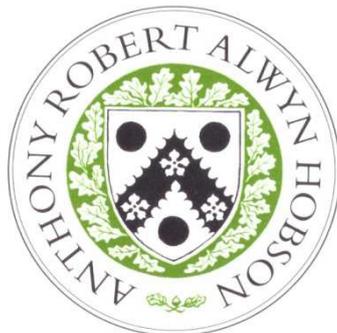


Anthony Hobson (1921-2014) succeeded his father, Geoffrey Hobson (1882-1949), as a director of Sotheby's in charge of the book department and as a historian of bookbinding and book collecting. These activities were of course closely related and their scholarly researches and publications often grew out of the observations and discoveries they made as auctioneers. The collector who most profited from their advice was Major Abbey, whose English bindings (1490-1940) were the subject of an important monograph by the father, handsomely produced in 1940 by the Chiswick Press. The son's first book was *French and Italian Collectors and their Bindings in the Library of J.R. Abbey*, published in 1953 for the Roxburghe Club, which N. Barker in his obituary of Dr. Hobson for *The Independent* called 'an astonishingly mature work for one just 30'. His expertise in medieval and illuminated manuscripts was considerable, too, and his greatest successes at Sotheby's were the Dyson Perrins manuscript sales (1958-59), the 'New Series' of Phillipps sales (1965-77) and the fine bindings and manuscripts of Major Abbey (1965-78).

Dr. Hobson was president of the Association Internationale de Bibliophilie and of the Bibliographical Society, a member of the Roxburghe Club and the Société des bibliophiles français, and Honorary Foreign Corresponding Member of the Grolier Club of New York.



*All books contain the bookplate of Anthony Robert Alwyn Hobson*

1. **ALBERTINI (Fabio)** *Catalogo della Libreria gia' raccolta da Fabio Albertini. Napoli: Tasso, 1850.* **£65**  
Small 4to, 248pp., later full vellum, leather gilt lettered title label to spine, a nice copy.  
Not listed on Copac; OCLC locates a single copy at Staatsbibliothek zu Berlin.  
Presentation label to Norfolk & Norwich Library from John Henry Gurney, October 1904.
2. **ALDINE PRESS.** *A Catalogue of the Ahmanson-Murphy Aldine Collection at UCLA. Compiled by Nicholas Barker, Anthony R. A. Hobson & Others. Los Angeles: University of California, 1989-94.* **£145**  
5 Vols., in 6, over 1,100pp., tipped-in coloured frontis., in each volume, 96 plates, printed wrappers.  
Fascicle I: The Publications of Aldus Manutius the Elder. II: The Publications of Aldus the Elder's heirs 1515-1529. IIIa: The Publications of Paulus Manutius. IIIb: The Publications of Paulus Manutius and his Son Aldus Manutius the Younger 1558-1574. IV: The Publications of Aldus Manutius the Younger 1575-1597. V: The Publications of Torresani, Contrefactions and Associated Materials.
3. **ANGLESEY (The Marquess of)** *A History of the British Cavalry 1816 to 1919. London: Leo Cooper, 1998.* **£375**  
8 Vols., numerous illustrs., orig. cloth, d.w's, a nice set.  
Presentation inscription to title page of vol. I "For my excellent friend, Anthony Hobson (+ the seven succeeding volumes) with love & admiration.", tipped-in are 5 postcards and a A.L.s from Lord Anglesey.
4. **ARMSTRONG (Elizabeth)** Robert Estienne, Royal Printer. *An Historical Study of the Elder Stephanus. The Sutton Courtenay Press, 1986.* **£50**  
Revised Edition, xxii, 342pp., frontis., orig. cloth.  
Full-length study of this important and admirable figure.  
Two A.L.s from the author loosely inserted.  

"virtually unobtainable"—Taylor
5. **BARBERINI (Cardinal Francesco)** *Index Bibliothecae qua Franciscus Barberinus S.R.E. Cardinalis Vicecancellarius magnificentissimas suae Familiae ad Quirinalem aedes magnificentiores reddidit. Rome: Typis Barberinis, Excudebat Michael Hercules, 1681.* **£5000**  
First and only edition, 2 vols., folio, [4], 646, [2]; [4], 596pp., engraved title vignette, engraved arms of Barberini on last leaf in vol. I, engraved emblematic device on last leaf of vol. II, contemporary full vellum, morocco spine title labels, label to vol. I defective otherwise a very nice set.  

"The Barberini catalogue has enjoyed a special importance because it is a rather early and very large book and appears to have been widely circulated" (Taylor, p.23). The catalogue of the vast library created by Cardinal Francesco Barberini (1597-1679), "Nipote" of Pope Urban VIII Barberini. For many years one of the principal bibliographical reference works at the disposal of scholars, second in rank only to Thomas Hyde's third catalogue of the Bodleian Library, 1674, with which it shared the then revolutionary alphabetical arrangement under the authors' surnames, but was richer in books printed in Italy; it contained no less than 31,671 printed books. Barberini's vast income from his many benefices was estimated at 100,000 Scudi, allowing him to fully indulge in his collecting passions. He held numerous high offices from 1627-1633, among them that of Librarian to the Holy Catholic Church. For his own library, he employed as librarians Leone Alacci (1586-1669), Lucas Holstenius (Lukas Holste, 1596-1661)—both of whom became custodians of the Vatican Library—and Carlo Moroni (from ca. 1673). The authorship of the catalogue has been attributed to Holste, but probably received its final redaction from Moroni. Preceding both volumes of the catalogue is a two-page "Motu Proprio" by Pope Clement IX, allowing the Barberini Library to own, with certain restrictions for their use, heterodox works. A third volume, describing the manuscripts, was planned but never published. The library of the Barberini Family (Biblioteca Barberiniana, Rome) became a part of the Vatican library in 1902. Taylor, who repeatedly mentions and discusses the Barberini Catalogue, finds it "virtually unobtainable" (p. 228).

Fumagalli, no. 3701; Taylor, p.23 (and elsewhere). Loosely inserted is Hobson's one page Ms. notes relating to this catalogue.

6. **BARBET (L.-A.)** Catalogue Bibliothèque de la Bibliothèque de feu M. L.-A. Barbet. *Paris: L. Giraud-Badin, 1932.* **£38**  
2 Parts in one, 74, [2]; 136pp., 20 plates of bindings, blue buckram.
7. **BARETTI (Giuseppe)** The Italian Library. Containing an Account of the Lives and Works of the most Valuable Authors of Italy. With a Preface, Exhibiting the Changes of the Tuscan Language, from the Barbarous Ages to the Present Time. *London: Printed for A. Millar, 1757.* **£125**  
First edition, xcvi, 345, [25]pp., cont. calf, rubbed, upper joint split.  
Baretti was a lexicographer, translator, literary scholar, poet and travel writer. He is mainly remembered in England as a friend of Dr. Johnson and as the author of *A Dictionary of the English and Italian Languages*, a classic which first appeared in 1760 and was often reprinted and for which Dr. Johnson wrote the dedication. The 94 page history of the Italian tongue in this book covers the language development from the twelfth to the mid-eighteenth century. The rest of the book is a valuable and interesting guide describing in bibliographical detail those Italian books which Baretti deemed to be important. Dr. Johnson contributed the first paragraph to the preface of this work.  
Early 19th century armorial bookplate of John Somers [Cocks] Lord Somers, this pasted over the armorial bookplate of Treadway Nash D.D. of Bevere, Worcestershire.
8. **BARKER (Nicolas)** Stanley Morison. *London: Macmillan Ltd., 1972.* **£50**  
First edition, 566pp., 16 plates, orig. cloth, d.w. slightly torn.  
Recognised both as the definitive life of Stanley Morison, and as the authoritative account of typography in the twentieth century.  
Presentation inscription and 7 A.L.s and 8 T.L.s from the author to Hobson.
9. **BARKER (Nicolas)** The Butterfly Books. An Enquiry into the Nature of Certain Twentieth Century Pamphlets. *London: Bertram Rota, 1987.* **£95**  
First edition, 283pp., 12 plates (4 coloured), illustrs., cloth-backed boards with 'butterfly-net' patterned paper sides.  
A study of the poetry pamphlets produced by Frederic Prokosch purchased by Bernard Quaritch at Sotheby's in 1972 and the 'Wiseian' investigation of their validity which ensued.  
6 A.L.s and 8 T.L.s from the author, and 2 pages on notes by Hobson.
10. **BARKER (Nicolas) & COLLINS (John)** A Sequel to 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets' by John Carter & Graham Pollard. The Forgeries of H. Buxton Forman & T. J. Wise Re-Examined. *London: Scolar Press, 1992.* **£50**  
First edition, 394pp., frontis., 14 plates, orig. cloth, d.w.  
The extent of the crime was clearly wider than had been supposed when the Enquiry was first published. Carter and Pollard steadily compiled matter for a new edition of the book right up to their deaths in the mid 1970s. Their material passed to Nicolas Barker, who with John Collins completed the work.  
Loosely tipped-in are 6 A.L.s and 1 long T.L.s (relating to this publication) from Barker to Hobson.
11. **BARTHOU (M. Louis)** Bibliotheque de M. Louis Barthou de l'Académie Française. *Paris: Auguste Blazot & Fils, 1933-1936.* **£65**  
Vols., 1-3 of 4, xv, 276; xi, 312; xi, 212pp., portrait, numerous plates showing examples of Barthou's collection of bindings, orig. printed wrappers bound-in, cont. half calf.
12. **BAUDRIER (Henri)** Bibliographie Lyonnaise. Recherches sur les imprimeurs, libraires, relieurs et fondeurs de lettres de Lyon au XVIIe siècle. *Paris: F. de Nobele, (Reprint of the 1895-1921 edition) 1964.* **£645**  
13 vols., numerous facsimiles, orig. cloth, a nice set.

13. **BELIN (Mme. Th.)** *Bibliothèque de Mme. Th. Belin. Précieux Manuscrits a Miniatures, Livres a Figures des XVIe, XVIIe et XVIIIe Siecles, Riches Reliures Anciennes Armoriees. Paris: Charles Bosse, 1936. £35*  
Vols., 1-2 of 3, 120; 136pp., numerous plates of bindings, blue buckram.
14. **BERNARD (Auguste)** *Geofroy Tory, peintre et graveur, premier imprimeur royal, réformateur de l'orthographe et de la typographie sous François Ier. Paris: Tross, 1865. £45*  
Second edition, 411pp., cont calf calf, joints rubbed and cracked.
15. **BERNARD (Auguste)** *Geofroy Tory, Painter and Engraver: First Royal Printer: Reformer of Orthography and Typography under François I. An Account of his Life and Works, by Auguste Bernard, Translated by George B. Ives. [Boston:] The Riverside Press, 1909. £245*  
First edition, 4to, [2], 332, [8]pp., one of 370 copies, orig. cloth-backed boards, upper and lower board stamped in gilt, uncut, double slip-case, a fine copy.
16. **BIRLEY (Robert)** *Sunk Without Trace. Some Forgotten Masterpieces Reconsidered The Clark Lectures 1960-1961. London: Rupert Hart-Davis, 1962. £85*  
First edition, 208pp., orig. cloth, d.w.  
  
The Headmaster of Eton considers six works of English literature, regarded in their own day as masterpieces, but now forgotten and unread.  
  
Presentation inscription from the author on half-title, loosely inserted is an extensive and interesting collection of some 32 A.L.s from the author.
17. **BIRLEY (Robert)** *A specially bound copy for presentation of two of Birley's works on Eton College Library.*  
*The History of Eton College Library. Eton: Printed for the Provost & Fellows, 1970.*  
[2], 80, [2]pp., orig. printed wrappers bound-in.  
[Bound with:]  
*Eton College Library. One hundred books selected and annotated by Robert Birley. Eton: Printed for the Provost and Fellows, 1969.*  
Preliminary edition, 40, [2]pp., limited to 250 copies, a couple of minor notes in Hobson's hand.  
[Bound with:]  
*Eton College Library. One hundred books selected and annotated by Robert Birley. Eton: Printed for the Provost & Fellows, 1970. £95*  
42, [2]pp., 1 plate, orig. printed wrappers bound-in. TLS review pasted-in, quarter morocco, decorated paper boards, morocco title label lettered in gilt, a very nice copy.  
  
Tipped in is a A.L.s from Birley "Here are copies of my History of College Library and a revised edition of the 100 Books, which has, I hope, fewer errors than the preliminary one. I am very grateful for your help, not only while I was compiling these, but but very often before...", also loosely inserted is a A.L.s from Will Carter in reference to the Eton College Library bookplate by Reynolds with an example supplied.
18. **BLADES (William)** *The Enemies of Books. London: Trübner & Co., 1880. £75*  
xvi, 114, [2]pp., frontis., 7 plates (2 folding, of which one is a photograph of leaves of a "Caxton" destroyed by bookworms) orig. parchment wrappers bound-in, full morocco by Riviere.  
  
A popular and anecdotal account of the ravages of fire, water, gas and heat, dust and neglect, ignorance and bigotry, the bookworm, other vermin, bookbinders who hack, wash, size and mend, collectors and servants and children.
19. **BLADES (William)** *Bibliographical Miscellanies. No. 1: The use and Development of Signatures in Books. No. 2: Books in Chains. Wimborne Minster. Nos. 3, 4, 5: Books in Chains. London: Blades, East & Blades, 1890. £95*  
First edition, 4to, 3 parts bound in one, 27, [1], 2 plates; 19, [1], 1 plate; 62, [2]pp., 8 plates, orig. printed wrappers bound in, half morocco by Roger de Coverly, marbled boards, uncut, t.e.g. a nice copy.

