A Selection of Children's Illustrated Books

January 2016
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Please Note: We believe that rare books are timeless. Therefore, while our days on earth are numbered, the books within this catalogue are not. "There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail, you may reference the inventory code found at the end of each description. Complete catalogue descriptions together with multiple photographs are available upon request or directly through our website.

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This catalogue was prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass
Alexander William Kinglake's epic journey through the Ottoman Empire to Cairo, and his residence there as the plague tore through the city was undertaken by him in 1835.

With Twenty Full-Page Color Plates by René Bull

René Bull (d. 1942) “was born in Ireland and went to Paris to study engineering, but left this for art work in London, 1892. After working for various magazines, he was appointed 'special' for Black and White, 1896, attending the Armenian massacres and the Graeco-Turkish War as artist...He served in the First World War in RNVR, 1916, and RAF, 1917. Bull was one of the most versatile specials because his stature as an artist was above average.

Rene Bull's vibrant illustrations perfectly capture the intense drama of love and jealousy in Prosper Mérimée's tale which was the basis for Georges Bizet's opera of the same title.
One of the Most Glorious Illustrated Books of the Golden Age


Among the most glorious of illustrated books produced during the Golden Age of Illustration, complete with all seventy-five quatrains.

DB 03579. $850

One of 750 Copies Signed by the Artist
Aesop’s Fables Illustrated by Edward J. Detmold with Twenty-Five Magnificent Color Plates

[DETMOLD, Edward J., illustrator]. AESOP. *The Fables of Æsop*. Illustrated with 25 Drawings in Color by Edward J. Detmold. London: Hodder & Stoughton, 1909. One of 750 copies signed by Edward J. Detmold. Large quarto. Twenty-five magnificent mounted color plates, some with slightly irregular shapes. Publisher’s white buckram, front cover pictorially stamped in gilt, spine lettered in gilt, publisher’s gilt emblem on back cover, top edge gilt, others uncut, plain end-papers except for small publishers’ emblem printed in gray. Neat ink name on front free end-paper, spine slightly darkened and ’mottled’ otherwise a very fine copy. Housed in the publishers white cardboard slip-case (repaired).

An interesting feature of this book is the sometime slightly irregular shapes of the mounted color plates.

DB 03586. $2,850

One of 750 Copies Signed by the Artist


DB 03585. $2,500
Only Poe Could Have Written The Poems
Only Dulac Could Have Illustrated Them


DB 03622. $650

One of 1,000 Numbered Copies Signed by the Artist/Author With Designs Not Found in the First English Edition


First edition in French of Edmund Dulac's Fairy Book: Fairy Tales of the Allied Nations (1916), with the same number of color plates as the first English edition but with the addition of initials, tailpieces, and decorative bands by Dulac exclusive to this issue.

DB 03629. $950

With an Additional Story and an Additional Color Plate Which do not Appear in the First Edition


This edition, published three years after the first in October 1919 is printed on heavier stock paper and contains an additional story and color plate "The Story of the Bird Feng") that do not appear in the first edition.

DB 03650. $450
Edmund Dulac’s “Picture-Book”
Later Edition in the Original Dust Jacket

[DULAC, Edmund, illustrator]. Edmund Dulac’s Picture-Book. London: Hodder and Stoughton, [n.d., November, 1919]. New edition (first published in 1915). Large quarto. Eighteen color plates (including frontispiece), all mounted on cream art paper framed with light green bands and with green letterpress. Original blue cloth over boards with front cover and spine pictorially stamped (with three stylized flower plants) and lettered in gilt. In the original tan dust jacket, lettered in brown, with a copy of the color plate facing p. 102 pasted on to the front panel. Extremities of dust jacket a little chipped but still a very good example.

In this edition the color plate “Bird Feng” and the camera portrait of Dulac are omitted. Also all references to the Red Cross are omitted from the binding and throughout the volume.

DB 03642. $350

Edmund Dulac’s “Picture-Book for the French Red Cross”


DB 03576. $325

Edmund Dulac’s “Picture-Book for the French Red Cross”


DB 03623. $275
First US Trade Edition in the Original Dust Jacket


"For The Fairy Garland, he [Dulac] drew twelve plates in which he showed the confidence of his experience from his years with Hodder and Stoughton, together with the delicate softness of proved maturity. In the careless poise of the king in Puss in Boots and the varying faces of the Arabian Nights characters in May Blossom, he combined the representationalism of his early work with the patterning of the late. He simplified his modelling and restricted his shading, thereby retaining a lightness and sense of space that was helped by the egg-shell appearance of the colours..." (Colin White. Edmund Dulac, pp. 135 & 137).

DB 03621. $450

Edmund Dulac’s Illustrations for “The Kingdom of the Pearl”

[DULAC, Edmund, illustrator]. ROSENTHAL, Léonard. *The Kingdom of the Pearl...* London: Nisbet & Co., [n.d., 1920]. One of 675 unsigned copies, out of a total edition of 775 copies "for sale in the British Empire" (an additional 775 copies were published by Brentano’s, New York, in 1925 "for sale in the United States of America"). Large quarto. Ten mounted color plates, with descriptive tissue guards. Original quarter white cloth over gray paper boards. Front cover stamped in silver with a design of stylized waves and sea shells and with a white paper label with gray lettering, spine pictorially stamped and lettered in gilt, gray decorative endpapers, top edge gilt, others uncut. Small split at lower edge of spine, lower board edges and corners a little rubbed. An excellent copy.

