February 16, 2016

Special List 228

BIBLIOGRAPHY & REFERENCE

An asterisk (*) before an item number indicates that the item will be shipped from Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 228

BIBLIOGRAPHY & REFERENCE

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DEMÉTRIO MODERNO,
OU O
BIBLIOGRAFO
JURIDICO PORTUGUEZ.

O QUAL EM HUMA BREVE DISSERTAÇÃO
Historica, e Critica proponem, e dá huma clara
e distinta ideia de todas as preciosas Legiárias, e
authenticos Monumentos antiguos, e modernos da
Legislação Portugueza; e igualmente de todos os
Livros, e Obras dos Jurisconsultos, e Escritores
Reynicas Teoreticos, e Praticos, que efeter-
verão aos Reynados dos Senhores Reys de Por-
tugal.

A benefício dos Cultores da Jurisprudencia
Theoretica destes Reynos.

LISBOA:
Na Officina de Lino da Silva Godinho.

Anno de M.DCC.LXXX.
Com licença da Real Mesa Censoria.
PART I:
BIBLIOGRAPHIES


FIRST and ONLY EDITION. Volume I covers the letters A-BR; volume II covers BR-CU.


FIRST and ONLY EDITION.

3. AGUILAR PIÑAL, Francisco. Bibliografia de autores españoles del siglo XVIII. 10 volumes. Madrid: Consejo Superior de Investigaciones Científicas, 1981-2001. Large 8°, publisher’s cloth with dust jackets (minor stains on dust jackets near feet of spines). Overall in very good condition; very fine except for the minor stains to the jackets. ISBN: 84-00-05317-6 (the complete collection); none (volume I); 84-00-05318-4 (volume II); 84-00-05751-1 (volume III); 84-00-06333-3 (volume IV); 84-00-06945-5 (volume V); 84-00-07136-0 (volume VI); 84-00-07358-4 (volume VII); 84-00-07513-7 (volume VIII); 84-00-07853-5 (volume IX); 84-00-08005-X (volume X). 10 volumes. $750.00

FIRST and ONLY EDITION. An important reference work—now complete [we hope]—with a brief biography of each author, list of his published works (including locations of the various editions), a list of works surviving in manuscript, and full indexes.

FIRST and ONLY EDITION of this authoritative annotated bibliography, which includes general works, bibliographies of specific authors, auction catalogues, institutions, and specific topics. Indexes by author of the bibliography, subjects, and institutions.

Facsimile reprint of this important work, still highly useful, originally published in Lisbon, 1926. It describes 1,312 sixteenth-century books printed in Portugal, with locations, collations and bibliographical references. Entries are arranged by printer; there are indexes of authors, titles and printing places. The paper of the original edition is highly acidic, and copies are beginning to decay; this facsimile edition is printed on much better quality paper, which will last much longer.

*Borba de Moraes (1983) II, 959.*

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FIRST EDITION, first issue. First bibliography of the law written in Portuguese. Since the author insisted on including some passages censured by the Mesa Censoria, sale of the book was prohibited in 1781, and those who had purchased copies were ordered to return them (see *Grand enciclopédia* III, 62-3). This first issue is not listed in Innocêncio (cf. I, 95), but *NUC* cites one of 1780 at MH-L, with the same number of pages in the text but only 2 preliminary leaves. It was almost certainly issued thus; the half-title appears not to be called for, and as there is no mention of a dedicatee on the title-page, it is logical that the two leaves of dedication encountered in the later issue are not required either.

First Bibliography of the Law Written in Portuguese
First Edition, Second Issue

Lisbon: Na Officina de Lino da Silva Godinho, 1781. 8°, contemporary mottled calf (minor wear), spine richly gilt with raised bands in six compartments, burgundy morocco lettering piece, gilt letter, gilt fillet on covers, marbled edges and endleaves. Brownd, some dampstaining toward end, small hole on half-title (not touching text). Overall in very good condition. (5 ll.), 216 pp. $900.00

FIRST EDITION, second issue. First bibliography of the law written in Portuguese. Since the author insisted on including some passages censured by the Mesa Censoria, sale of the book was prohibited in 1781, and those who had purchased copies were ordered to return them (see Grande enciclopédia III, 62-3). This is the first and only edition listed in Innocêncio (I, 95), but NUC cites an earlier issue of 1780 at MH-L, with the same number of pages in the text but only 2 preliminary leaves. The title-pages are from completely different settings of type, but the final preliminary leaf ("Index dos capitulos") and the entire main body of text are the same. This second issue also includes a half-title and two dedication leaves not present in the earlier issue.


FIRST and ONLY EDITION.


Facsimile reprint, unjustified but said in a pre-publication flyer to be limited to 150 copies, of this fundamental bibliography first printed San Francisco, 1939. Describes some 6,000 works published 1474-1938, with full collations and brief annotations. Particularly well represented are nineteenth- and twentieth-century American cookbooks.


Facsimile reprint of the second edition (Vienna, 1924), strictly limited to 100 copies. Lists over 2,000 printed books of hours from the fifteen and sixteenth centuries.

13. BONET CORREA, Antonio. *Bibliografía de arquitectura, ingeniería y urbanismo en España (1498-1880).* 2 volumes. Madrid: Turner; and Vaduz: Topos, 1980. Large 8°, publisher’s cloth with dust jacket (slight soiling near top of front of volume I wrapper). In very good to fine condition. xvi, 276 pp.; (2 ll.), pp. ISBN: 84-7506-012-9 (complete work); 84-7506-013-7 (volume I); 84-7506-014-5 (volume II). 2 volumes. $50.00

FIRST and ONLY EDITION.
Item 41 (greatly reduced)
**Valuable Bibliographical Essay**


First and only separate edition of this extremely important bibliographical essay, valuable not only for its treatment of an extraordinarily interesting literary-historical genre, but as a tool in distinguishing the true sixteenth- and seventeenth-century editions from their eighteenth-century counterfeits.


15. BRISTOL, Roger P. *Supplement to Charles Evans’ American Bibliography.* 2 volumes. Charlottesville: University Press of Virginia for The Bibliographical Society of America and The Bibliographical Society of the University of Virginia, 1970. Folio (28.5 x 22 cm.), publisher’s red cloth. As new. xix, 636 pp. 2 volumes. $70.00

**BOUND WITH:**


of text. Corner torn off volume IV, BB2, with loss of a few words. Overall in good condition. (2 ll.), xii, 532 pp.; (2 ll.), 512 pp.; (2 ll.), 506 pp.; xi, (1), 427, 84 pp. 4 volumes. $200.00

Second edition, of the classic work by Brunet (1780-1867), the great French bookseller-bibliographer. It is greatly augmented from the first, two-volume edition of Paris, 1810.


Facsimile reprint, of the fifth edition (volumes I through VI), the best and most complete, originally published in Paris by Librairie de Fermin Didot frères, fils e Cie, 1860-1865. The final two volumes, bound together, comprise a facsimile reprint of the Supplément, published for the first time by Didot in 1880.

“Brunet’s annotations about the scholarly and commercial value of the books he listed are often still unsurpassed. There is hardly any other bibliography in which the wide range of its author’s knowledge is more favorably displayed.”—Breslauer and Folter, Bibliography, its History and Development 118.


FIRST and ONLY EDITION. Provides collations and describes all editions of Spanish emblem books, translations into Spanish of emblem books originally published in other languages, emblem books by Spanish authors in other languages, and polyglot editions, to 1700. Modern editions, facsimiles, and secondary sources are also listed. There are 3 appendices and 7 indexes (date and place of publication; printers, publishers and booksellers; authors and artists; dedicatees; subject).

FIRST EDITION, LIMITED to 130 copies, of this fundamental bibliography on the ideological, constitutional and dynastic struggles between the liberals and conservatives during the period 1828 to 1834. A second edition, of 152 copies, corrected and augmented, appeared in 1892. Ernesto do Canto (1831–1900), historian, bibliographer and public functionary, a native of the Island of São Miguel in the Azores, was a member of the Academia Real das Ciências. Among his other publications is a *Bibliotheca açoriana* in two volumes, 1890–1900. He also founded and contributed to the *Archivo dos Açores*, 12 volumes, 1878–1894. There exists a catalogue of his library, *Inventario dos livros, jornaes, manusciptos e mappas …*, Évora 1905, which was left to the Biblioteca Pública of Ponta Delgada.

* Martinha da Fonseca, *Aditamentos*, p. 120. See also *Grande enciclopédia*, V, 770.


FIRST and ONLY EDITION of this bibliography of [João] Capistrano [Honório] de Abreu (Maranguape, Ceará, 1853–Rio de Janeiro, 1927), one of the leading Brazilian historians of the nineteenth and early twentieth century.

3 volumes. $150.00

FIRST and ONLY EDITION of this major contribution to the bibliography of Portuguese Goa, complete in 3 nicely printed volumes. It lists works published by Goan authors from 1702 to 1950, with a biography of each author, list of his works giving format and collation (and occasionally excerpts), and bibliography of books about him. Anonymous works are listed by title.


2 volumes. $140.00

FIRST and ONLY EDITION, LIMITED TO 300 COPIES, of this essential reference work for anyone interested in Portuguese genealogy. The second volume is made up of five different indexes (by book title, topography, names, titles of nobility, and of both religious and knightly orders) as well as an appendix indexing works relating to Jewish and New Christian families.


$30.00

FIRST and ONLY EDITION.

FIRST and ONLY EDITION. Introductory matter in Spanish, Portuguese and Latin. Pages 35-126 give dates of birth and death for the authors, pp. 127-473 list the authors and their works, in manuscript and printed versions, with locations.


FIRST and ONLY EDITION. This history of major European works on military medicine covers the eighteenth and nineteenth centuries, with emphasis on the latter. It contains lengthy quotations from the texts, biographical sources and other citations. Ennes (1839-1920) took a medical degree from the Escola Médico-Cirúrgica de Lisboa in 1859 and had a long and distinguished career as a physician in the Portuguese army, retiring with the rank of brigadier general.


collations, descriptions of the woodcut illustrations (over 2,000 of which are reproduced actual size), lengthy annotations, locations of known copies, and a valuable essay on the history of Italian book illustration. Appendices include reproductions of printers’ marks, indexes of printers, engravers, names, titles, and illustrations, and a chronological index of publications described. The final volume also includes the scarce Supplément au … les missels imprimés à Venise de 1481 à 1600 (1915).

* Breslauer & Folter 144.


First Edition thus, and best edition, limited to 250 copies. In the present edition Ferguson’s difficult-to-use indexes have been combined, while collations and modern references are added in many instances.


First and ONLY EDITION.

29. GÉIGEL Y ZENON, José, and Abelardo Morales Ferrer. Bibliografia puertorriqueña … escrita en 1892-1894 … publicada esta primera edición por Fernando J. Géigel y Sabat. Barcelona: Araluca, 1934. Large 8°, original beige printed wrappers (somewhat soiled). In very good to fine condition. Partially unopened. 453 pp., (5 ll.), 32 plates. $275.00

First and ONLY EDITION.


32. GOMES, Bernardino Antonio (the younger). *Noticia da vida e trabalhos científicos do medico Bernardino Antonio Gomes.* Lisbon: Na Typographia da Academia Real das Sciencias, 1857. Large 4° (26 x 19 cm.), contemporary stiff blue-green wrappers (minor soiling and stains; spine defective at head and foot; front wrapper splitting about 11 cm. from head of spine and 5 cm. from foot of spine). Woodcut arms of the Academia Real das Sciencias on title page. Woodcut tailpiece on p. 33. Light foxing on half-title and verso of portrait. In very good condition. Signed author’s presentation inscription on half-title to the Conde and Condessa do Rio maior. Fine lithographic portrait of Gomes by Serrano, (2 ll.), 33 pp., (1 blank l.). $200.00

FIRST and ONLY [?] separate EDITION of this offprint from the *Memórias* of the Academia Real das Sciencias, in all probability printed in an extremely small run. It is a biography and annotated bibliography of the physician and botanist Bernardino António Gomes (1768-1823), by his son (1806-1877), a distinguished physician and scientific investigator of the same name, who was a professor of medicine and a member of the Royal Academy of Sciences in Lisbon. The younger Gomes studied medicine in Paris and accompanied the Duque de Palmela on his expedition to Terceira. Through his work he had a significant effect on medical nomenclature.

Provenance: D. João de Saldanha Oliveira Jusarte Figueira e Sousa (1811-1872), third Conde de Rio Maior, and his wife, D. Isabel Botelho Mourão e Vasconcelos (1835-1890). The Casa da Anunciada library of the Counts of Rio Maior was one of the best private libraries ever formed in Portugal. Much of it was dispersed not long after the April 1974 Portuguese revolution.

of Rio Maior, see Nobreza de Portugal, III, 226-30; Grande enciclopédia, XXV, 746-8. OCLC: 8688646; 458006410. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. WorldCat locates copies at the National Library of Medicine, Wellcome Library, Universitätsbibliothek Regensburg, and Bibliothèque Nationale de France (all giving only 25 pp.). Copac repeats the Wellcome Library copy (with 25 pp.).

*33. [GRIECO, Donatello, compiler and editor]. Bibliografia e crítica de Agrippino Grieco. Colectânea organizada em comenoração do octogésimo aniversário do nascimento do escritor, com transcurso em 15 de outubro de 1968. Rio de Janeiro: Ministério da Educação e Cultura / Instituto Nacional do Livro, 1968. Large 8°, original printed wrappers (slight soiling; very minor fraying at foot of spine). Unopened; in very good to fine condition. 401 pp., 10 plates, with images on both sides. $50.00

FIRST and ONLY EDITION. The bibliography occupies pp. 7-40. This is followed by a number of brief literary profiles (pp. 41-132) by 25 authors, including Afrânio Peixoto, Jorge Amado, José Lins do Rego, Donatello Grieco, João de Barros, Gilberto Freyre, and Josué Montello (3). Then there are nine brief essays (pp. 133-70) on literary prizes awarded Agrippino Grieco from 1910 to 1923, including contributions by Oliveira Vianna, Tristão de Athayde (2), and Ronald de Carvalho. Next are 15 brief essays on “Livros da Maturidade” (pp. 171-226), including texts by Jorge Amado, Edisson Carneiro, Samuel Putnam, Josué Montello, and José Lins do Rego. On “Machado de Assis” (pp. 227-58) there are seven brief essays; there are six in a section “O Conferencista” (pp. 259-90), including texts by Oswald de Andrade and Josué Montello; “Em Portugal” (pp. 291-326) contains nine brief essays, including two by João de Barros; then there are six interviews (pp. 327-88), and letters (pp. 389-98) by Ronald de Carvalho, Monteiro Lobato, and Alceu Amoroso Lima.


Facsimile reprint, limited to 250 copies, of the original London, 1886-1888 edition, indispensable for students of Egyptian archeology, history and the occult. Many entries include collations and detailed notes on contents and plates.

FIRST and ONLY EDITION of this excellent bibliography.

Porbase locates a single copy, at Biblioteca Nacional de Portugal.


FIRST and ONLY EDITION of this extremely thorough reference work, with 3,388 detailed entries, listed in chronological order. Includes indexes to printers, publishers, authors and titles.


FIRST and ONLY EDITION of this massive, authoritative work. Well indexed and annotated, volumes VIII and IX contain an important bibliography. While each volume is indexed, volume X contains an index to the entire collection.

Item 56 (greatly reduced)
"38. LINDE, Joaquin Luis de Sousa Fraga Pery de. Bibliografia taquigráfica luso-brasileira anotada (1803-1915). Lisbon: Tip. Universal, 1915. 8°, recent half burgundy morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Front cover printed in red and black. Some light toning. In very good to fine condition. Author’s stamped signature in upper portion of recto of front wrapper. Author’s signed ink presentation inscription on title page to Joaquim Francisco Nobre Sobrinho, dated 5/12/15. vii, 101 pp., (1 l.). One of 500 copies. $250.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he travelled abroad on an official mission to study various commercial applications of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the Bibliografía.


"39. LINDE, Joaquin Luis de Sousa Fraga Pery de. Bibliografia taquigráfica luso-brasileira anotada (1803-1915). Lisbon: Tip. Universal, 1915. 8°, original printed wrappers (fading, especially to spine; small defect at foot of spine). Front wrapper printed in red and black. Uncut and mostly unopened. Some light toning. In very good condition. Author’s stamped signature in upper portion of recto of front wrapper. vii, 101 pp., (1 l.). One of 500 copies. $75.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he travelled abroad on an official mission to study various commercial applications
of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the Bibliografía.


FIRST and ONLY EDITION. An outstanding publication. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text and watermarks. Volume III, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano.

The first two volumes, dealing with the fifteenth century, were published 1941-1944. Many more volumes were planned, but the project languished. Apparently a significant portion of the third volume was printed some years ago, while other parts were printed more recently; to the best of our knowledge, it was published only in 1992.

Jorge Peixoto, Bibliografia analítica das bibliografias portuguesas 330 (for the first two volumes).