Signatures are the sign or mark which Printers place beneath certain pages for the convenience of Binder, and to distinguish the sequence of the sections (sometimes styled quires or gatherings) which they print. The custom of fastening books to their shelves by chains was common at an early period throughout all Europe.

20. **BLOGIE (Jeanne)** Répertoire des Catalogues de Ventes de Livres Imprimés. Catalogues... Appartenant à la Bibliothèque Royale Albert Ier. *Brussels: Tulkens, 1982-2003.* **£375**  
6 Vols., 4to, limited edition, orig. cloth.  
Vol. 1. Catalogues Belges. 1982. Vol. 2. Catalogues Français. 1985. Vol. 3. Catalogues Britanniques. 1988. Vol. 4. Catalogues Neerlandais. 1992. Vol. 5. Catalogues Allemands. 1997. Vol. 6. Catalogues Provenant de Divers Pays. 2003.
21. **BOLOGNA (Giulia)** Libri per una Educazione Rinascimentale Grammatica del Donato - Liber Iesus. *Milan: Comune di Milano, 1980.* **£85**  
3 Vols., 4to, 2 facsimile volumes bound in simulated vellum, commentary volume in orig. marbled paper wrappers, all housed in marbled paper covered clam-shell box.
22. **BOOK AUCTION CATALOGUES.** List of Catalogues of English Book Sales 1676-1900 now in the British Museum. With an Introduction by Alfred W. Pollard. *London: British Museum, 1915.* **£85**  
First Edition, xvi, 523pp., orig. buckram.  
The most comprehensive collection of its kind, 8,000 items catalogued, with index of names.  
Signed by G. D. Hobson with some notes and pencil marks to text.
23. **BOOKBINDING. [A. LAVIGNE DE TOURS].** Jolie Collection de Livres Anciens Rare et Précieux... Composant le Cabinet de M. L\*\*\*-D\*\*\*. *Paris: Henri Leclerc, 1920.* **£32**  
4to, 50pp., 19 plates of bindings, blue buckram.  
Blogie II, 288.
24. **BOOKBINDING. ABRAMI (Léon)** Bibliothèque Léon Abrami. Livres illustrés du XVIIIe Siècle reliés en maroquin la plupart armoriés ou ornés de dentelles. *Paris: Léopold Carteret, 1926.* **£45**  
4to, [iv], 86, [2]pp., numerous plates of bookbindings throughout, orig. printed wrappers bound-in, cont. quarter cloth, marbled boards, uncut.
25. **BOOKBINDING. [BENARD (Marcel)]** Catalogue des Livres Rares et Curieux Anciens et Modernes Composant la Bibliothèque de M. M. B\*\*\*. *Paris: L. Giraud-Badin, 1925.* **£40**  
4to, 124pp., 27 full-page plates of bindings, most prices supplied in pencil, blue buckram, 372 lots.
26. **BOOKS PRINTED ON VELLUM. [PRAET (Joseph Basile Bernard van)]** Catalogue des Livres Imprimés sur Vélín de la Bibliothèque du Roi. *Paris: Bure Frères, 1822-28.* **£375**  
First edition, 10 vols., in 9, later cloth-backed decorated paper boards, leather title label to spines, uncut, a nice set.  
“The first bibliography of books printed on vellum; it describes 1,750 books owned by what is now the Bibliothèque Nationale, Paris, and 2,750 works which the author traced in other public and private libraries. But it is much more than a mere bibliography of books printed on that precious material; the copious notes make it a valuable bibliography of rare books in many fields.” - Breslauer & Folter, Grolier Club, Bibliography, 123.
- ONE OF A FEW COPIES PRINTED ON FINE PAPER
27. **BORGHESE (S. E. D. Paolo)** Catalogue de la Bibliothèque de S.E.D. Paolo Borghese. *Rome: Vincenzo Menozzi, 1892-93.* **£275**

2 Vols., small 4to, xv, [1], 713, [3]; 380pp., sold with the 62pp., of printed prices achieved, 10 plates (some double-page), half calf, marbled paper boards, five raised bands, contrasting morocco title labels, lightly scuffed otherwise a very nice set.

The Borghese catalogue enumerates more than 7,000 lots, the second part includes the library of Comte de l'Aubepin and Comte Pio Resse. Pope Paolo V (1559-161) formed this marvellous library, which was largely augmented by other members of the family, e.g. Cardinal Scipione Borghese. In 1889 the family lost most of their money through speculating in real estate in Rome, when the market collapsed and the bank loan had to be repaid they had to sell their Villa (with its contents) on the Pincio Hill to the State. It was presumably as a result of this crash that the library had to be sold. The library was bought for only 60,000 lire by a Roman bookseller, Menozzi, who now offered it, with added material, at auction. Lord Crawford bought 62 vols. of broadsides, some of which he exchanged with the BM for duplicate broadsides. This is one of a few copies printed on fine paper, with the plate of the famous forgery of the Sienese Binding in gold and colours (in the ordinary edition this plate is not in colours).

Hobson's notes on the library in MS. to front endpaper and on an added sheet.

28. **[BOULLAND (Georges, Baron Franchetti)]** Catalogue d'un Joli Choix de Livres Rares et Précieux Reliés en Maroquin Ancien et Moderne. *Paris: Charles Porquet, 1890.* **£65**  
4to, [8], 89, [3]pp., 11 plates of bindings, 2 facsimiles, priced in a cont. hand, half red morocco by Marius Michel, marbled boards, lightly rubbed, a nice copy.

With a 4 page A.L.s from Charles Porquet tipped-in, one short note in the hand of G. D. Hobson.

29. **BRANCA (Carlo)** Catalogo della Libreria di Carlo Branca in Milano... Preceduto da brevi cenni Bibliografici. *Milan: Giuseppe Chiusi & Luigi Nervetti, 1844.* **£85**  
4to, cii, [2], 1-128, [2], 1-100pp., title vignette, orig. printed wrappers bound in, modern cloth, Hobson's instructions for the binder inserted.

A priced catalogue of the Milan bookseller Carlo Branco. The catalogue is divided into two main sections: an introduction covering the whole area of book-collecting aimed mainly at the new book collector. The second section the catalogue with a separate title-page, separately numbered and printed at a second printers.

30. **BRAVETTI (Jacopo)** Indice de Libri a Stampa Citati per Testi de Lingua nel Vocabolario de' Signori Accademici della Crusca. Con una Lettera Preliminare, et Alcune Osservazioni. *Venice: Antonio Savioli, 1778.* **£45**  
First edition, 107, [1]pp., cont. MS. notes, 2 leaves torn through and repaired with old tape, some light water-staining, paper wrappers.

With the bookplate of A. N. L. Munby.

31. **BRESLAUER (B. H.)** Valentin Kraer, Gibbon's Bookbinder at Lausanne. Reprinted from *The Book Collector* Spring 1975. *London: The Book Collector, 1975.* **£20**  
First separate edition, 12pp., 2 plates, additional photo of a relevant binding onto rear wrapper with MS. description, orig. printed wrappers.

Presentation inscription from the author on upper wrapper.

32. **BRIQUET (C. M.)** Les Filigranes. Dictionnaire Historique des Marques du Papier dès leur Apparition vers 1282 Jusqu'en 1600. A facsimile of the 1907 edition with supplementary material contributed by a number of scholars. Edited by Allan Stevenson. The new Briquet, Jubilee edition. General editor: J. S. G. Simmons. *Amsterdam: The Paper Publications Society, 1968.* **£495**

4 Vols., (I-II text; III-IV watermark illustrations), one of 500 copies, 16,000 illustrs., orig. cloth, small nick to head of spine of vol. I otherwise a very good set.

The fundamental work for the study of watermarks, based on more than 40,000 tracings of watermarks drawn from 220 European archives, of which 16,112 watermarks are reproduced dating from the 13th century to the end of the 16th century.

33. **BROWN (Horatio F.)** The Venetian Printing Press. An Historical Study based upon Documents for the most part Hitherto Unpublished. *Amsterdam: Gerard Th. van Heuseden, (Reprint of the 1891 edition) 1969.* **£38**  
4to, xvii, [v], 463, [1]pp., 22 facsimiles, orig. cloth.
34. **BURTON (John Hill)** The Book-Hunter etc. *London: William Blackwood & Sons, 1862.* **£35**  
First edition, small 8vo, viii, 384pp., calf.
35. **BURTON (John Hill)** The Book-Hunter etc. *William Blackwood and Sons, Edinburgh. 1882.* **£145**  
2 Vols., civ, 160; 161-427pp., 216 plates, later calf.  
Reprint of the second edition with a long biography of Burton and an index added. A new title page has been engraved with the information that this is a special copy extra-illustrated. The original title page has been bound into the back of volume two. The extra-illustrations are portraits of contemporary and classical authors collectors and scholars; also numerous views.

## ONE OF 153 COPIES

36. **[CARNARVON (George Edward Stanhope, Earl of)]** Catalogue of Books Selected from the Library of An English Amateur. Part I [& II]. *London: For Private Circulation Only [Leadenhall Press], 1893-97.* **£195**  
First Edition, 2 vols., bound as one, [2], 49, [1]; [2], 57, [1]pp., one of 153 numbered copies printed on handmade paper, title in red and black, 21 plates (mostly of bookbindings, 2 in full colour), full red morocco by Zaehnsdorf, uncut, marbled endpapers, turn-ins tooled in gilt, extremities lightly rubbed otherwise a very nice copy.  
This part of the magnificent library of the eminent Egyptologist comprises mainly French editions of either French or classical Greek and Latin Authors. Many descriptions include interesting anecdotal information, and the plates demonstrate the superb quality of the bindings of these books. De Ricci, p. 174. "In 1904 the Earl of Carnarvon (1866-1923) who formed a small but choice library of French books of the eighteenth century, sold to the Paris bookseller Edouard Rahir, from whom he had purchased many of the finest items".  
Bookplate of Ernest G. Mocatta.
37. **CARTER (John)** What Happens to Author's Manuscripts? [Extracted from *The Atlantic Monthly* July 1960.] 1960. **£20**  
A4 folded photocopy, 76-80pp.  
Presentation inscription from the author.
38. **CARTER (John)** The Dry Martini. *Hamish Hamilton Ltd., 1963.* **£20**  
8pp., printed on yellow paper, one of 200 copies, orig. wrappers, printed paper label on upper cover.  
Presentation copy "Anthony & Tanya, Christmas greetings from Ernestine and Jake."
39. **CARTER (John)** Catalogue of the Valuable Collection of Printed Books... *Sotheby's. 1976.* **£38**  
78pp., frontis., 1 plate, facsimiles, orig. printed wrappers, printed list of prices and buyers' names, 356 lots.  
three T.L.s and two A.L.s from Carter's Wife, Ernestine, regarding the sale of her husband's books.
40. **CARTER (John)** Taste & Technique in Book Collecting. *Private Libraries Association. 1977.* **£45**  
xiv, 242pp., orig. cloth, d.w.  
Carter's writings on collecting patterns methods, tools, bookshops, rarity, condition, and price trends, still stands.  
Loosely inserted are 4 A.L.s from Carter to Anthony and Tanya, one minor note by Hobson in the text, Rampant Lions Press printed Memorial Service for John Waynflote Carter tipped-in.

41. **CARTER (John) & POLLARD (Graham)** An Enquiry into the Nature of Certain Nineteenth Century Pamphlets. *London: Constable & Co. Ltd., 1934.* **£95**  
First edition, xii, 400pp., 4 plates, orig. cloth.  
This book is a fully documented exposure of a group of more than fifty "first editions" of eminent authors, of which, thirty of them are shown to be forgeries and the status of the remainder to be open to considerable suspicion.  
Signed by G. D. Hobson July 1934, presentation inscription from Carter "to whose honoured name let me now add, 23 years, three months, 21 days after publication, that of his son Anthony Hobson", also signed and dated by Pollard, loosely inserted is an interesting little group of 5 letters and postcards, a Christmas card and telegram all from Carter, a photograph of Carter and a A.L.s and photograph of Pollard from Esther Potter, Rampant Lions Press printed Memorial Service for John Waynflete Carter.
42. **CARTER (John) & POLLARD (Graham)** The Firm of Charles Ottley, Landon & Co. Footnote to an Enquiry. *London: Rupert Hart-Davis, 1948.* **£38**  
First edition, 12mo, 95pp., 3 facsimiles, orig. printed wrappers.  
Presentation inscription from John Carter on front-free endpaper, 3 A.L.s and a presentation extracted book article by Carter tipped-in.
43. **CARTER (John) & POLLARD (Graham)** Working Papers 1-4. 1. Precis of Paden or the Sources of 'The New Timon.' 24pp. 2. The Forgeries of Tennyson's Plays. 21pp. 3. The Mystery of 'The Death of Balder.' 21pp. 4. Gorfin's Stock. 36pp. *Oxford: Distributed for the authors by B. H. Blackwell Ltd., 1967-1970.* **£55**  
4 Parts, orig. printed wrappers.  
Presentation inscription from Carter on upper cover of all numbers; [working paper 2] "for Anthony Hobson, this strong candidate for the Gorfin Prize for the shoddiest production of 1967, from John Carter.", tipped in is a A.L.s from Carter's wife, Ernestine and a postcard from John Cater.
44. **CARTER (John) Editor.** John Hayward 1904-1965: Some Memories. [Both first and second state of this offprint which was originally printed in the Winter 1965 number of *The Book Collector.*] *London: Shenval Press, 1966.* **£35**  
2 copies, 44pp., portrait (in second state only), orig. printed wrappers.  
Both presentation copies "first state, without the portrait; one of two copies not recalled for completion - for Anthony Hobson from his old friend the editor, 15 feb. 66."
45. **CHAMBERS (David)** Sir Thomas Phillipps and the Middle Hill Press. [Offprint from *The Private Library*, Third Series Volume I : 1 Spring 1978.] *London: The Private Libraries Association, 1978.* **£15**  
First separate edition, 38pp., illustrs., orig. printed wrappers, final two leaves loose.
46. **CHURCHILL (W. A.)** Watermarks in Paper in Holland, England, France, etc., in the XVII and XVIII Centuries and their Interconnection. *Amsterdam: Menno Hertzberger & Co., 1935.* **£195**  
First edition, large 4to, 96pp., followed by 432 pages with reproductions of watermarks, frontis., orig. cloth, d.w.  
Excellent essay on the subject, showing 578 watermarks and ream wrappers in full size, with lists of Dutch and English paper-makers of the period.  
Signed by G. D. Hobson on front endpaper.
47. **CICOGNARA (Leopoldo)** Memorie Spettanti alla Storia della Calcografia del Commend Conte Leopoldo Cicognara. *Prato per I Frat. Giachetti, 1831.* **£75**  
First edition, 262pp., orig. printed wrappers bound in, later buckram, uncut.