DB 03643. $750

“So Exquisite as to Make One Hold One’s Breath”

[DULAC, Edmund, illustrator]. [ARABIAN NIGHTS]. *Princess Badoura. A Tale from the Arabian Nights.* Retold by Laurence Housman. Illustrated by Edmund Dulac. London: Hodder and Stoughton, [n.d., 1913]. First trade edition. Large quarto. Ten mounted color plates (including frontispiece), with tissue guards printed at top with the design from the title-page and descriptive letterpress in light olive ink. Title within fanciful line border and with design of two winged figures holding high an urn of flowers in light olive ink. Text within similar line border in light olive ink. Original white cloth pictorially stamped in pale green and gilt (with design from title-page embellished by two peacocks and additional lines) and lettered in gilt on front cover and decoratively stamped in pale green and gilt and lettered in gilt on spine. Top edge gilt, others uncut. A fine copy.

DB 03619. $650

With decorations not found in the English language editions, including nine designs of a different small tree in an urn on pages preceding each chapter; decorated initials at start of each chapter; seven tailpieces; two surrounds for letterpress on limitation and colophon.

DB 03583. $950

**Edmund Dulac's Rubaiyat**


DB 03651. $450

**Edition De Luxe**

One of Five Hundred Copies Signed by Edmund Dulac


"Dulac... was working on illustrations for The Tempest which Hodder and Stoughton were to release at Christmas as one of a series of Shakespeare plays on quarto volumes... Dulac's illustrations were much brighter... His feeling for the picture as a whole seemed more convincing and showed greater human understanding as the illustrations moved beyond stage scenes and became mood pictures or tone poems..." (White, p. 36).

DB 03560. $1,350

"Dulac's greater assurance in The Tempest was manifested on many beautifully observed scenes" (White, p. 36). Hughey 19a.

DB 03631. $500

Later Trade Edition In the Scarce Dust Jacket

[DULAC, Edmund, illustrator]. SHAKESPEARE, William. Shakespeare's Comedy of The Tempest... London: Hodder & Stoughton, [1919]. Later trade edition. Large quarto. Forty color plates, including frontispiece, mounted on cream art paper with captioned tissue guards. Five black and white headpieces for each act. Publisher's blue cloth over boards, front cover and spine decoratively stamped and lettered in gilt. A fine copy in the original tan dust jacket. Slight chipping at head and tail of jacket spine, otherwise fine.

The book is scarcely seen in its dust jacket. Hughey does not even record that the book was issued in one. It may be that Hodder and Stoughton only used the misprinted dust jacket on a limited number of copies before deciding to scrap it. Hughey 19a.

DB 03640. $550

"Preserves To A Marvel the Persian Feeling" First Trade Edition


"In some of the pictures for this book Dulac continues with the Chinese style developed for Princess Badoura the year before. In others, he reduces the scale and adds a richness of detail to create an effect similar to that seen in Perian and Indian miniature art. The pictures are generally serious but Dulac's ever-present humor creeps in... And always there is the Oriental inspiration" (Hughey).

DB 03577. $950

"Mr. Dulac has provided pictures which preserve to a marvel the Persian feeling" (Times Literary Supplement, Dec. 10, 1914).

DB 03578. $950

DULAC’s Best Work
The First Trade Edition


[Dulac’s] best work... is to be found in The Sleeping Beauty and Other Fairy Tales. His designs for the title story and 'Cinderella' have ornate eighteenth century settings" (Ray, The Illustrator and the Book in England 1790-1914, p. 209).

"The most beautiful book ever published at a popular price" (Advert., 1910).

DB 03581. $750

With Twenty-Eight Mounted Color Plated by Edmund Dulac


DB 03563. $850
[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian].  
*Stories from Hans Andersen.* With Illustrations by Edmund Dulac.  
Mounted color frontispiece, with descriptive tissue guard printed in black,  
and twenty-seven mounted color plates (included in pagination). Plates  
framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and border of snowflakes above descriptive caption on the verso. Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor browning to end-papers, bookplate on front paste-down. Minimal creasing to cloth on front edge of spine. A very good copy. With the original Leicester Galleries Exhibition announcement loosely laid-in.  

**DB 03564.** $950

Presentation Copy  
With an Original Pen and Ink Drawing by Edmund Dulac  

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian].  
*Stories from Hans Andersen.* With Illustrations by Edmund Dulac.  
London: Hodder & Stoughton, [1911]. First trade edition. Presentation copy with a fine pen, ink and Chinese white drawing of the Chinese Emperor (from the story The Nightingale) on the title-page. Inscribed “To Madame Alfred Dulroy/with all best wishes/from/Edmund Dulac/1912”. Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor browning to end-papers. Minimal fading to spine. A near fine and unique copy. With the original Leicester Galleries Exhibition announcement loosely laid-in. Presentation copies with original artwork by Edmund Dulac are very rare.  

