EUROPE
An illustrated shortlist

Paul Haynes Rare Books
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44(0)7881922916
On the brink of the British EU Referendum a reflective short catalogue of items ‘European’.

“Europe, taken as a whole, is such an unknown quantity to most of her inhabitants … But if, in providing to a certain degree, however lopsided, a picture of the continent of which England forms a part, these doings will in any way further the new sense of “European Consciousness” that is gradually coming into being, perhaps the reader will forgive the inchoate agglomeration of trivial fact and irrelevant opinion”

Robert Byron 1926.
1. **Barker, Edward Harrison**


   A cultural hike in the footsteps of Edward Harrison Barker has recently been created from his writings which chronicle his travels off the beaten path through the heart of the Dordogne and the Perigord, “the old English Duchy of Aquitaine as it was defined by the Treaty of Bretagny.”
2. **Batty, Captain Robert**

Scenery of the Rhine, Belgium and Holland, from drawings by Captn. Batty, of the Grenadier Guards F.R.S. Member of the Imperial Russian Order of St Anne. Robert Jennings. London. 1826.

£600.00


**Lieutenant-Colonel Robert Batty** (1789-1848)

**Provenance:** Bookplate of Gerald and Carola Lenanton, Bride Hall to fep.
3. Bradshaw's
Complete Anglo-French Phrase Book for travellers and students; with a vocabulary of the most useful words; English and French tables of coins, weights and measures; the modes of addressing the Dignitaries of England and France; letters, notes of invitation, etc. Livre complet de Phrases Anglaises-Françaises à l’usage du voyageur et de l’étudiant; avec un vocabulaire des mots le plus utiles; les tables Anglaises-Françaises des monnaies, poids et mesures; les modes d’adresses aux dignitaries de France et d’Angleterre; lettres, billets d’invitation, etc. Difficile est propriété communia dicere. W. J. Adams. London. Henry Blacklock. Manchester. Nd.
£30.00
4. **Byron, Robert**  
Europe in the Looking-Glass. Reflections of a motor drive from Grimsby to Athens. London. 1926. £200.00  
**Robert Byron** (1905-1941) Travel writer. Byron's first book from his journey in 1925 to Greece, “a country for which he had a passionate admiration and where, as a relative of Lord Byron, his name carried a particular resonance.” (ODNB)
5. **Campbell, W. F.**


£60.00


**Walter Frederick Campbell** (1798–1855) “Campbell of Islay”, spent the last few years of his life as an economic refugee in Normandy. Prefaced by his son, **John Francis Campbell** (1822-84). “In some respects the work has been misunderstood”.

6. **Catlow, Agnes & Maria E.**

Sketching rambles; or, Nature in the Alps and Apennines. James Hogg & Sons. London. [1861]

£280.00


**Agnes and Maria Catlow**: (dates unknown) lived a few miles away in Addlestone, Surrey. Victorian Natural History writers and women travellers on the Grand Tour. A delightful “impression of the sublime scenery amidst which they lived…with the varied manners and customs of the people”.
7. Chapman, Abel & Buck, Walter J.
£300.00
From the library of Humphrey Adam Gilbert (1886-1961) of Bishopstone, Hereford, hunter, shooter and fisher; author of a Tale of a Wye Fisherman, with his signature dated 1932 to first blank.
8. **Collins, W. W.**


£75.00

Royal octavo. xii, 309pp. Colour frontis., 55 further watercolour plates, all tissue guarded. Half calf, spine in six compartments, leather label, gilt lettering and embellishment, blind tooling to covers. Top edge gilt. Spotting to edges. Marbled endpapers, with slight offsetting from leather overlay. Short closed tear to margin of p1. Slight bump to lower upper board.


