Science-Fiction, Fantasy, & Horror

A selection

Between the Covers
Science-Fiction & Horror
A selection from our inventory

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*One Touch of Venus*


*(Anthology) Argonaut Stories.* San Francisco: Payot, Upham, & Company 1906. First edition. Square 12mo. Flexible canvas boards with printed paper overlays on front board and spine. A contemporary bookplate on the front pastedown (with name partly effaced), some chips to the edges of the paper onlays, particularly on the spine, an about very good copy of a fragile volume. Stories, many of them weird or fantastic, from a San Francisco magazine. Contributions by Jack London ("Moon-Face"), Frank Norris, Stewart Edward White, Geraldine Bonner, W.C. Morrow, Nathan C. Kouns, Robert Duncan Milne, Gwendolyn Overton, and several others. *BAL* 11893, 15071. #298619 ................. $400


BAIN, Willard. *Informed Sources (Day East Received)*. San Francisco: The Communication Company 1967. Second printing. Stated "Manuscript Editions Number One". Quarto. Mimeographed in stapled wrappers. Rear wrap, and a little of the last leaf or two laced from insect damage, a good copy. Typographic poetry and experimental self-described science fiction, issued three years before the commercial publication by Doubleday. The Communication Company was an underground press that also issued work by Richard Brautigan. Of the period and very scarce. OCLC locates only one copy of this second printing, and two of the first printing. 

#291205 ................................................................................................. $400


BENSON, E.F. *The Angel of Pain*. London: Heinemann 1906. First edition. Owner name, some foxing to the foredge and scattered throughout the text, top corners bumped and a little soiling to the boards, an attractive, very good copy lacking the rare dustwrapper. A weird novel about Pan. Not in *Bleiler*. #56671 .......... $450


BLOCH, Robert. *The Early Fears.* Minneapolis, Minnesota, U.S.A.: Fedogan & Bremer 1994. Limited Edition, #54 of 100 copies signed by both Bloch and the illustrator Jon Arfstrom. Fine in fine dustwrapper with fine slipcase. Bloch is one of the grandmasters of the both Science Fiction and Horror; he began as a protege of Lovecraft and went on to write Hugo-winning stories, episodes of Star Trek, and, most famously, the novel on which the film "Psycho" was based. This particular book gathers together the majority of his early work published in magazines like *Unknown, Weird Tales, Amazing Stories* and *Fantasy and Science Fiction.*  
#285694 ................................................................................................................ $450

#311011 ................................................................. $85

BOILEAU, Thomas and Pierre Narcejac. *Choice Cuts.* New York: Dutton 1966. First American edition. Page edges lightly foxed and a little mottling to the boards, very good plus in near fine dustwrapper with some rubbing to the spinal extremities. French novel that has become something of an underground horror classic, basis for the 1991 film *Body Parts* with Kim Delaney. By the authors of *Vertigo* and *Diabolique.*  
#17119 ................................................................. $200 $140
BRADBURY, Ray. *Fahrenheit 451*. New York: Ballantine (1953). First edition, binding state D (no established priority). Slight rubbing to the spine ends, tiny tear to the edge of one leaf in the text, else fine in a lightly soiled, very good plus dustwrapper with a shallow chip at the crown, and some of the usual fading to the red "451" on the spine. **Signed** by the author. François Truffaut spent five years writing the screenplay for his 1966 film version with Oskar Werner and Julie Christie. It was the director’s first film in color, as well as his first English language film. A nice copy of a very scarce Ballantine hardcover and a highspot of science-fiction literature. #64489 .................................................... $4,500


BROWNE, Howard. *Warrior of the Dawn.* Chicago: Reilly & Lee (1943). First edition. Attractive bookplate on the front pastedown else fine in very good dustwrapper with small chips and tears at the extremities. Inscribed by the author at a later date. Tarzan-esque adventure aimed at adolescents. Browne is probably better known for his hardboiled novels. Books signed by him are very uncommon. #37198 ............ $225 $157.50


BURROUGHS, Edgar and Frank Frazetta. *At the Earth's Core and Pellucidar*. Evergreen, Colo.: Opar Press 1968. Portfolio of Plates. Cover sheet and sixteen unbound printed plates by Frazetta of drawings for a proposed edition of *At the Earth's Core* and *Pellucidar*, housed in original printed envelope with cardboard backer. Plates are printed on both rectos and versos, meaning printed on both sides of the sheets. Another version exists with the plates printed on rectos only. The final plate is toned from contact with the acidic cardboard backer, else the prints are fine; the envelope shows the usual wear from mailing, but is near fine, and is addressed to a noted science fiction collector. According to the publisher, seven of these drawings are previously unpublished. Scarce. #300749 ................................................................. $400
The First Three Volumes of "The Six Million Dollar Man" Series

CAIDIN, Martin. *Cyborg; Operation Nuke; High Crystal.* New York: Arbor House 1972, 1973, 1974. First editions. Three volumes. Each volume is fine in a fine dustwrapper with the very slightest of wear. *Operation Nuke* is an Advance Review Copy with slip laid in. *Cyborg* was the basis for the television movie *The Six-Million Dollar Man,* which became a popular series of the same name and had an equally popular spin-off, *The Bionic Woman.* Seen by almost every child of the 1970s, the show had the benefit of a cross-gender appeal: girls watched it for hunky star Lee Majors, boys tuned in because the guy was part robot. Look inside the lunchbox and you'll find a new myth of man in the technological age, one popularized in countless books and films since. Or you can just reminisce about fembots. A new film version is rumored to be in the works, but we'll believe it when we see the action figure. All volumes, particularly *Cyborg,* are very uncommon in fine condition.

