Fine Books & Prints

Deluxe Bindings, Original Prints, Drawings
Livres des Artistes, Literature, Ballet.

December 2015

Golden Legend, Inc.
449 South Beverly Drive
Beverly Hills, CA 90212
## Table of Contents

Le Guide du Carrossier  
Sagre Offerte alla Passione di Nostre Signore Gesu…  
Alain-fournier, Le Grand Meaulnes  
Alophé, Menut, Les Danseuses de L'Opera: Costumes des Principaux Ballets  
Amigioni, Carlotta, Celebre Auretti, La  
Augustine, Saint, Unless the Grain Die  
Bakst, Leon, The Decorative Art of Leon Bakst. Appreciation by…  
Baudelaire, Charles, Petits poèmes en prose  
Beaumarchais M, La Folle Journee, ou le Mariage le Figaro  
Bens, Jacques, Le pain perdu  
Boccaccio, Giovanni, The Nymphs of Fiesole  
Braque, Georges, Descente Aux Enfers  
Brassens, Georges, Chansons  
Brosses, Charles, Sejour à Venise. Quatre Lettres Familières du Président…  
Byron, George, English Bards and Scotch Reviewers  
Byron, George, Sardanapalus, a Tragedy. The Two Foscari, a Tragedy…  
Chagall, Paris / l'Opera Romeo and Juliet  
Chagall, Marc, Journal d'un Cheval  
Corneille, Thomas, Les metamorphoses d'Ovide  
De Coster, Buffon  
Debré Olivier, L'Ecclésiaste  
Derain, Andre, 1880-1954; Rabelais, Francois  
Derain, Andre, Le Barbier de Seville  
Dufy, Raoul, La Belle-Enfant ou l'Amour à Quarante Ans  
Duverney, Pauline, Pauline Duverney  
Geslin, Eau de Cologne Supérieure Rare shop poster advertising…  
Gide André, Le Roi Candaule, Drame in Trois Actes  
Heath, William, Opera Reminiscences to be continued Pl 2 Hat…  
Jacob, Max, Le nom  
Jacob, Max, Dos d'Arlequin  
Khmury, V, Teatral'ni stroi  
Laurens, Henri, Loukios, Ou l'Ane
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lebel, Robert</td>
<td>Oiseau caramel, L</td>
<td>24</td>
</tr>
<tr>
<td>Lepape, Georges</td>
<td>Special copies of L'Oiseau Bleu, 1925, 1927</td>
<td>25</td>
</tr>
<tr>
<td>Limagne, E</td>
<td>La Gerbe, album mosaique par E. de Limagne</td>
<td>26</td>
</tr>
<tr>
<td>Louttre B</td>
<td>Le Néon de la Vie</td>
<td>26</td>
</tr>
<tr>
<td>Maillol, Gaspard</td>
<td>Danseuses</td>
<td>27</td>
</tr>
<tr>
<td>Marty André</td>
<td>Daphnis et Alcimadure. Précédé de Oraison funèbre d'une…</td>
<td>27</td>
</tr>
<tr>
<td>Matisse, Henri</td>
<td>Apollinaire</td>
<td>28</td>
</tr>
<tr>
<td>Matisse, Henri</td>
<td>Portraits</td>
<td>28</td>
</tr>
<tr>
<td>Miro, Joan</td>
<td>Lucifer</td>
<td>29</td>
</tr>
<tr>
<td>Moore, Henry</td>
<td>Sketchbook, 1980</td>
<td>29</td>
</tr>
<tr>
<td>Plautus, Titus</td>
<td>Aulularia</td>
<td>30</td>
</tr>
<tr>
<td>Poiret, Paul</td>
<td>Typed letter, signed &quot;Paul Poiret&quot; dated 28 April…</td>
<td>30</td>
</tr>
<tr>
<td>Pouchkine Pushkin</td>
<td>Boris, Godounov</td>
<td>31</td>
</tr>
<tr>
<td>Proust, Marcel</td>
<td>Journées de Lecture. Eaux-fortes originales de Pierre…</td>
<td>31</td>
</tr>
<tr>
<td>Ronsard, Pierre</td>
<td>Les Sonnets pour Helene</td>
<td>32</td>
</tr>
<tr>
<td>Rutherson, Albert</td>
<td>Anna Pavlova in Le Réveil Flore</td>
<td>33</td>
</tr>
<tr>
<td>Saunders, Brittany</td>
<td>Lapis Lazuli</td>
<td>34</td>
</tr>
<tr>
<td>Shanh, Ben</td>
<td>Martha Graham poster</td>
<td>34</td>
</tr>
<tr>
<td>Svetlov, Valerien</td>
<td>Thamar Karsavina</td>
<td>36</td>
</tr>
<tr>
<td>Taglioni, Marie</td>
<td>Mademoiselle Taglioni from a drawing by A.E. Chalon…</td>
<td>37</td>
</tr>
<tr>
<td>Tàpies, Antoni</td>
<td>Sur un Gérondif</td>
<td>38</td>
</tr>
<tr>
<td>Tielemans, E</td>
<td>Six Boix Graves par E. H. Tielemans. Six…</td>
<td>39</td>
</tr>
<tr>
<td>Utrillo, Maurice</td>
<td>Bécon-les-Bruyères. Portrait de la France</td>
<td>40</td>
</tr>
<tr>
<td>Valéry, Paul</td>
<td>Lettre sur Mallarme adressée a Jean Royère</td>
<td>41</td>
</tr>
<tr>
<td>Verlaine, Paul</td>
<td>Fêtes Galantes</td>
<td>42</td>
</tr>
<tr>
<td>Walker, Anne</td>
<td>November Birches</td>
<td>42</td>
</tr>
<tr>
<td>Wayne, June</td>
<td>Songs and Sonnets by John Donne</td>
<td>43</td>
</tr>
</tbody>
</table>

