Catalogue No. 111

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We start this catalogue with part two of an interesting range of recently purchased books focusing on Australia and Botanical Illustration which we first began in Catalogue No. 109.

A set of Mordecai Cooke’s ‘Illustrations of British Fungi’ with a very interesting provenance (item 321); a very handsome set of Edward Donovan’s ‘The Natural History of British Insects’ (item 327) and a very rare copy of Bretschneider’s ‘History of European Botanical Discoveries in China’ (item 318) are a few of our recently acquired Fine, Illustrated and Antiquarian works.

New Naturalist 132 – Falcons proved a very popular title following publication in July. Further details can be found in this catalogue (item 693).

Next in the pipeline is New Naturalist 133 – Slugs and Snails. Publication is currently planned for 15th December 2016. We’ll be offering our now usual 25% discount off the RRP of £65.00, so please do let us know if you would like a copy.

With our thanks for your continued custom and best wishes for Christmas & the New Year,

Darren

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Books can be ordered by telephone, email and letter. Also, many of the books in this catalogue can be viewed and purchased on-line at www.ardenbooks.co.uk. We accept debit and credit cards, bank transfers and Paypal, We do not accept American Express. All postage on books is charged additionally.

We are always interested in purchasing large or small collections in our specialist subject areas and are quite happy to travel to view.

Abbreviations

Vg very good t.e.g. top edges gilt pp pages Dw dust wrapper
illus. illustrations f.e.p. front end paper o/w otherwise
a.e.g all edges gilt b/w black & white sl slightly
                     pbk paperback Nov. ‘16
Australia – European discovery, exploration & settlement


George Caley was one of the early English Botanists sent to the colony of New South Wales by the great naturalist Sir Joseph Banks. For ten years he made his home in Parramatta, travelling extensively, exploring the unknown countryside, and collecting hundreds of specimens.


This book represents the first publication of a manuscript written around 1840 by english exile, Thomas Cook. It charts his background, reasons for being exiled and his experiences from departure in Portsmouth to his time spent on Norfolk Island, between Australia and New Zealand.


In this book, Alan Frost has blended Matra’s extensive and colourful correspondence with a biographical narrative to reveal for the first time the life and influence of this mysterious figure.


A facsimile of George Grey’s (1841 edition) ‘Journals of Two expeditions of Discovery in North-West and Western Australia, During the years 1837, 38, and 39.’


In the vast arid and semi-arid areas of Australia, perhaps no greater challenge has existed than that of providing an adequate and unpolluted water supply, to serve the inhabitants and industry of the City of Broken Hill, in the far west of New South Wales.


*Joseph Banks is generally known as a wealthy young naturalist who sailed with Captain Cook on his first voyage round the world. Banks’ earlier voyage to Newfoundland and Labrador in the Niger in 1766 is less familiar. This volume contains his diary of that voyage, his scientific manuscripts and a detailed account of his collections.*


*The first biography of Allan Cunningham who perhaps, with the exception of Robert Brown, was the most accomplished of the botanists sent out from Kew Gardens during the golden age when Sir Joseph Banks was director.*


‘Beyond the Ramparts’ is the first comprehensive history of Circular Head to be published. Kerry Pink and Annette Ebdon have told the story of the district as it unfolded from 1798.


*A detailed look at the New Zealand publishing house, the House of Reed, over the 10 years between 1957 and 1967.*


Watkin Tench was a military officer who, at the age of about twenty-nine, reached Australia in 1788 as commander of a detachment of Marines with the First Fleet. He kept records of his experiences, publishing them in two books, one of which is generally known as a wealthy young naturalist who sailed with Captain Cook on his first voyage round the world. Banks’ earlier voyage to Newfoundland and Labrador in the Niger in 1766 is less familiar. This volume contains his diary of that voyage, his scientific manuscripts and a detailed account of his collections.


*Begins with introductory chapters on David Scott Mitchell and the development of the library. Then discusses the many books and manuscripts they hold which chart the history and development of Australia, New Zealand & the Pacific Islands*.


*The journal of James Finucane provides a valuable insight into life in the colony of New South Wales in the period between the deposition of Governor William Bligh and the arrival of his successor, Lachlan Macquarie.*

### Bees & Beekeeping


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**Botanical Illustration**


A concise dictionary of South African Botanical Artists, with well over 200 entries; the first to be compiled and published.


This comprehensive archive offers authentically detailed, copyright-free illustrations of hundreds of plants and flowers from around the world. Ideal for graphic artists, designers and others in the arts and crafts.


This new edition includes 126 colour plates (more than twice as many as the original edition) and 140 black and white illustrations, thus making available numerous examples of the work of great botanical illustrators past and present.


This book is the first to chronicle in depth, the significant contribution artists living and working in Ireland have made to both botanical illustration and flower painting over the last two hundred years.


A quite superb and unique work. ‘The revolutionary drawings of Arthur Harry Church (1865-1937) are considered some of the finest botanical illustrations of the twentieth century. By dissection and the study of flowers at different stages of their
development, he was able to portray their mechanisms in words and in brilliant illustrations that exposed their structures' 

39. Clapham, A.R. et al. *Flora of the British Isles Illustrations.* Parts I to IV. Pub. Cambridge University Press. 1957-65 4 hardback volume set. 4to. All in vg. to fine condition with neat ownership inscription to bottom right corner of ffep. All in vg. dws, showing some shelf wear in places. [46251] £35.00


Contains a selection of the rarest and most beautiful plants of the RHS, alongside a horticultural account of the plant itself.


A superb work aimed at those with a good standard of skill in botanical art and wanting to move on to a higher, more professional level. The first part of the book is a background to the history of botanical illustration, followed by practical sections covering techniques, materials and numerous examples of work accomplished by Annie-Marie's students.


Complementing over 40 superb reproductions of paintings in oil and watercolour, the text explores the history of flowers in art.


Compulsive reading for rhododendron enthusiasts, it is an invaluable introduction to their classification. A veritable feast of rhododendron paintings by some of the country’s leading botanical illustrators over a period of two centuries.


Demonstrates how to paint flowers with character and life. Seventeen studies show you how to paint luminous blossoms as they appear in nature.


A selection of Geraldine King Tam’s work is presented here, very ably supported with commentaries by David Mabberley.


The paintings in this book are wonderfully diverse in medium and style, ranging from precise botanical studies, to spontaneous explosions of colour and light.


This first book to be written on Walter Hood Fitch, celebrates his remarkable achievements and marks his long association with one of the world’s most famous botanical gardens.

Ferdinand Bauer was an Austrian botanical illustrator who travelled on Matthew Flinders’ expedition to Australia. Unfortunately, not even a single portrait of him survives. What has been left behind is his work - paintings and drawings of great precision and sensitivity.


This book is packed with practical information for illustrators of all abilities.


This book starts with the basics, including how observing flowers can help you capture their nuances. Step-by-step demonstrations show you how to paint lace, china, backgrounds and more.


This book chronicles the 400-year development of America from the viewpoint of some of the best botanists and botanical illustrators of their time.


The ‘Art of Botanical Illustration’ appeals equally to plant lovers, bibliophiles, and all who appreciate botanical illustration.


Spanning 150 years, the plates demonstrate the changing techniques in botanical illustration from hand-coloured engravings to lithography in the mid-nineteenth century.


