Special List 231

Genealogy

&

Heraldry

An asterisk (*) before an item number indicates that it will be shipped from Lisbon.

Satisfaction Guaranteed:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

Visitors by Appointment

One of 500 copies, numbered and signed by the publisher. This “Burke’s Peerage for Portugal,” originally published in an edition of only 320 copies, Braga 1932-34, has been extremely difficult to find for many years, and has commanded high prices on the market. The present reprint was sold out within weeks of publication.


**FIRST and ONLY published EDITION.** There is a version with “texto polycopiado” dated 1998 in the Biblioteca Nacional de Portugal.

*Pre-Restauração Validation of the Future D. João IV’s Lineage In an Unusual Binding*

3. ALVIA DE CASTRO, Fernando. *Panegirico genealogico y moral del Excelentmo. Duque de Barcelos*. Lisbon: Por Pedro Craesbeeck, 1628. 4°, old (late seventeenth century [?], early eighteenth century [?]) calf (wear to corners, upper corner of front cover defective; head of spine somewhat defective), plain almost flat spine, with sewing bands slightly visible, covers richly tooled in gilt (some gilding rubbed, and with
some tooling painted but severely rubbed), text block edges sprinkled red. Woodcut arms of the Duque de Barcelos on title, woodcut initials. Light dampstaining, mostly very small and limited to upper margins of a few leaves. In very good to fine condition, in an unusual binding. Ink inscription in upper outer corner of front free endleaf: “Custou-me 600 reis / 20/10/[17?]78.” (4), 68 ll. $4,000.00

Rare FIRST and ONLY EDITION of this important genealogy of two of Portugal’s wealthiest and most powerful families: the noble family of Barcelos, and its offshoot, the royal family of Bragança, which was to rule Portugal continuously from 1640 until 1910. In this work Alvia de Castro traces the lineage of the Condes de Barcelos (a title created in 1298) back to the early Christian kings of Castille and Navarre. He also describes the fortuitous unions which commingled Barcelos blood with that of the royal houses of Spain and Portugal: the third Conde de Barcelos, for instance, was the illegitimate son of D. Dinis; and the eighth Conde (and first Duque de Bragança) was the legitimized son of D. João I.

Alvia de Castro states in the dedication that he wrote this work “en muestras de mi inclinacion a su grandeça,” and the Panegirico passed the scrutiny of the censors in Lisbon and Madrid. In hindsight, however, this is a rather subversive work: it justifies the claim of the author’s patron, D. João (1604-1658), Duque de Barcelos, to the Portuguese throne. The previous royal line had been extinguished upon the death of D. Sebastião at the disastrous battle of Alcácer Quibir in 1578, and Portugal was now under Spanish dominion. D. João succeeded his father as eighth Duque de Bragança in 1630 and, in 1640, was proclaimed King João IV of Portugal.

Born in Logroño, Alvia de Castro (1572-1640?), a knight of Calatrava, served as inspector-general of the Spanish royal armada and of Spanish naval and military forces in Portugal. While in Portugal he also published several other works, including a collection of military and political aphorisms (1621) and the Memorial y discurso politico por la muy noble, y muy leal ciudad de Logroño (1633).

*4. AMARAL, Luís, and Marcos Soromenho Santos. *Costados do Duque de Bragança.* Lisbon: Guarda-Mór, 2002. Folio (30 x 24.3 cm.), original printed wrappers with dust jacket. As new. One of 1,000 copies. xi, 191, (4) pp. ISBN: 972-98896-0-0. $75.00

FIRST and ONLY EDITION.

**History of the Vasconcelos Family**

5. ARAUJO, Juan [i.e., João] Salgado de. *Sumario de la familia ilustrissima de Vasconcelos, historiada, y con elogios. Dirigido a la ilustrissima señora doña Ana de Vasconcelos y Meneses, Condesa de Figueyrô ....* Madrid: Por Juan Sanchez, 1638. 4°, contemporary limp vellum (somewhat worn, minor stains), faint remains of vertical manuscript lettering on spine. Small typographical ornament on title page. Woodcut headpiece. Woodcut tailpiece. Typographical tailpiece. Woodcut initials. Paper flaw to leaf A3, affecting a few words of text. In good to very good condition. A few early marginal annotations. (6), 68 ll. $1,600.00

FIRST and ONLY EDITION. This history of the Vasconcelos family traces their origins to Dom Dinis through his son, Dom Pedro, Conde de Barcelos. The house of Vasconcelos is also traced to the Conde don Rodrigo Velloso, son of don Pedro Frojas, Conde de Traua in Galicia, brother of Conde don Fernan Paez de Trastamara, second husband of Dona Teresa, mother of Dom Afonso Henriques. Another illustrious ancestor was said to be Martin Moniz, grandson of Count Osorio de la Lamia. The author demonstrates various other relationships between the house of Vasconcelos and the royal families of Portugal and Castile, as well as links with many of the most prominent families of the Iberian Peninsula. Members of the family held posts such as Master of the Order of Santiago, and governor of Ceuta. The work contains a few lines of poetry in Portuguese.

The author, a native of Monção, was a presbyter and doctor of canon law at Coimbra University. After 1640 he became a staunch defender of the rights of D. João IV to the Portuguese throne. Dom Francisco Manuel de Melo referred to him as a “douto escritor”, and according to the *Grande enciclopédia* he was an “escrupuloso linhagista”.


FIRST and ONLY EDITION.

*7. BAÊNA, Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa, 1.º visconde de Sanches de. Archivo heraldico-genealogico, contendo noticias historico-heraldicas, genealogias e duas mil quatrocentas cincoenta e duas cartas de brazão d’armas, das familias que em Portugal as requereram e obtiveram e a explicação das mesmas familias em um indice heraldico. Com um appendice de cartas de brazão passadas no Brazil depois do acto da independencia do imperio. 2 volumes. Braga: Fernando Santos; Porto: Luís Wenceslau Barroso; and Estoril: Rodrigo Faria de Castro, 1991. Small folio (25.7 x 19 cm.), original printed wrappers. One of 520 sets. (2 ll.), xlviii pp., (2 ll.), 686 pp., (1 l); (2 ll.), cxxx pp., (2 ll.). 2 volumes. $225.00

Facsimile reprint of the scarce original 1872 edition of this important work. Volume I contains the Archivo e suplemento. Volume II is the Indice heraldico. The author’s full name was D. Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa. He was said to have received an M.D. degree from the “Universidade de Filadélfia” (i.e., the University of Pennsylvania?).

❊ See Dicionário cronológico de autores portugueses, II, 98; also Grande enciclopédia portuguesa e brasileira, XXVI, 918-9.

*8. BAÊNA, Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa, 1.º visconde de Sanches de. Archivo heraldico-genealogico, contendo noticias historico-heraldicas, genealogias e duas mil quatrocentas cincoenta e duas cartas de brazão d’armas, das familias que em Portugal as requereram e obtiveram e a explicação das mesmas familias em um indice heraldico. Com um appendice de cartas de brazão passadas no Brazil depois do acto da independencia do imperio. 2 volumes. Braga: Fernando Santos; Porto: Luís Wenceslau Barroso; and Estoril: Rodrigo Faria de Castro, 1991. Small folio (25.7 x 19 cm.), original printed wrappers. As
SUMARIO
DE LA FAMILIA
ILUSTRÍSIMA DE VASCONCELOS, HISTORIADA, Y CON
ELOGIOS.

DIRIGIDO A LA ILUSTRÍSIMA
Señora doña Ana de Vasconcelos y Menezes, Con-
desa de Figueyroa, y señora de las villas de Pedro-
gas, y Villanueva de Frascoa, Mayor-
razgo de Esforzón, y otras.

POR EL DOCTOR IVÁN
Salgado de Araújo Protonotario Apostolico,
Abad de las Iglesias de Pera, Comis-
sario del Santo Oficio.

CON LICENCIA DEL CONSEJO,
En Madrid, Por Juan Sanchez.
Año M.DC.XXXVIII.
Facsimile reprint of the scarce original 1872 edition of this important work. Volume I contains the Archivo e suplemento. Volume II is the Indice heraldico. The author’s full name was D. Augusto Romano Sanches de Baena e Farinha de Almeida Portugal Silva e Sousa. He was said to have received an M.D. degree from the “Universidade de Filadélfia” (i.e., the University of Pennsylvania?).

See Dicionário cronológico de autores portugueses, II, 98; also Grande enciclopédia portuguesa e brasileira, XXVI, 918-9.

First Edition. This work fills a gap in the literature, which had omitted titles of nobility granted by the Portuguese crown when the court resided at Rio de Janeiro. The first visconde de Sanches de Baena (1822-1909), physician, historian, genealogist, and specialist in heraldry, was the author of several works on heraldry and genealogy.


Third edition. The first and second editions appear to have been published earlier the same year; a fourth edition also appeared later in 1985.

FIRST and ONLY EDITION.

*12. CABRAL, Helena Sacadura. As nove magníficas: o fascínio do poder. Lisbon: A Esfera dos Livros, 2009. Large 8°, publisher’s illustrated boards with dust jacket. As new. 263 pp., 6 ll. color plates, printed on both sides, bibliography, genealogical tables in text. ISBN: 978-989-626-129-0. $45.00


Facsimile reprint of the scarce 1945 edition.

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Argues that Philip IV of Spain is the Legitimate King of Portugal; 
Printed in Civilité Type

14. CARAMUEL LOBKOWITZ, Juan. Respuesta al Manifiesto del Reyno de Portugal. Antwerp: En la Oficina Plantiniana de Balthasar Moreto, 1642. 4° (23.5 x 18 cm.), contemporary vellum (wormed, front inner hinge split), short author-title written vertically in dark ink manuscript on spine. Large woodcut publisher’s device on title. Elegant woodcut initials, some rather large. Portions of text in Civilité type. Light browning; some light foxing and small stains. Worming, mostly in the upper blank margins, touching an occasional letter of the headline. Tear in T1 (9 cm.), without loss. In near-good condition. Early ink signature (scored) on title page. Early ink manuscript note on front pastedown
RESPUESTA
AL MANIFIESTO
DEL REYNO
DE PORTVGAL.

Por D. IVAN CARAMEL LEBKOVITZ,
Religioso de Dunas, Dotor de S. Theulugia,
Abad de Melrofa, y Vicario General de la Or-
den de Castor por los Reynos de Ingalaterra,
Irlanda, Etc.

