



**HORDERN  
HOUSE**

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Recent Acquisitions

A selection of 25 items ranging in interest from paintings and prints including Clara Allport's watercolour of Manly and Joseph Smith's magnificent image of the Waratah; the German edition of Flinders notable for the important map; a fine set of Cook and an early Italian edition of La Perouse with unrecorded plates; together with manuscript letters and an early edition of Thomas More's *Utopia* and the scarce anonymous *Politician's Dictionary* of significance to Pacific discovery; as well as a rare Japanese Chronicle of "Foreign Relations" by Karitsu-Gaishi with coloured woodcuts.

Please note: further historical and bibliographical notes for all items, as well as more images and a condition report, can be seen on our website.

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Cover Illustration: detail from Karitsu-Gaishi, "Bankoku-Tokai Nendai-Ki..." Item 7

Below: detail from Martin Lipen, *Navigatio Salomonis Ophirica Illustrata*. Item 12





**ALLPORT, Clara.**  
**Manly (View to the Heads).**

*Pencil and wash drawing, 250 x 350 mm.; inscribed on verso in pencil 'Manly by Clara Allport about 1860'. Sydney, circa, 1860.*

1

**CHARMING VIEW OF THE TINY SETTLEMENT AT MANLY**

Fine and most attractive working study for a fuller watercolour held at the Allport Library, Hobart. Clara Allport (1843-1907) was the daughter of watercolourist Henry Curzon Allport, pupil and contemporary of John Glover. This pencil and wash study (considerably larger than the finished watercolour) is a remarkable guide to her preparation for the finished work, depicting the small settlement at Manly surrounded by a lush foreground of vegetation counterbalanced by the long line of the Heads set against rolling clouds. Examples of Clara Allport's work are held at the Allport Library and Museum of Fine Arts in Tasmania.

**\$4500**  
4504043

SCHOOL OF ARTS, TUESDAY, 29th JUNE,

Under the Distinguished Patronage and Presence of His Excellency the Governor.

COLONEL O'CONNELL, AND SUITE.

**PROF. HENNICKE,**

IN HIS UNRIVALLED ENTERTAINMENT OF

**MAGIC AND MYSTERY,**

And will exhibit in this town the Miscellaneous Illusions which have lately created such a sensation in all parts of England, and which have never before been performed in these Colonies.

**PROFESSOR HENNICKE**

Has had the distinguished honor of appearing before

H.R.H. THE PRINCE OF WALES,  
H.R.H. THE DUKE OF EDINBURGH,  
H.R.H. THE DUKE OF CAMBRIDGE.

And their grace, and whose performances have met with such general approbation, in Great Britain, France, Belgium, Austria, Spain, Turkey, Egypt, India and China, will exhibit a selection from his extensive repertoire, comprising such as follows:

**EGYPTIAN MYSTERY**

**SPHINX**

Or Talking Head, and the Floating and Sinking

**HOW TO CONVERSE WITH**

**INVISIBLE.**

**THE CRYSTAL BOTTLE,**

Or, The Glass of Mystery.

**MAGIC TELESCOPE**

**THE WIND TARGET**

Or, The Water's Pistol Project.

**THE ENCHANTED DISHES,**

Or, The Enchanting Cookery

**THE PHANTOM COINS**

Or, The Touch of the Invisible.

The Secret is called "Spiritism"

**CABINET SEANCE**

OF THE

**Davenport Brothers,**

An professional will show in England by Professor Henricke at night, as a table will mysteriously be raised, will appear &c.

The Wind will supply the audience with excellent Cups of Coffee from Paris, Vienna, and Rome.

**THE APPEARANCE OF NOTHING**

Is a law which can be supported by the audience, with their eyes.

**UNPARALLELED EXHIBITIONS**

Or the Magician Art, which have caused the strongest Proof to be presented this "The best and most extraordinary Entertainment that has ever existed the Company."

**A CHANGE OF PROGRAMME EACH EVENING.**

Admission - First Night, 2s. Second To, 3s. Third To, 1s. Children & Children admitted Half Price in First and Second Seats only.

**DOORS OPEN AT HALF-PAST SEVEN, TO COMMENCE PUNCTUALLY AT EIGHT.**

Reserved Seats may be secured at Messrs. Phipps's Room, and from the Secretary of the School of Arts, a place of the first row in each of both nights.

ROBERT W. HARTLEY, GENERAL PRINTER, KING'S CROSS.

## [BRISBANE SCHOOL OF ARTS]

Profr., Hennicke in his Unrivalled Entertainment of Magic and Mystery...which have never before been performed in these Colonies.

2

*Silk theatre bill with green ribbon border, 355 x 238mm. Brisbane, Rogers & Harley, circa 1868.*

### COLONIAL MAGIC AND MYSTERY

A rare commemorative silk theatre bill on the Lieutenant Governor's attendance at "Professor" Hennicke's fabulous amusements at the Brisbane School of Arts.

According to notices in the *Brisbane Courier* these entertainments of "Magic and Mystery" were to take place for "Three nights only" from Monday 29th until Wednesday 1st July 1868; Lieut. Governor O'Connell "And Suite" attending on the second night (being Tuesday 30th, not 29th June, bill misdated).

The various acts included in Professor Hennicke's unrivalled entertainment, included the headline act The Sphinx or "Talking Head" described in the press of the day as "one of the most incomprehensible illusions ever exhibited to an audience". Similarly, his "Crystal Bottle or The Wines of Mystery" illusion was later described by one Tasmanian commentator as "altogether something beyond comprehension". He is compared favourably with the "great Wizards of the North" (!) for Hennicke's bottle is "pure crystal... yet out of this bottle he can pour any wine or liquor asked for without a moment's hesitation... port, sherry, chateau margaux, champagne, absinthe, brandy..." A useful trick in Australia.

\$1500  
4504229

## COOK, Captain James.

### A complete set of the three official voyage accounts.

3

Together eight volumes, quarto, and a folio atlas; early nineteenth century full calf, spines gilt in panels with red and black morocco labels; atlas volume recently rebound by Aquarius to match; text volumes with armorial bookplates of William Cockburn. London, Strahan, Cadell and Nicol, 1773, 1777 & 1784.