**DB 03565.** $2,250

One of 750 Copies Signed by Edmund Dulac  

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian].  
*Stories from Hans Andersen.* With Illustrations by Edmund Dulac.  
London: Hodder & Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, signed by the artist. Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and border of snowflakes above descriptive caption on the verso. Text pages with pale green snowflake borders at top and bottom. All leaves framed with double pale green lines. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Endpapers printed in pale green with repeated design of stylized peacocks. Rear silk tie torn away (but present). With the original Leicester Galleries exhibition announcement loosely laid-in. A very fine copy in the publisher’s white cardboard slipcase (repaired). Hughey 27a.  

**DB 03584.** $3,500
With Twenty-Eight Mounted Color Plates by Edmund Dulac


DB 03628. $750

"Stories From the Arabian Nights is Dulac's Most Important Book" (Hughey)
Edition De Luxe - One of 350 Signed Copies


"Stories from the Arabian Nights is Dulac's most important book… The first printing in England of The Arabian Nights in October was so sought after that a second printing had to be run in November to provide books to sell at the Leicester Galleries' November-December showing of Dulac's work…" (Hughey).

DB 03569. $3,250

First Trade Edition
"Dulac's Most Important Book"


"The first printing in England of The Arabian Nights in October was so sought after that a second printing had to be run in November to provide books to sell at the Leicester Galleries' November-December showing of Dulac's work…This exhibit started Dulac's lengthy relationship with the Leicester Galleries and also with Hodder and Stoughton who henceforth published each year a book with his pictures, thereby solidifying his reputation as an illustrator" (Hughey).

DB 03570. $650
First Trade Edition  
"Dulac's Most Important Book"

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. Stories From the Arabian Nights... London: Hodder and Stoughton, [1907].  
First trade edition. Octavo. Fifty color plates, including frontispiece mounted on gray stock with captioned tissue guards. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain gray end-papers. Lacking the half-title, preliminary leaves a little foxed, edges and extremities of spine rubbed. Ink name on front free end-paper and ink inscription on verso of title-page. A good 'working' copy.

DB 03571.  $350

Later Trade Edition [1919]  
"Dulac's Most Important Book"


DB 03572.  $450

Later Trade Edition [1919]  
"Dulac's Most Important Book"

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. Stories From the Arabian Nights... London: Hodder and Stoughton, [December 1919]. Later trade edition, published December 1919. Quarto. Title-page printed in red and black. Fifty color plates, including frontispiece mounted on cream paper with captioned tissue guards. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain cream end-papers. Inner front hinge slightly cracked but sound. Neat ink inscription and date (1920) on front paste-down. Original pictorial dust jacket with a duplicate of one of the color plates pasted onto the front panel. A near fine copy of this full-size reprint in the original pictorial dust jacket.

DB 03573.  $550

An interesting early 'compilation' edition containing twenty Dulac color plates including fourteen from *The Arabian Nights*, two from *Princess Badoura*, and four from *Sindbad the Sailor*. Hughey 16y.

DB 03574. $250

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Boots 'Cheap' Trade Edition [1923] Containing Twenty Mounted Color Plates from Three of Dulac's Best Books

[![Boots 'Cheap' Trade Edition](image)]

A Fine Copy in the Original Dust Jacket

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [ca. 1923]. Cheaper trade edition. Quarto. Twenty color plates, including frontispiece mounted on cream paper with captions printed below. Publisher's brandy colored cloth, decoratively stamped in gilt and black, spine lettered in gilt with Boots symbol in gilt at bottom, plain cream end-papers. Neat ink inscription on front free end-paper. In the original tan dust jacket with an illustration from the book pasted onto the front panel. A very fine copy in a fine dust jacket.

DB 03575. $350

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First Trade Edition

"Dulac's Most Important Book"


DB 03617. $750
First Trade Edition
"Dulac's Most Important Book"

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. Stories From the Arabian Nights... London: Hodder and Stoughton, [1907]. First trade edition. Octavo. Fifty color plates, including frontispiece mounted on gray stock with captioned tissue guards. Lacking the half-title. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain gray end-papers. Preliminary leaves a little foxed, minimal rubbing to extremities. An excellent copy.

DB 03618. $550

One of 1,000 Copies Signed by Edmund Dulac With Thirty Fine Mounted Color Plates

[DULAC, Edmund, illustrator]. QUILLER COUCH, Sir Arthur. The Sleeping Beauty and Other Fairy Tales From the Old French. Retold by Sir Arthur Quiller Couch. Illustrated by Edmund Dulac. London: Hodder & Stoughton, [1910]. Edition de Luxe. Limited to 1,000 numbered copies. Large quarto. Thirty color plates mounted on captioned velin paper with elaborate borders, with title page and six head- tailpiece designs by Dulac. Publisher's full dark brown morocco leather stamped in gilt with differing cupid designs in the four corners of both the front and the back covers. Spine lettered in gilt and decorated with similar 'cupid designs' in the panels. Top edge gilt, others uncut. Minimal fading to spine, usual discoloration to free end-papers, otherwise the binding fine and fresh. In the original white cardboard slip-case (repaired). Five of the tipped-in color plates (facing pages 6, 8, 38, 46 & 104) with light corner creases, small unobtrusive stain on outer margin of p. 11. In spite of the aforementioned this is a near fine copy.