Stella Ross-Craig, who died in February 2006, is said to be the finest and most comprehensive illustrator of British Flora. Unfortunately, not even a single portrait of her survives. What has been left behind is her work - paintings and drawings of great precision and sensitivity.


This handbook illustrates a selection of drawings of flowers from the collection at the Fitzwilliam Museum.


This lavishly illustrated book celebrates the international renaissance of botanical painting.

Reveals the history of botanical painting, its beauty and science, with works from two renowned collections and over one hundred significant artists, dating from the late 1400s through to today.


This matchless blend of art and scholarship has resulted in a magnificent volume that will be treasured not only for Mary Grierson’s delightful flower paintings but also as an important contribution to botanical literature.


This book draws on the art of all periods and cultures to show how floral forms have been interpreted in a multitude of ways.


Joseph Prestele (1796-1867), a native of Bavaria, loved plants and art, and the combination of these interests led him to devote his life to botanical illustrating.


This is an entirely practical step-by-step guide to the art of wild flower painting, written by a well-known botanical artist.


Comprehensive and authoritative, this book is intended for artists seeking to extend their range.


Keith West has selected twelve interesting and popular plants and shows how to capture their beauty through a series of practical, step-by-step illustrations accompanied by clear instructions.


**Botany**


A superb work. Maori and English vernacular names are included.

   Volume one covers the history of Scottish forestry from the Ice Age to the French Revolution. Volume two considers the Industrial Revolution to Modern times.


   *The standard work used by the professional and amateur alike. A mass of accurate information is combined with an informal style to produce a blend of botanical description, horticulture and personal experience that is unique. The supplement brings this set and edition up to be the most complete that was ever published.*

   *This book offers a means of identification on three levels. For the complete beginner there are illustrations of the most striking wild plants. For those who wish to go further, there is help in the form of a botanical key. For those who already have this skill there is a key to all the wild flowering plants.*


91. Berkeley, Rev. M.J. *Outlines of British Fungology*: Containing characters of above a thousand species of fungi, and a complete list of all that have been described as natives of the British Isles. 1st. Ed. Pub. *Lovell Reeve*. 1860 pp.xvii [i], 442 with 1 plain and 23 hand-finished, colour plates. Contents in fine condition. Original binding, boards showing some discolouration; spine neatly relaid. Ownership label to half-title and an ownership inscription to full-title. [50526] £80.00

   *Shreve (1878-1950) was highly respected as a plant ecologist and this is the first full-length study of his life. A fascinating insight, not least the explanation of his adventures during his fieldwork.*


   *An interesting provenance. All volumes have the signature of Dr. Philip Gregory (1907-1986). In volume three, he notes that his copy was given to him by Prof. A. H. R. Buller in Winnipeg c.1934. The books were then given to Dr. Alan Rayner in 1984.*


From plant anatomy to basic genetics, this excellent book explains the science of plants in plain language.


From its foundation in 1518, the Royal College of Physicians has played an essential part in the development of the medical profession and of medical services in England.


A detailed account of all current identified species, most accompanied by botanical illustrations and photographs.


109. Davies, Hugh. *Welsh Botany*. Part One: A Systematic Catalogue of the Native Plants of the Isle of Anglesey, in Latin, English, and Welsh; with the Habitats of the Rarer Species, and a few Observations. Part Two: An Alphabetical catalogue of the Welsh Names of Vegetables rendered into Latin and English; with some Account of the Qualities, Economical or Medicinal, of the most remarkable. 1st. Ed. Pub. For the Author by W. Marchant. 1813 pp.[xvi], 152 (First Part), xv, 153-256 (Second Part) with engraved plate by James Sowerby. 8vo. Original grey boards, rebacked mor. w/ old, hand-written paper label on front cover, covers worn quite heavily. Untrimmed edges as published, some pages ‘dog-eared’ on corners and minor worming to top corner margin of a few leaves at end. Good. With article on the life of Rev. Hugh Davies loosely inserted. [50482] £120.00

No account of plant hunting in Wales would be complete without mentioning the work of a Welshman, the Rev. Hugh Davies (1739-1821). [He wrote] a landmark in the Botany of Wales, ‘Welsh Botany’. It was the first County Flora of any part of Wales, that of Anglesey, and also provided ‘An Alphabetical Catalogue of the Welsh Names of Vegetables rendered into Latin and English’.


The flora covers Turkey and the adjacent east Aegean islands.


Malcy de Chazal and her family played an important role in the history of Mauritius. This work presents her paintings of Mauritian medicinal plants which she made between 1840 & 1845.


The first complete monograph of the Genus Lachenalia or Cape Hyacinth.


This is a set of the revised edition (the work was first published in 1975) and contains updated distribution information.


A fascinating, well-illustrated insight into the history of plant hunting in Wales.


This is the place to go for information about conifers. Highly recommended.


A list of mushrooms recorded to the date of publication in this area.


128. Griffith, John E. The Flora of Anglesey & Carnarvonshire. With account of their flowering plants, ferns and their allies, mosses, marine algae, lichens and hepaticae. Pub. Nixon and Jarvis. [1895] pp.xx, 288 with fold-out map. 8vo. Bookplate. Scattered foxing to fore-edge of text block, end papers and map (which has a closed tear to one of the folds), o/w. contents fine. Original boards in fine condition. £150.00


This is an unabridged republication of the work originally published by McGraw-Hill in 1946. Nomenclature has been partially revised. Covers the region of the USA lying south of the Mason and Dixon’s line, the Ohio River and the extension of the Missouri-Arkansas boundary to the western limits of southern forests.


This is an account of the botanical exploration of Snowdonia from the early period when the Herbalists and Apothecaries conducted ‘simpling voyages’ into the countryside to gather plants for medicinal uses, up until the Victorian era by which time botany had developed into a separate science.


Volume two in a two volume series documenting all carnivorous butterworts (Pinguicula) of the world, for the very first time and in superb detail. Volume one is ‘Pinguicula of the Temperate North’ and we have copies in stock.


143. Lindman, C.A.M. Bilder ur Nordens Flora. Volumes 1 to 3. Pub. Wahlstrom & Widstrand. 1922-1926 Three volume set with 663 very fine, colour chromolithograph plates. Crown 4to. Contents in fine condition. Handsomely bound in half-calf leather, with gilt botanical decoration and lettering on the spines. The marbled boards show some shelf rubbing, with the external spine of volume 3 showing light wear. Internally, the bindings are tight and very sound. Overall, binding in vg. condition. The beautiful, well-coloured botanical illustrations in these three volumes are exceptionally clean. [34597] £400.00

Lindman’s Nordic Flora in the best edition, expanded from 510 plates to the 663 in this. They are also considered to be a superior quality of illustration to the first edition. Root systems, fruits and the overall plant structure, often in cross-section, are depicted.

This completely new and updated version of the 1982 edition describes Wales’s woodlands up to the establishment of the Welsh Assembly and the publication of Wales’s own forestry strategy in 1999.


148. Lord Dynevor. *Trees at Dynevor Castle.* A Summary List with Notes. 1st Ed. Pub. W. Spurrell & Son. 1934 pp.65 with 10 b/w. photographic plates. 8vo. Contents fine. In original green cloth boards, with bevelled edges and marbled end-papers, a little rubbed at top of spine o/w. in vg. condition. Rare. [50467] £50.00

Printed for private circulation. H. J. Elwes wrote (in 1907), Dynevor Castle Park “contained a greater number of fine trees than any he had seen in South Wales”. This is Lord Dynevor’s photographic record of the trees of Dynevor with measurements.