£45.00
[We have further Cook’s (and other) traveller’s handbooks in stock.]
10. Davies, William
The pilgrimage of the Tiber, from its mouth to its source: with some account of its tributaries. Sampson Low, Marston, Low & Searle. London. 1873.
£75.00

William Davies (1830-1896) Italian scholar, writer, ‘wayfarer’. Lived for many years in Rome. He edited the letters of his friend James Smetham. The journey was undertaken with his friend Charles Isadore Hemans, accompanied by two artist friends, whose illustrations are here included.
11. **Dennis, George**
£200.00


**Dennis, George** (1814–1898), Archaeologist and explorer. The result of several explorations in Tuscany, Lazio and Umbria from 1842 to 1878, this work remains the fundamental reference and guide to the Etruscan city-states.
12. Edwards, Amelia B.
A Midsummer Ramble in the Dolomites. George Routledge and Sons. London. [1889]
£85.00
Amelia Ann Blanford Edwards (1831-1892), novelist, journalist, traveller and artist. “In preparing this second edition… I have been careful to add such information as may render it more useful to travellers in Dolomite country”
13. Freeston, Charles Lincoln (F.R.G.S)
£65.00
8vo. xiii, 191pp. Tissue guarded colour frontis., 70 further plates, 8 maps. Original publisher’s pictorial cloth in green, white, tan and black. Gilt lettering to spine. Very bright. Some browning to endpapers and occasional foxing. The motoring Grand Tour pioneer.
14. Geil, William Edgar
The Isle that is called Patmos. A. J. Rowland. Philadelphia. 1897.
£150.00
Quarto. xii, 195pp. Photo frontis., 31 further plates. Original pictorial cloth, slightly faded, rubbed and bumped.
15. Gordon, Pryce L.
Belgium and Holland; with a sketch of the Revolution in the year 1830. Smith, Elder. London. 1834.
£125.00
Two volumes. Small octavo. xii, 6pp list of Subscribers, [directions to the binder], 271pp. Engraved frontis., 2 further plates; iv, 275pp. Engraved frontis., 2 further plates (one double page). Half calf, marbled boards, raised bands to spine, with gilt ornamentation and gilt lettered labels in six compartments. All edges and endpapers marbled. Some light marginal foxing/ browning. Bumped, shelf wear. Published by subscription.

Major Pryce Lockhart Gordon (1762-1845) “An old Acquaintance” of Byron who stayed with him in Brussels in May 1816, after leaving England on 25th April, never to return. Pryce Gordon took him on an excursion to the battlefield of Waterloo, (as he also did for Sir Walter Scott in August 1815) having fought in the battle himself just a year earlier together with Byron’s cousin Frederick Howard who was fatally wounded there. Gordon here notably gave Byron a set of Casti’s Ottava Rima poems, the Novelle Galanti. The visit had a deep effect on Byron and Childe Harold’s Pilgrimage, Canto the Third resulted.

[John Hookham Frere is usually attributed as Byron’s inspiration for the Ottava Rima stanza form in Beppo. Frere’s first use of it was in Prospectus and Specimen, the same year that Byron published Beppo. Gordon attributed Byron’s inspiration to Casti.]
16. Gregorovius, Ferdinand
Corsica in its Picturesque, Social, and Historical Aspects: The record of a tour in the summer of 1852. Translated from the German by Russell Martineau, M. A. In Three Parts. Longman, Brown, Green, and Longmans. London. 1855.
£125.00
Ferdinand Gregorovius (1821-1891) historian and writer.
Russell Martineau (1831–1898), Linguist, translator and librarian of Early Printed Books at the British Museum. The eldest son of James Martineau.
“The entrepôt of all the surrounding nations of the continent”
17. **Hearne, Thomas (Byrne, W. engraver)**


£600.00

Two volumes, bound as one. Oblong folio. Subscribers (4)pp. with neat handwritten addenda Index of plates, and addenda for the plates of Volume II. Descriptive text in French and English to accompany each plate. Engraved frontispiece of Malmesbury Abbey, 51 further engraved plates; 20 engraved plates. Contemporary half calf, spine in six with raised bands, gilt rules and lettering to front cover; worn and bumped, top and tail of spine and corners ragged. Front hinge cracked but firm. Crease and small nick to edge of title page. Text and plates a little toned, with occasional foxing.

**Hearne, Thomas (1744–1817), watercolour painter.** Hearne and the engraver William Byrne began to record and illustrate the historic monuments of Great Britain, published in a series of engravings between 1778 and 1806, and subsequently in two volumes. A founder of the English School of Watercolour, he influenced both Girtin and Turner. Hearne was elected to the Society of Antiquaries in 1793.

