RICHARD C. RAMER

Special List 242
Almanacs
August 9, 2016

Special List 242

Almanacs

Items marked with an asterisk (*) before the item number are in Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 242

ALMANACS

Lovely Art Nouveau Almanac, Profusely Illustrated

1. Almanach illustrado para 1897. Propriedade de Francisco Pastor Atelier de Gravura, Rua do Ouro, 243, 2º. 15º anno. Lisbon: Impresso nas officinas da Companhia Nacional Editora, 1896. Large 8°, original illustrated wrappers in elegant art nouveau style (spine torn, quires loosening). Profusely illustrated with well-executed black-and-white sketches; some advertisements printed in navy or sepia. Light browning. In good to very good condition. 96 pp. $100.00

FIRST and ONLY EDITION. The full- and half-page portraits are of Brazilian composer Carlos Gomes, José Estevam de Moraes Sarmento (minister of war), Joaquim Augusto Mousinho de Albuquerque, Valeriano Weiler y Nicolau (Marquez de Terrerife), Pablo Sarasate (artist), Isabel de Aragão, Teixeira Lopes, Luiz Augusto Pimentel Pinto, Tenente Coronel Sousa Machado, José Ignacio de Araujo, Conde de Casal Ribeiro, Gungunhana, Capitão Paiva Couceiro, Arnibal Augusto e Sanches de Sousa Miranda, Tenente Manuel José da Costa e Couto, Ermete Novelli (artist), Conselheiro Arthur Alberto de Campos Henriquez, Conselheiro Luiz de Soveral, Dr. Julio de Castilhos (president of Rio Grande do Sul), William Jennings Bryan (recently defeated for president of the United States), Duque de Orléans and his wife Archiduqueza Maria Dorothéa, Dr. Carlos de Carvalho (Brazilian statesman), and Dr. Victorino Pereira (Brazilian head of state). A number of these men were involved in the war against Gungunhana that ended in 1895, and helped consolidate Portuguese control over Mozambique.

Also included: illustrated essays on Raphael Bordallo Pinheiro’s large “Beethoven” vase, on cycling, on proper sleeping arrangements for children, and numerous poems illustrated with line drawings. The calendar and the notes on stamps and postage are all charmingly illustrated.

* Os sucessores de Zacuto: o almanque na Biblioteca Nacional 402: attributing the drawings to E. Casanova, and giving the run as 1883-1908. OCLC: 14292814 (without specifying year or years of publication; New York Public Library, University of Texas, Getty Research Institute). Forbase lists Almanach ilustrado, with engravings by Francisco Pastor, issued from 1883 to 1908, at Fundo Geral Revistas [Biblioteca Nacional de Portugal?]; also a series starting [1882] at Biblioteca Geral João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (44 databases searched) locates only the records cited by Forbase.
2. *Almanach republicano para 1870 e 1871, 1º anno de publicação*, contendo alem da filhinha para 1870 e 1871 varios artigos sobre republica. *Uma grande collecção de artigos humorísticos poesias, etc.* [Rear wrapper]

Lisbon: Typographia Portugueza, 1869. 8°, original violet printed wrappers (front with some small tears and minor soiling, small hole in blank portion). Woodcut border of a linked chain on covers. Uncut and partially unopened. In very good condition overall. 59 pp., (5 pp. advertisements). $375.00

FIRST and ONLY EDITION. In “Ao Publico,” the author voices his hope that this almanac will be “como que o evangelho popular, sempre presente a todas as horas na morada do povo, sobre a mesa do trabalho, ou junto ao álbum de recreio, dizendo a todos—união pela democracia!—salvação pela republica!” The *Juizo do anno* begins with the statement that the planet ruling 1870 is Saturn, “a verdadeira imagem do tyranno,” and continues with a political interpretation rather than the usual astrological / astronomical overview of the year. After the calendar and usual tables of dates appear essays on what a “republic” is, expenses of a republic, and what a federal republic is. A selection of poems (several bitterly misogynistic) are followed by recipes and instructions for making beer, champagne, wine, and various liquors.

*Not located in Innocêncio. Not in Os sucessores de Zacuto: o almanque na Biblioteca Nacional, which lists an *Almanaque republicano* published by Nova Livraria Internacional, 1875-1886 (no. 535). Not located in NUC. OCLC: not located; none in this series cited. Not located in Porbase, which has two records for an *Almanach Republicano para 1875[-1886]*, one without location, the other with the cryptic note “Fundo Geral Revistas [Biblioteca Nacional de Portugal?], a ser recebido.” Not located in Copac. KVK (44 databases searched) locates only the records cited by Porbase.*

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**Rare Collection of 39 Portuguese Almanacs, Published 1836-1871:**
*A Fascinating Study in Nineteenth-Century Branding*

3. **[ALMANACS].** *Set of 39 Portuguese almanacs, published at Porto or Coimbra from 1836 to 1871; details below.* 39 works in 1 volume. Coimbra and Porto: Various printers, 1836-1871. 8° (18.5 x 12.5 cm.; the smallest item bound in is 15 x 9.5 cm.), nineteenth-century quarter red sheep over marbled boards (corners, joints worn), smooth spine with gilt bands, “Repertorios,” and dates. Most have a woodcut on the title page, usually an old man or an astronomer, occasionally a wood-engraved scene. Some woodcuts in text, e.g., phases of the moon. Some browning at edges of larger pieces, scattered small inkstains. In good condition overall. On some volumes, an early hand has written the year in ink manuscript. 39 works in 1 volume. $1,950.00

This series of 39 almanacs includes two almanacs (not duplicates, but different almanacs) for the years 1840, 1847, 1853, and 1860, and no less than three for 1841. There are no almanacs for 1839, 1846, or 1867. As more and more almanacs came on the scene, each claiming to be the only true successor of the earliest one (*Borda d’Agua*), the title-
The contents of the almanacs are a cross between astronomy and astrology: many include small symbols of the zodiac in the calendar, and the overview of the year (juizo do anno) usually begins by stating what planet is dominant when the year begins, and what effect that will have on the weather. Some of the almanacs include bonus material such as a poem on teaching one’s maid to serve tea, or recipes for killing moths and porcelain glue.

One of the thirty-nine (no. VII) is clearly a satire of serious almanacs.

Of these almanacs, we have found only two in OCLC (nos. XXX, XXXIV), and four in Porbase (nos. II, XX, XXV, XXXVIII). Porbase also lists runs with unspecified numbers for nos. I, V, XI, XII, XIV, XV, and XVII.

The items in the collection are as follow.


Includes an introduction with astrological predictions for the year and a mention of a solar and a lunar eclipse.

* Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date; cf. 70, the same title by Borda Douro, [1839?]. OCLC locates only a microfilm of an 1816 edition of the same title, by Hum Astronomo Lusitano, Borda d’Aguia. Porbase locates almanacs of this title beginning in 1811 and running until 1865. KVK (44 databases searched) locates only the records cited by Porbase.

II. MALTEZ da Borda d’Agoa. Tratado pratico de agricultura ou guia para cultivadores, jardineiros, e criadores de gados domesticos, para o anno de 1838 segundo depois do bissexto, por Maltez da Borda d’Agoa. Que contem as prognosticações dos tempos; e as horas particulares de semear, calculadas para o Meridicano do Porto, e geralmente para todo o Reino. Porto: Typographia Commercial Poruense [sic], 1837. 8°. Small woodcut of an astronomer (with telescope, cane, and stocking hat) on title page. Most of text in 2 columns. Some soiling on first and final leaves. In good condition. (8 ll.)

Includes an introduction with astrological predictions for the year and notes of solar and lunar eclipses.

* Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Porbase locates a work of the same title for 1837, in a single copy at Biblioteca Nacional de Portugal. Not located in KVK (44 databases searched).

III. BORDA DOURO. Repertorio e lunario, que contêm as prognosticações do tempo, pelas fases da lua para o Meridiano do Porto, e geralmente para todo o [sic] Reino de Portugal: ou Guia e conselheiro de lavradoes, jardineiros, e criadores de gado vacum, lanar, e suim, aves domesticas, &c. Para o anno de 1839, terceiro depois do Bissexto, pelo astronomo lusitano Borda Douro, successor e heredeiro do Borda d’Aguia. Porto: Typ. de Gandra e Filhos, 1839. 8°. Woodcut on title page of an astronomer (balding man at a table, with a page covered with...
LUNARIO
E PROGNOSTICO DIARIO.

Vem de nova e seguida publicação dos tempos por extenso e horas particulares de ajudar, com as possas levar mais ilhavas, circuliadas ao meridiano do posto, e geralmente para tomar o meio e tempo do dia. 1844.

Item 3
geometrical diagrams, the moon visible through a window). Most of text in 2 columns. Some soiling on first and final leaves. In near-good condition. (8 ll.)

Includes an introduction with astrological predictions for the year and notes of solar and lunar eclipses, followed by a page of Instruções for farmers on when to plant and harvest, and so on.

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IV. BORDA DOURO. Repertorio e lunario para o anno de 1840, bissexto, pelo Astronomo lusitano Borda Douro, successor e herdeiro de Borda d’Agua. Porto: Typographia de Gandra & Filhos, 1839. 8º. Title page has small woodcut of an astronomer (with telescope, cane, and stocking hat) on title page, facing right, with a border of stars. Small wood-engravings for phases of moon. Most of text in 2 columns. Light dampstains. In good condition. (8 ll.)

Includes an introduction with astrological predictions for the year and notes of solar and lunar eclipses, followed by a page of Noções Gerais for farmers on when to plant and harvest, and so on.

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Os sucessores de Zacuto: o almanque na Biblioteca Nacional 792 lists the title with the dates [1853?]-1867. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

V. SOUSA, Antonio de [Borda d’Agua]. Lunario e prognostico diario, que contem as prognosticações dos tempos por extenso, e horas particulares de semear, com as phases da lua e mais planetas, calculadas ao Meridiano do Porto, e geralmente para todo o Reino neste anno de 1841, primeiro depois do bissexto. Obra utilissima, segundo as regras astronomicas, aos lavradores, pomareiros, hortelões, jardineiros, pescadores, e caçadores, por … Astronomo Lusitano da Borda d’Agua…. Coimbra: Na Imprensa da Universidade, 1840. 8º. Small woodcut of an astronomer (with telescope, cane, and broad-brimmed hat) on title page, facing right, with a border of stars. Small wood-engravings for phases of moon. In very good condition. (8 ll.)