#### COMPLETE SET OF COOK

An excellent, complete set of Cook's voyages, in good editions, with the additional "Death of Cook" engraving after Webber. The series of official Cook narratives is the cornerstone of any collection of books relating to Australia or the Pacific. Illustrated with marvellous engravings based on the work of the official artists on the voyages, including Parkinson, Hodges, and Webber, the series stands as the great monument to Cook's achievements.

This set is made up as follows:

FIRST VOYAGE. HAWKESWORTH, John. An Account of the Voyages... for making Discoveries in the Southern Hemisphere... *Three volumes, quarto, 51 engraved plates and maps, many folding.* London, 1773. First edition, with the "Chart of the Straights of Magellan" and "Description of the Cuts" (these are often missing in examples of the first edition).

SECOND VOYAGE. COOK, James. A Voyage towards the South Pole, and Round the World... *Two volumes, quarto, 63 engraved plates and maps.* London, 1777. Second edition.

THIRD VOYAGE. COOK, James and James KING. A Voyage to the Pacific Ocean... *Three volumes, quarto, 24 engraved maps and coastal profiles; with separate folio Atlas, containing 2 folding maps with 61 engraved plates with the additional 'Death of Cook' plate.* London, 1784. The first edition.

*Beddie, 648, 1217, 1543; Forbes, Hawaiian National Bibliography, 62; Hill, 782, 358 (different edition), 361; Holmes, 5, 24, 47.*

**\$78,500**  
4503965



## FLINDERS, Matthew.

### Reise nach dem Austral-Lande...

4

Octavo, large folding map coloured in outline; an attractive copy in contemporary half calf, flat spine banded and decorated in gilt, leather labels. Weimar, Landes-Industrie-Comptoir, 1816.

#### RARE GERMAN EDITION OF FLINDERS, WITH THE IMPORTANT MAP

The very rare first edition in German of Flinders' great voyage account, the official narrative of his classic voyage of discovery in the *Investigator*, the first circumnavigation of Australia, 'an enlightening and fascinating story of brilliant navigation and discovery' (DNB).

Flinders' voyage was a full-scale expedition to discover and explore the entire coastline of Australia (the name that Flinders himself preferred and championed). As Rodney Davidson points out, "the German edition is of particular interest because of its accompanying map": the map identifies Dutch, English and French discoveries on the Australian continent, picking them out in different colours.

*Davidson, 'A Book Collector's Notes', p.120 ff.; Ferguson, 638; Kroepelien, 440; Henze II, 236 ff.*

**\$9600**  
4504216





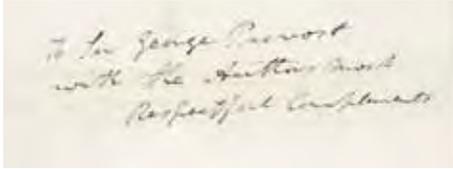
## GRANT, James.

### The Narrative of a Voyage of Discovery...

5

Quarto, with a large folding plate, a folding chart, a coloured plate and five other engravings; with a presentation inscription to George Prevost from the author, inscribed verso of frontispiece; a large, uncut copy in recent straight grained red morocco, spine gilt with bands. London, C. Raworth, 1803.

#### GRANT ON BASS STRAIT AND THE HUNTER



First edition: an uncut presentation copy of one of the most important of the early Australian coastal voyages. This copy is complete with the uncommon leaf headed 'List of Encouragers' and is inscribed 'To Sir George Prevost with the Authors most Respectful Compliments'. George Prevost was a professional military officer of longstanding service in North America against the French. In 1811 Prevost was selected as both governor of Lower Canada, and governor-in-chief of British North America.

*Davidson, 'A Book Collector's Notes', pp. 125-6 ('rare and most desirable'); Hill, 718; Wantrup, 75.*

**\$15750**  
4306458



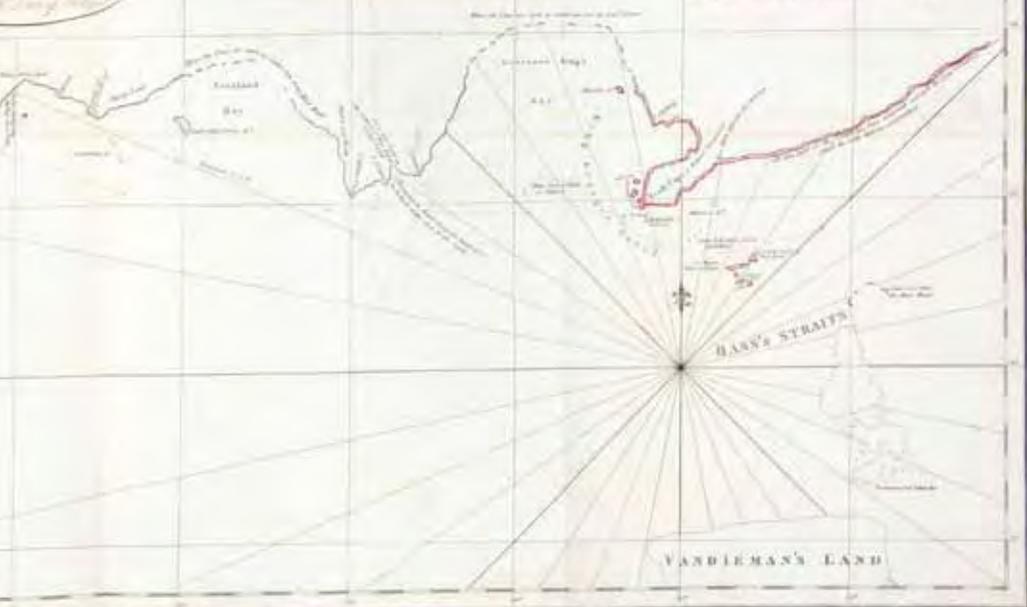
Part of  
*W. Brouwer*  
 STRAITS  
*discovered in 1642 by*  
 FORT JACKSON  
*in 1788*  
 LAURANCE

SOUTHERN PART OF  
 NEW HOLLAND

Map of the Southern Part of New Holland, as discovered by the late Captain James Cook, in 1770, and as it appeared in 1788, when the late Captain Phillip discovered the Bay of Adventure, and the late Captain Phillip discovered the Bay of Adventure.

