

# *Catalogue 67*

## *Rare Books*

*Section Two:*

*Gardening & Agriculture*

*Landscape & Picturesque Travel*

*Ken Spelman Rare Books*

*70 Micklegate, York YO1 6LF*

*email: [catalogues@kenspelman.com](mailto:catalogues@kenspelman.com)*

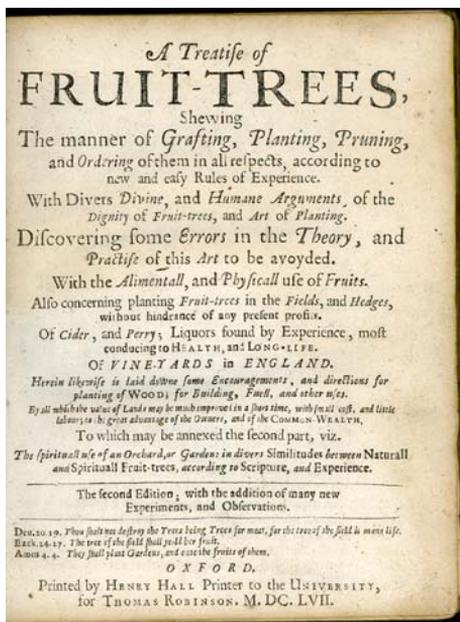
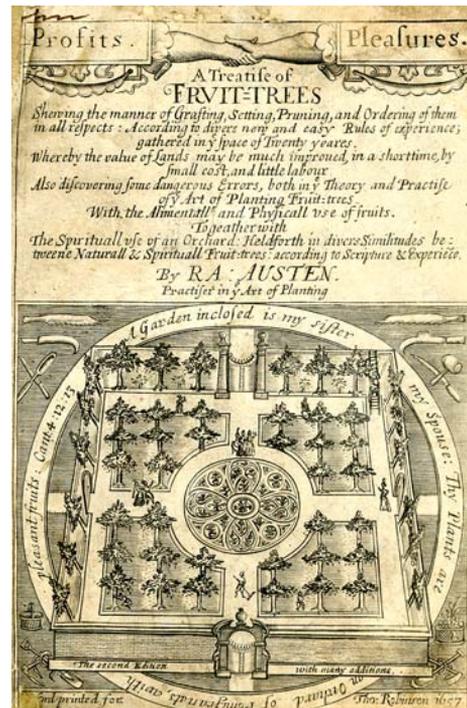
*telephone: + 44 1904 624414*



127. AUSTEN, Ralph. A Treatise of Fruit-Trees, shewing the manner of grafting, planting, pruning, and ordering of them in all respects, according to new and easy rules of experience. With divers divine, and humane arguments, of the dignity of fruit-trees, and art of planting. Discovering some errors in the theory, and practise of this art to be avoyded. With the alimmentall, and physicall use of fruits. Also concerning planting fruit-trees in the fields, and hedges, without hindrance of any present profits. Of cider, and perry; liquors found by experience, most conducing to health, and long-life. Of vine-yards in England. Herein likewise is laid downe some encouragements, and directions for planting of wood; ... To which may be annexed the second part, viz. The spirituall use of an orchard, or garden: in divers similitudes between naturall and spirituall fruit-trees, according to Scripture, and experience. The second edition; with the addition of many new experiments, and observations. (24) + 140pp; (19) + 208pp., additional engraved title-page incorporating an illustration of a neatly planted orchard, woodcut headpieces and initial letters. Engraved title-page dusted, remargined along the inner edge, and neatly repaired with several letters at the head made good in almost undiscernible pen facsimile. Very slight worming, mainly a single hole, through a few lower margins, but well clear of the text. A good copy, bound in recent dark panelled calf, raised band and red morocco label.

4to. Oxford: printed by Henry Hall, printer to the University, for Thomas Robinson. 1657.

£680.00



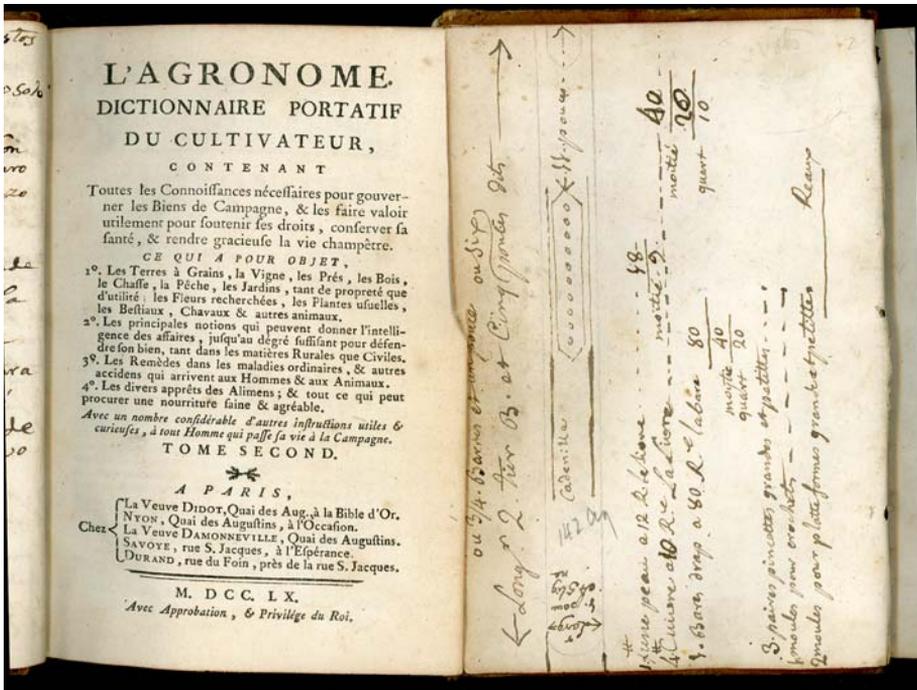
“By the 1650s, many writers had expressed concern about the state of England’s woodlands, and the danger that the country would experience a timber famine, with disastrous consequences for trade and national security, as well as for industry and individual welfare. In February 1652, Ralph Austen (c.1612-76) made contact with Samuel Hartlib, seeking the publication of a book on fruit trees which he was preparing, and expressing the hope that Parliament might give its support to it. Austen was a practising nurseryman, who had grown up in Leek in Staffordshire, but had been based in Oxford since 1646.