This descriptive guide introduces the colourful world of plants from all regions of the tropics, proving an invaluable companion to both amateur and professional botanists.


Comprehensive directory of currently accepted botanical names of species in the genus Quercus and its near associates.


This book explores the remarkable range of ways that native plants have been, and continue to be, used in Scotland. Covers the complete spectrum of plant uses addressing their diverse roles in our diet, healthcare, culture, housing, language, environment, crafts etc.


It is the culmination of Alan Mitchell’s life’s work, and here he presents information on the origin of over 150 species of British Trees. The companion guide to the renowned ‘Collins Field Guide Trees of Britain and Northern Europe’.


*This book covers all Calluna, Daboecia and Erica species found in the northern hemisphere.*


*Patrick O’Brien’s masterly biography drew on much hitherto unpublished material.*

166. Ordoyno, Thomas. *Flora Nottinghamiensis; Or a systematic arrangement of the plants growing naturally in the County of Nottingham; with their Linnaen names, generic and specific characters in Latin and English, places of growth and times of flowering*. 1st. Ed. Pub. By the Author, Newark. 1807 pp.[5], 5-7, v, [1], 344. Crown 8vo. Contemporary cloth-backed boards with printed label to spine, which is chipped around edges. Boards showing some minor wear at spine ends and along edges. Some scattered foxing to contents which are in vg. condition. Some pages uncut. A vg. copy of this scarce flora. [50046] £375.00


*Arranged to show what month the plants come into flower between March and September.*


*A unique photographic guide to finding, cooking and eating wild plants, mushrooms and seaweed.*


This new key can enable users to identify nearly 3,000 native and alien plants. The keys work just as well on plants in flower as selected floral and fruit characteristics.


In this extended edition, nearly 23 years of additional research by Oliver Rackham was incorporated. The result is 9 new chapters, an updated and extended bibliography, while over 240 colour photographs, and more than 80 new diagrams and charts enhance the original, pioneering text.


The transcript of a lecture delivered by Oliver Rackham at New College, Oxford, on 10th May, 1999.


The Complete history of Britain's trees, woods and timber in Greek History.

186. Rawle, E.J. Annals of the Ancient Royal Forest of Exmoor. Compiled chiefly from documents in the record office together with some account of the Forest Laws and Charters and Officers. 1st. Ed. Pub. Barnicott and Pearce. 1898 pp.xii, 163. Demi 4to. Scattered foxing to end-papers and a little to text also, o/w. contents fine. Original boards, showing rubbing on corners and edges, o/w. in vg. condition. [49789] £80.00


This fully updated second edition includes revised and expanded keys to accommodate the new galls. This book contains about 300 keys to galls on plants in Britain, arranged alphabetically by the genus of the host plant.


Considers submerged forests in the Thames Valley, the East Coast, of Dogger Bank, The Irish Sea, the Bristol Channel, the English Channel, Cornwall and the Atlantic Coast.

Volume one in a two volume series documenting all carnivorous butterworts (Pinguicula) of the world, for the very first time and in superb detail. Volume two is ‘Pinguicula of Latin America’ and we have copies in stock.


Quite fascinating.


The limited edition, facsimile reprint of the original book which was first published in 1959, by Oliver and Boyd.

Combining striking full-colour photography with a range of archival sources, the authors bring to life the rich history surrounding these living treasures.


207. Swete, Edward H. Flora Bristoliensis. 1st. Ed. Pub. Hamilton, Adams, & Co. 1854 pp.xxvi, 138 with 2 plates and one fold-out, hand-coloured map inserted loosely at rear (with several closed tears to map at folds, o/w. vg.). Crown 8vo. Original gilt lettered cloth - front board held in place by cords; some wear and loss to spine ends. Text in fine condition as is text block binding. Presentation copy from the author ‘J. Bankhart Esq, With the Authors kind regards 1861’. [50047] £40.00


214. Webster, A. D. *British Orchids.* Containing an exhaustive description of each species and variety, to which are added chapters on structure and other peculiarities, cultivation, fertilisation, classification, and distribution. 2nd. Enl. Ed. Pub. J. S. Virtue. 1898 pp.xii, 131 with b/w.illus. 8vo. A thor. vg. hdbk. in original boards, pulled at top of spine. [50497] £15.00


**Entomology**


Packed with over 1,600 stunning images, this is the first book on the fascinating range of insects in the New Forest.


The considerably expanded, second edition of this key reference book.


Demonstrates the impact of Victorian culture on the science of insects and on the systematic knowledge of the natural world.


A fascinating account of the ways in which the insect world has affected the course of human history since pre-historic times.


The last page is dedicated to ‘Doubtful or Accidental Visitors’.


All the species hitherto found in the British Isles, including those doubtfully recorded, are fully described and illustrated. Much of the information given by the author was the result of his own observations and research.


This book considers cases of the use of forensic entomology from history, prehistory and mythology to the present day and is as gripping and readable as a good thriller.


Considers Mites, Ticks, Bugs, Lice, Fleas, Flies and Cockroaches.


Leech, J.H. *British Pyralides,* Including the Pterophoridae. 1st. Ed. Pub. Porter. 1886 pp.viii, 122 plus 18 hand-coloured plates. 8vo. Light foxing to title, o/w. fine in contemporary green cloth boards, also in fine condition. With neat signature of Victorian Entomologist, Rev. C.R.N Burrows (F.E.S.) to title. Also, loosely inserted is a further illustration of a Pyralid moth in the same style as the plates in this work. An interesting copy. [50162] £50.00


Macan, T.T. *A Key to the Adults of the British Trichoptera.* Pub. Freshwater Biological Association. 1973 pp.151 with 5 b/w. photo. plates and illus. 8vo. Signature to title page o/w. a vg. plus softback. [50900] £18.00


Here, the softback comes from the more comprehensive Compact edition. It comprises all of the text from the original three volume publication, plus addenda and corrigenda, which means it is more comprehensive. The hardback volume offered here for sale is a copy of the original Plate volume.


290. South, R. ‘The Entomologist’ Synonymic List of British Lepidoptera. Pub. West, Newman & Co. 1884 pp.viii, 40. 8vo. Original paper wrappers. We believe this to have been Rev. C.R.N Burrows’ (F.E.S.) copy. Each

£30.00


£50.00

For ease of use, the Lepidoptera are listed individually and their food plants given; then the Food Plants are listed and the Lepidoptera that feed on them are detailed.


£85.00


£15.00


£20.00

Reprint of 1983 edition with supplementary appendix bound at rear. A total of 190 species are depicted in the colour plates.


£35.00

Covering all flies (Diptera) in the families Acroceridae, Asilidae, Athericidae, Bombyliidae, Rhagionidae, Scenopinidae, Stratiomyidae, Tabanidae, Therevidae, Xylomyidae and Xylophagidae.


£7.00


£25.00


£5.00


£5.00


£38.00


£85.00

Geographically centred on the Italian side of the Mont Blanc range, this is an an account of Tutt's holiday in that area. Not surprisingly he details the lepidoptera he encountered, with comments on the flora and the region.