The whole of the Bay of Adventure, as discovered by the late Captain Phillip, is shown in red.

A part of the Bay of Adventure, as discovered by the late Captain Phillip, is shown in red.



VANDIEMAN'S LAND

By the Commissioners for Executing the Office of  
Lord High Admiral of Great Britain and  
Ireland, &c. and of all His Majesty's Plau-  
tations, &c.

**I**N Pursuance of His Majesty's Order in Council, dated the 1<sup>st</sup>  
Day of December 1795 — We do hereby Impower and  
Direct you to Impress, or cause to be Impressed, so many Seamen,  
Sailing Men, and Persons whose Occupations and Callings are to  
work in Vessels and Boats upon Rivers, as shall be necessary either  
to man His Majesty's Ship under your Command, or any other of  
His Majesty's Ships, giving unto each Man so Impressed One Shilling  
for Press Money. And, in the Execution hereof, you are to take  
Care, that neither yourself, nor any Officer authorized by you, do  
demand or receive any Money, Gratuity, Reward, or other Consider-  
ation whatsoever, for the Sparing, Exchanging or Discharging, any  
Person or Persons Impressed or to be Impressed, as you will answer  
it at your Peril.—You are not to intrust any Person with the Execu-  
tion of this Warrant but a Commission Officer, and to insert his  
Name and Office in the Deputation on the other Side hereof, and  
set your Hand and Seal thereto.—This Warrant to continue in Force  
till the 31<sup>st</sup> Day of December 1795.  
And, in the due Execution thereof, all Mayors, Sheriffs, Justices of  
the Peace, Bailiffs, Constables, Headboroughs, and all other His  
Majesty's Officers and Subjects whom it may concern, are hereby  
required to be aiding and assisting unto you, and those employed  
by you, as they tender His Majesty's Service, and will answer the  
contrary at their Perils. Given under our Hands, and the Seal of the  
Office of Admiralty, the 2<sup>nd</sup> Day of  
December 1795

To

Captain Alexander Hood  
Commander of His Majesty's Ship  
the *Centurion*

By Command of their Lordships,  
By *J. Black*

## HOOD, Alexander.

### Original Impressment Warrant 1794-1795.

*Original printed sheet with manuscript additions, entire sheet measuring 490 x 385 mm., strong impression of the Admiralty blind stamp to top left-hand corner, signed by Captain Hood and countersigned by John Ibbetson, Second Secretary for the Admiralty, with three other unidentified contemporary signatures; originally folded to docket size. Issued London, 1794-1795.*

6

#### A COOK SAILOR RECRUITS BY PRESS GANG

A rare naval document, and a most interesting relic of one of Cook's men: Captain Alexander Hood had served on Cook's *Resolution* during the arduous second voyage, and manuscript material relating to his career is scarce. This Admiralty impressment warrant was issued to Hood in 1794 to man the warship *Audacious*, and is complete with Hood's signature in receipt of the order. Such warrants permitting recruitment by press-ganging were issued to commanders of vessels to recruit fit and experienced men to serve on naval vessels.

\$4850  
3812994

## KARITSU-GAISHI.

### Bankoku-Tokai Nendai-Ki... [A Chronicle of Foreign Relations].

7

*Stitch sewn booklet measuring 149 x 79 mm., with two fine coloured woodblock prints, one double-page; original stitched wrappers, original cloth folding case; now preserved in a handsome green quarter morocco bookform box, banded spine gilt with red morocco labels. N.p. (Japan), 1854.*

#### A DUTCH SHIP IN NAGASAKI

Rare and charming Japanese publication, with two fine coloured woodcuts, one a double-page view of a Dutch ship entering Nagasaki Bay, and the other depicting a Russian naval officer in full dress uniform. This slight volume was published as a description of the various voyages of foreign nations that arrived in Japan, from the earliest times up to the arrival of Perry at Uraga and Shimoda in 1854. One of the prints was used in the publication two years earlier of Manjiro Nakahama's famous *Record of Drifting* (see our catalogue of the Carlsmith collection, number 278).

*Edo, 1854 (illustrated, p. 58).*

\$6400  
2903140



船入津

長崎唐





*Veduta del villaggio di S. Pietro, e S. Paolo al Kamtschatka*

## LA PEROUSE, Jean Francois de Galaup.

### Viaggi di La Perouse Intorno al Mondo.

*Three volumes, duodecimo, three frontispieces and three plates, all with good contemporary handcolouring; contemporary quarter roan binding, lettered in gilt, marbled boards with vellum tips. Livorno, Tipografia Vignozzi, 1827.*

8

#### WITH UNRECORDED PLATES

Attractive early Italian edition of La Pérouse's voyage, containing six charming coloured plates (three of which are not recorded in the standard bibliographies). The first of these unrecorded plates is a costume study captioned 'Uomo e Donna volgari della Concezione'; the second a view of Macao and the third depicts the death of botanist and savant Robert de Lamanon amidst a melée in Samoa during 1787. Neither Ferguson, Forbes nor McLaren note the three plates additional to the frontispieces. Forbes did not in fact manage to sight a copy of the book. Ferguson cites his own copy, while McLaren consulted the Nan Kivell copy held by the National Library.

*Ferguson, 1131; Forbes, 673; McLaren 26.*

\$4400  
4011312



## LAWRENCE, William.

### Lectures on Physiology, Zoology and the Natural History of Man...

9

*Octavo, with seven craniology engravings, uncut in the original boards with the publisher's spine label. Salem, Foote and Brown, 1828.*

#### THE AMERICAN EDITION, AND AN UNUSUALLY FINE COPY

American edition of a controversial thesis on the anatomy and physiology of the human species, disseminating the five-fold racial schema propounded by the German scientist Johann Blumenbach throughout the English speaking world. *Lectures on Physiology* is the work of the celebrated English surgeon William Lawrence, best remembered for his pioneering work in the emerging science of ophthalmology. Lawrence openly acknowledges the great influence Blumenbach has exerted upon his studies: 'the principal subject of the following pages has received its most numerous and successful illustrations from your sagacity, industry, and learning... I think it a mere act of justice to dedicate this work to you.' Blumenbach's sometimes ghoulish studies of cranial development and differences between the races paid great attention to aboriginal populations in the new world, and especially New South Wales. Some sections of this book, especially those treating human variation and craniology, are lifted directly from Blumenbach. Furthermore, Lawrence adheres to the fivefold division of the human species expounded by Blumenbach (namely Caucasian, Mongolian, Ethiopian, American and Malay).