Aside from the usual astrological predictions for the year and notes of solar and lunar eclipses, there is an Advertencia do Milho giving advice on how to store corn so that remains edible, and a Prologo ao Leitor telling readers that the author’s almanacs (which he has been writing for 30 or 40 years) have been copied by someone who prints a slightly different woodcut on the title page, showing an astronomer wearing a chapéu desabado (a stocking hat, as in nos. 1-2 and 4 above).

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Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date; cf. 689, a similar title by Antonio de Sousa, Lisbon, [1840?]-1848; and 698, a similar title by Antonio Pereira, Porto: Typ. de S.J. Pereira, [1847?]. OCLC locates only a microfilm of an 1816 edition of the same title, by Hum Astronomo Lusitano, Borda d’Agua. Porbase locates almanacs of this title beginning in 1811 and running until 1865. Not located in KVK (44 databases searched).

VI. BORDA D’AGUA, Unico Successor do. Reportorio ou diario lunar [sic] europeu para o anno de 1841, 1º depois do bissexto, que contém as prognosticações dos tempos por extenso com as fases da lua e mais planetas, e todos os avisos de que precisam os lavradores, jardineiros, hortelões, pescadores, caçadores, etc. etc. Composto em Coimbra pelo Unico Successor do Borda d’Agua. Porto: Na Typographia de Faria & Silva, 1840. 8º. Small woodcut of an astronomer (with telescope, cane, and stocking hat) on title page, facing right, with a rule border. Small wood-engravings for phases of moon within text. Minor paper defect at fore-edge of title page. Light soiling on first and final pages. In good condition. (8 ll.)

Includes an introduction with astrological predictions for the year.

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Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 814, [1846?]-1923, and 815, [1899?]-1923, attributing the work to Joaquim José Vieira da Fonseca. Not located in
OCLC, which lists editions for 1852 and 1855. Not located in Porbase, which locates editions for 1847 (Fundo Geral Revistas) and for 1845, 1860, and 1864 (Biblioteca Municipal do Porto). KVK (44 databases searched) locates the records in Porbase plus editions of 1852 and 1855 at Biblioteca Nacional de España.


A spoof of almanacs. Aside from the usual short poem, the title page has a Latin tag: “Ridendo dicere verum.” The line below, rather than giving a translation (“To tell the truth, laughing”) says “Pleto sabe Latin”—“I, Pleto, know Latin.” The letter “L” is often substituted for “R”, and occasionally vice versa. The author claims to have been given this material by his grandfather (“que está onde Deus sabe”). All the solar eclipses will occur at night. In his summary of the coming astrological year, the planets dance with each other (“A Senhola Venus entló este anno com calinha de lizo, depois de ter dançado hunx minúx com os Senhó Zupíter e Melcurio”); and he seems to go on riffing on astrology from there. 

* Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date; cf. 615, which seems to be another spoof: Carendalio rusitano culioso e lunálio pala os anno de 1856 . . . por os pleto Flancico de Susá Halley. Coimbra, 1855. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

VIII. SOUZA, Antonio de. Repertorio e prognostico diario que contem as prognosticações dos tempos, e as horas particulares de semear, com as phases da lua e mais planetas, calculadas para o Meridiano do Porto, e geralmente para todo o Reino neste anno do 1842. Segundo depois do bissexto. Obra utilissima, segundo as regras astronomicas, aos lavradores, pescadores, caçadores, hortelões, jardineiros, e pomareiros. Por Antonio de Souza, Astronomo Lusitano da Borda d’Água. Porto: Typographia Commercial Portuense, 1841. 8°. Title page has woodcut of an astronomer with a telescope, cane, and broad-brimmed hat, facing right, in a border of stars. Light dampstains and soiling on first and final pages. In good condition. (8 ll.)

Includes an introduction with astrological predictions for the year, a full page of advice on trees, and a prologue warning readers of counterfeits of the “verdadeiro Borda d’Água,” who is distinguished by his chapéu desabado (a broad-brimmed hat).

* Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

IX. SOUSA, Antonio de. Repertorio e prognostico diario que contém as prognosticações dos tempos, e as horas particulares de semear e plantar, com as phases da Lua e mais planetas, calculadas para o meridiano do Porto, e geralmente para todo o reino neste anno de 1843, terceiro depois do bissexto. Obra utilissima, segundo as regras astronomicas, aos lavradores, pomareiros, hortelões, jardineiros, pescadores e caçadores. Pelo bem conhecido Antonio de Sousa, astronomo lusitano da Borda d’Água. Porto: Typographia Commercial, 1842? 8°. Title page has woodcut of an astronomer (facing left) with a telescope, cane, and stocking cap, in a border of stars. Small wood-engravings of the zodiac. Some stains on title page. Sixth leaf shaved on fore-edge, with loss of 2-3 letters per line toward the foot of the page. In near-good condition. (8 ll.)

In the prologue, the Borda d’Água wishes confusion upon all his enemies: “Não acrediteis esses impostores que querem viver á minha custa.” Also included
Item 3
are an astronomical summary for the year and a table for calculating sunrise and sunset throughout the year.

- Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Not located in Porbase, which lists similar titles for 1846 and 1848. KVK (44 databases searched) locates only the records cited by Porbase.

X. PEREIRA, Antonio. Repertorio ou diario lunar europeu para o anno de 1844, bissexto, que contém as prognosticações dos tempos, com as fases da Lua e mais planetas; e todos os avisos de que precisam os lavradores, jardineiros, hortelões, pescadores, caçaadores, e adevinhadores. Composto em Coimbra por Antonio Pereira, único successor do Borda d’Agua. Porto: Na Typographia de Faria Guimarães, 1843. 8º. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and stocking cap. Text has tiny wood-engravings of the signs of the zodiac and phases of the moon. A few minor stains. In good to very good condition. (8 ll.)

Includes an astronomical summary for the year and for three seasons. In the Prologo, the author states that he doesn’t care what other writers of almanacs say about him: “não sou Antagonista dos outros inculcadores, e ainda mesmo não me importa, que elles o sejam a meu respeito.”

- Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date. Not located in OCLC, which lists editions for 1852 and 1855. Not located in Porbase, which locates editions for 1847 (Fundo Geral Revistas) and for 1845, 1860, and 1864 (Biblioteca Municipal do Porto). KVK (44 databases searched) locates the records in Porbase plus editions of 1852 and 1855 at Biblioteca Nacional de España.

XI. COUTINHO VELHO, Pedro. Lunario pronostico e diario, que contém as prognosticações dos tempos por extenso, e as horas particulares de semear, com as fases da lua e mais planetas, calculadas para o meridiano do Porto, e geralmente para todo o Reino, neste anno de 1845 primeiro depois de bisexto, obra utilissima segundo as regras astronomicas, aos lavradores, pescadores, pomareiros, hortelões, jardineiros e caçaadores. Por Pedro Coutinho Velho, Astronomo Lusitano da Serra d’Estrela. Porto: Na Imprensa da Rua da Fabrica do Tabaco nº 41, (1844). 8º. Title page has wood engraving of a grumpy-looking, heavyset man in a caped coat and hat (rain gear?), with a cane. A few small brownstains, with loss of perhaps 8-10 letters in all. In good condition. (8 ll.)

The prologue is signed “Borda d’Agua,” and condemns “esses impostores que se servem do meu nome, para vos pilharem os patacos, e são uns Charlataes que não conhecem as Estrellas.” The preliminary matter includes an astronomical overview for the year, a list of members of the royal family and their dates of birth, and a paragraph on Pope Gregory XVI.

- Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date. OCLC locates only a microfilm of an 1816 edition of the same title, by Hum Astronomo Lusitano, Borda d’Agua. Porbase locates almanacs of this title beginning in 1811 and running until 1865. KVK (44 databases searched) locates only the records cited by Porbase. Not located in KVK (44 databases searched).

XII. COUTINHO VELHO, Pedro. Lunario, prognostico e diario, que contém as prognosticações dos tempos por extenso, e as horas particulares de semear, com as fases da lua e mais planetas, calculadas para o Meridiano do Porto, e geralmente para todo o Reino, neste anno de 1846, segundo depois de bisexto. Obra utilissima, segundo as regras astronomicas, aos lavradores, pescadores, pomareiros, hortelões, jardineiros e caçaadores. Por Pedro Coutinho Velho, Astronomo Lusitano da Serra d’ Estrela. Porto: Typographia da Revista, (1846). 8º. Wood engraving on title page of a bearded astronomer seated at a table, wearing a fez with stars, writing on sheets of paper on his desk, looking toward a telescope that is directed at the stars outside the window. Typographical title-page border. Small wood-engravings of signs of
the zodiac in text. Final leaf has several small holes (apparently where ink was spilled), affecting 8 to 10 lines with some loss, recto and verso. In good condition. (8 ll.)

Includes an astrological / astronomical overview of the coming year and a series of Prognosticos, including advice on forecasting weather, such as the significance of various types of clouds after a rain.

* Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. OCLC locates only a microfilm of an 1816 edition of the same title, by Hum Astronomo Lusitano, Borda d’Agua. Porbase locates almanacs of this title beginning in 1811 and running until 1865. KVK (44 databases searched) locates only the records cited by Porbase.

XIII. BORDA DOURO. Prognostico astrologico. Repertorio e lunar do Borda Douro para o anno de 1847 terceiro depois do bissexto. Porto: Imprensa de Gandria & Filhos, (1846). 8°. Elaborate wood-engraved title-page border, incorporating Time (with a sickle and hourglass) at the top, the signs of the zodiac down either side, and astronomical instruments at the foot. Woodcuts of lunar and solar eclipses. Small woodcuts in text of the phases of the moon. Some small holes where ink splatter has eaten through the paper, causing loss of about 8-10 letters on 2 pages. In good condition. (8 ll.)

In the prologue, the author states that he has been producing this repertorio for nine years, following the death of his teacher, Antonio de Sousa Borda d’Agua. The preliminary matter also includes an astronomical forecast for the year.

* Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 792, a work with the title Repertório Borda Douro, [1853?]–1867. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

XIV. PEREIRA, Antonio. Lunario prognostico e diario, que contém as prognosticações dos tempos por extenso, e as horas particulares de semear, com as fazes da lua, e mais planetas, calculadas para o meridiano do Porto, e para todo o Reino neste anno de 1848 (bissexto). Obra utilissima, segundo as regras astronomicas, aos lavradores, pescadores, pomareiros, hortelões, jardinheiros, e caçadores. Composto em Coimbra por Antonio Pereira, unico e legitimo successor do Borda d’Agua. Porto: Na Typographia Commercial, (1847). 8°. Title page has woodcut of an astronomer (facing left) with a telescope, cane, and stocking cap, in a border of small round typographical ornaments. Text has twelve rectangular wood-engravings of the signs of the zodiac, with activities appropriate to the time of year; also, tiny wood-engravings of the phases of the moon. Scattered inkspots, obscuring only a few letters; two small holes in margin of one leaf. In near-good condition. (8 ll.)

The prologue, “Aos meus leitores,” condemns imposters, who are like “traficantes politicos que andam mercadejando no suor do povo.” It is followed by the usual prediction for the year and by a list of essential terms, e.g. anno bisexto (a leap year).

* Os sucessores de Zacuto: o almanque na Biblioteca Nacional 698. OCLC locates only a microfilm of an 1816 edition of the same title, by Hum Astronomo Lusitano, Borda d’Agua. Porbase locates almanacs of this title beginning in 1811 and running until 1865. KVK (44 databases searched) locates only the records cited by Porbase.

XV. PEREIRA, Antonio. Lunario, e prognostico diario, que contém as prognosticações dos tempos por extenso, e as horas particulares de semear, e plantar, com as fazes da lua e mais planetas, neste anno de 1849, primeiro depois to bissexto. Obra utilissima, segundo as regras astronomicas, aos lavradores, pescadores, pomareiros, hortelões, jardinheiros e caçadores. Por Antonio Pereira, de Coimbra Borda d’Agua. Porto: Typographia de D. Antonio Moldes, 1848. 8°. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and stocking cap; also
a border with typographical ornaments. Text has tiny wood-engravings of the zodiac. Some soiling on title page. In good condition. (8 ll.)

The opening pages give an astronomical and astrological overview of the year, a note on things subject to the moon (e.g., bois, peixes, aves brancas, melões, epileia, men’s heads and stomachs), and advice for farmers, arranged by month.

* Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. OCLC locates only a microfilm of an 1816 edition of the same title, by Hum Astronomo Lusitano, Borda d’Agua. Porbase locates almanacs of this title beginning in 1811 and running until 1865. KVK (44 databases searched) locates only the records cited by Porbase.

XVI. BORDA DOURO. Prognostico astrológico, repertorio e lunário do Borda Douro, para o anno de 1850 ² depois do bissexto. Porto: Na Typographia de J.A.G.M., (1849). 8°. Elaborate wood-engraved title-page border, incorporating Time (with a sickle and hour-glass) at the top, the signs of the zodiac down either side, and astronomical instruments at the foot. Woodcuts of lunar and solar eclipses. Text includes small woodcuts of the phases of the moon. Better quality paper than most of the other almanacs. Light soiling. In very good condition. (8 ll.)

The title page is a cruder version of that on the Prognostico for 1847 (n° 13 above). In the prologue, the author merely states that he has survived to write another year’s almanac, and asks his readers to pray for him. The preliminary matter includes a very brief forecast for the coming year, a list of the members of the royal family, and a note on Pope Pius IX.

* Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 792, a work with the title Repertório Borda Douro, [1853?]-1867. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

XVII. COUTINHO VELHO, Pedro. Lunário, progostico e diário, que contem as progosticações dos tempos por extenso, e as horas particulares de semear, com as phases da lua e mais planetas, calculadas para o meridiano do Porto, e geralmente para todo o Reino, neste anno de 1851, 3º depois do bissexto; obra utilissima, segundo as regras astronomicas, aos lavradores, pescadores, pomareiros, hortelões, jardineiros e caçadores, por Pedro Coutinho Velho, astronimo lusitano da Serra d’Estrela. Porto: Typographia de Faria Guimarães, 1850. 8°. Wood engraving on title page of a bearded astronomer seated at a table, wearing a fez with stars, writing on sheets of paper on his desk, looking toward a telescope that is directed at the stars outside the window. Typographical title-page border. Small wood-engravings of signs of the zodiac in text. Light browning. In very good condition. (8 ll.)

The title-page wood engraving is similar to the one on the twelfth item in this volume, also by Pedro Coutinho Velho. In the preliminaries, the author asks his readers to pray for his continued health, gives a brief forecast for the year, and gives a half page of advice on how to preserve food and wine.

* Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. OCLC locates only a microfilm of an 1816 edition of the same title, by Hum Astronomo Lusitano, Borda d’Agua. Porbase locates almanacs of this title beginning in 1811 and running until 1865. KVK (44 databases searched) locates only the records cited by Porbase.

XVIII. BORDA LESSA [i.e., Antonio Pereira]. Novo repertorio do Borda Lessa, para o anno de 1852, bissexto. Porto: Typ. de S. J. F. Santo Eloy nº 20, 1851. 8°. Title page has large woodcut of two men, facing left, one with a telescope to his eye, the other carrying a cane and a bag. Tiny woodcuts in text of phases of the moon. Some stains and brown spots, without loss of text. A few words crossed out in early ink. In good condition. (8 ll.)

FIRST and ONLY EDITION. In the prologue, the author identifies himself as Antonio Perieira of Coimbra, “unico successor do meu muito assas chorado mestre o
Borda d’Agua,” and warns his readers against other repertorios, all of which are much less accurate and useful. He mentions that the title page has a “grutesca figura.” Also in the preliminaries: an astrological / astronomical summary for the coming year, and a month-by-month guide for workers.


**XIX. PEREIRA, Antonio. Repertorio e prognostico diario que contêm as prognosticações [sic] dos tempos por extenso, e das horas particulares de semear, com as fases da lua e mais planetas, calculadas para o meridiano do Porto e geralmente para todo o Reino, neste anno de 1853, 1º depois do bissexto. Obra utilíssima, segundo as regras astronomicas, aos lavradores, pescadores, pomareiros, hortelões e caçadores. Pelo astronómio de Coimbra, Antonio Pereira, legítimo [sic] successor do Borda d’Agua. Porto: Typographia Constitucional, (1852). 8º. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and stocking cap; border of simple typographical flowers around the woodcut, and border with typographical ornaments around the page. Tiny wood-engravings of the moon’s phases in text. Sixth and seventh leaves cropped at fore-edge and foot, with loss of a few letters (or words?) at the foot. In near-good condition. (8 ll.)

FIRST and ONLY EDITION. In the preliminary leaves, the author briefly greets his readers, gives an astronomical and astrological summary of the coming year, lists members of the royal family, and gives brief facts about Pope Pius IX.

* Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Not located in Porbase, which lists similar titles for 1846 and 1848. Not located in KVK (44 databases searched).

**XX. AMIGO DA VERDADE. Reportorio dos reportorios ou anno religioso e moral, político, prophetico, lunar e agricola para o anno de 1853, 1º depois do bissexto. Composto pelo Amigo da Verdade. Porto: Imprensa de Rodrigo José d’Oliveira Guimarães, 1852. 8º. First leaf (original illustrated wrapper?) has wood-engraving of a man in a long dark robe and skull cap studying a large globe. Title-page has nicely executed wood-engraving of two gentlemen in long coats and top hats. Small wood-engraving on p. 7 of a group of people meeting under a tree. First leaf tipped to stub or reinforced at gutter; ink spatters on in blank corner have eaten through paper. In near-good to good condition. Old ink manuscript “1853” on first leaf. 32 pp.

FIRST and ONLY EDITION. In the prologue, the author notes that the success of his first repertorio has encouraged him to do another, and that “ser amigo da verdade é o mesmo que ser amigo povo.” Instead of the usual prediction for the coming year, he admits that astronomers are often wrong, and advises that one should just trust in God and do one’s best.

Added before the monthly calendars in this repertorio are essays on morality and religion (attacking the Catholic Church’s clergy) and on politics (including comments on the current laws on tobacco). After the monthly calendars are a Prophecia inédita from a French monk of the fifteenth century (the Amigo da Verdade claims he himself is “incompetente para avaliar taes escritos”), a page of useful information such as how to cure oneself of a venomous serpent’s bite and how to make a sour orange sweet, and several recipes for curing quadrupeds.

* Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Porbase locates a single copy, in the Fundo Geral Revistas (Biblioteca Nacional de Portugal?). KVK (44 databases searched) locates only the record cited by Porbase.

**XXI. PEREIRA, Antonio. Repertorio e prognostico diario que contêm as prognosticações [sic] dos tempos por extenso, e das horas particulares de semear, com as fases da lua e mais

FIRST and ONLY EDITION. The preliminary matter includes a list of members of the royal family, a note on Pope Pius IX, an astrological and meteorological overview of the coming year, and a prologue (a breathless thirteen-line sentence) in which the author hopes his readers will not be deceived by “esses especuladores que se servem do meu nome para vos appresentar um repertorio sem calculo e sem ordem.”

Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Not located in Porbase, which lists similar titles for 1846 and 1848. KVK (44 databases) locates only one of the records in Porbase.

XXII. SOUSA, Rafael Carlos Pereira e [or, Borda Leça]. Almanak do Borda Leça, por Rafael Carlos Pereira e Sousa. Para o anno de 1856 (bissexto). Setimo anno da sua publicação. Porto: Typ. de J.L.de Sousa, 1855. 8º. Title-page wood-engraving of a man in a frock-coat and wide-brimmed hat, peering through a telescope at the moon; in front of him is an armillary sphere on a pedestal table. Typographical border on title page. Text has tiny woodcuts of phases of the moon. A few ink spatters, obscuring a few letters of text. In good condition. (8 ll.)

FIRST and ONLY EDITION. The prologue condemns his rivals, named in the angry four-stanza poem at the end of the prologue as the Borda Vinho and Amigo da Verdade. The overview of the coming year is firmly astrological, ending with another four-stanza poem. Following the usual list of movable feasts and eclipses is a list of prophecies by P. Antonio Vieira and San Isidro, a list of “Cousas que mais nos incomodam” (beginning: “Da cholera, o seu nome e apparição; do dinheiro, a escacez; das mulheres, as proprias . . .”), and a list of “Lembranças do passado,” ranging from the birth of D. Affonso III in 1210 to the invention of rag paper and playing cards in 1392 and of the printing press in 1400 [sic]. Following the calendar is a lengthy advertisement for the Lunario Portuguez, by the same author.

Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 70 (Porto, 18-- to 1924?). Not located in OCLC. Not located in Porbase, which lists other almanacs by Borda Leça, dated 1877, 1898, 1908, 1933-36, 1944, 1958-68, 1970. KVK (44 databases searched) locates only the Porbase record.

XXIII. BORDA DOURO. Novo reportorio do Borda Douro a Pe. Para o anno de 1855, 3º depois do bissexto. Porto: Typ. de Sebastião J. Ferreira & Filho, (1854). 8º. Title set within a full-page wood-engraving of a man in a frock-coat and hat, facing left, working a sextant. Typographical ornaments and a wood-engraved initial on p. 2. Text has tiny woodcuts in text of the phases of the moon. Light soiling on title page. In good to very good condition. (8 ll.)

FIRST and ONLY EDITION. In the prologue, the author mentions his intense efforts to produce a correct almanac, and hopes that among other things it will help those who suffer from melancholy (“que é uma molestia que muito nos flagella”). After the usual astrological overview of the year, he gives a mnemonic...
rhyme for figuring out whether the moon is waxing or waning and mentions notable floods in January 1706 and May 1826.

Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 792, a work with the title Repertório Borda Douro, [1853?]-1867. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).


FIRST and ONLY EDITION. Preliminary matter includes the astrological overview of the year and a full page of fire signals for Porto that had been established on March 16, 1854, involving Freguesías, Badaladas, and Guardas aonde existe a chave.

Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 792, a work with the title Repertório Borda Douro, [1853?]-1867. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

XXV. BORDA DOURO. Repertorio Borda Douro, para o anno de 1858, 2º depois de bisxesto [sic]. Porto: Typ. de Gandra & Filhos, (1857). 8º. Title page has large wood-engraving of a river god pouring water from a vase into a river, with a town (Porto?) on a hill in the distance; border of elaborate typographical ornaments. Text has small wood-engravings of signs of the zodiac and phases of the moon. Ink spatters at edge of title page, some soiling elsewhere, edges curling. In good condition. (8 ll.)

FIRST and ONLY EDITION. In the prologue, the author notes that this is the twentieth almanac that he has issued under the name “Borda Douro.” The final page has a nearly full-page wood-engraving of a woman in a full-skirted dress, apron, and lace cap, holding a large tray with a tea service. The heading is “Se para as Damas se fazem figurinos de passeio; tenham também as creadas seus figurinos de asseio”; at the foot is a poem in six stanzas with advice on the proper way to serve tea.

Os sucessores de Zacuto: o almanque na Biblioteca Nacional 814 lists the title with the dates [1846?]-1923. Not located in OCLC. Porbase locates this volume, as well as 1853, 1863, 1864,1867, in the Fundo Geral Revistas (Biblioteca Nacional de Portugal?). Not located in KVK (44 databases searched).

XXVI. PEREIRA, Antonio. Reportorio ou diario lunar europeu para o anno de 1859, 3º depois do bissexto. Obra que contém as prognosticações dos tempos, com as fazes da lua e mais planetas; e todos os avisos de que precisam os lavradores, jardineiros, hortelões, pescadores e caça-dores. Compõem em Coimbra por Antonio Pereira, único successor do Borda d’Água, publicado por Joaquim José Vieira da Fonseca. Porto: Typographia de Sebastião José Ferreira, (1858). 8º. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and stocking cap, in a double-rule border. Small wood-engravings of the zodiac and phases of the moon in the text. Some soiling and a few small stains. In good condition. (8 ll.)

FIRST and ONLY EDITION. Includes a brief prologue, an overview of the coming year, a list of days on which public spectacles are prohibited, a note on the royal family (including the king’s brothers), and a tabella dos incendios (a fire-alarm system organized by parishes?).

Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 814, a work of the same title, with Fonseca rather than Pereira credited as the author, and the dates [1846?]-1923. Not located in OCLC, which lists editions for 1852 and 1855. Not located in Porbase, which locates editions for 1847 (Fundo Geral Revistas) and for 1845, 1860, and 1864 (Biblioteca
Item 3
Municipal do Porto). KVK (44 databases searched) locates the records cited by Porbase and editions of 1852 and 1855, at Biblioteca Nacional de España.

XXVII. BORDA VINHO. O novo Borda Vinho para o anno de 1860 (bissexto). Frequezes, se quereis saber / As maravilhas do anno, / Comprai o Borda Vinho / Que vos dá o desengano. (Porto): Pyp. [sic] Rua dos Loios nº 26 a 30, (1859). 8°. Title page has a crude but amusing woodcut of a man seated on a barrel, facing left, with a sack on his back, raising a very large glass of wine; the whole within a typographical border. Small woodcuts of the signs of the zodiac and phases of the moon. Small wood-engraved tailpieces on first and second leaves. First line shaved on some leaves. Some soiling and stains. In near-good condition. Early ink manuscript inscription (partly obliterated by a dampstain) on final verso. (8 ll.)

The prologue offers this work “com toda a legalidade” (!) and notes (tongue in cheek?), “Continuará a ser-vos útil da mesma forma que o tem sido até aqui.” The anecdota on the second leaf concerns a duel between two men who loved the same girl. One loaded the pistols with fake ammunition, allowed his rival to shoot first, and pretended to die; his rival, fearing prosecution, fled town … leaving the other to woo and win the girl.

Os sucessores de Zacuto: o almanque na Biblioteca Nacional 814 is a work of the same title, with Fonseca rather than Pereira credited as the author, and the dates [1846]-1823. Not located in OCLC, which lists editions for 1852 and 1855. Porbase locates a single copy, not located in KVK (44 databases searched).

XXVIII. PEREIRA, Antonio. Reportorio ou diario lunar europeu para o anno de 1860, bissexta. Obra que contém as prognosticações dos tempos, com as fazes da lua e mais planetas; e todos os avisos de que precisam os lavradores, jardineiros, hortelões, pescadores e caçadores. Composto em Coimbra por Antonio Pereira, unico successor do Borda d’Agua. Publicado por Joaquim José Vieira da Fonseca. Porto: Typ. da Revista, 1859. 8°. Title page has wood-engraved caricature of Napoleon, with a cockade on his hat, a hand tucked into his shirt front, and a sword. Text has small wood-engravings in text of the signs of the zodiac and phases of the moon. Minor soiling on title page. In very good condition. (8 ll.)

The prologue presents this almanac as “uma guia excellente.” Also included in the preliminary matter is a list of members of the royal families in Portugal and in Brazil, and a fire-fighting table (tabella dos incendios).

Os sucessores de Zacuto: o almanque na Biblioteca Nacional 792 is a work of the same title, with Fonseca rather than Pereira credited as the author, and the dates [1846]-1923. Not located in OCLC, which lists editions for 1852 and 1855. Porbase locates a single copy, at Biblioteca Municipal do Porto.KVK (44 databases searched) locates the records cited by Porbase and editions of 1852 and 1855, at Biblioteca Nacional de España.

XXIX. BORDA-DOURO. O Sabio Borda-Douro para o anno de 1861. Porto: Na Typographia, Largo dos Loyos nº 43 a 45, 1860. 8°. Full-page wood-engraving on title: a man in a pointed hat sitting in a chair, holding a quill pen, with a desk holding a telescope and armillary sphere to the right. Small images of signs of the zodiac and phases of the moon in the text. Ink spatters at edges of first 2 leaves, text still visible. In near-good condition. (8 ll.)

The prologue refers to the numerous times the author has published his almanac. The overview for the year helpfully promises a cold winter, a wet spring, a hot summer, and a dry October, as well as “enfermidades, e mortes repentinas—e doença nos gados; e finalmente, grandes questões entre os tyrannos.”


XXX. PEREIRA, Antonio. Repertorio ou diario lunario europeu para o anno de 1862, segundo depois do bissexta. Obra que contém as prognosticações dos tempos, com as fazes da lua e mais planetas; e todos os avisos de que precisam os lavradores, jardineiros, hortelões, pescadores...
A brief prologue offers the reader yet another set of very accurate predictions. The astronomical overview of the year promises good harvests of wheat, wine, and oil, plus headaches for learned men and illnesses both real and imagined for women. The recipes on the second leaf include advice for preserving meat and eggs, killing moths, mixing a glue to repair glass or porcelain, other glues, and making walnut wood look like mahogany.

* Not located in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional under author, title, or date. OCLC: 432936562 (Biblioteca Nacional de España). Not located in Porbase, which lists the editions for 1862, 1864, 1866, and 1874, each in a single copy at Biblioteca Municipal do Porto. KVK (44 databases searched) locates the records cited in Porbase plus an edition of 1866 at Biblioteca Nacional de España.

XXXI. FERREIRA, Antonio. Reportorio ou diario lunario europeu [sic] para 1863. Obra que contém as prognosticações dos tempos, com as phases da lua e mais planetas; e todos os avios de que precisam os lavradores, jardineiros, hortelãos, pescadores e caçadores. Composto em Coimbra por Antonio Ferreira unico successor do Borda d’Aqua, publicado por Joaquim José Vieira da Fonseca. Porto: Typographia, Largo dos Loyos nº 43, (1863). 8º. Title page has large woodcut of two men, facing left, one with a telescope to his eye, the other carrying a cane and a bag. Small woodcuts in text of signs of the zodiac and phases of the moon. Some soiling and ink splatters on first and final leaves, with loss of 3-4 letters on recto and on verso of final leaf, where ink has eaten through paper. In near-good condition. Inscription in ink manuscript at fore-edge of title page, stating that the work was purchased in 1864. A few other marginal notes. (8 ll.)

In the prologue, the author hopes his readers will benefit from this alamanac. The usual astronomical and astrological overview predicts a bad year for sheep. Preliminary matter includes a list of members of the royal family.