These lithographs, based on the actual vehicles, record the fad for excessively decorated luxury carriages driven by the wealthy Parisian, in an era before the automobile. The lithographs are maquettes for illustrations printed in **Le Guide du carrossier et les équipages à Paris, Revue de la construction des voitures et des automobiles** (1859-1913)

Full Description:

Copy and paste the link into your browser if it doesn't open in three seconds.

2  **Sagre Offerte alla Passione di Nostre Signore Gesu Cristo con varie orazioni...** [Prayer Book]. Rome: Zempel for Vincenzo Poggioli, 1797. 8vo. 348pp. Engraved title. Contemporary Roman gift binding of salmon-colored morocco, tooled in gilt with wide and elaborate ornamental borders composed of flowers, foliage, and drawer-handle tools, arranged at each corner to resemble urns full of flowers. Spine fully gilt with a flower tool in each compartment, endpapers of decorated paper printed in a diaper pattern in green and red with a flower in each lozenge, all edges gilt. Contained in the original slipcase of sprinkled calf gilt, lined with paper of the same pattern as endpapers. Exceedingly fine condition.

$15,000

$3,500
3  Alain-fournier (Henri Alban Alain-fournier). *Le Grand Meaulnes*. Emile-Paul Frères, 1946. Edition illustrée de 46 eaux-fortes de Frelaut. Copy #110 signed by Frelaut. Entire edition 225 plus a few hors commerce: 175 as our numbered from #51-225; the first 50 copies have a signed suite of the 46 etchings printed on velin de Lana.


Full Description:
www.goldenlegend.com/pdfs/Alain_Fournier.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.


Full Description:
http://www.abaa.org/books/625016024.html

Copy and paste the link into your browser if it doesn't open in three seconds.
Amigioni, Carlotta (artist). **Celebre Auretti, La**. Large engraving, printed on two sheets of laid paper. 12" x 18 3/8" plus wide margins. Untrimmed. Some darkening to margins from mat, and faint staining to upper right margin. Slight soiling. Tape on top margin, verso. A lovely impression.

Anonymous engraving (English? French? Ca. 1750) probably after a lost painting by Carlotta Amigoni with the face probably taken from a medal of Joanna Auretti. The subject of the print is either Anne or Janneton Auretti. One of three engravings most likely based on Amigoni’s painting.

**What do we know for sure about this print?**

**Only that It is beautiful.**

Full Description:  
[www.goldenlegend.com/pdfs/auretti_print.pdf](http://www.goldenlegend.com/pdfs/auretti_print.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.

$3,000

#15 of 40 copies: "(Total edition 200 numbered copies: comprising 40 copies as this on Twelve by Eight Silurian* paper handmade by John Mason, bound in full leather. 160 regular copies on J. F. Head's Linda Badger handmade paper, Silurian endpapers and two half-titles.

"... handset in Spectrum: decorations by Margaret Adams, printed at the Stanbrook Abbey Press, bound by George Percival & Rigby Graham, limited edition of 200 numbered copies comprising 40 copies on Twelve by Eight Silurian paper handmade by John Mason, 160 copies on J. F. Head's Linda Badger handmade paper, Silurian endpapers and two half-titles, copies 1-20 & 41-60 bound in full leather, the remainder in quarter leather with paper sides."-- Colophon. Museum has copy no. 29 Quarter bound in red leather with patterned paper sides; title stamped in gold on spine and front cover.

Full Description:

www.goldenlegend.com/pdfs/Augustine.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

$1,250

Published as the Ballets Russes was achieving its full flowering. Includes reproductions of Bakst's early designs for *L'Oiseau de feu, Le Dieu Bleu, L'Apres-Midi D'Un Faune, Cleopatre, Scheherazade, La Peri* and many others. Ten years later, several other works on Leon Bakst were published, but none matched *The Decorative Art of Leon Bakst* in beauty or scope. This was the first deluxe publication on Bakst to be published in England. $6,500

Marcel Gromaire (Noyelles-sur-Sambre 1892-1971) was a French painter. He painted many works on social subjects, and is often associated with Social Realism. Beginning around 1910 he frequented the studio of Henri Matisse and received some lessons in printmaking from Felix Vallotton, at the Academie Ranson. Gromaire's first works of art to be exhibited were at the Salon des Independants in 1911. During the First World War (1914-1918) he served in the French Army and was wounded at the Somme. After the war, Marcel Gromaire was a frequent exhibitor at both the Salon d'Automne and at the Salon des Independants. His first one man show took place in Paris in 1921. Ref: Strachan, W.J. *The Artist and the book in France*. 1969.

$2,750
9  Beaumarchais (M. de).  **La Folle Journée, ou le Mariage le Figaro. Comedie en cinq actes, en prose. Représentée pour la première fois, par les Comédiens français ordinaires du Roi, le mardi 2 avril 1784.** à Paris: De l'imprimerie de la société littéraire typographique (Kehl) ; chez Ruault, 1785.