\$325  
4403149



INTERNAL VIEW

EXTERNAL VIEW

*H. T. ...*



VIEW OF MOUNTAIN FROM THE MOUNTAIN  
By H. T. ...

## [DUMONT D'URVILLE] LE BRETON, Louis.

### Rivière Derwent Près De Richemont (Ile Van-Diemen)...

Hand-coloured lithograph, 190 x 300 mm. Paris, circa, 1846.

10

#### VAN DIEMEN'S LAND

Original lithograph from Dumont d'Urville's "Voyage au Pole Sud", showing the Derwent River with, in the foreground, a coach-and-four going at full speed. At this time coaches were running between Hobart and New Norfolk; Craig notes that this is one of the first images of coaches.

Dumont d'Urville left Toulon on September 7, 1837, with two ships, the *Astrolabe* and the *Zelee*, on a voyage whose instructions included exploration of the Antarctic. The voyage would be dogged by mishap and illness. The official artist Ernest Auguste Goupil died during the expedition's visit to Hobart in April 1840. Le Breton (1818-1866), the artist of this image, had sailed as assistant surgeon but now was called upon to replace Goupil as official artist since his ability in that field had come to Dumont d'Urville's attention. Le Breton resigned from his medical functions in 1848 and transferred to the Department of Maps and Charts in Paris, where he remained until his death on 30 August 1866.

Craig, 'Old Tasmanian Prints', p.75 & 82.

**\$950**  
4504223



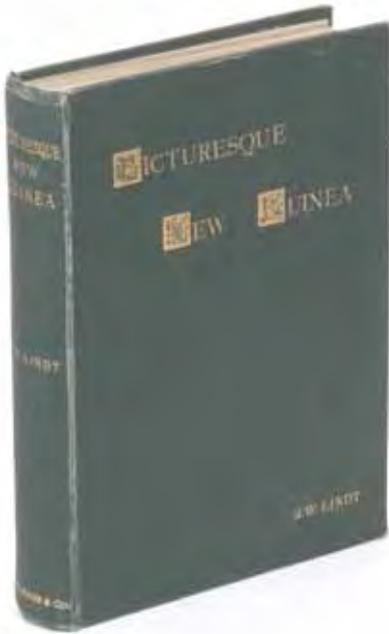
LINDT, J.W.

Picturesque New Guinea...

11

*Octavo, autotype photographic plates; original gilt decorated cloth, recased with new endpapers; slipcase. London, Longman's, Green, and Company, 1887.*

COASTAL CULTURES OF NEW GUINEA



First edition of this famous work, probably the most outstanding example of expedition photography undertaken in the Southern Hemisphere. This is an unusually good copy of this scarce book, more often seen in poor condition or in later binding, or both.

Lindt, an accomplished professional photographer, accompanied the expedition that established Sir Peter Scratchley as the first British administrator of Papua New Guinea. Lindt's photographs are beautifully reproduced in this volume by the autotype process, probably still the most effective process for the mechanical reproduction of photographic images. The text of Lindt's volume includes his detailed

account of the expedition and other material on Papua and the native population,

**\$3850**  
4504023





Navigatio  
SALOMONIS  
Ophiritica  
illu s trata

a  
M Martuo Liponio  
Cymu: Hall:  
ConR

SALOMON

HIRAM



Anno  
Impensis Andreae Hartmanni Bibliop. MDCCLX. 1660

**LIPEN, Martin.**

**Navigatio Salomonis Ophiritica Illustrata.**

*Thick duodecimo, with an engraved title; contemporary vellum binding. Wittenberg, Andrea Hartmann, 1660.*

12

**FINDING THE FABLED LAND OF OPHIR**

Intriguing study of Ophir, the mythical land of gold and riches described in the Old Testament. This book draws upon a wide range of sources, from classical geographers to contemporary voyage accounts, speculating that Ophir may lie in the East Indies, or South America. Several books of the Old Testament – including Genesis, Kings and Isaiah – describe the bounty of Ophir, where King Solomon ventured to bring back gold, gemstones and exotic animals (including monkeys, elephants and birds with splendid plumage). The gold of Ophir was reputed to be of unparalleled quality; not surprisingly the location of this fabled land captured the imagination of both scholars and travellers during the era of European expansion. The influx of rare commodities from Southeast Asia made a tremendous impact upon the economy of Europe during the seventeenth-century; it follows that the East Indies were often cited as the location for the land of Ophir. Specific reference here is made to Sumatra and Malacca (the southwest coast of the Malay peninsula). The author, German pedagogue and bibliographer Martin Lipen (1630-1692), draws upon Ptolemy and medieval Arabic scholarship in examining these possibilities.

*Paulin Voyage aux Indes Orientales p.245; Sabin 41390.*

\$2200  
3609610

## MACE, Henry.

### 13 Original letter from a Sydney shopkeeper extolling emigration to New South Wales.

*Original manuscript, four pages measuring 327 x 204 mm.; addressed and folded to letter size with Dover postmark, very good condition. Sydney, 15 March, 1831.*

#### “EVERY THING SO CHEAP EXCEPT LABOUR”

A lengthy manuscript letter from Henry Mace, a newly established and prospering Sydney chemist, to his brother John in Kent advocating Australia (over America) as the place for successful emigration.

Mace advocates the Colony as being advantageous to the emigrant describing the availability of good land and resources in an environment where everything but labour is affordable. ‘Any person arriving here now, may buy a cultivated farm with house and out houses, cattle, sheep, implements and all for less than £300... every thing so cheap except labour, fine farms being sold every week for almost nothing – Sheriff sales [presumably foreclosures]. A brisk emigration would make this a nice place...a paradise...’