During the 1650s, Austen kept a small nursery in Oxford, but his plans to enclose part of Shotover forest in 1655 failed because he lacked the capital necessary to buy out the rights of local commoners. Thereafter, he unsuccessfully sought the

patronage of Major-General Fleetwood, having petitioned Parliament to promote the planting of fruit trees just before the death of Cromwell in 1658. Austen set up a cider factory in Oxford in 1659, and made a living through his continuing activities as a gardener, planter, and nurseryman. As well as corresponding about fruit trees, Austen shared the more general concern of many members of the Hartlib circle that new crops and horticultural practices should alleviate poverty and unemployment. Austen's practical experience as a nurseryman made his reactions to the growing literature of improvement particularly interesting to Hartlib, and the two men corresponded extensively in 1652 and 1653 about the progress of Austen's *Treatise of Fruit-Trees*, which was eventually published in June 1653, together with *The Spiritual Use of an Orchard*.

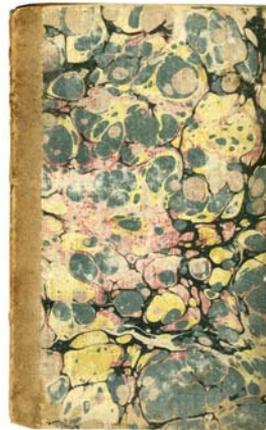
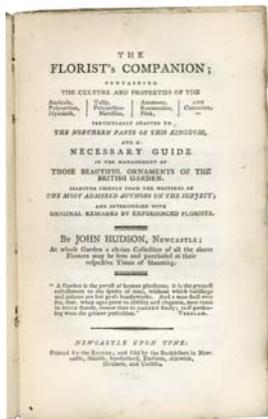
In the copy here, the two works are bound together, as the signatures of their sheets suggest they were supposed to be. It seems likely that they were printed simultaneously; certainly, the delay in publication was caused by problems with the engraving of the frontispiece, rather than by the author or printer. As late as May 1653, Austen was complaining to Hartlib about the difficulties he was having with John Goddard, the engraver who was supposed to cut a brass plate for the title-page. Some resolution must have been achieved, however, since Goddard's name signs the finished engraving of an enclosed orchard and garden, which follows Austen's original design. The title-page refers to the Song of Solomon 4:12-13, 'A garden inclosed is my sister, my spouse; a spring shut up, a fountain sealed. Thy plants are an orchard of pomegranates, with pleasant fruits'; it is set beneath a device which shows profits shaking hands with pleasures." ref: Museum of History of Science, Oxford.

128. sold



129. [ALLETZ, Pons Augustin.] L'Agronome: dictionnaire portatif du cultivateur, contenant toutes les connoissances nécessaires pour gouverner les biens de campagne, & les faire valoir utilement pour soutenir ses droits, conserver sa santé, & rendre gracieuse la vie champêtre. Two volumes. *xix + (i) + 666 + (2)pp; (2) + 664pp*. A very good copy bound in contemporary mottled calf, gilt spines and red and green gilt labels. Some rubbing, and corners bumped. Early manuscript notes to the end-papers relating to planting. This appears to be the first edition of this comprehensive hand-book.  
12mo. Paris] : Chez la Veuve Didot. 1760. £195.00

130. FORYSTH, William. Observations on the Diseases, Defects, and Injuries in all kinds of Fruit and Forest trees. With an account of a particular method of cure invented and practised by William Forsyth, gardener to His Majesty at Kensington. *(2) + 71pp., half-title*. Some scattered foxing but a good copy bound in recent wrappers.  
8vo. for the Author. 1791. £160.00



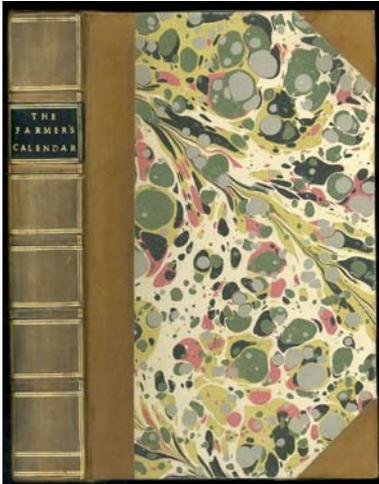
131. HUDSON, John. The Florist's Companion; containing the culture and properties of the auricula, Polyanthus, Hyacinth, Tulip, Polyanthus-Narcissus, Anemone, Ranunculus, Pink, and carnation. Particularly adapted to the nothern parts of this Kingdom, and a necessary guide in the management of those beautiful ornaments of the British garden. Selected chiefly from the writings of the most admired authors on the subject; and Interspersed with Original Remarks by Experienced Florists. By John Hudson, Newcastle; At whose Garden a choice Collection of all the above Flowers may be seen and purchased at their respective times of blooming. First, and sole edition. *xii + 83 + (1)pp., half-title., 10 wood-cuts by Thomas Bewick*. A fine clean crisp copy, uncut and unpressed in original marbled boards. Slight wear to the backstrip, but in totally unsophisticated condition. With the bookplate of Robert Mowbray.  
12mo. Newcastle upon Tyne: printed for the Editor. [1794]. £680.00

Rare, Henry 857; ESTC T112121 records 4 locations in the UK (BL, Bodleian, Newcastle, Cambridge), and just 2 in North America (Joint University Libraries and Delaware).

The work , 'a portable pocket directory', was written by William Preston, the sub-editor of the Newcastle Chronicle, from the notes provided by the Newcastle florist John Hudson. It is printed on fine, thick paper, and very few copies were printed. Hugo 74.

132. TAPLIN, William. The Gentleman's Stable Directory; or Modern System of Farriery.. [To which are added particular instructions for the general management of hunters & road horses, with concluding observations upon the present state of the turf.] Two volumes. Vol. I. 14<sup>th</sup> edition. *xvi + 504 + (8)pp., portrait frontispiece.* Vol II 5<sup>th</sup> edition. *viii + 416pp., half-titles.* Contemporary calf, red gilt labels. Head and tail of the spines expertly repaired, some slight marginal browning, and old pencil marks and signatures to the end-papers. 8vo. G.G.J. and J. Robinsons. 1801 & 1799. £180.00

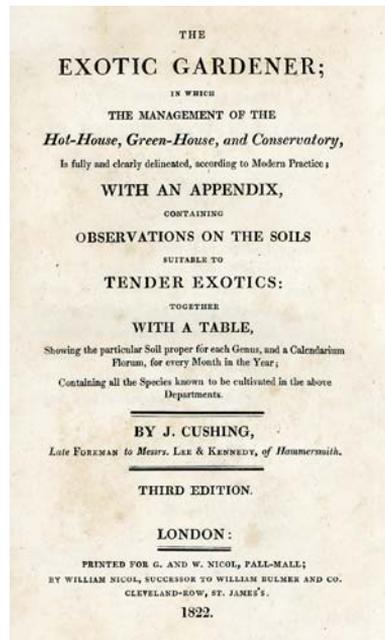
The preliminary advert to Vol II notes that "of the publishers of this volume may be had, the 12<sup>th</sup> edition (with a portrait of the author) of the first volume.