48. **CLARK (John Willis)** *The Care of Books. An Essay on the Development of Libraries and their Fittings, from the Earliest Times to the End of the Eighteenth Century.* Cambridge University Press, 1902. **£95**

Second Edition, 4to, xxvi, 352pp., frontis., numerous plates and illustrs., throughout, orig. buckram, spine chipped, joints torn.

A classic of library literature on the development of libraries and their fittings.

With the bookplates of Arundell & Katharine Esdaile and A. N. L. Munby.

49. **COGNACQ (Gabriel)** *Bibliothèque Gabriel Cognacq. Première [-Troisième Partie].* Paris: Giraud-Basin, 1952.

3 Parts, 70; 71; 66pp., numerous illustrs., priced in a cont. hand.

[Bound with:]

HACHETTE (André) *Collection André Hachette.* Paris: Giraud-Badin, 1953. **£45**

4to, 39pp., priced in a cont. hand. 4 sales bound in one, later buckram.

#### LARGE PAPER PRINTED ON JAPON PAPER

50. **COUSIN (Charles)** *Collections de Charles Cousin. Livres, Manuscrits, Faiences Anciennes, Tableaux, Dessins, Objects D'Art.* [Catalogues of two sales of Cousin's collection bound in one:] I. *Catalogue de Livres & Manuscrits la plupart rares et précieux prvenant du grenier de Charles Cousin.* xix, 236pp., 5 coloured chromo-typograph plates of bindings, 836 lots. II. *Catalogue de Faiences Anciennes Françaises, Italiennes, Hollandaises, etc. de Tableaux & Dessins Anciens et Modernes et de quelques objets d'art provenant de grenier de Charles Cousin.* vi, 26, 28 [price list]pp., 6 coloured chromo-typograph plates, 150 lots. Paris: Delestre, Mannhein & Durel, Hotel Drouot, 6th April & 7th-11th April, 1891. **£125**

2 Vols., in one, 4to, orig. wrappers bound-in, cont. red half morocco, marled paper boards, spine tooled in gilt, extremities rubbed, head of spine slightly pulled, t.e.g.

Inscribed by G. D. Hobson "Lot 517 in the sale of the library of Lt-Col. W. E. Moss, Sotheby & Co. 2/III/1937.", with some minor notations in his hand on the plates illustrated with bookbindings.

51. **CRASTER (Sir Edmund)** *History of the Bodleian Library 1845-1945.* Oxford: University Press, 1952. **£35**

First edition, xii, 372pp., 11 plates (1 double page), 3 plans, orig. cloth, d.w.

Giving a sketch of the library as it was in 1845, tells its history under successive librarians; first under Bandinel and Coxe; then under Nicholson; and finally under Nicholson's three successors in office.

With the bookplate of Major J. R. Abbey.

52. **DAVENPORT (Cyril)** *Cameo Book-Stamps Figured and Described.* London: Edward Arnold, 1911. **£65**

First edition, large 8vo, xvi, 208pp., 151 illustrs., orig. buckram, uncut, t.e.g. a nice copy.

Signed by G. D. Hobson on front endpaper, with some notes in his hand within the text.

53. **DAVIES (Hugh William)** *Devices of the Early Printers 1457-1560. Their History and Development. With a Chapter on Portrait Figures of Printers.* London: Grafton & Co., 1935. **£85**

First edition, x, [ii], 707, [1]pp., frontis., 267 text illustrs., orig. cloth.

This masterly survey ranks as one of the most important works in English on the subject. It covers the origin, development and use of the printer's device from the advent of printing in the West to the middle of the 16th century.

Signed by G. D. Hobson with his MS. notes of reference to front endpapers.

ONE OF 100 COPIES

54. **DAVIES (Hugh Wm.) Compiler.** Catalogue of a Collection of Early French Books in the Library of C. Fairfax Murray. *Privately Printed, 1910.* **£375**

First edition, 2 vols., 4to, [16], 600; [4], 601-1099, lxi+pp., one of 100 copies printed for private circulation, frontispieces, numerous facsimiles throughout, orig. cloth-backed boards, printed title label to spines, uncut, a nice set.

Breslauer & Folter, 147. "Owing to the extremely detailed bibliographical descriptions and critical notes by Davies, the Catalogues of the Fairfax Murray Collection of French and German Fifteenth and Sixteenth Century books may be considered selective bibliographies of their subject and belong indeed to the best reference works on it."

ONE OF 100 COPIES

55. **DAVIES (Hugh Wm.) Compiler.** Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray. *Privately Printed, 1913.* **£395**

First edition, 2 vols., 4to, [4], xxii, 462; [2], 465-818, lxi+pp., one of 100 copies printed for private circulation, frontispieces, numerous facsimiles throughout, cloth-backed boards, printed paper labels to spine lightly chipped, uncut, a nice set.

Lavishly illustrated with full-page plates of bindings, and reproductions of woodcuts, many full size; exact collations, meticulous, often original, descriptions and investigations are given for all the vast amount of material which is here assembled. A bibliographical monument of lasting importance.

56. **DE LA MARE (Albinia Catherine) & NUVOLONI (Laura)** The Handwriting of Italian Humanists. Volume I, Faccicule I [& II]. Francesco Petrarca, Giovanni Boccaccio, Coluccio Salutati, Niccolò Niccoli, Poggio Bracciolini, Bartolomeo Aragazzi of Montepulciano, Sozomeno of Pistoia, Giorgio Antonio Vespucci. [Bartolomeo Sanvito: The Life & Work of a Renaissance Scribe. Edited by Anthony Hobson & Christopher de Hamel; with contributions by Scott Dickerson, Ellen Cooper Erdreich & Anthony Hobson.] *Oxford: Printed at the University Press; Association Internationale de Bibliophileie, 1973-2009.* **£350**

2 Vols., folio, xix, [1], 143, [1] p., [1], XXV leaves of plates; 463pp., 124 coloured plates, first volume in orig. cloth-backed boards, volume II in orig. cloth, d.w. a little worn.

Loosely inserted are 32 A.L.s or postcards from Tilly de la Mare; a A.L.s from Nicolas Barker and a T.L.s from Bernard M. Rosenthal.

57. **[DE MARINIS (Tammaro)] Compiler.** Catalogue des Livres Composant la Bibliothèque de M. Giuseppe Cavalieri à Ferrara. *Florence: T. De Marinis, 1908.* **£195**

First edition, royal 8vo, [4], 524pp., one of 300 copies on handmade paper, photographic frontispiece of the library, 7 plates on six folding sheets, numerous facsimiles, half red morocco by Riviere & Son, uncut, t.e.g.

Cavalieri was one of the outstanding Italian book collectors of his time, with a library rich in early Italian illustrated books, catalogued by De Marinis, his favourite bookseller. His catalogue became a model for Italian bibliographies of this kind; it was De Marinis' first independent publication.

58. **DE RICCI (Seymour)** English Collectors of Books & Manuscripts (1530-1930) and their Marks of Ownership. *Cambridge: The University Press, 1930.* **£125**

First edition, x, 204pp., 8 plates, illustrs., orig. buckram, uncut.

This book still stands as a reliable work of reference.

Tipped-in are 7 A.L.s from De Ricci to G. D. Hobson, text with numerous notes in ink in Anthony Hobson's hand, catalogue clippings and index list of the Phillipps sales inserted.

59. **DE RICCI (Seymour)** A Handlist of Manuscripts in the Library of the Earl of Leicester at Holkham Hall. Abstracted from the Catalogues of William Roscoe and Frederic Madden. *Oxford: The Bibliographical Society, 1932.* **£75**

First edition, 67pp., orig. printed wrappers bound in, later buckram.

Signed by Hobson on front wrapper, with his numerous MS. notes to the text, bound with several articles relating to the Holkham Library.

60. **DELESSERT (Benjamin)** *Catalogue des Livres Pares et Précieux... Paris: Guillemin, 1912.* **£50**  
4to, viii, 170, [2]pp., portrait frontis., numerous plates and facsimiles, orig. printed wrappers bound-in, cont. half green morocco, patterned paper boards, contrasting red morocco title label lettered in gilt, spine tooled in gilt, a nice copy.
61. **DIBDIN (Rev. Thomas Frognall)** *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an Account of Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek Fathers, and the Latin Fathers. London: Printed for Harding and Lepard and G.B. Whittaker, 1827.* **£195**  
Fourth and best edition, greatly enlarged and corrected, 2 vols., bound as one, [2], xiii, [1], 562; [2], 579, [1]pp., one engraved plate, later buckram, a little faded and worn.  
“This edition is entirely rewritten, and contains for the first time an Account of the best editions of the Hebrew Bibles and of the Greek and Latin Fathers...”—Jackson.  
Jackson, 6; Windle & Pippin, A 3d. Dr Herbert N. Evans copy with his numerous MS. and printed slip additions; with the signature and bookplate of A. N. L. Munby.
62. **DIBDIN (Thomas Frognall)** *Horae Bibliographicae Cantabrigiensis: A Facsimile of Dibdin’s Cambridge Notebook, 1823; with Readings from the Library Companion, 1824. Edited with an introduction by Renato Rabaiotti; containing a current finding-list of the books, MSS and prints examined by Dibdin in Cambridge libraries compiled by David McKitterick. New Castle: Oak Knoll, 1989.* **£35**  
8vo, 79, [1]pp., limited to 250 copies, frontis., portrait, orig. quarter leather, slip-case.
63. **DOHENY (Estelle)** *Catalogue of Books & Manuscripts in the Estelle Doheny Collection. [Compiled by Lucille V. Miller, Cary and Amelia Bliss]. Los Angeles: [Privately Printed by The Ward Richie Press], 1940-55.* **£495**  
3 Vols., small folio, xiii, 297; ix, 77; 170pp., one of 100 copies, 3 coloured frontispieces, 72 plates (including 3 in colour), orig. cloth, red leather title label to spines.  
This important three-volume catalogue contains a record of Estelle Doheny’s great collection of early printed books, illuminated MSS., English and American literature, Western Americana, private press books, fine bindings, autographs, children’s books, fore-edge paintings, etc.  
With a T.L.s from the author to G. D. Hobson, and 2 typescript copy letters of the thanks from Hobson inserted; signed by Geoffrey D. Hobson with the Doheny compliments label pasted onto endpaper.
64. **DUFF (Gordon)** *William Caxton. Chicago: The Caxton Club, 1905.* **£295**  
First edition, 4to, 118, [1]pp., one of 252 copies, 25 plates, orig. cloth-backed boards, printed paper label on spine, uncut.  
“Disagrees with Blades; believes that Caxton learned at least the rudiments of printing at Cologne. Assumes that Caxton first established a press in 1474 with Colard Mansion as partner and assistant. Although this biography is, to a large part, based on Blades’s work, Duff departs from the older work on the basis of subsequent research.” — Heilbronner, *Printing and the Book in Fifteenth-Century England*, 154.
65. **EDWARDS (Edward)** *Memoirs of Libraries: Including a Handbook of Library Economy. London: Trübner & Co., 1859.* **£145**  
First edition, 2 vols., xxviii, 841; xxxvii, 1,104pp., frontispieces, 40 illustrs., 18 plates (8 folding) plus 6 plates of bookbindings (4 coloured), inner hinges shaken, orig. cloth, a little frayed.  
A classic of general library history, constituting even to-day “the only full and consecutive history of the subject.” Includes also a descriptive account of most of the important schemes of classification until about 1850, and detailed information on the compilation and printing of the British Museum catalogue.

A couple of minor notes by G. D. Hobson on endpaper of vol. I.