EN ANBERES
EN LA OFICINA PLANTINIANA
DE BALTHASAR MORETO.
M. DC. XLII.

Item 14 (reduced)
endleaf. Old ink manuscript (shelfmark?) “S.g.22” on rear pastedown endleaf. (8 ll.), 198 pp., (1 l.), 1 folding letterpress genealogical chart. $1,200.00

FIRST EDITION of this work arguing that Philip II of Spain (son of the Emperor Charles V and his wife the Infanta Isabel of Portugal) and his heirs are the legitimate kings of Portugal: “Reçucitan oy amotinados Portugueses un cadauer, que nunca vivió; un derecho, que nunca fué; una causa, que nunca pudo subistir” (f. **1v). Pages 9-36 are a reprint in the original Portuguese of a work by Portuguese patriot Antonio Pais Viegas, Manifesto do Reino de Portugal, 1641, which had been widely circulated. Most of the remainder of this volume (pp. 37-156) is Caramuel Lobkowitz’s response to Pais Viegas. He includes 30 pages of genealogical arguments, among which is a discussion of the marriage (or not) of the unfortunate D. Ines de Castro (d. 1355) and D. Pedro I of Portugal (pp. 85-107). The final section (pp. 158-198) is Caramuel Lobkowitz’s reply to 9 other works that supported D. João’s claims.

Another edition of the Respuesta was published at Santangel de la Fratta, 1665. There is also an edition of La Coruña, 2008. A Latin translation by Leandro van der Bandt appeared in Louvain, 1642: *Iohannes Bargantinus Lusitaniae illegitimus rex demonstratus.*

The Respuesta is a rare and previously unrecorded use of Civilité type, not listed in the appendix to Carter & Vervliet, *Civilité Types.*

The work is dedicated to the first Conde de Assummar, Francisco de Melo, who was granted the title by Philip III in 1630. When the Conde remained loyal to the Habsburgs after D. João IV ascended the Portuguese throne in 1640, his title was revoked by the Portuguese monarch, but continued to be recognized in Spain.

Juan Caramuel Lobkowitz (Madrid, 1606-Vigevano, Lombardy, 1682) had a brilliant career as a clergyman and was the author of over 200 works. After studying mathematics and Asian languages (especially Chinese), he entered the Cistercian order at La Espina (Palencia). While attached to the monastery of Dunes in Flanders, his sermons attracted the attention of the Infante Ferdinand, governor of the Low Countries. In 1638, the University of Louvain bestowed an honorary Doctor of Theology degree upon him. Caramuel Lobkowitz notes in the dedication (f. *2v) that he had penned *Philippus Prudens Caroli V. Imp. filius Lusitaniae Algarbiae, Indiae, Brasiliae legitimus rex demonstratus,* Antwerp, 1639, to defend the Habsburg right to the throne. That work provoked Antonio Pais Viegas to publish the Manifesto do Reino de Portugal, which in turn provoked the present work. Judging from the aprobación on f. **4v, when this work appeared, its author was titular abbot of Melrose (in Scotland).

Caramuel Lobkowitz subsequently served as envoy from the king of Spain to the court of Emperor Ferdinand III, abbot-superior of the Benedictines in Vienna, grand-vicar to the archbishop of Prague, bishop of Konigratz, archbishop of Otranto, and bishop of Vigevano. His published works range from grammar, poetry, and canon law to mathematics (he focused on combinatorics and probability), logic, astronomy, and asceticism. Alphonsus Liguori (later sanctified) condemned Caramuel Lobkowitz as “Prince of the Laxists.”

special list 231

771368544 (British Library); 69064354 (Universiteit van Amsterdam-Centrale Bibliothek, Universitätsbibliothek Utrecht, Universiteit Maastricht, Universitätsbibliothek Leipzig); 319740583 (National Library of Scotland). CCPBE locates 16 copies at 11 locations. Rebiun also locates 16 copies, for the most part duplicating CCPBE. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Copac repeats Cambridge University, King’s College London, British Library, and National Library of Scotland, adding Oxford University.

*15. CARAPINHA, Rute, and Sandra Oliveira, eds. Arquivo da Casa Sobral: Inventário. Sobral de Monte Agraço: Câmara Municipal, 2005. 8°, original illustrated wrappers. As new. One of 1,000 copies. 382 pp., illustrated in color. ISBN: 972-98444-4-5. $40.00

FIRST and ONLY EDITION. Excellent work, unfortunately little-known outside of the picturesque town of Sobral de Monte Agraço, situated between Bucelas and Torres Vedras, about 50 kilometers north of Lisbon. The founder of the house of Sobral was Joaquim Inácio da Cruz Sobral, 1º Morgado do Sobral (also after 1768 2º Morgado da Alagoa? 1725-1781; born and died in Lisbon). He had an engraved bookplate, and we have seen evidence that he was a keen bibliophile. On the bookplate, see Avelar Duarte, Ex-libris portugueses heráldicos 678; also Henrique de Avellar in Arte do ex-libris, fascículo 91, vol. XII, pp. 1-9. Cf. Grande enciclopédia XXIX, 384-5 for a slightly different version of the arms and some additional information about the family.


Only 350 copies of the original 1928 edition were published. It has been keenly searched for, and has commanded high prices for many years. This facsimile reprint, with preface and notes added by Luiz Ferros, was produced in an edition of 1,150 copies, numbered and signed by the publisher, of which 150 were “fora do mercado”. On the author, see Grande enciclopédia portuguesa e brasileira, VI, 258.

Notable Families of Portugal, by Region

17. COSTA, Antonio Carvalho da. Corografia portugueza e descriçam topográfica do famoso Reyno de Portugal, com as noticias das fundações das cidades, villas, & lugares, que contém; varões illustres, genealogias das familias nobres, fundações de conventos, catalogos dos bispos, antiguidades, maravilhas de natureza, edificios, & outras curiosas observaçoens … 3 volumes. Lisbon: Na Officina de Valentim da Costa Deslandes, 1706-1712. Folio (29.7 x
20.1 cm.), contemporary speckled sheep (some minor wear, especially at extremities), spines gilt with raised bands in six compartments, crimson morocco lettering pieces in second compartments from head, gilt letter. Title-pages in red and black. Small woodcut arms of Portugal on title page of first and second volumes; third has Deslandes device with tree in urn and motto “Semper honore meo.” Woodcut and typographical headpieces, woodcut tailpieces, woodcut initials. Occasional browning, especially at beginning of volume III; two tiny wormholes in margins of first 154 leaves of the same volume. A very good set. (8 ll.), 534 pp.; (4 ll.), 642 pp.; (8 ll.), 671 pp. 3 volumes. $7,500.00

FIRST EDITION. Carvalho da Costa (1650-1715), a native of Lisbon, also wrote on astronomy. This work, his most ambitious, is acknowledged to have the flaws of many contemporary histories, particularly in such matters as the accuracy of the genealogies given. Innocêncio nevertheless noted that it was “estimada e procurada dentro e fora do reino,” and that it had been rare for some time.

Listed are geographical features in Portugal (sorted by province and comarca), towns and cities, churches, monasteries, parishes, antiquities, architecture, agricultural produce, and notable families. Lisbon occupies volume III, pp. 339-664.


FIRST and ONLY EDITION, LIMITED TO 300 COPIES, of this essential reference work for anyone interested in Portuguese genealogy. The second volume is made up of five different indexes (by book title, topography, names, titles of nobility, and of both religious and knightly orders) as well as an appendix indexing works relating to Jewish and New Christian families.


FIRST and ONLY published EDITION. There is a “texto polycopiado” version, dated 1997, in the Biblioteca Nacional de Portugal.
*20. DUARTE, Sérgio Avelar. *Ex-libris portugueses heráldicos*. Porto: Livraria Civilização Editora, 1990. Folio (32 x 23.4 cm.), original printed wrappers. Fine condition. One of 1,000 copies (another 50 copies were issued, numbered and signed by the author, “fora do mercado”). xv pp., (2 ll.), 490 pp., (1 l.). $150.00

FIRST and ONLY EDITION. Profusely illustrated with 1,303 reproductions of bookplates. Beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes a bibliography and several useful indexes. Excellent reference work.


FIRST and ONLY EDITION of this excellent sequel to the previous volume, profusely illustrated with 416 reproductions of bookplates, and with an addenda and errata to that volume. As with the first volume, beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes several useful indexes.

**Genealogical Documentation of Two Spanish Families:**

*Duran from Extremadura, Torres from Navarre*

22. [DURAN and TORRES]. Genealogical documents for the Duran and Torres families. Manuscripts on paper, in Spanish. Circa 1638-1758. Folio (32 x 22.5 cm.), two manuscripts stitched together, with a nearly contemporary wrapper formed by 2 leaves. Written in ink, in tidy chancery hands of the seventeenth century, with a different hand (also early) for the title on the first leaf. The first leaf of the first section of the manuscript is on papel sellado with a 68-maravedi stamp bearing the date 1638. The second manuscript is written throughout on papel sellado with a 10-maravedi stamp, also bearing the date 1638. Laid into the second work, after the fourth leaf, is an engraving (28.4 x 19.5 cm.) bearing an elaborate coat of arms (see below). Uncut. A few stains on the upper wrapper; minor darkening at edges. In very good condition. Contemporary signatures of witnesses, etc. on final leaf of each document. Octavo-size leaf laid in with table of contents, dated 9 September 1758. (1 l. with title, 1 blank l.), (26 ll. on Duran
Item 22 (greatly reduced)
family), (26 ll. on Torres family), (2 blank ll.), engraved coat of arms of the Torres family laid in.

$1,600.00

Genealogical documentation of the Duran family from Extremadura and the Torres family from Navarre. The title on the upper wrapper reads, "Ihs. Mª Joseph [Jesus Maria Joseph]. // Testimonios // e unas informaciones e outros instrumentos // de nobleza de la familia y linaxe de // los Duranes de la Burra [?]". Each document begins with "Francisco de Nogales en nombre del lisensiado Juan Duran de Torres abogado de la Real Audiencia … "

Names mentioned in the text include Francisco Duran de Torres, father of Juan Duran de Torres, and Fuente de Cantos and Mérida (Extremadura).