Tall 8vo. Five engravings. The Kehl edition was printed under the care of the author himself. A very fine copy bound by the Guild of Women Binders.

Red morocco using the floral motif in each corner, ruled in gilt and with circular and triangular onlays of red and green; ornate, multi-color doublures of red morocco including sea-spray designs. See full description.

Full Description:


Copy and paste the link into your browser if it doesn't open in three seconds.

$5,000


Entire edition 65 copies:1 special copy, 19 with two suites of the 20 engravings; **40 with a signed engraving, as this; 5 marked H.C.** All copies signed by artist and author.

Sm oblong quarto ( 9 1/4" x 6"). Original wrappers. Unbound, folded prints in accordion style with 20 engravings and text on adjacent pages some engravings printed in relief, some onlaid. Fine copy in original slipcase and box.

$500
Boccaccio, Giovanni. *The Nymphs of Fiesole*. with the woodcuts made by Bartolommeo di Giovanni for a lost quattrocento edition, which were used to illustrate various later texts and have now been reassembled and recut. Postscript by Hans Mardersteig. Verona, Officina Bodoni, 1952. #86 of 225 copies. A fine copy without any foxing to deckle edges or fading to vellum spine.

With 23 woodcuts re-cut by Fritz Kredel and 1 facsimile title-page. XI, 127 (1). Tall 8vo (8” x 11 ½”). Publisher’s half vellum gilt fillet, gilt lettering on spine, top edge gilt, other edges uncut, decorative patterned boards, vellum tips. Printed in Griffon type on the hand-press on Fabriano paper. One of the most important books of the Officina Bodoni.

This edition attempts to restore the original series of woodcuts made for the "Ninfale" by Bartolome di Giovanni (fl 1488 - d. 1501), to whom we owe the designs for most of the woodcuts to be found in Florentine illustrated books of the last decade of the 15th century.

The poem of Boccaccio was written in about 1344-46, translated into French by Anthony Guerin and then into English prose by John Gobourne, (who probably did not know Italian) where it was published in 1597 by Ia R. For William Blackman “dwelling neere the great North Doore of Paules.

$1,250

Folio. 13 x 11 inches. Unbound sheets as issued. In original wrappers, sleeve and slipcase.

The lithographs were printed by Mourlot; the typography by Fequet et Baudier. A fine copy with name of original subscriber erased from justification page. The box is slightly faded and worn.

Full Description: www.goldenlegend.com/pdfs/BraqueEdited.pdf

Copy and paste the link into your browser if it doesn't open in three seconds. $3,500

Considered one of the most important late-period Surrealist painters, Jacques Hérold was born in a Jewish family in Piatra Neamț, Romania, In 1930, he moved changed his name from Herold Blumer (his birth name) to Jacques Hérold. He settles in Paris, where he maintained a close friendship with Constantin Brancusi and surrealist painter Yves Tanguy, and became part of Tanguy’s group of surrealists. He has an active presence in all the important Surrealist exhibitions worldwide. See art critic Sarane Alexandrian 1995 book "Jacques Hérold. Étude historique et critique" He died in Paris in 1987.

The text is by George Brassens a poet songwriter (winner Grand Prix de Poésie de l'Académie française, 1967), composer of numerous albums, some with an anarchist bent. He wrote elegant songs with harmonically complex music, some with his own lyrics (as here), others with words from important poets from François Villon, to Victor Hugo to Louis Aragon. He has been recorded worldwide.

$1,250

Full Description:  
[www.goldenlegend.com/pdfs/Brosses.pdf](http://www.goldenlegend.com/pdfs/Brosses.pdf)  
Copy and paste the link into your browser if it doesn't open in three seconds.  

$5,500


8vo. Purple morocco by the Scroll Club (New York) with citron and green moroco onlays and gilt ornamental tooling. Spine in six compartments, gilt tooled with thistle design, gilt lettered; Board edges and turns-in gilt, yellow watered silk doublures and free endpapers. Original printed wrappers preserved, the binding filled out with blank paper. Uncut copy. Spine faded. The Scroll Club flourished at the turn of the 19th/20th century. Their bindings are quite rare.

Reference: Hayward 300.


$2,000

$850


The decoration for the ceiling of the Paris Opera by Chagall was commissioned by Andre Malraux, then the Cabinet Minister in charge of Cultural Affairs. This interpretive rendering of lithograph executed by Charles Sorlier, from a detail of the preliminary sketch of the ceiling of the Paris Opera. This fragment is a tribute to Berlioz for Romeo and Juliet; it also includes pictures of the Place de la Concorde and the Arc de Triomphe Ref: Sorlier, Chagall's Posters, A Catalogue Raisonne, 96; Weill page 358.

$3,000
18  (Chagall, Marc) Claire Goll. **Journal d'un Cheval**. Paris, Manuel Bruker, 1952. Copy 111 of 150 on Rives, unsigned as issued. (Entire edition 200: 50 on Van Gelder, the first 25 with a suite, 150 as this copy). Quarto. 9 3/4" x 12" x 32.5 x 25mm. Unbound as issued in wrappers and original brown wove boards with ribbons. Fine. With wood engraved cover in color designed and cut by Robert Blanchet.* Two original etchings and four lithographs after Chagall.

