“She even learnt the language of a strange country which, Signor Tosetti had been told, some people believed still existed, although no-one in the world could say where it was. The name of this country was Wales.”

Susanna Clarke Jonathan Strange and Mr Norell.
Bowen, E. G.
Saints, Seaways and Settlements in the Celtic Lands. University of Wales Press. Cardiff. 1969. £50.00


In this work Bowen brought to light the extensive maritime links and routes of the European western seaboard in the post Roman and early Christian era.

Emrys George Bowen (1900-1983), geographer. President of the Institute of British Geographers, President of the British Association (E). President of the Geographical Association and President of the Cambrian Archaeological Society. Royal Geographical Society Murchison Award. Fellow of the Society of Antiquaries. He was an honorary member of the Gorsedd of Bards.
Chamberlain, Brenda

Cliffe, Charles Frederick


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Collins, W. J. T. (Machen, Arthur; Davies, W. H.)


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Davies, J. D.


Charles Edward Morgan (1836-1911), of Oakfield Park, Berkshire and Cae Forgan, Llanrhidian, later Colonel of the 67th Regiment of Foot, who took part in 1860 in the Opium Wars, and in the sack of the Summer Palace in the outskirts of Peking.

John David Davies (1831-1911), cleric, wood-carver and antiquarian researcher. Born at Oxwich Parsonage, Gower.
Davies, W.H.


William Henry Davies (1872-1940) Welsh poet and writer, born in Newport, he became a tramp, crossing the Atlantic several times in cattle ships.

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Fenton, Richard

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**Richard Fenton** (1747-1821), poet and topographical writer. His friends included Oliver Goldsmith, David Garrick, Samuel Johnson, Sir Richard Colt Hoare, William Owen Pughe, Theophilus Jones and Sir Joshua Reynolds. “He built up a large library of books, manuscripts ... and toured Wales extensively to visit prehistoric sites, many of which he excavated, and other features in the landscape. His books and journals, more tour literature than history, are entertaining reading, being an attractive mixture of accurate reporting and recording interspersed with personal descriptions of scenery and accounts of oral history, local legends, and substantial alfresco meals.” ODNB

**John Fisher** (1862-1930), Welsh scholar. FSA.
Ernest Howard Harris (1876-1961) Welsh Estophile. Writer and translator of Baltic Finnic myth, legend and poetry. Songs of Swansea and the Gower. The 17 year old Dylan Thomas dubbed Harris “the first poet of Gower” for artistic vision, but “cliché ridden, derivative and bathetic in execution” in his Swansea Poets Series...

Harris, E. Howard
The Harp of Hiraeth. Selwyn & Blount. London. 1922. £15.00

Harris, E Howard
Singing seas. Selwyn & Blount. London. 1926. £20.00


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Radnorshire Society.
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Jones, W. H.


William Henry Jones FRGS (1860-1932), journalist and local historian, Archivist and Director of the Royal Institution of South Wales.
Lewis, Timothy (ed)
A Welsh Leech Book, or, Llyfr o Feddyginiaeth. D. Salesbury Hughes. Liverpool. 1914

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Oliver Stonor alias Morchard Bishop (born Frederick Field Stoner) (1903-1987) Writer and translator. He met Arthur Machen in 1926, and became part of his circle.

Machen, Arthur
The Bowmen and other legends of the war. The Angels of Mons. London. 1915.


Machen, Arthur
The secret glory. Martin Secker. London. [1922].


Nance, E. Morton

Owen, Trefor M.

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Trefor M. Owen (1926-2015) MA, FSA. Curator of the Welsh Folk Museum after Iorwerth Peate. First edition of this seminal work.
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Thomas [Jeffrey] Llewelyn Pritchard (dates unknown) actor and author, born in Trallong near Brecon. He catalogued the library of Lady Llanover 1841-54.

Jones, Thomas (‘Twm Shôn Cat[t]i ’; c. 1532-1609), the Welsh outlaw, wizard, landowner, antiquary, genealogist, and bard. According to the diary of John Dee he was born 1 Aug. or 10 Aug. 1532. Thomas Jones visited Dee in London in 1590 and Manchester in 1596, and they corresponded with each other in 1597: Dee called him ‘my cousin’. NLW.
No copies in BL or USA.
Sanesi, Roberto (Burns, Richard transl.)

Ceri Geraldus Richards, CBE (1903-1971) British artist.
Spencer, Marianne Robertson
Annals of South Glamorgan. Historical, Legendary, and Descriptive Chapters on some leading places of interest. W. Spurrell & Son. Carmarthen. n.d. [1913].


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Narrative of a Journey, Associated with a Fly, from Gloucester to Aberystwith, and from Aberystwith through North Wales. Jul 31st to September 8th 1837. Printed for Private Distribution Only. London. 1840.


Thomas Turner (1782-1859) Banker, of Hillfield House, Gloucester.
Twamley, Louisa Anne (Fielding, Copley & Cox, David illus.)

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Meredith [née Twamley], Louisa Anne (1812–1895), writer and naturalist. In 1839 she left for Australia and Tasmania where her career as writer, botanist, and artist brought her to individual prominence in England and Australia. ODNB.

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Ballad of the Mari Lwyd and other poems. Faber & Faber. London. 1941.

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The author’s first book. Contemporary review loosely inserted.
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