66. **EDWARDS (Edward)** *Lives of the Founders of the British Museum; With Notices of its Chief Augmentors and Other Benefactors. 1570-1870. London: Trübner and Co., 1870. £85*  
First edition, xii, 780pp., frontis., 8 illustrs., 4 folding coloured plans, orig. cloth, a good copy.  
With the large armorial bookplate of William Arthur, Sixth Duke of Portland.
67. **EDWARDS (Edward)** *Memoirs of Libraries of Museums; and of Archives. London: [N.p.], 1901. £45*  
Second Edition, revised, continued to 1885, and (in greater part) re-written, vol. I [all published], large 8vo, xxxviii, 232pp., limited to 500 copies, inner front hinge shaken, orig. cloth, lettered in gilt, uncut.  
Contains all the revisions for publication made by Edwards before his death, being originally printed in 1885, and issued for presentation to subscribers only by Thomas Greenwood in 1901.  
With the Edward Edwards bookplate.
68. **EISENSTEIN (Elizabeth L.)** *The Printing Press as an Agent of Change. Communications and Cultural Transformations in Early-Modern Europe. Cambridge: University Press, 1979. £75*  
First edition, 2 vols., 450; 451-794pp., orig. cloth, d.w.  
The first full-scale historical treatment of the impact of the advent of printing and its importance as an agent of change.
69. **FLETCHER (William Younger)** *English Book Collectors. London: Kegan Paul, Trench, Trübner and Co. Ltd., 1902. £65*  
First edition, large 8vo, xviii, 448pp., frontis., 45 plates and illustrs., orig. buckram, uncut, t.e.g.  
A most useful compilation, covering all the great collectors.  
With the signature of G. D. Hobson to front-free endpaper.
70. **FLEURON, THE.** *The Fleuron: A Journal of Typography Edited by Oliver Simon [& Stanley Morison] Number One [& No. VI]. London: At the Office of The Fleuron; Cambridge: at the University Press, 1923-28. £125*  
2 Vols., 4to, illustrated with numerous samples tipped-in, orig. cloth.
71. **FRANKLIN (Alfred)** *Histoire de la Bibliothèque Mazarine Depuis sa Foundation jusqu'à nos jours. Paris: Auguste Aubry, 1860. £45*  
First edition, xvi, 313, [3]pp., calf.
72. **FRANKLIN (Alfred)** *Recherches sur la Bibliothèque Public de l'Eglise Notre-Dame de Paris au XIIIe Siecle... Paris: Auguste Aubry, 1863. £45*  
First edition, viii, 184, [2]pp., full calf.
73. **FRANKLIN (Alfred)** *Les Anciennes Bibliothèques de Paris. Eglises, Monastères Colléges, Seminaires, Institutions, Fondations, Hopitaux, des Origines au Moyen age jusqu'au XIXe Siecle. Paris: Imprimerie Impériale, 1867-73. £275*  
First edition, 3 vols., folio, xxiii, 422, [4]; xxiv, 400, [1]; xxiv, 639pp., 21 engraved plates (5 double-page), 485 illustrs., later blue buckram, a nice set.  
A monumental piece of scholarship on the medieval libraries (mainly monastic) of Paris and their subsequent fate. Comprehensive as well as detailed and finely printed and illustrated.
74. **FRANKLIN (Alfred)** *Histoire de la Bibliothèque Mazarine et du Palais de l'Institut. Paris: H. Welter, 1901. £45*  
Second edition, royal 8vo, xxxii, 401pp., frontis., 60 illustrs., buckram.

75. **FRANKLIN (Colin)** Bookselling: A Memoir from 1980. *Colin Franklin, 1999.* **£25**  
8vo, [8], 23, [3]pp., one of 145 numbered copies printed on a iron hand press, orig. cloth, printed paper label on upper cover.  
Presentation inscription on half-title.
76. **FUMAGALLI (Giuseppe)** Lexicon Typographicum Italiae. Dictionnaire Géographique d'Italie pour servir a l'histoire de l'imprimerie dans ce pays. *Florence: L. S. Olschki, 1905.* **£75**  
First edition, 4to, xlvii, 587pp., 219 illustrs., in the text, cont. half calf, rubbed, joints starting.  
An indispensable work for the history of printing in Italy.  
With the bookplate of Graham Pollard.
77. **GOLDSCHMIDT, E. P. & Co., Ltd.** Catalogue One Hundred. *London: E. P. Goldschmidt & Co., Ltd. [1954.]* **£40**  
4to, 68, [2]pp., green buckram.  
Goldschmidt's catalogue one hundred contains descriptions of 100 of the most interesting books and manuscripts which have never appeared in their printed catalogues "for the simple reason that they were immediately upon acquisition offered to a likely customer and accepted straight away".  
Bound with: 1. VELLEKOOP (Jacques) Ernest Philip Goldschmidt 1887-1954. Extracted from the Summer Edition of *The Book Collector*. The Queen Anne Press. [1954]. 119-124pp., one plate. 2. WEIL (E.) In Memoriam. E. P. Goldschmidt—Bookseller and Scholar. Reprinted from *Journal of the History of Medicine and Allied Sciences*. 1954. 224-232pp., portrait, 1 plate.
78. **GOLDSMID (Edmund)** A Bibliographical Sketch of the Aldine Press at Venice, Forming a Catalogue of all Works Issued by Aldus and his Successors, from 1494 to 1597, and a List of all Known Forgeries or Imitations... *Edinburgh: E. & G. Goldsmid, 1887.* **£95**  
3 Vols., in one, 56; 80; 42, xxivpp., one of 75 copies on large paper, orig. cloth, uncut.  
A few notes in the text by Hobson in both pencil and ink.

PRIVATELY PRINTED

79. **GRIMALDI (Stacey)** Miscellaneous Writings. Prose and Poetry from Printed & Manuscript Sources. By the Late Stacey Grimaldi, F.S.A. Born 1790. Died 1863. [Edited by Alexander Beaufort Grimaldi. *London: Privately Printed, 1874-84.* **£110**  
First edition, 4 parts in 2 vols., 290; [2], 291-668pp., one of 100 copies privately printed, tipped-in is a A.L.s from Grimaldi's son, Alexander Beaufort, presenting these volumes to the Law Society, numerous folding pedigrees, cont. half red morocco.  
Stacey Grimaldi (18 October 1790 – 28 March 1863), was an English lawyer and antiquary. For upwards of forty years he practised as a solicitor in Copthall Court in the city of London. He was eminent as a 'record lawyer,' and was engaged in several important record trials and peerage cases. In 1824 he was elected a fellow of the Society of Antiquaries. In 1834 he was appointed to deliver lectures on the public records at the Law Institution, and in 1853 an auditor of the Incorporated Law Society. He was a frequent contributor to the Gentleman's Magazine from 1813 to 1861. The longest treatise in this multifarious collection, of which only one hundred copies were printed for private circulation, is entitled *Nomenclatura, or a Discourse upon Names. Containing Remarks on some in the Hebrew, Grecian, Roman, and British tongues; together with a Dictionary comprising more than 3,000 Names, with their derivation and meaning.*
80. **GROLIER CLUB.** From Almelveen to Whittington: Book & Manuscript Catalogues 1545–1995. From the Collection of George Ong. *New York: The Grolier Club, 2007.* **£15**  
72pp., one of 1000 copies, frontis., 17 illustrs., orig. decorated wrappers.  
Introduction by George Ong, followed by detailed descriptions of 87 items on display at the Grolier Club, January 24–March 9, 2007.

81. **GROSJEAN (Paul) & O'CONNELL (Daniel)** A Catalogue of Incunabula in the Library at Milltown Park Dublin. *Dublin: at the Sign of the Three Candles, 1932.* **£110**  
First edition, xii, 53, [1]pp., one of 175 copies numbered and signed by the printer, prospectus loosely inserted, orig. two-tone cloth, uncut, unopened.  
A catalogue 117 incunabula formed by Mr. Justice William O'Brien, and bequeathed by him, on his death in 1899, to the Jesuit Fathers of Milltown Park College.
82. **GUTENBERG JAHRBUCH**, Verlag der Gutenberg-Gesellschaft in Mainz. 1925-2011 [Lacks 1935, 1942, 1943]. *Mainz: Gutenberg-Gesellschaft, 1925-2011.* **£1750**  
78 Vols., 4to, illustrs., throughout, orig. cloth.  
An excellent run of one of the most important periodicals concerning the book arts. This yearbook has developed into a truly international platform for discussion of printing history, as well as modern bookmaking. There is an astonishing variety of subjects treated every year, from a dozen different countries. One issue often comprises articles in five languages, English contributions taking prominent part, both in number and in importance. The yearbook is the official organ of the Gutenberg Society and the Gutenberg Museum in Mainz.
83. **HAMILTON PALACE COLLECTION.** Catalogue of the Collection of Pictures, Works of Art, and Decorative Objects, the Property of His Grace the Duke of Hamilton, K.T.: Which will be Sold by Auction... *London: Christie, Manson & Woods... 1882.* **£125**  
5 Parts in one, 234pp., 78 photographic plates, half calf by Stoakley of Cambridge, spine tooled in gilt with a morocco label, marbled boards, spine faded otherwise and nice copy.  
The complete 5 sales (2213 lots) of the works of arts from Hamilton Palace which produced the enormous sum of £397,539 over seventeen days.
84. **HARTSHORNE (The Rev. C. H.)** The Book Rarities in the University of Cambridge. Illustrated by Original Letters, and Notes, Biographical, Literary, and Antiquarian. *London: Longman, Rees, Orme, Brown, and Green. 1829.* **£95**  
First edition, xiv, 559, [1]pp., 22 attractive wood engravings (including vignette on title and head & tailpieces & initial letters), text slightly spotted, cont. full green morocco by James Toovey, marbled endpapers, spine tooled in gold and lightly faded, joints a little rubbed, t.e.g.  
An account of the chief treasures in the libraries of the University of Cambridge. The author (1802-1865) was a member of the Roxburghe Club.
85. **HEREDIA (Richardo)** Catalogue de la Bibliothèque de M. Ricardo Heredia, Comte de Benahavis. *Paris: Ém. Paul, L. Huard et Guillemin, 1891.* **£45**  
4to, part one only, xxiii, [1], 332pp., plates and illustrs., in the text, handsomely bound in half dark blue morocco by Gruel, some lightly rubbing to joint.
86. **HOARE (Peter) General editor.** The Cambridge History of Libraries in Britain and Ireland. [1640-2000]. *Cambridge: University Press, 2006.* **£375**  
3 Vols., xx, 688; xii, 575; xxiv, 737pp., orig. cloth, d.w's.  
The first detailed scholarly history of libraries in Britain and Ireland, aiming to provide a wide-ranging survey of the full variety of such institutions from the medieval period to the end of the millennium.  
Hobson's extensive notes loosely inserted.

#### SNEYD LARGE PAPER SET

87. **HOARE (Sir Richard Colt)** The History of Modern Wiltshire. *London: Printed by and for John Nichols and Son, 1822-1844.* **£1495**  
First edition, 6 vols., large folio, large paper set, complete with all plates, illustrations and maps as called for, with some occasional spotting and browning, full cont. smooth tan calf by J. Clarke, covers with the gilt-blocked armorial of Ralph Sneyd, spines rubbed, joints to vol. III starting, marbled endpapers and edges.

Originally issued in 15 separate parts (one for each hundred), on both large and small paper. Title-leaves were printed in 1844 and issued with the last part (for Frustfield), so that the work could be divided into six volumes, with the general title "The modern history of South Wiltshire ..." and the imprint "London: Printed by and for John Bowyer Nichols and John Gough Nichols". Vol. 1: Mere, Heytesbury. Vol. 2: Branch and Dole / by the Rev. John Offer and Sir R. C. Hoare, Everly, Ambresbury, Underditch. Vol. 3: Westbury / by Richard Harris and Sir R. C. Hoare, Warminster / by Henry Wansey and Sir R. C. Hoare, South Damerham / by Henry Wansey and Sir R. C. Hoare, Downtown / by George Matcham [and Sir R.C. Hoare], Cawden. Vol. 4: Dunworth and Vale of Noddre / by James Everard, Baron Arundell and Sir R. C. Hoare, Chalk / by Charles Bowles [and Sir R.C. Hoare]. Vol. 5: Alderbury / by Sir R. C. Hoare [and J. G. Nichols], Frustfield / by George Matcham [and Sir R.C. Hoare], Addenda to the several hundreds; and general index to the whole work [with no part title-leaf]. Vol. 6, Old and new Sarum, or Salisbury, by Robert Benson and Henry Hatcher [parts 1 and 2, the latter by Hatcher alone].

88. **HOBSON (G. D.)** *Studies in the History of Bookbinding.* London: *The Pindar Press, 1988.* **£175**

First edition, [6], 421, [1]pp., numerous illustrs., a short MS. bookbinding note by Hobson tipped-in, orig. cloth.

Loosely inserted is a MS. note by Hobson of copies presented and A.L.s of thanks from Murray Simpson (Secretary of the Edinburgh Bibliographical Society), Paul Quarrie (Eton College Library), Paul Need (The Pierpont Morgan Library) & Mirjam Foot (British Library).

89. **HOLZENBERG (Eric) Compiler.** The Middle Hill Press. A Checklist of the Horblit Collection of Books, Tracts, Leaflets, and Broad-sides Printed by Sir Thomas Phillipps at his Press at Middle Hill, or Elsewhere to his order, now in the Library of the Grolier Club. *New York: The Grolier Club, 1997.* **£75**

First edition, xxxv, 182pp., one of 50 of a deluxe edition which includes a restrike from an original Phillipps bookplate, frontis., facsimiles, orig. cloth-backed marbled boards.

555 Items described.

Signed by Holzenberg with a T.L.s to Hobson relating the Middle Hill Press.

90. **HORBLIT (Harrison D.)** *One Hundred Books Famous in Science.* Based on an Exhibition Held at the Grolier Club. *The Grolier Club, New York, 1964.* **£150**

First edition, 4to, [10], 449pp., limited edition, numerous plates throughout, orig. two-tone cloth, t.e.g.

Examples of early scientific works in theoretical, experimental, and applied science, including technology. Full bibliographical descriptions with facsimiles of title pages, and with brief notes on the importance of these books in the history of science.

91. **HOUDOY (Jules)** *Les Imprimeurs Lillois. Bibliographie des Impressions Lilloises 1595-1700.* Paris: *Morgand & Fatout, 1879.* **£75**

First edition, 4to, xxii, 391pp., one of 300 numbered copies, 2 plates (1 coloured), later cloth, red morocco title label to spine.