Full Description:
[www.goldenlegend.com/pdfs/goll.pdf](http://www.goldenlegend.com/pdfs/goll.pdf)
Copy and paste the link into your browser if it doesn't open in three seconds.

$2,000


Thomas wrote with great facility. He is credited with perfecting the French language, as can be evidenced by this translation of Ovid (begun shortly after he left school), his notes to Claude Favre Vaugelas *Remarques sur la langue Francais* (1647), his compilation of a dictionary of arts and sciences for the Académie Française (1694), and his editorship of Mercure galant, with Donneau de Vise.

The artist of the two engravings fronting the books is the son of Hermann Weyen (or Weyher), Laurent Weyen (1643-1672), a Flemish engraver who died in Paris. Laurent also engraved illustrations for the works of Moliere.

Full Description:
[http://www.abaa.org/books/641283669.html](http://www.abaa.org/books/641283669.html)
Copy and paste the link into your browser if it doesn't open in three seconds.

$1,500

#3 of 3 special copies, with three original drawings laid in, with a suite of woodcuts in the first state, as well as, a suite of woodcuts in “décomposition”. Total edition 115 copies: 3 as ours, 15 others with some special material, 86 numbered 19-104 and 11 hors commerce lettered A-K. All copies signed by the artist Germain de Coster.

A beautiful edition of Buffon’s “l’Histoire Naturelle” printed with original woodcuts by one great 20th Century figure of the book arts. This fine livre d’artiste has 30 woodcuts to illustrate the text and the whole is printed on fine Japon nacré

Full Description:  

Copy and paste the link into your browser if it doesn't open in three seconds.

---


Full Description:  
http://www.goldenlegend.com/pdfs/L'Ecclesiaste.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

One of the great 20th century illustrated books: From The Artist and the Book in France (1960) : "Instead of cutting a separate block for each color, which is the usual practice, Derain cut a white line on each block to separate the color areas. The block were then inked in several colors and printed on dampened paper. The woodcuts were printed by Roger Lacouriere over a period of two years in a special studio which was set up for the project, the text was set by Georges Girard."

Full Description:
http://www.abaa.org/books/283485656.html

Copy and paste the link into your browser if it doesn't open in three seconds.

$20,000


Full Description:
http://www.goldenlegend.com/list/derain2.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

$1,000
24  (Dufy, Raoul, 1877-1953). Montfort, Eugene.  . La Belle-Enfant ou l'Amour à Quarante Ans.  . Paris: Ambroise Vollard, 1930 . #163 of 340 copies with 110 original etchings by Raoul Dufy, 94 of which are 1/2 or full page plates, 41 hors-texte, loose in pictorial wrapper fold

Garvey notes in The Artist & The Book" #93 "In search of accuracy of detail for La Belle-Enfant, one of the most celebrated of Dufy's illustrated books, he made preliminary studies in Marseilles, the locale of the novel.”

Full Description:
http://www.goldenlegend.com/list/Dufy.pdf
Copy and paste the link into your browser if it doesn't open in three seconds.

$4,000


Full Description:
http://www.abaa.org/books/283485155.html
Copy and paste the link into your browser if it doesn't open in three seconds.

$2,500
26  Geslin. **Eau de Cologne Supérieure** [Rare shop poster advertising Eau de Cologne]. Luxury Goods for the Post Napoleonic Era

(Geslin - perfumier). Eau de Cologne Supérieure [Rare shop poster advertising Eau de Cologne]. 1816. Hand-colored poster (22" x 15 1/2"). Bearing hand colored arms of Louis Philippe d’Orleans.

Less than a year after Napoleon was exiled to St. Helena, the Bourbons are back. Here, after 21 years in exile, Louis Philippe (Duke of Chartres, Duke of Orléans, and later King of the French; son of guillotined Louis Philippe Joseph, 5th Duke of Orléans, of the cadet branch of the Bourbon royal family), is back in Paris, recommending a brand of Eau de Cologne (Napoleon’s favorite scent, coincidentally).

One could drink this type of cologne with its alcohol content. Perhaps, that was a good thing during this confused time.

With 1p. letter patent (1819), signed by Louis Philippe d’Orleans.

$3,500


A pre-original edition and pre-performance first edition, with added material

$1,250
28  Heath, William. **Opera Reminiscences to be continued Pl 2 Hat - Boxes.** Pub July 14 1829 by T. McLean 26 Haymarket, Sole Publisher of Mr. Heath's Sketches. Etching with hand colour, (13 1/2" x 9" / 255 x 367mm., with large margins). Two fashionable young ladies sporting magnificent hats in their box at the opera. A fine copy with strong color. Old mat. Not in BM. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.

$850

29  Jacob, Max. **Le nom.** Liege: A la Lampe d'Aladdin, 1926. Original edition. Copy #2 inscribed " respectueux hommage, quels meilleurs procédés pour enchanter le père que celui d'aimer ses enfants. Max Jacob '39" and with an original drawing by Jacob pasted in as frontispiece.

$1,500

Full Description:  
[www.goldenlegend.com/pdfs/jacob_nom.pdf](http://www.goldenlegend.com/pdfs/jacob_nom.pdf)  
Copy and paste the link into your browser if it doesn't open in three seconds.
Max Jacob’s influence on modern French poetry was profound, and his modernist lyrical verse is still widely read. He played a decisive role in the new directions of modern poetry during the early part of the 20th century. He influenced many of his contemporaries and toward the end of his life was surrounded by a devoted group of younger and older artists. He was also an accomplished artist as could be attested to by his friend Pablo Picasso.

