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40. [Debussy]. Thompson, Oscar. Debussy: Man and Artist. Illustrated. New York: Tudor Publishing Company, 1940. 395 pp. Portrait facing title almost completely detached. From the collection of Edward O.D. Downs, with his signature and bookplate to front pastedown endpaper and with his annotations and markings within the text. $10

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42. [Discographies and Recordings]. Blyth, Alan, ed. Opera on Record. Discographies compiled by Malcolm Walker. 3 volumes.


73. [Discographies and Recordings]. Raymond, Jack. Show Music on Record from the 1890s to the 1980s. A comprehensive list of original cast and studio cast performances issued on commercial phonograph records, covering music of the American stage, screen, and television, with composer performances and other selected collateral recordings. With photographs. New York: Frederick Ungar, 1982. 253 pp. Wrappers. $25

74. [Discographies and Recordings]. The Record Collector. A Quarterly Journal of Recorded Vocal Art. 2 volumes.
- Volume 42 no. 2, June 1997. $5


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169. [Reference, including Historical and Critical Studies]. Lilly Library. The Bernardo Mendel Collection: An Exhibit. Dedication of the Mendel Room / Lilly Library, Indiana University, Bloomington, April 15, 1964. 83 pp. Wrappers. $10


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214. [Verdi]. *Verdi*. Bollettino quadrimestrale dell'Istituto di Studi Verdiani. Vol. 1 Numbers. 1-3. Parma-Busseto: Aprile, Augosto, Dicembre 1960. Library binding is labeled incorrectly: no. 1 is marked as no. 3 and no. 3 is marked as no.1. $40

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