DB 03582. $2,750

Treasure Island Illustrated by Edmund Dulac


DB 03620. $250
Charles Kingsley’s “Water-Babies,”
Illustrated by Warwick Goble


First American Trade Edition


"In Aesop's Fables (1912)...Rackham's primary intention was to amuse, but his illustrations for fables of 'The Moon and her Mother' and 'The Gnat and the Lion' suggest the imaginative refinement that he brought to the task. Rackham was often his own model; there are several self-caricatures to be detected in Aesop’s Fables. He is the man who catches the flea, the pompous gentleman who scolded the drowning boy, the credulous slave-owner who scrubs the black boy” (Hudson, Derek. Arthur Rackham His Life and Work, p. 94).

First Trade Edition


“... with the Hans Andersen maybe mentioned The Arthur Rackham Fairy Book, undertaken in the same propitious mood and published in the following year. The illustrations were all new, though it was not the first time, as Rackham admitted in his preface, that he had illustrated several of these old favourites of the nursery, 'in the thirty years and more that my work has led me through enchanted lands'. Latimore and Haskell, p. 69. Derek Hudson, Arthur Rackham, p. 134. Riall, p. 182.
First Trade Edition
Rare in the Original Pictorial Dust Jacket


$650

With Forty-Four Mounted Color Plates
Including 'Cupid's Alley'


$2,000

With Forty-Four Mounted Color Plates
Including 'Cupid's Alley'

RACKHAM, Arthur. *Arthur Rackham's Book of Pictures...* London: William Heinemann. n.d. [1913]. First trade edition. Quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. Original gray green cloth pictorially stamped and lettered in gilt. Later (1918) printed dust jacket. Top edge stained gray. Small bump to fore edge of upper board otherwise A near fine copy, gilt bright with covers and spine unfaded. *Arthur Rackham’s Book of Pictures* brings together a number of drawings unrelated in theme. Most of them, it is true, are drawings of the supernatural, of goblins, elves and fairies, and many are based on actual fairy tales; but there are also delightful straightforward drawings of children at the seaside or in the Broad Walk, Kensington Gardens.

$750
RACKHAM, Arthur. *Arthur Rackham’s Book of Pictures...* London: William Heinemann, [1913]. First trade edition. Quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. Publisher’s gray-green cloth, front cover and spine pictorially stamped and lettered in gilt, top edge stained gray. Very slight discoloration on free end-papers from paste-downs. Ink name partially erased from the bookplate design on front paste-down, otherwise a very fine copy in the original brown paper dust jacket printed in black. A few small and neat repairs to extremities of dust jacket.

DB 03608. $1,250

**With Forty-Four Mounted Color Plates**  
**Including ‘Cupid’s Alley’**

RACKHAM, Arthur. *Arthur Rackham’s Book of Pictures...* New York: The Century Co., [1913]. First American trade edition. Quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. All plates except the frontispiece bound at end. Publisher’s gray-green cloth, front cover and spine pictorially stamped and lettered in gilt, top edge stained gray, bookplate design by Arthur Rackham on front paste-down. Front free end-paper slightly discolored from from paste-down, small water stain in lower gutter, inner hinges slightly cracked, title-page and facing tissue-guard with brown stain from something like a newspaper cutting which is no longer present. Spine extremities and corners a little worn. A good and very reasonably priced copy of the first American trade edition.

DB 03653. $250

**An Arthur Rackham Autograph Letter Signed**  
*I have had to resort to colour to make my ‘mark’ respectable…*

RACKHAM, Arthur. [Autograph Letter Signed] To Mr. J.C.C. Taylor & Mr. Alwin J. Scheuer. Stilegate, Limpfield, Sussex: 5 Dec., [19]30. Single octavo sheet (6 15/16 x 4 5/16 inches; 176 x 110 mm.), headed Houghton House, Houghton, Arundel (crossed through with ink line) "Stilegate, Limpfield / J.C.C. Taylor & A. J. Scheuer 5 Dec. '30 / Dear Mr. Taylor, Here are the two books autographed. / In Alice the paper had gone so absorbative / that I have had to resort to colour to make / my ‘mark’ respectable. / Also here are 20 small pictures for Mr. Scheuer: an odd assortment / for him to choose from. / Yours sincerely / Arthur Rackham. / I enclose list of drawings & prices."

Alwin J. Scheuer (1881-1934) was an American dealer and publisher that Rackham had corresponded with regarding the publication of his books in America.

DB 03609. $450
A Christmas Carol
With Twelve Full-Page Color Plates by Arthur Rackham


"He [Rackham] is not usually remembered as an illustrator of Dickens, but *A Christmas Carol* (1915) was decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette, rare among illustrators..." (Derek Hudson. Arthur Rackham, p. 106).