92. **IRISH BOOKBINDER.** Brother Bookbinder (Sir Edward Sullivan, Bart.) Compiled by Brother Ivor Stewart-Liberty, Socialist to the Sette and Imprinted for him by Alabaster, Passmore & Sons, Ltd. London: *[Privately Printed], 1929.* **£175**

12mo, 56, [4]pp., no. 27 of 101 copies for private circulation, presented to Lord Shaw of Dunfermline by Ivor Stewart-Liberty, coloured frontis., of an elaborately inlaid and gilded binding by Sullivan, orig. green wrappers, printed in gold, uncut.

A posthumous anthology of Sullivan's verses for Ye Sette of Odd Volumes. Opusculum 87 of Ye Sette of Odd Volumes.

A.L.s from Sullivan to the Cambridge University Librarian, C. Sayle tipped-in.

93. **IRISH LIBRARY.** Catalogue of the Library of Helen's Tower. Belonging to the Marquess of Dufferin and Ava. *Belfast: M'Caw Stevenson & Orr, Ltd., The Linenhall Press, 1901.* **£145**  
First edition, small 4to, 101, 120, xxpp., orig. printed wrappers, top outer corner of first 60 pages affected by damp and chipped away (not effecting text).  
"Helen's Tower Library consists principally of books given to Lord Dufferin by the various distinguished persons he had the good fortune to know during the latter half of the nineteenth century. Almost all of them contain the autographs of the donors, and several are adorned with their autograph poems".—Preface.
94. **IRISH LIBRARY. CLEMENTS (H. J. B.)** Catalogue of a Selected Portion of the Well-Known Library from Killadoon, Co. Kildare formed by the late H. J. B. Clements... Books from the Library of William Beckford... Books from the Aldine Press... Books Printed on Vellum... Bindings... *London: Sotheby & Co., 1966.* **£85**  
2 Parts in one, 7 plates., printed list of prices and buyers' names loosely inserted, 1218 lots, bound in marbled paper boards by Sangorski & Sutcliffe, morocco title spine label.  
Tipped-in is a A.L.s from Henry Clements to Hobson congratulating him and the staff of Sotheby's on the cataloguing of the library.
95. **JAMMES (André)** La Réforme de la Typographie Royale sous Louis XIV le Grandjean. *Paris: Paul Jammes, 1961.* **£95**  
4to, 38pp., frontis., 34 plates, orig. cloth, gilt, slip-case.  
Presentation inscription from the author.
96. **JENSEN (Kristian)** Incunabula and their Readers. Printing, Selling and Using Books in the Fifteenth Century. *London: The British Library, 2003.* **£85**  
First edition, small 4to, x, 291pp., numerous illustrs., orig. cloth, d.w.  
The contributions to this volume address important issues about books and their users in the fifteenth century. A unifying theme is the complex relationships between producers, be they authors, printers or decorators, the economic conditions of book distribution, and the requirements of readers or other users of books.
97. **JONES (Yolande) NELSON (Howard) & WALLIS (Helen)** Chinese & Japanese Maps: An Exhibition Organised by the British Library at the British Mesuem. *London: British Museum Publications, 1974.* **£18**  
Small oblong 4to, 32pp., illustrs., orig. printed wrappers.  
Inserted is Hobson's short notes on the Robinson items lent for the exhibition.
98. **KALLENDORF (Craig W.) & WELLS (Maria X.)** Aldine Press Books at the Harry Ransom Humanities Research Center, The University of Texas at Austin, A Descriptive Catalogue. *Austin: Harry Ransom Humanities Research Center, 1998.* **£150**  
First edition, 4to, 415pp., orig. cloth.  
With a T.L.s from Richard W. Oram (librarian at Austin) presenting the volume to Hobson, also a typescript copy of Hobson's reply noting some errors. Hobson contributed some of the binding descriptions and gave advice on matters bibliographical.
99. **[KER (Neil) Editor]** The Parochial Libraries of the Church of England. Report of a Committee Appointed by the Central Council for the Care of Churches to Investigate the Number and Condition of Parochial Libraries Belonging to the Church of England. With an Historical Introduction. Notes on Early Printed Books and their Care and Alphabetical List of Parochial Libraries Past and Present. *London: The Faith Press Ltd., 1959.* **£95**  
First edition, 4to, 125pp., limited to 500 copies, ex-library, 4 plates, orig. buckram, d.w.  
A. N. L. Munby's copy with both his and Hobson's MS. notes, numerous A.L.s from Ker to Munby and other related letters inserted.

100. **KEYNES (Geoffrey) Editor.** The Library of Edward Gibbon: A Catalogue. *London: Jonathan Cape, 1940.* **£85**

First edition, 288pp., frontis., 11 illustrs., orig. buckram, uncut.

Signed by Keynes of half-title, tipped-in is a signed postcard from the author to Hobson regarding the Gibbon MS Catalogue; Hobson has added a not in pencil to front free-endpaper "A scarce book, only about 100 copies were sold and the rest of the edition was pulped."

#### A MONUMENTAL WORK ON WATERMARKS

101. **LABARRE (E.J.) Editor.** Monumenta Chartae Papyraceae Historiam Illustrantia, or Collection of Works and Documents Illustrating the History of Paper. *Hilversum: The Paper Publications Society, 1950-1973.* **£2250**

16 Vols., in 17, a excellent set.

Vol. 1. HEAWOOD (Edward) Watermarks Mainly of the 17th and 18th Centuries. 1950. buckram. 4to, 156pp., one of 200 numbered copies, frontis., 4,078 watermarks on 533 plates, orig. simulated leather.

Vol. 2. The Briquet Album. A Miscellany on Watermarks, Supplementing Dr. Briquet's Les Filigranes, by Various Scholars. 1952. 4to, 158pp., one of 400 numbered copies, plates showing 92 watermarks, orig. simulated leather.

Vol. 3. ZONGHI (Aurelio & Augusto) & GASPARINETTI (A.F.) Zonghi's Watermarks. 1953. 4to, 88pp., one of 400 numbered copies, frontis., 134 plates showing 1,887 watermarks, orig. simulated leather, d.w.

Vol. 4. Briquet's Opuscula. The Complete Works of Dr. C.M. Briquet Without Les Filigranes. 1955. 4to, 401pp., one of 400 numbered copies, frontis., 85 plates, orig. simulated leather.

Vol. 5. The Nostitz Papers. Notes on Watermarks Found in the German Imperial Archives of the 17th & 18th Centuries, and Essays Showing the Elolution of a Number of Watermarks. 1956. 4to, 122pp., one of 450 numbered copies, 152 plates showing 766 watermarks, orig. simulated leather.

Vol. 6. SHORTER (Alfred H.) Paper Mills and Paper Makers in England 1495-1800. 1957. 4to, 458pp., one of 600 numbered copies, 217 facsimiles, 12 maps, orig. simulated leather.

Vol. 7. TSCHUDIN (Dr. W. Fr.) The Ancient Paper-Mills of Basle and Thier Marks. 1958. 4to, 266pp., one of 600 numbered copies, frontis., 430 facsimiles, orig. buckram.

Vol. 8. EINEDER The Ancient Paper-Mills of the Former Austro-Hungarian Empire and their Watermarks. 1960. 4to, 188pp., one of 450 numbered copies, frontis., 450 plates showing 1,871 watermarks, orig. buckram.

Vol. 9. UCHASTKINA (Zoya V.) A History of Russian Hand Paper-Mills and their Watermarks. 1962. 4to, 297pp., one of 500 numbered copies, frontis., 6 maps, 381 plates showing 815 watermarks, orig. buckram.

Vol. 10. LINDT (Johann) The Paper-Mills of Berne and their Watermarks 1465-1859. 1964. 4to, 203pp., one of 500 numbered copies, 229 plates, orig. buckram.

Vol. 11. KLEPIKOV (S.A.) Tromonin's Watermark Album. A facsimile of the Moscow 1844 Edition. 1965. 4to, 61pp., one of 500 numered copies, 131 plates, orig. buckram.

Vol. 12. VALLS I SUBIRA (Oriol) Paper and Watermarks in Catalonia. 1970. 2 Vols, 4to, 548pp., 15 maps, 288 plates showing 1,891 watermarks, orig. buckram.

Vol. 13. MOSIN (Vladimir) Anchor Watermarks. 1973. 4to, 135pp., 2847 watermarks, orig. cloth.

[Sold with:]

*Also published, out of series:* BOFARULL Y SANS (Francisco de) Heraldic Watermarks or La Heráldica en la Filigrana del Papel. Translated by A. J. Henschel. 1956. 4to, 22, [2]pp., one of 450 numbered copies, 129 reproductions of watermarks on 16 plates, orig. marbled paper wrappers specially produced by Messrs. Douglas Cockerell & Son. The English translation of the original Spanish edition of 1901.

BOFARULL Y SANS (Francisco de) Animals in Watermarks. 1959. 4to, 801 facsimiles of watermarks, orig. decorated boards. English translation of Los animals en las marcas del papel of 1910.

VOORN (H.) Danish & Norwegian Paper Mills and their Watermarks. 1959. 4to, 46pp., one of 600 copies, facsimiles of numerous watermarks, orig. decorated boards.

LARGE & FINE PAPER COPY WITH EXTRA COLOURED PLATES

102. **LACARELLE (Baron S. de La Roche)** Catalogue des livres rares et précieux, manuscrits et imprimés composant la bibliothèque de feu M. Le Baron S. de La Roche Lacarelle. *Paris: Charles Porquet, 1888.* **£295**  
First edition, folio, large paper de-luxe copy, xv, 190pp., frontis, portrait, 61 plates, this copy having five additional coloured plates repeating several which are already reproduced in black and white, orig. printed wrappers bound-in, cont. half morocco by Roger de Coverly, marbled paper sides, spine gilt, uncut, t.e.g. a nice copy.  
The auction catalogue of 540 items, selected for their bindings and provenance, with a preface by E. Quentin-Bauchart. There were apparently three issues of this catalogue: small paper copies issued without plates, and of large paper copies two versions, one with 40 plates and a small number of de-luxe copies with 61 plates which include 5 in colour.
103. **LAMOIGNON (Chrétien-François de)** Catalogue des Livres Imprimés et Manuscrits de la Bibliothèque De M. De Lamoignon. [Photocopy]. *1784.* **£250**  
6 Parts bound as 4, 4to, bound in black morocco by Sangorski and Sutcliffe, Cockerell marbled paper boards, five raised bands to spine, title lettered in gilt, a very attractive set.  
The excessively rare privately printed library catalogue which was issued in just 15 copies, this photocopy is taken from the copy in the Bibliothèque Nationale. The library was founded by Guillaume de Lamoignon (1617-1677) and enlarged by successive owners (the collection of Nicolas Berryer was merged with it in 1762) until its dispersion in 1791.  
A couple of notes in Hobson's hand.
104. **LANG (Andrew)** Books and Bookmen. *New York: George J. Coombes, 1886.* **£45**  
177pp., numerous illustrs., later calf, spine gilt.
105. **LANG (Andrew)** The Library. With a Chapter on Modern English Illustrated Books by Austin Dobson. *London: MacMillan & Co., 1892.* **£50**  
Second edition, xxi, [3], 192pp., later calf.
106. **LHOTE (AMÉDÉE)** Histoire de l'Imprimerie a Chalons-sur-Marne. Notices biographiques et bibliographiques sur les imprimeurs, libraires, relieurs et lithographes (1488-1894) avec marques typographiques et illustrations. *Paris: Chalons-sur-Marne, 1894.* **£95**  
First edition, 4to, xii, 230, [6]pp., one of 200 numbered copies signed by the author, numerous facsimiles, orig. wrappers bound in, later buckram, uncut.

FIRST OF THE LIBRI SALES

107. **LIBRI (Guglielmo)** Catalogue de la Bibliothèque de M. L\*\*\*\*. Dont la vente se fera le lundi 28 juin 1847, et les vingt-neuf jours suivants... *Paris: L. C. Silveste et P. Jannet, 1847.* **£145**  
xlii, [ii], 496, several ownership stamps, cont. half vellum, gilt leather label, 3,025 lots.  
The first of the Libri sales. "The Libri catalogues are very difficult to come by and do not have sufficient coherence to give a picture of a library. Guglielmo Libri-Carucci, a noted book thief, did not have in his possession at any one time all the books that are listed in the sale catalogues."—Taylor, *Book Catalogues*. p.224.  
Norman, 29.

LARGE PAPER COPY

108. **LIGNEROLLES (Raoul Léonor du Tranchant, comte de)** Catalogue des Livres Rares et Précieux Manuscrits et Imprimés... *Paris: Charles Porquet, 1894-95.* **£375**  
5 Vols., bound in two, including alphabetical table, royal 8vo, and atlas folio, large paper copy, atlas containing reproductions of bindings, title-pages, etc., presentation inscription on title of atlas volume, later blue buckram, a very nice set.

The Comte de Lignerolles' passion for books bordered on Bibliomania, collecting in the classic French tradition of the 19th century as proposed by Brunet. The 5296 lots realized a total of 1,136,407 francs, well below the en bloc offer of 2 million francs the collector had refused. The index and price list were published for parts I-III only.

109. **LOWRY (Martin)** *The World of Aldus Manutius. Business and Scholarship in Renaissance Venice.* Oxford: Basil Blackwell, 1979. **£95**

First edition, viii, 350pp., 8 illustrs., orig. cloth, d.w.

This book provides a fascinating and meticulous examination of the life and work of the scholar-printer, Aldus Manutius, by describing his background, outlook, method of business and effect on the intellectual life of his time.

Hobson's notes relating to the book tipped-in.

110. **LOWRY (Martin)** *Venetian Printing. Nicolas Jenson and the Rise of the Roman Letterform. With an Essay by George Abrams. Edited, Introduced and Translated into Danish by Poul Steen Larsen.* Herning, Poul Kristensen, 1989. **£85**

Folio, 104, [8]pp., text in English and Danish, 8 coloured plates, limited to 850 copies, orig. stiff printed wrappers.