302. Tutt, J.W. Practical Hints for the Field Lepidopterist. 1st. Ed. Pub. Elliot Stock 1901-1905 Three volume set bound as one volume. pp.[4], 106; [4], 143; [3]; [2], 166 interleaved (as published) and with original wrappers and adverts bound at end. 8vo. All volumes first edition. This copy was given by J.W. Tutt to his friend and fellow entomologist C.R.N. Burrows (free-end paper signed and dated by J.W. Tutt, November 1905). Some scattered foxing at ends, o/w. contents in fine condition. Original half morocco leather binding with marbled boards. Spine ends a little dry and lightly worn, o/w. in thor. vg. condition. A unique copy.  

£120.00

J.W. Tutt was one of the most prolific of the Victorian entomologists. His 'Practical Hints for the Field-Lepidopterist' is still considered useful and Tutt's reputation remains high (Salmon).


£8.00


B.S. Williams lived in Harpenden and regularly contributed Beetle related material to ‘The Entomologist’. Charles Mackechnie-Jarvis was President of the BENHS and made significant contributions to the study of Coleoptera, Hemiptera, Trichoptera and Neuroptera.


313. Worthington-Stuart, Brian. *Collecting and Breeding Butterflies and Moths.* The Wayside and Woodland Series. 1st. Ed. Pub. Warne. 1951 pp.190 with colour frontis. 8vo. Some sellotape residue to end-papers o/w. a fine hdbk. Short closed tear to front of dw., which is o/w. thor. vg.  [50234] £45.00

**Fine, Illustrated and Antiquarian**


*Dedication copy from Rowland Ward which reads ‘Captain Stanley Flower, with Rowland Ward[s] Kind Regards 1906’ to ffep. Captain Flower (1871-1946) was Director of the Cairo Zoological Gardens, Egypt between 1898 - 1924.*
315. Austen, Ralph. *A Treatise of Fruit-Trees, shewing the manner of planting, grafting, pruning and ordering of them in all respects....whereunto is annexed, observations upon Sr. Francis Bacon's Natural History, as it concerns Fruit-Trees, Fruits and Flowers*. 1st. Ed. 3rd. Rev. with additions Pub. Oxford. 1665 pp.[xlviii], 260, [x], 82 with engraved, decorated title page and longitudinal half-title. Royal 16mo. Paper at front internal hinge absent. Contents in thor. vg. condition. Near contemporary leather, neatly rebacked preserving original spine; edges slightly rubbed, o/w. vg. Early manuscript number on paper label to bottom of spine. Very scarce. [50958] £1,250.00

The copy offered here is the much enlarged & revised 1st edition, 3rd impression. No further editions or reprints followed. A highly respected publication. '...the beginning of the work is interspersed with texts from the Bible, and is typical of the puritanical style of the day, the 'Treatise' as a whole contains much useful information on the planting and care of trees' (Henry 7).


Edward Charles Stuart Baker worked as a police officer in Assam. In his spare time, he studied and collected Indian birds. Through these pursuits he amassed nearly 50,000 birds eggs, some of which he donated to the Natural History Museum. The text is a mixture of anecdotes, references to the key people and works of the period and in-depth insight into the birds. The highly talented artists Gronvold, Lodge and Keulemans contributed the plates for this work.


The Folio Society reproduced here, for the first time, all 79 plates of Sharpe's 'Birds of Paradise' at their actual size. David Attenborough wrote the foreword and was delighted with the reproduction. The illustrations present these fabulous birds in radiant colour and exquisite detail.


An immense, highly desirable work. In his preface, Emil Bretschneider wrote "It has been attempted in the following pages to supply the want of a work of reference, in which botanists dealing with Chinese plants preserved in European herbariums might find some particulars regarding the history of these collections, of which the labels affixed to the herbarium specimens generally give only an imperfect account.".


Brookes (fl.1721-1763) was an English physician and author. He worked with one of the great names in English literature, Oliver Goldsmith on this superb work. Goldsmith wrote the prefaces to the first four volumes and notices to promote the work. Properties, virtues and medicinal uses feature strongly in the natural history accounts of each entry. 'A New System of Natural History' provided an important precursor to a great period of growth in the sciences in the late 18th and early 19th centuries. The work sold well and went to a second edition, helping to advance the study of natural history.

320. Butler, A.G. *British Birds' Eggs: A Handbook of British Oology*. Pub. E.W. Janson. [1886] pp.viii, 219 plus 38 colour chromolithographed plates by the author. 8vo. Text in fine condition; several plates with some foxing, largely confined to margins, o/w. in fine condition. Ownership inscription removed from front paste-down. '1886' neatly written at foot of title-page. Six neat inscriptions to text being corrections of, for example, a location mentioned in the text. Original boards in thor. vg. condition, lightly marked on rear. Scarce. [49348] £225.00

Mullens & Swann (1917) indicate 28 plates but there are in fact 38 plates in a complete copy of this work.

321. Cooke, Mordecai Cubbitt. *Illustrations of British Fungi*. Hymenomycetes. 1st. Ed. Pub. Williams & Norgate. 1881-91 Eight volume set with 1198 fine chromolithographed plates, 8vo. Bound without preface, systematic index & corrigenda in Vol.I; a previous owner has typed this information to form a neat replacement A5 booklet. Vols. I & II have half-titles, not full-titles; all other volumes have full-titles, not half-titles. Handmade bookplate taped to fep Vol.I. Some foxing to ends and some plates which are very clean overall. Neat repairs to
verso of 3 plates and one title-page. Some wear to small areas of outer hinges on four volumes, internally bindings are tight and very sound. Handsome contemporary half-leather, richly decorated and lettered in gilt to spines. Some marking to boards, bindings do show wear and rubbing in places, still very handsome. A scarce set. [50902] £1,650.00

Provenance: Unique and very interesting. This set having been owned by well-respected mycologist Ronald W. Rayner, then more recently, his son, Dr. A.D.M. Rayner. On the verso of the majority of the plates, R.W. Rayner neatly wrote (in pencil) notes on the fungi in question, extracted from his studies of works by Carleton Rea, Jean Louis Emile Boudier, Charles Plowright, A.A. Pearson, Locquin and more.


With signature of Dorothy Austen-Leigh to fep. of both volumes, and also the ownership label of Mr Henry Jenkyns to front-paste down.


326. Darwin, Charles. **The Variation of Animals and Plants under Domestication.** 2nd. Ed. Rev. 7th. Thou. Pub. John Murray. 1890 Two volumes, with publisher's adverts at end of each volume. 8vo. Minor amount of foxing to end-papers & titles., o/w. contents in fine condition. In original, publisher's green cloth, showing some rubbing and minor wear to extremities, o/w. in vg. condition. Overall a vg. set. (Freeman 890). [49797] £160.00

327. Donovan, Edward. **The Natural History of British Insects;** Explaining them in their several states, with the periods of their transformation, their food, oeconomy, &c. Together with the history of such minute Insects as require investigation by the Microscope. *Pub. for the Author and for F. and C. Rivington. 1792-1813* Sixteen volumes bound as eight, with 569 hand-coloured plates and 7 plain plates as published. Royal 8vo. Some minor foxing and offsetting, o/w. contents in fine condition. Very handsomely bound in contemporary cross-hatched, full-calf leather. Spines lettered and richly decorated in gilt with raised bands. Double gilt rules and blind decorative borders to both upper and lower boards. Marbling to fore-edges of text block. Marbled end-papers and armorial bookplates to front paste-down of each volume. All silk markers present. A very attractive set. Scarce. [50788] £10,950.00

‘One of the literary milestones of entomology...When complete it would form the most comprehensive work on insects yet attempted.’ (Michael A Salmon, *The Aurelian*, p.129).