41. LISBON, Academia Real das Ciencias. Memorias de litteratura portugueza, publicadas pela Academia Real das Ciencias de Lisboa. 8 volumes. Lisbon: Na Officina da Academia Real das Ciencias de Lisboa, 1792-1814. 8⁰, mid-nineteenth-century quarter blue sheep over marbled boards (some wear to corners), smooth spines with gilt fillets, lettering and numbering gilt (rubbing at heads and feet), purple endleaves, text
block edges sprinkled blue. Woodcut vignette of Academy of Sciences on title-pages. Typographical headpiece and woodcut factotum initial on p. [1] of volume I. Numerous tables in text of volume I. A few tables in text of volume IV. Arabic inscriptions from Merida and Mertola in text of volume V. Extensive footnotes. Very good condition. Internally fine. Volume VIII, published 1812-1814 (toward the end of the Napoleonic Wars) uses several different kinds of paper; from p. 145 the volume is printed on bluish “papel sellado” marked at 10 reis. Absolutely complete, including all the half titles, which sometimes are not present in some volumes. An attractive set. Ink signature of Camilo Castelo Branco in upper portion of half title of volume I; seven-line penciled note by Camilo, also signed, in lower half of same. There are other pencil and ink annotations elsewhere in the volumes, apparently also by Camilo. (4 ll.), 433 pp. [pp. 432-3 a double page folding leaf], (3 pp. advt.); 414, (1), pp., (3 pp. advt.); (2 ll.), 471 pp., (3 pp. advt.); 467 pp., (2 ll. advt.); (2 ll.), 428 pp., (2 ll. advt., 1 ll. table of contents); 347 pp., (1 ll.); 377 pp., (2 ll. advt., 1 blank ll.); (2 ll.), 299 pp., (1 ll. table of contents, 1 ll. title page for part 2), pp. [235]-401, (1 ll. table of contents, 2 ll. advt.).

8 volumes. $3,400.00

FIRST EDITION. The first edition of volume II is rare; many sets contain this volume in a second edition. The first three volumes were published in 1792; volumes IV and V appeared in 1793; volume VI in 1796; volume VII in 1806; and volume VIII, in two parts, has a title page for part I dated 1812, with a divisional title for part 2 dated 1814. One of the most important and valuable sources for the study of Portuguese philology, the Memorias also contains essays on navigation, history, law, Camões, translations of Arabic inscriptions, etc. Innocêncio gives a complete list of the authors and articles.

Included are essays by Antonio Ribeiro dos Santos (1745-1818), described by Innocêncio as “um dos mais respeitaveis, eruditos e fecundos escriptores que Portugal produziu no seculo passado.” His contributions include a bibliography of sacred Jewish literature up to the eighteenth century, spread over volumes II (two essays), III, and IV, and a bibliography of anti-Jewish polemics, in volume VII. Yerushalmi, in his introduction to the new edition of Kayserling, mentions the works by Ribeiro dos Santos as an example of bibliographies that remained useful even after Kayserling’s work appeared. (See the revised edition of Kayserling, pp. viii and 116.). Moreover, the entire first part of volume VIII is devoted to two articles by Ribeiro dos Santos on the history of printing in Portugal in the fifteenth and sixteenth centuries, respectively, and a history of mathematics in Portugal. In the second part of volume VIII he contributes three additional essays, on Portuguese poetry, cartography, and navigation.

Provenance: Camilo Castelo Branco (1825-1890), 1.º Visconde de Correia Botelho, was one of the greatest writers in the history of Portuguese literature, one of the most prolific, and one of the two most important nineteenth-century Portuguese authors of fiction, along with Eça de Queiróz. Camilo was also a keen bibliophile book collector. He revised and wrote the preface for Ricardo Pinto de Mattos’ still useful Manual bibliographico portuguez de livros raras, classicos e curiosos ... published in 1878. His own extensive and valuable library was sold at auction in a single owner sale in Lisbon, 1883.

* Innocêncio VI, 200-3; on Ribeiro dos Santos, I, 247-52. Pinto de Matos pp. 428–29 (without noting the date of publication of the second part of volume VIII). Catálogo da
preciosa livraria do eminente escritor Camillo Castello Branco 716 (the present copy; sold for 6,000 reis, a fairly substantial sum for the day). On Camilo Castelo Branco, see Bell, Portuguese Literature, pp. 295-9 et passim; Saraiva & Lopes, História da literatura portuguesa (17th ed.), pp. 813-32 et passim; José-Augusto França in Machado, ed., Dicionário de literatura portuguesa, pp. 112-5; Aníbal de Castro in Bíblos, I, 864-79; Dicionário cronológico de autores portugueses, II, 112-8: “O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses ....”

42. LISBON, Biblioteca Nacional. *Subsidios para a bibliografia da história local portuguësa*. Lisbon: Biblioteca Nacional, 1933. 8°, original printed wrappers (light wear to spine, crease to front wrapper). Slight browning. In good to very good condition. (1 l.), xii, 425 pp., illustrations.

$40.00

FIRST and ONLY EDITION of this important bibliography of Portuguese local history, with several thousand citations to books, articles, and manuscripts in major Portuguese libraries. Entries are arranged by locality, with a full author index, and include collations.


$200.00

FIRST and ONLY EDITION. The author had published a work with a similar title on the sixteenth century only in 1934, and on the fifteenth century in 1935.


$25.00

FIRST and ONLY EDITION. Lists 2,424 books and articles, with sections on history and historiography, art, architecture, painting, sculpture, ceramics, ironwork, literature, religion, medicine, bibliographies and archival guides.

FIRST and ONLY EDITION.


2 volumes. $150.00

FIRST and ONLY EDITION. Long out of print. Dated 1988 on front cover of volume I. Catalogues 6,295 incunables from Germany, Austria, Belgium, Bohemia-Moravia, Spain, France, Holland, England, Italy, Portugal and Switzerland of which copies exist in Spanish libraries, giving format, bibliographical references and locations; followed by 266 post-incunables that have sometimes been listed as incunables. The extensive indexes (II, 421-765) are by place, printer, publisher, personal and geographical name and title, and there is a table of correspondences with the major incunable bibliographies.


FIRST and ONLY EDITION, in a special LIMITED printing of 99 copies, signed by the author, of which this is number 63. This is a monumental, indispensable bibliography.
by one of the great investigators and bibliophiles of his day. José Vitorino de Pina Martins (1920-2010) was also one of the leading authorities on the history of humanism.  

* Cadafaz de Matos, 129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica 94. Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa, p. 11.

*48. MARTINS, Maria Teresa Esteves Payan. Livros clandestinos e contrafaçções em Portugal no século XVIII. Lisbon: Colibri, 2012. Large 8°, original illustrated wrappers. As new. 404 pp., (1 l.), tables and numerous illustrations in text, extensive footnotes, bibliography. ISBN: 978-989-689-247-0. $40.00

First published edition. An earlier version appeared as a Master’s thesis in 1995. The author has worked with manuscript sources in Portuguese archives. Nevertheless, this is mainly a work of synthesis. It is most useful and interesting, and a book from which much can be gleaned, especially regarding printing history and typographical evidence. However, the section on Portuguese shipwreck narratives could have been greatly improved had the author read and incorporated the findings of Charles Boxer’s “An Introduction to the História Trágico-marítima,” in Miscelânea de estudos em honra do Prof. Hernâni Cidade (1957).


FIRST EDITION. Bibliography of criticism since the end of the eighteenth century.
MEMOIRES
HISTORIQUES, POLITIQUES, ET LITTERAIRES,
CONCERNANT
LE PORTUGAL,
ET TOUTES SES
DEPENDANCES;
AVEC LA
BIBLIOTHEQUE
DES ECRIVAINS
ET DES HISTORIENS
DE CES ETATS:
PAR MR. LE CHEVALIER
D’OLIVEYRA
CENT-HOMME PORTUGAIS.
TOME PREMIER

A LA HAYE,
CLES ADRIEN MOETJENS
M. DCC. XLIX.
50. MATTOS, Ricardo Pinto de. *Manual bibliographico portuguez de livros raros, classicos e curiosos coordenado por Ricardo Pinto de Mattos revisto e prefaciado pelo Snr. Camillo Castello Branco.* Porto: Livraria Portuense Editora, 1878. Large 8°, original printed wrappers (split vertically at spine). Some browning to preliminaries (but not brittle). Uncut and unopened. Very good to fine internally; overall in good to very good condition. Needs binding. xii, 582 pp., (1 l. errata). $100.00

FIRST EDITION of this still useful guide.

Pinto de Mattos was a librarian at the Biblioteca Municipal do Porto.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was one of the two greatest Portuguese novelists of the nineteenth-century, as well as a playwright, poet and polemical writer, the most prolific author in the Portuguese language and the first to be able to live from the income of his writing. He was also a keen bibliophile and book collector. His library was sold at auction in Lisbon, 1883.


51. MENDELSOHN, Sidney. *South African Bibliography. Being the Catalogue Raisonné of the Mendelssohn Library of Works relating to South Africa, including the Full Titles of the Books, with Synoptical, Biographical, Critical and Bibliographical Notes on the Volumes and their Authors. Together with Notices of a large number of important Works not as yet included in the Collection, based on Information gathered by the Author in the course of Researches in many Libraries, and during a Residence in South Africa extending over the greater part of a Quarter of a Century, together with a Bibliography of South African Periodical Literature, and of Articles on South African Subjects in Periodical Literature throughout the World. Also a Complete List of the British Parliamentary Blue-Books on South Africa, A Cartography of South Africa, &c, &c, &c.* Introduction (pp. [xxi]-lxxii) by Ian D. Colvin. 2 volumes. Cambridge, Massachusetts: Maurizio Martino, (1993). Large 8°, publisher’s gilt-stamped cloth. As new. lxxii, 1008 pp., 16 plates; (4 ll.), 1139, (1) pp., 10 plates. ISBN: none. 2 volumes. $100.00

Facsimile reprint of the 1910 first edition of this important reference work. The original edition was limited to 500 copies, of which 450 were for sale. The present reprint edition was limited to 175 copies.

Exhaustive and unsurpassed bibliography of all books in all languages on South Africa, which is also a masterpiece of scholarship and research. It contains complete
annotations, commentaries, notes and references; all that combining to make this work the standard reference on South Africa and surrounding regions. Especially important for big game hunting, the Boer War, and natural history. The volumes contain nearly 10,000 entries.

* Besterman p. 179 (for the original edition).


Best edition, revised and augmented, with a long “Bibliografía A” (pp. [7]-101), followed by “Bibliografía B” with 1,070 main entries, and 49 “Adiciones y correcciones”. Includes an index of authors. An original “Ensayo bibliográfico” with 750 entries had appeared in números 67-68 of the Revista de Historia de América, January-December 1969, the text of which also appeared separately in 1970. Another edition with 1,035 entries is mentioned in the preface as having appeared in Maracaibo: Editorial Universitaria, the date of publication not stated, and we have not been able to determine it; presumably it was between 1976 and the publication of the present edition.


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FIRST and ONLY EDITION. Felício José Pássaro (1903-1987), who wrote under the pseudonym “Gil de Monte”, also used the pseudonym “Spartaco” when contributing articles to the Notícias de Évora. He collaborated with a number of regional newspapers, journals and reviews, editing O informador from 1954 to 1959, and leaving two dozen
printed books on local themes, including _Livros dos séculos XVI e XVII impressos em Évora na Imprensa da Universidade_ (1941).

* See Guerra Andrade, _Dicionário de pseudónimos_, p. 114. OCLC: 81889293 (five locations, including HathiTrust Digital Library; University of Wisconsin-Madison, Getty Research Institute, and University of California-Berkeley appear to have hard copies). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac.

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The Standard Work on Rare Braziliana

*54. MORAES, Rubens Borba de. Bibliographia brasiliana: Rare books about Brazil published from 1504 to 1900 and works by Brazilian authors of the Colonial Period. Revised and enlarged edition. 2 volumes. Los Angeles: UCLA Latin American Center Publications, 1983. Small folio (26.5 x 18.5 cm.), publisher’s cloth with dust jackets. As new: xxviii, 502 pp.; (5 ll.), 503-1074 pp. ISBN: 0-87903-109-3. 2 volumes. $150.00

The revised edition, 50% larger than the first. This is the standard work on rare Braziliana. Borba assesses the importance of the books with respect to Brazil, how they came to be written, and their rarity; he also gives collations and important bibliographical references. Includes an annotated list of reference works on Brazil and a 94-page index.

*55. MORAES, Rubens Borba de, and William Berrien. Manual bibliográfico de estudos brasileiros. Rio de Janeiro: Grafica Editora Souza, 1949. Large 8°, contemporary tan quarter calf over plain boards (very slight wear), spine with raised bands in five compartments, gilt lettering in second and fourth compartments, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in, by Frederico d’Almeida. Very good to fine condition. Small rectangular brown-on-beige printed paper binder’s ticket of Frederico d’Almeida, Rua António Maria Cardoso, 31 (ao Chiado) in upper outer corner of front free endleaf verso. (1 blank l., 2 ll.), xi, [7]-895 pp. Much of text in double columns. Extensive index of authors. ISBN: 0-87903-109-3. $400.00

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* On the Lisbon binder/finisher Frederico d’Almeida, see Matias Lima, Encadernadores portugueses, pp. 19–23.
56. MORENO PORCEL, Francisco. Retrato de Manuel de Faria y Sousa ... aora nuevamenta [sic] acrescentado con un juicio historico, que compuzo el Excellentissimo Senhor Don Francisco Xavier de Meneses, Conde de la Erizeira, ofrecido al Excellentissimo Senhor D. Luis de Meneses, Quinto Conde de Ericeira ... Lisboa Occidental: Officina Ferreiriana, 1733. Folio (29 x 20 cm.), contemporary speckled calf (minor wear), spine gilt with raised bands in six compartments, crimson morocco lettering piece, gilt letter, edges sprinkled red. Title page printed in red and black with woodcut vignette, large fine woodcut headpieces and initials. Internally very fine. Overall in fine to very fine condition. Unidentified old owner’s stamp (“J.C.” within small circle) on verso of title-page. Woodcut frontispiece portrait, 102 pp., (1 l.). $1,200.00

Second and best edition of a work that first appeared in Madrid, 1650, here augmented (pp. 91-102) by an historical evaluation written by the Conde de Ericeira (in Portuguese). The main part of the work is a biography and bibliography of Faria y Sousa, whom Bell describes as “a most accomplished, industrious but untrustworthy author” (Portuguese Literature p. 153).


NUC: DLC, IU, ICN.


FIRST EDITION. Alphabetical list of periodicals published in Pernambuco, followed by a chronological survey with details about each.


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of botanical book illustration. Band I is the historical survey; Band II provides detailed descriptions, with full collations, of 2387 botanical books and periodicals, supplemented by author, illustrator, printer, geographical, subject and chronological indexes.

By the Most Significant Portuguese Protestant Under the Old Regime, With Substantial References to Brazil

59. OLIVEIRA, Francisco Xavier de, also known as Cavaleiro de Oliveira. *Memoires historiques, politiques, et litteraires, concernant le Portugal, et toutes ses dependances; avec la bibliotheque des ecritains et des historiens de ces etats; par Mr. le chevalier d’Oliveyra, gentil-homme portugais.* 2 volumes. The Hague: Adrien Moetjens, 1743. 8°, later eighteenth-century tree sheep (head of spine of volume I slightly defective; wear to corners; minor wear to other extremities; outer joint of front cover beginning to weaken), smooth spines richly gilt, crimson and black leather lettering pieces, gilt letter, edges sprinkled crimson and brown, green silk ribbon place markers. Titles in red and black. Small typographical vignettes on title-pages. Woodcut initials, headpieces and tailpieces. Occasional light foxing and toning. In good to very good condition. x pp., (11 ll.), 384 pp.; (8 ll.), 384 pp.

FIRST EDITION, second issue of the Cavaleiro de Oliveira’s first published work. The first issue, with the same sheets but with a title-page bearing the imprint Amsterdam, 1741 and reading *Memoires de Portugal : avec la bibliotheque lusitane / dediez a son altesse royale l’infant dom Emmanuel de Portugal etc. etc. etc. et dressez par le chevalier d’Oliveyra,* was so rare that Gonçalves Rodrigues was unable to see a copy for his definitive work on the Cavaleiro de Oliveira. Almost immediately the Inquisition prohibited circulation of Oliverira’s writings in Portugal. After citing several favorable reviews of the work, Gonçalves Rodrigues mentions that it was the only work of this author that drew attention in Holland, because it was written in French. (It is actually written mostly in French, with some bibliographical commentaries in Portuguese.)

There are significant sections dealing with Latin America in general, and Brazil in particular. Chapter VII, volume I, 131-47, is on wars, battles, and naval engagements. Chapter VIII, volume I, pp. 147-208, deals with treaties of peace and commerce and diplomatic negotiations. Chapter XI, volume I, pp. 288-303, is about the Inquisition in Portugal and the “Indes Orientales”. Chapter XII, volume I, pp. 303-37, deals with “Mémoires concernant les Royaumes, Provinces, Villes, Bourgs, Villages, Iles, Rivieres, Conquêtes, Découvertes … Sujets au Royaume de Portugal.” Chapter XIII, volume I, pp. 338-84 is a detailed annotated bibliography; many of the books relate to Brazil and other parts of Latin America, as well as to Africa, India, China and Japan. Father António Vieira is discussed, as is the Hispanic Jewish author António Henriques Gomez. Chapters VII and VIII in volume II contain similar but different material to the same chapters in volume I, while chapters XI and XII in volume II contain similar but different material to chapters XII and XIII of volume I.

