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Oblong 4to, 262pp., c.150 illustrations, (largely in colour), original cloth in d.w., very good. £30.00

The first study of this singularly British map form, produced between 1680 and 1807, both as a source of geographical information as well as a type of fashion statement indicating an owner's interests.

2. ARROWSMITH, Sarah. Mappa Mundi. Hereford's Curious Map. Almeley 2015.

Small 4to, vii, 88pp., coloured illustrations, original paper, as new. £10.00

3. BAGROW, Leo. History of Cartography. Revised and enlarged by R.A. Skelton. Chicago 1985.

Second edition, enlarged, small 4to, 312pp., coloured frontispiece and 26 coloured plates, illustrations, a few corners lightly creased, original cloth in very slightly faded and torn d.w. £45.00

4. BAYNTON-WILLIAMS, Ashley. The Curious Map Book. London 2015.

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A survey of 100 maps, largely drawn from examples in the British Library, of maps reproduced in a variety of unusual forms, i.e. animals etc., as well as their use in games, puzzles and commercial products.

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Small 4to, 144pp., illustrations, (some in colour), original printed boards, very good. £10.00

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6. BREMAN, Paul. Military Architecture Printed in Venice. An annotated catalogue. Utrecht 2002.

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Second revised edition, 8vo, 708pp., illustrations, original printed boards, very good.  
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8. CARHART, George. Frederick de Wit and the First Concise Reference Atlas. Leiden and Boston, Ma., 2016.

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An immense and detailed study of the life and career of de Wit, (1629-1706), one of the most prestigious dealers in maps and prints during the 17th century in Holland, including a cartobibliography of his output.

9. CRONE, G.R. Maps and their Makers. An introduction to the history of cartography. Folkestone 1978.

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