The intention behind this Journal was that it should take the place of another similar publication 'The Intelligence' through the winter of 1856/7 when the latter journal did not appear; thereby meeting the desire of duplicate entomologists to share their lists of duplicate specimens for exchange, desiderata, information about captures and more. Contributors came from across the UK, with some of the more well known including Richard Trimen, Charles G. Barrett and C.R. Bree.

330. Dykes, W.R. Notes on Tulip Species. 1st. Pub. Herbert Jenkins. 1930 pp. 108 with 54 beautifully illustrated plates by the author. Top/bottom of spine gently bumped, bottom right hand corner of front board has been professionally repaired. Scarce in original dustwrapper which has been mounted onto similar coloured paper to preserve it. Dustwrapper has a little loss in places and some stain marks. Still a very nice copy. [32374] £225.00

This book was published to celebrate the beauty of Japanese flowers and plants through the original botanical paintings and drawings of English artist and horticulturist Raymond Booth. Botanist Don Elick provided many of the specimens for Booth, who grew them in his garden in Yorkshire, in order to study and draw them from life. Each plant portrait is true to scale and remarkably accurate.

Among his many other accomplishments, John Evelyn was well known for his knowledge of trees. ‘Silva’ was written as an encouragement to landowners to plant trees to provide timber for England’s burgeoning Navy. This edition was revised and added to by Alexander Hunter, a medical practitioner and fellow of the Royal Society, who included many additional engravings.


335. Fowler, W.W. The Coleoptera of the British Islands. A descriptive account of the Families, Genera and Species indigenous to Great Britain and Ireland, with notes as to localities, habitats etc. 1st. Ed. Pub. Reeve, London. 1887-1913 Six volume set (includes the 1913 Supplement volume). Royal 8vo. Complete with 200 hand-coloured plates and a further 5 uncoloured plates. Contents very clean and in very good to fine condition. Volumes I to V handsomely bound in contemporary brown half-calf leather with green and red spine labels; lightly scuffed and rubbed in places, all in vg. condition. Supplement volume in original publishers brown cloth with gilt lettering, in thor. vg. condition. Scarce. [50971] £2,750.00

Frohawk’s masterpiece and the first work to provide in illustration, all the stages of development of the butterflies featured.

Comes with an undated, 4-page letter to Mrs Follett in which the writer discusses the current condition of Petherton Park, the former Deer Park around North Petherton, Somerset.

338. Harrison, William English. Natural History, Electricity, Natural Philosophy and Astronomy; plus one work of moral precepts. Five Manuscripts (and one Transcription). Not Published. c.1857 & ‘58 Five
hand-written, well illustrated manuscripts and one extremely neat, handwritten transcript. Crown 4to & 12mo respectively. Five manuscripts bound in contemporary half leather with marbled boards, the outer casing of spine on two volumes with loss, the others showing some rubbing. Internal bindings in fine condition. Contents fine condition. Marbled text-block fore-edges. Transcript in near fine condition, bound in contemporary marbled boards. A truly unique collection.  [50252] £295.00
Written in the couple of years immediately preceding the publication of the first edition of Charles Darwin’s, ‘Origin of Species’, these works are a fascinating insight on many levels. William Harrison was a King’s Counsel who lived in Hitchin, Hertfordshire. These manuscripts demonstrate his detailed knowledge of the subjects presented with references to the works of such illuminaries as William Scoresby, Cuvier and Lazzaro Spallanzani. Two volumes are dedicated to Natural History (pp. 122 & pp. 58), specifically Mammals, written from the standpoint of Creation, using the British Museum’s classification system. Harrison writes in his preface ‘nearly every animal has found its place in this work and although it may have its colour mentioned only, the more interesting quadrupeds such as the Lion, Elephant etc have anecdotes etc to show their disposition’ The three other manuscripts are equally well informed and fascinatingly illustrated. One is dedicated to ‘Electricity’ (pp. 114), the other two to Astronomy and Natural Philosophy (pp. 124 & pp. 116 respectively). The transcription is a copy of what appears to be most of Part I of Robert Dodson’s ‘The Oeconomy of Human Life’ first published in 1750.

339. Knight, Thomas Andrew. Pomona Herefordiensis. Containing coloured engravings of the old cider and pearry fruits of Herefordshire. With such new fruits as have been found to possess superior excellence. Accompanied with a descriptive account of each variety. 1st. Ed. 1st. Issue Pub. The Agricultural Society of Herefordshire. 1811 pp.[iv], viii, 30 plates (etchings and aquatints) with hand colouring and descriptive letterpress. Collated and complete. Medium 4to. Plates engraved and coloured by William Hooker after original drawings by Elizabeth Mathews and Frances Knight A minor amount of spotting, very largely confined to text, o/w. contents in fine condition. More recently, handsomely rebound in half green morocco leather with marbled boards; in fine condition. A super copy. Scarce.  [32315] £4,500.00
This work commenced publication in parts, in 1808. Knight was one of the original members of the Agricultural Society of Herefordshire and did much to further its scientific activities. He improvised various kinds of fruit from seed produced by hybridisation and careful selection, instead of the traditional methods of grafting. He served as President of the Horticultural Society between 1811 and 1838.

340. Lowe, E. J. A Natural History of New and Rare Ferns: Containing species and varieties, none of which are included in any of the eight voumes of “Ferns, British and Exotic,”, amongst which are The New Hymenophyllums and Trichomanes. 1st. Ed. Pub. Groombridge. 1864 pp.viii, 192 with 72 colour plates. Crown 4to. Quite small amount of foxing. A couple of dried specimens loosely inserted. Light off-setting, o/w. contents thoroughly vg. Original gilt and blind tooled boards, a little darkened on spine, lightly rubbed, o/w. vg. [50523] £150.00
A seminal work on British ferns and their allies. Contains descriptions of 1,294 varieties (Rickard p.64).


345. Martin, Martin. A Late Voyage to St. Kilda. The Remotest of all the Hebrides, or Western Isles of Scotland. 1st Ed. Pub. D. Brown & T. Goodwin. 1698 pp.[xiv], 157, [ii] with one fold-out plate and one fold-out map. 8vo. Contents browned, two short closed tears to bird plate (also close-cropped on left side), o/w. fine. Stamp of Admiralty library to title page and second page of publisher’s adverts at rear. Early binding of half calf with marbled boards, neatly rebound and recornered, all in very good plus condition. Rare. [50505] £1,650.00

‘St. Kilda fascinates people. It has done so for over 300 years, ever since Martin Martin wrote ‘A Late Voyage to St. Kilda’, published in 1698. It is the Hebridean island which, above all others, people want to visit’ (John Randall (2013) Chairman of the Islands Book Trust).


A monumental work produced in a limited edition of just 1,025 copies, this being set No.926. Illustrations by J.G. Millais himself alongside Henry Gronwold, Archibald Thorburn, George E. Lodge and others.