DB 03542. $175

Scarcely First Edition in Danish of Charles Dickens' A Christmas Carol Illustrated by Arthur Rackham

[RACKHAM, Arthur, illustrator]. DICKENS, Charles. *Et Juleaeventyr af Charles Dickens. Illustreret af Arthur Rackham.* København [Copenhagen]: Andr. Fr. Høst & Søn, 1917. First Danish edition. Small quarto. Twelve color plates mounted on heavy dark green paper, and twenty drawings in black and white (including title-page and end-paper designs). Publisher's cream boards, front cover decoratively stamped in green and red and lettered in gilt, spine lettered in gilt, pictorial end-papers. Neat ink name and date (1917) on front blank leaf. Binding extremities very slightly rubbed otherwise a near fine copy of this scarce edition. This is the first time in over fifty years that we have seen this edition.

DB 03652. $750

The First of Arthur Rackham's Two Great Silhouette Books
First Trade Edition in the Original Dust Jacket

[RACKHAM, Arthur, illustrator]. *Cinderella.* Retold by C.S. Evans and Illustrated by Arthur Rackham. London: William Heinemann, [1919]. First trade edition. Large quarto. Mounted color frontispiece with color pictorial border and tissue guard. Three double-page silhouette drawings with color, thirteen single-page silhouette drawings without color, and thirty-six silhouette drawings in the text. Title with color pictorial border. Original quarter orange buckram over orange boards pictorially stamped and lettered in orange on front cover and in black on spine, pictorial end-papers in green and white. A very good copy with just the mildest of offsetting from some of the illustrations to the text. Ink name on half-title. In the original gray dust jacket printed in black with the price 7/6d on the spine (jacket slightly chipped/torn at extremities and flap-folds).

DB 03636. $650
"I envy no body but him, and him only, that catches more fish than I do".


"No fewer than six plates have landscape backgrounds, plates which should remind us of Rackham’s very serious reputation as a landscape painter, with a fine vision of natural forms" (Gettings, Arthur Rackham, p. 159).

DB 03534. $325

First Trade Edition of Rackham’s *Comus* In the Original Color Pictorial Dust Jacket


DB 03533. $450

One of 100 Copies for Sale in the United States, Signed by Arthur Rackham Lawrence of Arabia’s Copy


With the bookplate of T.E. Lawrence - Clouds Hill on front past-down. Also pasted onto the front paste-down is the armorial leather book-plate of Beach.

DB 03649. $1,450
Amongst "Rackham’s Best Book Illustrations"
In the Scarce Dust Jacket


In his chapter "Rackham’s Best Book Illustrations 2," Gettings discusses work found within this book as reflective of the artist’s maturity and confidence, Rackham’s pictures “tending to be less coloured drawings...[and] gradually becoming more and more like paintings” (Gettings, *Arthur Rackham*, p.139).

DB 03537. $275

Edition De Luxe
One of 500 Signed Copies


“Rackham’s books for the English market in the early post-war years included Flora Annie Steel’s English Fairy Tales Retold (1918), with its 57 illustrations...” (Hamilton, p. 128). Latimore and Haskell, p. 48. Riall, p. 132.

DB 03632. $1,500

First Trade Edition of Arthur Rackham’s
Hans Andersen’s Fairy Tales


“The Observer invited Hugh Walpole to chose the best picture-book of 1932. ‘I give the prize without hesitation to Rackham’s Hans Andersen,’ Walpole replied. ‘He has risen nobly to his subject. He has acquired a new tenderness and grace. His fantasy is stronger than ever.’ Twenty-five years after its publication, the Hans Andersen had become one of the most difficult of Rackham’s books to buy second-hand” (Hudson, *Arthur Arthur Rackham His Life and Work*, p. 133-34). Latimore and Haskell, p. 68. Riall, p. 177.

DB 03591. $450

“Reprinted from the 1900 edition, with added illustrations and larger pages” (Latimore and Haskell), and others redrawn and colored. “Rackham’s illustrations to Grimm, Hans Christian Andersen or Poe show him at his most imaginative” (Hamilton, p. 11).

DB 03566. $1,850

RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. The Fairy Tales of the Brothers Grimm... London: Constable & Company Ltd., 1909. Second and Best Trade Edition. Large quarto. Forty mounted color plates with descriptive tissue-guards and forty-five drawings in black and white (nine full-page). Publisher’s red cloth over boards, front cover and spine pictorially stamped and lettered in gilt, top edge stained red, pictorial end-papers printed in red. Spine with closed vertical split, gilt on spine a little dull, spine extremities a little rubbed but still a very good copy of this, the best Rackham illustrated edition.

DB 03567. $1,250

GULLIVER'S TRAVELS

A Fine Copy of the Signed Limited Rackham Gulliver


DB 03548. $2,750
Hansel and Gretel and Snowdrop
Illustrated by Arthur Rackham


"During the immediate post-war years several old successes, notably Grimm’s Fairy Tales were revived in separate new editions." (Derek Hudson, p. 119).

DB 03616. $1,500

With Two Full-Page Color Plates by Arthur Rackham


A wee young, motherless boy, a dreamer who secretly loves poetry, yearns to be held and loved by the beautiful woman he has conjured in his mind in the dim moonlight - Imagina - and communes with trees, birds, flowers, and his dog, Kit, all of whom understand and accept him as he is rather than how his no-nonsense guardian would prefer him to be.