Oliveira (1702-1783), a native of Lisbon, took up a position as secretary to the Conde de Tarouca, who was then Minister Plenipotenciary to Vienna. For reasons not
completely clear (but probably a clash of personalities over the Conde’s disapproval of Oliveira’s personal life), he left the Conde’s service and went to Holland in 1740, where he began writing in order to make a living. Four years later he moved to England, where he converted from Catholicism to Protestantism. After the Lisbon earthquake of 1755 he wrote several works suggesting that the earthquake might be blamed on the prevalence of Catholicism in Portugal and was condemned by the Inquisition. In 1761 he was burned in effigy in Lisbon. One of the most vehement critics of the Inquisition, he died of natural causes in Hackney twenty-odd years later.


Facsimile reprint, limited to 225 copies, of the original edition published London, 1923. Still the best bibliography to Burton’s many original works, translations, periodical appearances, and works edited by Burton, with full collations, notes and indexes.

*61. PIRES, Daniel. *Dicionário da imprensa periódica literária portuguesa do sécuno XX*. 2 volumes in 3 tomos. Lisbon: Grifo, 1996-2000. 8°, original illustrated wrappers. As new. 459 pp., (1 ll.), 16 ll. color plates, most printed on both sides; 385, (1) pp., (1 blank l., 1 ll.), 8 ll. color illustrations; (1 blank l., 3 ll.), pp. 401-780, (2 ll.), 4 ll. color illustrations. ISBN: 972-8178-08-5; 972-8178-48-4; 972-8178-49-2. 2 volumes in 3 tomos. $225.00

Important and extremely useful work by a world-class researcher. Revised, amplified, and improved version of the author’s ground-breaking *Dicionário das revistas literárias portuguesas do Século XX* (1886). The first volume describes reviews published to the year 1940. Volume, II, tomo 1, covers the letters A through P for the years 1941 to 1974. Volume II, tomo 2 covers the letters Q through Z for the years 1941 to 1974. The final volume has several valuable appendices: “Tábua diacrónica das publicações descritas” (pp. 655-6); “Índice geográfico” (pp. 657-60); “Bibliografia geral” (pp. 661-8); “Bibliografia sobre a censura em Portugal (1900-1974)” (pp. 667-92); and the “Índice antrononímico” (pp. 693-[781]).
*62. PIRES, Daniel. Dicionário das revistas literárias portuguesas do século XX. Lisbon: Contexto, 1986. Large 8°, original illustrated wrappers. As new. 346 pp., (1 blank, 1 l.). ISBN: none. $35.00

FIRST EDITION. While this groundbreaking work has been largely superseded by the author's revised and augmented version in three volumes, the Dicionário da imprensa periódica literária portuguesa do século XX, it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the cataloguers of the Biblioteca Nacional de Portugal which has crept into the later version.


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FIRST and ONLY EDITION.


Facsimile reprint, limited to 150 copies, of the last and best edition (Leipzig, 1872-1877) of this essential bibliography of rare botanical books. Describes 10,871 works published prior to 1870, with full collations, notes on other editions and periodical publication, and biographical notes and references. With extensive author and subject indexes.


FIRST and ONLY EDITION. The initial volume describes 2,882 titles, giving dates of publication, number of issues, and call number or call numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, this volume ends with *Isto*. The second and final volume concluded a huge project underway since 1995. It describes 2,428 titles, giving dates of publication, number of issues, and call number or numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, the volume begins (after two entries seemingly out of order) with the letter “J”, ending with *Zumbidos*, followed by 4 addenda. Pages 355 to 427 consist of a number of useful indexes.

First published by Library of Congress in 1954, the present volume of this important reference work for map enthusiasts, both amateur and professional, is a facsimile reprint of the best previous edition (1973). Nearly 400 works of map history and reference are described.

◆ Sheehy CL273. Hodgkiss-Tatham Keyguide 3: “Annotations amplify the bibliographic descriptions and draw attention to the special significance of particular references... A handy and compact reference work for map librarians, historians of cartography and cartographers.”


FIRST and ONLY EDITION. The standard bibliography for the Dutch in Brazil, and for the historiography of the epoch.

72. RODRIGUEZ DE CASTRO, José. *Biblioteca española*. 2 volumes. Madrid: Imprenta Real de la Gazeta, 1781-1786. Large folio (35.5 x 24 cm.), contemporary marbled wrappers (spines chipping, lower wrapper of volume I nearly detached), in recent crimson quarter morocco folding case with marbled sides. Ink notes in margin of I, 517; small wormholes in upper margin of several quires of volume II, not touching text. Overall in fine condition; uncut. (17 ll.), 668 pp., (84 ll.); (5 ll.), 748 pp., (1 l.). $7,000.00

FIRST and ONLY EDITION of this extremely interesting bibliography of Iberian rabbinical literature, a landmark in the development of Spanish bibliography. The first volume contains copious notes and bibliographical accounts of the Sephardic rabbinical
writers from the earliest times to the end of the thirteenth century; the intention was to continue the work to the author’s own day. It has extensive quotations, some in Hebrew, from the authors listed. The second volume deals with Spanish Christian writers from the second to the end of the thirteenth century. The work is considered valuable in part for its references to manuscripts and unpublished books and poems. For example, the index of volume I includes a list of “Traducciones españolas mss. e impressas de toda la Biblia, y las de algunos de sus libros” (ff. TttT–Xxxx1v).

Rodríguez de Castro (1739–ca. 1795) was a Spanish Christian rabbinic scholar who was probably of Jewish descent. As librarian to the King of Spain (to whom he dedicated this work), he had access to the rich store of literary treasures at the Escorial.


73. ROGERS, Francis M. List of the Editions of the Libro del Infante Dom Pedro de Portugal. Lisbon: Companhia de Diamantes de Angola, 1959. Publicações Culturais, 47. Folio (33 x 23.5 cm.), recent crimson half morocco over red boards, spine gilt with raised bands in 6 compartments, gilt letter, original illustrated wrappers bound in. In fine condition. 82 pp., (2 ll.), 32 plates. $200.00

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* Breslauer & Folter 129.

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The individual volumes are:


II. RODRIGUEZ SAN VICENTE, Miguel M. *Repertorios por profesiones y otras características personales*. 1976.


“Greek Crisis”

77. SALAZAR Y CASTRO, Luis de. Examen castellano de la crisis griega, con que el R.P. Fr. Manuel Bautista de Castro intentó establecer el Instituto Bethlemitico .... Madrid: En la Imprenta Real, 1736. 4°, contemporary sheep with unusual vine and leaf design on covers (slight wear to extremities, one corner worn), spine gilt with raised bands in five compartments, gilt letter, text block edges sprinkled blue-green. Woodcut vignette on title-page, woodcut initials, of 6 and 9 lines, typographical decorations at head of page 1, and foot of final page. Light, small dampstains to about 15 leaves; a few leaves very slightly toned. In very good, almost fine condition. Contemporary ink ownership inscription on recto of front free endleaf of Fr. Paulo da Assumpção. Penciled note below (by D. Manoel de Vasconcelos?), stating that the book was acquired for 800 reis at the bookshop of the “Alfarrabista” Lopes da Silva, in Porto on 1-4-1920. Oval stamp of Vieira Pinto on recto of third leaf. Accession ticket of the Conde de Sucena on rear pastedown endleaf, indicating that the volume was purchased on February 22, 1934 at the auction of D. Manoel de Vasconcelos. (14 ll.), 363, (5) pp. $1,600.00

FIRST and ONLY EDITION. This is a reply to Padre Fray Manuel Bautista de Castro’s Crisis doxologica, apologetica y juridica por el monachato legitimo de el maximo Padre San Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia .... Madrid: Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa Maria de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

Beginning on the third unnumbered leaf and continuing to the final preliminary leaf are “Memorias para la vida de D. Luis de Salazar,” including a “Cathalogo de las obras impressas, y manuscritas de Don Luis de Salazar, formado del de Frankenau, y de su Bibliotheca manuscrita” of four pages. Don Luis was a leading genealogist, having written extensively on the subject, and his library was rich in genealogical manuscripts. An interesting biographical detail is that Don Luis’s bed was normally covered with books. He was known as an expert in both civil and canon law, using his knowledge of the latter on several occasions to attempt to resolve disputes between religious orders.

Palau 286838. Whitehead S48. Not in Salvá or Heredia, which list other works by this author. Sucena III, 133, 942 (presumably the present copy). OCLC: 778674408 (Biblioteca Nacional de España); 458887832 (Bibliothèque nationale de France); 23624902 (University of Michigan, Biblioteca Nacional de Chile, Biblioteca Nacional de Mexico, National Library of Scotland, Oxford University); 433660667 (Biblioteca Nacional de España); 504503138 (British Library); 555234416 (18 locations, including HathiTrust Digital Library; most if not all appear to be online copies). Not located in Hollis, Orbis or Melvyl.
78. SALGADO, José Augusto. Bibliotheca Lusitana escolhida, ou catalogo dos escriptores portuguezes de melhor nota quanto a linguagem, com a relação de suas principaes obras colligido de diversos authores. Porto: Typographia Commercial Portuense, 1841. 8°, later quarter cloth (slightly rubbed), original printed wrappers bound in. Woodcut vignette on title page. In very good condition. xi, 52 pp. $400.00

First and only edition of this fascinating window on literary taste in the mid-nineteenth century. Salgado believed the Portuguese language had been debased through the widespread use of foreign words, and aimed to provide a handy list of authors who wrote elegant, correct, “pure” Portuguese. His list is based on Sousa Farinha’s Bibliotheca lusitana escolhida, which appeared as volume 4 of his condensation of Barbosa Machado, Summario da Bibliotheca Luzitana (Lisbon, 1786). Having deleted and added authors to suit his taste, Salgado judged 112 authors and 77 anonymous works worthy of inclusion — most from the sixteenth century, some from the seventeenth, and a few from the eighteenth. Sousa Farinha listed over 200 authors for the letter “A” alone.

Innocêncio lauds the author’s intent, but faults him for not annotating the entries and for not checking his bibliographical data, even though Salgado only mentions first and/or best editions. Salgado (1807-1855) was Secretario da Academia Polytechnica do Porto.

* 79. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2º Visconde de. Noticia dos manuscriptos pertencentes ao direito publico externo diplomatico de Portugal, e á historia e litteratura do mesmo paiz, que existem na Bibliotheca Real de Paris, e outras da mesma capital, e nos archivos de França, examinados, e colligidos pelo Segundo Visconde de Santarem. Lisbon: Typographia da Academia Real das Sciencias, 1863. 4°, mid-twentieth-century burgundy quarter sheep over marbled boards, flat spine with gilt letter, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. Arms of the Academia Real das Sciencias on front wrapper and title page. Light foxing to front wrapper; very occasional and very minor foxing elsewhere. In fine condition. 128 pp. $200.00

Second edition in book form. First published in book form in 1827, parts had appeared previously in the Annaes das sciencias, das artes e das lettras. The front wrapper has the date 1864. Santarem provides comments, sometimes lengthy, on the content, context and importance of manuscripts in the Bibliothèque Royale, the Archives Nationales, the Bibliothèque de Ste. Genevieve, the Arsenal, the Mazarine and the Invalides that relate to Portugal and her overseas possessions.

The second Visconde de Santarem (1791-1856) has been called “the greatest figure in the history of Portuguese cartography” (Cortesão, History of Portuguese Cartography I,
in fact, it was Santarem who coined the term “cartographia.” He traveled to Brazil
with the royal family in 1807 and held various diplomatic posts; he also served as Keeper
of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed
for political reasons. Although he spent the rest of his life in Paris, his standing with the
Portuguese government later improved to the point that the government funded many
of his publications, and appointed him Keeper of the Torre do Tombo without requiring
him to return to Portugal.

* Innocêncio XVI, 216 (giving the date of publication in error as 1865; without col-
lation); see V, 435 for the 1827 edition; *Aditamentos* p. 287. *Greenlee Catalogue* II, 551 (the
1827 edition; noting the present one). Borba de Moraes (1983) II, 773 and Palha 4432 cite
the 1827 edition.

**80. SCHOLBERG, Henry, with the collaboration of Archana Ashok
Kakodker and Carmo Azevedo. Bibliography of Goa and the Portuguese
in India.** New Delhi: Promilla, 1982. 4° (25.1 x 19 cm.), publisher’s cloth
with dust jacket (small tear in jacket at upper joint near head of spine).
In very good condition overall; fine except for the dust jacket. Frontis-
piece, xix, 413 pp. ISBN: none. $150.00

FIRST and ONLY EDITION. The bibliography, organized by subject, is fol-
lowed by essays on archives and research opportunities in Goa, and on the freedom
movement in Goa.

**81. SEMPERE Y GUARINOS, Juan. Ensayo de una biblioteca española
de los mejores escritores del reinado de Carlos III.** 6 volumes in 3. Madrid:
Gredos, 1969. 8°, publisher’s cloth with dust jackets. As new.

6 volumes in 3. $350.00

Originally published in 1785-89, this valuable biographical and bibliographical source
on writers under D. Carlos III of Spain (1759-1788) was compiled by a contemporary.
BIBLIOTECA ESPAÑOLA.
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y la de los Christianos
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This is an exceptionally thorough and well-prepared bibliography. There are a total of 18,052 entries, arranged chronologically by year of publication, including books, pamphlets, broadsides, maps, newspapers, government and corporate documents, and journal articles relating to the Florida peninsula and its outlying islands. Included are entries for all known Florida imprints and newspapers. Entries include full collations, full annotations respecting publication histories and Florida content, references to standard bibliographies, and locations of copies examined. Each volume contains an extensive analytical index, and is printed on acid-free stock.


83. SHAABER, M.A. *Check-list of Works of British Authors Printed Abroad, in Languages Other than English, to 1641*. New York: Bibliographical Society of America, 1975. Large 8°, publisher’s dark blue gilt-stamped cloth. As new. xx, 168 pp. ISBN: none. $15.00

FIRST and ONLY EDITION.


Second edition of a work originally published in London, 1913 (only 180 copies were offered for sale), printed here with facsimiles of the author’s interleaved notes. Simon was first chairman of the Wine Trade Club, and this volume catalogues the holdings of its library, as well as titles Simon knew of and hoped to add to that collection.

FIRST and ONLY EDITION. The standard bibliography of books on gastronomy published in Spain, listing 1,361 editions with collations, annotations, and locations of copies examined. Full author and subject indexes are appended.

86. SOUSA, João da Cruz e. Obra completa. Organização geral, introdução, notas, cronologia e bibliografia por Andrade Muricy. Edição comemorativa do centenário. Rio de Janeiro: Editora José Aguilar Lda., 1961. biblioteca Luso-Brasileira, Série Brasileira, 22. 12°, publisher’s green leatherette, spine richly gilt (one corner slightly bumped), top edges rouged, green silk ribbon place marker. In very good to fine condition. 837 pp., (1 l.).


João da Cruz e Sousa (Nossa Senhora de Desterro [presently Florianopolis], 1861-Sítio, Minas Gerais [now Antônio Carlos], 1898) was a Brazilian poet and journalist, famous for being one of the first Brazilian Symbolist poets. A descendant of African slaves, he has received the epithets of “Black Dante” and “Black Swan”. His father, Guilherme da Cruz, was a bricklayer, his mother a laundress; both had been freed by Marechal Guilherme Xavier de Sousa, who, along with his wife, treated their son as a close relative, teaching him to read and speak Greek, French, and Latin. Marechal Sousa also gave João da Cruz his surname. Cruz e Sousa also studied Mathematics and natural sciences under the guidance of famous German biologist Fritz Müller. In 1881, Cruz e Sousa served as director of the newspaper Tribuna Popular, where he wrote abolitionist articles. In 1883, Sousa tried to become an attorney for the city of Laguna, but was not accepted for being black. In 1885 he published his first poetry book, Tropos e Fantasias, in partnership with Virgílio Várzea. In 1890 he moved to Rio de Janeiro, where he worked as an archivist at the Estrada de Ferro Central do Brasil. In 1893 he published his two famous books Missal and Broquéis, that introduced the Symbolist movement in Brazil.
*87. **SOUSA, Lourenço Lancastre de.** Catálogo geral ilustrado das obras do Conde d’Aurora. Ponte de Lima: the Author, 1996. 8°, original illustrated wrappers. As new. 62 pp., (1 l.), 2 illus. in text, 12 color plates. One of 500 numbered copies. [An additional ten copies were issued hors de commerce, numbered I to X and signed by the author.] ISBN: 972-96903-0-8.

$45.00

FIRST and ONLY EDITION. The author, a promising young bibliographer/bibliophile, describes in meticulous fashion 57 books and pamphlets written by his great-grandfather, José de Sá Coutinho, Conde d’Aurora. Includes a preface [pp. 9–12] by the poet António Manuel Couto Viana.

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**Rare First Edition of the First Bibliography to Concentrate on Portugal’s Overseas Expansion and Possessions**

*88. **[SOUSA, José Carlos Pinto de].** Bibliotheca historica de Portugal, e do ultramar, na qual se contém varias historias deste reino, e de seus dominios ultramarinos, manuscritas, e impressas, em prosa, e em verso, só, e juntas com as de outros estados, escritas por autores portuguezes, e estrangeiros ….

Lisbon: Na Regia Officina Typografica, 1797. 8°, mid-twentieth-century stiff vellum, two gilt fillets on covers, spine richly gilt in five compartments, raised bands, crimson leather label, gilt letter, marbled endleaves, top edge gilt, other edges uncut, early decorated wrappers bound in. Some marginal spotting. Small inkstain on title-page. In fine condition. xxviii, 123 [i.e., 223] pp. Pages 220, 221, 222, and 223 misnumbered 120, 121, 122, and 123.