The engraving laid into the second work is a dark, clear impression of a plate probably executed in the eighteenth century. It includes the arms of Navarre, a double-headed eagle, two lions rampant, a crown, the motto "Nomen sempiternum dabo eis / quod non peribit, Esaie 56" ("I will give them an everlasting name, that shall not be cut off, Isaiah 56.5"). In the cartouche are the words, "Insignia Sive Stemmata Genearchae Palatij Familiaeque de Torres ex Regia Stirpo & Prosapia Navarrense Oriundi" (''Insignia or pedigree of the Torres palace [?] and family, of royal stock and Navarran ancestry').

*23. FELIX, Clemente. Informações de direito feita pelo Licenceado … em favor de Ruy de Moura Tellez na causa que com elle traz Dona Felippa de Meneses sobre a successão dos morgados que vagarão por Alvaro Gonçalvez de Moura seu filho. Lisbon: Por Pedro Crasbeeck, 1615. 4°, contemporary limp vellum (with two ties and remains of two others; stained and nearly detached). Woodcut arms on title-page. Woodcut genealogical diagram on verso of final preliminary leaf. Single small, at times tiny pinpoint wormhole in lower margin of gatherings B through R, not affecting text; considerable dampstaining; 2.5-cm. tear in outer blank margin of title page, title page slightly soiled. Nevertheless in good condition. Contemporary signature on title page. (3), 76, (5) ll. 900.00

FIRST and ONLY EDITION of this rare work on inheritance law, which is also of significance for its genealogical information. The author wrote several other informações, which according to Innocêncio are "estimadas no seu genero, e pouco vulgares." Felix studied law at Coimbra and practiced forensic law in Lisbon. He died in 1656.

* Arouca F56 (collation agrees with our copy, referring to a copy in the Biblioteca Nacional de Portugal). Montevertede 2270 (collation agrees with our copy). Innocência II, 80: with imprecise collation, calling for vi pp., 76 ll., plus index. Barbosa Machado, I, 591-2. Not in Palha. Not in Gubbio, Nepomuceno, Fernandes Thomaz, Azevedo-Samodáes (which lists another work by the author), Ameal or Avila-Perez. Not located in NUC. Not located in OCLC. Porbase locates two copies: one at the Biblioteca Nacional de Portugal, with the same collation as our copy but with worming affecting the text in gatherings M through S; another at the Biblioteca João Paulo II-Universidade Católica Portuguesa with only 8 pp. at the end; also citing five later works by the author. Not located in Copac. Not located in Melvyl.

FIRST and ONLY EDITION. Preface by António de Sousa Lara.

*25. FERREIRA, Luís Velloso. *Antigas casas e famílias do Concelho da Póvoa de Lanhoso, subsídios histórico-genealógicos. Volume III: Casa do Pomar (Paiva Brandão).* Porto: Livraria Esquina, 2001. Folio (29.8 x 21.3 cm.), original illustrated wrappers. As new. One of 300 copies numbered 1 through 300; there are an additional 20 copies numbered I through XX and signed by the author. 46 pp., (1 l.), illustrations in text, 3 plates (2 in color). ISBN: 972-97294-3-3. $35.00

FIRST and ONLY EDITION.

*26. FERREIRA, Luís Velloso. *Antigas casas e famílias do Concelho da Póvoa de Lanhoso, subsídios histórico-genealógicos. Volume IV: Casa e Capela de S. Vicente (Velloso Ferreira).* Porto: Livraria Esquina, 2002. Folio (29.8 x 21.3 cm.), original illustrated wrappers. As new. One of 300 copies numbered 1 through 300; there are an additional 20 copies numbered I through XX and signed by the author. 78 pp., (1 l.), illustrations in text, 5 color plates. ISBN: 972-97294-4-1. $40.00

FIRST and ONLY EDITION.

*27. FERREIRA, Luís Velloso. *Vellosos, de Santa Tecla de Geraz: sua ascendência e descendência.* Porto: Livraria Esquina, 1994. Large 8°, original illustrated wrappers. As new. One of 250 copies (supposedly signed by the author and numbered; this copy unsigned and unnumbered). 87 pp., (1 l.), 5 large folding genealogical tables, 5 full-page portraits, 1 full-page coat-of-arms in color. ISBN: none. $35.00

FIRST and ONLY EDITION.
*28. FLOREZ, Henrique. Clave Historial, con que se abre la puerta a la historia eclesiastica, y politica, chronologia de los Papas, y Emperadores, Reyes de España, Italia y Francia, con los orígenes de todas las Monarquías. Concilios, Hereges, Santos, Escritores y Sucesos memorables de cada Siglo. Septima Edicion. Madrid: En la Imprenta de D. Antonio de Sancha, 1771. 4°, contemporary mottled sheep (very small piece missing from upper joint at head of spine; other minor wear to extremities; single small round wormhole near head of spine), spine richly gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head, gilt letter, marbled endleaves, pink silk ribbon place marker, text-block edges rouged. Fine allegorical engraving on title page of Athena. Engraved plate showing family tree of Roman rulers from Julius Caesar to Nero (facing p. 28). Engraved vignette of a medal on p. 384 (see below). Woodcut headpieces, tailpieces, and initials. Overall in very good condition; internally fine. (20 ll.), 440 pp., 1 engraved plate.

Seventh edition, finely printed by Sancha, of an enormously popular textbook on secular and ecclesiastical history. It went through many editions after its first appearance in 1743; the latest we have seen is 1854. This is Florez’s first historical work. It preceded by several years Art de vérifier les dates, a very similar work in French.

After a historical overview of eras, the work consists of century-by-century lists of important events and figures (saints, popes, rulers, writers, heretics, etc.). The introductory leaves include a substantial essay on Lucifer, Bishop of Cagliari (Sardinia, d. 370 or 371), who was known for his vehement opposition to Arianism and remains a controversial figure within the Catholic Church. The focus of the Clave is on Europe, although there are scattered references to America, Brazil, Cuba, and the Indies, e.g., pp. 310-16.

The engraved vignette on the title page shows Minerva with helmet and aegis, holding a spear, seated in an arched bower. Facing p. 28 is an engraving showing the descent of the Julio-Claudians (“Genealogia de los Cesares”), with the names set in wreaths (for emperors), flowers, or leaves. On p. 384, an engraving (5 x 9 cm.) shows a medal struck in 1739 to commemorate the British victory at Porto Bello, Panama, over the Spanish during the War of the Austrian Succession (or the War of Jenkins’ Ear).

Henrique Florez de Setién y Huidobro (Valladolid, 1701-Madrid, 1773) became an Augustinian at age 15 and taught theology at the University of Alcalá. Following the Clave historial, Florez began publication of España Sagrada, teatro geográfico-historico de la Iglesia de España, a compilation of Spanish ecclesiastical history that was particularly valuable because it included transcriptions of many chronicles not easily available elsewhere. Florez published 29 volumes during his lifetime; it was later completed in 51 volumes, at the expense of the Spanish government.

* Palau 92701. Rodriguez-Moniño 14. This edition not in Whitehead, BL Eighteenth-Century Spanish STC. Not in Whitehead, “Antonio de Sancha”. OCLC: 3799911 (Stony Brook University, Santa Clara University, University of Southern California, University of Mississippi, University of Texas-El Paso, Biblioteca Nacional de Chile); 644331930 (Biblioteca Nacional de España, Universidad de Salamanca); 651379495 (Biblioteca Nacional de Mexico); 802970269 (Universidad de Girona). This edition not in Copac, which lists 1-2 copies each of the editions of 1749, 1760, 1765, 1778, 1780, 1790, 1854.
29. FLOREZ, Henrique. *Clave Historial, con que se abre la puerta a la historia eclesiastica, y politica, cronologia de los Papas, y Emperadores, Reyes de España, Italia y Francia, con los orígenes de todas las Monarquias. Concilios, Hereges, Santos, escritores y sucesos memorables de cada Siglo. Novena Edicion.* Madrid: En la Imprenta de D. Antonio de Sancha, 1776. 4°, contemporary vellum (shaken), horizontal manuscript author and title on spine, text block edges sprinkled blue-green. Fine allegorical engraving of Minerva on title page. Engraved plate showing family tree of Roman rulers from Julius Caesar to Nero (facing p. 28). Engraved vignettes of medals on pp. 381 and 384 (see below). Woodcut headpieces, tailpieces, and initials. In very good condition. (20 ll.), 440 pp., 1 engraved plate. $600.00

Ninth edition, finely printed by Sancha, of an enormously popular textbook on secular and ecclesiastical history. It went through many editions after its first appearance in 1743; the latest we have seen is 1854. This is Florez’s first historical work. It preceded by several years *Art de verifier les dates*, a very similar work in French.

After a historical overview of eras, the work consists of century-by-century lists of important events and figures (saints, popes, rulers, writers, heretics, etc.). The introductory leaves include an essay on Lucifer, Bishop of Cagliari (Sardinia, d. 370 or 371), who was known for his vehement opposition to Arianism and remains a controversial figure within the Catholic Church. The focus of the *Clave* is on Europe, although there are scattered references to America, Brazil, Cuba, and the Indies, e.g., pp. 310-16.

The engraved vignette on the title page shows Minerva with helmet and aegis, holding a spear. She rests her arm on a shield emblazoned with a giant key (presumably a reference to the work’s title, “Historical Key”). Around her are a globe, books, cannon, flags, and a crown. Facing p. 28 is an engraving showing the descent of the Julio-Claudians (“Genealogia de los Cesares”), with the names set in wreaths (for emperors), flowers, or leaves. On p. 381, an engraving (5 x 9 cm.) shows a medal struck in 1710 to commemorate Philip V of Spain’s victory at Villaviciosa. Another engraving of the same size on p. 384 shows a medal struck in 1739 to commemorate the British victory at Porto Bello, Panama, over the Spanish during the War of the Austrian Succession (or the War of Jenkins’ Ear).

Henrique Florez de Setién y Huidobro (Valladolid, 1701-Madrid, 1773) became an Augustinian at age 15, and taught theology at the University of Alcalá. Following the *Clave historical*, Florez began publication of *España Sagrada, teatro geográfico-historico de la Iglesia de España*, a compilation of Spanish ecclesiastical history that was particularly valuable because it included transcriptions of many chronicles not easily available elsewhere. Florez published 29 volumes during his lifetime; it was later completed in 51 volumes, at the expense of the Spanish government.