DB 03615. $650

The Second and Best Trade Edition


"Many of the pen drawings have been reconsidered and worked on again - those which have been worked on to any great extent being now signed with both dates, 1898 and 1907. Of the rest, reproductions on a larger scale have been made in all but a few cases, and the text has been revised and entirely reset for this edition" (Rackham, Prefatory Note).

DB 03532. $350
The French Limited Edition of The Romance of King Arthur


This French edition was published three years after the English in 1920 and has the same sixteen mounted color plates as in the English Limited Edition. The six full page black and white plates are also the same as in the English edition except that the plate “How Queen Morgan le Fay stole away the scabbard from Arthur” does not appear in the French edition. The French edition additionally has some different small drawings and historiated initials that do not appear in the English edition.

Arthur Rackham Awakens Sleepy Hollow


By 1928, the traditional Rackham book - freely and lavishly illustrated, and lushly produced - was, culturally no longer in fashion nor financially feasible. Artistically, Rackham’s work was being overshadowed by a younger generation. Publisher George Harrap stepped in, took up the challenge, and, through production economies, published a new kind of Rackham book. But if the volumes were not as spectacular as in the past, the artwork was no less impressive. Latimore and Haskell, pp. 63-64. Riall, pp. 164 -165.

Arthur Rackham Awakens Sleepy Hollow

Arthur Rackham Awakens Sleepy Hollow


DB 03639. $650

First Trade Edition


"...it was during these years that he illustrated a new Brothers Grimm title, *Little Brother and Little Sister* which is in effect one of his crowning achievements. In these twelve colour plates we find the most astonishing versatility of style, and an exquisite pitch of execution..." (Gettings. Arthur Rackham, pp. 116-117).

DB 03600. $650

The Little White Bird


This book was first published in 1912 with the same illustrations in color.

DB 03543. $125

DB 03535. $350

*"An Almost Perfect Setting for Rackham's Impish Imagination"*


The *Dream* was, of course, an almost perfect setting for Rackham's devic imagination -- perhaps only bettered by the opportunity of *The Tempest* -- with the result that some of the fairies, elves and goblins he created for this play are among his finest colour images, and almost all the plates echo perfectly the mysterious interweaving of lightness and depth in this great work..." (Fred Gettings, *Arthur Rackham*, pp. 117-123).

DB 03595. $750

*"An Almost Perfect Setting for Rackham's Impish Imagination" In the Original Printed Dust Jacket*


DB 03604. $1,250
**First American Trade Edition**


DB 03654. $250

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**Hey! Diddle Diddle, The Cat and the Fiddle...**

[RACKHAM, Arthur, illustrator]. *Mother Goose. The Old Nursery Rhymes*. Illustrated by Arthur Rackham. London: William Heinemann, [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates mounted on brown paper, with descriptive tissue guard, and eighty-five drawings in black and white (one mounted on brown paper, with descriptive tissue guard). Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Minimal darkening to spine otherwise a near fine copy.

“These poems were chosen by Rackham, presumably in terms of themes and subjects he wished to illustrate: this would account for the consistently good quality of the many plates and of the numerous line drawings...” (Fred Gettings. *Arthur Rackham*, pp.131 -132).

DB 03547. $3,500

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**First Rackham Illustrated Edition of The Night Before Christmas With Four Full-Page Color Plates**


“The style of work for a series of poems published by Harrap and Sons in the early thirties returned unashamedly to the early style. These books were *The Night Before Christmas* (1931), *The King Of The Golden River* (1932), *Goblin Market* (1933) and *The Pied Piper of Hamelin* (1934). (Gettings, p. 161)...” (Hamilton, p. 142).

DB 03529. $350
First Rackham Illustrated Edition of
The Night Before Christmas
With Four Full-Page Color Plates


"For the next three years Rackham and Harrap had a successful arrangement whereby two Rackham books, a long one and a shorter one, were published together annually. Thus in 1931, they brought out Walton's *The Compleat Angler* and Clement Moore's poem *The Night Before Christmas*. The limited edition of the latter sold out promptly." (Hamilton, p. 142). Latimore and Haskell, p. 66. Riall, p. 174.

DB 03530. $350

First American Trade Edition


DB 03545. $350

"In the Troll scenes, or in Peer's moorland Encounter with the Threadballs, Rackhamerie abounds"


"In the troll scenes, or in Peer's moorland encounter with the threadballs, Rackhamerie abounds..." (Gettings, Arthur Rackham. P. 165).

DB 03550. $2,250
The 1912 Rackham Peter Pan


DB 03538. $700

The 1912 Rackham Peter Pan
In the Original Publisher’s Pictorial Box

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. Peter Pan in Kensington Gardens. From The Little White Bird by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, n.d. [1912]. First trade edition, first issue, of the 1912 new edition (second Rackham edition) with a new color frontispiece and an additional seven full-page black and white plates. Large quarto. Fifty mounted color plates with lettered tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's original smooth green cloth pictorially stamped in gilt on front cover and spine, pictorial endpapers, top edge gilt. Minimal fading to spine, otherwise a very fine copy housed in the original pictorial publisher's cardboard box with a copy of the color plate which faces p. 88 'An afternoon when the Gardens were white with snow…’ pasted onto the box top.