$3,600.00

FIRST EDITION of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America; rare. A second, expanded edition appeared in 1801. The bibliography describes several hundred works—in prose and verse, printed and manuscript—chronicling the history of Portugal and its possessions in Asia, Africa, America, and the Atlantic. It is particularly useful for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique, and the Moluccas. Also included are content descriptions, brief biographical notes on the authors, and author and subject indexes. Innocêncio found this work still useful when compiling his own Portuguese bibliography a century later. The author’s name appears at the end of the dedication. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal’s overseas colonies.

First Bibliography to Concentrate on Material Concerning Portugal’s Overseas Expansion and Possessions

*89. [SOUSA, José Carlos Pinto de]. Bibliotheca historica de Portugal, e seus domínios ultramarinos … Nova edição. Lisbon: Typ. Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, mid-nineteenth-century navy quarter morocco over marbled boards (slight wear to head and foot of spine, corners), smooth spine gilt in Romantic style, marbled endleaves, text-block edges sprinkled blue. Clean, crisp, internally in fine condition. Overall very good. (13 ll.), xiii, 408, 100 pp. $900.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The Bibliotheca historica remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal’s overseas colonies.

*90. STILLWELL, Margaret Bingham. The Awakening Interest in Science During the First Century of Printing, 1450-1550. An Annotated Checklist of First Editions Viewed from the Angle of Their Subject Content. New York: The Bibliographical Society of America, 1970. Very large 8°, original publisher’s cloth, spine stamped in black and gilt. As new. xxix, [1], 399, [2] pp. One of 1,500 copies. $75.00

FIRST and ONLY EDITION. Deals with astronomy, mathematics, medicine, natural science, physics and technology.


* See Borba de Moraes (1983), II, 976 (listing only the first volume, and giving the date as 1909).


Facsimile reprint on acid-free paper, limited to 250 copies, of this standard bibliography, originally published London, 1896. Includes references to manuscripts (including those in the British Museum, the Bodleian, and other British libraries), books, and periodicals. Particularly useful are the references to articles on fencing and duelling in nineteenth-century English newspapers and periodicals. Appended (pp. 439-538) are extensive “Notes on [the history of] Fencing & Duelling.”


FIRST and ONLY EDITION of this essential reference work.

FIRST and ONLY EDITION of this descriptive bibliography of 65 books, pamphlets and broadsides in French, Italian, Spanish and Dutch that were published in England with false or no imprint. Provides full collations, detailed notes, copy locations, etc.


FIRST and ONLY EDITION. Catalogue for an exhibition held at the Biblioteca Nacional de Portugal.

Bomtempo, a Lisbon native, was the son of an Italian musician in the Portuguese court orchestra. Classical pianist, composer and pedagogue, in 1801, he traveled to Paris, launching a career as a virtuoso pianist. He moved to London in 1810 and became acquainted with liberal circles. In 1822 he returned to Lisbon, founding a Philharmonic Society to promote public concerts of contemporary music. After the Portuguese civil war between liberals and absolutists, Bomtempo became music teacher to Queen Maria II of Portugal and first Director of the National Conservatory, created in 1835 to replace the old Patriarchal Seminary. Bomtempo composed numerous concertos, sonatas, variations and fantasies for the piano. His two known symphonies were the first produced by a Portuguese composer. Considered Bomtempo’s masterpiece is his Requiem in memory of Luís de Camões.


FIRST and ONLY EDITION. Well researched and beautifully produced catalogue of illustrated sixteenth-century books. Forty items that were exhibited are described in
detail, with comments on the contents and the printers; another 210 items in the collection are described more briefly, with collations and bibliography.

98. [BLAKE, William]. Charles Ryskamp. William Blake, Engraver. A Descriptive Catalogue of an Exhibition by … with an Introductory Essay by Geoffrey Keynes. Princeton: Princeton University Library, 1969. Large 8°, original marbled wrappers, rectangular paper slip with title tipped on to front cover (rear wrapper slightly dampstained). Very good to fine condition; except for the small dampstain to the rear wrapper, as new. x, 61 pp., illustrated. $10.00

FIRST and ONLY EDITION.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION.
*101. CUNHA, Xavier da. *A exposição petrarchiana da Bibliotheca Nacional de Lisboa. Catálogo summario pelo director da mesma bibliotheca ....* Lisbon: Imprensa Nacional, 1905. Large 8°, original printed wrappers (spine defective, joint of front wrapper partially defective, slight fraying along edges). Royal arms of Portugal on front wrapper and title-page. Some light browning. In good to very good condition. 80 pp. $60.00

FIRST and ONLY EDITION. Describes 235 works by and about Petrarch, with sections on original works, translations, monographs about Petrarch or Laura, and bibliographies for Petrarch and Laura.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 1827.


FIRST and ONLY EDITION. Outstanding and important catalogue for one of the most outstanding and important rare book exhibitions ever held in Portugal. Ramada Curto writes on D. Rodrigo de Sousa Coutinho; Nunes and Brigola on Father José Mariano da Conceição Veloso; Margarida Ortigão Ramos Paes Leme on “Um breve itinerário editorial: do Arco do Cego à Impressão Regia”; Manuela Domingos on “Macenato político e economia da Edição nas oficinas do Arco do Cego”; and Miguel Faria writes on “Da facilitação e da ornamentação: a imagem nas edições do Arco do Cego”. The catalogue of the books exhibited is by Margarida Cunha and Margarida Ortigão Ramos Paes Leme (pp. 141-246). There are indices of authors, translators, and “brasileiros” by Paes Leme; Ana Paula Tudela gives a useful index of engravers; there are also indices of principal and secondary authors, titles, printers, and a chronology. This being said, it is a pity that the bibliographical citations to the catalogue of books displayed in the exhibition are limited (to only six bibliographies), erratic and rather flawed: e.g. the original edition of Borba de Moraes was used exclusively instead of the greatly improved 1983 second edition; NUC and the catalogue of the BN, Paris were used, but the British Library Catalogue was ignored, etc.
EXAMEN CASTELLANO DE LA CRISIS GRIEGA; CON QUE EL R.P.FR. MANUEL Bautista de Castro intentó establecer el Instituto Bethlemítico; OBRÁ POSTHUMA DE DON LUIS DE SALAZAR Y CASTRO, Cavillero, Procurador General de la Orden de Calatrava, Comendador de Zorita, del Consejo de su Magestad en el Real de las Ordenes, Chronista mayor de Castilla, y de las Indias, &c.
*103. DIAS, Pedro, and Francisco de Macedo. *A iluminura nos descobrimentos*. Lisbon and Porto: Figueirinhas, 1990. Folio (30.4 x 23.5 cm.), publisher’s cloth, original illustrated wrappers bound in, color plate tipped on to front cover. As new. 39 pp., 11 pp. plates (4 pp. in color), (1 l.). One of 140 numbered copies printed on 160 gr. Printomat paper, hand-bound by Eduardo Coelho. [There are also 10 such copies marked with the letters A through J, as well as 1,000 copies on 125 gr. Printomat paper, in wrappers.] ISBN: none. $18.00

First and Only Separate Edition. This is an offprint from *A Iluminura em Portugal: Catálogo da exposição inaugural do Arquivo Nacional de Torre do Tombo*. It includes the essay by Francisco de Macedo, “Breves considerações sobre a iluminura no período dos descobrimentos,” and the portion of the catalogue and illustrations relating to this essay. The exhibition was organized by Martim de Albuquerque and Inácio Guerreiro.

*104. DOMINGOS, Manuela D., and Ana Isabel Líbano Montero, eds. “Casa dos Livros de Beja” Doação de Frei Manuel do Cenáculo à Real Biblioteca Pública da Corte. Mostra bibliográfica, 1 de Março—13 de Maio de 2006. Lisbon: Biblioteca Nacional, 2006. 8°, original illustrated wrappers. As new. 61, (1) pp., (1 l.), illustrations, 4 ll. color plates, printed on both sides. One of 500 copies. ISBN: 972-565-408-0. $20.00

FIRST EDITION. Most interesting catalogue of a most interesting exhibition, including an extremely informative introductory essay by Domingos, “Frei Manuel do Cenáculo e a Biblioteca Pública: o mecenas” (pp. 7-19). Collations are provided for the 74 items described (pp. 31-[62]).


FIRST and ONLY EDITION. Most interesting catalogue for an exhibition held in the Parliamentary Library, April 2004, as part of the commemoration of the 30th anniversary of the Revolution of 25 April 1974.

FIRST and ONLY EDITION. Catalogue of an exhibition at the Americas Society in New York City, 1990; includes 12 representative examples of printing in the British American colonies, from the Bay Psalm Book to Jefferson’s *Summary View of the Rights of British America* (Williamsburg, 1774), each described in complete bibliographical detail.


Catalogue of an exhibition held at The Pierpont Morgan Library, New York, 27 January-2 May 1999. In addition to the cataloguers mentioned above, cataloguing was done by William M. Voelkle and Roger S. Wieck. From the introduction: “The books reflect some of their collector’s catholic enthusiasms. Early purchases include examples of fine printing in rich array, from incunables to modern private-press books, many on vellum, English hand-coloured aquatint books, chiefly travel and scenery, the flower of French illustrated books from Vérard to Vollard, and, above all, a spectacular assemblage of fine bindings from medieval times to today. There are also splendid manuscripts, such as the magnificent Gradual from the monastery of Ottobeuren, the unique pages from the life of St. Thomas Becket, repatriated from Belgium some fifteen years ago, exquisite Books of Hours from France, Flanders, and England, and works that especially delight the English like the Psalter of Queen Anne Boleyn; there is also the jewel-like Renaissance psalter, once ascribed to Giulio Clovio, which belonged to Lord Arundel and Dr. Mead and was entombed in its inlaid and painted wooden box by Horace Walpole, the delicious little volumes of *Songs of Innocence and of Experience* that William Blake coloured so singularly, and Cobden-Sanderson’s binding of Marx’s *Das Kapital* for ‘William Morris and friends’....”

FIRST and ONLY EDITION, LIMITED to 500 copies.


110. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds. *D. Manuel II e os livros de Camões.* Introduction by Marcelo Rebelo de Sousa. Lisbon: Fundação Calouste Gulbenkian / Fundação da Casa de Bragança, 2016. Large 4° (26 x 22.3 cm.), original illustrated wrappers. As new. 127 pp., well annotated, profusely illustrated some illustrations in color, bibliography. Occasional printing in red and black. One of 1,000 copies. ISBN: 978-972-9195-39-6. $50.00

FIRST EDITION. Nicely printed catalogue of an exhibition held at the Lisbon headquarters of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Picarra, and Raquel Henriques da Silva. The catalogue entries were prepared by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are “Um Rei bibliófilo - D. Manuel de Bragança, 1889-1932” by Monge (pp. 13-28); “A camoniana de D. Manuel II ou a voz dos livros” by Bernardes (pp. 29-40); and “Camões pintado. Retratos e representações” by Silva Pereira (pp. 41-58).

111. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds. *Manuel II and the Books of Camões.* Introduction
by Marcelo Rebelo de Sousa. Translated from the Portuguese by Mike Greer and Graça Margarido. Lisbon: Calouste Gulbenkian Foundation / Fundação da Casa de Bragança, 2016. Large 4° (26 x 22.3 cm.), original illustrated wrappers. As new. 127 pp., well annotated, profusely illustrated some illustrations in color, bibliography. Occasional printing in red and black. One of 1,000 copies. ISBN: 978-972-9195-40-2. $50.00

First Edition in English of this nicely printed catalogue of an exhibition held at the Lisbon headquarters of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Piçarra, and Raquel Henriques da Silva. The catalogue entries were prepared by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are “The Bibliophile King: Manuel de Bragança, 1889-1932” by Monge (pp. 13-28); “The Camões Collection of Manuel II or The Voice of the Books” by Bernardes (pp. 29-40); and “Camões Painted. Portraits and Representations” by Silva Pereira (pp. 41-58).


FIRST and ONLY EDITION. In New York at the library of Union Theological Seminary since 1838, the collection was one of the most comprehensive theological libraries in the new world. It formed the largest collection of incunabula in the Americas at the time. Many books in the collection reflected on the history of books and libraries in Germany. It also demonstrated that the collector, Leander van Ess, was an important figure for biblical translation as was as for collecting and scholarship. This exhibition catalogue explores van Ess’s collection of Bibles in a number of languages, works on church history, ecclesiastical law, and medieval manuscripts.


FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Horace, dating from the fifteenth to twentieth century, with collations.

FIRST and ONLY EDITION. Exhibition of part of Eliot Stanley’s collection of almost 2,000 items of Kentiana, including books, prints, ephemera and original artwork.


FIRST and ONLY EDITION.

116. MADRID, Academia Nacional de Medicina. *Catálogo de las obras y documentos raros y curiosos de su librería que figuran en la exposición abierta para conmemorar el II centenario de su fundación, 1734-1934*. (Madrid: J. Cosano, 1934). Large 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Partially unopened. In fine condition. 100 pp., (1 l.), numerous illustrations in text. $300.00

FIRST and ONLY EDITION. Lists 198 books and manuscripts from the sixteenth through the nineteenth centuries in the collection of the National Academy of Medicine in Madrid.

※ OCLC: 15139980.

FIRST and ONLY EDITION. The former President of the Classe de Letras of the Academy of Sciences, Lisbon, provides an introductory study, followed by descriptions of 63 works authored by, edited by or about Erasmus. Measurements and collations are given for each item described, as well as an evaluation of its significance. There is a chronological index, followed by indexes of the three parts of the exhibition (really a table of contents), and a general index (repeating the contents in slightly different form).


FIRST and ONLY EDITION. Illustrated with numerous facsimiles of title pages; includes collations and interesting notes.


FIRST and ONLY EDITION. Includes 83 items—many of them contemporary editions—by or about Pico della Mirandola, with collations, annotations, and facsimiles of selected title pages. Most of the works come from the rich collections of the Biblioteca de Estudos Humanísticos, Lisbon. Compiled and with an introduction by José V. de Pina Martins, Portugal's leading authority on humanism.
**120. MEIRELES, Maria José Marinho de Queriós.** *Sociedade Martins Sarmento: Exposição-inventário bibliográfico dos séculos XV e XVI.* Guimarães: Sociedade Martins Sarmento, 1994. Folio (29.1 x 20.9 cm.), original illustrated wrappers. As new. 54 pp., illustrations. ISBN: 972-8078-37-4. $15.00

FIRST and ONLY EDITION. Catalogue describing one incunable and 43 sixteenth-century books, 33 of which were printed in Portugal. Contains a series of useful indexes: chronological, titles, languages, places of printing, printers, publishers and booksellers, authors, and owner’s marks.


FIRST and ONLY EDITION. Includes an essay by José de Oliveira Barata, two by the editor, followed by the bibliography, iconography and index.


FIRST and ONLY EDITION of this excellent Grolier Club exhibition held January 24-March 9, 2007, of an extremely well thought-out collection. Eighty-seven items are superbly described. There is a cogent introduction, as well as three pages of sources.

**123. PERALADA, Biblioteca del Palacio.** *Exposición de libros y grabados de arte e historia militar y de documentos del período de la Guerra de la Independencia de la Biblioteca del Palacio de Peralada. Organizada por la Delegación del Ministerio de Información y Turismo. Dedicada a las Fuerzas de Ejército de la Cuarta Región para conmemorar el XV aniversario de la liberación de la ciudad, que se celebrará en Barcelona en la capilla del antiguo*
Hospital de la Santa Cruz, calle del Hospital núm. 56, del 26 de Enero al 3 de Febrero de 1954. Peralada: Biblioteca del Palacio, 1954. Small 4°, original illustrated wrappers (some soiling to wrappers; slight wear to head and foot of spine, corners). In good condition. 180 pp., (1 l., 1 blank l.), illustration in text facing title page. $20.00
FIRST and ONLY EDITION

*124. PERALADA, Biblioteca del Palacio. Exposición de libros-documentos-grabados de arte e historia militar de las siglos XV al XIX. Dedicada a las Fuerzas del Ejército de Guarnición en Figueras con motivo de las ferias y fiestas de la Santa Cruz. Patrocinada por el excelentísimo Ayuntamiento de la Ciudad de Figueras y celebrada en su Salón de Actos, Mayo 1951. Peralada: Biblioteca del Palacio, 1951. Small 4°, original illustrated wrappers (minor soiling to wrappers). Uncut and unopened. In very good condition. Fine internally. 77 pp., (1 l.), illustration in text facing title page. $100.00
FIRST and ONLY EDITION. Number 7 of 50 numbered copies on “papel de hilo”. Another 250 copies were produced, not numbered, on “papel registro”.

* OCLC: all apparently on “papel registrado”: 38672891 (University of Wisconsin-Madison, National Art Library [i.e., Victoria & Albert]-London); 78683835 (Stanford University Libraries); 802471804 (Biblioteca Nacional de España, Universidad de Deusto). Not located in CCPBE. Rebiun repeats Universidad de Deusto, and locates 9 other copies in 5 other institutions; only 2, both at the Biblioteca de Catalunya, are described as being from the issue of 50 on “papel de hilo”. Copac repeats Victoria & Albert only.