\$885  
4205944



to the City) to Post Magazine since she  
bring out as many then and again as can get  
from - for the old hand from here, that understand  
the high - some with it, I will surely as many think  
to better for them to purchase - former - but I might not be  
in a place to understand it

(32)  
PAID  
7c  
MAY 16 1852  
PAID  
MAY 16 1852

CITY AND  
COUNTY  
OF NEW YORK

John Ellis Mason

INDIA LETTER  
COVER

Sunderden  
No 3  
Kent

PAID  
MAY 16 1852

PAID



to the City) to Post Magazine since she  
bring out as many then and again as can get  
from - for the old hand from here, that understand  
the high - some with it, I will surely as many think  
to better for them to purchase - former - but I might not be  
in a place to understand it

John Ellis Mason



*Thomas Muir*

THE LIFE

OF

THOMAS MUIR, Esq. Advocate,

MEMBER OF PARLIAMENT, &c. &c. &c.

MEMBER OF THE CHURCH OF SCOTLAND, &c. &c. &c.

AND

TRIED FOR SEDITION

IN

THE HIGH COURT OF JUSTICES IN SCOTLAND

AND

IN TRANSPORTING HIM DORTY-SEVEN YEARS

AND

A FULL REPORT OF HIS TRIAL:

BY

PETER MACKENZIE

GLASGOW: W. H. MITCHELL, TRINGATE,

BURKIN & MARSHALL, LONDON.

MDCCCXXX.

[MUIR] MACKENZIE, Peter.

The Life of Thomas Muir, Esq. Advocate...

Octavo, with a silhouette portrait as frontispiece, old half calf, rubbed but a good copy.  
Glasgow, W.R. McPhun, Trongate; Simpkin & Marshall, London, 1831.

14

SHORT LIFE BUT LONG TRIAL OF A SCOTTISH MARTYR

Scarce: the standard memoir of the 18th-century Scottish martyr. Thomas Muir was the most famous of the so-called “Scottish Martyrs” sentenced to transportation after free speech trials in Scotland. Together with his unfortunate fellow exiles he arrived in Sydney on the *Surprize* in October 1794. Muir lived quietly on a small farm on the North Shore opposite Sydney Cove, but in early 1796 caused a furore by taking advantage of the arrival of the American-registered fur-trader the *Otter* to escape English imprisonment. After an extraordinary series of adventures in America he eventually reached Paris in 1797 where he “assisted the Directoire on a proposal to invade England and worked on a lengthy manuscript account of his exile and subsequent travels...” (Wantrup). In 1799 he died in poverty.

*Ferguson, 1455.*

\$950  
4504231

## [MONTEFIORE, E.L]

### Entree du Port Jackson.

15

*Ink sketch, unsigned, 125 x 105mm. Sydney, , circa 1875.*

#### SYDNEY HEADS

Eliezer Levi Montefiore (1820-1894), sketcher, etcher, art patron, gallery director and businessman, migrated in 1843 to Adelaide where he became a commission and shipping agent. In 1853 he went to Melbourne to represent some of his family's extensive business interests; here he was also able to develop his own interest in the arts, which had already briefly shown itself in Adelaide. After moving to Sydney in 1871, his closer involvement was linked with the founding of the New South Wales Academy of Art, and from this the Art Gallery of New South Wales, of which he became first Director from 1892 until his death in 1894. He was a talented black and white artist and was elected a member of the Royal Society of New South Wales in 1875, he contributed to its journal such essays as 'Etchings and Etchers' (1876) and 'Art Criticism' (1879).

**\$350**

4504228



SIR THOMAS MOORE'S  
**V. TOPIA:**

CONTAINING,  
AN EXCELLENT, LEARNED,  
WITTIE, AND PLEASANT  
Discourſe of the beſt ſtate of a Publike Weale,  
as it is found in the Government of the new  
Ile called *Vtopia*.

FIRST WRITTEN IN LATINE,  
by the Right Honourable and worthy of all Fame,  
SIR THOMAS MOORE, Knight, Lord *Cham-  
berlain* of England; And translated into Engliſh  
by RALPH ROBINSON, ſometime  
Fellow of *Corpus Chriſti* Colledge  
in *Oxford*.

*And now after many Impreſſions, newly Corrected and  
purged of all Errors hapned in the  
former Editions.*

LONDON,

Printed by Bernard *Aſſop*, dwelling in *Difſons* lane,  
at the Signe of the *Dolphin*.

1624.

## MORE, Sir Thomas. Sir Thomas Moore's Utopia...

*Small quarto, an elegant copy in later full morocco by Riviere. London, Bernard Alsop, 1624.*

16

### EARLY EDITION OF MORE'S GREAT INVENTED WORLD

A very good seventeenth-century edition of Thomas More's landmark fable in English, the fourth edition of the humanist Ralph Robinson's translation, here "newly corrected" by Bernard Alsop. It is also the first edition to carry the new dedication to Cresacre More, great grandson of the author. Robinson's translation from the Latin original is the first, and widely considered to be best.

*European Americana*, 624/93; Gibson, 'St. Thomas More with a Bibliography of Utopiana', 28; *Printing and the Mind of Man*, 47 (citing the first 1516 Latin edition); *STC*, 18097.

**\$12,500**

3603421

## PENDLETON, William & John (lithographers).

### The Kan-ga-roo.

17

*Lithograph, 140 x 210 mm., mounted with accompanying text on card measuring 390 x 275 mm; recent archival mount and frame. Boston, Pendletons Lithography circa, 1826.*

#### “HE JUMPS FROM ROCK TO ROCK”

Early composite educational poster combining lithography and letterpress, here using a Kangaroo to teach the letter ‘K’. The image of the kangaroo was printed from stone by the early North American lithographers William and John Pendleton who ran a studio located in Boston’s Graphic Court. Although their business was of limited duration, operating for just under eleven years from 1825, the quality of their output was high by the standards of American lithography. In 1825 John Pendleton purchased a lithographic press in Boston but lacked the experience to deploy the machinery until his brother returned from Europe with practical printing experience. Over the coming decade several staff and apprentices, including Nathaniel Currier, acquired the skills to establish their own lithographic studios.

**\$3850**

4504032

**K****11****THE KAN-GA-ROO**

Lives in New-Hol-land. His fore feet are ve-ry short, and u-sed for dig-ging and bring-ing his food to his mouth. He moves on his hind legs en-tire-ly; jump-ing the length of a room at once, so that no dog can catch him. He jumps from rock to rock, and o-ver bush-es high-er than a man's head. He has five toes on his fore feet, and three on his hind feet. He rests on his hind legs, which are hard and black. He has a pouch or pock-et, in which he puts his young ones.