#40367 ................................................................. $1,250
CAMPBELL, John W., Jr. Three Page Typed Letter Signed to John R. Pierce, "the father of the communications satellite." Three pages on Campbell's Mountainside, New Jersey stationery, dated 8 January 1957. Signed "John." Lightly folded as mailed, else fine. A fascinating and truly remarkable letter, of approximately 1400 words, with a significant and detailed discussion of rocketry, the possibilities of space travel, and United States scientific research. He discusses the Vanguard rocket, Sputnik, hydrogen bombs, Savannah River, math, Russian superiority in practical rocket constructions, and more. Near the conclusion, Campbell rails against the U.S. scientific establishment: "'Basic Science' John, has oversold itself. We don't need more scientists; we need fewer. Scientist don't need more respect; we'd be better off if scientists had less respect. What we do need is greater respect for the ingenious inventor -- the unpredictable, undependable, unscientific, but remarkably effective innovator." The recipient, John R. Pierce, was a physicist and prolific inventor who was Director of Research at Bell Laboratories. He was frequently referred to as "the father of the communications satellite," leading the team that developed the Telstar satellite, the first active communications satellite to relay phone and television traffic, and which delivered the first live television signals between the U.S. and Europe. He was also an accomplished musician, a pioneer in digital music, and recorded some of the first synthesized music. However, Pierce is probably best known as the man who coined the word "transistor." Under the name J.J. Coupling, he wrote both real science and science-fiction stories for Astounding Science Fiction, a magazine edited by Campbell. Campbell was a physicist, but is better known as one of the most influential editors of, and practitioners of science-fiction. Isaac Asimov called him "the most powerful force in science fiction ever." As a writer he is most famous for his classic science-fiction story "Who Goes There?" about a shape-shifting alien that invades an Antarctic station, and which was filmed twice as The Thing. A great letter. #284404 ................................... $1,500
CAPEK, Karel. *War With the Newts*. New York: Putnam (1937). First American edition. Slight spotting to the boards, a very good plus copy in a moderately worn, about very good dustwrapper with three modest chips and some overall soiling and wear. Capek's final and best novel, a humorous, sophisticated and satiric allegory in which an undersea race of reasonably intelligent salamanders is discovered and enslaved by men, but also educated to the point that they are able to rebel and turn against their masters. A nice copy of this highspot of 20th Century science-fiction which, according to some, was a direct inspiration for Orwell's *Animal Farm*. #54270 ........................................ $500

*The book from whence came the "robot"*


CASSERLY, Gordon. *The Monkey God*. New York: Sears Publishing Company (1929). First American edition from British sheets. Bookplate on the front pastedown and a little soiling to the boards, a very good plus copy in near fine, Maurice Leadbetter-designed dustwrapper with a little age-toning and not very noticeable erasures on the rear panel. A very attractive volume, the weird tale of a man who lives with a tribe of monkeys for 20 years, apparently inspired by the Tarzan tales of Edgar Rice Burrougs. #38877 ...................... $275
CHAMBERS, Robert W. *The King in Yellow*. Chicago/NY: F. Tennyson Neely 1895. First edition, first issue in green cloth and with no inserted frontispiece. A moderately worn, very good copy with light wear at the crown, a little rubbing and soiling, and small tears to some preliminary pages. Ellen Glasgow's copy, *Inscribed* by her to her sister and closest friend: "Rebe Gordon Glasgow from Ellen Glasgow July 1896." An important book of supernatural horror, and presumably of some influence on Glasgow, who, while better known for her novels set in Virginia, also produced several classic supernatural and ghost stories including "The Shadowy Third" and "Dare's Gift." #47612 $1000 $700


CLARKE, Arthur C. *Astounding Days: A Science Fictional Autobiography.* London: Victor Gollancz 1989. First edition. Fine in fine dustwrapper. **Signed** by Clarke on the half title, and additionally **Inscribed** by him on the title page to his protégé, one-time secretary, and longtime friend Ian Macauley, who was the dedicatee of his first hardcover novel (*Islands in the Sky*): "To Ian after 37 years!! All the very best, Arthur, London 28 October 89." Macauley was an award-winning *New York Times* journalist, who also edited Clarke's book of collected essays, *Greetings, Carbon-Based Bipeds!* (2000). Clarke wrote the last chapter of *Childhood's End* while visiting Macauley in Atlanta in 1952, where he was reportedly greatly influenced by their discussions. A splendid association copy. #312490 ........... $850


COLLIER, John. *His Monkey Wife or Married to a Chimp.* New York: Appleton 1931. First American edition. Fine in fine dustwrapper with a little rubbing and a nominal tear. Author's first book, a fantasy classic. Lonely schoolmaster in the Upper Congo unwittingly teaches his pet chimp to read. She devours the English classics and begins to exhibit the softer virtues of Victorian womanhood but when the chimp gets a rival for the schoolmaster's affections she starts reading "Murders in the Rue Morgue." Collier is wonderfully pleasant and amusing late night reading, especially if you're fond of vivid dreams. *Bleiler* 394. #32615 ......................................................... $500

CONOVER, Richard Grover (and Edith Louise Conover). *As True As Sea Serpents.* New York: The Knickerbocker Press (1928). First edition. Fine in very near fine dustwrapper that is a trifle faded at the spine and has a couple of tiny tears. A collection of stories, some of fantastic or ghostly nature, and of obscure origins, apparently by Richard Conover, published at the behest of, and with the bequest of his granddaughter. It is possible that the granddaughter is the author. Very scarce, especially so in dustwrapper. Not in *Bleiler.* #62520 ........................................... $450