* Palau 92701 lists the 8th through 10th editions without collations. Rodríguez-Moníno 120. This edition not in Whitehead, *BL Eighteenth-Century Spanish STC*. Not in Whitehead, “Antonio de Sancha”. OCLC: 23625487 (New York Public Library; Boston Athenaeum, Harvard University-Houghton Library and Harvard College Library, University of Michigan, University of New Mexico); 803023454 (Biblioteca Universitat de Barcelona, Universidad Autónoma de Barcelona); 651340856 (Biblioteca Nacional de Mexico); 758725050 (Bibliothèque interuniversitaire de Toulouse); 419027100 (Bibliothèque municipale de Lyon); 569839341 (digitized copy from the original at University of Michigan). This edition not in Copac, which lists 1-2 copies each of the editions of 1749, 1760, 1765, 1780, 1786, 1790, 1854.
VIDA
DE
FRANCISCO GALVÃO,
Fidalgo da Sereinissima Casa de Eragnça,
e Estrelado
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D. THEODOSIO II.
Pai do Senhor Rei D. João IV.
Dedicatoria
Ao Illustre, e Excelentíssimo Senhor
AIRES DE SA' E MELLO,
Do Conselho da Rainha N. Sehora, Ministro,
e Secretario da Casa, dos Negocios Estrangeiros, e da Guerra, &c.
Exlibris Caroli Francisci
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11 volumes. $350.00

Facsimile reprint, with a brief critical study added, of this massive, important series, the first 10 volumes averaging over 500 pages per volume, originally published 1903-1916, in an edition of 300 copies. The original edition is difficult to obtain, and when it appears, rather expensive. This facsimile edition was produced using a set with interesting marginal annotations, said to be by Anselmo Braamcamp Freire.

Volumes I through VIII of this periodical publication were distributed in fascicles on a regular schedule until 1910. Volumes IX and X only appeared in 1914-1915. The final volume, printed in 1916, remained incomplete, ending abruptly at p. 288.

The following is an index to authors and texts:


COROGRAFIA PORTUGUEZA, E DESCRIPÇAM TOPOGRÁFICA

DO FAMOSO REYNO DE PORTUGAL, COM AS NOTÍCIAS DAS FUNDACOES DAS CIDADES, VILLAS, & LEGARES, QUE CONTÉM; VÁRIOS ILUSTRUS, GENEALÓGIAS DAS FAMÍLIAS NÓBREAS, FUNDACOES DE CONVENTOS, CATÁLOGOS DOS BÍSPOS, ANTIGUIDADES, MARAVILHAS DA NATUREZA, EDIFÍCIOS, & OUTRAS CURIÓSAS OBSERVAÇÕES.

TOMO PRIMEYRO,
OFFERECIDO A ELREY D. PEDRO II.
NOSO SENHOR,
AUTHOR
O P. ANTONIO CARVALHO DA COSTA,
Clerigo do Habito de S. Pedro, Mathematico, natural de Lisboa.

LISBOA,
Na oficina de VALENTIM DA COSTA DESLANDES Impressor de Sua Magestade, & à sua custa impresso.
Com todas as licenças necessárias. Anno M. DCC. VI. 1706

Item 17 (greatly reduced)


* Innocência XXII, 142-3; also, for Anselmo Braamcamp Freire, 140-1; 144-7, 513; XVIII, 205, and Aditamentos pp. 23-2. For more on the great genealogist, politician, historian and archeologist Anselmo Braamcamp Freire (1849-1921), see José Augusto Cardoso Bernardes in Biblos, II, 694-6; Dicionário cronológico de autores portugueses, II, 320-1; and Grande enciclopédia IV, 1011-2.
Genealogy in the Azores

31. FRUCTUOSO [or Frutuoso], Gaspar. Saudades da terra. Historia genealogica de San Miguel. Francisco Maria Supico and José Pedro Cardozo, eds. Ponta Delgada: Typ. do Amigo do Povo, 1876. Large 8° (in 4s), later tree sheep (somewhat worn, especially at extremities), spine gilt with raised bands in eight irregular compartments, red and green lettering pieces, gilt letter, decorated endleaves, original printed wrappers bound in. Light browning. In very good condition. Bookplate of Livraria Sá da Costa Editora. (1 l.), viii, 276 pp., (1 l. errata). $600.00

FIRST EDITION of this interesting fragment of the greater manuscript. The only part previously published was a truncated version of 384 pp., As saudades da terra: historia das ilhas do Porto-Santo, Madeira, Desertas e Selvagens, Funchal: Typ. Funchalense, 1870, followed by a more complete version of xi, 917 pp., As saudades da terra ... Historia das ilhas do Porto-Santo, Madeira, desertas e selvagens. Manuscripto do século XVI annotado por Alvaro Rodrigues de Azevedo, which appeared at the same press in 1873.

Frutuoso’s magisterial, multi-volume history and geography of Portugal’s Atlantic possessions (the Azores, Madeira, Cape Verde and the Canary Islands) was unpublished at his death, and remained so until it was donated to the Public Library and Archive on Ponta Delgada in the nineteenth century.

Frutuoso (Ponta Delgada, 1522-Ribeira Grande, 1591), historian, priest and humanist, was a native of São Miguel in the Açores. He received both a bachelor’s degree after studying under Domingos de Soto at the University of Salamanca, and a doctorate in theology from the Salamanca, or perhaps from the Jesuit university at Évora.

* Fonseca, Aditamentos p. 169. Innocência IX, 414 lists known manuscript copies.


FIRST and ONLY EDITION of this life of Francisco Galvão (1563-1635), equerry to D. Teodósio II, duque de Bragança. Born in Villa-Viçosa, Galvão fought against the Moors in northern Africa until entering the service of Teodósio II, in 1587. His biographer claims that Galvão, a good friend of Fr. Pedro Gallego, was responsible for much of the latter’s Tratado da gineta ordenado de vinte e quatro preguntas (Lisbon, 1629), a work that was extensively recast by Galvão’s son, Antonio Galvão de Andrade, and published as Arte de cavallaria de gineta e estardiota (Lisbon, 1678). The Vida contains much biographical
BREVIS EXPOSITIO

De Induciis Nurem-

BERGÆ INTER CAES. MAIESTATIS

Oratorem, ac Legatos Ducae Cluentis, inters

uenti Ordinem Sacri Imperii padetis, ac ab
eodem Ducesemere perideg turias

retatis & violatis.

ANTVERPIAE,
Ex officina Ioan. Graphei, Anno
M. D. XLII
Cum Caesare Maiestatis Privilegio.
information on Galvão and genealogical information on his family, with references to archival sources and transcriptions of several documents.

Eight years after this biography was published, Francisco Galvão was revealed to be a highly accomplished poet when his *Poesias ineditas* were collected and published in Lisbon, 1791, by the unreliable Antonio Lourenço Caminha. The authenticity of these poems remains in doubt.

The author was born in Tomar in 1739, and died in 1796. The great-grandson of Francisco Galvão, he served as *estribeiro* to D. Maria I and published several other biographies.

*Provenance:* Charles François Garnier (fl. 1770), French priest and bibliophile, for many years chaplain at the church of S. Luís dos Fransoses in Lisbon.

*Innocêncio V,* 194: calling for only 29 pp. and frontispiece, and stating that Mexia Galvão’s works were printed in small numbers; cf. II, 385 for a discussion of the poems attributed to Galvão. Cf. Bell, *Portuguese Literature* pp. 147-8 for a discussion of Galvão’s poetry. Not in Palha. Not located in *NUC.* Not located in OCLC. *Porbase* locates two copies, both in the Biblioteca Nacional de Portugal (one lacking the portrait). Not located in Copac. *KVK* (44 databases searched) locates only the copies cited by Porbase.


FIRST and ONLY EDITION.

*Fundamental Genealogical Compendium*

*34. GAYO, Manuel José da Costa Felgueiras. Nobiliario de familias de Portugal. 33 volumes in 12. Braga: Carvalhos de Basto, 1989. Small folio (25.7 x 19 cm.), original printed wrappers. A second hand set, in very good condition. Uncut and unopened. One of 520 copies, signed by one of the publishers in the first volume. ISBN: none. $800.00

COMPLETE COLLECTION of this fundamental genealogical compendium, which was written in the eighteenth century by one of Portugal’s first scientific genealogists. It was edited and published for the first time in 33 volumes, from a manuscript willed by the author to the Santa Casa da Misericordia of Barcelos, in an edition of only 250 copies, Braga 1938-41.

The present reprint was oversubscribed prior to publication, and is now out of print.

*For the first edition, NUC* lists a set with volumes 1-28 at CtY, while the British Library appears to have only volumes 1-19. OCLC results are confusing, but most of the locations cited, both for the original and the reprint, appear to be for incomplete sets.

Nº 1 only [of 10], Janeiro/Junho 99. $55.00

FIRST and ONLY EDITION. Editorial board consists of Armando Malheiro da Silva, Eugénio da Cunha e Freitas, Joaquim Jaime Ferreira-Alves, Joaquim Veríssimo Serrão, José António Moya Ribera, José Guilherme Calvão Borges, Luiz de Mello Vaz de S. Payo, Maria Adelada Pereira de Moraes, and Nuno Gonçalo Monteiro.


$35.00


*37. GODINHO, António. Livro de nobreza e perfeiçam das armas. Lisbon: INAPA, 1987. Large folio (44 x 32 cm.), publisher’s elaborately gilt-stamped cloth. As new. 75 pp., 49, (2) ll., profusely illustrated in color.


$275.00

FIRST and ONLY EDITION of this luxuriously produced work of major importance for the history of Portuguese heraldry and genealogy. Forty-nine leaves consist of a full-color facsimile of the original sixteenth-century manuscript in the Torre do Tombo. The introduction and notes, with bilingual text in Portuguese and English, are by Martim de Albuquerque and João Paulo de Abreu e Lima, who was also responsible for the artistic and graphic design.