The two essays, from slightly differing viewpoints, both focus on Nicolas Jenson as a central figure as well in the history of book publishing during Renaissance, as in the history of letterforms right down to the present day.

111. **LOWRY (Martin)** *Nicholas Jenson and the Rise of Venetian Publishing in Renaissance Europe.* Oxford: Basil Blackwell, 1991. **£175**

First edition, xvii, 286pp., 13 plates, orig. cloth, d.w.

This book tells the story of how printing came to Venice, and how the most commercially advanced power in Europe exploited the new invention to disseminate the scholarship of the Renaissance. The early chapters examine the values and careers of the men who backed the first printers. The author's attention turns to the printers themselves, particularly to the Frenchman Nicholas Jenson, the most influential publisher/printer of the age.

Loosely inserted are Hobson's 6 page MS. notes and his review of the book cut from the TLS, some notes within the text in his hand, two A.L.s from the editor of the TLS.

#### LARGE PAPER COPY PRINTED ON THICK PAPER

112. **LUCINI-PASSALACQUA (Gian)** *Catalogo della Biblioteca del fu conte Gian Lucini-Passalacqua.* Rome: Dario G. Rossi, 1896. **£110**

First edition, 4to, large paper copy printed on thick paper, [4], 428pp., cont. quarter vellum, patterned paper boards, red morocco title label to spine, light rubbed, uncut.

113. **LYELL (James P.R.)** *Early Book Illustrations in Spain. With an Introduction by Dr. Konrad Haebler.* London: Grafton & Co., 1926. **£135**

First edition, 4to, xxvi, 331, [1]pp., one of 500 number copies signed by the publisher, coloured frontis., 247 facsimiles, orig. cloth, slightly soiled, uncut, t.e.g.

Lyell has drawn largely on his own collection, which was especially rich for the period 1500-1550, as well as on other sources, in compiling this book, in which nearly 250 examples are illustrated and discussed.

114. **MALLET (Gilles)** *Inventaire ou Catalogue des Livres de l'Ancienne Bibliothèque du Louvre, fait en l'année 1373.* Paris: Bure Frères, 1836. **£145**

First edition, [4], xlv, 259, [3]pp., 2 plates, one folding, half calf, rubbed, top portion of spine missing.

G. D. Hobson's reference notes on front endpaper.

115. **MANUTIUS (Aldus)** *Im Zeichen von Anker und Delphin. Die Aldinen-Sammlung der Staatsbibliothek zu Berlin. Herausgegeben von der Staatsbibliothek zu Berlin - Preußischer Kulturbesitz.* Leipzig: Faber & Faber, 2005. **£45**

4to, 239pp., numerous coloured plates, orig. cloth, d.w.

116. **MARINIS (Tammaro de)** Vendita all'Asta dell' Preziosa Collezione Proveniente dalla Cessata Libreria de Marinis... *Milan: Ulrico Hoepli, 1925-26.* **£125**

3 Vols., small 4to, coloured frontispieces, 159 plates, illustrs., in the text, later green buckram, 1025 lots, a nice set.

The auction of the residue stock of the great Italian bookseller and binding historian Tammaro de Marinis occasioned by the closure of the bookshop.

117. **MARINIS (Tammaro de)** Studi di Bibliografia e di Storia in Onore di Tammaro de Marinis. *Stamperia Valdonega, Verona. 1964.* **£325**

4 Vols., 4to, xl, 296, [2]; viii, [ii], 326, [2]; x, [ii], 327, [2]; viii, [ii], 392, [2]pp., 244 plates (some folding), orig. cloth.

A magnificent and important festschrift, printed under the supervision of Giovanni Madersteig. Covering all aspects of the art of the book.

Loosely inserted is a group of 17 A.L.s/postcards and related ephemera from De Marinis to Hobson.

ONE OF 50 LARGE PAPER COPIES

118. **MARTIN (John)** A Bibliographical Catalogue of Books Privately Printed; Including those of the Bannatyne, Maitland and Roxburghe Clubs, and the Private Presses at Darlington, Auchinleck, Lee Priory, Newcastle, Middle Hill, and Stawberry Hill. *London: J. and A. Arch; Payne and Foss; J. Rodwell, 1834.* **£275**

First edition, 2 vols., 4to, one of 50 large paper copies, xiv, 314; [2], [315]-563, [1]pp., G. F. Storm designed and engraved the frontispiece which appears in a coloured state in large paper copies (ours in two states, both plain and coloured), vol. II signed by Powis, orig. cloth, a very nice set in original binding.

119. **MARTINI (Joseph)** Bibliothèque Joseph Martini. Livres Rares et Précieux d'Autres Provenances. *Milan: Ulrico Hoepli, 1934-35.* **£95**

2 Vols., 4to, [6], 138; [4], 162pp., 151 plates (33 of illuminated mss., 29 of bindings), later green buckram, 637 lots, a nice set.

A fine collection of Italian works including many incunabula and early printed books. Dr. Martini (1870-1944) had produced a catalogue of his collection just before selling it in 1934.

120. **MITTARELLI (Giovanni Benedetto)** Bibliotheca codicum manuseriptorum monasterii S. Michaelis Venetiarum prope Murianum una cum Appendice librorum impressorum seculi XV. Opus posthumum Johannis-Benedicti Mittarelli... [Edited by Giacinto Ceruti.] *Venetis: ex typographia Fentiana, sumptibus praefati monasterii, 1779.* **£1695**

First edition, folio xxiv, [1], 1257 columns, xv, [1], viii, [2], [2]-491 columns, title page vignette, frontispiece portraits, cont. full vellum, tear to head of spine and a couple of small pin worm holes to base of spine, otherwise a very nice copy.

121. **[MORELLI (Jacopo)] Compiler.** Biblioteca Manoscritta di Tommaso Giuseppe Farsetti, Patrizio Veneto. *Stamperia Fenza, Venice. 1771.* **£125**

Small 8vo, xxii,[ii], 404, [2]pp., later buckram, marbled boards, uncut.

The catalogue of the MSS collected by Farsetti (1720-1791), Venetian patrician, poet and book collector, and patron and friend of Morelli (1745-1819). Morelli, from 1778 a custodian of the Marciana, was variously balled by bibliographers and palaeographers master and prince of bibliography. The above catalogue, his first published work, with a long preface by him, describes 78 Latin and 165 Italian MSS. Farsetti left his MSS to the Marciana.

122. **MORISON (Stanley)** John Bell, 1745-1831. Bookseller, Printer, Publisher, Typefounder, Journalist, &c. *Cambridge: Printed for the Author at the University Press, 1930.* **£245**  
First edition, large 8vo, xii, 168pp., one of 300 copies, coloured frontis., 18 plates and inserts (collotype, photogravure and line: one coloured), some folding and others of 4 & 8pp., orig. buckram, spine gilt with red leather label, uncut.  
This important critical biography of the founder and part proprietor of the Morning Post, The World, The Oracle or Bell's New World, Bell's Weekly Messenger, La Belle Assemblee, original proprietor of the The British Library, Bell's British Theatre, Bell's Poets of Great Britain and Bell's Edition of Shakespeare is an elegant production. There are appendixes on Bell's book and newspaper typography, the story of his types in the United States, and his type specimens.  
Appleton 94. Tipped-in is a T.L.s from Morison to J. R. Abbey answering his query over a binding he suspected could be from the Bell workshop.
123. **MORISON (Stanley)** Early Italian Writing-Books. Renaissance to Baroque. Edited, with an Introduction, by Nicolas Barker. *Verona: Edizioni Valdonega, 1990.* **£45**  
First edition, 218, [4]pp., 21 Illustrs., (some folding or double-page), orig. cloth, d.w.  
With a long presentation inscription on front endpaper and a tipped-in A.L.s from Barker to Hobson.
124. **MORTIMER (Ruth) Compiler.** Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts. Italian 16th Century Books. *Cambridge, Mass.: Harvard University Press, 1964.* **£185**  
First Edition, 2 vols., numerous facsimiles, orig. cloth, spines lightly faded, slip-case.  
Describing 599 items with very full collations, historical notes on many of the items are given, and at the end are indices under general, artists, printers and publishers, place, subject and chronological headings.
125. **MORTIMER (Ruth) Compiler.** Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts. French 16th Century Books. *Cambridge, Mass.: Harvard University Press, 1964.* **£165**  
First edition 4to, 2 vols., xvii, [3], 358; [6], 359-728pp., numerous facsimiles, orig. cloth.  
Describing 557 items with very full collations, historical notes on many of the items are given, and at the end are indices under general, artists, printers and publishers, place, subject and chronological headings.
126. **MUNBY (A. N. L.)** The Alabaster Hand and other Ghost Stories. *London: Dennis Dobson Ltd. 1949.* **£165**  
First edition, 192pp., orig. cloth, d.w. a little chipped.  
Presentation inscription from the author to John Hayward on front-free endpaper, loosely inserted are two A.L.s and one T.L.s from the author to Hobson and a A.L.s from the author's wife, Sheila.
127. **MUNBY (A. N. L.)** The Cult of the Autograph Letter in England. *London: The Athlone Press, 1962.* **£95**  
First edition, viii, 117pp., 2 plates, orig. cloth, d.w.  
Covers the period from the beginning of the eighteenth century until about 1914 - a period which 'saw the collecting of autographs rise to a cult of staggering dimensions.'  
Presentation inscription on front endpaper, 8 A.L.s, 7 T.L.s and 5 postcards from the author.
128. **MUNBY (A. N. L.)** Portrait of an Obsession. The Life of Sir Thomas Phillipps, the World's Greatest Book Collector, Adapted by Nicolas Barker from the Five Volumes of Phillipps Studies. *London: Constable, 1967.* **£95**  
First edition, xvii, 278pp., coloured frontis., 12 plates, orig. cloth, d.w.  
Tipped-in: A.L.s from John Jolliffe (Constable Publishers) asking Hobson to read the manuscript of 'Portrait of an Obsession' and report on its merits - 5 page typescript copy of Hobson's critical review; A.L.s by Munby regarding several 'handsome gifts' given by Lionel Robinson given to the Bodleian, BM, British Library, University of Newcastle - together with Hobson's typescript copy reply; a further four A.L.s from Munby; two

A.L.s from Munby's wife Sheila; paper clipping of Munby's obituary written by Hobson; menu and table plan for the Phillipps Centenary Dinner given on the 4th July 1972.

129. **MUNBY (A. N. L.)** The Earl and the Thief. [Sold with:] The Triumph of Delisle: A Sequel to "The Earl and the Thief". *The Houghton Library; Harvard Library Bulletin, 1968-69.* **£20**  
2 Parts, [4], 17, [1]; 279-290pp., orig. printed wrappers.  
Presentation copy with a letter from the author.
130. **MUNBY (A. N. L.)** Collecting English Signed Bindings. Reprinted from the Summer edition of *The Book Collector. The Queen Anne Press, 1969.* **£20**  
12pp., 6 plates, stapled as issued.
131. **MUNBY (A. N. L.)** The Pains of Authorship: Francis Douce and the Reviewers. Offprint from *Eighteenth-Century Studies in Honor of Donald F. Hyde. New York: The Grolier Club, 1970.* **£15**  
339-345pp., printed wrappers.  
Presentation inscription, A.L.s from the author.
132. **MUNBY (A. N. L.)** Book-collecting in the 1930s. *Cambridge: Designed and Printed for Tony Appleton by Will and Sebastian Carter at the Rampant Lions Press, 1973.* **£75**  
Large 12mo, [12]pp., one of 110 numbered copies printed signed by Munby, orig. marbled wrappers, printed paper label on upper cover, uncut.  
Part of this article was delivered as an after-dinner speech to the Friends of Princeton University Library in 1968.
133. **MUNBY (A. N. L.)** Essays and Papers. Edited with an Introduction, by Nicolas Barker. *The Scholar Press, 1977.* **£50**  
First Edition, xiv, 241pp., frontis., 8 plates, orig. cloth, d.w.  
Presentation inscription from Munby's wife Sheila, and 7 A.L.s tipped-in.
134. **MUNBY (A. N. L.) & CORAL (Lenore) Compilers & Editors.** British Book Sale Catalogues 1676-1800: A Union List. [With a Foreword by A. R. A. Hobson]. *London: Mansell, 1977.* **£110**  
First edition, 4to, xxv, [1], 146pp., frontis., orig. cloth.  
Loosely inserted is a A.L.s from Lenore Coral and two reply typescript copies from Hobson; a photocopy of Hobson's original typed foreword to the book; a couple of reviews cut from *Book Monthly Review* and *TLS*; signed postcards from Sheila Munby and Robin Alston; Hobson's notes on upper free endpaper.
135. **MUNBY (A. N. L.) & TOWNER (Lawrence W.)** The Flow of Books and Manuscripts. Papers Read at a Clark Library Seminar. *Los Angeles: University of California, 1969.* **£15**  
v, 55p., orig. printed wrappers.  
Presentation inscription from Munby.
136. **MUNBY (A. N. L.) Compiler.** Cambridge College Libraries. Aids for Research Students. *Cambridge: W. Heffer and Sons Ltd., 1960.* **£25**  
First edition, xvi, 55pp., orig. cloth, d.w.  
Presentation inscription from the author on front endpaper.
137. **MUNBY (A. N. L.) PHILLIPPS (Sir Thomas)** The Phillipps Manuscripts. Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomae. Phillipps, Bt. Impressum Typis Medio-Montanis 1837-1871. With an Introduction by A. N. L. Munby. *London: Holland Press, [1968].* **£195**  
4to, 545pp., one of 500 copies, orig. cloth, d.w.