FIRST and ONLY EDITION.
BIBLIOTHECA HISTÓRICA
DE PORTUGAL, E DO ULTRAMAR,
Na qual se contêm varias Historias desta Rainha, e de seus Dominios Ultramarinos, manuscritas, e impressas, em proli, e em verso, í, e juntadas com as de outros Estados,
ESCRITAS POR
AUTHORES PORTUGUEZES,
E ESTRANGEIROS,
Com huma relação das suas Vidas, e das opiniões que há acerca do que de elles que alguns escreverão.
Com huma relação no fim de outras Historias também manuscritas, e impressas; compostas porém sómente por Authorzes Portuguezes, e unicamente relativas ao tempo, e as Vidas positivamente escritas de certos Soberanos de Portugal, e de alguns de seus Sereníssimos Descendentes.
DEDICADA
A SUA ALTEZA REAL
O PRÍNCIPE N. SENHOR,
REGENTE DO REINO,
D. JOÃO MARIA JOSÉ FRANCISCO
XAVIER DE PAULA LUIZ ANTONIO
DOMINGOS RAFAEL.

LISBOA,
NA REGIA OFFICINA TYPOGRÁFICA. ANNO 1747.
Com licença de Sua Majestade.
FIRST and ONLY EDITION.

FIRST and ONLY EDITION.

FIRST and ONLY EDITION.

FIRST and ONLY EDITION. Includes 99 items, with bibliographical references. Several extremely rare or unique items not in the Biblioteca Nacional were on loan for the exhibition.

FIRST and ONLY EDITION. The exhibition consists of 125 titles, which are catalogued on pp. [47]-103. There is an author index. Texts are by Maria Leonor Machado de Sousa, Manuela Mendonça and Maria de Fátima Marinho.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION.
134. *Portugal Brazil. The Age of Atlantic Discoveries.* Lisbon: Bertrand; Milan: Franco Maria Ricci; and New York: Brazilian Cultural Foundation, 1990. Folio (30.5 x 24 cm.), publisher’s gilt-stamped black silk with color illustration tipped on to front cover, in a slipcase. As new. 270 pp., including 96 pp. of beautifully printed color illustrations, as well as many black-and-white illustrations in the text. ISBN: 972-25-0504. $150.00


FIRST and ONLY EDITION. Designed by Dean Bornstein and printed at the Stinehour Press, Luneburg, Vermont. Bound by the Mueller Trade Bindery, Middletown, Connecticut.

One of the greatest of British historians, David Beers Quinn, who died in 2002, reviews in this essay some of the controversies swirling around Drake in his lifetime and brings to light the grudging admiration in which Drake was held by many Spaniards, in spite of his destructiveness to Spanish interests. The bibliographical supplement lists more than 100 printed sources in the Library relating to Drake. The book was published on the occasion of the joint celebration at the Library on October 11, 1996, of the 150th anniversary of the founding of the Library and of the Hakluyt Society of London.

FIRST and ONLY EDITION. Bibliography of works by and about José Bento Monteiro Lobato (1882-1948), prolific Brazilian author of short stories, novels, and children’s books.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION. Exhibited December 2002-February 2003, these 130 books, manuscripts, and works on paper from the collections of Grolier Club members encompass the fields of Americana, history, travel, literature, association copies, fine printing, bindings, illustration, photography, bibliography, music, science, medicine, children’s literature, and the fine arts. These wonderful objects, notable for their beauty, provenance, or significance, include the corrected proofs of Oscar Wilde’s The Ballad of Reading Gaol; the first printing of the Hippocratic Oath; an early map of New York drawn by Jay Gould; a diary kept by George Washington; manuscripts and letters by John Jay, Charles Dickens, Emily Dickinson, and Giacomo Puccini; a Tiffany binding; artists’ books; and prints and drawings by Dürer, Piranesi, Redon, Matisse, Ernest H. Shepard, Al Capp, and Edward Gorey. The items - all illustrated - were chosen not so much for their splendor as for the stories their owners tell about them: how they were acquired, who or what influenced the acquisition, how they fit into an overall collecting scheme. A thoughtful introduction by co-curators T. Peter Kraus and Eric Holzenberg comments on the nature and history of book collecting and its role in American intellectual and cultural history. Splendidly designed by Jerry Kelly, and nicely printed by Martino Mardersteig at the Stamperia Valdonega.

FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Virgil, dating from the fifteenth to twentieth century, with collations.
**PART III:**

**PUBLIC AND PRIVATE LIBRARY CATALOGUES**

*140. AGUILAR PIÑAL, Francisco.* *La biblioteca de Jovellanos (1778).* Madrid: CSIC, 1984. Large 8°, original cream-colored printed wrappers. As new. 203 pp., (1 l., 1 blank l.), footnotes, illustration in text, indexes of names, printers, and libraries cited. ISBN: 84-00-05690-6. $25.00

FIRST and ONLY EDITION of this attempt to recreate the library of one of the most important figures of the eighteenth-century Enlightenment in Spain.

*141. ALVES, Ricardo António, ed.* *Museu Ferreira de Castro: catálogo.* Sintra: Câmara Municipal, and Lisbon: Instituto Português de Museus, n.d. [i.e., 2004 or 2005]. Tall 8°, original illustrated wrappers with dust jacket. As new. 96 pp., profusely and very nicely illustrated in color. ISBN: none. $18.00

FIRST EDITION thus. A provisional catalogue, with 48 pp., had been issued in 1981.


FIRST and ONLY EDITION.

*143. BARATA, José Oliveira, and Maria da Graça Pericão.* *Catálogo da literatura de cordel (Coleção Jorge de Faria).* Lisbon: Imprensa Nacional / Fundação Calouste Gulbenkian, 2006. Estudos Musicológicos, 30. Large 8°, original printed wrappers. As new. 399 pp., (1 p. colophon), illustrations, extensive indexes. One of 800 copies. ISBN: 972-27-1532-1. $65.00

FIRST and ONLY EDITION. Catalogue of 1928 titles, comprising the collection of "teatro de cordel" presently in the library of the Instituto de Estudos Teatrais Dr. Jorge de Faria, at the Faculdade de Letras, Universidade de Coimbra.

FIRST and ONLY EDITION. Edited, with an introduction and indexes by Jordi Torra. Catalogue by Montserrat Lamarca. Describes 752 items, plus another 25 post-incunables which either were once considered to be pre-1501 printings, or were printed only a few years after 1501, including mentions of bindings, provenance, and bibliographies.

145. BIBLIOTECA CENTRAL DA MARINHA. *Catálogo dos manuscritos do séculos XVII ao XX*. “Apresentação” by Rear Admiral Luís Joel Pascoal. Lisbon: Edições Culturais da Marinha, 2000. Folio (26.6 x 20.1 cm.), original printed wrappers. As new. 120 pp., indexes to principal authors, secondary authors, titles, and themes. One of 350 copies (there were another 75 hard cover copies printed). ISBN: 972-8004-35-4. $35.00

146. BIBLIOTECA CENTRAL DA MARINHA. *Catálogo das obras impressas nos sécs. XV e XVI*. Introduction by Rear Admiral Luís Leiria Pinto, Director of the Biblioteca da Marinha. Lisbon: Edições Culturais da Marinha, 2002. Folio (26.6 x 20.1 cm.), original printed wrappers. As new. 108 pp., illustrations in text, indexes to authors, titles, and printing places, brief bibliography. One of 300 copies (there were another 50 hard cover copies printed). ISBN: 972-8004-46-X. $35.00

Revised and expanded from the 1972 edition.


FIRST and ONLY EDITION. Records approximately 25,000 titles.

Thoroughly revised and expanded version, by D.E. Rhodes, of the British Library’s *Short-Title Catalogue*, originally published in 1921. This edition includes comprehensive indexes of printers, booksellers and towns in Spain and abroad where Spanish books were printed.


FIRST EDITION.


Beautifully illustrated description of the treasures in the Biblioteca Municipal, Porto; it includes fine color photographs of manuscripts from the twelfth through the twentieth centuries. *Tesouros* illustrates stunning illuminated manuscripts from the monastery of Santa Cruz de Coimbra, dating to the twelfth through fourteenth centuries, manuscripts from the thirteenth to twentieth centuries on history, heraldry and genealogy, discovery and exploration, military, science, literature, religion and music. The work also illustrates many printed maps, and numerous printed books of the fifteenth through nineteenth centuries.
*151. CARAPINHA, Rute, and Sandra Oliveira, eds. *Arquivo da Casa Sobral: Inventário*. Sobral de Monte Agraço: Câmara Municipal, 2005. 8°, original illustrated wrappers. As new. 382 pp., illustrated in color. One of 1,000 copies. ISBN: 972-98444-4-5. $40.00

FIRST and ONLY EDITION. Excellent work, unfortunately little-known outside of the picturesque town of Sobral de Monte Agraço, situated between Bucelas and Torres Vedras, about 50 kilometers north of Lisbon. The founder of the house of Sobral was Joaquim Inácio da Cruz Sobral, 1º Morgado do Sobral (also after 1768 2º Morgado da Alagoa? 1725-1781; born and died in Lisbon). He had an engraved bookplate, and we have seen evidence that he was a keen bibliophile. On the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* 678; also Henrique de Avellar in *Arte do ex-libris*, fascículo 91, vol. XII, pp. 1-9. Cf. *Grande enciclopédia* XXIX, 384-5 for a slightly different version of the arms and some additional information about the family.


FIRST and ONLY EDITION. Descriptive catalogue of printed and manuscript works, fifteenth-twentieth centuries, at the University of Coimbra; includes the collection of 175 incunables. In total, 2,645 works are described, including pagination. There are concordances for the incunabula, as well as indexes for authors, titles of anonymous works, a chronological index, an index of printing places, one for printers, and another for provenance.


FIRST and ONLY EDITION. Ninety-two items added to the University’s collection since the publication of the *Catálogo dos Reservados* in 1970. Includes indexes to authors, titles of anonymous works, year of printing, place of printing, printers, and provenance. There is also an errata (pp. 49-51) to the 1970 publication.

FIRST and ONLY EDITION. Contains 519 works, giving pagination, size, bibliographical citations, call number, and comments on the condition of the copy. There are indices of authors, anonymous works by title, place of printing, printers, publishers and booksellers (with places of printing and dates of activity), dates of printing, and illustrators. One extremely useful feature is that variant title pages and other examples of variant printings are illustrated side by side—some of these variants have never before been described.


FIRST and ONLY EDITION. In addition to a catalogue of the books from the sixteenth through eighteenth centuries at the Biblioteca dos Negócios Estrangeiros, the authors have provided an extensive essay (pp. 13-118) on the relevance of many of the rare editions found in the collection, the political interest behind the acquisition of certain works, and the multiple books on geography and exploration in Africa and Asia. The aim of the catalogue is also to inspire interest in the Fundo Antigo da Biblioteca do Ministério dos Negócios Estrangeiros and to present the collection to scholars and bibliophiles alike. The collection is organized by century, and the works then alphabetized by author. There are eight entries for the 16th century, eighty-nine entries for the 17th century, and two-hundred one entries from the 18th century, for a total of nine-hundred fifty-five volumes in the collection. The cataloguing follows the norms put forward in *Informação e documentação. Referências bibliográficas: documentos impressos* (NP 405-1:1994). Each work is listed with author, title, publisher, place of publication (when known), collation (not provided when one work is comprised of multiple volumes), provenance (when known), and details regarding completeness or damage (when extensive). Entries also describe if they are bound with another item, if there are multiple copies of the same work at the library (or a different edition), and other details such as if there is a manuscript index (e.g. entry 242). Entries also list number of volumes, and if the work has an *encadernação gravada.* The author’s dates (when known) are given beside the name for each entry.
BIBLIOTECA HISTÓRICA
DE PORTUGAL,
E SEUS DOMÍNIOS ULTRAMARINOS:
Na qual se contêm varias Historias daquele, e destes fios.
e impressas em prosa, e em verso, ão, e juntas.
com as de outros Estados,
ESCRITAS POR
AUTHORES PORTUGUEZES, E ESTRANGEIROS;
Com hum Resumo das suas Vidas, e das opiniões que ha
sobre o que alguns escreverão:
DIVIDIDA EM QUATRO PARTES:
A I. Comta de Historias deste Reino, e de Ulramar em
prosa, e em verso por Authores Portuguezes Am.
A II. De Historias deste Reino, e de Ulramar em prosa,
e em verso por A.A. Portuguezes impressa.
A III. De Historias deste Reino, unicamente relatadas às Vi-
das, positivamente escritas por A.A. Portuguezes, de
certos Sublégarios de Portugal, de algumas de suas
Augustas Esposas, e de varias dos seus So-
relinhados Descendentes aão em prosa
Am., e impressa.
A IV. De Historias deste Reino, e de Ulramar por AA.
Estrangeiros, também só em prosa, impressa.
DEDECADA
AO PRÍNCIPE NOSSO SENHOR
REGENTE DO REINO
DOM JOÃO MARIA JOSE
FRANCISCO XAVIER DE PAULA LUIZ
ANTONIO DOMINGOS RAFAEL.
Nova Edição, corrigida, e amplamente aumentada
como no § 8o do Prólogo se especifica.

LISBOA,
NA TYPOGRAPHIA CHALCOPHRAICA, 
E Typioplasticca, E Litteraria do Arco do Ceg.
ANNO M. DCCCC.

Reprint of the 1913 first edition, which was limited to 100 copies, in smaller format with the two volumes bound together. There was also a reprint by the Holland Press, 1962, limited to 250 copies. This catalogue describes 495 items. The collection covered works printed from about 1455 until 1680, and included items printed in Holland, Belgium, Switzerland and Austria-Hungary as well as Germany. Fairfax Murray’s German books included items once owned by Thomas Howard, 2nd Earl of Arundel and Surrey, King George I, Jean Grolier, and William Morris, to whom the catalogue was dedicated. One of the most interesting parts of the collection was a complete set of the various editions of Bernhard von Breydenbach and his journey to the Holy Land 1483-4. Lavishly illustrated with full page plates of bindings, and reproductions of woodcuts, many full-size; exact collations, meticulous, often original, descriptions, and investigations are given for all the vast amount of material which is here assembled. In the words of Seymour de Ricci, “The two volumes are bibliographical monuments of lasting importance”. Breslauer and Folter state: “Owing to the extremely detailed bibliographical descriptions and critical notes by Davies, successively cataloguer and owner of the London bookselling firm of J. & J. Leighton, from whom many of the books were acquired, the catalogues of the Fairfax Murray Collection of German fifteenth- and sixteenth-century illustrated books (including a few of later date) may be considered selective bibliographies of their subject and belong indeed to the best reference works on it.”

* Breslauer and Folter 147 (for the original edition).


FIRST EDITION. Catalogue of the library of Jean Bonna, with 189 items. Includes both books and manuscripts, many with fine bindings.

158. DURLING, Richard J. *A Catalogue of the Sixteenth Century Printed Books in the National Library of Medicine.* Bethesda, Maryland: National Library of Medicine, 1967. Small folio (26.65 x 20.5 cm.), publisher’s gray cloth, spine gilt with black label As new. xii, 698 pp. $100.00

FIRST EDITION of this basic reference, listing almost 5,000 titles.

* Garrison & Morton 6786.9.

FIRST and ONLY EDITION. Twenty-four books meticulously described. Pages 159-65 contain images of watermarks. There are indexes of authors, printers, bibliographies cited, and “Vários”.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION thus, updating the volumes for pre–1601 and seventeenth-century imprints. In addition to the main listings, there is a valuable catalogue of
bibliographical reference works available in the Hispanic Society’s library (pp. xvii–xlii), and a useful list of old forms of place names with their modern equivalents (pp. xv–xvi). The introduction by Penney occupies pp. ix–xiii, giving brief insights into the collecting activities of the Society’s founder, Archer Huntington.

*163. HORCH, Rosemarie Erika, comp. Catálogo de incunábulos da Biblioteca Nacional do Rio de Janeiro. [Rio de Janeiro]: Ministério da Educação e Cultura [printed in Lisbon by Editorial Império, Ldª], 1956. Large 4° (25.9 x 19.5 cm.), original printed wrappers. Front cover, spine, and text printed in red and black. In very good condition. 377 pp., (4 ll., 1 blank ll.), 9 ll. plates. $50.00

FIRST EDITION. Describes in detail 187 fifteenth-century books. Includes concordances, indexes.


FIRST and ONLY EDITION. Impressive bibliographical catalogue describing the 945 books, 604 manuscripts, 37 maps, and 62 prints, drawings and paintings comprising the Beinecke Collection of pre-1900 works on the Lesser Antilles: Antigua, Barbados, Grenada, Martinique, Trinidad, Tobago, St. Kitts, St. Lucia, Guadeloupe and neighboring islands. Includes full collations, contents notes, bibliographical references, and brief annotations, and a full index of authors, titles and subjects.

and fourth compartments, gilt place and date at foot of spine, original illustrated wrappers bound in. Fine condition. x, 335 pp. ISBN: none.

FIRST and ONLY EDITION. Lists over 1,200 items organized by topic, e.g. navigation, piracy, marine architecture and the law of the sea. Most of the titles were published before 1800.

BOUND WITH:


FIRST and ONLY EDITION. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.


First and ONLY EDITION. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.