DB 03546. $2,250

The 1912 Rackham Peter Pan


DB 03557. $850

DB 03596. $950

Arthur Rackham’s Peter Pan in Kensington Gardens
A Near Fine Copy of the First Trade Edition


J.M. Barrie’s novel The Little White Bird (1902) “contains the first sketches for Peter Pan. The narrator is ‘a gentle, whimsical, lonely old bachelor’, an author by profession, whose ambition is to have a son. He meets a penniless young couple whose own son David becomes a substitute in his affections...” (The Oxford Companion to Children’s Literature).

DB 03597. $1,500

Arthur Rackham’s Peter Pan in Kensington Gardens
First Trade Edition With Fifty Color Plates

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. Peter Pan in Kensington Gardens (From “The Little White Bird”)... London: Hodder & Stoughton, 1906. First trade edition. Quarto. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher’s brick red cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, gray endpapers, the front free end-paper with a map of Kensington Gardens. Neat ink name on front free end-paper. Lower corner of front board a little bumped, some very slight discoloration to front board but still an excellent copy.

DB 03598. $1,100
Arthur Rackham's Peter Pan in Kensington Gardens
First Trade Edition With Fifty Color Plates

[RACKHAM, Arthur, illustrator]. BARRIE, J.M. Peter Pan in Kensington Gardens (From “The Little White Bird”). London: Hodder & Stoughton, 1906. First trade edition. Quarto. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher’s brick red cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, gray endpapers, the front free end-paper with a map of Kensington Gardens. Some light creasing to edges of the two list of illustrations leaves, neat ink name and bookplate on front paste-down. Extremities of binding very slightly rubbed. A very good copy.

DB 03599. $950

The Extremely Scarce 1912 Deluxe Edition
In the Publisher’s Pictorially Stamped Full Vellum


A reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings.

DB 03610. $4,250

Arthur Rackham’s Peter Pan in Kensington Gardens
First American Trade Edition With Fifty Mounted Color Plates


DB 03633. $650
The 1912 Rackham Peter Pan


DB 03634. $550

With Four Full-Page Color Plates and Fourteen Drawings in Black and White


DB 03531. $200

First American Edition

With Illustrations By Arthur Rackham

Not Found in the British Edition


The first U.K. edition, issued later in October, 1906, than this first American, had illustrations by H.R. Millar as well as many insignificant differences to the text. Latimore and Haskell, p. 28. Riall, p. 75. Livingston 300.

DB 03541. $175
**Rackham Illustrates The Ring of The Niblung**

First Trade Editions in Their Original Dust Jackets


DB 03613. $1,850

**Rackham Does Wagner**


DB 03656. $550

**First Trade Edition**

Fifty-One Mounted Color Plates


Around the middle of 1904... Ernest Brown & Phillips commissioned 50 color illustrations to *Rip Van Winkle*, and purchased the originals and all rights for 300 guineas. The publishing rights were then resold in a complicated deal to Heinemann, before the illustrations were exhibited at Brown and Phillips’ Leicester Galleries... Most of the Rip drawings were sold at the exhibition, and by October they had all found purchasers.

DB 03601. $1,250

"... The 51 illustrations, for a story of not more than five thousand words, enables the story to be told twice, once through Irving’s words, and once again, image by image, through Rackham’s pictures... In his illustrations, Rackham pays homage not only to Dürer, Cruikshank and Dutch seventeenth-century painting, but to contemporary artists, too..." (Hamilton).

DB 03646. $450

First Trade Edition in the Original Dust Jacket


"The immediate aftermath of the war brought *Some British Ballads* (1919), and the two volumes of *Cinderella* (1919) and *The Sleeping Beauty* (1920), retold by C.S. Evans, in which his gift for silhouette was given full play..." (Derek Hudson. Arthur Rackham. *His Life and Work*, p. 108).

DB 03605. $650

One of the Rarest of all the Books
Illustrated by Arthur Rackham


DB 03614. $1,250
The Other Half of Arthur Rackham's Grimm's Fairy Tales


"During the immediate post-war years several old successes, notably Grimm's Fairy Tales were revived in separate new editions." (Derek Hudson, p. 119).

DB 03593. $450

“Never did Old Poems Appear so Gayly Bedecked than Some British Ballads…”


"Several of the Ballads in this book are based on the great work of Francis James Child…" (Note). “Never did old poems appear so gayly bedecked than *Some British Ballads*, which Arthur Rackham has gorgeously illustrated with 16 paintings… It is hard to decide which the more attractive feature of this book—Mr. Rackham’s paintings or the ballads themselves" (New York Times).

DB 03552. $1,850

First American Trade Edition


“Few of Mr Rackham’s work have been more consistently impressed with charm and beauty than his illustrations in colour to *Some British Ballads*. In them he pictures a succession of fascinating heroines habited in quaint and picturesque costumes, amid surroundings which, though belonging to no definite place or period, are always appropriate and congruous. His heroes are hardly less charming than his heroines, and the scenes in which they are represented constitute a series of fascinating and delightful pictures... “ (The Connoisseur, Vol. LVI, 1920).