A facsimile reprint of Phillipps own catalogue of manuscripts printed by him at the Middle Hill Press taken from one of only three known complete copies, a work which was stated, by Munby, to be 'possibly the rarest and most interesting example of this class of literature'.

138. **MUNBY (A.N.L.)** Some Caricatures of Book-Collectors; An Essay. *London: Printed for Private Circulation by William H. Robinson Ltd. Christmas, 1948.* **£20**  
First edition, 31pp., 8 tipped-in plates, orig. wrappers, printed paper label on upper front cover.  
The Robinson's Christmas Greetings card for 1948 tipped-in.
139. **MUNBY (A.N.L.)** Phillipps Studies. *Cambridge: The University Press, 1951-60.* **£295**  
First edition, 5 vols., bound in two, frontispieces (1 coloured), 24 plates, bound for the Robinson's for presentation, contemporary half crushed brown levant morocco by Sangorski & Sutcliffe, some minor rubbing, gilt, t.e.g.  
Vol. 1: The Catalogue of Manuscripts & Printed Books of Sir Thomas Phillipps. Their Composition and Distribution. Vol. 2: The Family Affairs of Sir Thomas Phillipps. Vol. 3 and 4: The Formation of the Phillipps Library up to the Year 1872. Vol. 5: The Dispersal of the Phillipps Library.  
A couple of Hobson's notations within the text, more extensive notes to rear endpaper of the second volume, 5 A.L.s and T.L.s from Munby loosely inserted; two photographs of Thirlestaine House taken by Hobson's wife Tanya; and related clippings.
140. **MUNBY (A.N.L.)** Connoisseurs and Medieval Miniatures 1750-1850. *Oxford: University Press, 1972.* **£125**  
First edition, x, 170pp., frontis., 16 plates, orig. cloth, d.w.  
7 A.L.s from the author and 3 from his wife Sheila, 2 A.L.s from Brooke Crutchley, Hobson's 4 pages of notes, a copy of his review which appeared in TLS and a letter of thanks from Munby who suspected that Hobson had written it, and additional material.
141. **MUNBY (Dr. A. N. L.)** Catalogue of the Well Known Collection of Printed Books... *Sotheby's, 1976.* **£45**  
2 Parts, frontispieces, 3 plates, orig. wrappers, 772 lots.  
Hobson's bill for both sales and related material inserted.
142. **MUSÉE CONDÉ BIBLIOTHÈQUE, CHANTILLY.** Le Cabinet des Livres. Manuscrits. *Paris: Plon, 1900-1911.*  
3 Vols., 4to, xxiv, 363; [4], 438; [4], 554pp., 38 plates, orig. wrappers bound-in, green cloth.  
[Sold with:]  
---. Le Cabinet des Livres. Imprimés antérieurs au Milieu de XVI<sup>e</sup> Siècle. *Paris: Plon, 1905.* **£295**  
4to, xciv, 496pp., orig. wrappers bound-in, green cloth.  
The detailed catalogue of early and Renaissance illuminated and text MS. and early printed books at Chantilly, presented by the Duc d'Aumale.  
MS index of bindings in G. D. Hobson's hand, several relating MS notes in Anthony Hobson's hand.
143. **MUSÉE CONDÉ BIBLIOTHÈQUE, CHANTILLY. MEURGEY (Jacques)** Les Principaux Manuscrits a Peintures de Musée Condé a Chantilly. *Paris: Societe Francaise de Reproductions de Manuscrits a Peintures, 1930.* **£65**  
4to, 232pp., 137 plates, blue buckram, uncut.
144. **NAPOLEONIC REQUISITIONS.** Liste des principaux objets de Sciences et d'Arts recueillis en Italie par les commissaires du Gouvernement Francais. [*Venice?: [s.n., 1797?]*]. **£395**  
Folio, 27, [1]pp., printed in columns within frames, stabholes to front blank margin, near cont. drab limp boards, hinges worn, housed in a custom-made quarter morocco box.

A rare official publication recording the requisitions made by the French commissioners of the Directoire in Italy. It is divided into five sections:- Paintings, Sculpture, Antiquities, Books and Natural History including Curiosities. Within each section there are sub-divisions according to city. Many more details are given than in the booklets issued both in France and in Italy for the general public's information.

145. **NICOLINI (Simonetta)** *Bibliografia Degli Antichi Cataloghi a Stampa di Biblioteche Italiane (Secoli XVII e XVIII)*. Firenze: Sansoni Antiquariato, 1954. **£30**  
First edition, 4to, 132, [4]pp., limited edition, cloth-backed patterned paper boards, leather title label to spine.
146. **NORMAN (Haskell F.)** *One Hundred Books Famous in Medicine*. New York: The Grolier Club, 1995. **£95**  
4to, xlii, 396pp., 33 color and 150 black and white illustrs., orig. cloth, leather spine label, slip-case.  
An overview of key books, manuscripts, and images chronicling the evolution of medical knowledge from antiquity to the invention of the CAT scan. Detailed bibliographical descriptions were contributed by 23 experts in their fields. A reference book in the tradition of *One Hundred Books Famous in Science*.
147. **OPPLER-HANNOVER (Baurats Edwin)** *Katalog der Bibliothek des Königlichen... und einer Inkunabel-Sammlung aus Privatbesitz enthaltend...* Leipzig: C. G. Boerner, 1913. **£75**  
4to, 221pp., 33 plates, numerous illustrs., in the text, later buckram.
148. **ORCUTT (William Dana)** *The Book in Italy During the Fifteenth and Sixteenth Centuries Shown in Facsimile Reproductions from the Most Famous Printed Volumes*. London: George G. Harrap & Co. Ltd., 1928. **£65**  
First edition, folio, 220, [2]pp., limited to 750 number copies, coloured frontis., 128 plates (of which 3 are coloured), orig. quarter vellum, uncut, t.e.g.
149. **PARTINGTON (Wilfred)** *Thomas J. Wise in the Original Cloth. The Life and Record of the Forger of the Nineteenth-Century Pamphlets*. London: Robert Hale Ltd., 1946. **£75**  
First edition, 372pp., frontispiece, 26 illustrations, orig. cloth.  
This is the first biographical and critical study of the amazing Thomas James Wise, who has gained immortality as the perpetrator of the most original and extensive series of forgeries in British literary annals.  
Inserted are a copy typed letter from C. G. de Graz, managing director of Sotheby's auction rooms, to Mrs Wise "I am not writing to Mr. Wise directly... all of us here, sympathise with Mr. Wise in the unhappy controversy which has arisen this Summer... October 1st. 1933", an A.L.s reply from Mrs. Wise; a copy typed letter from de Graz to Partington thanking him for his book and giving his view on the Browning sonnets, an A.L.s reply from Partington; also a copy typed letter from G. D. Hobson to Partington regarding the sonnets; plus numerous clipped reviews.
150. **PEARSON (David) Editor.** *'For the Love of the Binding': Studies in Bookbinding History Presented to Mirjam Foot*. London: The British Library, 2000. **£85**  
First edition, 4to, xiv, 378pp., illustrs., throughout, including 42 coloured, orig. cloth-backed boards, gilt label on upper cover.  
Twenty-six of the world's most prestigious bookbinding experts have contributed essays reflecting Mirjam Foot's own research interests, particularly the placement of bindings in their historical context. Among the essays included are: *The Mysterious Mr. de Sauty* by Marianne Tidcombe; *Some unrecorded sixteenth-century French bookbindings* by Nicolas Barker; *Ticketed Bindings - a hundred years of European bookbinding* by Nicholas Pickwood; *The Keatley Trust Collection of modern British bindings* by Dorothy A. Harrop; *John Wittaker's edition of the Magna Carta, its printing, and his bindings on the Wormsley copies* by Bryan Maggs. Other authors include Anthony Hobson, Lotte Hellenga, David Pearson, Robin Myers, and more.  
With an A.L.s from the author thanking Hobson for his contribution *Plaquette and medallion bindings*.

151. **PETTAS (William A.)** *The Giunti of Florence, Merchant Publishers of the Sixteenth Century. With a Checklist of all the Books and Documents Published by the Giunti in Florence from 1497 to 1570, and with the Texts of Twenty-nine Documents, from 1427 to the Eighteenth Century.* *San Francisco: Bernard M. Rosenthal, 1980.* **£100**  
First edition, 4to, viii, 351pp., one of 300 copies, orig. cloth, d.w.  
A couple of minor notations by Hobson in ink within the text, Hobson reviewed this work for the TLS and a review from the paper is tipped-in.
152. **PLOMER (Henry R.)** *Wynkyn de Worde and his Contemporaries from the Death of Caxton to 1535. A Chapter in English Printing.* *London: Grafton & Co., 1925.* **£65**  
First edition, 4to, 264pp., frontispiece, 13 illustrations, orig. buckram, printed title label to spine.  
A detailed work including general historical information particularly pertinent to the book trade of the period. Includes Pynson, Lettou, Machlinia, and Notary as well as printers who did not become active until the 16th century. Contains descriptions and illustrations of type faces and of the books printed.  
Reference index on front endpaper in the hand of G. D. Hobson.
153. **POLAIN (M. Louis)** *Marques des Imprimeurs et Libraires en France au XV<sup>e</sup> Siècle.* *Paris: Éditions E. Droz, 1926.* **£75**  
First edition, vol. I [all published], 4to, viii, 207, [1]pp., one of 900 copies, over 200 illustrs., in the text, cont. half calf, uncut.
154. **POLLARD (A. W.) & REDGRAVE (G. R.) Compilers.** *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad 1475-1640. Revised and enlarged, begun by W. W. Jackson & F. S. Ferguson completed by Katharine F. Pantzer.* *Bibliographical Society, 1976-1991.* **£195**  
Second Edition, 3 vols., 4to, orig. cloth, d.w's.  
The "STC" is one of the milestones in the retrospective bibliography of English books.
155. **POLLARD (Alfred W.) Compiler.** *Catalogue of Books Mostly from the Presses of the First Printers Showing the Progress of Printing with Movable Metal Types Through the Second Half of the Fifteenth Century. Collected by Rush C. Hawkins, Catalogued by Alfred W. Pollard and Deposited in the Annmary Brown Memorial at Providence, Rhode Island.* *Oxford: Printed at the University Press, 1910.* **£450**  
First edition, 4to, xxxv, [1], 339, [1], 19, [1]pp., printed on hand-made paper, frontispiece, orig. cloth, uncut, a fine copy.  
Hawkins acquired 540 books that illustrated the beginnings of printing in the different countries and cities of Europe. Eventually he was able to acquire specimens of the work of the first printers in every important city, and in many of the smaller places also. Pollard not only describes the 540 books in the collection; he also provides an invaluable introduction to the life and work of each of the printers. In all, approximately 60 of the first printers are discussed in detail.  
"Early Bindings" pencil reference numbers to front endpaper in G. D. Hobson's hand.
156. **PRAZ (Mario)** *Studies in Seventeenth-Century Imagery. [Bound with:] Pt. II. Addenda et Corrigenda. And Chronological list of Emblem Books.* *Rome: Edizioni di Storia e Letteratura, 1975.* **£65**  
Second Edition, considerably increased, large 8vo, 607; 108, [4]pp., illustrs., in the text, cloth.  
A comprehensive study of 17th-century emblems and devices. The Appendix is a critical bibliography of emblem books, including important earlier books. With detailed bibliographical descriptions.

157. **PROSPECTUS. MUNBY (A. N. L.) & WATSON (F. J. B.)** Sotheby & Co. A Complete Series on Microfilm of the 10,000 Catalogues of the Sales held by the Founder Samuel Baker and his Successors 1733-1945. [The Book Sales; The Art Sales.] *London: Sotheby Parke-Bernet, 1971.* **£18**  
4to, 8pp., a couple of notations by Hobson, orig. printed wrappers.
158. **QUARITCH (Bernard) Editor.** Contributions Towards a Dictionary of English Book-Collectors as also of some Foreign Collectors whose Libraries were Incorporated in English Collections or whose Books are chiefly met with in England. *Bernard Quaritch Ltd. 1892-1922.* **£65**  
First Edition, Large 8vo, frontis., illustrs., (some coloured), later green buckram.  
Each article is preceded by a biographical sketch followed by a specification of the more important or remarkable works collected together with a short account of the fate of the library, with the devolution of some of its items through successive later collections. Thus the Dictionary is an invaluable source for establishing provenance.
159. **QUENTIN-BAUCHART (Ernest)** La Bibliothèque de Fontainebleau et les livres des derniers Valois à la Bibliothèque Nationale (1515-1589). *Paris: E. Paul, L. Huard et Guillemin, 1891.* **£50**  
First edition, small 4to, 234pp., one of 300 copies, coloured frontis., cont. blue half morocco, marbled boards, extremities lightly rubbed, a very good copy.  
Reference notes in the hand of G. D. Hobson on front endpaper.
160. **RAHIR (Edouard)** La Bibliothèque de l'Amateur. Guide Sommaire a Travers les Livres Anciens les plus Estimés. *Paris: Francisque Lefrançois, 1924.* **£85**  
Second Edition, large 8vo, lx, 718pp., numerous facsimiles, half blue morocco, head cap slightly cracked, t.e.g.
161. **RAHIR (Édouard)** Catalogue d'une Collection Unique de Volumes Imprimés par Les Elzevier et Divers Typographes Hollandais du XVIIe Siècle... Précédé d'un Avant-Propos par M. Ferdinand Brunetière... et d'une Lettre de M. Alphonse Willems. *Paris: Damascène Morgand, 1896.* **£110**  
First edition, small 4to, xxiv, 491, [5]pp., 269 reproductions of typographical ornaments and 87 printers' marks, orig. printed wrappers bound-in, near cont. tan morocco by Wood of London, 5 raised bands, gilt ruled, uncut, t.e.g. a nice copy.  
The largest Elzevir collection ever assembled. This catalogue contains 3,464 entries fully described by Rahir for the French bookselling firm of Damascène Morgand.
162. **RAUCH (Nicolas)** Catalogue de Beaux Livres 1-7. *Geneva: Nicolas Rauch, 1948-1961.* **£175**  
7 Vols., royal 8vo, numerous coloured plates and text illustrs., orig. printed wrappers bound in, blue buckram, a nice set.  
A complete set of Rauch's stock catalogues. Includes his famous *Les peintres et le livre* (1957).
163. **REIDY (Denis V.) Editor.** The Italian Book 1465-1800. Studies Presented to Dennis E. Rhodes on his 70th Birthday. *London: The British Library, 1993.* **£150**  
First edition, xxii, 401pp., frontis., illustrs., throughout, orig. cloth, d.w.  
Loosely inserted are Hobson's 4 page MS. notes and his review of the book cut from the TLS.