*38. GONÇALVES, Luiz Manuel Julio Frederico. Ensaio histórico de Portugal. Apontamentos chronologicos, historicos e genealogicos dos reinados dos soberanos de Portugal, colligidos de diversos auctores, coordenados em tabellas com notas illustratrativas, e duas palavras sobre a historia antiga de Portugal, e sobre a sua grandeza e decadencia. Margão: Na Typographia do Ultramar, 1864. Large 8°, original pink printed wrappers (foxed; spine gone, corners frayed). Woodcut architectural border and Portuguese royal arms in front wrapper. Woodcut vignette of angel with harp on
FIRST and ONLY EDITION of what appears to be the author’s first book. The title as given on the title page, above, differs from that on the front wrapper: *Ensaio histórico de Portugal. Apontamentos chronologicos da historia portuguez, antiga e moderna colligidos, coordenados e illustrados para uso das escolas.*

The author, a native of Nova Goa (1846-1896), began to practice law at age 20. He was also active in municipal government of Portuguese India, and in education there, holding various administrative posts, as well as teaching philosophy, history and political economy at the Liceu de Nova Goa. From 1888 he was director of the Biblioteca Nacional de Nova Goa.

Provenance: The library of Victor M. d’Avila Perez was one of the dozen or so most important ever sold at auction in Portugal. The catalogue, compiled by Arnaldo Henriques de Oliveira, consisted of six volumes, the first beginning on 30 October 1939, while the sixth began on 29 April 1940. There were a total of 8962 lots, including many sixteenth and seventeenth century rarities.

Holy Roman Emperor Carlos V vs. the Duke of Guelders, With a Diatribe against Francis I’s Alliance with Suleiman I

39. [GRANVELLE, Nicolas Perrenot de]. *Brevis expositio de Inducis Nurembergae inter Cas. Maiestatis Oratorem, ac Legatos Ducis Cliuensis, interuentu Ordinum sacri Imperii pactis, ac ab eodem Duce temerè perfide[rue] rursus reictis & violatis.* Antwerp: Ex officina Ioan. Graphei, 1543. 4°, much later stiff vellum (a bit soiled; slightly warped), title stamped in gilt vertically on spine, date stamped at foot. Woodcut imperial arms on the title page. Woodcut initials. Woodcut vignette (printer’s device?) at end: in a circle, a hand writing with a quill pen in a small book, another book above; around the edge of the circle are the words “Scripturas scrutamini.” In very good condition. (16 ll., the final l. blank), signed A-D⁴ (D⁴ blank). $1,600.00

Apparently the FIRST and ONLY EDITION of this record of diplomatic exchanges justifying Emperor Charles V’s rights to the Duchy of Guelders (in the Netherlands). It opens with a diatribe against Francis I of France and his evil alliance with Suleiman I against the Emperor (who was allied with Henry VIII of England). The author blames
Francis for corrupting William the Rich, Duke of Jülich-Cleves-Berg, into claiming a right to Guelders, and describes the dispute to date. Following this section are the convention between the legates of the Duke and Emperor Charles V; a letter by the legates refuting the Emperor's arguments (May 10, 1543); a mandate of the Duke to his legates (February 10, 1543); and the Emperor's response to the Duke (April 16, 1543).

Around 1472-3, the Duke of Guelders sold his right to succeed to the duchy to the Holy Roman Emperor. The "ownership" of the territory went back and forth over the following decades, since the people of Guelders occasionally decided that they wanted one of their former ducal family back. In 1539 William the Rich, Duke of Jülich-Cleves-Berg, claimed that he had succeeded as Duke of Guelders. He married into the French royal family, but Francis I was too busy fighting the Emperor to lend a hand in the battle for Guelders. In early 1540, William attempted to gain an ally against the Emperor by marrying his sister, Anne of Cleves, to Henry VIII; but Henry wasn't taken with Anne, and had the marriage annulled later in 1540.

William ultimately lost his bid for Guelders. By the Treaty of Venlo, 1543 (ending the Italian Wars), Guelders became part of the Habsburg Netherlands.

Nicolas Perrenot de Granvelle (1486-1550), a Burgundian politician, served as a close advisor to Emperor Charles V; from 1530 until his death, he was one of the emperor's most trusted advisers in Germany. He was also suzerain of the imperial city of Besançon (where he built the Palace Granvelle) and held an influential position in the Netherlands. His son was the cardinal and politician Antoine Perrenot de Granvelle, also a leading Habsburg minister.

Born at Alost circa 1502, Joannes Grapheus was active as a printer in Antwerp from about 1527 until the end of the 1560s. He was a brother of the Antwerp city clerk and humanist Cornells Scribonius Grapheus, and was also related to the Birckmans, printers of Cologne. Looking at the large number of works he produced, one gains the impression that they were chiefly meant for intellectuals and humanists: for the most part they are works of scholarship, mainly in Latin. By contrast, he printed few texts in Dutch or French. Nevertheless, he was one of the first printers in the Netherlands to use roman and italic types for works in the vernacular.


With the "Resumen de la genealogia de las ilustres Casas de Saavedra, y Guevara"

"40. GUEVARA, Antonio de. Epistolás familiares de Don Antonio de Guevara, Obispo de Mondoñedo, Predicador, y Chronista, y del Consejo del Emperador, y Rey nuestro señor. Primera y segunda parte .... Madrid: Por Matheo de Espinosas y Arteaga [for Juan de Calatayud y Montenegro], first part 1668; divisional title of second part 1666. 4º, late eighteenth- or early nineteenth-century tree sheep ("pasta española"; some wear,
especially to corners, joints; rubbing), flat spine gilt with burgundy leather lettering piece, gilt letter, marbled pastedown endleaves (free endleaves gone). Large woodcut printer’s device on title page and divisional title. Large engraved coat-of-arms of the dedicatee, Don Martin de Saavedra Ladrón de Guevara, lord of the houses of Saavedra, Narvaez, and Guevara, and Conde de Tahalu, etc., signed by Marcus Orozco as engraver and designer, on recto of fourth leaf. Large woodcut tailpiece of basket with fruit and flowers on p. 464, at end of first part. Woodcut initials. Text in two columns. Considerable browning. Head and foot of title page, many running heads, some page numbers, letters of signatures, as well as some sidenotes shaved. On the whole in less than good but still solid condition. Old blue oval stamp “De Don Julian / / Simon Ardisana [?]” at inner blank margin of title page. (6, 10 ll.), 705 [i.e., 703] pp. Page 501 misnumbered 481; 572-92 misnumbered 578-98; 597-604 misnumbered 603-610; 671 misnumbered 666; 700-1 misnumbered 702-3; p. 703 misnumbered 705. $600.00

Some critics consider this the author’s best work, apparently first published in Valladolid, 1539, and frequently reprinted. A series of essays usually in epistolary form, with title and style taken from Cicero, it was translated into Italian, French, English, Dutch and German. There are multiple sixteenth- and seventeenth-century editions in these languages. Among the subjects are the ancient art of writing and its characteristics, qualifications of a warrior, instructions to knights, benefits and disadvantages of medical care, privileges of old age, the proper attitude of husbands and wives towards one another, disputes with the Jews of Naples on the mystery of the Trinity, Plutarch’s epistle to Trajan, whores, and much more. The letters express the author’s views on society, morality, theology, politics, love and fidelity, history and Scripture.

The final 10 preliminary leaves, ¶-¶4, ¶¶2, contain a “Resumen de la genealogia de las ilustres Casas de Saavedra, y Guevara.” Of the 31 copies mentioned in the online Spanish CCPBE, only one at Toledo (Biblioteca de Castilla-La Mancha / Biblioteca Pública del Estado) appears to have these leaves. REBIUN refers to a copy in the Biblioteca de Catalunya which contains them. Palau includes them in his collation, but they are not mentioned in any other source we have consulted.

The printer’s device is the same as that used by Juan de la Cuesta, and which had belonged to P. Madrigal.

A didactic, ascetic, and learned writer of distinguished ancestry brought up at the court of Ferdinand and Isabella, Fray Antonio de Guevara (1480?-1545) exercised considerable influence on Spanish prose of the sixteenth century, and is acknowledged as one of the leading prose stylists before Cervantes. He entered the Franciscan Order in 1504, returned as Court Preacher in 1521, and was appointed Royal Chronicler to Charles V in 1626. He accompanied the king on trips to Italy and other parts of Europe, as well as to Tunis in 1535. Much influenced by Cicero’s rhetoric and biblical imagery, Guevara attained a European reputation, especially in France and Italy, for his Libro áureo de Marco Aurelio. Printed anonymously and without permission in Seville in 1528, it received at least 25 editions within the next 100 years, and was translated into French,
Italian, English and Latin. It was augmented as Libro llamado relox de príncipes, printed in Valladolid, 1529. This authorized version had 16 editions.

* Palau 110229. Simón Díaz, XI, 367, no. 3055. Vindel, Marcas 513. This edition not in Gallardo. This edition not in Goldsmith. This edition not in HSA. This edition not in Ticknor Catalogue. OCLC: 25891000 (Emory University and University of California-Berkeley); 83861137 (no location given); 3843074 (University of Arizona). CCPBE locates 31 copies in Spanish libraries, at least a dozen of which are seriously incomplete, some in very poor condition. Copac locates a copy at the University of London.


Continuation of the third version of this so-called but valuable “anuário”. Volume III lists noble families without titles in alphabetical order, letters “M” to “O”. Volume IV lists letters “P” to “R”. Despite the ca. 20 year interval since the publication of the first two volumes by another publisher, the format of these volumes is identical to that of the earlier ones.

*42. JORDÃO, Ernesto Alexandre Pires Soares Bandeira de Mello Ferreira. Subsídios genealógicos para o estudo das famílias Galhardo e Bandeira de Mello: descendência de João Soares Freire Galhardo. 2 volumes. Lisbon: Printed by Óptima Tipográfia (for the Author?), 2005. Folio (30 x 23.1 cm.), original illustrated wrappers. As new. One of 500 copies. 394 pp., ample illustrations and genealogical tables in text, 6 large folding genealogical tables extra-text; 364 pp., ample illus. and genealogical tables in text, 2 large folding genealogical tables extra-text. ISBN: 989-20-0106-0. 2 volumes. $120.00

FIRST and ONLY EDITION.


FIRST and ONLY EDITION.
44. LACERDA, Daniel. Isabel de Portugal, Duquesa de Borgonha: uma mulher de poder no coração da Europa medieval. Translated from the French by Júlio Conrado. Queluz de Baixo: Presença, 2010. Figuras de Humanidade, 10. 8°, original illustrated wrappers. As new. 134 pp., (1 l. advertisement), 8 ll. plates, printed on both sides, footnotes, bibliography, genealogical tables in text. ISBN: 978-972-23-4374-9. $30.00


45. LARA, António de Sousa, and Benjamin Quaresma Diniz. Genealogia heráldica e ciências sociais. Cacém: Pedro Ferreira, 1991. 8°, original illustrated wrappers. As new. One of 1,000 copies. 197 pp., illustrations. ISBN: none. $25.00

FIRST and ONLY EDITION.