**Provenance**

The owner of this copy is identified in the Subscribers list as Mr Picard of York. Leonard Picard was a land agent, executor and trustee. He was Steward of the City of York’s Estates, and appears to have been a steward to the Archbishop of York. He lived at No 47 Bootham, York. He died in 1801, and his subscription ended at that point.
18. **Heathcote, Dudley**  
My wanderings in the Balkans. Hutchinson & Co. London. nd. [1925]  
£100.00

*First edition. Octavo. xvii, 328pp. Photo frontis., 31 further plates, text and endpaper maps. Original red cloth, gilt lettering, slightly sunned to spine. A little rubbed, marked and bumped. Endpapers slightly toned, light occasional spotting.*

“I realised that a new Europe had been moulded out of the old... it mattered little whether it was economically sound or unsound that this or that race should be given national status... independence was in itself sufficient to justify the map of Europe being made out anew”.
The Memoirs of John Ker, of Kerfland, in North Britain, Esq.
Relating to Politics, Trade, and History.

PART I.

CONTAINING
His Secret Correspondence and Negotiations in Scotland, England, and other Foreign Parts.

Published by His Majesty's Order.

In the Third Edition.

LONDON:
Printed in the Year MDCCCLXX.

Affidavit.

This information being introduced with all the originals of John Ker, of Kerfland, Esq., as desired, and countersigned to be made public, is truly affidavit, that the third and last part of his Memoirs and Secret Negotiations, etc., is faithfully printed from the original Manuscripts of the said John Ker, Esq., and other authorities for showing the last Work, prepared for the Press, by his agents, E. Gray.

S. Gray.

The Memoirs and Secret Negotiations of John Ker, of Kerfland, Esq.

PART II.

Published by His Majesty's Order.

LONDON:
Printed in the Year MDCCCLXX.

Remarks on the Government of Several Parts of

REMARKS
On the

By William Ker, Esq., late Censor for the English Nation in Amsterdam.

Printed at Amsterdam Anno Dom. 1658.

Reprinted at London 1729.

APPENDIX.

A few observations on the

For the Society of Friends, by the Right Honorable Mr. B. Franklin, in the City of Philadelphia.

Published by His Majesty's Order.

LONDON:
Printed in the Year MDCCCLXXI.

APPENDIX.

A few observations on the

For the Society of Friends, by the Right Honorable Mr. B. Franklin, in the City of Philadelphia.

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For the Society of Friends, by the Right Honorable Mr. B. Franklin, in the City of Philadelphia.

Published by His Majesty's Order.

LONDON:
Printed in the Year MDCCCLXXI.
19.  **Ker, John**  

**Ker, William [Carr, William]**  
Remarks on the Government of several Parts of Germany, Denmark, Sweden, Hamburgh, Lubek, and Hanseatick-Towns, but more particularly of the United Provinces, with some few Directions how to Travel in the States Dominions. Together with A List of the most considerable Cities in Europe, and the Number of Houses in each City. Printed in Amsterdam Anno Dom. 1688. Reprinted at London. 1727.  
£380.00


**Ker, John, of Kersland** [formerly John Crawford] (1673–1726), spy, was granted royal licence by Queen Anne to associate with disaffected individuals in order to gather intelligence. The revelations in these volumes were considered damaging to the government. “The publisher, Edmund Curll, incurred the wrath of the government for publishing ‘a False, Scandalous and Malicious Libel’…. Curll, however, had the last word, publishing the government’s accusations against him as an appendix to the third volume.” ODNB.  
A scarce set. A map is variably present, but there is no evidence that one was ever bound in this set.  

**Provenance**  
Armorial Bookplates of the Ker family, with Unicorn’s Head, initialised DK, to second and third volumes.  
ESTC: T111121, T111124, T111123. Sabin 37600.
20. Löher, Franz von
Cyprus: historical and descriptive. From the earliest times to the present day. With much additional matter by Mrs A. Batson Joyner. R. Worthington. New York. 1878.
£200.00
Löher, Franz von (1818-1892) Author and democrat of the German Revolutions of 1848.
W. H. Atkinson (1844-1894) born in England in 1844 and came to Ashland in 1874, where he was one of the founders of the Bank of Ashland. National Register of Historic Places. “The W. H. Atkinson House, is one of Ashland's outstanding examples of the Italian Bracketed or Italianate Style and is among the most elaborately decorated and best preserved of its type.”
21. **Lutzow, Count Francis**
£50.00

**Provenance:** From the Stapleford Library. Armorial bookplate of John Gretton, Stapleford.  
**John Gretton** (1836-1899), a wealthy brewer, purchased Stapleford in 1894 for its connection with hunting and Melton Mowbray. Ownership of Stapleford introduced him to the fashionable hunting circles and a new social milieu.