*167. **JOHN CARTER BROWN LIBRARY. Portuguese and Brazilian Books in the John Carter Brown Library, 1537 to 1839. With a Selection of Brazilian Printed in Countries Other Than Portugal and Brazil.** Compiled and edited by Valeria Gauz. Providence, Rhode Island: The John Carter Brown Library, 2009. Folio (28.8 x 19.6 cm.), publisher’s gilt-stamped green cloth with large black label on flat spine near head, and another large black label on front cover. As new. xxxix, 797 pp., 46 illustrations in text. One of 400 copies. ISBN: 0-916617-69-6. $175.00

FIRST and ONLY EDITION of this catalogue of the finest collection in North America of books relating to Brazil up to and including the country declaring its independence from Portugal in 1822. Approximately 1,300 titles are described, nearly 650 of which antedate 1800, in chronological order, arranged alphabetically by year, including
Item 94 (greatly reduced)
collations, descriptions of contents, and bibliographical citations. There are indexes to laws, provenance, authors, and titles, as well as helpful bibliographical guides.

For libraries with significant holdings of colonial Braziliania, this book is an essential reference work. Historians and other scholars, librarians, collectors and booksellers will find it to be an invaluable aid to research in the field.

Please note: We have exclusive distribution rights for this book for all of Europe, Africa, Asia, Australia, New Zealand, and Micronesia. On the other hand, we cannot supply this book to customers in the Americas.


FIRST and ONLY EDITION. Short-title catalogue of 1,966 titles in the collection of the Biblioteca Nacional, Lisboa. Many are held in more than one copy. Author, title, place of printing, date and format are given. There are bibliographical citations for each listing, as well as call numbers for the copy or copies. While collations are not provided, incomplete copies are noted, sometimes with specifics as to what is lacking. A significant number of unique specimens exist in this collection. This is an essential reference work, including valuable indices (pp. 467 to the final unnumbered page), of secondary authors; titles; printers, publishers and booksellers; as well as a chronological index is organized by place of printing and printers.


Facsimile reprint, strictly limited to 100 copies, of the original edition published Washington, 1909-1920. Indispensable bibliographical guide to 5,324 manuscript and printed atlases, arranged chronologically within geographic divisions. With full collations, lists of maps included, copious annotations, and full indexes of authors, cartographers, engravers, and geographic subjects.

WITH:

Phillips' work was continued by Le Gear, who brought the number of entries up to 18,435. Volume VIII contains indexes by area, subject, map author, engraver, lithographer, publisher and atlas titles with distinctive words; volume IX is a comprehensive author list. These five volumes originally appeared in Washington, 1958-1992; the facsimile reprint is limited to 150 copies.


FIRST and ONLY EDITION. Catalogue of 530 sixteenth-century books printed in Spain or Spanish-language works printed abroad, organized by place of printing, including collation by quires; followed by indexes of author, editor or compiler and of printer and/or publisher. Includes 54 full-page illustrations of title pages.


FIRST and ONLY EDITION. Catalogue of 194 sixteenth-century books, printed in Portugal and works by Portuguese authors printed abroad, with collation, bibliography, and comments on other editions. The indexes are by author, by title (with a separate listing of anonymous and legal works), by printer or publisher, by place of printing and by date.

172. LISBON, Assemblea Nacional. Biblioteca da Assemblea Nacional. Seus livros dos séculos XV e XVI. Lisbon: Imprensa Nacional, 1936. Large 4° (26.5 x 21.4 cm.), burgundy half sheep (ca. 1980) over marbled boards (minor wear), spine with raised bands in six compartments, gilt letter in second and fourth compartments from head, gilt place and date at foot, original illustrated wrappers (soiled) bound in. In good to very good condition. 104 pp., (2 ll.), illustrations in text. $60.00

FIRST and ONLY EDITION. Describes 79 works in chronological order, giving full transcriptions of the title pages, size, collations, and other comments.

FIRST and ONLY EDITION. The first Conde de Arnoso, better known as Bernardo Pindela, was one of the most faithful friends of Eça de Queiroz, as well as of the king, D. Carlos I. His archive contains manuscripts, letters, decorations, and photographs. He was a member of the “Vencidos da Vida”.


FIRST and ONLY EDITION. Catalogue of 118 sixteenth-century books, 6 incunables, and two fifteenth-century manuscripts from the library of D. Manuel II, exhibited at the Biblioteca Nacional, Lisbon, 15 Nov.-15 Dec. 1989. There is an interesting introduction (pp. 11-24) and useful indexes by Professor Pina Martins.

*175. MARTINS, José V. de Pina. Livros do século XVI impressos em Espanha da Biblioteca de Estudos Humanísticos de Lisboa. Paris: Fundação Calouste Gulbenkian, Centro Cultural, 1999. Offprint of volume XXXVIII of Arquivos do Centro Cultural Calouste Gulbenkian, Paris. Folio (29.7 x 21.5 cm.), original illustrated wrappers. As new. 68 pp., (1 l.), illus. One of 33 copies numbered 1 through 33, with a statement of limitation tipped in, signed by the author. There are said to been a total of 85 copies in all: another 33 copies numbered I through XXXIII, and 21 copies lettered A through X, both runs also with signed limitation statements tipped in. To our knowledge, there is no substantive difference between these three runs. ISBN: none. $50.00

FIRST and ONLY EDITION. Describes 25 books printed in Spain, including a Biblia completense (lacking 1 volume).

Fully describes 146 Aldine editions (some present in multiple copies) in the collections of the Biblioteca Nacional, Lisbon, with pagination, collational formulas, and notes on provenance and bindings.


FIRST and ONLY EDITION. Describes 1405 titles, giving collations by pagination as well as signatures, size, a brief description of the binding, sometimes other information about the specific copy, and bibliographical references. Pages 477-609 contain indexes to printers and booksellers.


FIRST and ONLY EDITION of this important library catalogue. The overwhelming majority of the books are now at Harvard University, gifted by John B. Stetson in 1928. The first volume contains theology, jurisprudence, sciences, “arts divers”, beaux-arts, and illustrated books. The second volume contains “belles-lettres” and Camoneana. The third volume is entirely devoted to history. The fourth volume contains a continuation of historical works, followed by autographs and manuscript documents, and finally a valuable author index for the entire collection.

Fernando Palha [Osório Cabral (d. 1897, according to Harvard University Library, or 1896, according to the *Grande enciclopédia*)] was a Portuguese historian and public official, serving as Presidente da Câmara Municipal de Lisboa (mayor), and an elected Peer of the Realm in the upper house of the Portuguese parliament.

Borba de Moraes (1983), II, 970: “one of the most complete collections of Portuguese books ...” For Fernando Palha, see *Grande enciclopédia* XIX, 722.


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Borba de Moraes (1983), II, 970: “one of the most complete collections of Portuguese books ...” For Fernando Palha, see *Grande enciclopédia* XIX, 722.

FIRST and ONLY EDITION.


Facsimile reprint of the 1910 original edition published by Hawkins at the Oxford University Press. Rush Hawkins set out to collect a copy of the first book issued from each of the first presses in 238 cities; he eventually collected 540 books. Pollard gives full collations, complete descriptions, and an introduction to the life and work of each printer, with extensive bibliographical information. He also provides an index for towns, printers and books. The final 19 pp. contain a facsimile reprint of George Parker Winship, A List of Books Printed in the Fifteenth Century in The John Carter Brown Library and the General Library of Brown University, Providence, Rhode Island, with the divisional title page displaying the imprint Oxford: Printed at the University Press, 1910.

# Besterman 5077.


Second edition. Lists 206 incunabula, with collations and notes. On pp. 111-36 are reprinted documents concerning the notorious disappearance of the library’s copy of Tirant lo blanc (Barcelona, 1497) in 1860 while in the possession of a government minister who had asked to borrow it.

FIRST and ONLY EDITION. Provides collations by pagination and signatures, bibliographical references, provenance, call numbers and peculiarities of the particular copy or copies. Despite the ugly printing and apparently somewhat hasty preparation, the volume is indispensable for the study of 16th-century Portuguese books.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION. Describes 2,123 books and manuscripts, including 201 sixteenth-century works, 519 from the seventeenth-century, and 786 from the eighteenth-century, with collations, height, and annotations. There are interesting “Notas sobre os núcleos temáticos ou de origem” (pp. 517–41), followed by two indices, “Analítico” (pp. 545–605) and “Impressores da península.”


Facsimile reprint of the original 1907 edition.

* Borba de Moraes (1983) II, 972 (for the original edition).

FIRST and ONLY EDITION. The introduction by Robert Babcock is followed by a preface by Bernard Rosenthal telling of the formation of the collection and giving cataloging criteria. The catalog proper is preceded by two short-title lists, the first arranged by author, the second arranged chronologically. Every entry is accompanied by a half-tone illustration. There is an index of owners and annotators with over 200 names and a list of reference works cited.

**189. SAMPAIO, Albino Forjaz de.** *Subsídios para a história do teatro português. Teatro de Cordel (Catálogo da colecção do autor).* Publicado por ordem da Academia das Sciências de Lisboa. Lisbon: Imprensa Nacional, 1920 [1922 on front wrapper]. 8°, original printed wrappers (slight defect at foot of spine; minor fading; tiny round hole at lower margin of front wrapper, continuing through first 7 leaves; corners of rear wrapper dog-eared). Printed logo of Academia das Ciências de Lisboa on front wrapper and title-page. Some inevitable browning, but not brittle. In very good condition. 108 pp., (1 l. errata), 12 plates. $100.00

FIRST and ONLY EDITION of this indispensable reference work. It lists 533 titles, some in more than one edition. There is an interesting introduction (pp. [9]–19), a list of “Loas,” several useful indexes (authors, translators, adapters, and pseudonyms; theaters; printers and publishers; chronological), as well as a bibliography.

* Anselmo, *Bibliografia das bibliografias portuguesas* 554.


FIRST and ONLY EDITION.

Limited edition facsimile reprint of the Seville, 1900 edition. The 516 maps range from 1519 to 1823. At the end are indexes by author and by geographical place name. Texas, New Mexico, and Arizona figure significantly.


FIRST and ONLY EDITION.
PART IV:

BOOK AUCTION CATALOGUES

*193. [AZEVEDO-SAMODÃES, Condes do]. José dos Santos, compiler. Catálogo da importante e preciosissima livraria que pertenceu aos notaveis escritores e bibliófilos Condes de Azevedo e de Samodães .... Introduction by A. Braamcamp Freire. 2 volumes. Porto: Empresa Literária e Tipográfica, 1921-1922. Folio (34.6 x 24.4 cm.), recent half sheep over buckram, flat spines gilt, each with two crimson leather lettering pieces, gilt letter, machine marbled endleaves, top edges rouged, other edges uncut, original printed wrappers bound in. LARGE PAPER COPY, printed on special paper of a superior weight and quality to the regular copies. Many illustrations of title pages, some printed in red and black. Some small repairs to margins. In good condition. Priced, including names of many buyers. (6 ll.), 690 pp., (1 l.); (5 ll.), 870 pp., (1 l.), illustrated. 2 volumes. $1,800.00

FIRST and ONLY EDITION of one of the most important and most useful of Portuguese auction catalogues. It includes collations for all items, many with elaborate descriptions of the contents of preliminary and supplementary leaves. Portuguese auction catalogues of this epoch were far superior to the ones then produced anywhere else in the world, and the present sale catalogue marks the high point. Consisting of 3,722 lots, the sale began on 23 May 1921; the second part began on 20 November 1922.

This is an unjustified Large Paper Copy, printed on a much larger, heavier, better quality paper than the normal copies. The two volumes together weigh slightly more than 9.4 kilograms. We guess there were probably not more than a dozen such copies printed. This is only the second time we have seen such a copy for sale since beginning to take note of such things in 1969.

* Borba de Moraes (1983) II, 972-3: “A few copies exist on large paper; these are very rare.”

*194. [AZEVEDO-SAMODÃES, Condes do]. José dos Santos, compiler. Catálogo da importante e preciosissima livraria que pertenceu aos notaveis escritores e bibliófilos Condes de Azevedo e de Samodães .... Introduction by A. Braamcamp Freire. 2 volumes. Porto: Empresa Literária e Tipográfica, 1921-1922. Folio (25.5 x 19.5 cm.), later twentieth-century green quarter morocco over marbled boards, spines gilt with raised bands in five compartments, gilt lettering in second and fourth compartments, top
edges tinted green, other edges uncut, original printed wrappers bound in. Many illustrations of title pages, some printed in red and black. In very good to fine condition. Priced, including names of many buyers. (6 ll.), 690 pp., (1 l.); (5 ll.), 870 pp., (1 l.), illustrated.

FIRST and ONLY EDITION of one of the most important and most useful of Portuguese auction catalogues. It includes collations for all items, many with elaborate descriptions of the contents of preliminary and supplementary leaves. Portuguese auction catalogues of this epoch were far superior to the ones then produced anywhere else in the world, and the present sale catalogue marks the high point. Consisting of 3,722 lots, the sale began on 23 May 1921; the second part began on 20 November 1922.

* Borba de Moraes (1983) II, 972-3.

*195. FERREIRA, Manuel, compiler. *Catálogo de uma preciosa biblioteca particular, especialmente constituída por raríssimas obras portuguesas e estrangeiras dos séculos XVI, XVII e XVIII.* Preface by P. Francisco Leite de Faria. Lisbon: Soares & Mendonça, 1976. Catálogo nº 35. Large 8°, contemporary navy half sheep over marbled boards, spine gilt with raised bands in five compartments, two crimson leather lettering pieces, gilt letter, marbled endleaves, top edge tinted blue-green, other edges uncut, navy blue silk ribbon place marker, original illustrated wrappers bound in. In fine condition, priced. One of a very small but unjustified number of large-paper copies. Small oval blue on gold paper ticket of Livraria Academica, Porto, in upper outer corner of front pastedown endleaf. 315 pp., 43 ll. plates, printed on both sides. ISBN: none.

$500.00

FIRST and ONLY EDITION. This is said to have been the library of the collector Afonso Lucas, sold under trying local conditions in the aftermath of the April 25, 1974 revolution. There were 1183 lots sold over six days, beginning 17 November. Among the highlights were the 1596 first edition of *O Lyma,* by Diogo Bernardes, a 1591 *Lusíadas,* a Damiano ca. 1530, as well as many other important sixteenth-, seventeenth-, and eighteenth-century books.

* OCLC: 5033342 (Catholic University, Harvard University, University of North Carolina at Chapel Hill, British Library).

Item 196 (greatly reduced)
quarter green cloth over marbled boards (slight wear at extremities),
gilt letter; volume II with gilt Heredia monogram on spine, decorated
endleaves, marbled edges. Heredia’s monogram on title-pages, 5
plates in volume I. A very good set. Ticket of Bernet Kottler on front
pastedown endpapers.  

FIRST EDITION. Ricardo Heredia y Livermore, Conde de Benahavis (1831-1896;
title granted by King Alfonso II of Spain in 1875), parliamentary deputy in 1865 and
1866, and senator in 1876, was one of twelve children of the wealthy Malaga industrial-
ist Manuel Augustín Heredia (1786-1846). In 1872 Ricardo Heredia acquired the entire
library (4070 items), or almost the entire library formed by Vicente Salvá (1780-1849) and
his son Pedro Salvá y Mallen (d. 1860), one of the best Spanish libraries ever assembled.
Heredia added to the Salvá collection, eventually selling his library in four sales held in
Paris between 1891 and 1894, consisting of 8,304 lots.

*197. [NEVES, J. Ferreira das, supposed owner]; Pierre Berès, compiler.
Précieux livres anciens espagnols, portugais, hollandais, anglais & français.
Voyages, découvertes, luttes & conquêtes des Européens dans le Nouveau
Monde, notamment au Brésil. [Auction at Druot Rive Gauche, 24 June
1976.] Paris, 1976. Folio (28 x 22 cm.), original illustrated wrappers (some
wear; covers beginning to loosen). Good condition. 90 unnumbered
leaves, lavishly printed and illustrated; price list laid in. ISBN: none.
$50.00

FIRST and ONLY EDITION. Catalogue of the sale of the so-called Ferreira das Neves
collection (292 lots), which was actually, in part, that of the Franco-Brazilian collector
Jacques Renout. One of the most outstanding sales of Brasiliana.

*198. [PARREÑO, Alberto]. Swann Galleries, auctioneers. The
Parreño Collection, Spain and Her Colonies in the New World: Biblioteca
de Alberto Parreño. 3 volumes. New York: Swann Galleries, 1978. 8°,
original printed wrappers. In very good to fine condition. Unpaged,

FIRST and ONLY EDITION. Important sale of 1,414 lots, with some collations
and bibliographical references. Price lists laid in. Part I: A–G, was held February 9,
1978. Part II: H–Z, was held March 9, 1978. Part III: Bibliography and Cuba, was held
April 13, 1978.

Alberto Parreño was a member of the Grolier Club from 1955 until his death in 1972.

* OCLC: 4853311 (University of California at Berkeley, Northwestern University, Har-
vard University, University of Missouri at St. Louis, University of Texas at Arlington).

FIRST and ONLY EDITION. Probably the most comprehensive collection of Portuguese modernism and post-modernism to be sold at auction to date. Includes 2397 lots, sold in eight sessions from January 8 through January 19, 1996. Descriptions of the lots include collations, as well as blurbs about the importance of the particular item.