CRESWICK, Paul. *The Turning Wheel*. London: Heath Cranton Limited 1928. First edition. Bookstore stamp on the front pastedown, a couple of tiny spots and rubbed spots on the boards, still near fine in an about very good dustwrapper with the top edge of the rear flap fold slightly eroded. Nicely **Inscribed** by the author: "With all sincere regards and good wishes to my Cincinnati friends Mr. & Mrs. Robert H. Smith. July 22, 1929. Paul Creswick." A novel about two lovers in a post-deluge paradise that arises from the ocean and proves to be Atlantis. *Bleiler* p. 52. Rare in jacket. #84793 ....... ........................................................................................................................................................ $1,500


DEHAN, Richard. *Off Sandy Hook and Other Stories*. New York: Frederick A. Stokes Company (1915). First edition. Near fine in a good plus white, yellow and blue dustwrapper depicting a nurse on shipboard staring at the Sandy Hook Lighthouse. A nice copy of a scarce collection of satirical stories, some of them supernatural. The title story is about an elephant that travels first class on shipboard to New York, attended by a pretty nurse. *Bleiler* p. 58. #85025 ....... $225


"Author's Copy #1"

DICK, Philip K. **The Broken Bubble.** New York: Ultramarine (1988). First edition, limited issue. Full morocco. Fine. A posthumous publication. One of 26 lettered copies bound by Denis Gouey (of a total edition of 150), *Signed* by both Tim Powers and James Blaylock who wrote the introduction and afterword respectively. This is Tim Powers' copy, designated "AC1" (for "Author's Copy # 1"), with a letter from the publisher laid in to Powers sending his copies along. #88045 ........ .......................................................... $1,850

DICK, R.A. Madame Muir et le Fantome [The Ghost And Mrs. Muir]. Paris: Editions Diderot (1948). First French edition. Pages browned, else fine in a near fine dustwrapper, but for a small piece of brown paper affixed at the top of the crown. Basis for the 1942 film directed by Joseph L. Mankiewicz, featuring Gene Tierney as the widow who purchases a haunted coastal home and Rex Harrison as the dashing ghost who falls in love with her. In addition the beloved film had George Sanders as the corporeal cad who also tries to court Tierney, Natalie Wood as her daughter, a screenplay by Philip Dunne, and a notable score by Bernard Herrmann. #78003 ........................................... $275


EDDINGS, David. [The Belgariad]: *Pawn of Prophecy, Queen of Sorcery, Magician's Gambit, Castle of Wizardry, Enchanters' End Game*. London: Century 1983 -1985. Five volumes, each volume is a first edition. Very slight aging to the cheap paper pages, still easily fine in fine dustwrappers. A lovely and uniform set of five volumes of this epic and well-regarded fantasy series, with spines as nearly uniform as they are ever likely to be. Reportedly the first two volumes were issued in very small first printings, perhaps as few as 200 copies. #97965 ........................................................................ $3,000


FARMER, Philip José. *The Green Odyssey*. New York: Ballantine Books (1957). First edition. Vertical creases on the cheap cardboard boards, else about fine in a fresh, near fine dustwrapper with some very modest wear. Farmer's exceptionally uncommon first book. Most copies seem to have gone to libraries with the result that when found in the market they usually have replaced endpapers and have jackets that have either been marred with library markings, or married from other copies. This copy has never seen the inside of a public library and every indication is that the jacket has remained with it throughout its existence. As nice a copy as we've seen in the past three decades. #71918 ................................................................. $4,500

FARMER, Philip José. *The Image of the Beast: An Exorcism (Ritual 1)*. L.A: Essex House (1968). First edition, a paperback original. Postscript by Theodore Sturgeon. Bump to upper right corner, light stress creases to the spine, else a near fine copy of this pornographic science fiction paperback original. All of Farmer's Essex House originals are scarce. #2232 ................................................................. $200 $140


FAWCETT, E. Douglas. Hartmann the Anarchist; or, The Doom of the Great City. London: EdwardArnold 1893. First edition, apparently the American issue, with "MacMillan & Co." spine imprint and with a two-page Arnold catalogue inserted after the text. Pictorial cloth. Illustrated by Fred. T. Jane. Large contemporary ownership stamp of a Midwestern newspaper (possibly received as a review copy), spine ends very slightly frayed, a very good or a little better copy. Anarchist genius attempts to destroy London from his futuristic flying battleship. In addition to illustrating works of Arthur Conan Doyle and others, Fred. T. Jane had a pre-Wright brothers penchant for envisioning airships destroying cities. Whereas this fascination might have resulted in the ordinary crack-pot getting committed (or in the 20th Century becoming a writer for Michael Bay films), Jane was able to parlay his enthusiasm toward publications such as Jane's Fighting Ships, All the World's Airships and ultimately the still-thriving Jane's Defense publishing and consulting conglomerate. #54736 ................................................................. $200
FAWLEY, Wilbur. *Shuddering Castle*. New York: Green Circle Books (1936). First edition. Some spotting to the boards, a very good copy in very good, price-clipped dustwrapper with a few tiny nicks and modest tears. Fantasy set around radio and short wave broadcasting when radio contact is made with Mars. Martian visitors set up shop in the castle of an eccentric Long Island scientist, and romance blooms between the niece of the scientist and a young newspaperman. OCLC finds no copies of this edition. #68391 $225


(FINLAY, Virgil). *Virgil Finlay*. West Kingston, RI: Donald M. Grant 1971. First edition. Small quarto. Fine in near fine age-toned dustwrapper with a small tear to the front and rear. Includes an Appreciation by Sam Moskowitz and a checklist of Finlay's work compiled by Gerry de la Ree. Laid in is a Science Fiction Book Club flyer featuring a Finlay cover. #318033 $50