347. Miller, P. The Gardener’s and Botanist’s Dictionary. Containing the best and newest methods of cultivating and improving The Kitchen, Fruit and Flower Garden and Nursery........ 9th Ed. Pub. F.C. & J Rivington et al. 1807 Four volumes complete. Folio. Title page and dedication leaf in volume I are facsimile using paper that closely resembles the original - all other title pages and content are original. Contents in fine condition. More recently (within last 20 years), superbly bound in brown half-calf leather with marbled boards. Ornate, gilt floral decorated spines. Further blind decoration to spines and boards. Binding in fine condition. [22160] £950.00

A truly magnificent set of the last and best edition.


350. Mosley, (F.E.S.), Seth Lister. Illustrations of Varieties of British Lepidoptera. Second Series. Pub. Museum Press, Huddersfield c.1900 With 30 hand-coloured plates and letterpress. Royal 8vo. Repaired closed tear in margin of three leaves (which also have some light creasing), o/w. contents in fine condition. Contemporary blue cloth with gilt lettering, very gently shelf-rubbed o/w. fine condition. Rare. [49985] £675.00

351. Salmon, William. Botanologia. The English Herbal or History of Plants. Containing I. Their names, Greek, Latine and English. II. Their species, or various kinds. III. Their descriptions. IV. Their places of growth. V. Their times of flowering and seeding. VI. Their qualities or properties. VII. Their specifications. VIII. Their preparations, Galenicke and chymick. IX Their virtues and uses. X. A complete florilegium, of all the choice flowers cultivated by our florists.... 1st ed., 1st issue, London: Printed by I. Dawks, for H. Rhodes and J. Taylor. 1710 pp.[vi], 1296, [44] illustrated with wood-cuts. Folio. With additional engraved title page. Somerowning and spotting to contents as to be expected with a work of this nature; contents in very good condition. Original, richly gilt decorated spine professionally relaid. Original boards with gilt decoration to edges and inner gilt dentelles. Showing some rubbing on edges, o/w. boards and binding in thor. vg. condition. Marbled end-papers. With the bookplate of Lord Battersea to front-pastedown. A handsome copy. [50160] £2,000.00

William Salmon (1644-1715) was a well travelled, English empiric doctor. His knowledge of North American plants is demonstrated within the herbal. Prov: Cyril Flower entered Parliament as MP for Brecknock in 1880. In 1892, Cyril was made Lord Battersea of Battersea and Overstrand. He was married to Constance de Rothschild.

352. Saunders, Edward. The Hymenoptera Aculeata of the British Islands. A descriptive account of the families, genera, and species indigenous to Great Britain and Ireland, with notes as to habits, localities, habitats etc. 1st. Ed. Pub. L. Reeve. 1896 pp.xii, 3 plates, 391. Med 8vo. This was C. D. Day’s copy and contains a copious amount of annotations, corrections and illustrations he made throughout the text; signed and dated by him (Jan 1951). Scattered foxing to end-papers o/w. contents fine. Two further ownership inscriptions to ffep. Original boards in nr. fine condition. Comes with a photograph of ‘Daltons collecting with Dr. C.D. Day Yellowhum Woods’ and most of a fascinating, typed obituary for this very well thought of Naturalist. A truly unique copy. [50527] £225.00


An excellent opportunity to acquire all Seitz’s published material relating to the Macrolepidoptera of the Palearctic region. Hand lithography executed to a very high-standard.

355. Stainton, H.T. (Ed.). *The Entomologist’s Annual.* 1855-1874. Pub. John Van Voorst. 1855-74 Complete run of 20 volumes (all published) with 9 hand-coloured and 11 plain plates. 12mo. With title pages for each year. Small amount of foxing, o/w. contents fine. The volume for 1855 is the preferred 2nd edition (with additions), the rest being 1st editions. Contemporary half leather, decorated and lettered in gilt on spines. Spines and corners of boards showing some wear with leather dry in places, o/w. in vg. condition. [50159] £395.00

* A superb work whose objective as H.T. Stainton wrote was ‘to record systematically the discoveries of each year’ across the field of entomology.

356. Thiselton-Dyer, W.T. (Ed.). *Kew Bulletin of Miscellaneous Information.* (1887 to 1925). 1st. Ed. Pub. for H.M.S.O. 1887-1925 Forty volumes. All volumes from 1887 (Vol. 1) to 1925 inclusive, plus an additional volume for 1899 entitled ‘Catalogue of the library of the Royal Botanic Gardens Kew’. Includes appendixes and indexes. With plates. Royal 8vo. The volumes for 1887 to 1911 are all attractively bound in half leather, all in vg. to fine condition (with exception of Vols. 1 & 2 which show wear through the leather on the spines and corners). All other volumes in two styles of library cloth, all in vg. to fine condition. Contents all in vg. to fine condition. From Academic libraries in Dublin and Edinburgh. Scarce and very seldom found in such a run. [50652] £1,750.00

‘Kew Bulletin of Miscellaneous Information’ continues today as the quarterly journal ‘Kew Bulletin’. It began in 1887 with the aim of communicating the latest botanical information of economic importance between the botanists of Kew and the distant parts of the British Empire. It quickly expanded to include reports on plants new to science and horticulture, contributions to the knowledge of the flora of many areas around the world, emerging plant disease information and much more. Biographies of noted people within these fields and a catalogue of the books held in Kew’s library make this a fascinating and valuable reference work.


‘A work on the eggs of the birds of Holland, of unusual merits...it) was issued in an edition of 250 copies, 100 of which were printed in English [the rest in Dutch] (Zimmer II, 651). The work was very well received. A review in the American Ornithologists Union journal ‘The Auk’ (Apr. 1914), said upon the release of the last four parts, ‘The unusually high standard of both plates and letter press is fully maintained and the work will take its place as one of the noteworthy publications dealing with birds’ eggs - an example of what can be done in scientific oological investigation’.


360. White, Gilbert. (Arranged by Dr. J Aikin). *The Works in Natural History of the late Rev. Gilbert White, A.M. Fellow of Oriel College Oxford.* Comprising The Natural History of Selborne; The Naturalist’s Calendar; And Miscellaneous Observations, extracted from his Papers, To which are added A Calendar and Observations by W. Markwick, Efq. F.L.S. Pub. J. White. 1802 Two volumes with 1 fold-out plate in
volume 1 and 2 coloured plates in volume 2. Spines of both volumes re-laid. Beautifully bound in full speckled calf with gilt decoration to edges. Only very minor foxing, otherwise these are very clean. A thoroughly very good set. [36805] £500.00

361. Wildman, Thomas. A Treatise on the Culture of Peach Trees, to which is added, a Treatise on the Management of Bees; and the improved treatment of them. Pub. London, for the Author, also Dublin by Exshaw. 1768 pp.[ii], 5, [viii], 125, [i], 78, vi with one fold-out plate. Two-title pages. Crown 8vo. Contents fine. Contemporary full-calf , neatly rebacked with most of original spine label, all in thor. vg. condition. With armorial bookplate of William Gilstrap to front pastedown. Very scarce. [50959] £1,850.00

'Treatise on the Culture of Peach Trees' is an English translation of the highly respected 'Traite de la culture des pechers', first published in Paris in 1745 (Henrey 1438). Thomas Wildman's writings on beekeeping 'shows culture and an unusual knowledge of continental beekeeping' (Harding 119). Maltster and philanthropist William Gilstrap (1816-1896) was given his Baronetcy in Queen Victoria's Golden Jubilee Honours on 28th July 1887.


A new revised edition, with supplement by J.O. Westwood.