133. YOUNG, Arthur. The Farmer's Calendar: containing the business necessary to be performed on various kinds of farms during every month of the year. A new edition, greatly enlarged and improved. *x + 575 + (30)pp + advert leaf., half-title., 2 engraved plates.* A very good clean copy expertly bound in recent half calf, marbled boards, gilt ruled spine with black gilt label. 8vo. for Richard Phillips. 1804. £180.00

134. P, M.G. Der Kleine Gärtner oder deutliche Anweisung, auf die leichteste und wohlfeilste art blumen in stuben, vor fenstern... und in gärten zu erziehen und zu warten. *31 + (1)pp., engraved frontispiece.* A very good copy in slightly later plain sugar paper wrappers. Scarce, unrecorded in OCLC. 8vo. Dresden. P.G. Hilscher. 1821. £160.00

135. CUSHING, J. The Exotic Gardener; in which the management of the hot-house, green-house, and conservatory, is fully and clearly delineated, according to modern practice; with an appendix, containing observations on the soils suitable to tender exotics: together with a table, shewing the particular soil proper for each genus, and a calendarium florum, for every month in the year; containing all the species known to be cultivated in the above departments. Third edition. *xii + 236pp.* A very good copy uncut copy bound in original slate blue boards expertly rebaced in calf, with raised and gilt bands, and red morocco label. Armorial bookplate of Henry Randolph Trafford. 8vo. G. and W. Nicol. 1822. £295.00



136. [FITTON, Sarah Mary, and Elizabeth]. *Conversations on Botany*. With plates. Sixth edition. *xix + (i) + 278pp., half-title., hand coloured frontispiece and 21 hand-coloured plates*. A very pretty copy in full contemporary dark green diced calf, with attractive gilt panelled spine and red morocco label. Gilt dentelles, all edges gilt, glazed pale yellow endpapers with the contemporary ticket of "Old Land Bookseller, 28 Corn Street, Bristol".

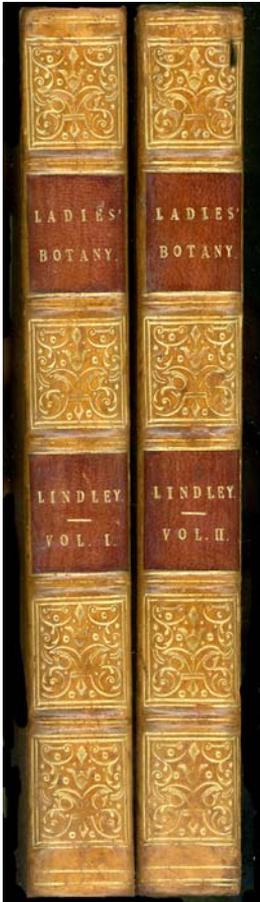
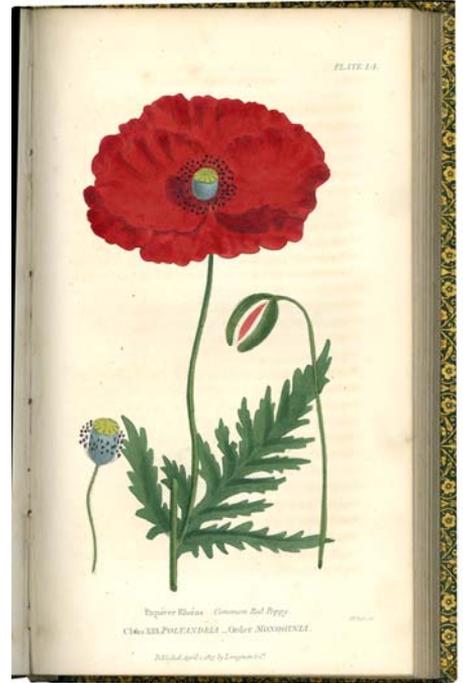
12mo. Longman, Rees. 1828.

£280.00

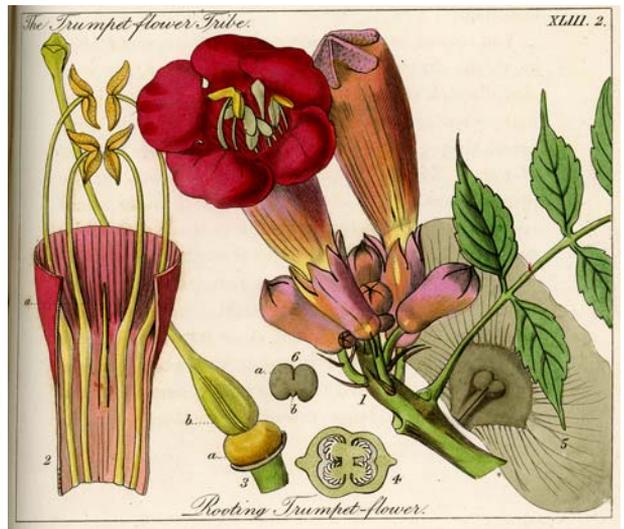
137. LINDLEY, John. *Ladies' Botany: or a Familiar Introduction to the Study of the Natural System of Botany*. Two volumes. Fourth edition & Second edition. *xvi + 300pp; viii + 280pp., half-titles, 50 fine hand-coloured plates*. A very good clean set in contemporary diced calf by W.H. Dalton, with attractive gilt panelled spines with red morocco labels.