**Count František Lützow** (1849-1916) Bohemian writer, historian and politician, lived in England, campaigned for an independent Czechoslovakia. His niece, Baroness Nora de Tuyll, Countess Lutzow is listed as a member of the Beaufort Hunt.
22. Masson de Saint-Amand, Amand-Narcisse
£75.00
Amand-Narcisse Masson de Saint-Amand, (1794-1831) Letters of a traveller at the mouth of the Seine, containing historical information, trivia and statistics on the regions of Normandy of Caux, of Lieuvin and Roumois, in the departments of the Lower Seine, Calvados and Eure. Scarce.
23. Molloy, J. L. (Linley Sambourne, illus.)
£50.00


Edward Linley Sambourne (1844-1910) English cartoonist and illustrator, notably for Punch.
24. Monelli, Paolo (Williams, Orlo transl.)
£48.00
Toes Up [Le Scarpe al Sole] “is the greatest of Italian war books”
25. More, Robert Jasper

Under the Balkans. Notes of a visit to the district of Philippopolis in 1876. With map of the country adjacent to Philippopolis and illustrations from photographs. Henry S. King & Co. London. 1877

£175.00


Presentation copy “From the Author”

26. Munro, Robert
£125.00
Octavo. xxxv, 452pp. Photo frontis., 40 plates, 4 sketch maps, illus. Original green cloth, gilt lettering to spine and blind lettering to cover. Top edge green.
Extended sections, with the additional index lacking in the first edition.
Robert Munro (1835–1920) Scottish archaeologist.
27. **Munro-Butler-Johnstone, H. A.**

A trip up the Volga to the Fair of Nijni-Novgorod. Porter & Coates. Philadelphia. nd. [c.1875]. £48.00


**Henry Alexander Munro-Butler-Johnstone** (1837-1902) Author and politician. “A leading Russophobe and philo-Turk”, friend of Karl Marx, he campaigned for a British imperial federation and maritime alliance with France. ODNB.
28. Norvins, MM de; Nodier, Ch.; Dumas, Alex.; Didier; Walcknaer; Legouvé; Royer; Berlioz; De Beauvoir; Auger.


£350.00

Two volumes. Quarto.
Premier Partie: viij, 56, 16, 48, 28, 48, 24pp. Engraved half title, title, section titles, folding map (slightly soiled to proud edge), 51 copper engraved plates (as listed in tables des matières et indication des figures);
Deuxième Partie: 136, 80, 64, 64pp. Title, section titles, 84 copper engraved plates (as listed in tables des matières et indication des figures, plus one), folding map. Musical notation.
Contemporary quarter calf. Spines in six, gilt lettering and decoration. Marbled endpapers. All edges blue. Binding firm. Plates crisp and bright, occasional light foxing to text. Boards showing wear, joints cracked, with loss to base of spine of Volume I.
29.  Nugent, Mr [Thomas]
The Grand Tour; or a journey through the Netherlands, Germany, Italy, and France. Containing, I. A description of the principal cities and towns, their situation, origin, and antient monuments. II. The public edifices, the seats and palaces of the Princes and Nobility, their libraries, cabinets, paintings, and statues. III. The produce of the countries, the customs and manners of the people, the different coins, their commerce, manufactures, learning, and present government. IV. An exact list of the Port-routes, and of the different Carriages by water and land, with their settled Prices. The Third edition, Corrected and Considerably Improved. To which is now added, The European Itinerary. Printed for J. Rivington and Sons [et al], in The Strand. London. 1778.
£450.00
4 volumes. 12mo.xi, (1), (4), 372, (4)pp; ii, 452pp; (2), 441, (3)pp; (2), 419, (4)pp, engraved headpieces and tailpieces. Contemporary full calf, gilt rules, numbering, leather labels. Gauffered edges. Joints and hinges tender. Shelf wear and abrasion to spines. Occasional paper flaws, nicks, tiny holes. Uniform toning. Sealing wax vestiges to endpapers. Corner torn from free endpaper of Volume III. Bookplates to ffep’s. The binder has charmingly substituted J for I on the spine of volume I. The first guidebook for the Grand Tour. Published in 12mo for ease of use by the traveller, it set the format for later guides.
30. **Shearman, Warren Clifton**
£45.00
31. **Southey, Robert**  
£150.00  
**ASSOCIATION COPY:** signed to title page M. Calvert, May the 10, 1816. Greta Bank. Mary Calvert [Stanger]. In 1803 Robert Southey and his family arrived to live with the Coleridges at Greta Hall. The Calverts, the Coleridges and the Southeys were great friends and ‘the Greta Hall children and the Windybrowites were inseparable’. H. D. Rawnsley, ‘The Last of the Calverts’, Cornhill Magazine New Series 14 (1890). Her library was divided by inheritance, and the other half of it forms the Calvert/Stanger/Moorsom collection of the Wordsworth Trust.
32. **Stapleton, Thomae [Thomas]**


