmony, 1814 - 1932.** New Harmony, IN, The Commercial Club of New Harmony, 1932. 12p., wraps slightly faded, 4x7.5 inches. 35.00
498. [Woods, Katharine Pearson]. **Metzerott, shoemaker.** New York, Thomas Y. Crowell & Co., 1889. 373p., first edition, in original blue cloth with minor edgewear, spine cocked. \*Roemer p. 188. 75.00  
*"[H]er first novel, has a unique ethnic and regional character. Between 1876 and 1886 Woods taught school in Wheeling, West Virginia, a Southern center of industrialization and a militant German-American radical community. Influenced by her friend Richard T. Ely, progressive political economist of John Hopkins University, Woods sought to provide a faithful description of the social scene and to construct a narrative pitting violence against cooperation and bringing together immigrant and "old American" values. \*Buhle 116 where Mary-Jo Buhle goes on to note that Woods talent was no match for the undertaking and that the novels hero was a leader in a commune.*
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500. Wooldridge, Charles William. **Perfecting the earth;** a piece of possible history. Cleveland, The Utopia Publishing Company, 1902. 326p., front., illus., first edition, faint underlining first 30 pages. \*Everett F. Bleiler, Science-fiction, the early years. Kent, 1990. no. 2426. 75.00  
*Utopian novel set in Utah and California. Peaceful end to the army, use of labor script, religion essentially emergent evolution, and most notably, much on recycling, conservation and reforestation .*
501. Woolsey, Theodore D. **Communism and socialism in their history and theory, a sketch.** New York, Charles Scribner's Sons, 1880. vii, 309p. hardcover, spine ends worn; ownership signature on blank flyleaf. \*Egbert p. 95. 22.00  
*"A few American communitarian groups are dealt with" \*Egbert p. 95.*
502. Wunderlich, Roger. **Low Living and High Thinking at Modern Times, New York.** Syracuse, NY, Syracuse University Press, 1992. xiv, 259p., very good hardcover in dj. (Utopianism and Communitarianism) 15.00
503. Xuan, Hua, Venerable Master. **Daode jiuguo (Saving the nation through morality).** Talmage, CA, Dharma Realm Buddhist Association, 2003. 315p., illustrated wraps, color photo of author. Technology and science won't cure America's problems, but Buddhism can. 25.00
504. Yamashita, Karen Tei. **Brazil-Marú;** a novel. Minneapolis, Coffee House Press, 1992. 248p., inscribed by the Japanese American novelist, first edition, dj. 25.00

505. Yambura, Barbara S. **A change and a parting**; my story of Amana. In collaboration with Eunice W. Bodine, illustrated by Dale Ballantyne. Ames, The Iowa State University Press, 1960. 361p., first edition, inscribed by the author, previous owner's name on blank endpaper, shelfworn dj soiled on spine. 15.00
506. Youmans, Vance Joseph. **The plough and the pen**. Paul S. Gross and the establishment of the Spokane Hutterian Brethren. With a foreword by Prof. John A. Hostetler. Boone, NC, Parkway Publishers, 1995. xiii, 146p., illustrated boards, first edition. 17.00
507. Young, Donna J. **Retreat: as it was!** A fantasy. Weatherby Lake, MO, The Naiad Press, 1979. 106p., first edition, wraps. Cover design by Tee Corinne. Pre-male women's utopia. Grier A\*. 22.00
508. Young, Norman C., ed. **Old Economy-Ambridge sesqui-centennial historical booklet**. [Rochester, PA], n.pub., 1974. 191p., original blue cloth with gilt lettering and logo. Final home of the Rappite Harmony Society, which disbanded in 1905. This work includes much on the utopian community. 45.00
509. Young, Sid. **The crisis in Llano Colony, 1935-1936, an epic story**. Los Angeles, the author, [1936?]. 93p., wraps slightly edge worn, 4.5x6 inches, author's printed address on front wrap crossed out and replaced with a stamped address. 125.00
510. Zablocki, Benjamin. **Alienation and charisma**; a study of contemporary American communes. New York, The Free Press, 1980. xxiv, 455p., first edition, dj. 25.00
511. Zigrosser, Carl, ed. **The Modern School**; a monthly magazine devoted to libertarian ideas in education. Vol. 4, no.4, October, 1917. Ferrer Colony, Stelton, NJ, The Modern School Association of N.A., 1917. pp. 97-128. Complete issue, in original wraps with lettering and decorations, wraps lightly chipped along the edges, illustrated, including Rockwell Kent's initial letters for the articles. The Modern School was an innovative school run by anarchists for children. 60.00  
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