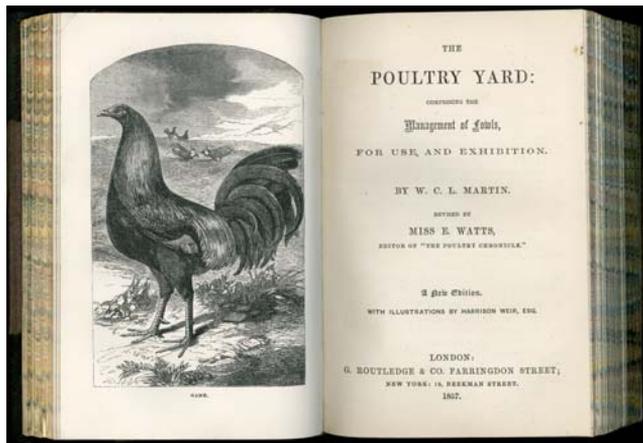
8vo. James Ridgway and Sons. [1840].

£495.00



Despite its title it was never the author's intention to prepare women for serious botanical research, but rather to provide material and illustrations for mothers to teach their "little people". The book belongs firmly in the polite literature of botany, as "an amusement and a relaxation", rather than crossing the threshold into scientific female education. see: Shteir, Ann B. *Cultivating Women, Cultivating Science*. Johns Hopkins, 1996.





138. DOYLE, Martin. *Small Farms*. A Practical Treatise intended for persons inexperienced in husbandry, but desirous of employing time and capital in the cultivation of soil. The sixth thousand. *ix + (3) + 116pp., engraved frontispiece.* bound with...

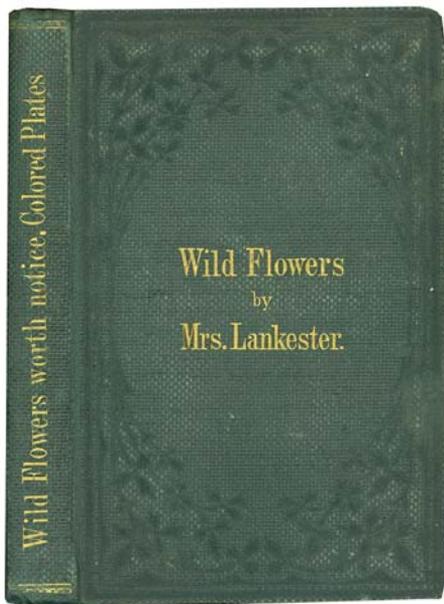
MARTIN, W.C.L. *The Poultry Yard*: comprising the management of fowls, for use, and exhibition. Revised by Miss E. Watts, editor of "The Poultry Chronicle". *(4) + 172pp., engraved frontispiece, 7 plates, and several text engravings.* bound with...

DELAMER, E. Sebastian. *Pigeons and Rabbits, in their wild, domestic, and captive states*. A new edition, with illustrations. *vii + (i) + 151pp., engraved frontispiece, 7 plates, and several text engravings.*

Three volumes in one, bound in contemporary half morocco, gilt banded spine, marbled edges and endpapers.  
small 8vo. G. Routledge. 1856, 1857. 1857. £95.00

139. BABINGTON, Charles. *Flora of Cambridgeshire: or a Catalogue of Plants found in the County of Cambridge*. *xxxvi + 327 + (1)p., folding map*. A very good copy in original sage green blind stamped cloth. Spine sunned.

8vo. John Van Voorst. 1860. £45.00



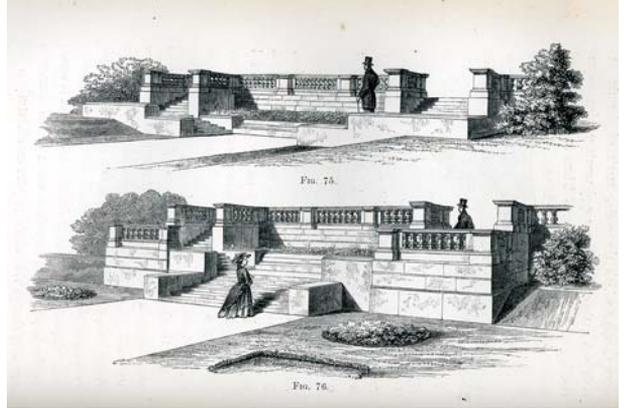
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40. LANKESTER, Mrs. *Wild Flowers Worth Notice*. Being a selection from the British flora of some of our native plants, which are most attractive from their beauty, uses, or associations. Fully illustrated by J.E. Sowerby. *xiv + (i) + 16-138pp + advert leaf., 8 hand-coloured plates*. A very good copy in original blind stamped and gilt lettered dark green cloth, all-edges-gilt.  
small 8vo. Robert Hardwicke. 1861.

£60.00

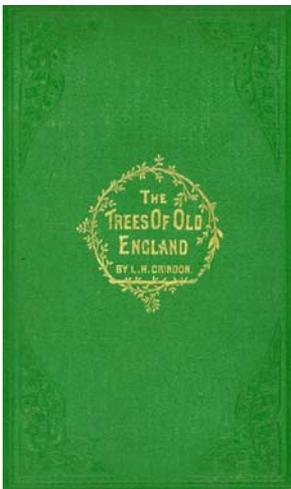
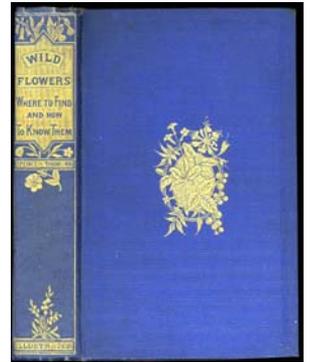
141. DU BREUIL, M. *The Science and Practice of Grafting, Pruning, and Training Fruit Trees*. Adapted for English Cultivators by William Wardle, Nurseryman. *iv + (2) + 228pp + illustrated adverts., 191 text illustrations*. Some foxing but a good copy in original green ribbed grain cloth, with decorative gilt spine. Covers a little rubbed, and slight wear to rear upper joint. 8vo. W. Kent & Co. [1862]. £40.00

142. HUGHES, John Arthur. *Garden Architecture and Landscape Gardening*. Illustrating the architectural embellishment of gardens, with remarks on landscape gardening in its relation to architecture. First edition. *xiii + (i) + 179 + (1) + 24pp index and adverts., half-title., engraved frontispiece, 4 plates and 129 engravings in the text*. Original blind stamped cloth, covers rubbed, corners bumped and spine neatly repaired. Scarce. large 8vo. Longmans Green and Co. 1866. £100.00