FRANK, Waldo. *Chalk Face.* New York: Boni and Liveright (1924). First edition. A small price on the front pastedown, and a trifle spotted on the boards, else near fine in a good dustwrapper with a few chips, mostly on the front panel, and some old and unnecessary internal repairs. The author's only mystery, a horror story listed in both *Bleiler* and *Hubin.* #87534 .................. $600

FRY, Guy (Elizabeth Hough Sechrist). *Original illustrations by Guy Fry for the book "Thirteen Ghostly Yarns," edited by Elizabeth Hough Sechrist.* Thirteen drawings by Guy Fry. Pen and ink on gessoed illustration board. Very lightly soiled, with a few production notes and captions in the margins, just about fine. The drawings are in black and white, and each is protected by a paper sleeve. They are unsigned, but the title of the book and artist's name have been written in ink on one of the sleeves. The drawings depict various ghosts doing ghostly things. The complete suite of drawings for this book was originally published in Philadelphia by Roland Swain in 1932, and later reissued by Macrae Smith in 1942. #84550 ....... ................................................................................................................. $3,500


GIBBONS, Floyd. *The Red Napoleon.* New York: Cape & Smith (1929). First edition. Darkening in the gutters, as always seems the case with this title, else fine in a bright, near fine dustwrapper with a small chip on the rear panel. Tipped to the front pastedown is a card Signed by Gibbons. A title that is advertised on the back of *The Sound and the Fury* and resurfaced in the *Lost American Classics* series, a "Yellow Peril" novel about a Tarter-Mongol tyrant leading his hoards through Europe, into Canada and invading the United States, by an important American war correspondent who lost an eye at Chateau-Thierry and won the Croix de Guerre. Exceptionally uncommon in this condition. #56941 .................................................. $700

GILLIAM, Dr. E.W. *Uncle Sam and the Negro in 1920*. Lynchburg, VA: J.P. Bell Company (Inc.) Publishers 1906. First edition. Red cloth gilt. 469pp. Portrait frontispiece and two illustrations. Owner name on the front fly, spine gilt a little dull, and modest rubbing at the spinal extremities, still a fresh, very near fine copy. Dr. Gilliam, a conservative Southerner in the post-Reconstruction South, was an outspoken proponent of the idea that the U.S. should purchase part of Guyana in South America and expatriate North American African-Americans to this "New Africa." This futuristic novel employs these ideas and explores the results of such a premise. Not in *Bleiler*. Although numerous institutional copies are recorded, we have never seen a copy in the trade. #86132 ............................................ $650


GRONER, Augusta. *Mene Tekel: A Tale of Strange Happenings.* New York: Duffield 1912. First American edition, and first edition in English. Translated by Grace Isabel Colbron. Fine, with the white painted spine-lettering unrubbed, in a nice, very good example of the exceptionally scarce dustwrapper, with shallow loss at the crown (affecting no lettering), some overall age-toning, and several internal repairs. Mystery featuring Sherlock Holmes' Austrian rival, Joseph Muller, along with scientist Professor Clusius, who develops a system of recreating past historical events on film. This book appears in the standard references for both mystery and science fiction – you decide how to classify it. #88547 ................................................................. $1,250

GUNTER, John. Eden for One: An Amusement. New York: Harper & Brothers 1927. First edition. A Jazz Age-style bookplate on the front fly else fine in near very good dustwrapper with offsetting on the rear panel, small chips, a split along the edge of the front flap, evidence of old internal repairs, and a modest stain on the front panel. Bleiler-listed satiric fantasy tale in the vein of James Branch Cabell's Jurgen about a man bored with familiar things, sent on a series of fantastic adventures by a magician. Very scarce in the "P. M." designed jacket. An early work by the noted travel writer and author of the classic Death Be Not Proud. #92228 .......

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Harrison’s First Book


HEINLEIN, Robert A. *Citizen of the Galaxy*. New York: Charles Scribner's Sons (1957). First edition. Minimal light staining to spine board, else fine in near fine dustwrapper with slight wear to top and bottom edges. From the Library of Bruce Kahn. #304122 ........................................................................... $450


HILLGARTH, Alan. *The Black Mountain.* New York: Knopf 1934. First American edition. Contemporary gift inscription, topedge of the rear board slightly abraded and a little light soiling to the extremities of the binding, still near fine in price-clipped, very good plus dustwrapper with some tears along the upper extremities, mostly on the rear panel. Young Indian boy is educated by a wise and mysterious native priest who sends him on the mission of reinstating the oppressed Indian races in Bolivia. Visionary elements in the plot, as well as some similarities to the "lost race" genre. Excellent jacket art by Nina Miller Davidson. #28211 $250 $175

HILTON, James. *Lost Horizon.* Toronto: The Macmillan Company of Canada Limited 1943. First Canadian edition. Very slightly worn and near fine in a very good plus dustwrapper with very shallow loss at the crown and an internally repaired split along the inside of the front wrap. A very cheaply produced wartime edition that appeared seven years after the true first edition. Fragile and exceptionally scarce. #83073 $1,500

**HYMAN, Sarah (Shirley Jackson). **

*Patchwork Quilt.* (No place - New York): Gentlemen's Quarterly (No date - probably 1958). Folio. Four loose tall quarto proof sheets printed rectos only, printing this complete short story by the daughter of Shirley Jackson, then age sixteen, and representing her first published work. The story is very much in the style of her mother, and exhibits considerable talent, perhaps to the extent that she could have had guidance from her mother, or her father, the literary essayist and critic Stanley Edgar Hyman. Aside for some preliminary matter for a collection of her mother's unpublished stories, the author doesn't appear to have published much else. Folded once horizontally, with very light wear, near fine. Possibly unique. #84513 ............................................ $450