T H E

# Politician's Dictionary ;

OR, A SUMMARY OF

## POLITICAL KNOWLEDGE:

Containing Remarks on the

INTERESTS,	CREDIT,
CONNECTIONS,	DEBTS,
POWERS,	TAXES,
REVENUE,	COMMERCE, AND
WARS,	MANUFACTURES

Of the Different STATES of EUROPE.

Alphabetically digested.

For the USE of such who would with unobscured clarity  
ascend to the Sources of POLITICS.

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V O L I

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L O R D O N :

Printed by Geo. ALLEN, No. 14, Strand-Street.

MDCCLXXXV.

## POLITICIAN'S DICTIONARY.

### The Politician's Dictionary...

*Two volumes, octavo; a fine copy, complete with half titles, in a simple contemporary binding of sheep. London, Geo. Allen and William Lane, 1775.*

18

#### “THE SOUTHERN CONTINENT”

Extremely scarce: the anonymous ‘Politician’s Dictionary’ contains considerable material on colonisation in general, but is of particular significance for its 34-page article on “The Southern Continent” in which the author discusses the geography of the Pacific, the familiar arguments for the existence of a southern continent and the voyages that have demonstrated its existence – Tasman, Quiros, Schouten, Dampier, etc. He continues with a physical description of the continent, the possibilities for its settlement, its uses for trade, agriculture, manufacture, a comparison with other colonial ventures, and the attractions of settling New Zealand and some of the Pacific islands at the same time. In short this is a highly important article which, drawing its information from Harris, De Brosse, Callander and others, discusses from an independent standpoint the advantages to be gained from colonising Australia.

*Kress, 7154; not in Goldsmith's Library, the British Library, or the John Carter Brown Library catalogues; not recorded by Spence, Hocken or Sabin.*

\$3000  
4504232

## SLOMAN FAMILY.

Small manuscript archive relating to the Bathurst property of Thomas Sloman.

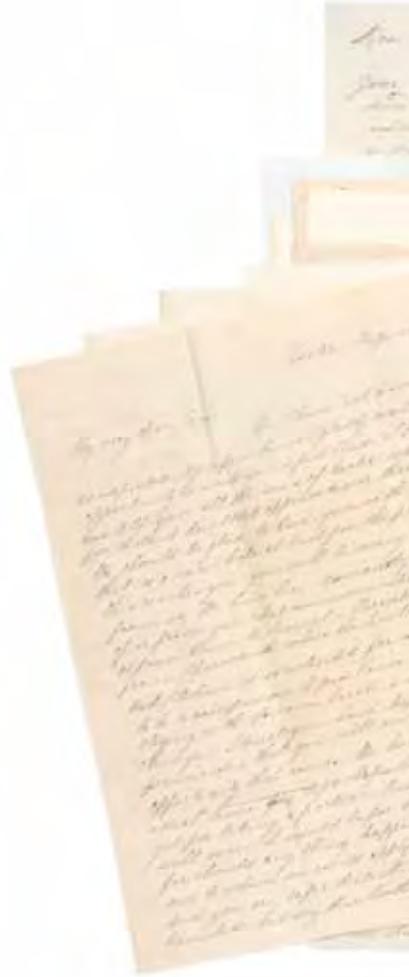
19

### FINANCE & LOVE IN EARLY BATHURST

*A remarkable archive of mail received by the Sloman family, all in near pristine condition; 23 separately dated letters totalling some 100 pages of various sizes; see note for more details. Exeter, 1833-1843.*

A fascinating archive of detailed and candid family letters sent to the prominent Bathurst settler Thomas Sloman in the decade after he arrived in Sydney. The archive provides a good historical insight into the daily life and financial struggles of a frontier pastoralist in New South Wales during the growth years of the 1830s.

\$4250  
4211192







**[SMITH] SOWERBY, James**

**Embothrium Speciosissimum...**

*Hand coloured engraved plate, 235 x 170mm, mounted and in a handsome nineteenth century timber frame. London, Published by J. Sowerby & Co, 1793.*

20

**THE FIRST ENGRAVED IMAGE OF THE MAGNIFICENT WARATAH**

This superb image, ‘the most magnificent plant which the prolific soil of New Holland affords is, by common consent both of Europeans and Natives, the Waratah. It is more over a favourite with the latter, upon account of a rich honeyed juice which they sip from its flowers.’ (Smith)

*Nissen, 1861; Sitwell and Blunt, Great Flower Books, p.76.*

**\$5850**  
4504199

## [NOTICE TO MARINERS] TORRES STRAIT. New Discoveries.

21

*Single sheet of wove paper, 205 x 190 mm. N.P., circa, 1857.*

### TORRES STRAIT CORAL PATCH

Very interesting and ephemeral hand-bill printing the latest dangers to shipping, including notice of reefs in the Torres Strait. Such hand-bills must be among the rarest of survivals relating to the dangers to shipping at mid-nineteenth century. Around 1800 many of the now familiar policies regarding the centralised recording and printing of hydrographic details were developed by Alexander Dalrymple in the process of establishing the Admiralty Chart office. By mid-century the basic principles of recording such information were accepted procedure, and hand-bills with the latest information represent the cutting edge of navigation, today made redundant by electronic updating. Handbills such as this gave essential advice for the updating of ships' charts.

\$725  
4012328



# NEW DISCOVERIES.

No. 1. ROCK on the Coast of Borneo, in lon. 107 deg. 34 min. East, and in lat 40 min North.

No. 2. SHOAL in China Sea, in lat. 1 deg. 31 m. South, long. 107 deg. 1 m. East.<sup>o</sup>

No. 3. TELEMAQUE SHOAL, in lat. 37 deg. 26 min. South, lon. 26 deg. 55 min. East. 1855.<sup>o</sup>

No. 4. DOLPHIN ROCK, Sumatra Knob Hill bears West of it, Brothers N. 1-2 East, 1 fathom under water, differ 7 miles from H. 1855.