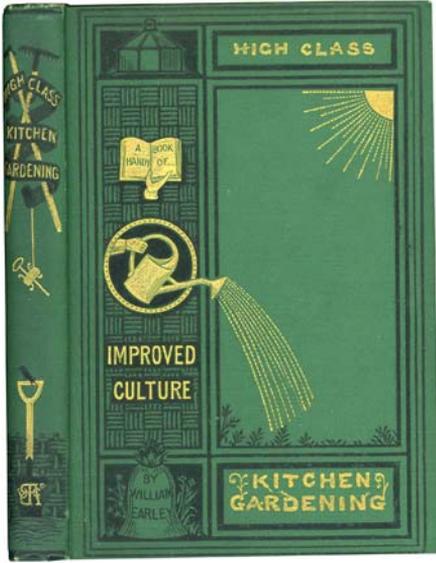
Hughes is recorded as coming over to England as an emigrant from New York at the age of 22 in 1851. This treatise is written from Bedford Row in London

143. THOMSON, Spencer. *Wild Flowers: Where to Find, and How to Know Them*. With remarks on the economical and medicinal uses of our native plants. With illustrations from designs by Noel Humphreys. New edition, revised. *322pp + advert leaf., 8 colour printed plates and numerous figures in the text*. A very good copy in original gilt decorated dark blue cloth. 12mo. George Routledge and Sons. 1866. £50.00



144. GRINDON, L.H. *The Trees of Old England: Sketches of the aspects, associations, and uses of those which constitute the forests, and give effect to the scenery of our native country*. First edition. *(8) + 96pp + advert leaf., half-title., text illustrations*. A very good copy in bright original blind and gilt stamped dark green cloth. Scarce. 8vo. F. Pitman. 1868. £50.00

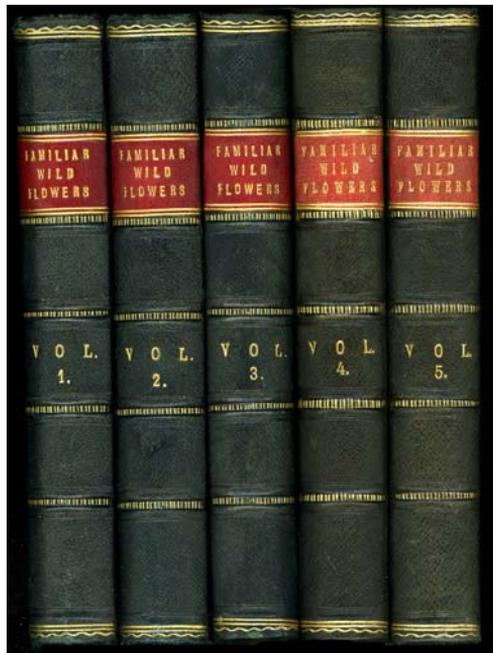
145. LAWSON, William. Ten Years of Gentleman Farming at Blennerhasset, with Co-Operative Objects. First edition. *viii + 408pp.*, 2 coloured maps. A very good copy in original black and brown decorative cloth, with gilt lettered spine. Endpapers a little dusty. Scarce account of a co-operative farm and utopian community in Cumbria.  
8vo. Longmans. 1874. £60.00



146. EARLEY, William. High-Class Kitchen Gardening. A manual of improved culture of all vegetables. First edition. *viii + 238 + (2)pp.*, a suitable bold chromolithograph frontispiece depicting of the author's *Defiance Tomato*. A near fine copy in bright original gilt decorated green cloth.  
8vo. Bradbury, Agnew, & Co. 1875. £65.00

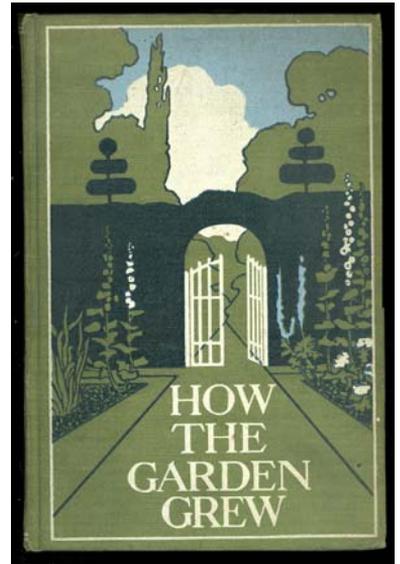
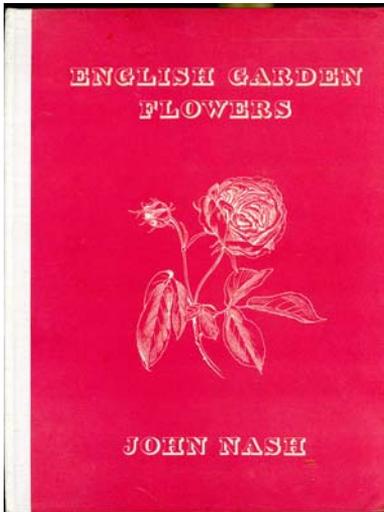
147. THOMSON, David. Handy Book of the Flower-Garden. Third edition, enlarged and brought down to the present time. *xv + (1) + 426pp + 4pp adverts., half-title., 11 plates (9 folding)*. A very good copy in slightly rubbed original green cloth.  
8vo. William Blackwood. 1876. £40.00

148. HULME, F. Edward. Familiar Wild Flowers. First-Fifth Series. Five volumes, with 200 fine chromolithograph plates. A very good clean set bound in contemporary half morocco, pebble cloth boards, raised gilt bands, red morocco labels.  
8vo. Cassell, Petter & Galpin. c1880. £225.00



149. MARYON, Maud. How the Garden Grew. With four illustrations by Gordon Browne. 252 + (2)pp. A good copy in original decorative cloth. Some foxing.  
8vo. Longmans. 1900. £20.00

150. NASH, John. English Garden Flowers. First edition. 30pp., 12 colour plates. A very good copy in original linen backed decorative boards.  
4to. Duckworth. 1948. £40.00



151. WEBBER, Ronald. The Early Horticulturists. First edition. 224pp., plates. A very good copy in slightly worn dust-wrapper.  
8vo. David and Charles. 1968. £20.00

152. ADAMS, William Howard. Gardens Through History. Nature Perfected. 356pp., colour illustrations throughout. A fine copy in dust-wrapper.  
4to. Abbeville Press. 1991. £20.00