**JACKSON, Shirley. **

*The Lottery or The Adventures of James Harris.* London: Victor Gollancz 1950. First English edition. Slightly cocked, else near fine in very good dustwrapper with small chips at the extremities. Inscribed by the author to fellow author Paul Radin: "For Doris and Paul Radin – with regards, Shirley Jackson 1951." In some sense a significant association: Radin, an important anthropologist, authored many books including some on religion among the American Indians and witchcraft. Jackson was a significant collector of books on witchcraft and certainly must have been aware of Radin's work. A collection of short fiction, well-crafted tales of psychological horror, including the justly-celebrated and much-anthologized title story which, when it was initially printed in The New Yorker, caused a furor and elicited more letters than any story up to that time. Seldom found inscribed. The author's most sought after title. #103778 ................. $2,500

**JAFFERY, Sheldon, edited by. **

JANE, Fred. T. *Blake of the "Rattlesnake" or The Man Who Saved England: A Story of Torpedo Warfare in 189-*. London: W. Thacker & Co. 1898. First edition. Illustrated by the author. Corners a bit bumped and some rubbing to the spinal extremities, a handsome, very good or better copy in pictorial boards. *Bleiler Checklist* title about an imaginary war in the near future. In addition to illustrating works of Arthur Conan Doyle and others, author and illustrator Fred. T. Jane had a pre-Wright Brothers penchant for envisioning airships destroying cities. Whereas this fascination might have resulted in the ordinary crack-pot getting committed, Jane was able to parlay his enthusiasm into publications such as *Jane's Fighting Ships, All the World's Airships*, and ultimately the still-thriving Jane's Defense publishing and consulting conglomerate. Very scarce. #43090 ................................................................. $350


KELLER, David H. *The Homunculus*. Philadelphia: Prime Press 1949. First edition. A couple spots of foxing else fine in a lightly rubbed, very good slipcase as issued. One of 112 numbered copies Signed by the author. Additionally, very nicely Inscribed by the author in 1951 to an important collector. #33945 ...... ................................................................. $350 $245


KINROSS, Albert. The Fearsome Island, Being a Modern Rendering of the Narrative of one Silas Fordred, Master Mariner of Hythe, whose shipwreck and subsequent adventures are herein set forth.... Chicago: Herbert S. Stone 1896. First American edition. Slight rubbing to the boards, a fine copy. A 16th Century seaman is shipwrecked on a mysterious, uncharted island in the Atlantic. The hero encounters numerous perils, seemingly supernatural in origin, though several employ the use of electricity, mechanics, photography, and other technological advances. Bleiler Checklist. #43096 $400

KLINE, Otis A. Call of the Savage. New York: Clode (1937). First edition. A small spot on the foredge else fine in very good plus dustwrapper, very slightly sunned at the spine and with several short tears. Reissued as Jan of the Jungle. Kline was the most successful author of Tarzan imitations and his books are eagerly sought after. Very scarce in jacket. #10382 $475 $332.50


New York: Lion Books (Lion Library) (1954). First paperback edition, previously published in hardcover by Abelard-Schuman. Light rubbing at the extremities, a pretty much fine copy. "Satyrs from outer space on a lusty earthbound spree." Both the hardcover and the Lion Library edition are very scarce. #57054 ............ $600

Garden City: Doubleday 1967. First edition. Fine in fine dustwrapper with a tiny tear at the foot. An especially crisp and bright copy. #319790 ................................. $50
**One of Two Known Copies in Jacket**

**LEROUX, Gaston.** *The Phantom of the Opera.* New York: Bobbs-Merrill (1911). First American edition. Color frontispiece and four striking two-page color illustrations by Andre Castaigne as issued. Contemporary owner name on the front fly, bottom corners a trifle bumped, near fine in a very good example of the exceptionally rare dustwrapper. The jacket has some professional internal repair, and some modest chipping at the spine ends that continues a bit onto the rear panel near the crown. The jacket art repeats the striking Castaigne image of the Phantom descending the staircase of the Paris Opera House, and wraps around onto the spine, and is overprinted in embossed gold. From an older private collection, this was long thought to be the only known jacketed copy (we remember when it last appeared in a catalogue about 20 years ago), but our research has identified one other jacketed copy, with identical text, type, and $1.25 price, but utilizing a different image from the book (thus there are two known variant jackets, each existing in only a single known copy). Housed in a custom cloth clamshell case. Filmed several times, most indelibly with Lon Chaney as the vengeful composer, and in recent decades transformed into a successful musical play, and a less successful musical film. Some modest flaws, but try to find another. A true rarity, and perhaps the only jacketed copy that will ever appear on the market. #85405 ....................... **$55,000**


LOVECRAFT, H.P. *Collected Poems*. Sauk City: Arkham House 1963. First edition. Illustrated by Frank Utpatel. Tiny name stamp on bottom page edge, and a small, faint date stamp on the title page, else a fine copy in fine, fresh and bright dustwrapper. Nicely *Inscribed* by the illustrator. A beautiful copy. #89257 ............................................................................... $400


MacDONALD, Philip as W.J. STUART. *Forbidden Planet*. New York: Farrar, Straus and Cudahy (1956). First edition. Fine in a price-clipped, very good plus dustwrapper that has one small nick at the top of the front panel and some light rubbing at the extremities. A novelization issued to coincide with the release of the classic science-fiction film. Penned by the under-appreciated mystery writer Philip MacDonald using a pseudonym, the story was itself based on Shakespeare's *The Tempest*. The film featured Walter Pidgeon, Anne Francis, Leslie Nielsen, and Robby the Robot. A very nice copy, and very scarce thus. #56131 ................................................................. $2,000