XXXIII. PEREIRA, Antonio. Reportorio ou diario lunario europeu [sic] para 1865. Obra que contém as prognosticações dos tempos, com as phases da lua e mais planetas; e todos os avios de que precisam os lavradores, jardineiros, hortelãos, pescadores e caçadores. Composto em Coimbra por Antonio Pereira, unico successor do Borda d’Aqua. Publicado por Joaquim José
Vieira da Fonseca. Porto: Typ. de A. Pereira Leite, (1864). 8°. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and broad-brimmed hat, in a double-rule border. Small wood-engravings of the zodiac and phases of the moon. Some ink spotting (with loss of 3-4 letters of text on recto and verso of first leaf), title page foxed. In near-good condition. Some early ink inscriptions in margins, occasionally shaved. (8 ll.)

In the prologue, the author refers to himself as “o bem conhecido borda de chapeu, sucessor do Borda d’Agua.” The preliminary matter includes a list of members of the royal family.

Os sucessores de Zacuto: o almanque na Biblioteca Nacional 814 is a work of the same title, with Fonseca rather than Pereira credited as the author, and the dates [1846?-1923]. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

XXXIV. PEREIRA, Antonio. Repertorio ou diario lunario europeu para o anno de 1866, 2° depois do bissexto. Obra que contem as prognosticações dos tempos, com as phases da lua e mais planetas; e todos os avisos de que precisam os lavradores, jardineiros, hortelãos, pescadores e caçadores. Composto em Coimbra por Antonio Pereira, unico successor do Borda d’Agua. Publicado por Antonio José da Silva Teixeira. Porto: Typ. de A.J. da Silva Teixeira, (1865). 8°. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and stocking hat, in a double-rule border. Text has small wood-engravings of the phases of the moon. Title page has some soiling and ink spatters, affecting legibility of imprint. Running head (month) shaved on 4 leaves. In near-good condition. Some early ink inscriptions in margins, occasionally shaved. (8 ll.)

The prologue is very brief: the author has written and will continue to write. The second leaf gives advice for farmers, month by month.

Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. OCLC: 432936562 (Biblioteca Nacional de España). Not located in Porbase, which lists the editions for 1862, 1864, 1866, and 1874, each in a single copy at Biblioteca Municipal do Porto. KVK (44 databases searched) locates a single copy at Biblioteca Nacional de España.

XXXV. [CARAPUCEIRO]. O Carapuceiro, repertorio para o anno de 1868 bissexto. Obra que encerra em si as prognosticações dos tempos com as phases da lua, etc.; avisos precisos aos lavradores, jardineiros, hortelãos [sic], pescadores e caçadores. Porto: Typ. de José Pereira da Silva, 1867. 8°. Title page has a man facing right, wearing a pointed hat with stars, holding an armillary sphere (?) and dividers. Text has small images of the phases of the moon. Light soiling on title page. First two leaves shaved at head, touching first line of text on both sides. (8 ll.)

The prologue is a brief note about this almanac, “o nunca assaz esquecido e sempre procurado como verdadeiro.” The preliminary matter includes two pages of month-by-month advice for laborers and farmers.

Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).

XXXVI. BORDA d’AGUA DO SOUSA. Reportorio o Borda d’Agua do Sousa, para o anno de 1869, 1° depois do bissexto. Penafiel: Typographia Penafidelense, 1868. 8°. Large wood-engraving on title page of a seated man in a short jacket, holding a glass of wine in his proper right hand and looking at an object in his other hand. Wood-engraving of sign of zodiac at head of every month; small images of phases of moon. Light soiling on title page. In good condition. (8 ll.)

The author promises that for the modest price of 10 reis, the reader will know the past, present, and future. He predicts that the coming year will bring many deaths by
smallpox and “graves dissenões em diversas partes do mundo.” In the preliminary matter is a table giving sunrise and sunset week by week for the whole year.

Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. Not located in OCLC. Not located in Porbase. Not located in KVK (44 databases searched).


The prologue notes (as does the title page) that the Borda Leça has been publishing almanacs for 21 years. He offers a list of dias aziaos such as the day when Cain killed Abel (first Monday in April), which seem to be the equivalent of the Roman dies nefasti, when many believe business could not be transacted. At the end is an advertisement for a work on legal weights and measurements.

Not located in OCLC. Not located in Porbase, which lists other almanacs by Borda Leça, dated 1877, 1898, 1908, 1933–36, 1944, 1958–68, 1970. KVK (44 databases searched) locates only one of the records in Porbase.

XXXVIII. PEREIRA, Antonio. Repertorio ou diario lunario europeu para o anno de 1871, 3° depois do bissexto, obra que contém as prognosticações dos tempos, com as phases da lua, e mais planetas; e todos os avisos de que precisam os lavradores, jardineiros, hortelãos, pescadores, caçadores. Composto em Coimbra por Antonio Pereira, unico successor do Borda d’Agua. Publicado por Antonio José da Silva Teixeira. Porto: Typ. de A.J. da Silva Teixeira, 1870. 8°. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and stocking cap. Text has tiny wood-engravings of the phases of the moon. Some soiling on title page. In near-good condition. (8 ll.)

In the prologo, the author reminds his readers that he’s been producing this almanac for a long time. The preliminary matter also includes month-by-month advice for farmers.

Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. Not located in OCLC; for 1866, cf. 432936562 (Biblioteca Nacional de España). Not located in Porbase, which lists the editions for 1862, 1864, 1866, and 1874, each in a single copy at Biblioteca Municipal do Porto. KVK (44 databases searched) locates the records cited in Porbase, plus a copy of the 1866 edition at Biblioteca Nacional de España.

XXXIX. PEREIRA, Antonio. Repertorio ou diario lunario europeu para o anno de 1872 bissexto. Obras que contém as prognosticações dos tempos, com as phases da lua, e mais planetas; e todos os avisos de que precisam os lavradores, jardineiros, hortelãos, pescadores e caçadores. Composto em Coimbra por Antonio Pereira, unico successor do Borda d’Agua, publicado por Antonio José da Silva Teixeira. Porto: Typ. de A.J. da Silva Teixeira, 1871. 8°. Title page has woodcut of an astronomer (facing right) with a telescope, cane, and stocking cap. Text has tiny wood-engravings of the phases of the moon. Some stains and soiling, heavy on the title page. In near-good condition. (8 ll.)

In the prologo, the author thanks his readers for their loyalty. The preliminary matter also includes month-by-month advice for farmers. The volume includes eight four-line stanzas of poetry, four of which are on the title page.

Not located in Os sucessores de Zacuto: o almanque na Biblioteca Nacional under author, title, or date. Not located in OCLC; for 1866, cf. 432936562 (Biblioteca Nacional de España). Not located in Porbase, which lists the editions for 1862, 1864, 1866, and 1874, each in a single copy at Biblioteca Municipal do Porto. KVK (44 databases searched) locates the records cited in Porbase, plus a copy of the 1866 edition at Biblioteca Nacional de España.
ALMANAQUE NÁUTICO
Y
EFEMÉRIDES ASTRONÓMICAS
PARA EL AÑO DE 1836,
CALCULADAS DE ORDEN DE S. M.
PARA EL OBSERVATORIO REAL DE MARINA
DE LA CIUDAD DE SAN FERNANDO.
Spanish Royal Binding
Printed on Pale Blue Paper

4. Almanaque náutico y efemérides astronómicas para el año de 1835, calculadas de orden de S.M. para el Observatorio Real de Marina de la ciudad de San Fernando. Madrid: En la Imprenta Real, 1832. 8°, contemporary crimson morocco (minor wear to edges near corners), richly gilt with Spanish royal arms on covers and elegant roll-tooled border (two corners a bit bumped, otherwise pristine), smooth spine richly gilt, burgundy leather lettering piece, gilt letter, edges of boards milled, marbled endleaves, all text block edges gilt. Engraved Spanish royal arms on title page. Printed on pale blue paper. In very fine condition. Bookplate of Oscar E. Carbone. Another unidentified bookplate with initials F.V. (1 blank l., 3 ll.), 228 pp. $3,800.00

FIRST and ONLY EDITION. A lovely copy of the forty-fourth in a series of almanacs first published in 1792, “indispensable para los Navegantes, conveniente en sumo grado á los que se dedican á la Astronomía práctica” (from the Prefacio). The tables for position of the sun are from Carlini and Bessel; for the moon, from Burckhardt; for the planets, from Lalande. These and other calculations are explained in detail in the preface by Josef Sanchez Cerquero, director of the Observatorio Real de Marina in San Fernando. The volume includes an explanation of how to use the tables (pp. 149-182); observations on eclipses of the sun, stars, and satellites of Jupiter that were made at the Observatorio Real (begins with divisional title, pp. 183-202); and “Memoria sobre la posicion geográfica de Sevilla” by Cerquero (with divisional title, pp. 203-226).

Hattendorf notes that the first regularly published nautical almanac appeared in France in 1690, followed by the British Nautical Almanac beginning in 1766, the Dutch almanac in 1787, and the Spanish almanac, which he states first appeared in 1786 as Almanak náutico y estado general de marina and continued from 1791 as Almanaque náutico.

* Not located in Palau. On the series, see Instituto Nacional del Libro Español, Ensayo de bibliografía marítima española nº 71: noting that the series was published without interruption from 1792 until this bibliography was published in 1943, although the volumes for 1812 and 1814 were printed in London, and those of 1857-59 in Cadiz. Cf. Hattendorf, “The Boundless Deep …”, The European Conquest of the Oceans, 1450-1840 (catalogue of an exhibition at the John Carter Brown Library) p. 66 on nautical almanacs, including the Spanish series. NUC: DLC, PPF, PPAmP, CU TxU, MB, LU. OCLC: Not located separately; a number of institutions have complete or incomplete runs of the Almanaque. Not located in CCBPE. Not located in Rebiun, which lists other years. Copac locates this volume at the British Library and an unspecified number of volumes at the National Maritime Museum.

5. ARAUJO, Francisco Duarte de Almeida e. Almanach do Reinado de S.M. El-Rei o Senhor Dom Luiz I para o anno de 1863 primeiro da sua publicação. Compilado por … Lisbon: Livraria de Castro, (1862). 8°, early decorated wrappers (slightly chipped). Title page and outer margin of following
leaf recto browned. Top margin of pp. 7-8 torn away, with partial loss of first line on each page; small hole in last few leaves affecting 2 letters. In good condition overall. Old owner’s faint violet monogram with letters “I” and “C” stamped in blank portion of title page. 77, (3) pp.