153. HUNT, John Dixon. The Picturesque Garden in Europe. 208pp., 181 illustrations (61 in colour). A fine copy in dust-wrapper.  
4to. Thames and Hudson. 2002. £15.00

154. O'KANE, Finola. Landscape Design in Eighteenth-Century Ireland. Mixing Foreign Trees with the Natives. 211pp., 110 colour illustrations. A fine copy in dust-wrapper.  
4to. Cork University Press. 2004. £15.00

155. WALSH, Wendy F. The Wild and Garden Plants of Ireland. Paintings by Wendy F. Walsh. Text by E. Charles Nelson. 279pp., 99 colour illustrations. A fine copy in dust-wrapper.  
4to. Thames & Hudson. 2009. £15.00

## *Picturesque Travel & Topography*

156. BAWTRY. Peck, W. A Topographical History and Description of Bawtry and Thorne, with the Villages adjacent. One of 100 copies signed by the author on the title-page. *viii + (i) + 10-111 + (1) + xviii + (2) index + 1f advertisement., folding frontispiece map, 9 plates.* Some browning and light foxing, but a good copy bound in recent half calf, marbled boards. 4to. Doncaster: printed for the Author. 1813.

With the rare Supplement, which is uncut, and rather browned, bound in recent boards with a printed paper label.

4to. Doncaster: printed for the Author. 1814. £280.00

157. BRIGHTON. Rehlan, Anthony. A Short History of Brighthelmston with Remarks on its Air and an Analysis of its Waters. Published in 1761 - re-edited 1829. *xiii + (i) + 65 + (1)pp., large folding lithograph frontispiece depicting the 'South View of Brighton in the year 1743'.* A very good copy, presented by the editor to John Darby Esq. Bound in recent cloth, with paper label. Tear without loss to one fold of the frontispiece.

8vo. for the Editor, by The Philanthropic Society [Brighton]. 1829. £80.00

158. CHESHIRE. Earwaker, J.P. East Cheshire: Past and Present; or a History of the Hundred of Macclesfield, in the County Palatine of Chester. Two volumes. *xxviii + 510pp; xxiv + 704pp., half-titles., 253 illustrations.* A very good copy in original dark green gilt decorated cloth. Some slight wear to the corners and board edges, and some minor occasional foxing, but generally very clean.

large 4to. For the Author. 1877-1880. £180.00

159. DURHAM. Boyle, J.R. The County of Durham: its castles, churches, and manor-houses. With an essay on the place-names of the county, and a glossary of the names. Number 141 of 250 large paper copies. *viii + 733 + (1) + xxxvi., 2 folding maps, plans and tabled within the text.* A good copy in original red cloth. Expert repair on the verso of the title-page to a small marginal tear, and some pencil notes to the text.

thick 8vo. Walter Scott, Ltd. [1892]. £50.00

160. GILPIN, William. Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a poem, on Landscape Painting. First edition. *(4) + viii + 88 + vi + (2) + 44 + iv pp., half-title., 7 plates (5 tinted, 1 coloured, 1 line).* Occasional minor offsetting from the plates. Complete with the explanatory slip on page 85 which is often lacking.

8vo. R. Blamire. 1792.

*bound with...*

An Essay on Prints. Fourth edition. *xiii + (3) + 174 + 1f blank + xi + (1)pp errata.*

8vo. R. Blamire. 1792.

*bound with...*

Observations on the River Wye, and several parts of South Wales, &c. relative chiefly to picturesque beauty; made in the summer of the year 1770. Third edition. *xvi + 152pp + 1f advert., 16 aquatint plates.*

8vo. R. Blamire. 1792.

A superb copy in fresh, clean, completely original condition. Full contemporary sprinkled calf, gilt banded spine, with very handsome green (Gilpin's Picturesque Beauty) and red (in Prints, River Wye) gilt morocco labels.

£650.00

161. GILPIN, William. Observations relative chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmoreland. Third edition. Two volumes. *xlvii + 238pp; (2) + 264 + xiv + 1 ferrata., 30 aquatint plates.* A superb copy in fresh, clean, completely original condition. Full contemporary sprinkled calf, gilt banded spine, with very handsome green (Gilpin's Picturesque Tour in) and red (1772) gilt morocco labels.

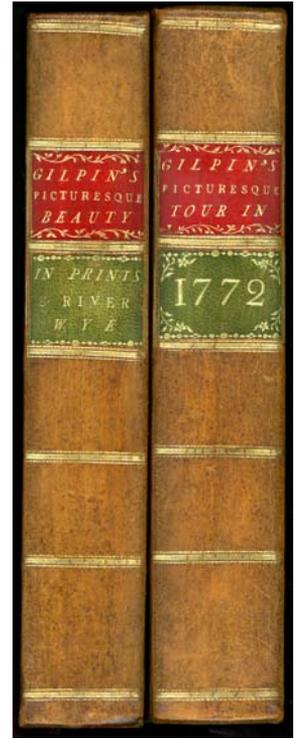
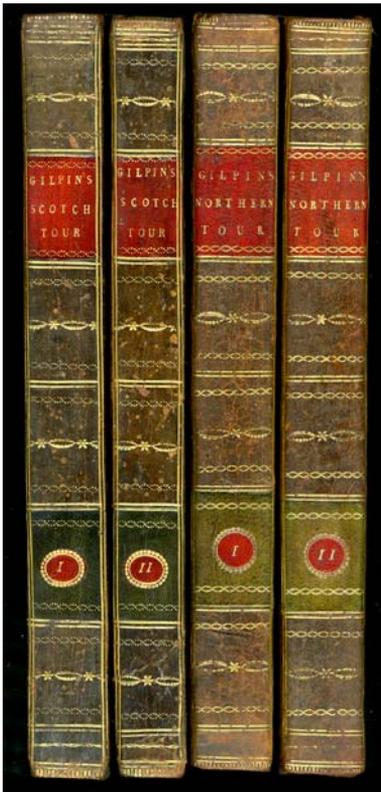
8vo. R. Blamire. 1792.

£550.00

162. GILPIN, William. Observations relative chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmoreland, Second edition. Two volumes. *(2) + xvi + 238pp; (2) + 268 + xiv pp., 30 aquatint plates.* A fine handsome copy bound in full contemporary mottled calf, gilt 'rope-twist' borders. Gilt spines with red morocco title labels, and olive green morocco volume labels with red oval numbering pieces. Very slight, and expert repair to the head of volume one.