DB 03655. $350

"[Rackham’s] drawings for Swinburne’s poems of childhood, *The Springtide of Life*…attracted the admiration of Edmund Gosse, who expressed his appreciation in a preface and told Rackham personally (18th October 1918: ‘This volume will not merely be the best book of the present art-season, but a joy to all sensitive people for years and years to come’" (Hudson, *Arthur Rackham His Life and Work*, p. 108).

DB 03589. $450

Signed Limited Edition

[RACKHAM, Arthur, Illustrator]. SWINBURNE, Algernon Charles. *The Springtide of Life*. London: William Heinemann, [1918]. Edition Deluxe limited to 765 numbered copies signed by Arthur Rackham. Large quarto. Nine full color tipped-in plates with captioned tissue guards and fifty-two black and white text illustrations. Publisher’s quarter vellum over parchment boards. Front cover and spine lettered and decorated in gilt. Original plain white endpapers. Publisher’s ink presentation on front free end-paper “For Sylvia Henley - Their guardian of the ‘Springtide’ With all good wishes from the Publishers of this book. Xmas 1918.” Three of the tipped-in color plates (frontispiece and facing pp. 2 and 132) have slight creases, the original binding is somewhat soiled and the spine is rubbed. This is a very reasonably priced copy which was presented by the publishers to Sylvia Henley - the sister of British aristocrat and socialite Venetia Stanley(1887-1948) who corresponded freely with Prime Minister H.H. Asquith between 1910 and 1915.

DB 03648. $450

First Trade Edition
In The Original Pictorial Dust Jacket


DB 03606. $950

The text block and illustrations are identical to the first UK edition, both having been printed in Great Britain. “According to Rackham, the illustrations he provided for Poe’s Tales of Mystery and Imagination, in 1935, frightened even him, and whilst this might only be expected when a fine illustrator meets a fine and frightening text...The best plates are...indicative of a grandeur and vision one might not so far have perceived in Rackham...Perhaps not a book or set of illustrations for a night’s reading in bed, alone” (Gettings, *Arthur Rackham*, pp. 163-164).

$375

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[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. Illustrated by Arthur Rackham. London: William Heinemann Ltd., [1926]. Edition de Luxe. Limited to 520 copies, numbered and signed by the artist. Large quarto. Twenty-one mounted color plates (including extra frontispiece) and twenty-five drawings in black and white. Original quarter vellum over cream-colored parchment boards. Front cover and spine pictorially stamped and lettered in gilt. Top edge gilt, others uncut. In the original cream-colored pictorial dust jacket (different from the trade edition dust jacket) printed in red. An exceptionally fine copy, partially uncut in a very fine dust jacket. Probably the best copy that we have ever seen. Housed in a custom-made, fleece-lined, quarter black morocco clamshell case (by Zaehnsdorf) with the original gilt design stamped on front.

$3,500

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$650
First Trade Edition of The Tempest
Illustrated by Arthur Rackham
Scarce in the Original Printed Dust Jacket


DB 03592. $950

First American Deluxe Edition


"In the England of jazz and Noel Coward the whimsical and fantastic had grown increasingly out of fashion. With *The Vicar of Wakefield* of 1929... Rackham played it safe by turning to historical costume... in which he had long been supremely accomplished and successful" (Hudson, p. 126).

DB 03554. $1,350

First American Trade Edition in The Original Pictorial Dust Jacket

[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* Philadelphia: David McKay Company [1929]. First American trade edition. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publishers dark blue ribbed cloth over boards, front cover and spine decoratively stamped in gilt. Tiny and inconsequential split on lower edge of spine, otherwise a very fine copy with the original color pictorial dust jacket with a 'titled' version of the color plate "A Favourite Song of Dryden's" (facing p.36) on the front panel. Small piece missing from lower spine of jacket, a few small closed tears, otherwise excellent.

"*The Vicar of Wakefield* is a novel by Irish writer Oliver Goldsmith. It was written in 1761 and 1762, and published in 1766, and was one of the most popular and widely read 18th-century novels among Victorians...” (Wikipedia).

DB 03637. $350
The First Trade Edition of The Wind In The Willows with Illustrations by Arthur Rackham


DB 03536. $350

Arthur Rackham’s “Wind in the Willows”


“This was the final book Arthur Rackham illustrated before his death in 1939” (Riall, pp. 197-198).

DB 03551. $850

A Wonderful Book
A Wonderful Copy


“The moment one opens Hawthorne’s Wonder Book one becomes aware of the rounding and softening of form in Rackham’s work. The modern Pandora of Hawthorne opens her box for the world in 1922, and she is a very living young girl, with breasts just beginning to swell, indicating that Rackham was aware of the undertones of this story which is being retold with every lifetime.” (Gettings, *Arthur Rackham*, p. 121).

DB 03590. $550
The Course of True Love Never Did Run Smooth


DB 03561. $950

"The Most Complete and Beautiful Specimen... of an Illustrated Book as a Single Work of Art”
(The Times Literary Supplement)


DB 03562. $2,850