FIRST and ONLY EDITION of this almanac. Pages 23-54 constitute an “Album Poetico” of poems almost entirely by Almeida e Araujo. Also included are short essays on the foundation of Porto, Braga, and Alcâcer do Sal, and anecdotes. At the end of the volume are the calendar, list of feast days, etc.

Born in Lagos (Algarve) in 1816, Almeida e Araujo was a prolific journalist who also wrote several popular histories and volumes of verse.

Not in Innocencio; for the author, see II, 371 and IX, 284-6. Not in Os sucessores de Zacuto: o almanaque na Biblioteca Nacional. Not located in NUC. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal, but gives a different imprint: Livr. de J. V. fons e Castro, 1863. Not located in Copac. KVK (44 databases searched) locates only the record cited by Porbase.

Censored Book

Comments on Brazil, Latin America, Africa, Asia and the Polar Regions

Three Anatomical Woodcuts

Also with woodcuts of the Twelve Signs of the Zodiac,

Sun, Moon, and Five Known Planets


Lisbon: Por Jorge Rodrigues a custa de Esteuão Lopez mercader de liuros, 1602. 4°, contemporary vellum (recased, new endpapers, upper cover creased), with fore-edge cover extensions and remains of ties. Woodcut hemisphere on title page, repeated on f. H5 recto. Numerous other woodcut illustrations in text. Many elegant woodcut initials, woodcut and typographical tailpieces and dividers. Minor browning. Overall in very good condition; fine internally. Old ink numbers in margin of title page. Leaves 365-8 with old (contemporary?) ink markings indicating passages and words to be censored or deleted, but without prejudice to the text. Other occasional old, perhaps contemporary ink underlining and scoring of words or phrases, apparently from the same pen, without impairing readability. Contemporary signature [“Veigas”?] in lower blank margin below catchword on leaf C4 recto. (7, 1 blank ll.), 373 ll. [actually 272 ll.: details below].

Fifth (?) and final edition of this work dealing mainly with astrology, meteorology and geography; all the editions are rare. Originally a free translation of Jeronimo Chaves’ Chronographia o reportorio de los tiempos, this and previous Portuguese editions (Lisbon 1585,
Item 6
Coimbra 1590 and 1593, and Lisbon 1594) were significantly altered. Attention is given to America (Brazil as well as the Spanish possessions), Africa, Asia and the polar regions.

Woodcuts include one of the Earth that shows Brazil and the Southern Continent, a cross-section of the Earth, each of the 12 signs of the zodiac, the sun, the moon and the five known planets. A chapter on medicine and astrology contains three anatomical cuts (one of them full-page). There are also many tables and diagrams.

This work is of considerable scientific interest, since it is one of the earliest almanacs to use and describe the new Gregorian calendar, adopted only a decade before this work’s first appearance (1593). Avellar gives a complete explanation of the system of epacts that is essential for understanding the new calendar. The calendar was not completely explained until Clavius published his monumental treatise in 1603.

Andre do Avellar (born Lisbon, 1546—date of death unknown; said by Barbosa Machado to have been still alive in 1622), professor of mathematics at the University of Coimbra, was the most noteworthy Portuguese successor to Pedro Nunes. He was one of the New Christians at the University persecuted by the Inquisition from 1616 to 1626, and is said to have denounced António Homem, who was burned in 1624.

The foliation skips from 124 to 225 and is highly erratic elsewhere; quires are consistently of 8 except for O\textsuperscript{4}, Ii\textsuperscript{6}, Mm\textsuperscript{4} and Nn\textsuperscript{2}, all of which are complete judging from the content], (1 blank l.). *Os sucessores de Zacuto: o almanaque na Biblioteca Nacional* 587 calls for the same collation in O and ii, but ends with quire Ll. Leaf 49 incorrectly numbered 46, 52 unnumbered, 82 numbered 72, 88 numbered 78, 89 numbered 90, 95 numbered 94, 95 numbered 96, 97 numbered 96, 98 unnumbered, 99-106 numbered 98-105, 107-8 unnumbered, final number in 233 printed backwards, 246 numbered 242, 247-56 numbered 246-55, 267 numbered 276, 269 number 266, 276 numbered 275, 277 numbered 257, 279 numbered 259, 284 numbered 280, 291-2 (Bb-4, but signed Bb2-3) bound in reverse order, 293-4 (Bb5-6, but 293 signed Bb4) bound in reverse order, 305-30 numbered 304-29, 330 numbered 303, 331 numbered 338, 349 numbered 350, 350-71 numbered 352-73. Leaf M2 unsigned, L2 signed ii, Q4-5 signed Q3-4, V4 signed V3, Y4 signed Y3, Bb2 unsigned.

* Alden & Landis 602/10: citing only the British Library copy, supposedly with 372 lI. Arouca A538 (locating a copy in the Biblioteca Nacional de Portugal, and giving a different collation: the “Taboa” is said to extend to the recto of the eighth and final preliminary leaf, while the main body of text contains only 367 [i.e., 270] numbered leaves; the text of the “Taboa” in our copy, which ends on the seventh unnumbered preliminary leaf, appears to be complete; having examined the copy cited by Arouca in the Biblioteca Nacional de Portugal, it is the same as ours, except that it is missing ll. 368-73, and otherwise in inferior condition). *Os sucessores de Zacuto: o almanaque na Biblioteca Nacional* 587: calling for only [8], 367 [i.e., 266] ff., without mention of quires Mm and Nn (see above). Cruz, *Tipografia portuguesa do séc. XVII: A coleção da Biblioteca Nacional*, I (all published) 323. Innocêncio I, 58-9 (without collation); see also VIII, 61. Barbosa Machado I, 137. Pinto de Mattos (1970) p. 47 (calling for 373 numbered leaves). Biblioteca Central da Marinha, *Século XVII* 38. Coimbra *Reservados* 348 (ll. 77 and 78 defective; collation appears to conform to our copy: 8 unnumbered preliminary ll., the last blank, and 272 ll.); *Suplemento* 5 (the copy cited in Porbase; incomplete, but otherwise collation appears to conform to our copy). Falha 450 (without collation). Monteverde 311 (collation agrees with our copy). Ameal 183 (collating as our copy). This edition not in JCB, *Portuguese and Brazilian Books*. Not in JFB (1994), HSA or Ticknor Catalogue. No edition of this work in Azevedo-Samodães. NUC: MH (collating [7], 373 ll.). OCLC: 78952799 (Harvard College Library: with [7], 373 ll.; according to Hollis, first 3 ll. are worm-eaten); 560291567 (British Library: calls for 373 numbered leaves, without mention of the preliminaries); for the 1594 edition see 456841908 (Bibliothèque nationale de France); 5580306 (Newberry Library and John Carter Brown Library). Porbase locates three copies: two in the
Biblioteca Nacional de Portugal (one with title page mutilated and backed, with “folhas perfuradas” [presumably serious worming]; collation given is [8], 367 [i.e., 266] ll.), and one copy at the Biblioteca Geral da Universidade de Coimbra (lacking the title page and five subsequent leaves; mentions foliation skipping from 124 to 225), and cites the Lisbon, 1594 also at the Biblioteca Nacional de Portugal (three copies, two of which are seriously imperfect), and a single copy in poor condition at the Biblioteca Geral da Universidade de Coimbra. Copac repeats British Library only for the present edition, and cites a single copy of the 1594 edition at the Middle Temple Library.

Richly Tooled Contemporary Papal Binding; Subsequently Belonged to the Last King of Italy

7. CATUREGLI, Pietro. Ephemerides motuum caelestium ex anno 1833 ad annum 1836 quas ad meridianum Bononiae supputavit .... Bologna: Ex Typ. Sassiana, 1832. Folio (30 x 22 cm.), contemporary red straight-grain morocco (light wear, a few pinpoint wormholes at the joints), smooth spine richly gilt, sides tooled in gilt with two rolls, “GREGORIO XVI. P.O.M.” tooled on upper cover, gilt inner dentelles, cream silk endleaves, red silk endbands and ribbon marker, all edges gilt. Engraved vignette on title-page (perhaps the Piazza Maggiore in Bologna). Clean and crisp. In fine condition. Letterpress shelfmark label (“Hà IV.—34.”) and circular stamp (“G V P F”) on front flyleaf. From the libraries of Pope Gregory XVI and King Umberto II of Italy. Engraved allegorical frontispiece (allegorical female figure with starry crown studying an armillary sphere), vi, 340, 12, 23 pp., (2 ll.), 2 engraved folding charts. Text consists almost entirely of tables. $4,000.00

FIRST and ONLY EDITION of these tables of ascension and declination for the sun, moon and stars, with formulas and tables for calculating the same for bodies not included in this volume. The two engraved folding charts show the predicted paths of the solar eclipses of 16 July 1833 and 15 May 1836. Caturegli (d. 1833) was professor of mathematics and astronomy at Bologna.

Provenance: Library of Pope Gregory XVI (1831-1846); later in the library of Umberto II, King of Italy (1904-1983), parts of which were dispersed in Portugal.

* Not located in NLC. OCLC: 32507349 (giving same years in the title as this copy, but a date of printing of 1882 [sic?], and a collation of 380 pp., at Bibliothèque de l’Observatoire de Paris); 24155684 (years in the title are given as 1833 to 1837, date of printing 1832-1836, collation as 2 volumes). ICCU: Biblioteca dell’INAF—Osservatorio astronomico di Capodimonte—Napoli. Not located in Copac.

With a Biography of an Ill-Fated Brazilian Romantic Poet

8. CORDEIRO, Antonio Xavier Rodrigues. Novo almanach de lembranças luso-braziliero para o anno de 1878 ornado de gravuras, com o retrato gravado
em aço e o elogio biographico do distincto poeta brasileiro M.A. Alvares de Azevedo … Setimo anno. Lisbon: Lallemant Frères, 1877. 8°, original green printed wrappers (small nicks at foot of spine). Numerous wood-engravings in text. Uncut and partially unopened. In fine condition. Engraved frontispiece portrait, 399 pp. [i.e., 415 pp., with an extra quire paginated pp. 112A-112P]. $125.00

FIRST and ONLY EDITION. The Almanach gave sketches of the lives of those recently deceased who had excelled in the arts or public service. Innocencio found it exceedingly useful and well balanced: “com retratos bem gravados … acompanhada de traços biographicos de valor e encomiasticos, sem exageração por serem cordatos e justos.”