8vo. R. Blamire. 1788.

£550.00



The first printing had proved so popular that a second edition was published in the spring of 1788. The plates were re-engraved, in many cases moving towards greater abstraction with the human figures transformed into mere shapes in the landscape. The text was also considerably altered, however, his close friend William Mason however saw these revisions as little more than flattering his new readership; where once he had written 'like a man' he now views Gilpin's revisions as being made solely to ensure that his Tours are "fit for the perusal of the Ladies". [25 June 1788 to Rev. E.G. Benson]. Provenance: Armorial bookplate of Rev. William J.G. Phillips, Eling, Hants. In his will, William Gilpin provided a fund for the endowment of a school at Boldre, in Hampshire, and appointed three beneficed clergy to oversee its provisions. The parish of Eling was one of those chosen, and it is likely that the Rev. Phillips was a trusted friend and neighbour of the author.

163. GILPIN, William. Observations Relative Chiefly to Picturesque Beauty, made in the year 1776, on several parts of Great Britain; particularly the High-Lands of Scotland. First edition. Two volumes. *xi + 221pp; (2) + 196 + xx + (i)pp., 40 plates (34 tinted aquatints, 5 maps and a plan by Alken)*. A fine handsome copy bound in full contemporary mottled calf, gilt 'rope-twist' borders. Gilt spines with red morocco title labels, and olive green morocco volume labels with red oval numbering pieces.  
8vo. R. Blamire. 1789. £550.00

Although Gilpin's tour was made just one year after the publication of Samuel Johnson's *Journal* there is little relationship between the two works, either geographically or philosophically. Gilpin followed what was known as "The Short Tour of Scotland" a circular route from Edinburgh to Glasgow which did not venture further north than Taymouth, chosen perhaps because on this trip he was accompanied by his wife and young son. The journey, undertaken in haste, was to be his last picturesque tour, and any observations on Dr Johnson's remarks do not appear by the time the book was published in 1789. They would have seemed largely irrelevant by 1790 when Scotland's barren landscapes were attracting visitors in numbers that would have totally bewildered Johnson.

Gilpin revisited the Lake District on his return journey south. He includes a long account of a tour around the lake of Keswick "which we had never done before", and sets forward his scheme for planting and improvements, including a "good carriage road", and the removal of "deformities".

Provenance: Armorial bookplate of Rev. William J.G. Phillips, Eling, Hants. In his will, William Gilpin provided a fund for the endowment of a school at Boldre, in Hampshire, and appointed three beneficed clergy to oversee its provisions. The parish of Eling was one of those chosen, and it is likely that the Rev. Phillips was a trusted friend and neighbour of the author.

164. HAMPTON COURT. Jesse, Edward. A Summer's Day at Hampton Court, being a guide to the Palace and Gardens; with an illustrative catalogue of the pictures according to the new arrangement, including those in the apartments recently opened to the public. First edition. *viii + 135 + (1)pp advert leaf., half-title., 9 engraved plates*. A very good copy in full contemporary morocco, gilt panels with floral cornerpieces, and attractive gilt decorated spine. All edges gilt.  
small 8vo. John Murray. 1839. £120.00

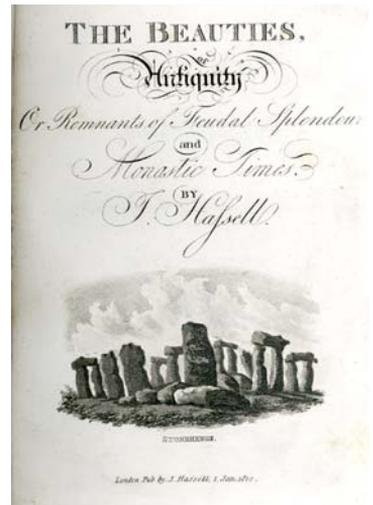
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166. HASSELL, John. The Beauties of Antiquity, or Remnants of Feudal Splendour and Monastic Times. Engraved in Aquatinta. *(24) + 104pp., 52 aquatint plates and 2 aquatint title-pages*. A very good copy bound in contemporary calf, expertly rebacked using the original blind and gilt tooled spine and red morocco label. Scarce.  
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extra-illustrated

167. HASTINGS. Moss, W.G. *The History and Antiquities of the Town and Port of Hastings*. Illustrated by a series of engravings, from original drawings. By W.G. Moss, draughtsman to His Royal Highness the Duke of Cambridge. *xiv + (2) + 206 + (2)pp., folding plan and 19 plates as required, and extra illustrated with 27 additional plates of the area.* 8vo. W.G. Moss. 1824. *bound with...*



HASTINGS ROAD. Hastings, Rye, and Winchelsea. *New and Improved Itinerary, of all the Principal Roads in Great Britain, illustrative of each place of note, and comprising every information of interest to travellers.* Published in separate roads. *viii + 31 + (3)pp.* 8vo. C. Lawler. 1827.

Two items bound in one in near contemporary dark blue half calf, cloth boards marked and faded, and spine rubbed, but a good clean sound copy.

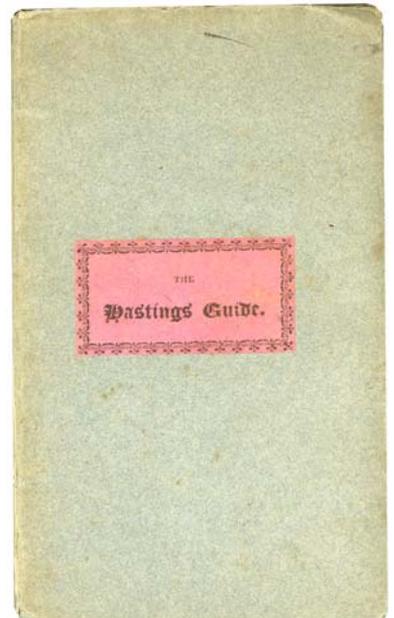
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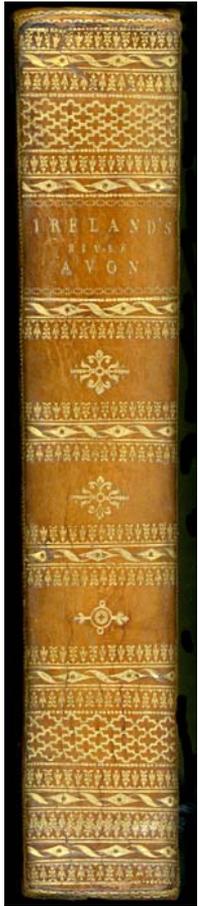
168. HASTINGS. [Stell, I.] *The Hastings Guide; containing a description of that ancient town and port, and its environs: an account of the antiquities, castles, churches, fairs, fisheries, fortifications, gentlemen's seats, markets, ruins, trade, walks, rides, &c. Also, the times of going out and coming in of the coaches, post, waggons; hoys, &c. with a table of the distances from Hastings to places adjacent. To which is added, an Account of the Cinque Ports, and a minute detail of the famous Battle of Hastings. The fifth edition. By an Inhabitant.* *iv + 74pp + advert leaf., fine engraved frontispiece depicting the Marine Library, and a folding map.* The final page is an advertisement for the Library. A very good copy uncut in original boards. Original pink printed label on upper cover. Some foxing, and slight damage from the insertion of a pin at the upper margin on a few leaves.