$850
Khmury, V., Anatoly Petritsky. **Teatral'ni stroi**. Kiev: Ukrainian State Press, 1929. 4to (347 x 261 mm.), 26 full page mounted color lithographs, many with gold or silver metallic inks and 25 mounted full page black & white plates. Original boards, spine defective, otherwise very good and clean. All plates mounted on heavy gray paper and tissue guards intact. Plates by Anatoly Petritzky, text by V. Khmury. Text in Ukrainian and German.

*Teatral'ni stroi* is an album of superb costume designs and stage sets for Ballets and operas in a Constructivist style reminiscent of the decorativeness of Bakst's work and Alexander Exter's stylization.

$4,000

Full Description:

http://www.abaa.org/books/614994506.html

Copy and paste the link into your browser if it doesn't open in three seconds.


Small folio, (293x212 mm; 11 1/2x8 3/8 inches) contents loose as issued in original gilt-pictorial wrappers; board chemise and slipcase ((faded).

68 woodcuts by Laurens (24 full-page and 54 printed in grey, black, and/or gold). The text based on the tale of the satirist Lucien of Samosata, the first century Greek from the Roman part of Syria called Samosata


$2,000
Lebel, Robert (Max Ernst). **Oiseau caramel, L’**. Lithographies de Max Ernst. Paris: Le Soleil Noir, 1969. Copy #70 of 150 numbered copies on vélin d’Arches

(300 examples with extra prints: 150 as this; 150 with a single print by Erro). 12” x 16 ½”. Complete with three original lithographs by Max Ernst in 3 different colored states, each signed and numbered in pencil in the margins, loose as issued. The bound volume L’oiseau caramel (6 x 8”) is in original wrappers, printed in gold. Fine condition.

The lid of the specially designed box (“livre-tableau”) is a double-sided passepartout frame permitting the display of two of the three loose lithographs; the book itself, which is smaller in format, is housed in a recessed portion of the interior.Box worn.

References: Spies-Leppien, Ernst Illustrated Books, A20; Carré d’Art, Nîmes 17.

$3,000

WITH--

(Lepape, Georges); Maeterlinck, Maurice. **Decors et Costumes Pour L'Oiseau Bleu.** Paris: Le Livre, 1927. With 61 color plates (seven are double paged folding). Copy #10 of 10 copies printed on Japon Imperial, hors commerce, this for the publisher Henri Barthlemy. 8vo. Original wrappers. Fine. This volume illustrates the full range of costume and set designs by Lepape for the 1923 production of L'Oiseau Bleu. The illustrations are printed in high-quality pochoir by Saude. Also printed is a preface by Gerard D'Houville on the Lepape production of the play.

$6,500

http://www.abaa.org/book/283485697

Copy and paste the link into your browser if it doesn't open in three seconds.

Gerbe [tr. A spray of flowers] is a deluxe gift-book, probably done for the Holidays, which contains polite articles and stories for each of the twelve months, each illustrated with nice engravings, many of them engraved in England. One of six volumes issued by Mandeville in the series Album du monde elegante. (1854-1860). In "as new" condition.

All titles in the series seem to be scarce. Gerbe is not in Eureka or OCLC. Bibliotheque Nationale has a copy.  

$850

36  “Louttre B”. **Le Néon de la Vie**. “Louttre B,” (pseud of Marc-Antoine Bissière. French artist b. 1916 - d. 2012). Paris, chez Alexandre Loewy, juin 1966. **Copy #33 of 40 copies signed by the artist. (entire edition)**. Thirteen loose sheets (26” x 20”) each folded once into eight pages, printed on one side only, for a total of 44 wood engraved pages (title page and first page of text on a single sheet, plus blank end sheet). Burlap chemise and open wooden slipcase burnished in square designs around the edges. Fine condition. The work is meant to be viewed in double page spreads. A highly experimental book with each colorful two-page spread bearing text and designs arranged in a non-linear shape and order. 

$2,000

Full Description:  
[www.goldenlegend.com/pdfs/neon.pdf](http://www.goldenlegend.com/pdfs/neon.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.
37  Maillol, Gaspard.  *Danseuses*. Pref. de Jane Hugard. Paris: La Presse a Bras, 1932. No. 41 of 100 copies, signed by the artist. Folio. (19 1/4 x 14 1/4"). Original wrappers, loose text and sheets in portfolio. The twelve woodcuts, when compared to the fluid dance lithographs of his uncle Aristide, are simple and direct, reminiscent of medieval cuts or drawings for children.

Full Description:
Copy and paste the link into your browser if it doesn't open in three seconds.

$1,500


Quarto 9 ½ x 7  Bound by Rene Keiffer (about 1930) in blue morocco onlaid with corner strips of red and maroon morocco that wrap around the smooth spine, center emblem of a heart within a flower, in gilt. Spine darkened by exposure.

Warmly inscribed by Marty to Monsieur [Moïse]  Lévi de Benzion, 1934.  de Benzion (1873–1943) was an Egyptian department store owner who built an important collections of art and antiquities..

Full Description:
Copy and paste the link into your browser if it doesn't open in three seconds.