Genealogy of a Family from Portuguese India

46. LOIOLA, José Inácio de. As petas genealogico-historicas do Sr. J.B. Catão da Costa. Refutação pelo Redactor da “India Portugueza.” Orlim: Na Typ. da India Portugueza, 1875. 4°, contemporary half sheep over marbled boards (rubbed, some worming at head and foot of spine), smooth spine with gilt fillets and vertical title in manuscript. Some minor worming at beginning and end, affecting a few words. One quire coming loose. Still, in good condition. xii, 146, 33, (1) pp.; some leaves bound out of order. $600.00

FIRST and ONLY EDITION. The family of Constancio Roque da Costa—which included Joaquim Bernardino Catão da Costa and his brother Bernardo Francisco da Costa—had been accused in the periodical Chronica de Goa of having mulatto blood. Joaquim, born in Goa in 1830 and the author of numerous controversial pamphlets on Portuguese India, wrote a work defending his family against that accusation. Here, in a series of articles originally meant for publication in the periodical India portuguesa, the author calls Joaquim’s defense a complete fabrication, attacking it point by point and citing documents from the seventeenth through nineteenth centuries.

* Costa, Dicionário de literatura goesa, II, 210. Not in Innocêncio, Scholberg or Gonçalves (which cites another work by the author); on Joaquim Bernardino Catão da Costa, see Innocêncio IV, 70 and XII, 24, and for a reference to a portrait of José Inácio de Loiola, see Innocêncio XX, 340. OCLC: 498643783 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Copac repeats British Library only. KVK (44 database searched) locates only the copies cited by Porbase. Not located in Hollis or Orbis.
Brazilian Genealogy

47. LOPES, José Joaquim Rodrigues. Plani-historia resumo synoptico-historico-genealogico do Imperio do Brazil, do Reino de Portugal, das familias reinantes nestes paizes, ofrecido em 1.ª edicção [sic] em 1858 a Sua Magestade o Senhor D. Pedro II, Imperador Constitucional e Defensor Perpetuo do Brazil, e a Sua Magestade Fidelissima o Senhor D. Pedro V, Rei de Portugal e dos Algarves, por … Rio de Janeiro: Typographia Nacional, 1877. Large folio (44 x 32 cm.), later gray cloth (water stained), flat spine with horizontal gilt lettering and date, gilt and black fillets, red ribbon place marker. Repairs to outer and lower margins. Some browning. In near-good condition; the large folding genealogical plan is in very good condition. 6 pp., (1 l.), (2 ll. with “Suplemento N. 1” through “Suplemento N. 4”, very large folding genealogical plan (320 x 30 cm.), in color. Page [3] with four small colored rectangles. $800.00

Second edition. The present work is of considerable rarity; the original edition, published in Pernambuco in 1858, is almost unobtainable.

Rodrigues Lopes (Maranhão, 1803-Rio de Janeiro, 1895) held the title of Barão de Mattoso in Portugal, and various other honors in Portugal and Brazil, including a medal earned during the campaign in Paraguay. A member of the Instituto Histórico e Geográfico Brasileiro from 1841, he rose through the Brazilian military to the rank of Marechal de Campo, and served as Secretario do Conselho Supremo Militar, later the Supremo Tribunal Militar, from 1859 until his death.

* Sacramento Blake IV, 495 (no collation given for either edition). Innocência XIII, 40-1 (stating that Rodrigues Lopes was author of the “Plani-historia” without giving any more of its title, nor its places or dates of publication, or any collation). OCLC: 13369883 (Library of Congress, University of California-Los Angeles, Ibero-Amerikanisches Institut-Preußischer Kulturbesitz); 1858 edition not located. Porbase locates three copies, all in the Biblioteca Nacional de Portugal; no mention of the first edition. No edition located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase, and the one in the Ibero-Amerikanisches Institut cited by OCLC; the first edition not located.

Genealogy of the Father of the First King of Portugal

FIRST EDITION of this history and genealogy of Conde D. Henrique, the father of the first king of Portugal, D. Afonso I (also known as Afonso Henriques), who reigned 1139-1185. The introduction advises the Conde de Souré on the benefits of studying history. The final page offers a statement from P.G. de Sainte Marthe, historiographer to the king of France, that the Portuguese kings can indeed trace their history back to the French royal line. A second edition appeared in Lisbon: na Offic. de António Isidoro da Fonseca, 1743.

The justification of Portuguese royal genealogy was a frequent subject during the wars of the Restauração, but we have not located this work in any of the major Restauração collections.

Duarte Ribeiro de Macedo (1618?-1680)—along with Father António Vieira and Dom Francisco Manuel de Mello—is considered one of the best writers of Portuguese prose during the seventeenth century: in fact, one of the greatest prose writers in the history of the language. Barbosa Machado writes that he had “um estilo claro, e discreto.” Innocenço notes, “Ocupa um logar mui pouco; mas o que d’elle temos foi o que bastou para os criticos lhe daram logar entre os classicos de primeira ora.” Ribeiro de Macedo received his degree in law from Coimbra University. He became an advisor to D. Pedro II and served as ambassador to France for nine years, during which time he observed Colbert’s promotion of industry there, and later as ambassador to Spain. Ribeiro de Macedo is known for his efforts to end the economic crisis in Portugal during the second half of the seventeenth century. He outlined a plan for industrial growth and favored the development of national crafts for export as a way of obtaining gold and balancing external trade.


*49. MACHADO, Diogo Barbosa. *Bibliotheca lusitana*. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), contemporary half morocco by Raúl de Almeida, spine with raised bands in six compartments, gilt letter, decorated endleaves, original printed wrappers bound in, top edges rouged, other edges uncut. A fine set. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.). 4 volumes. $850.00

Facsimile reprint of the original 1741-59 edition. The author was “incontestably the greatest Portuguese bibliographer. His *Bibliotheca lusitana* forms the basis of all Portuguese
bibliography .... The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today” (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any other language (especially Latin and Spanish), the Bibliotheca lusitana is not superseded by Innocêncio, who deals mainly with works in Portuguese.


*50. MACHADO, Diogo Barbosa. Bibliotheca lusitana. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), original printed wrappers. Some soiling and foxing to the wrappers, but an uncut, unopened set, in near fine condition overall; very fine internally. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.). 4 volumes. $400.00

Facsimile reprint of the original 1741-59 edition. The author was “incontestably the greatest Portuguese bibliographer. His Bibliotheca lusitana forms the basis of all Portuguese bibliography .... The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today” (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any other language (especially Latin and Spanish), the Bibliotheca lusitana is not superseded by Innocêncio, who deals mainly with works in Portuguese.


FIRST and ONLY EDITION. $25.00

*52. MAGALHÃES, Artur Monteiro de. Os 1.ºs Condes da Foz: ascendência e descendência. Porto: Livraria Esquina, 1996. Folio (29.8 x 21 cm.), original illustrated wrappers. As new. One of 300 numbered copies; another 50 copies were issued, not for sale. 170 pp., 2 folding double-page genealogical tables, 2 color plates, illustrations in text. ISBN: none. $45.00

FIRST and ONLY EDITION. Preface by D. Gonçalo de Vasconcelos e Sousa.
RASGO HEROYCO:
DECLARACION DE LAS EMPRESSAS,
ARMAS, Y BLASONES
CON QUE SE ILUSTRAN, Y CONOCEN
los principales Reynos, Provincias, Ciudades, y Villas
de Espanía, y Compendio Instrumental de su Historia,
en el que se da noticia de la Patria de S. Fernande,
Rey de Castilla, y Leon.
COMPUESTO EN MÉTODO ALFABÉTICO
P O R  D O N  A N T O N I O  D E  M O Y A,
vecino de Madrid.
QUIEN LO DEDICA, CON LA MÁS REVERENTE
gratitud, á la muy Cathólica Real Magestad de el Señor
Don Fernando el Señor (que Dios guarde.)
P O R M A N O
DEL ILUSTRÍSIMO SEÑOR D. ALPHONSO MUÑIZ,
Cado, y Oficial, Marqués del Campo del Villán, del Consejo de
S.M., su Secretario de Estado del Delpacho Universal de Gracia,
y Justicia, y Superintendente General de los Poéticos
de Espanía.
Año de 1756.

Con Privilegio. En Madrid; Por M O Y A.
53. [MAÑER, Salvador José, ed. and trans.]. Charles IV, Holy Roman Emperor. Coleccion de la bula de oro, con notas, pragmatica sancion, y ceremonias de la eleccion, y coronacion de Emperador. Dispuesto por Mr. Le-Margne. Madrid: En la Imprenta del Reyno, 1741. 8°, contemporary speckled sheep (extremities slightly worn; lacks front free endleaf), spine gilt with raised bands in five compartments, red leather lettering piece (slightly chipped at right margin), gilt letter, text-block edges sprinkled red. Woodcut initial. Dampstained; scattered soiling. Mold spots, mostly on the pastedowns, but also affecting interior leaves. Still, in good condition, if just barely. Oval stamp on title of Adolpho Soares Cardozo of Porto. Old ink initials “H.S.S.” (?) on title page verso. (4 ll.), 172 pp. $350.00

First edition thus. A second edition appeared in 1745. In 1740 King Frederick William I of Prussia died and was succeeded by Frederick II. Soon after, Maria Theresa’s claims under the Pragmatic Sanction to the lands and titles of her father, Charles VI, led to the War of the Austrian Succession. Mañer, under the pseudonym Le-Margne, published this Spanish translation of the Golden bull and the Pragmatic Sanction to aid those following current events. He appends some details about the formalities of electing an emperor, which he thought were not sufficiently clear from the documents.


FIRST EDITION.


The first edition, privately printed in 1914, was of only 150 copies. This facsimile reprint, with a new introduction by Francisco de Azeredo, was produced in an edition of 800 copies, of which 300 were not for sale.
44  richard c. ramer


FIRST and ONLY EDITION.