MACHEN, Arthur. *The Terror*. London: Duckworth (1917). First edition. Pages browned as always, tiny chips from the bottom corner of several pages and a small spot on the front board, still an attractive, very good plus copy lacking the dustwrapper. Label laid in indicating that this volume is from the library of fantasy author and Arkham House co-founder Donald Wandrei. A tale about the revolt of the animals. *Bleiler Checklist* title. #43094 ............................................... $200

MacISAAC, Fred. *The Mental Marvel.* Chicago: A.C. McClurg 1930. First edition. Fine in an internally repaired, good only dustwrapper with a scrape on the front panel, much of the spine lettering faded, and some modest overall wear. One of our favorite books, about a youthful genius who declares that his mental prowess is enough to attract any woman, and outfight any man. In Bleiler. #78062 .................................................. $200


MATSON, Norman. *Bats in the Belfry.* Garden City: Doubleday, Doran 1943. First edition. Fine in a nice, near fine dustwrapper but for a small chip on the rear panel. Fantasy novel about a passionate (and if the jacket is to be believed, diaphanously clad) witch who comes to life and causes havoc. Matson is best remembered for his similarly comic novel, co-written with Thorne Smith, *The Passionate Witch,* which became the René Clair film *I Married a Witch.* A very attractive copy, the paper of the jacket is especially thin and seldom survives. In Bleiler. #85489 .................................................. $225


MERRITT, A. *Dwellers in the Mirage.* New York: Liveright, Inc. (1932). First edition. Owner's neat name front fly, spine gilt dull but readable, a very good copy without dustwrapper. #319917 ......................... $65

MERRITT, A. *The Face in the Abyss*. West Kingston: Donald Grant (1991). First edition thus, with these illustrations. Illustrated by Ned Dameron. Fine in fine dustwrapper and fine slipcase. One of 375 copies Signed by the artist. #306568 .............................................. $50


MITCHELL, J. Leslie. *Three Go Back*. Indianapolis: Bobbs-Merrill (1932). First American edition. Boards a little soiled, and topedge a little darkened, a very good or better copy in very good plus dustwrapper with two scratches on the spine, and a few tiny nicks and tears. Laid in is an Autograph Letter Signed from the author's widow ("R. Mitchell [Mrs. J. Leslie Mitchell]") in 1935 telling her correspondent, apparently an autograph seeker, that her husband died in 1932. Letter has an old, light glue stain on the verso from where it was presumably affixed in an album, else near fine. Science-fiction with time travelers journeying to the distant past, on the lost continent of Atlantis. #84977 ............................................................................. $450


NICHOLS, Robert and Maurice Browne. *Wings Over Europe: A Dramatic Extravaganza on a Pressing Theme.* London: Chatto and Windus 1932. First English edition, with a two-page Author's Note that appears here for the first time. Bookplate of Mary Landon Baker front pastedown, stain at the bottom of the rear board and bottom page edge, just touch the body of a few pages, else near fine, lacking the dustwrapper. Inscribed by Robert Nichols: "To Mary Baker with best wishes from her friend Robert Nichols. Venice Oct. 15, 1937." A Bleiler listed anti-war play, about what happens when the British Prime Minister's 25 year old nephew learns how to control atomic energy. An amusing association. Baker was described by Time magazine at her death in 1960 as the "eccentric alter-ego, tabloid-titilating 'shy bride' of the 1920's, who left millionaire fiance Alister McCormick at the Chicago church three times in 1922, [and who] spurned all the rest of her 65 proposals from an Almanach de Gotha of suitors." #98482 ......................... $300
NORTON, Andre. *The Beast Master*. New York: Harcourt Brace and Company (1959). First edition. Foxing confined to the endpapers (and jacket flaps) else fine in very near fine dustwrapper. **Signed** by the author on the titlepage. Probably the most popular book by the "Grand Dame of Science-Fiction" (the Cleveland-born author assumed a male name to better sell her works), a sword and sorcery epic that was the uncredited source for the less than classic but mildly amusing 1982 film *The Beastmaster* with Marc Singer, Tanya Roberts, and Rip Torn, and the television series it spawned. Scarce in nice condition, uncommon signed, and very seldom found both. #91271 ............................................................ $1,250

(NOSTRADAMUS, Michael). *The Complete Fortune-Teller Being the Magic Mirror of Michael Nostradamus Also the Infallible Divination by means of Figures, or Arithomancy of Count Cagliostro*. London: Lawrence and Bullen, Ltd. 1899. First edition. Elaborately illustrated yellow boards with front board die-cut and a revolving disk inset on verso of the front board. Owner's pencil name on front pastedown, boards a little soiled and with a small stain, a little fraying top one corner, else a very good copy of a desirable title. A list of important questions, "fateful numbers," and "fateful answers," apparently arrived at by spinning the disk on the front board. An exceptionally uncommon title, *OCLC* lists only one copy in American libraries (NYPL). #299310 ................................................................. $800

PALMER, Frederick. *The Last Shot*. New York: Charles Scribner's Sons 1914. First edition. Owner name on the front fly, a few small and unobtrusive spots on the boards, a very good copy in a rubbed and faded, good plus dustwrapper with several internally repaired small chips and tears. A "future war" novel based on the author's experience of war, and influenced by the Russo-Japanese War and the Balkan campaign. In *Bleiler*. #82706 ................................................................. $300