$1,450
39  Matisse, Henri. **Apollinaire.** Matisse, Henri. Rouveyre, André. **Apollinaire.** Paris: Raisons d’Étre, 1952. #233 of 300 copies. (Entire edition 350: 30 signed by author and artist with a suite of lithographs. 20 copies hors commerce number I to XX; 300 as this.) Folio. (327 x 255mm; 13 ½ x 10")

Unbound as issued in forty eight signatures. Illustrated with 1 aquatint for the frontis, 7 lithographs in black, with 6 hors texte and one cul-de-lampe, lettrines in linogravure. Very fine copy with original glassine. In original folding chimese and slipcase (a few tiny nicks) both printed in original lithographs by Matisse. Text Coulouma, Paris; Lithograph cover and slipcase by Mourlot Paris (24 April 1952)

$2,000

40  Matisse, Henri. **Portraits.** Monte Carlo: Andre Sauret, 1955. 1of 500 copies of the English edition (this #1682). The entire edition was 2850 copies: **500 as this in English numbered 1501 to 2000.** The translator is unknown; 2350 copies in French.

Large 4to (10 3/4" x 12 1/4"), pictorial wrappers, glassine. As new. Housed in a two-piece board sleeve & slipcase, the spine of the sleeve shows extremely light fading. With 60 black and white portraits, and 33 mounted color plates. With introduction by Matisse.

Entirely planned by Matisse who designed the cover, chose the portraits to be reproduced, and did an original lithograph for the frontispiece. The original lithograph, cover and color plates were printed by Mourlot Freres, collotypes by Louis Duval, typography by Imprimerie Union.

“[a portrait] appears to me as though every charcoal stroke was removing from a mirror the mist which had so far prevented me for seeing it.” (Introduction p.15).

$1,500
41  Miro, Joan (1893-1983). **Lucifer.** [Original lithographic poster in color]. published by the Martha Graham Dance Company, New York, printed by Maeght, Paris, 1975. (Mourlot, 1050). Copy #51 of 75, signed by Miro in pencil, on handmade paper (there were also 500 unsigned copies, with “letters” published as an advertising poster for the performance). Mourlot. The Lithographs of Joan Miro, #1050; Picazo. The Posters of Joan Miro, #86. 31” x 21”. Image/sheet size 30 3/4 x 22 1/4 in. (78.0 x 56.4 cm), unmatted, Deckled edges.

Full Description:
[http://www.abaa.org/books/727539201.html](http://www.abaa.org/books/727539201.html)

Copy and paste the link into your browser if it doesn't open in three seconds.

$6,000


Full Description:

Copy and paste the link into your browser if it doesn't open in three seconds.

$3,000

Full Description:

www.goldenlegend.com/list/plautus.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.


The letter is written to M. Beaulieu, director of the Comoedie des Champs Elysses urging him to consider a Poiret protege for an advantageous part in an upcoming play.

Paul Poiret (20 April 1879, Paris, France - 30 April 1944, Paris) a Parisian couturier whose influence was greater than any other designer of pre-WWI Paris. Poiret dressed Ida Rubinstein, Isadora Duncan, Eleanore Duse and Sarah Bernhardt, as well as, many members of European nobility.

Full Description:


Copy and paste the link into your browser if it doesn't open in three seconds.

Zworkin was a master of ornament and decorative art. He kept his allegiance of Russian themes during his life in Russian, the Crimea and then his move to Paris. He has been compared to Ivan Bilibin.

---


Twenty six original engravings of which eleven are full page. Text printed by Fequet & Baudier; the etchings at l’atelier Lacouriére et Frélaut. All copies printed on Rives. In *Journées de lecture*, books, bookcases, people reading and various details are pictured: an open window, crockery on a coffee table, the chest of drawers in the bedroom with the clock under a glass dome, 'chatting confidentially with seashells from far away and an old, sentimental flower'.

Sonnets pour Hélène includes some of Ronsard’s more perfect poems, among others the famous Quand vous serez bien vielle #XLIII (p.129)

Sonnets pour Hélène was first published in Les œuvres de P. de Ronsard : P,... rédigées en 7 tomes, reveues et augmentées... Paris G: Buon, 1578. This edition is published in honor of the fourth centenary of the birth of the author.

Ronsard’s last full sonnet cycle Sonnets pour Hélène (published 1578 ) intentionally “involves his text in a double context by choosing Hélène de Surgères [a maid of honor of Catherine de Médici] as the loved lady of the poems and...and, through her name, as a link to Helen of Troy and the Trojan literary theme of love an War.” (Nagel). Nagel Alan F. Literary and Historical Context in Ronsard's Sonnets pour Hélène. PMLA Vol. 94, No. 3 (May, 1979), pp. 406-419

$750

The English premiere of the *Awakening of Flora (Le Réveil de Flore)* was presented on October 12, 1914, with scenery and costumes by Albert Rutherson. Queen Alexandra was in a box in the circle. Pavlova danced for the first time with Alexandre Volinine. The arrangement was by Clustine. The performance was a success and raised funds for the Red Cross World War I relief.

This drawing is reproduced in Rutherson’s limited edition *Sixteen Designs for the Theatre*. Oxford, 1928. Albert Rutherson was influential in bringing about the modern use of the painted curtain, which soon found its way onto the vaudeville stages, for which he did a number of productions.