Notable Work on Spanish Heraldry

*57. MOYA, Antonio de. *Rasgo heroyco: declaración de la empressas, armas, y blasones con que se ilustran, y conocen los principales Reynos, Provincias, Ciudades, y Villas de España, y compendio instrumentàl de su historia, en el que se dá noticia de la Patria de S. Fernando, Rey de Castilla, y Leon ….* Madrid: Por Manuel de Moya, 1756. 4°, contemporary vellum (remains of two ties, lacks front free endleaf, front inner joint loose), horizontal manuscript title on spine, text block edges sprinkled red. Small woodcut vignette on title-page, woodcut initials, headpiece and tailpiece. Repair to lower 2.5 cm. of title-page, affecting a few letters of imprint. Fairly light waterstains in lower margins, sometimes extending into text block. Lower outer corner torn away from leaf Dd4 without any loss of text. In good to very good condition. Armorial bookplate of biblioteca Casa Lasqueti. Two small shelf marks, the first scored but still legible, in upper outer corner of title-page. Ink inscription of Manuel Fernandez [Puãl?], Administrator of the Lottery in [illeg.], dated Madrid September 21, 1795. Eighteenth-century manuscript notes in lower margin of p. 94, on p. 272, on recto of rear free endpaper, and elsewhere. (20 ll.), 382 pp., (5 ll.). $1,200.00

FIRST EDITION of this important work on Spanish heraldry, containing historical descriptions of the coats-of-arms of many municipalities large and small.


Outstanding Copy

*58. OLIVEIRA, Luiz da Silva Pereira. *Privilegios da nobreza, e fidalguia de Portugal ….* Lisbon: Na Nova Officina de João Rodrigues Neves, 1806. 4°, contemporary crimson straight-grained morocco (only the slightest wear at some extremities), smooth spine richly gilt with olive morocco
lettering piece (cracking), covers with gilt tooled border, gilt vases in corners, and large design with gilt tooled vases and urns at center, gilt tooling to edges of boards and spine, all edges gilt, marbled endleaves. A large copy, printed on thick paper of excellent quality. Overall in very fine condition. Armorial bookplate of the Condes de Bomfim; letterpress shelf location tag in upper outer corner of front pastedown endleaf. Blindstamp of Condes de Bomfim on title-page. xii, 344 [i.e. 346, with 303-4 bis] pp., (2 ll.).

FIRST EDITION. The second and third parts, with continuous pagination, begin on pp. 211 and 289 respectively. This guide to the privileges of the nobility includes such sections as “Das officios mecanicos incompatíveis com a nobreza, e destructivos de seus brillantes privilegios” (pp. 181-9). There are separate sections on the origins and privileges of the nobility and of fidalgos and cavalleiros. Innocêncio noted that although the laws had been changed by his time, he still considered this an interesting and useful book.

Provenance: Armorial bookplate (“Condes do Bomfim” appears beneath the arms); see Avelar Duarte, Ex-libris portugueses heráldicos p. 275 (n° 770). The first Conde, José Lúcio Travassos Valdez (1787-1862), served in the Peninsular Wars and was in charge of putting down both the rebellion under the Conde de Amarante in 1823 and the Miguelist insurrection in Tras-os-Montes a few years later. He was governor of Madeira and served with Costa Cabral and Rodrigo da Fonseca on the Conselho. When the Maria da Fonte movement broke out he was named commander of the government forces in the south, but having been captured in late 1846 by the Duque de Saldanha, was deported along with his two eldest sons to Angola for the duration of the war. Travassos Valdez’s oldest son, José Bento Travassos Valdez, succeeded to the title. The third Conde, José Lúcio Travassos Valdez (1841-1926) was born in Luanda.

* Innosemite V, 324; XVI, 71: calling for xii, 345 pp. and 3 pp. errata; this copy has 4 pp. errata, the first with a “Protestação” occupying the upper half. Not in Palha. NUC: ICN, DCU-IA, MiU, MH (calling for xii, 344 pp.).


FIRST and ONLY EDITION.

*60. PASSOS, Estela Ângela Leite de Barros Vilela. A acção dos Pereiras nos descobrimentos no século XVI. Braga: Grafibraga Artes Gráficas, 2005. Folio (29.8 x 21.2 cm.), original illustrated wrappers. As new. One of 100 copies. 78 pp., (1 l.), numerous tables in text. ISBN: none. $60.00

FIRST and ONLY EDITION.
PASSOS, Estela Ângela Leite de Barros Vilela. A Casa de Paço de Vides: história da família os Vilela Passos. Barcelos: Printed by CEM Artes Gráficas (published by the Author?), 2005. Folio (31.8 x 21.7 cm.), publisher’s illustrated boards with dust jacket. As new. One of 500 copies. 461 pp., illus. and genealogical tables in text, 6 large folding genealogical tables extra-text. ISBN: none. $100.00

FIRST and ONLY EDITION. Published with assistance from the Câmara Municipal de Cabeceiras de Basto.

Eighteenth-Century Manuscript Copy of a Seminal Work on Genealogy and History for the Iberian Peninsula

D. PEDRO AFONSO, Conde de Barcelos. “Nobilario de Dom Pedro Conde de Barcellos.” Eighteenth-century manuscript on paper, in Portuguese. Folio (31.3 x 22.7 cm.), contemporary limp vellum (minor soiling), fore-edge cover extensions, with title vertically in manuscript: “Cde. D. Pº Filho d‘elRey D. Dinis das Linhagens de Portugal.” Written in ink, in a large, legible hand, with a smaller version for the copious marginal notes. Deckle edges at fore-edge. Very fine. Collections of Jacinto da Silva Mengo and the Barão de Rendufe (see below). Complete according to the foliation by the original scribe: (1 l.), 287 ll. [i.e., 288, with an unfoliated leaf following f. 197], (2 blank leaves and pastedown foliated 288-291).

Attractive eighteenth-century manuscript copy of one of the seminal works of genealogy and history for the Iberian Peninsula in the Middle Ages. It was written in the fourteenth century in Gallego-Portuguese. In a highly stratified society a person’s lineage was crucial, and D. Pedro’s work was a model for many later genealogical accounts. It includes not only lists of names and relationships, but narrative accounts of the lives of many of those listed. Despite some criticisms of its accuracy (especially for the earliest period), it is the only source for many relationships of noble families in thirteenth- and fourteenth-century Castile.

The Nobilario was frequently translated into Portuguese and Castilian, often with additions. It first appeared in print at Rome in 1640. It has been often reprinted, and the fact that it is in print today in several editions is a testimony to its importance for historians.

By birth and by marriage, Pedro Afonso, conde de Barcelos (1287-1354), was affiliated with the highest nobility of the Iberian Peninsula. The illegitimate son of D. Dinis of Portugal (r. 1279-1325) and great-grandson of Alfonso X el Sabio, he first married into the Portuguese Sousa family and then into the Aragonese Ximenes family. During a period of exile he absorbed the culture of the Castilian court, and after his return to Portugal he transformed his estate at Lalim into a cultural center. While at Lalim, D. Pedro composed two of the most important medieval prose works in Gallego-Portuguese: the Cronica Geral de Espanha in 1344 and this book, known as the Livro de Linhagens do conde D. Pedro, in 1340-44.

Like D. Dinis, D. Pedro was a poet and troubador. His lost “Livro de Cantigas,” a collection of Galician songs, was probably an archetype for the medieval Spanish and
Richard C. Ramer

Portuguese cancioneros. Hence D. Pedro is at least partially responsible for the preservation of many important medieval texts that would otherwise have been lost.

Provenance: Inscription on title page reads, “Hé de Jacinto da Silva Mengo, e agora do Illmº e Excmº Sr. Barão de Renduffe. Lisboa o 1º de Setembro de 1842.” Jacinto da Silva Mengo (1808–1866) served in the Ministry of Foreign Affairs (see Inocêncio III, 246). Simão da Silva Ferraz de Lima e Castro, Barão e Conde de Rendufe (1795–1857), began his diplomatic career in 1827. From February 1842 to November 1845 he served as minister plenipotentiary to Berlin, and during part of this period (1844) was also Portuguese representative to the court of Saxe-Coburg-Gotha. He negotiated treaties of commerce and navigation with Prussia in 1844 and with several other German states in 1844 and 1845. In early 1846 he was sent as minister plenipotentiary to Madrid, to negotiate a treaty regarding Spanish, French and English intervention in the “Maria da Fonte” movement. After an assignment in Paris, he married a wealthy Belgian noblewoman in 1849.

On the Casa de Sarmiento de Villamayor

63. PELLICER DE OSAU SALAS Y TOVAR, José. Informe del origen, antiguedad, calidad, i sucesión de la excelentissima casa de Sarmiento de Villamayor, y las unidas a ella por casamiento: escrito a instancia del Excelentíssimo Señor Don Felipe Baltazar de Gante .... Madrid: n.pr., 1663. 4º, contemporary limp vellum, cord loops and bead fasteners preserved, horizontal manuscript title on spine. Woodcut initial. Small piece torn from margin of F3, costing 3 letters; dampstained. In good to very good condition. Old presentation inscription on front flyleaf. Stamp of the Casa de Cadaval on title-page, stamp and label on recto of front free endleaf. 120 ll. $1,800.00

FIRST and ONLY EDITION. Pelllicer de Osau Salas y Tovar (1602–79) studied the humanities at Salamanca and Madrid, philosophy at Alcalá and canon and civil law at Salamanca. In 1642 he was appointed Chronicler of Castile and León, and in 1640 Chronicler of Aragon. His Lecciones solemnes a las obras de D. Luis de Gongora, Madrid 1630, is a sympathetic treatment of Gongora, whose style influenced Pelllicer’s own.


FIRST and ONLY EDITION.
*65. **PINTO, Albano da Silveira, and [Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa], 1° Visconde de Sanches de Baêna. Resenha das famílias titulares e grandes de Portugal.** 2 volumes. Braga: Fernando Santos; Porto: Luís Wenceslau Barroso; and Estoril: Rodrigo Faria de Castro, 1991. Small folio (25.7 x 19 cm.), original illustrated wrappers. As new. One of 520 copies. (2 ll.), xlvii, 693, (1) pp., (3 ll.); (4 ll.), 786 pp., (5 ll.). $225.00

Facsimile reprint of a most important work that first appeared in 1883.