An important work. ‘[John Worlidge] is generally considered one of the most enlightened of the seventeenth-century writers on gardening and husbandry,’ (Henrey).

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**Gardening**


An illuminating account that celebrates the huge versatility and garden value of evergreen and deciduous hollies.


Packed with fascinating illustrations, this book sees Fran Beauman explore the life and lore of the king of fruits: scholarly, witty and fun.


A practical guide to growing herbs and using them in the home.


*This is the story of the garden that Monty and Sarah Don made over the previous decade, a garden that has risen from the ashes of a catastrophic failure.*

371. Hobhouse, Penelope. **Plants in Garden History.** An illustrated history of plants and their influence on garden styles - from ancient Egypt to the present day. 1st Ed. Pub. Pavilion. 1997 pp.336 with colour photos. and illus. Landscape 4to. Previous owner’s neat address label. A nr. fine softback. [50591] £12.00


*‘For centuries men have created gardens, artificial landscapes that embody a vision of happiness and repose, uniting all that is most desirable in nature and in art. Here, Dixon Hunt seeks to understand the psychological and spiritual roots of garden design.’*


*When originally published, Country Life promoted this book saying: ‘With the continuous development of garden design there has arisen an increasing demand for a practical and comprehensive book entirely devoted to the right use of Garden Ornament, and this volume has been carefully designed to meet that demand.’*


*In this comprehensive, Janis Ruksans surveys all the known species in this genus, including those that have been discovered since the appearance of Brian Mathew’s 1982 monograph.*


*Stearn gives the meaning and origin of some 6,000 botanical names, selecting those most likely to be encountered by gardeners and horticulturists.*

An excellent monograph for those interested in Snowdrops.


*Thomas Blaikie,* born in 1751 at Corstorphine near Edinburgh, was the most fashionable garden designer in France at the end of the 18th century. He laid out and planted the gardens at Bagatelle in the Bois de Boulogne, for the Comte d’Artois (later becoming Charles X). Other famous gardens followed, and Blaikie’s diary gives an insight into the social life of the court where he was a great favourite of Marie Antoinette.


Includes 12 articles written by Frank Kingston-Ward about his 11th plant hunting expedition in Asia.


Includes 14 articles written by Frank Kingston-Ward about his 11th plant hunting expedition in Asia, and a further 2 about his 12th expedition.


Mentions the safe arrival home of Frank Kingston-Ward following his 12th expedition to Asia.


Includes 11 articles written by Frank Kingston-Ward about his 12th plant hunting expedition in Asia.


Includes 12 articles written by Frank Kingston-Ward about his 12th plant hunting expedition in Asia, and one about his 13th expedition.


Includes 10 articles written by Frank Kingston-Ward about his 9th plant hunting expedition in Asia, and a further 2 about his 10th expedition.


Includes 2 articles about Frank Kingston-Ward.


Contains one article about Frank Kingston-Ward, other plant collecting material and an interesting plan of the Chelsea Flower Show layout for 1934.
Natural History

[49713] £10.00

[50702] £15.00
A survey of 130 years of discovery, description and illustration of New Zealand’s Fauna. It begins with the voyages of Captain Cook and concludes at the end of the Victorian Era.

[17369] £10.00

[29515] £10.00

[50112] £10.00

[50213] £30.00

[49717] £15.00

[49722] £15.00

[50709] £30.00
Details a very important event and period of observations - the arrival and the life of Zuluana over the 18 months from when she first arrived at Pretoria. Her age was known to within a day and this was the first instance that a White Rhinoceros had found its way to a Zoological Garden.

[50671] £10.00

[50273] £120.00
The 3 volumes are ‘A Habitable Land’, ‘A Natural Tapestry’ and ‘A Mosaic of Islands’. Highly recommended.

[50413] £30.00

[50404] £20.00
This book builds an insight into Fraser Darling’s character, through his books, journals and letters.

[50693] £60.00

[49760] £7.00

[50406] £15.00

[50147] £12.00


431. Darwin, Charles. *Journal of Researches into the Natural History and Geology During the Voyage of the H.M.S. Beagle*. Edited by G.T. Bettany. 12th Ed. Pub. Ward, Lock & Bowden. 1894 pp.492 plus 19 pages of publisher’s adverts to rear. 8vo. Name of previous owner to fep. o/w. a thor. vg. hdbk. in original green boards. £30.00


*This book accompanied an exhibition to mark the 150th anniversary of the death of the Earl, whose outstanding zoological collections founded Liverpool Museum. Copiously illustrated, this book surveys the Earl’s zoological collections, including portraits and photographs of seashells, birds, plants and mammals, as well as watercolours by Edward Lear.*


*Drawing upon a lifetime of scientific expertise and an abiding love of nature, Fortey uses his own small piece of woodland to tell a wider story of the ever-changing British Landscape, human influence on the countryside over many centuries, and the vital interactions between flora, fauna and fungi.*


446. Goss, F. *Memories of a Stag Harbourer*. A record of twenty-eight years with the Devon and Somerset Stag Hounds 1894-1921. 1st Ed. Pub. Witherby. 1931 pp.224 with photographic frontis., and a further 6 pages of photographic illus. 8vo. Some scattered foxing, o/w. contents fine. Original green cloth boards in thor. vg. condition. [49783] £70.00


A history and bibliography of the Wayside and Woodland Series, together with other nature books for young and old, published by Frederick Warne from 1865 to 1983.


494. Moubray, Bonington. *A Practical Treatise on Breeding, Rearing, and Fattening all Kinds of Domestic Poultry*. Pheasants, Pigeons, and Rabbits; including an interesting account of the Egyptian Method of hatching eggs by artificial heat, and the Author’s Experiments thereon. Also on the Breeding, Feeding, and Management of Swine, on Milch Cows for the Family Dairy, and on Bees. 4th Ed. Pub. Sherwood, Neely, and Jones. 1822 pp.xii, 312 with hand-coloured frontis. 8vo. Some scattered foxing to end-papers and off-setting from frontis. onto title page, o/w. contents fine. In original boards, showing some wear to front hinge (still firm), light rubbing along edges and some historic marks. [50697] £120.00


Includes information on physiology, breeding habits, territories, habitat, hares and maternity roosts, social behaviour and hibernation. Also contains significant coverage of bat conservation with practical advice as to how this can be achieved.


A revised autobiography of Peter Scott.


Recommended. A total of 219 species of reptiles and amphibians are covered in detail, with a focus on identification and geographical variation; species texts also cover distribution, habitat and behaviour.


Laced with all the ambiguities of a taxing wilderness life without gas, electricity, telephone, TV or postal service and ends with a memorable trek to a pair of golden eagles nesting in the Lake District after a century of extinction south of the border.


Features over 200 of Richard Tratt’s natural habitat paintings.


Six leaflets dedicated to Beetles, 6 on Other Insects, 11 on Tree Diseases, 2 on Fungi, 4 on Tree Culture, 3 on Woodlands Mammals, 3 on Birds and one other.


The author tells the extraordinary story of two scientists, Peter and Rosemary Grant, whose ingenious, meticulous and extended work in the Galapagos culminated in the sight of evolution occurring before their eyes.


A compelling study of an important group of sub-oceanic islands, drawn with a perfect blend of that island-addict's enthusiasm and the scientist's scrupulous regard for the facts.