RODDENBERRY, Gene and Stephen E. Whitfield. *The Making of Star Trek.* New York: Ballantine (1970). Sixth printing of this paperback original. Owner label of Fred C. Durant III and small bookstore stamp, near fine with light wear. This copy nicely Inscribed by *Star Trek* creator Gene Roddenberry to noted scientist Fred Durant: "To Fred, a fellow imagineer, and good friend and I hope an associate in future projects. Thanks for your help and kindness so many times. Gene Roddenberry." In the early 1950s Durant, a past President of the American Rocket Society and then under contract with the Office of Scientific Intelligence, wrote an important, classified government report on UFOs, which, because it was kept classified for so long, fueled government/UFO conspiracy theories for many years. Durant himself continued with serious work on aviation and space exploration. He became deputy director of the Smithsonian’s National Air & Space Museum and in the mid 1970s was primarily responsible for creating a major exhibit on *Star Trek* to stimulate interest in future space exploration. The exhibit was one of several factors which led Paramount to back a motion picture version of the television series, which had then been off the air for a decade but which subsequently became a more lucrative franchise than it had originally been. A marvelous association. #43900 ....................... $500


SACKETT, Susan. *Letters to Star Trek.* New York: Ballantine (1977). First edition, paperback original. Introduction by Gene Roddenberry. Small scrape to the top of the front panel, near fine in wrappers. Inscribed by the author to noted scientist Fred Durant: "To Fred, Thanks for the letter and your help! Best regards, Susan Sackett 1-11-77." In the early 1950s Durant, a past President of the American Rocket Society and then under contract with the Office of Scientific Intelligence, wrote an important, classified government report on UFOs, which, because it was kept classified for so long, fueled government/UFO conspiracy theories for many years. Durant himself continued with serious work on aviation and space exploration. He became deputy director of the Smithsonian’s National Air & Space Museum and in the mid 1970s was primarily responsible for creating a major exhibit on *Star Trek* to stimulate interest in future space exploration. The exhibit was one of several factors which led Paramount to back a motion picture version of the television series, which had then been off the air for a decade but which subsequently became a more lucrative franchise than it had originally been. Sackett was executive secretary to *Star Trek* creator Gene Roddenberry in the mid-1970s and sorted through the many letters sent to him during the period when the program was off-the-air and prior to the film series. Text reprints a long letter from Durant to Sackett regarding the Smithsonian's desire to acquire materials from the original production. A splendid association. #43908 ...... .......................................................... $275
SAKI (H.H. Munro). (Thomas Pynchon). *The Novels and Plays of Saki. Complete in One Volume.* New York: The Viking Press 1933. Stated "Second 'Omnibus' Volume." Rebound in blue half morocco gilt and papercovered boards, probably soon after publication. Spine expertly preserved, otherwise a nice near fine copy. This copy bears two identical examples of the armorial bookplate of Thomas Ruggles Pynchon (on both the pastedown and front fly), and was purchased by us some years back from a scout who purchased it at a tag sale at the author's parents' home. Presumably the bookplate was that of the author's father, also named Thomas Ruggles Pynchon. One could speculate at length about the effect of the spooky, fantastic tales of Saki on the young Pynchon, and indeed you are free to do so. We won't, but we are not above selling the book based on those conjectures. #86650


SHAARA, Michael. [*Original Manuscript*: *Wainer*. (1952). Fifteen page typescript of a story submitted to the science fiction magazine *Galaxy*, with a sixteenth page that consists of a story blurb by Shaara: "Certainly, life has a meaning / though sometimes it takes a lifetime to learn what it is." The first page bears Shaara's Highland Park, New Jersey address, and is dated in pencil "9/23/52." The text, about 4300 words, has been edited in an unknown hand. The story appeared in the April, 1954 issue, by our count his fourth appearance in *Galaxy* (after "Orphans of the Void" in June, 1952; "Soldier Boy," in July, 1953; and "The Book" in November, 1953). The pages have been lightly folded in quarters and bear a small puncture in the upper right quadrant, partially affecting about a dozen letters throughout. Other light wear, but overall near fine. Before Shaara won the Pulitzer Prize in 1975 for his historical novel *The Killer Angels*, he wrote science-fiction. We have seen very few examples of manuscript material by him appear on the market. #96347 ........................................................... $4,500


SIODMAK, Curt. *Hauser's Memory.* New York: Putnam's (1968). First edition. Fine in a bright, near fine dustwrapper with two barely noticeable tears. Nicely Inscribed by the author. An attractive copy of this sequel to the author’s classic novel *Donovan’s Brain,* which was filmed several times. #36502 .......... $250 $175


SNELL, Edmund. *The Z Ray.* Philadelphia: Lippincott 1932. First edition. Fine in a very attractive, near fine dustwrapper with slight tanning, and a small nick, both at the spine. Sci-fi thriller centered around a mysterious ray, also listed by Hubin as a mystery. #87164 ........................................................................... $250
(Star Trek) *The Star Trek Guide*. (Np): Norway Productions/Desilu St April 17, 1967. Typed sheets (appears ribbon-copy) bradbound in mimeographed red wrappers. 31pp. Faint horizontal bend across the middle, all considered, very near fine. An early issue of the Star Trek "Bible," intended for writers of the series to ensure continuity and consistency of characterization from one episode to the next. While photocopies of these occasionally appear on the market, originals such as this are very scarce. Fascinating reading, even to those of us who are not particularly susceptible to the charms of this successful and long running franchise. #11061 ............................................................................ $500


STRAUB, Peter. *Mrs. God*. Hampton Falls, New Hampshire: Donald Grant 1990. First separate edition with expanded text. Illustrated by Rick Berry. Quarter morocco and cloth with applied illustration in slipcase. Fine. One of 600 numbered copies Signed by both Straub and Berry. #306898 ................................................. $75