8vo. for J. Barry, Marine Library, Hastings. 1815.

£120.00

An abridged edition from the earlier printing, conceived as a 'puff' for Barry's Marine Library, he does allow that another Library has lately been opened by Mr Powell. In another copy we sold some years ago, a contemporary pencil note recommended Powell's to be "much the best of the two"!





169. IRELAND, Samuel. Picturesque Views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and other works of art in its vicinity. xviii + 284pp., half-title., 31 sepia plates, map, and woodcut illustrations in the text. A very good copy in contemporary mottled calf, the boards stained dark green, gilt decorated borders and spine, marbled endpapers and sprinkled page edges. Some slight foxing, mainly to the original tissue guards, which are still present, even over the small woodcut text illustrations. Joints expertly repaired and some slight surface wear to the boards.

large 8vo. R. Faulder; & T. Egerton. 1795.  
£380.00



170. LAKE DISTRICT. Green, William. A Description of Sixty Studies from Nature; etched in the soft ground, by William Geeen, of Ambleside; after drawings made by himself in Cumberland, Westmorland, and Lancashire. Comprising, a general guide to the Beauties of the North of England. First edition. x + 122pp. A very good uncut copy in original boards with green tinted paper label. Expertly rebaked. Scarce. Bicknell 65.

8vo. printed for the author, by J. Bardfield. 1810. £220.00

171. LAKE DISTRICT. Otley, Jonathan. A Concise Description of the English Lakes, and Adjacent Mountains: with general directions to tourists. Fifth edition. viii + 184pp., engraved folding map and 11 outlines of mountains printed within the text. A very good copy in contemporary dark green moire cloth, with slightly chipped paper spine label. Bicknell 102.5. small 8vo. Keswick: published by the author. 1834. £120.00

Otley's work was first published in 1823 and was designed as a factual record with clearly arranged information for tourists, rather than as picturesque description of the scenery. It is an early example of the rapidly developing interest in the minutiae of tabulated information, detailed large scale maps, expedition planners, means of transport and accommodation. This fifth edition contains two additional text engravings, a revised text, and an additional ten pages of botanical notes and index.

172. LAKE DISTRICT. Scott, Hudson. A Guide to the Lakes of Cumberland, Westmorland, & Lancashire, with a Sketch of Carlisle. viii + 120pp + advert leaf., engraved title-page, double page outline coloured map. Original gilt lettered linen cloth with large engraved paper label on the upper board, blue floral end-papers. Scarce.

12mo. Carlisle. Hudson Scott. c1835. £95.00  
Bicknell 161. A small concise pocket guide written for visitors approaching the Lakes from Carlisle.

173. LAKE DISTRICT. Martineau, Harriet. The English Lakes. Illustrated with steel engravings, wood cuts by W.J. Linton, outlines of the mountains, and a map coloured geologically, by John Ruthven. To which is added an appendix containing the meteorology of the Lake District; an account of its flowering plants, ferns, and mosses; an outline of its geology and mineralogy; and a table of the heights of the mountains. (6) + 173 + (2) + iii pp., 6 engraved plates, large coloured folding map, 3 plates (one folding) of outlines of mountains, 44 india paper proof woodcuts mounted within the text on india-paper, and two additional chromolithograph plates of Wray Castle Windermere, and Dungeon Ghyll, Langdale, not called for in Bicknell. A very good copy in original elaborate green gilt stamped cloth. Very slight expert repair to the head and tail of the spine, and occasional minor foxing.  
4to. Windermere: John Garnett. London: Whittaker and Co. c1858. £450.00

A re-issue of the 1858 large-format edition of Martineau's Guide to the Lakes. Bicknell 159 locates only 3 copies of the first issue, and notes that the King's College copy has the text engravings as proofs on india-paper. He locates only one copy of this re-issue (Bicknell 159a), that at Barrow in Furness. We have only seen one other copy, (sold by us in 1995), which also had the extra chromolithograph plate depicting Wray Castle.

174. LAKE DISTRICT. Martineau, Harriet. The English Lake District. Fifth edition. xiv + 367 pp., half-title., engraved frontispiece, title-page vignette, 10 maps and plans, and 6 colour printed outlines of mountains. A very good copy in original moss green gilt cloth. Some slight rubbing.  
8vo. Windermere. John Garnett. 1885. £95.00

175. LAKE DISTRICT. Jenkinson, Henry Irwin. Jenkinson's Practical Guide to the English Lake District. With Maps. First edition. lxiv + 335 + (1) + 16 pp adverts., 7 coloured folding maps (one contained in a pocket in the inside front cover). A fine copy in bright original green gilt decorated cloth.  
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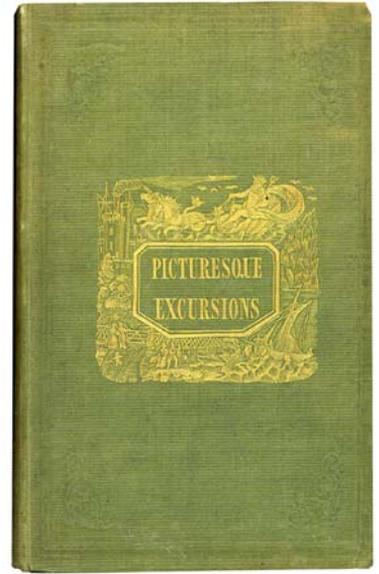
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