This volume begins with an article on the Brazilian poet Manuel Antonio Alvares d’Azevedo (pp. 3-18 and frontispiece). Alvares d’Azevedo, a native of Sao Paulo, had died in 1852 at age 20. A poet, short story writer, playwright and essayist, he is considered one of the leading exponents of the Romantic and Gothic schools. All his works were published posthumously, and he developed a cult following.

The table of contents runs to six densely spaced pages. Pages 22-23 list Senhoras que colaboraram no presente Almanach. Among the other contents preceding the calendar (pp. 102-112P) are information on travel routes and postage; use of papel selhado; and fire signals for various parishes (?). The rest of the volume is filled with historical vignettes, anecdotes, poems, and puzzles, often illustrated with wood engravings.

The Novo almanach de lembrancas, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after Castilho’s death. After Rodrigues Cordeiro’s death the Novo almanach was continued by his nephew and then his nephew’s son, until at least 1920.

Antonio Xavier Rodrigues Cordeiro (Cortes, near Leiria, 1819-1896, Lisbon) was a noted poet and journalist. With some of his fellow students at Coimbra, he published in 1844 Trovador, an anthology.

* Cf. Os sucessores de Zacuto: o almanque na Biblioteca Nacional 713, listing the complete run as 1872-1932 (published 1871-1931). Innocencio I, 299-300; VIII, 321; XX, 150; XXII, 387-91; Fonseca, Aditamentos p. 67. Not located in Union List of Serials. NUC: DLC, NcU (without specifying holdings of each). Not located in Porbase, which cites similar titles for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

Slavery, Nicholas Flamel, Pernambuco

9. CORDEIRO, Antonio Xavier Rodrigues. Novo almanach de lembrancas luso-brasileiro para o anno de 1886. Supplemento (com 237 artigos e ornado de gravuras). Lisbon: Livraria de Antonio Maria Pereira, (1886). 8°, publisher’s blue cloth, elaborately black- and gilt-stamped (some wear); pink pastedowns and flyleaves with publisher’s and other advertisements. Numerous wood-engravings in text. Some offsetting from flyleaves on first and final leaves. In very good condition. 175, (1) pp., (8 ll.).

$50.00

FIRST and ONLY EDITION. A supplement to the main volume for 1886, including more poems, anecdotes and puzzles, many illustrated with wood engravings. Sample
Items 9, 10, 11, 12
topics: British laws concerning slavery (pp. 33-34); Minas Geraes (pp. 43-48); remedies against cholera; Rousseau; Mary Stuart; Nicholas Flamel; origin of the Angolan word “Quigundo”; and the city of Espirito Santo de Pão d’Alho in Pernambuco (pp. 171-4).

The Novo almanach de lembrancas, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after Castilho’s death. After Rodrigues Cordeiro’s death the Novo almanach was continued by his nephew and then his nephew’s son, until at least 1920.

Antonio Xavier Rodrigues Cordeiro (Cortes, near Leiria, 1819-1896, Lisbon) was a noted poet and journalist. With some of his fellow students at Coimbra, he published in 1844 Trovador, an anthology.

* Cf. Os sucessores de Zacuto: o almanaque na Biblioteca Nacional 713, listing the complete run as 1872-1932 (published 1871-1931). Innocêncio I, 299-300; VIII, 321; XX, 150; XXII, 387-91; Fonseca, Aditamentos p. 67. Not located in Union List of Serials. NUC: DLC, NcU (without specifying holdings of each). Not located in Porbase, which cites the Novo Almanach for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

Gustave Doré, Lucifer, and Mendelssohn

10. CORDEIRO, Antonio Xavier Rodrigues. Novo almanach de lemnbrancas luso-brazileiro para o anno de 1887 ornado de gravuras, enriquecido com materias de utilidade publica, o retrato e elogio critico biographico do distincto poeta brasileiro Luiz Nicolau Fagundes Varella, por …. 37 anno da colleção. Lisbon: Livraria de Antonio Maria Pereira, (1886). 8°, publisher’s olive-green cloth, elaborately black- and gilt-stamped (some wear); yellow pastedowns and flyleaves with advertisements. Numerous wood-engravings and tables in text. Internally fine. Overall in very good condition. Wood-engraved frontis portrait, 479, (1) pp. [i.e., 495, with 16A-16P following p. 16], (8 ll. advertisements). $65.00

FIRST and ONLY EDITION. The volume begins with a 36-page biography of the Brazilian poet Luís Nicolau Fagundes Varela (1841-1875); a portrait of him serves as the frontispiece. The rest of the volume is filled with poems, historical trivia, anecdotes, and puzzles, many illustrated with wood engravings. Sample topics: Gustave Doré, Lucifer, the aborigines of New Zealand, the Torre de S. Vicente de Belém, Felix Mendelssohn, and the Camões Grotto in Macao.

The opening pages include postage rates, railroad tables, a calendar, and lengthy lists of those who won last years puzzles, with their town and number of puzzles solved.

The Novo almanach de lembrancas, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after Castilho’s death. After Rodrigues Cordeiro’s death the Novo almanach was continued by his nephew and then his nephew’s son, until at least 1920.

Antonio Xavier Rodrigues Cordeiro (Cortes, near Leiria, 1819-1896, Lisbon) was a noted poet and journalist. With some of his fellow students at Coimbra, he published in 1844 Trovador, an anthology.

* Cf. Os sucessores de Zacuto: o almanaque na Biblioteca Nacional 713, listing the complete run as 1872-1932 (published 1871-1931). Innocêncio I, 299-300; VIII, 321; XX, 150;
XXII, 387-91; Fonseca, *Aditamentos* p. 67. Not located in *Union List of Serials*. NUC: DLC, NcU (without specifying holdings of each). Not located in Porbase, which cites similar titles for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

**Tuning Forks and La Traviata**

11. CORDEIRO, Antonio Xavier Rodrigues. *Novo almanach de lembranças luso-brazileiro para o anno de 1889*, por …. *Suplemento* (com cerca de 300 artigos e ornado de gravuras). Lisbon: Livraria de Antonio Maria Pereira, 1889. 8°, publisher’s yellow cloth, elaborately black- and gilt-stamped (spine faded); yellow pastedowns and flyleaves with publisher’s and other advertisements. Numerous wood-engravings in text. Lightbrowning. In very good condition. 223, (1) pp. $50.00

FIRST and ONLY EDITION. A supplement to the main volume for 1889, including more poems, anecdotes and puzzles, many illustrated with wood engravings. Sample topics: Uberaba (Minas Gerais), tuning forks, transportation in Africa, the Apollo Belvedere, ice skating, Marguerite Gautier (from Dumas fils’ *Dame au Camélias*, on which *La Traviata* is based), the inhabitants of Greenland, and justice in Angola.

The *Novo almanach de lembranças*, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after Castilho’s death. After Rodrigues Cordeiro’s death the *Novo almanach* was continued by his nephew and then his nephew’s son, until at least 1920.

Antonio Xavier Rodrigues Cordeiro (Cortes, near Leiria, 1819-1896, Lisbon) was a noted poet and journalist. With some of his fellow students at Coimbra, he published in 1844 *Trovador*, an anthology.


12. [CORDEIRO, Antonio Xavier Rodrigues]. *Indice geral do Novo almanach de lembranças luso-brazileiro desde 1872 a 1898* (inclusivé). Contendo, devidamente classificada em capítulos distinctos, a indicação de todas as matérias compreendidas nos 27 volumes que este período abrange, seguido do indice dos colaboradores de ambos os sexos, coordenado pelo *Director do Almanach*. Lisbon: Livraria de Antonio Maria Pereira, 1898. 8°, publisher’s blue cloth, elaborately black- and gilt-stamped (spine faded, sides dampstained); pink pastedowns and flyleaves with
ALMANAK
DO
RIT.: ESC.: ANT.: E ACC.: EM
PORTUGAL
Para o Anno de 1843.
Oferecido ao SYNHEZIO DE BENEFAEZIA,
PELOS II. N. DOS REIS, E R. FELNER,
MEMBROS DA I.ª PHILANTROPIA;

LISBOA
Typ. DE O. R. Ferreira,
Largo do Contador Mór, N.º 1 A.

Item 16
FIRST and ONLY EDITION of the index to 27 volumes of the *Novo Almanach de Lembranças*, from 1872 to 1898. The first half of the volume is by subjects (anecdotes, archeology and architecture, ethnography, morals, poetry). The second half list women authors (collaboradoras), followed by male authors (collaboradores).

[index citation]

Includes *Home Remedies for Common Diseases*, 1757

*13. CORTEZ, Jeronymo. O non plus ultra do lunario, e pronostico perpetuo, geral, e particular para todos os reynos, e provincias. Composto por Jeronymo Cortez, Valenciano, emendado conforme o Expurgatorio da Santa Inquisição, e traduzido em portuguez por Antonio da Silva e Brito. E no fim vay accrescentado com hua invenção curiosa de huns apontamentos, e regras, para que se saibão fazer pronosticos, e discursos annuaes sobre a falta, ou abundancia do anno, e hum memorial de remedios universaes para varias enfermidades. Lisbon: Na Officina de Domingos Gonsalves, 1757. 8°, contemporary sheep (some wear at head and foot of spine, corners; other minor binding wear), spine gilt with raised bands in five compartments, black leather lettering piece, gilt letter, edges rouged. Woodcut vignette on title-page; numerous woodcut illustrations in text; woodcut initials, headpieces, tailpieces and tables. In very good condition. (2 ll.), 316 pp.   $350.00

This handbook of astronomical information, one of the most popular works ever published in Castilian, first appeared in Valencia, 1594 with the title *Lunario perpetuo*. Silva de Brito’s translation was printed in Lisbon, 1703 and many times thereafter, up to 1849. Besides the astronomical information, it provides extensive material on weather forecasting, astrology and medicine (including procedures for purging and bleeding a patient and home remedies for common diseases).

[index citation]
14. DAMOURETTE, Émile. Calendrier du métayer, par ... avec préface par E. Lecouteux. Paris: Librairie Agricole de la Maison Rustique, n.d. (ca. 1860). Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l’Agriculture. 12°, contemporary purple quarter calf over marbled boards (some minor wear to corners), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Overall in very good condition. (2 ll.), 173 pp., (1 l.). $40.00

Almanac for sharecroppers, telling what to plant and harvest month by month, plus maintenance of equipment and preparation for coming seasons. A dated edition appears also to have been published in Paris, 1860.