A fascinating insight into Sea-Spiders dredged by Mr Agassiz, during the Summer of 1860 off the eastern coast of the United States.


Shallow Seas are the most biologically rich and productive areas of the world’s oceans. This New Naturalist volume provides an up-to-date natural history of this environment and its biological communities.
New Naturalists – Monographs


Ornithology


With chapters considering keeping quails: their housing, feeding, breeding and health care. Then reviews all known species.


A wonderful reference work with fine illustrations by George Lodge.


An illuminating and engaging exploration of the science behind eggs and the history of man’s obsession with them.


A fascinating book. Corrects ancient fallacies, reveals the true facts of when & how they were discovered & by whom.


The Zoological Society of London holds 43 volumes of highly detailed illustrations by British army officer, Major Henry Jones (1838-1921). They contain some 1,200 watercolours of birds. To mark the 150th anniversary of the Society’s foundation, 24 of these drawings were beautifully reproduced in this volume. Each plate is accompanied by text prepared by Bruce Campbell. Among the birds depicted are pteramigons, pheasants, bustards, turacos, kingfishers, orioles, and jays.


Allows the user to identify birds by the way they fly, feed, flock as well as by their physical features.


Courtship, pair bonding, hunting, displays and territorial defence of golden eagles are some of the highlighted themes.


589. del Hoyo, J. et al. Handbook of the Birds of the World. Volumes 1 to 7. 1st Ed. Pub. Lynx Edicions. 1994-99 Seven volumes. Large 4to. All books in fine (as new), unread condition. Dustwrapper spines do show some sunning (more so to earlier volumes) and light handling, o/w. fine condition. New copies of these seven volumes would cost £1190.00. [50977] £500.00
A monumental work. Contents are - Vol. 1 - Ostrich to Ducks; Vol. 2 - New World Vultures to Guineafowl; Vol. 3 - Hoatzin to Auk; Vol. 4 - Sandgrouse to Cuckoos; Vol. 5 - Barn-owls to Hummingbirds; Vol. 6 - Mousebirds to Hornbills & Vol. 7 - Jacamars to Woodpeckers.

Organised county by county, an easy-to-follow handbook giving site names, grid references, directions and maps.


Jemima Blackburn (1823-1909) was a respected ornithologist who corresponded with the field’s leading lights. She was a leading illustrator of the time & went on to publish ‘Birds from Nature’ (c.1860), which was received with high acclaim.

Describes each of the 252 species in an easy-to-use, compact format.
Illustrated with paintings by Antony Rhodes. An informative work considering, amongst other things, the Peregrine in art and literature, their captive breeding and use in falconry and the current status of the bird.


This guide allows the reader to identify birds by considering their behaviour as well as colour and form. A different approach to birding and a very interesting one at that.


This is a need for an accessible source of information which explains the uses of birds’ egg collections in a contextual and generalised way. This book does this through chapters dedicated to ‘Museum display’; ‘Oology, identification and visual images’; ‘The value of birds’ eggs in scientific research’ and ‘Historical aspects of birds’ egg collections’. The latter comprises a case-study, which details the intensive collection of the eggs of some speices.


The diary of G.H. Lings, recounting his egg collecting pursuits in Iceland, Europe, Scandinavia and Eastern Europe.


This book explores the Nightingale and the meaning of its song.


*Volume 1 comprises two Parts, both bound as separate volumes. This is Part A and provides detailed information on Emus, Cassowary & Ostrich; Kiwis, Grebes, Penguins, Albatrosses, then Fulmars, Petrels, Prions and Shearwaters.*


A fascinating account of the Grouse’s rise to social prominence and popularity as a quarry species.


Covering the whole of the island of Borneo, this authoritative book is packed with colour plates. It is the definitive guide to the island’s birdlife.


*Sulids span the globe, breeding from the Arctic Circle to the fringes of Antarctica and right across the major oceans. Their breeding habits include cliff ledges, coral atolls, mangrove swamps and oceanic tropical rain forest.*


*Breeding, habitat, migration, threats, management, diet, and nesting and hunting behaviour are covered in this text.*


A description by George Rickaby of visits to the Yorkshire sea bird cliffs over the years 1925 & 1933 to 1941, for the purpose of selecting particular varieties of guillemot and razorbill eggs from those taken by the local ‘climmers’.


This authoritative text covers almost 2,000 species. With 121 magnificent colour plates from Guy Tudor which include many new illustrations. Extensively updated colour range maps for every species appear opposite the plates for easy reference.


First published in 1855 with a second edition in 1873, this modern re-issue was first made in 1972. Traces the history of the sport, through its heyday in the 17th century through to the decline in the 19th century. A practical book, with sections on diseases and possible cures.


Based on the 9 volume work ‘Handbook of the Birds of Europe, the Middle East and North Africa’, this two volume set includes a significant amount of updated material. For example, more than 80 species were added and the population and distribution sections were rewritten to take into account new information that became available.


*The revised edition contains more text and photographs.*


What causes Red eggs? Some occur abnormally, whilst some, like the eggs of the Tree Pipit are hardly so. This book considers 'redness' or erythrism in eggs, using many hitherto unpublished illustrations and field experiences of those few individuals who have been fortunate to discover such specimens.


Over sixty walks are presented in this guide, helping the reader explore Gwent’s magnificent countryside and its birds.


*The sister volume to John Warham’s ‘The Petrels’ (Pub. 1990).*


*This is the first of three volumes recounting Jim Whitaker’s oological studies and memories. A fascinating, unique account.*


Just 100 copies of each volume of this work (now out-of-print) were published as hardbacks with dustwrappers. In addition, Jim Whitaker had three further sets bound in full leather; the set offered for sale here being one of those three. These books recount his exploits over the 40 years between 1950 and 1990. Jim’s knowledge of the subject is unparalleled.


*A Victorian structural engineer’s engaging, oological accounts of his visits to St. Kilda, Lynwed (Speyside), other Scottish sites, Sweden and London.*


*Volume one considers the genera Cettia, Locustella, Acrocephalus and Hippolais. Volume two considers the Genus Phylloscopus and volume three, the Genus Sylvia.*


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*Over 1,900 species described in this updated 2nd edition of the classic field guide.*


*Plants have developed manifold strategies and rules for the dispersal of their seed. These are reflected in the many different colours, shapes and sizes of the fruits that contain and protect them. In this pioneering collaboration, visual artist Rob Kesseler and seed morphologist Wolfgang Stuppy use scanning electronmicroscopy to obtain astonishing images of a variety of fruits and the seeds they protect.*

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recognise the different species, signs of their presence and the sort of damage they do, alongside
plates by the author.

initave one

UK's Overseas Territories are Britain's most remote outposts. They are home to
of 3.

tensive introduction details the remarkable biology of bats and explores the latest findings in bat

Nishida, Toshisada. looking at all the environments, their fauna, flora

350,000 British people and many unique animals and plants. This visually spectacular work is a fact

The 17 islands and areas that make up the British Isles (including the British Overseas Territories). T


Niko Tinbergen laid the foundations for the scientific study of animal behaviour. In this book, a cast of animal biologists reflect on his work.


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Lever, C. The Cane Toad. The History and Ecology of a Successful Colonist. 1st Ed. Pub. Westbury. 2001 pp. xxvii, 230, colour plates & maps. 4to. New hdbk. in new dw. RRP £44.00. £35.00

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