No. 5. SHOAL in lat 23 deg. 59 m. South, lon. 178 deg. 55 min. West, Feeje Group South. 1855.

No. 6. In 1853, a Dutch ship struck on a Sunkou Rock off Crockett, the Rock bearing Northeast 6 miles. English Surveying Schooner.

No. 7. A ROCK even with the water's edge in long. 65 deg. 55 min. East, lat. 39 deg. 52 min. South.

No. 8. Dangerous SHOAL in lat. 3 deg. 45 min. South, lon. 125 deg. 7 min. East.<sup>o</sup>

No. 9. SHOAL in lon. 96 deg. 11 m. East, lat 13 deg. 1 min. South. Capt. Sherman, 1857. 7 fathoms water, 4 miles long North and South.<sup>o</sup>

No. 10. ROCK in the Gulf Stream in lat. 35 deg. 14 min. North, lon. 73 deg. 21 min. West. July 15th, 1855. It breaks at times in smooth water.<sup>o</sup>

No. 11. Ocean Queen, Capt. Hale, saw a rock in lat. 44 deg. South, lon 51 deg. 13 min. East, 300 feet long and 20 feet high, with birds and kelp.<sup>o</sup>

No. 12. REEFS in lat. 1 deg. 16 min. South, lon 106 deg. 50 min East. Capt. Palmer, ship Celestial.<sup>o</sup>

No. 13. Captain Taylor saw a DRY SAND BANK in lat. 5 deg. 40 min. S., lon. 123 deg. 30 min. East. It cannot be seen any distance from the deck.

No. 14. REEF to the West of New Caledonia, in lat. 19 deg. 45 min. South, lon. 161 deg. 45 East, not laid down on the charts.

No. 15. REEF in lat. 15 deg. 45 min. South, lon. 176 deg. 54 min. East.

No. 16. SANDY ISLE REEF in lat. 21 deg. 40 min. South, lon. 174 deg. 40 min. East. Reported laid down 40 miles too far East previous to 1850, in charts.

No. 17. Torres Straits Coral PATCH in lat. 12 deg. 7 min. South, lon 143 deg. 32 min. East. REEF lat. 16 deg. 15 min. 30 sec. South, lon. 149 deg. 58 m. 46 sec. East.

No. 18. SHOAL WATER in lat. 57 min. South, lon. 22 deg. 38 min. 30sec. West, and also in lon. 23 deg. 12 min. to 22 deg. 38 min.

No. 19. St. PAUL'S ROCKS, in lat. 55 miles North of the Equator, I make in lon. 29 deg. 21 min. West, 14 days from St. Helena, by two sights, 1854. Ship Siam, Crocker.<sup>†</sup>

No. 20. REEF in lat 8 deg. 6 min. N. lon. 154 deg. 18 min. East. 1854.

No. 21. SHOAL, less than 7 fathoms water, in lat 35 deg. 1 min. North, lon. 43 deg. 10 min. 30 sec. West.

No. 22. ROCK seen Oct. 14th, 1850, 3 1-2 fathoms water on it, 200 feet long, 70 wide, Caspar Isle Peak not in sight from the topsail yard at the time. Lat. 1 deg. 53 South, lon. 107 East. Ship Raduga, Crocker.

<sup>o</sup> These are new discoveries.

<sup>†</sup> The longitude of St. Paul's Rocks is laid down wrong in many books & charts.

**PROCEEDINGS**  
UNDER  
**THE SPECIAL COMMISSION**  
AT YORK,  
BEFORE  
BARON THOMPSON AND MR. JUSTICE LE BLANC,  
WHICH COMMENCED  
ON SATURDAY THE SECOND OF JANUARY, 1912,  
AND CLOSED  
ON TUESDAY THE TWELFTH OF THE SAME MONTH,  
FOR THE  
**TRIAL OF OFFENCES**  
CONNECTED WITH  
**THE LATE DISTURBANCES**  
IN THE WEST-RIDING OF THIS COUNTY  
**SECOND EDITION.**

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LEEDS:  
PRINTED BY EDWARD BAINES,

*Mercury-Office.*

1913.

## [TRANSPORTATION]

### Proceedings under the Special Commission at York... connected with the late disturbances in the West-Riding of this County. Second Edition.

22

*Octavo, [ii], 72pp. (last blank), recent wrappers. Leeds, Edward Baines, 1813.*

### LUDDITES SENT TO NEW SOUTH WALES

Detailed account of the Yorkshire Luddite trials of January 1813: the Luddite attacks on industrial revolution technology were quickly suppressed by the courts, with punishments often including either capital sentences or transportation. Contemporary published accounts (such as these reports of York trials) form an important primary source for the history of convicts transported to New South Wales for sedition.

*John Dinwiddy, Luddism and Politics in the Northern Counties, pp.44-52.*

\$1225  
4210167

**[KING, PHILLIP PARKER] WALKER, John engraver.**  
**Chart of Part of the N.W. Coast of Australia by Phillip P. King...**

23

*Engraved map measuring 589 x 880 mm. London, Admiralty Hydrographic Office, after 1842.*

**UPDATED WITH 'BEAGLE' SURVEY INFORMATION**

Striking Admiralty chart prepared by Captain Phillip Parker King from his survey voyages of 1818-22 and revised with information from the *Beagle* survey of northern Australian waters during 1837-42. This map covers the vast coastline from Cape Ford to the Lacepède Islands and is from a series of eight charts mapping the northern and west coasts of Australia. It is a lasting testament to King's commitment to completing the mapping of the Australian continent, and thus completing the work of Cook and Flinders.

*British Map Engravers*, p.692; Ritchie *'The Admiralty Chart'*, pp.173-74; Tooley, 805 (first edition).