* Not located in *NUC*.

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**Almanac with Rhymes on the Peninsular War**


**FIRST and ONLY EDITION.** The author, who describes himself on the title page as “hum soldado portuguez,” includes dates of notable Portuguese victories in the Peninsular War, and has a four-line poem on the war at the beginning of each month, e.g.:

Desarmar Junot tentou
Todo o Povo Portuguez.
Que lhe succedeo? Que fez?
Sua ruina encontrou.

The preliminary pages include major feasts, eclipses, the dates for the beginning of the four seasons, and an overview of the year.

Includes a History of the Freemasons in Portugal


FIRST and ONLY EDITION of this fascinating and wide-ranging volume. Pages 67-126 offer a history of the Freemasons in Portugal. Although the account contains some errors, it was translated to French and published in the *Almanach de la Franc-Maçonnerie*, Paris, 1846. Pages 127-130 list dates when Freemasonry was introduced to Europe, Asia (including Bengal, Madras, Ceylon, Persia, Goa), Oceania (Java, Sumatra), Africa (Senegal, Sierra Leon, St. Helena, Mozambique), and America (including Massachusetts, South Carolina, Pennsylvania, and many Caribbean islands). The leaders of the Masons are listed on pp. 130-133, including those for Alabama, Haiti, Louisiana, Missouri, New Jersey, New Hampshire, New York, Ohio, Tennessee, and Texas. Following are notes on charitable institutions run by the Masons in Portugal and elsewhere. Pages 149-158 give an account of a persecution of several Masons by the Inquisition of Lisbon in 1742.

Among those who died in 1844 and are mentioned in the Necrologia section (pp. 158-175) are Jean Bernadotte, who reigned in Sweden as King Charles XIV John from 1818 to 1844. Pages 183-194 include notable Masonic events in 1842-1843 in France, England, Scotland, Ireland, Germany, Holland, America (the celebration of the completion of the Croton Aqueduct in New York gets half a page), British India, and Oceania.

The unnumbered leaves at the beginning contain a monthly calendar that includes numerous dates significant in Masonic history, e.g., on October 20, in the year 1798, Frederic William, King of Prussia, forbade secret societies, but made an exception for the Masons.

Innocêncio notes that by this time Freemasonry was very popular in Portugal, discussions in the lodges having moved from politics and religion to “mutua beneficencia e confraternidade.”

Rodrigo José de Lima Felner (1809-1877) was born in Lisbon, but his family traveled with the royal family to Brazil, and he grew up in Rio de Janeiro and Maranhão. He was a cavalleiro da Ordem de N.S. da Conceição, supported D. Maria II at Porto, and served as the first official of the Thesouro Publico after its reorganization in 1834. Along with Alexandre Herculano and Francisco Romano Gomes Meira, he edited *Panorama*, and was first Secretário da Inspecção Geral dos Theatros e do Conservatorio da Arte Dramatica*, which was organized at the instigation of Almeida Garrett. Felner wrote some twenty dramas and published *O Bibliophilo*, a periodical dedicated to bibliography, starting in 1849.

* Os sucessores de Zacuto: o almanque na Biblioteca Nacional 316, with an illustration of the title page. Innocêncio VII, 175 (Felner; Nunes dos Reis is not listed). Not in Ferrer Benimeli. Not located in OCLC. Porsbase lists this and the 5486 Almanak together at Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porsbase.

BOUND WITH:

FIRST and ONLY EDITION, including events among Portuguese Masons in 1845; progress of Masonry in Bahia (pp. 66-71); notes on the Masons and the theater (pp. 77-78); *Iniciação dos Jesuitas* (pp. 85-97); and various charitable efforts. The list of Masonic leaders includes those in Alabama, North and South Carolina, Iowa, Louisiana, Massachusetts, Mississippi, Missouri, New Hampshire, New Jersey, New York, Ohio, Tennessee, and Texas. *Factos Diversos* includes notes on America (Ohio and Massachusetts). On the list of Masonic lodges with notable buildings appear Baltimore, Cabo de Boa Esperança, New York, Philadelphia, and Port-au-Prince.

The events mentioned in the calendar (25 unnumbered leaves at the beginning) are not the same as those in the 1845 almanac.


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**Caricatures of Notable Figures from Porto**

17. SANHUDO, Sebastião. *Almanack do Sorvete. Procissão das celebridades portuenses. Desenhos de ....* Porto: (Lith. Portugueza Larnnal), (1883?). 8°, recent half red sheep over marbled boards, smooth spine gilt, gilt letter, decorated endleaves, red silk place marker, top edge rouged, other edges uncut; original illustrated wrappers bound in. Light foxing. In very good condition. 236 pp., (2 ll.), numerous lithograph portraits paginated with the text. $300.00

FIRST and ONLY EDITION. Short descriptions of notable Porto writers, politicians, journalists, artists, actors, opera singers, sculptors, conductors, businessmen, and so on, with a full-page caricature of each. Subjects include Camillo Castello Branco, João de Deus, the Conde de Samodães, Cardinal D. Americo, Alfredo Carvalhães. Among the opera singers are Cardoso, Wanmeyl, Amelia Garraio, Thomazio Vellozo, and Aurelia dos Santos. The calendar for the year, and a series of humorous predictions for every quarter, appear at the beginning of the volume.

Sanhudo (1851-1901) began his career as a caricaturist with the publication of *O pai Paulino* in 1877, and in 1878 founded *O Sorvete*, which was published for some 20 years and made Sanhudo Porto’s favorite caricaturist. The *Almanak* is a compilation from *O Sorvete*, and seems to have appeared only for the present year.

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FIRST and ONLY EDITION of this nautical and astronomical almanac for the year 1793. A number of similar volumes were published by the Academia Real das Sciencias annually from 1788 through 1805, as well as some for later years. All are rare. Some were published anonymously, others by Custodio Gomes de Villas-Boas. At least one was written by him in collaboration with Francisco Antonio Ciera and Francisco de Borja Garção Stockler, and others were published by José Maria Dantas Pereira de Andrade. Villas-Boas (1741-1808), an artillery officer, was a member of the Academia Real das Sciencias and “jubilado” in the Academia Real de Marinha. A native of Guimarães or Barcellos, he made a number of contributions to the *Memorias* of the Academia Real das Sciencias on navigation and astromomy, and, jointly with Francisco Antonio Ciera, translated Flamsteed’s *Atlas celeste* into Portuguese, with revisions and corrections.  

Provenance: The second Duke of Lafaões, D. João Carlos de Bragança Sousa Ligne Tavares Mascarenhas da Silva (1719-1806), was of the closest possible affinity to the royal house: his father was the legitimized son of D. Pedro II. A nobleman of great talent and public spirit, he led the aristocratic opposition to Pombal, living outside Portugal during most of Pombal’s reign. In the quarter-century after Pombal’s fall he became one of the dominant public figures. He was appointed Councilor of War in 1780, of State in 1796, and marshal-general of the Portuguese armies. A man of great culture and scientific appreciation and a witty and generous patron, the Duke assisted both Gluck and Mozart during his absence from Portugal. Immediately upon his return he founded the Academy of Sciences in order to assure Portugal the benefits of the philosophic enlightenment.  

* Not in *Os sucessores de Zacuto: o almanaque na Biblioteca Nacional. Not in Innocência; see II, 112-3 and IX, 97. OCLC: 174000790 (a run from 1788 to 1796, wanting the present volume: American Philosophical Society Library); 560218955 (10 volumes, 1788-1796 with volume for 1794 in a second edition: British Library); 649343616 (1788-1796: Niedersächsische Staats- und Universitätsbibliothek Göttingen); 516745990 (10 volumes, 1788-1796: University of Oklahoma); 457372161 (9 volumes, 1796-1802: Bibliothèque nationale de France); 45738615 (8 volumes, 1798-1802: Bibliothèque nationale de France); 81757692 (volume for 1800, published 1799: John Carter Brown Library); 743004410 (volume for 1805: Médiathèque de Montpellier); 488655639 (volume for 1806, published 1804: Det Kongelige Bibliotek-Nationalbibliotek og Københavns Universitetsbibliotek). Porbase cites a single copy of the present volume, in the Biblioteca Nacional de Portugal, as well
EPHEMERIDES NAUTICAS,
OU DIARIO ASTRONOMICO
PARA O ANNO DE 1701.
CALCULADO PARA O MERIDIANO DE LISBOA,
E PUBLICADO POR ORDEM DA ACADEMIA REAL DAS SCIENCIAS,
POR CUSTODIO GOMES DE VILLAS-BOAS,
SOCIO DA MESMA ACADEMIA.

LISBOA
NA OFFICINA DA MESMA ACADEMIA REAL.
ANO MDCCCI.
Com licença da Real Mesa da Comissão Geral sobre o Exame e Classificação dos Livros.

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as other volumes for other years. Copac repeats the run of ten volumes from 1788 to 1796 at British Library, and a run of four volumes from 1790-1794 for the years 1791-1793, and 1795, at Oxford University. Josiah cites a copy of the volume published in 1799 for the year 1800 ONLY at the John Carter Brown Library. No eighteenth-century volumes located in Hollis (cites only three volumes, for 1823-1825, published 1822-1824). No volumes located in Orbis.

*19. VILLAS-BOAS, Custodio Gomes de. Ephemerides nauticas, ou diario astronomico para o anno de 1794. Calculado para o meridiano de Lisboa, e publicado por ordem da Academia Real das Sciencias … Lisbon: Na Officina da Academia Real das Sciencias, 1793. 4°, contemporary crimson morocco (slight wear at extremities; leather darkened in a few spots), spine with raised bands in six compartments, gilt fillets and letter, covers with gilt borders containing gilt fillets, edges of covers milled, marbled endleaves, all text-block edges gilt. Woodcut arms of Academia Real das Sciencias on title page. Numerous woodcut tables in text. Light dampstain in upper outer corner of last few leaves. In fine condition. viii, 148 pp., (including last 3 pp. with “Catalogo das obras já impressas, e mandadas compôr pela Academia Real das Sciencias de Lisboa …”). $1,600.00

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