$2,000

Brittany Sanders is a talented young artist who already has placed her unique artists books in the collections of the Metropolitan Museum of Art, The Museum of Modern Art, the New York Public Library, and in the special collections departments of Yale, Brown, Stanford and UCLA. Her publications include; I was There: Rumor Fable Exploit (2002); Pickle the Parrot (2000). Her Last Night we Were Awoke: Lewis & Clark -Memory of a Journey (2003) was featured in the Metropolitan Museum of Art's 2004 exhibition Highlights of the Permanent Collection 1450 to the Present.

$2,000


*This copy inscribed by Graham “With best wishes from a dancer to dancers/ Martha Graham” (Signature faded but readable).*

Most copies of this rare poster were printed for the American market without letterpress announcement of the USIS show.

$1,200

Pioneer and Prophet is the best work ever done on Ruth St. Denis. The lengthy text, which is by her long-time partner Ted Shawn, provides an excellent history of her dance career and the development of various styles. The photographic plates collect every available image of St. Denis in performance and include those by Genthe and Baron de Meyer. Many of these photos have never been reproduced. This work is beautifully printed by John Henry Nash in the style of William Morris' Kelmscott Press.

$2,000
Svetlov, Valerien. **Thamar Karsavina.** London: Beaumont, 1922. First edition. No. 16 of 120 copies, specially signed by Karsavina, with hand-tinted illustrations, and specially bound in quarter vellum with decorations in gold on the spine (there were also 230 regular copies, unsigned). Small folio. 149pp, with color frontis. 16 plates, some in color, and 15 camera portraits. Light wear to tips of corners, essentially fine. This is the first biography of Tamara Karsavina, the prima ballerina for the original Ballets Russes of Diaghilev.

Svetlov's well-written text provides a full portrait of the dancer during the height of her career. Many of the illustrations printed here featuring the dancer in costume for her important roles are difficult to find elsewhere. This biography "offers elegance and simplicity which echo the qualities which are the hallmark of Thamar Karsavina" (Leslie, N/L II, 504).

$2,500

One of the great prints of the Romantic ballet


$2,500
Tàpies, Antoni. **Sur un Gérondif.** text by André du Bouchet. Paris: L'Ire des Vents, 1985. #59 of 100 copies with a frontispiece etching in color by Tapies. The edition, is signed by both artist and author. Entire edition 100 copies, as this, plus a few without the frontispiece marked hors commerce. Printed by Thierry Bouchard (text) Joan Barbarà (etching).

Folio (350x250 mm; 13 3/4x9 3/4 inches) wide margins. contents loose as issued in buff grey printed wrappers. Protected in custom black cloth and gold silk clamshell box with black calf gilt spine label.


Andre du Bouchet was one of the precursors of what would come to be called "poésie blanche" or "white poetry." In 1956, he published a collection of poems entitled *Le Moteur blanc*. In 1966, he, along with (among others) Yves Bonnefoy, Jacques Dupin, Louis-René des Forêts and Gaëtan Picon, founded the poetry revue *L'Ephémère*. Twenty issues were published from 1966 to 1973.

$2,500

$1,500


One of a series Portraits de la France published by Émile-Paul Frères and illustrated by such painters as Dufy, Dunoyer de Segonzac and Friesz in the 1920s. Garvey notes of Utrillio’s frontispiece. “At his time Utrillo’s Paris views had a freshness later lost...” Artist and the book in France #308.

Emmanuel Bove (Emmanuel Bobovnikoff. Paris b. 1898. d.1945 Paris) Wrote popular novels under the name of Jean Vallois. In the 1920s his work came to the attention of Colette, who helped him publish his first novel under his own name, Mes amis in 1924. The novel became a success and he consistently published until the the Second World War, winning the prix Figuière in 1928. For image of frontispiece see: $2,500

http://www.goldenlegend.com/images/Utrillo.jpg

Copy and paste the link into your browser if it doesn't open in three seconds.

Total edition 205 copies: 30 specially printed on Van Gelder as this destined for particular subscriber with their names printed on the justification page. 175 regular copies. Previously published in 1927 for the Amis de Lucien Kra reportedly in 15 copies.


Jean Royère (b.1871, d 1956) poet and critic was a disciple of Mallarme, He founded of an important post-Symbolist periodical La Phalange (1906). Royère published several collections of poetry, as well as collected essays and critic studies.

Inscribed by Valéry to the French patriot Albert Sancholle Henraux (1881 or 1891 –1953) who was an art patron and active member of the French resistance during Nazi occupation. Henraux was reportedly given travel passes along with information gathered by members of the resistance to pass on to guerilla fighters. “He risked his career, maybe even his life” (Edsel).


$1,000

Folio (325 x 250mm; 12 7/8 x 9 7/8 inches). Original wrappers, glassine. Top of spine nicked. Two other small spine nicks. Fourteen original full-page etchings hors text plus with 42 compositions in color many on a commedia dell’arte them, plus a title vignette and a plate indicating place of the original etchings. Text in Garamond by L’Imprimerie Nationale.

Full Description:  
Copy and paste the link into your browser if it doesn't open in three seconds.  

$1,250


Anne Walker is a native New Englander, who emigrated to France in 1955 after graduating from Smith College. She took up woodcuts in 1956 in Paris, and etching and aquatint in 1968. She began making gouache and pastel books in 1989, turning away from printmaking. She has had exhibitions in Belgium, Germany, Switzerland, Sweden, and the United States.