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*Dracula was a Tennis Ace*

(Tennis) TILDEN, William T., 2nd. *Inscribed Portrait Photograph.* Portrait photograph. 8" x 10". Fine. Small embossed stamp, and rubberstamp on rear of photographer G. Maillard Kesslere. A formal portrait of Tilden, taken during his short acting career. According to a pencil note on the verso, this photograph was taken for the play *Dracula* in which Tilden played the Count. *Inscribed* by Tilden: "To Viola Kane with my best and the hope we will play many a show together. William T. Tilden 2nd." Undated but circa 1920s. #283208 .................................................. $1,250

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TURENNE, Raymond. *The Last of the Mammoths.* London: Chatto & Windus 1907. First edition. Corners a bit bumped and some uniform and modest overall soiling, a very good or better copy of a very scarce title, a collection of adventure stories with fantastic elements. In *Bleiler.* #54810 ........................... $250
VACHELL, Horace Annesley. Quinney’s Adventures. New York: Doran (1924). First American edition. A little darkening to the gutters else fine in very good plus dustwrapper rubbed on the front panel, with a very faint stain on the spine and a couple of tiny nicks at the crown. A sequel to Quinney, featuring the eponymous art dealer and adventurer. Elements of both mystery and the supernatural. Bleiler Checklist, Hubin. #43250 .......................................................... $250

From the Realm of Redonda

VAN VECHTEN, Carl. Les Paradis des Negres. [Nigger Heaven]. New York: Alfred A. Knopf 1927. Eleventh printing. A little light foxing in the text, else near fine, without dustwrapper. Bookplate of the facetious "Realm of Redonda," and its monarchs M.P. Shiel and John Gawsworth. Inscribed by Van Vechten to Shiel: "for M.P. Shiel whose books are like dreams of wonder, from Carl Van Vechten. July 4, 1927. New York." Redonda is a real, albeit small and uninhabited island in the Caribbean which was allegedly claimed by Shiel’s father upon the birth of his son, who eventually became an important fantasy and science-fiction writer. The "Realm" continues to be a somewhat elaborate running joke among artists to this day. A novel about a young couple in Harlem, set amid the cabarets and soirees of the Harlem Renaissance, which has been controversial since it was published because of its title. However, Van Vechten, who was white, was tireless in his support of African-American artists and writers even after the glamour of the Renaissance, which had drawn so many white intellectuals to Harlem, had waned. A nice association between two writers known for their attachment to whimsy and amusement. #273811 ...... .............................................................................................. $850

VON PUTTKAMER, Jesco, et al. *Star Trek: The New Voyages 2.* New York: Bantam (1978). First edition, paperback original. Introduction by Jesco von Puttkamer. Edited by Sondra Marshak and Myrna Culbreath. Near fine with just a few reading creases. **Inscribed** by von Puttkamer to Fred Durant, and with a longer typed note from von Puttkamer to Durant tipped-in. Von Puttkamer, NASA's long-range planning program manager, a veteran of the Apollo program and an important developer of the space shuttle, was a key liaison between NASA and the movement to revive the *Star Trek* phenomenon in the decade between the program's cancellation and the first *Star Trek* film. He also authored several pieces of science-fiction in his native German. His story "The Sleeping God" in this collection is his first work of science-fiction in English. Fred C. Durant was the author of the influential, classified government report on UFOs which bore his name and was later deputy director of the Smithsonian’s National Air & Space Museum, where he initiated a major exhibit on *Star Trek* in order to stimulate public interest in space exploration. This volume also includes the first *Star Trek* story by actress Nichelle Nichols, Uhura from the television series. A marvelous association between two space professionals who appreciated science-fiction's ability to inspire fact.

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#43910 ........ $275

WANDREI, Donald. *The Eye and The Finger.* Sauk City: Arkham House 1944. First edition. Name stamp on the bottom edge, and with a small, faint date stamp on the titlepage, else a fine copy in a very lightly worn, fine dustwrapper with small nicks and tears. A very nice copy of Wandrei's first collection of stories, and the fifth book from Arkham House. #89278 ........ ................................................................. $450


WHITE, Edward Lucas. *Narrative Lyrics.* New York: G.P. Putnam's Sons 1908. First edition. Fine in an edge-chipped but else very good example of the printed dustwrapper. **Signed** by White, with many corrections in his hand, on fourteen different pages. The New Jersey author's first book, a collection of poems, including some supernatural verse. Rare in jacket. #85483 ........................................................................................................ $500


WILLIAMS, Charles. *All Hallows Eve.* London: Faber & Faber 1945. First edition. Edges of the boards very slightly soiled, else fine in a very good plus dustwrapper with very shallow loss at the crown, and a small stain on the rear panel. A very nice copy of the author's fragile and uncommon final novel, about a magical attempt to gain control of the souls of the dead in post-war London, and the two little girls that accidentally interfere. #73791 ............................................... $875
WILSON, Colin. *The Space Vampires.* New York: Random House (1976). First edition. Near fine with light fading to top edge of boards in a very good plus dustwrapper with an inch long closed tear to bottom of the front panel that has been repaired with clear tape. Novel of a supernatural force accidentally unleashed on Earth from above. Basis for the 1985 film *Lifeforce* directed by Tobe Hooper, starring Steve Railsback and Patrick Stewart, and which has something of a cult following due in part to the extended nudity of French actress Mathilda May as the queen bee of space vampires. #81037 ......................................................... $25


ZELAZNY, Roger. *Doorways in the Sand.* New York: Harper & Row 1976. First edition, stated as such and with the number line to one. The slightest bit cocked, else fine in a fine dustwrapper with a tiny tear. A fresh copy of this scarce novel that was nominated for both the Hugo and Nebula Awards. #313904 ........... $750


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