FIRST and ONLY EDITION

*Item 6 (greatly reduced)*
**PART V:**
**BOOKSELLERS’ CATALOGUES**

*201. SCHREIBER, Fred. Simon de Colines: An Annotated Catalogue of 230 Examples of His Press, 1520-1546. With an introduction by Jean Veyrin-Forrer. Provo, Utah: Friends of the Brigham Young University Library, 1995. Small folio (28.8 x 21 cm.), publisher’s grey cloth, stamped in gilt and red on front cover, flat spine with beige paper label printed in black with red dingbat. Facsimiles in text. As new. One of 750 copies [of which 100 were specially bound, with an original leaf from Aristotle's *Historia animalium*, 1524; some copies appear to have been bound from sheets as well]. lxxxiv, 242 pp., (1 blank l., 1 l.). ISBN: none.   $150.00

FIRST and ONLY EDITION. Important reference work by the noted scholar-bookseller whose companion work, *The Estiennes*, appeared in 1982. This descriptive catalogue of the outstanding Colines collection built by the firm of E.K. Schreiber makes a significant contribution to sixteenth-century scholarship and the history of printing in France. The entries, arranged chronologically, include full collations and useful annotations which emphasize the contents of each book, its makers, its place in sixteenth-century intellectual history, and its position in the *oeuvre* of Colines. Preceding the catalogue is a valuable introduction (pp. xiii-lxxxiv, in French with full English translation) on the history of the Colines press by Jean Veyrin-Forrer. Two rare Simon de Colines publishers’ catalogues (ca. 1545-1546) are reproduced in facsimile in an appendix (pp. 203-29). Handsomely printed, designed by W. Thomas Taylor.

**PART VI:**
**BOOKS AND MANUSCRIPTS ABOUT BOOKS**

*202. ALBUQUERQUE, Martim de. Para a história da Torre do Tombo. Lisbon: the Author, 1990. Large 8°, original illustrated wrappers (small nick to outer edge of front wrapper) Internally fine; overall in very good to fine condition. 258 pp., (1 l.), 8 pp. plates on 4 ll., facsimiles of documents in text. ISBN: none.   $45.00

FIRST and ONLY EDITION. The former director of the National Archives, one of Portugal’s most enlightened and dynamic administrators, lawyer and law professor, as well as one of her best scholars, reveals some of the trials and tribulations of his tenure.
Item 224 (greatly reduced)
Item 224 (greatly reduced)
203. BOUCHOT, Henri François Xavier Marie. *Des livres modernes qu’il convient d’acquérir … L’art et l’engouement—La bibliofolie contemporaine—Les procédés de décoration*. Paris: Edouard Rouveyre, 1891. Bibliothèque des Connaissances Utiles aux Amis des Livres. 4°, later green half morocco over decorated boards (faded, especially at spine; slight wear), spine with raised bands in six compartments, gilt letter, marbled endleaves, top edge gilt, other edges uncut, original illustrated wrappers bound in. Binder’s ticket of A. David, Lisbon, on front flyleaf. Uncut. In fine condition internally; overall very good to fine. Bookplate of José dos Santos, noted Portuguese bibliographer. N.º 54 of 750 copies (1 of 20 on Whatman paper). 100 pp., illustrations in text, 14 plates (2 of them in color). $250.00


FIRST and ONLY EDITION of this facsimile reproduction of an extremely rare xylographic book printed by Jesuit missionaries in Peking in 1704 (*Exemplar epistolae*), relating to the Rites controversy, with an introductory essay and annotations by Boxer. The text includes a letter by the Friar Domingo Navarrete (1618–86) as well as the Jesuit response.


FIRST and ONLY EDITION. A most impressive evaluative essay which succinctly surveys two hundred years of literature on the history of bookbinding. With a full bibliography of works mentioned in the text.

FIRST and ONLY EDITION, celebrating the 150th anniversary of the Hakluyt Society (founded in 1846) and a list of its more than 200 scholarly editions of voyages and travels; it includes a scholarly evaluation of the publications and biographical essays on important figures in the Society.


FIRST and ONLY EDITION.

*208. CIDADE, Hernâni [António]. *A literatura autonomista sob os Filipes*. Lisbon: Livraria Sá da Costa Editora, n.d. [1948?]. 8°, original printed wrappers (a bit soiled; minor wear). In very good condition. Pictorial bookplate of Américo Cortez Pinto on verso of front wrapper. Author’s signed presentation inscription on half title: “Ao Américo e à / / sua Zezinha [?], / / bons e queridos amigos, / / este livro que será de [illeg.] / / [illeg.] / / [three words illeg.] / / [four words illeg.] / / lembrança ofer- / / [illeg.] do / / Hernâni Cidade”. Penciled annotations by Américo Cortez Pinto. 286 pp., (3 ll.). $120.00

FIRST [and only?] EDITION. Portuguese literature during the period of domination by the Spanish Hapsburgs, 1580-1640.

Hernâni Cidade (Redondo 1887–Évora 1975) taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. Best known as an author of literary and cultural history, as well as literary biography, in his youth Cidade was linked to the modernist movement, having been involved with the reviews Água and Seara Nova, among others. For a half century he was a major force in the cultural life of Portugal, collaborating in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers, especially O Primeiro de Janeiro, as well as numerous collective projects, such as the Grande enciclopédia portuguesa e brasileira, and Dicionário de literatura. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the Diário liberal (Lisbon, 1934–1935); with Reynaldo dos
Santos and Bernardo Marques he founded Colóquio–revista de artes e letras (1959–1970), and with Jacinto do Prado Coelho in 1971 Colóquio / Letras, these last two published by the Gulbenkian Foundation.

Provenance: Américo Cortez Pinto (1896–1979), physician, writer, poet and historian, native of the freguesia de Cortes in the concelho de Leiria. We think “Zezinha” is probably his wife. Américo Cortez Pinto studied at Coimbra, interned at Leira, served as a parliamentary deputy, a member of the Lisbon municipal council, and inspector of health studies, among other posts. A contributor to literary reviews such as A Tradição, Contemporânea, A Galera, Letras e Artes, and Ícaro, of which he was one of the founders, along with Ernesto Gonçalves, Cabral de Nascimento, and Luís Vieira de Castro. In addition to a considerable output of poetry, prose, literary and historical works, he is best known for the polemical Da famosa arte da impressão: da imprensa em Portugal às cruzadas d’Além–Mar (1948), in which he defended the priority of Leiria in Portuguese Christian typography. While Chaves currently is agreed to have been the earliest Portuguese Christian printing site, Cortez Pinto’s investigations and conclusions regarding the diffusion of printing in Africa and Asia by the Portuguese remain valuable. Hernani Cidade was one of Cortez Pinto’s closest friends. Others were Afonso Lopes Vieira, Carlos Queiroz, Lino António, António José Saraiva, Sebastião Pestana, and Mário Saa. On Américo Cortez Pinto, see Paulo J. Pedrosa S. Gomes in Biblos, IV, 179–80; also Dicionário cronológico de autores portugueses, III, 501–3; and Grande enciclopédia, VII, 818; Actualização III, 498.

* "Bibliografia do Prof. Hernâni Cidade," in Miscelânea de estudos em honra do Prof. HernâniCidade 132. See Álvaro Manuel Machado, Dicionário de literatura portuguesa, p. 128; Maria de Lourdes Belchior in Biblos, IV, 179–80; alse Dicionário cronológico de autores portugueses, III, 501–3; and Grande enciclopédia VI, 751; Actualização III, 226. Porbase cites three copies of this edition ONLY, all at the Biblioteca Nacional de Portugal. There is some confusion about the edition or editions of this book, which we have yet to resolve.

209. DUGGAN, Mary Kay. Italian Music Incunabula: Printers and Type. Berkeley: Afinsa, 1992. Folio (28.7 x 22.3 cm.), publisher’s cloth with dust jacket. As new. xi pp., (1 l.), 323 pp., 3 maps, profusely illustrated with over 500 facsimiles of printing types. ISBN: 0-520-05785-6. $175.00

FIRST and ONLY EDITION. An important work tracing the history of music and liturgical printing in fifteenth-century Italy, focussing on the methods and types employed. With an exhaustive illustrated catalogue of fifteenth-century Italian music types and a descriptive bibliography of over 200 Italian music incunabula.


FIRST and ONLY EDITION. One of 600 copies. Described by Nicholas Barker in The Book Collector (Spring 1990) as “an indispensable manual to the study of the Aldine Press.”
Item 228 (greatly reduced)
*211. GUEDES, Fernando. Os livreiros em Portugal e as suas associações desde o século XV até aos nossos dias. Lisbon: Verbo, 1993. 8°, original printed wrappers. As new. 178 pp., (1 l.), illustrations in text (including 1 full-page color photograph). 972-22-1585-X $30.00
FIRST EDITION. Interesting study.

*212. [HISPANIC SOCIETY OF AMERICA]. Clara Louisa Penney. An Album of Selected Bookbindings. Photography by Margaret Elizabeth Jackson and Ann Lister Siebert. New York: Hispanic Society of America, 1967. 4°, publisher’s gilt-stamped cloth with dust jacket. As new. Color frontispiece, xv, 18 pp., (1 l.), 32 ll. plates printed on both sides. $15.00
FIRST and ONLY EDITION.

FIRST and ONLY EDITION. Detailed study of the first incunable in Portuguese, at the time newly discovered.

FIRST and ONLY EDITION. Describes, with full scholarly apparatus, a rich trove of Romanesque manuscripts produced at the monastery of Santa Cruz in Coimbra, dated between 1139 and 1222. The illumination of these manuscripts is linked artistically to that of Southeastern France, Spain, and Alcobaça.

FIRST and ONLY EDITION. Important study of the bindings produced in the Middle Ages at the monastery of Alcobaça, a center of learning in medieval Portugal. Alcobaça contained one of the most important libraries in the country. Manuscripts were produced there, including some important illuminated ones. The volume includes a very useful glossary of Portuguese bookbinding terms. Now out-of-print. We have several copies in stock.


FIRST and ONLY EDITION.

217. PARTINGTON, Wilfred. *Forging Ahead. The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise*. New York: G.P. Putnam, 1939. 8°, publisher’s cloth with dust jacket (a few nicks and tears) In very good condition. Frontispiece, xiv, (1), 315 pp., 12 illustrations on 11 plates. $25.00

FIRST EDITION. The text differs somewhat from that of the London edition which appeared the same year with a different title.


Facsimile reprint of the New York, 1939 edition. The text differs somewhat from that of the London edition which appeared the same year with a different title.
ELISIO E SERRANO.
DIALOGO
EM QUE SE DEFENDE E ILUSTRÁ
A BIBLIOTECA LUSITANA
CONTRA
A PREFAÇAO
DA
LUSITANIA TRANSFORMADA

Escrita por um Socio da Academia Real
das Sciencias de Lisboa.

Num percau da lembrança o primer, que obriga
o mimo gentesso a fer netebar os atentes, & exclu-
to mais ainda do desem (SENIOR ABRAD DE
SEVER) que já pena tem licenca para poder falar
por si.


LISBOA
NA REIGA OFFICINA TYPOGRÁFICA,
M. DCC. LXXII
Com Licença da Real Mesa Censora.

FIRST and ONLY EDITION. Awarded the prémio de Biblioteconomia e Documentação in 1986.

220. RIZZINI, Carlos. O livro, o jornal e a tipografia no Brasil 1500-1822, com um breve estudo geral sobre a informação .... Rio de Janeiro: Livraria Kosmos Editora, colophon: 1945. Large 8°, later gray leatherette (slightly warped), smooth spine with author and title gilt. Lightly browned, some foxing at beginning and end, repair to pp. 141-2 without loss. In good condition. Library stamps in margin of title-page and several other leaves, occasionally touching text. 445, (1) pp., profusely illustrated. Lacking the first (blank?) leaf, but half-title is present. $250.00

Scarce and important history. Pages 11-138 contain a general history of Western manuscripts, printing, periodicals, and freedom of the press. Pages 139-308 describe early European literature on Brazil, Brazilian mail service, history of Jesuits in Brazil, and Portuguese printing, censorship and control of the Brazilian book trade. The work concludes with the origins of Brazilian printing and journalism (pp. 309-426).

The colophon on our copy bears the date 1945. All the copies in OCLC are cited with the date 1946; the large-paper copy (1 of 200) we have in our private reference collection is also dated 1946.


Second edition, revised; the first appeared in 1975.

FIRST and ONLY EDITION. Contains an appendix: Jordão de Freitas, “O Cavaleiro de Oliveira (Apontamentos Bio-bibliographicos)”.

OCLC: 491190801 (Bordeaux3-BU Lettres-Pessac, Paris3-BUFR Portugais, Toulouse2-BUC Miraill). Porbase locates two copies, both at Biblioteca Nacional de Portugal. Copac locates a copy each at King’s College London, Manchester University, and British Library.

By “the Greatest Figure in the History of Portuguese Cartography”


FIRST and ONLY EDITION. Includes works dealing with numismatics, the village of Santarem, legal manuscripts, Amerigo Vespucci, D. Manuel I of Portugal, D. João de Castro, Brazil, Gil Vicente, Gomes Eannes de Azurara, the *Leal Conselheiro* of D. Duarte, Guiné, Lisbon, Magellan, Macau, and much more.

The second Visconde de Santarem (1791-1856) has been called “the greatest figure in the history of Portuguese cartography” (Cortêsão, *History of Portuguese Cartography* I, 23); in fact, it was Santarem who coined the term “cartographia.” He traveled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

* Welsh 366 and 2843.
Innocêncio’s Letters to a Collaborator:
Important, Apparently Unpublished Source
For Portuguese Bibliography and Bibliophily

224. SILVA, Innocêncio Francisco da. Collection of 157 autograph letters signed, on 311 leaves, all substantive, all apparently unpublished, to Francisco António Rodrigues de Gusmão, written from April 18, 1856 to February 5, 1865. On paper, in Portuguese. 157 letters. Mostly folio (ca. 29 x 21 cm., a few slightly smaller, a few 8º), first 120 letters bound together in nineteenth-century quarter dark green straight-grained morocco over marbled boards (minor wear to corners, edges), smooth spine with gilt bands and “Cartas de I.F.S.” (probably bound by the recipient, Rodrigues de Gusmão); remaining 37 letters laid in at the end. Written in ink, in an even, fairly legible hand. Light browning, but not at all fragile. Some letters include the cover, from which the postage stamp is excised, with occasional loss of a few words when the cover is on the verso of a page of text. In very good condition. A penciled note on the front flyleaf by the son of Rodrigues de Gusmão, dated 10 August 1888, reads: “Colheção de Cartas dirigidas por Innocêncio Francisco da Silva, ed. do Dicc. Bibliographico Portuguez, ao seu amigo Francisco Antonio Rodrigues de Gusmão, A. de varias obras, Socio da Academia Real das Sciencias, etc. Lancei aqui este apontamento no 10 de Agosto de 1888. F.A. Rodrigues de Gusmão (filho).” Most letters are 3-4 pages in length.

157 letters. $30,000.00

An important, apparently unpublished source for Portuguese bibliography and bibliophily. We have found no other collections of letters by Innocêncio, in manuscript or in print.

Innocêncio Francisco da Silva (1810-1876) was the author of the first nine volumes of the great bio-bibliographical dictionary Dicionário bibliográfico português, 1858-1870 (often cited as “Innocêncio”). It has twice been reprinted and remains a standard and indispensable reference work a century and a half after volume I appeared. Innocêncio ranks with Brunet, Graesse, Salvá, and Sabin as one of the foremost bibliographers of the nineteenth century. His annotations regarding the scholarly and commercial value of the books listed have rarely been surpassed, while his wide range of knowledge is wonderfully displayed.

Hundreds of times in the Dicionário, Innocêncio cites information provided by or works in the library of Francisco António Rodrigues Gusmão. Rodrigues de Gusmão (1815-1888), a physician and writer born in Carvalhal (Viseu), who held many minor government posts, made copious contributions to contemporary periodicals such as A Nação, and published numerous works on medicine and bibliography. In his Dicionário entry for Rodrigues Gusmão, Innocêncio wrote, “Eu seria com justiça tachado de ingrato se deixasse de comemorar aqui o muito que devo à sua prestante e incansável coadjuvação, mormente no que diz respeito aos copiosos e valiosos subsídios com que tem concorrido para preencher e ampliar esta obra, sendo obtidas por ele directamente, ou
The correspondence in this collection begins with a formal letter to Rodrigues Gusmão asking for his assistance in gaining funding for the *Dicionário*, and then moves on to extensive discussions of bibliographical and biographical points. In every single letter Innocêncio discusses book-related topics, including prices of rare books, comments of other bibliographers, collations, contemporary periodicals, his work on the *Dicionário*, and the development of his own remarkable library. Occasionally, as the two men become closer friends, he gives details about his own health and the news of the day. On 9 November 1857, for example, after several letters mentioning the “epidemia” (cholera?) in Lisbon, he mentions that one of its lamentable side effects is that the publication of the *Dicionário* is “paralysado,” and indeed volume I did not appear until 1858. The comments throughout on the progress of the *Dicionário* and the difficulties of getting it through the press are fascinating.

Here is a sample of five letters, chosen at random, with most but not all of the contents of each:

1. 23 Sept. 1857: Innocêncio answers a query about Manuel Joaquim Henriques de Paiva (37 lines, about a page), referring to his sources, and asks for information on Joaquim Ignacio de Seixas Brandão (7 lines).

2. 21 March 1858: query on Agosto de Mendes Falcão (10 lines); further information on Manuel Bernardes (37 lines).

3. 4 Dec. 1859: apologizes for not answering Rodrigues de Gusmão’s last 3 letters promptly, due to the pressure of his work: “vejo-me ás vezes em circumstancias que pouco falta para dar parte de morto, ou ir buscar pousada em Rilhafoles.” Notes that today he wrote 4-5 pp. for the *Dicionário*, proofed a quire, and started answering the 32 letters on his desk. Comments on the quality of the research being submitted to the Instituto de Coimbra and the Academia das Ciencias (1.5 pp.). Discusses and disputes the corrections sent by Rodrigues de Gusmão and asks for further information on Vieira’s *Obras*, the *Constituições de Évora*, etc. (1 p.). Discusses a commentary on the *Dicionário* which was to be published by *Athenêo*, but needed revision.