Full Description:  
[http://www.abaa.org/books/283485763.html](http://www.abaa.org/books/283485763.html)  
Copy and paste the link into your browser if it doesn't open in three seconds.  

$1,000
Wayne, June. *Songs and Sonnets by John Donne*. Los Angeles: 1959. 100 p., 15 original lithographs. Unbound, in folding, black cloth box with gilt stamped title. Box is slightly worn, otherwise a fine copy. Folio (15 1/2" x 12"). #50 of 110 copies (entire edition 123 copies: 3 on Japon, 110 as this on Rives, 10 hors commerce. All signed by the artist.) This copy contains two additional prints, each signed and numbered #50, one is a “planche refusee”

Full Description:  
Copy and paste the link into your browser if it doesn't open in three seconds.

$4,000
Index

1
1880-1954; Rabelais, Francois, 18

A
Alain-fournier, 5
Alophé, Menut, 5
Amigioni, Carlotta, 6
Anna Pavlova in Le Réveil Flore, 33
Apollinaire, 28
Augustine, Saint, 7
Aulularia, 30  

B
Bakst, Leon, 8
Baudelaire, Charles, 9
Beaumarchais M, 10
Bécon-les-Bruyères. Portrait de la France, 40
Bens, Jacques, 10
Boccaccio, Giovanni, 11
Boris, Godounov, 31
Braque, Georges, 12
Brassens, Georges, 13
Brosses, Charles, 14
Buffon, 17
Byron, George, 14, 15

C
Celebre Auretti, La, 6
Chagall, 15
Chagall, Marc, 16
Chansons, 13
Corneille, Thomas, 16

D
Danseuses, 27
Daphnis et Alcimadure. Précédé de Oraison funèbre d'une…, 27
De Coster, 17
Debré Olivier, 17
Derain, Andre, 18, 18
Descente Aux Enfers, 12
Dos d'Arlequin, 22
Dufy, Raoul, 19
Duvernay, Pauline, 19
E
Eau de Cologne Supérieure Rare shop poster advertising..., 20
English Bards and Scotch Reviewers, 14

F
Fêtes Galantes, 42

G
Geslin, 20
Gide André, 20

H
Heath, William, 21

J
Jacob, Max, 21, 22
Journal d'un Cheval, 16
Journées de Lecture. Eaux-fortes originales de Pierre..., 31

K
Khmury, V, 23

L
L'Eclésiaste, 17
La Belle-Enfant ou l'Amour à Quarante Ans, 19
La Folle Journée, ou le Mariage le Figaro, 10
La Gerbe, album mosaique par E. de Limagne, 26
Lapis Lazuli, 34
Laurens, Henri, 23
Le Barbier de Seville, 18
Le Grand Meaulnes, 5
Le Guide du Carrossier, 4
Le Néon de la Vie, 26
Le nom, 21
Le pain perdu, 10
Le Roi Candaule, Drame in Trois Actes, 20
Lebel, Robert, 24
Lepape, Georges, 25
Les Danseuses de L'Opera: Costumes des Principaux Ballets, 5
Les metamorphoses d'Ovide, 16
Les Sonnets pour Helene, 32
Lettre sur Mallarme adressée a Jean Royère, 41
Limagne, E, 26
Loukios, Ou l'Ane, 23
Louttre B, 26
Lucifer, 29
M
Mademoiselle Taglioni from a drawing by A.E. Chalon..., 37
Maillol, Gaspard, 27
Martha Graham poster, 34
Marty André, 27
Matisse, Henri, 28, 28
Miro, Joan, 29
Moore, Henry, 29

N
November Birches, 42

O
Oiseau caramel, L, 24
Opera Reminiscences to be continued Pl 2 Hat..., 21

P
Paris / l'Opera Romeo and Juliet, 15
Pauline Duvernay, 19
Petits poèmes en prose, 9
Plautus, Titus, 30
Poiret, Paul, 30
Portraits, 28
Pouchkine Pushkin, 31
Proust, Marcel, 31

R
Ronsard, Pierre, 32
Ruth St. Denis: Pioneer and Prophet. Being a..., 35
Rutherson, Albert, 33

S
Sagre Offerte alla Passione di Nostre Signore Gesu..., 4
Sardanapalus, a Tragedy. The Two Foscari, a Tragedy..., 15
Saunders, Brittany, 34
Sejour à Venise. Quatre Lettres Familieres du President..., 14
Shanh, Ben, 34
Shawn, Ted, 35
Six Boix Graves par E. H. Tielemans. Six..., 39
Sketchbook, 1980, 29
Songs and Sonnets by John Donne, 43
Special copies of L'Oiseau Bleu, 1925, 1927, 25
Sur un Gérontid, 38
Svetlov, Valerien, 36

T
Taglioni, Marie, 37
Tàpies, Antoni, 38
Teatral’ni stroi, 23
Thamar Karsavina, 36
The Decorative Art of Leon Bakst. Appreciation by…, 8
The Nymphs of Fiesole, 11
Tielemans, E, 39
Typed letter, signed "Paul Poiret" dated 28 April…, 30
U
Unless the Grain Die, 7
Utrillo, Maurice, 40
V
Valéry, Paul, 41
Verlaine, Paul, 42
W
Walker, Anne, 42
Wayne, June, 43