FIRST and ONLY EDITION. Catalogue with luxurious illustrations for an exhibition held at the Palácio Nacional da Ajuda, July-November 2015. Nuno Vassalo e Silva (Director-geral do Património Cultural) and José Alberto (Director do Palácio Nacional da Ajuda) provide short introductory texts. Maria João Botelho Moniz Burnay has written a concise essay on this collection of glass works (pp. [12]-33). These texts have Portuguese and English written in facing columns. Rosa Barovier Mentasti and Cristina Tonini have written a short essay in English (pp. [34]-40) on Maria Pia of Savoy (the Queen of Portugal) and her interest in Venetian glassworks in addition to the interest royalty across Europe had in Murano glassworks. All other text throughout is in both English and Portuguese. Each item in the catalogue is given a detailed description in both languages. Other interesting objects in the exhibition include invoices issued from Venice for various glass pieces.

Informe del origen, antigüedad, calidad, y sucesión de la excélentissima casa de sarmiento de Villanueva, y las viudas a ella por casamiento.

Escrito.

Instancia del excélentissimo señor don Felipe Baltasar de Gante, cavallero del orden del toison de oro, príncipe, y conde de Wuycham, gentilhombre de la cámara de su magestad, y su governador, y capitán general del ducado de Gueldres.

Por don Joseph Pelliser de Ossay i Toyar, cavallero del orden de Sant Iago, señor de la Casa de Pelliser, de Ossay, de la comitiva mayor de la magestad, y de la confejo.

En Madrid, año de M.DC.LXIII.
FIRST EDITION. This work was published again in Nova Goa, 1912, and New Delhi, 1990. There is also an English translation, New Delhi, 1996. It consists of a treatise examining accusations of conspiracy against the government of Portuguese India in the year 1787, an uprising sometimes called the “Sublevação dos Pintos”. The government claimed that the conspirators were aiming to form an independent government. One of the persons named in this conspiracy was the Abbé Faria, immortalized by Dumas in the Le Comte de Monte Christo as an Italian prisoner of the Château d’If who instructs the hero Edmond Dantès, a fellow prisoner, in a number of fields including mathematics, the sciences, and foreign languages, and eventually helps him to escape from the island prison, also disclosing to Dantès the whereabouts of a hoard of jewels at Monte Cristo, a small island near the Italian coast, before dying from a cataleptic seizure.

Pages [141]-162 deal with the genealogy of the Pinto family of Candolim.

Cunha Rivara (1809-1879) was born in Arrayollos, where he began his studies. He continued his education in Evora and Coimbra, despite interruptions due to the Civil War. He later served in the Administração Geral de Évora, then took a chair in Philosophy at the Lyceu de Évora. A learned scholar, he was appointed Bibliothecario na Biblioteca Eborense in December of 1836. He continued serving the State, and in 1855 was appointed Secretario Geral do Governo do Estado da India, a post which he held until 1872.

In addition to his role as public servant, Cunha Rivara was also a founding member of the Instituto Vasco da Gama. A prolific writer of many interests, he published works on linguistics, history, and politics and was a regular contributor to Panorama, Revista Litteraria, Boletim do Governo da India, and he was editor of the monthly Chronista de Tissuary from 1866-1869. He also published a catalogue of the manuscripts held in the library at Évora.

Eulogy of the Third Duque de Cadaval

68. SANTA THERESA, Francisco Xavier de, O.F.M. Oração funebre, que nas exequias do Illust. e Excellent. Senhor D. Jayme de Mello, terceiro Duque do Cadaval ... celebradas pela venerável Ordem Terceira da Penitência, na Igreja do Real Convento de S. Francisco da Cidade em 27 de Junho do anno de 1749 ... Lisbon: Na Officina dos Herd. de Antonio Pedrozo Galram, 1749. 4°, plain brown wrappers. Clean and crisp: in very good to fine condition. (6 ll.), 20 pp. $600.00

FIRST and ONLY EDITION. The third Duque de Cadaval (1684-1749) was one of the highest-ranking nobles in Portugal. This eulogy emphasizes his services to the royal family.

Frei Francisco Xavier de Santa Theresa (b. 1686), a Franciscan, native of Bahia and a member of the Academia Real da História, was a prolific author in Portuguese and
Latin. Borba points out that his biography (with numerous errors) appears in Pereira da Silva’s *Varões ilustres do Brasil*.


FIRST and ONLY published EDITION. This work originally appeared as a doctoral thesis, defended in the History Department of the Universidade Lusíada, in CD-ROM format in 2009.

*70. SOUSA, D. Gonçalo Vasconcelos e. *Costados*. Porto: Livraria Esquina, 1997. Folio (29.8 x 20.8 cm.), original printed wrappers. As new. One of 550 copies numbered 1 through 550 (there was another issue of 50 copies, numbered I through L). 158 pp. ISBN: 972-97294-0-9. $75.00

FIRST and ONLY EDITION. Preface by Humberto Baquero Moreno.

*71. SOUSA, Manoel Caetano de. *Elogio funebre nas exequias, que na sua Igreja de Nossa Senhora da Divina Providência celebrarão os Clerigos Regulares no primeiro de Março de 1727 a seu grande benefitor o Excellentíssimo Senhor D. Nuno Alvares Pereira de Mello, primeiro Duque do Cadaval, & c.…. Lisboa Occidental: Na Officina de Joseph Antonio da Sylva, 1731. 4°, plain brown wrappers. Title page slightly soiled. In good to very good condition. Manuscript ink foliation (“268-332”). (2 ll.), 125 pp. $150.00

First separate edition of a work that originally appeared in *Ultimas acções do Duque de Cadaval*, Lisbon 1730; includes genealogical tables on pp. 101-25. The first Duque de Cadaval (1638-1727) fought in the war against Spain in 1657 and played an important role in deposing D. Afonso VI in favor of D. Pedro II; thereafter he held high rank at Court. This eulogy emphasizes his pious virtues, each of which is linked to one of his
ancestors (e.g. “Piedade com os pobres, a imitação de seu vigesimo avô S. Macolmo 3. Rey de Escocia,” p. 41).

Sousa (1658-1734) was a clerigo regular theatino and a member of the Academia Real da História. He published nearly 300 works, according to Innocência, most of them in Latin.


*72. [TORRES, João Carlos Feo Cardoso Castello Branco Motta e]. Resenha das familias titulares do Reino de Portugal, acompanhada das noticias biograficas de alguns individuos das mesmas familias. Braga: Edições Carvalhos de Basto, 1991. 8°, original printed wrappers. As new. lxix pp., (1 l.), 301 pp., (2 ll.), large folding table. ISBN: none. $60.00


*73. TORRES, João Carlos Feo Cardoso de Castello Branco e, and [Augusto Romano de Sanches de Baêna e Farinha d’Almeida Portugal Silva e Sousa], 1.º Visconde de Sanches de Baêna. Memorias historico-genealogicas dos Duques Portuguezes do século XIX. Lisbon: Na Typographia da Academia Real das Sciencias, 1883. Folio (28.2 x 20.25 cm.), original gray printed wrappers. Occasional very light foxing. Uncut and mostly unopened. In fine condition. (5 ll.), 807 pp., 2 large folding genealogical tables. $100.00

FIRST and ONLY EDITION.

* Innocêncio, Aditamentos, pp. 80 and 195; on the Visconde Sanches de Baêna, see also VIII, 346; XXII, 486; on João Carlos Feo Cardoso de Castello Branco e Torres, see also III, 339; and X, 204, 400.


Facsimile reprint of the work which originally appeared in various issues of the Boletim da Junta de Província de Estremadura, the first volume from 1948 to 1949, and the second volume from 1950 to 1970. A small number of offprints were bound together at the time, and have been quite difficult to obtain on the market, as have been runs of the Boletim.

D. Gonçalo de Vasconcelos e Sousa wrote the preface for this second edition.
*75. VASCONCELOS, Francisco de, and Filipe Folque de Mendoça. *A infanta Dona Ana de Jesus Maria, Infanta de Portugal, Marquesa de Loulé.* Lisbon: Instituto D. João VI, 2006. Folio (29.7 x 21 cm.), original illustrated wrappers. As new. One of 1,000 copies. 46 pp., profusely illustrated, more than half in color, genealogical table in text. ISBN: none. $35.00

On p. 4 it is stated that this is a “separata” from the book by D. Filipe Folque de Mendoça, *A Casa Loulé e Suas Alianças,* published in 1995. In reality, this is a reprinting of the article by Francisco de Vasconcelos from that book in revised form, with considerable added illustration, as well as documentary appendices from other parts of the book.


First and only edition thus of this critical edition with much new material, the first in Portuguese, of a work which appeared originally in Spanish, Rouen 1641. Fernandes de Vila Real [or Villa Real], a merchant born in Lisbon, served as Consul of Portugal in Paris under D. João IV, and in that capacity helped the king gain acceptance and consolidate his government. When he returned to Portugal in April 1649, however, he was denounced before the Inquisition for having brought books listed on the Index into the country, and also for having written a work whose content was suspect. In 1652 he was handed over to the secular authorities in an auto-da-fé at the Terreiro do Paço, garroted and burnt. He was a friend of Antonio Enriquez Gomez, is listed in Kayserling, and almost certainly was Jewish.


**Accused of Embezzling Money Earmarked for Street Signs in Santiago**

77. [ZEGERS, Juan Francisco]. *Esposicion al Publico sobre el libelo anonimo, titulado: Remitido al Editor de la Decada Araucana.* [after French quotation, text begins:] *No siendo nuestro intento emplear el tiempo y nuestra pluma en responder á las personalidades que encierra el enunciado libelo, nos hemos limitado únicamente á los puntos que interesan al público en general ....* (Santiago de Chile): Imprenta de la Independencia, n.d., ca. 1825. Folio (29 x 19.2 cm.), disbound. Caption title. Some foxing. Separated at fold. In good condition. Early manuscript foliation in ink. 14 pp. $900.00

FIRST and ONLY EDITION. A list of heads of household sorted by street and address (a great resource for anyone studying genealogy in Chile at this period), with notes on
which have paid the 2 reales that the police were sent to collect. At the end is a list of expenses. Judging from the expenses, the funds were to be used for erecting street signs in Santiago. The author seems to have been in charge of the money once it was collected, and had apparently been accused of misusing or embezzling the funds. OCLC identifies the author, who signed the work as “J.F.Z.,” as Juan Francisco Zegers.

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