**\$1800**  
**4107500**



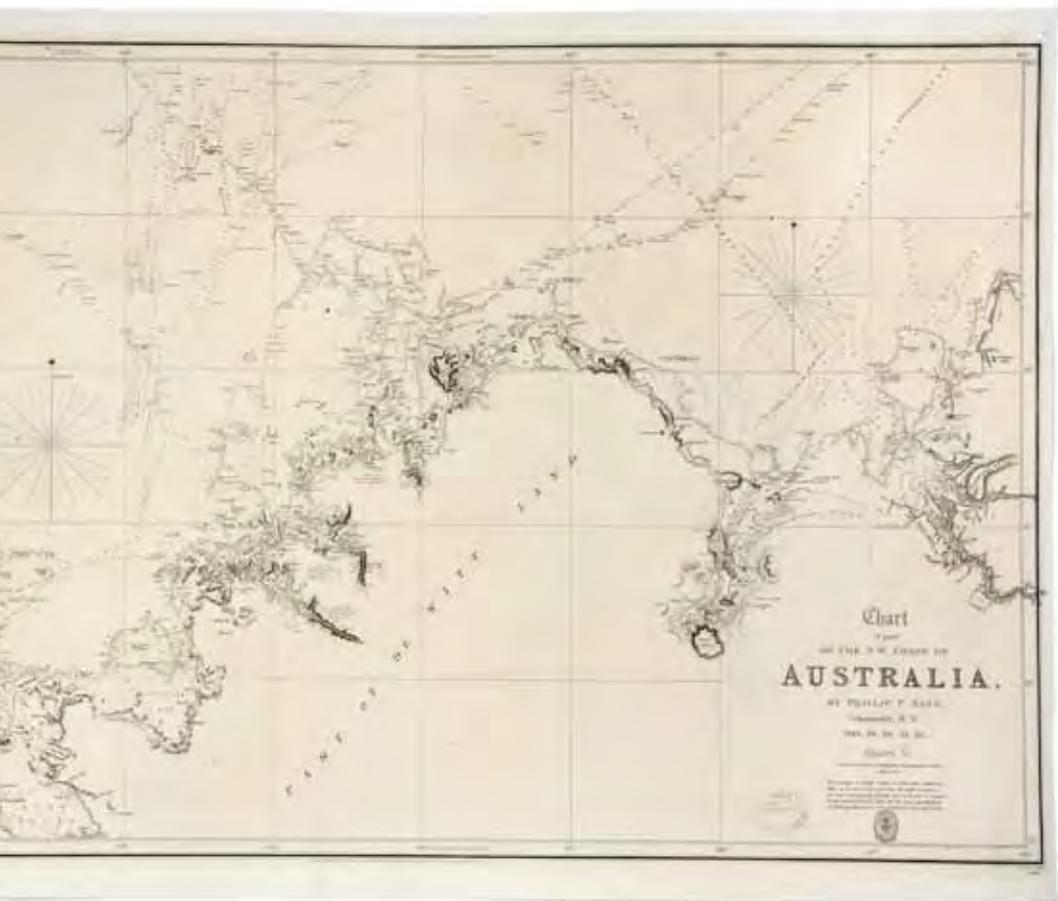


Chart  
of the S.W. Coast of  
**AUSTRALIA.**

BY PHILIP F. BARR,  
Geographer, &c.  
1851. No. 10. 10. 10.

Published by Philip F. Barr, Geographer, &c., 10, 10, 10, Strand, London.

An Account  
of  
ISLANDS and  
Islands of  
New Zealand



## WILKINSON, Robert.

### An Accurate Map of the Islands and Channels between China and New Holland.

*Engraved map, 265 x 338mm., contemporary handcolouring, a lovely impression, early manuscript "42" in ink to lower right margin. London, R. Wilkinson, 1 January, 1794.*

24

#### FROM PORT JACKSON TO CANTON

The companion to Wilkinson's map of the east coast of Australia. This map of South-East Asia is rather usefully designed to show the islands between Canton at top left and the Torres Strait in the bottom right, giving an overview of the waters which in the 1790s were seeing the beginnings of what would become the established China/India to New Holland trade, with its famous waterways such as the Straits of Sunda and Malacca, and the Sulu Sea. In fact, as an overview of this burgeoning trade, the map could scarcely be bettered.

\$845  
4209123



## [COOK: LIFE] YOUNG, Rev. George.

### A History of Whitby

25

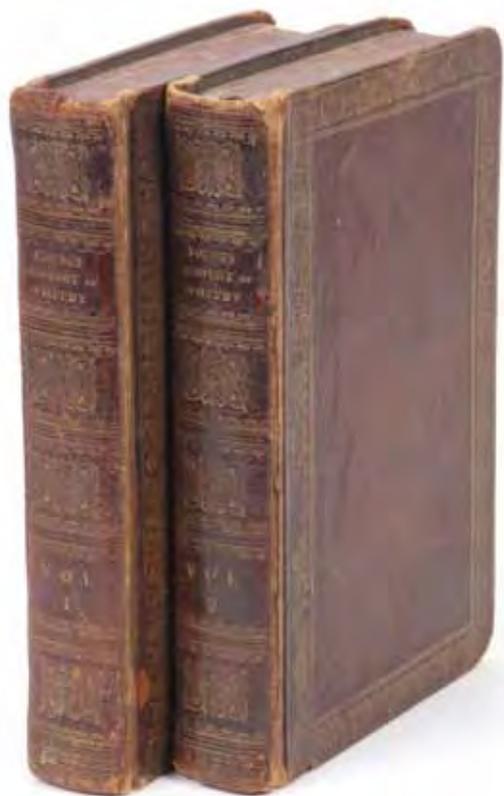
Two volumes, octavo, 17 engraved plates (6 folding); contemporary diced russia, elaborately gilt, slightly rubbed, neatly rebacked, retaining the original spines. With the bookplate of Benjamin Gowland one of the subscribers. Whitby, 1817.

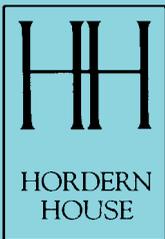
#### THE BIRTHPLACE OF THE ENDEAVOUR BY COOK'S BIOGRAPHER

George Young was a remarkable figure: a cleric fluent in several languages, with an avid interest in the fossil and geological record of Yorkshire and Whitby more specifically. He was a keen collector and promoted the collection of fossils, and helped to establish the Whitby Museum. The first volume of this comprehensive work denotes the ecclesiastical history of Whitby and the Abbey of Streonshalh with the second scoping Whitby's rich fossil record and including a lengthy entry and portrait of its most famous inhabitant, James Cook. The present work is a subscriber's copy and despite this list numbering over 600, it remains scarce to the market

\$1250  
4504233







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