£130.00


**Stapleton, Thomas** (1806–1849), antiquary, FRS, was elected a fellow of the Society of Antiquaries on 15 January 1839. He was one of its vice-presidents from 1846 to 1850. His most important literary work was this edition of the rolls of the Norman exchequer, printed by the Society of Antiquaries as Magni rotuli scaccarii Normanniae sub regibus Angliae (2 vols., 1840–4), which 150 years later remains the authoritative edition of these important twelfth-century records. (ODNB)
33. **Stock, E. Elliot**
Scrambles in storm and sunshine among the Swiss and English Alps. John Ouseley. London. nd. [c.1910].
£50.00
34.  [Tuckett, Elizabeth Fox]
£300.00

Elizabeth Fox Tuckett (1837-1872) Artist and traveller, sister of Francis Fox Tuckett.
35.  Van Kampen, Professor N. G. (Fearnside, William Gray transl.)  
The History and Topography of Holland and Belgium, illustrated in a series of views taken on the spot, and expressly for this work, by W. H. Bartlett, Esq. George Virtue. London. n.d. [1837]  
£100.00  
First English edition. Royal octavo. iv, 204pp. Engraved title, folding map, 61 engraved plates. Half morocco, rubbed, marbled boards with surface loss, signed by Charles Thurnam, Binder, Carlisle. All edges gilt. Top of spine worn. Some spotting and staining, marginal insect damage to 5 plates. (binder/printer error 63/64 duplicated @ 203)  
Provenance: From the library of Mary Stanger/Calvert, by descent through the Moorsom family. Inscribed Mrs J. Stanger Fieldside Sept 9. 1843. Pencil notes in her hand to ffep “Walloons descendants of the Celts p164”.  
Mary Calvert (1804-1890) daughter of William Calvert, Wordsworth’s benefactor. Married Joshua Stanger (1812-1884). Close friend and lifelong correspondent of the Lake Poets (Wordsworths, Southey’s, Coleridges) and their daughters. “The Greta Hall children and the Windybrowites were inseparable”. She extended her father’s library and collections. Living at Fieldside, Keswick and London, she travelled extensively through Europe on the ‘Grand Tour’. Half of her library forms the Moorsom collection at the Wordsworth Trust.
36.  Wagner, Tobias (& Fidler, Felix)  
£280.00  
An early alphabetical review of all the rivers of Europe, great and small, the provinces through which they flow, and where they end. Scarce.
37.  **White, Robert & Johnson, James Y.**
£150.00
Small octavo. xv, 338pp. 2pp ads. Engraved frontispiece, folding map, showing roads hand coloured in red. 6 further engraved plates. Original red embossed cloth, relaid to spine. Gilt lettering, faded. All edges gilt. Endpapers discoloured. Light foxing to title. Some light pencil to natural history sections.
The vine blight oidium arrived in Madeira from France in 1851 and resulted in complete devastation of viticulture on the island. This second edition is historically notable for its use of the past tense for the wines of Madeira.

**Provenance:**
**Alfred Reid’s Copy.** Inscribed “A. E. Reid, Madeira” to front endpaper. Faint “Reid” with swirl underneath to second blank. Alfred Reid opened the world famous Reid’s New Hotel in Funchal in 1891. Reid’s New Hotel is now known worldwide as ‘Reid’s Palace’.
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