4. 13 Aug. 1862: comments on the difficulty of acquiring some Portuguese periodicals recently out of print, and their prices on the market (half a page). Notes that he worked yesterday on the *Dicionário* until 3 or 4 a.m., and produced over 20 pages (8 lines). Gives Rodrigues de Gusmão an accounting of payments due for periodicals (18 lines). Asks for Rodrigues de Gusmão’s comments and corrections on a volume of the *Dicionário* that has to be completed by 4 or 5 September. Notes that a portrait of himself for use in the *Dicionário* had been done in Paris, but it doesn’t look like him (everyone agrees that the nose and ears are wrong), so Innocêncio plans to have a photograph taken (11 lines).

5. 1 Jan. 1864: he has chilblains so severe that one finger is almost useless (11 lines). He appraised the libraries of José Bento Pereira and Castello Branco, and was told by the families that they were worth much more than his appraisal (1 p.). He appraised the libraries of the extinct convents, held by the Biblioteca Nacional, which after 30 years were about to be dispersed, and gives Rodrigues de Gusmão a list of some authors included (1 p.). For all this he received “alguns milhares,” and was able to purchase some books for his own collection (7 lines). He finally found a copy of Nicolas António’s *Bibliotheca Hispanica*, which he hopes to use in the Supplement to the *Dicionário*, if one is published (4 lines). He is hoping to be granted a certain position, but it is assigned by government committee and will probably go to “o mais incapaz de todos” of the dozen or so applicants (10 lines).

On Innocêncio, see *Grande enciclopédia* XXVIII, 795-7 and *Dicionário bibliográfico português* III, 220, 443; VII, 116, 148; X, 66. On Rodrigues Gusmão, see *Grande enciclopédia*. 

XII, 929 and Innocêncio II, 343; IX, 258, 448; XVII, 360, 393. OCLC: search for correspondence by Innocêncio turns up only Teófilo Braga e Innocêncio Francisco da Silva: correspondência trocada entre o historiador e o bibliógrafo da literatura portuguesa, 1928 (6432534, 123091517, 639668549, 495290755). Copac repeats the work listed in OCLC and adds some letters to Teófilo Braga printed in Quarenta annos de vida literaria, 1860-1900, 1902.


FIRST EDITION. Francisco Martínez de la Rosa (Francisco de Paula Martínez da la Rosa Berdejo Gómez y Arroyo, Granada 1787-Madrid 1862) was a Spanish poet, playwright, politician and diplomat.

Rebello da Silva was a protégé of Alexandre Herculano, and Herculano’s best and most immediate successor; Herculano himself bragged that his disciple’s work rivaled Sir Walter Scott’s. Rebello da Silva also showed considerable skill as a historian and an excellent prose style in such works as the unfinished Historia de Portugal nos séculos XVII e XVIII (5 volumes, 1860-1871), which remains a useful work. He was responsible for beginning to collect the documents on Portugal’s relations with the Vatican that comprise the massive Corpo diplomático português (1862- ), and he completed the Visconde de Santarem’s Quadro elementar das relações políticas e diplomáticas de Portugal, which set out the Portuguese role in exploring the west coast of Africa. Rebello da Silva (1822-1871), who was born in Lisbon and died there, was also a journalist, a brilliant political orator, a professor of political economy and a dramatist.

* Innocêncio XIII, 351. NUC: MiU, DCU-IA, OCI, MH.


FIRST and ONLY EDITION.

FIRST and ONLY EDITION.

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228. [THOMAZ, Annibal Fernandes]. *Cartas bibliográficas por F.T.* 2 parts. Coimbra: Imprensa Academica, 1876-1877. 4°, original gray (part 1) and purple (part 2) printed wrappers (some fading and slight foxing; very slight fraying at edges). Uncut. In very good to fine condition. Numbers 25 (part 1) and 30 (part 2) of 100 copies, none of which were for sale. Inscribed on the half-title of part 1: “Ao Ilm.º Exm.º Snr. Henrique da Gama Barros / Off. / Annibal Fernandes Thomaz, Louzan [?] 15-2 / 1877.” Also inscribed on the half-title of part 2: “Ao Ilm.º Exm.º Snr. / Counselhr.º [?] Henrique da Gama Barros / Off. o / A.” 61 pp, (1 l.), 2 plates; 99 pp., 3 plates (2 folding). 2 parts. $1,600.00

FIRST and ONLY EDITION. These bibliographical essays constitute the first book by Annibal Fernandes Thomaz [or Aníbal Fernandes Tomás, 1849-1911]. Writer, government official, and distinguished bibliophile, he was also a collector of ex-libris, super-libris, rare books, and prints. Fernandes Thomaz was born in Figueira-da-Foz and served as a postal inspector in Lisbon, as well as in other government posts. Concurrently he formed an outstanding library of books and prints and published prolifically on bibliographical and historical topics. His writings include works on Camões, Portuguese bookplates, Portuguese super-libris, Portuguese engravers, and engraved and lithographic portraits. His library was sold at auction in 1912; the catalogue is one of the most important for Portuguese books.

Provenance: Henrique de Gama Barros (1833-1925), historian and parliamentary deputy, peer of the realm (from 1906), member the Academia Real das Ciencias de Lisboa, and of the royal counsel, civil governor of the district of Lisbon, president of the Tribunal de Contas, received a bachelor’s degree from the law faculty of Coimbra University in 1854. He was the author of, among other works, the *História da administração publica em Portugal nos séculos XII a XV*, published in 4 volumes, 1885-1922.

229. **VASCONCELLOS, Joaquim de.** *Ensayo crítico sobre o catalogo d’El-Rey D. João IV.* Porto: Imprensa Portugueza, 1873. Large 4° (23.5 x 17.5 cm.), original printed wrappers (spine cracked and defective at head and foot; a few short tears). Oval vignette on title page. Small round wormhole in outer margin of last few leaves, never affecting text. Uncut and unopened. In very good condition, printed on paper of excellent quality. xv, 102 pp., (1 l.), vii pp., (2 ll.), 1 folding table. One of 250 copies (the number of this copy is left blank). $300.00

FIRST and ONLY EDITION. On the front cover is stated *Archeologia artistica.* 1º anno, Volume I—Fasciculo III. Publicada por Joaquim de Vasconcellos. On the rear wrapper is an advertisement for the *Catalogo da musica d’El-Rey D. João IV,* edited by Joaquim de Vasconcellos.


*230. [XAVIER, Francisco José da Serra].* *Elisio e Serrano. Dialogo em que se defende e illustra a Bibliotheca Lusitana contra a prefação da Lusitania transformada escrita por hum socio da Academia Real das Sciencias de Lisboa.* Lisbon: Regia Officina Typografica, 1782. 8°, contemporary crimson morocco (minor wear), spine with raised bands in six compartments, horizontal gilt fillets and gilt letter, boards with double gilt fillets at sides, marbled endleaves, all edges gilt. Woodcut royal Portuguese arms on title-page. Woodcut headpiece and initial. In fine condition. Engraved armorial bookplate of Jorge César de Figanière. (2 ll.), 132 pp. $3,500.00

FIRST and ONLY EDITION. The preface is attributed to Francisco José de Sales, a pseudonym for Father Francisco José da Serra Xavier (ca. 1740–ca. 1803–5?). In his preface to the second edition (1781) of Fernão Alvares do Oriente’s *Lusitania transformada,* Father Joaquim de Foyos had cast aspersions on the literary reputation of Barbosa Machado, author of the monumental four-volume *Bibliotheca Lusitana.* Serra Xavier, godson of one of the Barbosas, in the course of rectifying the affront, makes some interesting points and provides numerous useful notices. Macau, China and Japan are discussed on pp. 55–65, as are several authorities, such as Ramusio, de Bry, Jesuit letterbooks, Guerreiro, Andrade’s *Novo descobrimento do gram Catheyo,* Veiga’s *Relação geral . . . da Cristandade de Ethiopia,* Franco’s *Imagem da virtude,* Kircher, Lucena, Telles, and Martínez de la Puente.

Provenance: The author and career government bureaucrat Jorge César de Figanière [e Morão] was born in Rio de Janeiro, 1813, and died in Lisbon, 1887. Son of the naval officer César Henrique de Figanière (a native of Marseilles; both father and son became naturalized Portuguese subjects by the 1821 Portuguese Constitution), Jorge César Figanière took part in the 1832 expedition from England to the Island of Terceira, and later in the siege of Porto. He served for many years in the Portuguese War Ministry and then the Foreign Ministry. When he retired in 1882 he had achieved the rank of Director
da Direcção Política and Ministério Plenipotencário de 2ª classe. See Grande enciclopédia XI, 280–1; also Innocência IV, 165–7 and XII, 175. On the bookplate, see Avellar Duarte, Ex-libris portugueses heráldicos 691.

PART VII: OTHER REFERENCE WORKS


FIRST and ONLY EDITION. Catalogue of 652 Portuguese heraldic bookplates, arranged alphabetically by name of collector, with description of mottoes and heraldic arms, printing process, and references to examples found in Portuguese collections or mentioned in bookplate literature.


FIRST and ONLY EDITION. Indispensable reference work, long out-of-print. While it deals predominantly with the history of the Catholic religion in Portugal, there are also significant references to Judaism and Islam, as well as to Greek, Roman, Carthaginian, and ancient Lusitanian practices. Carlos [Alberto] Moreira Azevedo received his doctorate in Ecclesiastical History from the Gregorian University in Rome. He was formerly vice-reitor of the Universidade Católica Portuguesa, and president of the Comissão Científica para a Documentação crítica de Fátima. As of 2007 he was a Professor in the Faculdade de Teologia of the Universidade Católica Portuguesa, secretário da CEP, and Auxiliary Bishop of Lisbon from 2005 to 2011. He is presently titular Bishop of Belali. In November 2011 he was nominated by Pope Benedict XVI as a delegate to the Pontifical Council for Culture.

* OCLC: 55234596 (13 locations cited).

14 volumes. $900.00

Fourth edition, greatly revised and expanded, of this classic reference work.

**234. [CASTRO, José Ferreira Borges de, and Júlio Firmino Júdice Biker, compilers and editors]. Collecção dos tratados, convenções, contratos e actos publicos celebrados entre a Coroa de Portugal e as mais potencias desde 1640 ate ao presente. 30 volumes. Lisbon: Imprensa Nacional, 1856-1879. Large 8°, contemporary black quarter calf over marbled boards (occasional slight wear), smooth spines with gilt bands, short author and title; text block edges sprinkled. Map and folding manuscript facsimile. Minor foxing. A fine set.

30 volumes. $4,000.00

FIRST and ONLY EDITION. This work, published with care and at government expense, was begun by Ferreira Borges de Castro, who completed 8 volumes. While working at the Foreign Ministry, he had access to all the documents (printed and manuscript) concerning treaty negotiations, which are published here in their entirety. The supplements were done by Biker, who also worked at the Foreign Ministry for some time. Because many of the documents were transcribed from original manuscripts, the collection is an invaluable tool for the study of Portuguese relations in India, Africa, and North and South America from 1640 to 1841. Volumes XV and XVII include substantial material on Macau (a total of 54 documents).

* Innocêncio IV, 331; XII, 327; XIII, 259: “muito interessante e util.” NUC locates complete sets at DLC, MH, FU, MB.
Item 234 (greatly reduced; one of 30 uniform bindings)
Extremely Useful Reference Work


Important reference work. Volume I (first published 1985) is present in the preferred second, revised and expanded edition, (published 1991?). The other volumes are first and only editions. Each entry gives the author’s dates, name variations, a brief biography and literary assessment, and list of principal works. The first volume, while extremely useful, covers territory already plowed by Barbosa Machado, Innocência and Pinto de Matos. Beginning with the second volume, this work becomes increasingly even more useful, treating authors not included, or not so well described elsewhere.

Volume I contains entries for Portuguese authors born before 1800. Contributors to this volume include Eduíno de Jesus, Eugénio Lisboa, Luís Francisco Rebello, Luís de Sousa Rebello, Manuel João Gomes, Margarida Vieira Mendes, Maria Cabral Pacheco de Miranda, Maria Teresa Arsénio Nunes, and Paulo Jorge Macedo Ferreira.

Volume II contains entries for Portuguese authors born between 1800 and 1866, in chronological order. Contributors to this volume include Alberto Sampaio, Alexandre Pinheiro Torres, António Cândido Franco, Carlos Reis, Eugénio Lisboa, Fernando J.B. Martinho, Helena Carvalhão Buescu, Ilídio Rocha, Luís de Albuquerque, Luiz Francisco Rebello, Raul Rego, and Urbano Tavares Rodrigues.

Volume III contains entries for Portuguese authors born between 1867 and 1899, in chronological order. Contributors to this volume include Alberto Sampaio, Alexandre Pinheiro Torres, António Cândido Franco, Carlos Reis, Eugénio Lisboa, Ilídio Rocha, Luiz Francisco Rebello, Raul Rego, and Urbano Tavares Rodrigues.

Volume IV contains entries for Portuguese authors born between 1900 and 1919, in chronological order. Contributors to this volume include Alberto Sampaio, Ana Cristina Neves, António Telo, Eugénio Lisboa, Ilídio Rocha and Pedro da Silveira.

Volume V contains entries for Portuguese authors born between 1920 and 1930, in chronological order. Contributors to this volume include Albano Martins, Alberto Sampaio, Ana Cristina Neves, Carlos Reis, Eugénio Lisboa, Fernando Guimarães, Fernando J.B. Martinho, Jorge Ramos do Ó, Ilídio Rocha, Isabel Hub Faria, José Viale Moutinho, Luiz Francisco Rebello, Nuno Júdice and Pedro da Silveira.

Volume VI contains entries for Portuguese authors born between 1931 and 1940, in chronological order. Contributors to this volume include Albano Martins, Alberto Sampaio, Ana Cristina Neves, Carlos Reis, Daniel Pires, Eduardo Pita, Fernando Guimarães, Ilídio Rocha, Jorge Ramos do Ó, José, Viale Moutinho, Júlio Conrado, Luiz Francisco Rebello, Nuno Júdice, and Urbanus Tavares Rodrigues.

Additional volumes were planned, but the project appears to be at a standstill.
*236. DUARTE, Sérgio Avelar. *Ex-libris portugueses heráldicos.* Porto: Livraria Civilização Editora, 1990. Folio (32 x 23.4 cm.), original printed wrappers. Fine condition. xv pp., (2 ll.), 490 pp., (1 l.). One of 1,000 copies (another 50 copies were issued, numbered and signed by the author, “fora do mercado”).

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249. SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações com Portugal).* 3 volumes. Lisbon: Instituto para a Alta Cultura, 1947-1950. Large 4° (28 x 20.5 cm.), uniformly bound in crimson half sheep over decorated boards (slight wear), spines gilt with raised bands in six compartments, gilt letter, decorated endleaves, top edges stained red, other edges uncut, original printed wrappers bound in. Very slight browning. Partially unopened. A very fine set. 405 pp., (1 l.), 2 plates; 464 pp., (1 l.); 497, (1) pp., (1 blank l.), profusely illustrated with half-tone reproductions. Together 5 volumes. $900.00

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251. Anais das Bibliotecas, Arquivo e Museus Municipais. Revista trimestral. Numbers 1-21, a complete run. 21 issues bound in 1 volume. Lisbon: Tipografia Municipal, 1931-1936. 4° (22.8 x 17.3 cm.), recent navy half calf over blue pebbled boards (some wear), spine gilt with raised bands in 5 compartments, title and date in gilt; top edges rouged, light blue decorated endleaves, dark blue silk ribbon place marker, all original illustrated wrappers bound in. In very good condition. Small rectangular paper binder’s ticket (blue on white) of “Fausto Fernandes // ENCADERNADOR // P. D. Fradique 1—Lisboa,” in upper outer corner of front free endleaf verso. Includes tables and illustrations in text and numerous plates (1 in color; some folding).

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* Pires, Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940), p. 66. OCLC: 1481041 (University of Minnesota); 250680357 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 231045527 (Staat- und Universitätsbibliothek Hamburg Carl von Ossietzky; Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek; Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 49284611 (Université de la Sorbonne nouvelle); 145085663 (Stanford University Libraries); 72725243 (Bibliotheek Universiteit Leiden, Koninklijke Bibliotheek, Universiteit van Amsterdam-Centrale Bibliotheek, Utrecht University Library); 5467882 (14 locations: some appear to be online copies, others are incomplete runs); 439639628 (Mestna knji nica Ljubljana); 637582454 (ETH-Bibliothek Zürich: gives beginning date as 1932); 637582462 (ETH-Bibliothek Zürich: gives beginning date as 1934); 5467963 (13 locations). Porbase locates two complete runs, both in the Biblioteca Nacional de Portugal. Copac locates number 9 only at King’s College London.

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FIRST and ONLY EDITION of a complete run of this journal for a society of bibliophiles, the organ of the only such organization which ever existed in Portugal. Among the collaborators were J.J. Gomes de Brito, the Conde de Sabugosa, and Xavier da Cunha.

* Pires, *Dicionário da imprensa periódica literária portuguesa do séc. XX,* I, 93.
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