## LARGE PAPER COPY

164. **[RENOUARD (Antoine Augustin)]** Catalogue de la Bibliothèque d'un Amateur, avec Notes Bibliographiques, Critiques et Littéraires. *Paris: Chez Antoine-Augustin Renouard, 1823. £745*  
4 Vols., in two, royal 8vo, one of 60 large paper copies (230 x 150mm), [4], xx, 360; [4], 354; [4], 348; [4], 407, [1 blank]pp., all half-titles present, cont. quarter calf, orig. red boards, rebacked with the partial remains of the orig. spine laid-down, uncut.  
  
An elaborate, interesting, and highly important catalogue of the personal library of Renouard (1765-1853), the eminent bibliographer, bookseller, and collector. The works are arranged under the five general divisions of Theology, Jurisprudence, Sciences and Arts, Belles-Lettres, and History. The fourth volume contains a separate list of the books printed in the 15th century, the Aldine editions, books printed upon vellum, designs, and a complete index of authors. The bibliographical and critical notes are very full and instructive. The work is really a bibliography rather than a catalogue.  
  
A note in a early hand states that this is one of 60 large paper copies, it passed through the library of Millot, sold at auction at Paris in 1861, and then sold again at the library of Jean-Baptiste Vanderlinden, Brussels, 1864; with an A.L.s from Renouard to Monsieur Bernard tipped-in.
165. **RENOUARD (Ph.)** Bibliographie des Éditions de Simon de Colines 1520-1546. *Paris: Paul, Huard et Guillemin, 1894. £95*  
First edition, vii, 516pp., 37 facsimiles, orig. printed wrappers bound-in, later buckram, uncut, t.e.g.  
Standard bibliography of the famous French printer.
166. **RENOUARD (Ph.)** Imprimeurs Parisiens Libraires Fondateurs de Caractères et Correcteurs d'Imprimerie, Depuis l'introduction de l'Imprimerie à Paris (1470) jusqu'à la fin du XVIe Siècle. *Paris: Claudin, 1898. £55*  
First edition, xvi, 480pp., orig. printed wrappers bound in, later buckram, uncut.
167. **RENOUARD (Philippe)** Documents sur les Imprimeurs, Libraires Cartiers, Graveurs Fondateurs de Lettres, Relieurs, Doreurs de Livres, Faiseurs de Fermoirs, Enlumineurs, Parcheminiers et Papetiers Ayant Exercé à Paris de 1450 à 1600. Recueillis aux Archives Nationales et au Département des Manuscrits de la Bibliothèque Nationale. *Paris: H. Champion, 1901. £110*  
First edition, large 8vo, xi, [1], 365, [3]pp., orig. printed wrappers bound-in, cont. half red calf, marbled boards, uncut, t.e.g. a nice copy.  
Emphasis on genealogy using registers and other local documents. Each entry includes extensive commentary.
168. **RENOUARD (Phillippe)** Marques Typographiques Parisiennes des XVe et XVIe Siecles. *Paris: Honore Champion, 1926-28. £125*  
First edition, 4to, viii, 381pp., illustrated throughout, later buckram.  
This is one of the very few reference books on Parisian printer's marks. Included are 1142 illustrations of various marks from both printers and booksellers. The arrangement of the material is alphabetical by printer and/or bookseller. Renouard covers the 15th and 16th centuries.  
Brief note by G. D. Hobson on front endpaper.
169. **RHODES (Dennis E.)** Studies in Early Italian Printing. With a preface by Dr. G. Painter. *London: The Pindar Press, 1982. £95*  
First edition, [14], 343, [15]pp., illustrs., orig. cloth.  
Three A.L.s and one T.L.s from the author loosely inserted.
170. **RHODES (Dennis E.)** Silent Printers. Anonymous Printing at Venice in the Sixteen Century. *The British Library, 1995. £65*  
First edition, xix, 286pp., illustrs., orig. cloth, d.w.

A detailed and pioneering study, identifying for the first time the printer of over 250 different volumes, each of which is fully described, in the holdings of the British Library.

Inserted is a A.L.s from the author.

171. **ROBINSON (Lionel & Philip)** The Collection of the late Lionel Robinson. *London: Sotheby's, 1986.* **£175**  
4to, numerous illustrs., (some coloured), full green morocco, lettered in gilt, 903 lots.  
A post auction catalogues specially bound for Laura Robinson and presented to Anthony Hobson with his name printed on the front endpaper, printed list of prices and buyers' names bound-in at rear.  
Two A.L.s from Lionel Robinson; two T.L.s from Sotheby's regarding errors in catalogue descriptions; Hobson's single MS Errata sheet; a photograph of Lionel Robinson holding 4 folio volumes under his arms; copies of details of Sotheby's final settlement (i.e. commission charged, unsold lots, lots pending return, totals due to the executors).
172. **ROBINSON (Philip)** Phillipps 1986: The Chinese Puzzle. *London: The Collector Ltd., 1976.* **£45**  
First separate edition, 28pp., 10 illustrs., orig. decorated wrappers.  
Presentation inscription on front endpaper, loosely inserted are two A.L.s from Robinson regarding the sale of the 'Chinese Collection', photocopy proof sheets with Hobson's corrections on a separate sheet.
173. **ROBINSON (Philip)** Recollections of Moving a Library, or, How the Phillipps Collection was brought to London. [With a foreword by A. R. A. Hobson.] [Offprint from *The Book Collector*, Winter 1986.] *London: The Book Collector, 1986.* **£35**  
First separate edition, 12pp., illustrs., orig. printed wrappers.  
Presentation inscription from the author, loosely inserted is a presentation note from the author stating that "this off-print I do not intend to distribute widely..."
174. **ROBINSON (Philip)** The Library of Philip Robinson. Part I. [With:] The Library of Philip Robinson. Part II: The Chinese Collection. *London: Sotheby's, 1988.* **£50**  
2 Parts bound in one, 230, 8; 193, 3pp., numerous illustrs., throughout (some coloured), list of prices and buyers' names tipped-in, orig. cloth, 568 lots.  
Inserted is a A.L.s from Philip Robinson and an Order of Service for the Life of Philip Ramsay Robinson.
175. **ROGERS (T. D.)** Prosper Mérimée and Sir Thomas Phillipps: Some Unpublished Letters. [Offprint from *French Studies* Volume XXXI October 1977 No. 4.] *London: Society for French Studies, 1978.* **£15**  
First separate edition, [407]-424pp., orig. printed wrappers.  
Presentation note from the author.
176. **ROTHSCHILD (Lord)** The Rothschild Library. A Catalogue of the Collection of Eighteenth-Century Printed Books and Manuscripts Formed by Lord Rothschild. *Cambridge: Privately Printed at the University Press, 1954.* **£175**  
First edition, 2 vols., 4to, xxii, 400; x, 401-840, 60 plates, orig. two-toned cloth, spine lightly faded.  
The title of every book and pamphlet is given in full, with a description of the binding, collations, bibliographical notes and other points of special interest.  
presentation inscription on front-free endpaper in pencil from Lord Rothschild to Lionel Robinson.
177. **ROUYEYRE (Edouard) & UZANNE (Octave)** Miscellanées Bibliographiques... *Paris: Edouard Rouveyre, 1878-80.* **£45**  
First edition, 210; 202; 152pp., orig. printed wrappers bound-in, later buckram, uncut.

178. **ROXBURGHE CLUB.** List of Members 1812-1991; List of Books 1814-1990. *Printed for the Roxburghe Club, 1991.* **£50**  
8vo, 36pp., one of the copies specially bound for members, orig. maroon cloth.
179. **ROXBURGHE CLUB.** The Amores of Sigismondo Boldoni. A Manuscript from Queen Christina's Library. With an Introduction by John Sparrow. *London: The Roxburghe Club, 2011.* **£125**  
Folio, xvii, 44, [2 (subtitle)], [55 (facsimile - the first two leaves printed in colour, the rest in black-and-white)]pp., Hobson's name printed in red in the roll of members, bound in quarter black leather, purple cloth covers, spine lettered in gilt.  
In 1955 the late John Sparrow (1906-92), Warden of All Souls' College, Oxford (1952-77) and a distinguished bibliophile who had been elected to the Roxburghe Club in 1953, bought from Maggs Bros. an unassuming little seventeenth-century manuscript of Latin verse, entitled 'Amores Amyntae et Leucidis' and subscribed 'Auctore Sigismondo Boldonio Mediolanensi', with the date 1630. It had passed through distinguished hands - from Queen Christina of Sweden to Cardinals Decio Azzolini and Angelo-Maria Durini, and then to Richard Monckton-Milnes, Lord Houghton and his heirs. A selection from it was printed by Durini in 1776. But otherwise, both book and author had been little known, the author's name only as the writer of vivid letters borrowed by Manzoni and used in 'I Promessi Sposi'. Sparrow set to work and by diligent search in archival and printed records traced the little book in its complicated travels over three centuries. He also discovered much about the life and other writings of Sigismondo Boldoni. These verses, in Sparrow's book, were written in homespun calligraphy that must surely be from the author's own hand. The pages, picked out in red and gold, have been reproduced in their entirety for the first time (the first two leaves in colour, the rest in black-and-white), together with Sparrow's essay recounting the history of the book and its author (first printed in 'The Library' in 1962). This is accompanied by a preface giving an account of Sparrow's interests as a bibliophile and the genesis of this volume and two further short chapters, 'Boldoni in Padua' and 'Who is Leucis?', all by Nicolas Barker.
180. **ROXBURGHE CLUB.** Esther Inglis's 'Les Proverbes de Salomon'. A Facsimile with an introduction by Nicolas Barker. *The Roxburghe Club, 2012.* **£125**  
8vo, xiv, 124pp., followed by followed by 34 leaves of facsimile, Hobson's name printed in red in roll of members, quarter red morocco, spine lettered in gilt, slipcase.
181. **ROXBURGHE CLUB. BARKER (Nicolas)** Bibliotheca Lindesiana. The Lives and Collections of Alexander William, 25th Earl of Crawford and 8th Earl of Balcarres, and James Ludovic, 26th Earl of Crawford and 9th Earl of Balcarres. *London: Printed for Presentation to the Roxburghe Club, and Published by Bernard Quaritch, 1977.* **£95**  
First edition, 4to, xviii, 415pp., 24 plates, orig. buckram, t.e.g.  
Loosely inserted: Hobson's 7 page MS. notes and additions to the text; two letters from the author relating to the book and copies of Hobson's reply; six A.L.s from the Earl of Crawford.
182. **ROXBURGHE CLUB. BARKER (Nicolas)** The Great Book of Thomas Trevelian. A Facsimile from the Manuscript in the Wormsley Library. With a Study by Nicholas Barker. *Printed for Presentation to the Members of the Roxburghe Club, 2000.* **£1750**  
Royal folio, 2 vols., xix, [1], 181, [3]; [8]pp., followed by 312 full-page coloured facsimile plates, 160 illustration, Hobson's name printed in red in the roll of members, orig. red Roxburghe morocco, spines lettered in gilt, vellum corner tips, slip-cases.  
Only a few of the coloured illustrations and some of the black-work embroidery designs have ever been reproduced but here Sir Paul Getty has commissioned a magnificent two-volume monograph by Nicholas Barker with many full-size colour reproductions for presentation to his fellow members of the Roxburghe Club. The Great Book of Thomas Trevelian is also a tribute to the work of the printers and binders who have given it form. Like the original it is bound in two volumes. Over 300 of the pages of the 'Great Book' have been reproduced in superb facsimile by John Parfitt at the Westerham Press, using up to twelve different colours to achieve a faithful likeness to the original. These have been supplemented with 160 further illustrations, reproduced in black and white and colour, showing the manuscripts, prints, and books, from which Trevelian drew his inspiration, and the embroidery, surviving and preserved in contemporary portraits, analogous to his patterns. The text has been set in Caslon's Great Primer, cast by Gloucester Typesetting Services, and printed in red and black throughout by Susan Shaw at the Merrion Press.

183. **ROXBURGHE CLUB. BARKER (Nicolas)** Horace Walpole. A Description of the Villa at Strawberry-Hill. A Facsimile of the copy extra-illustrated for Charles Bedford in the collection of Lord Waldegrave of North Hill. *The Roxburghe Club, 2010.* **£375**  
Large 4to, 214pp., of explanatory text followed by facsimile of Lord Waldegrave's copy of Walpole's original text which is extra-illustrated with many colour drawings and engravings, Hobson's name printed in red in roll of members, quarter red morocco, gilt-stamped cloth sides, top edge gilt.  
Excellent facsimile edition, with an accompanying scholarly commentary, of the surviving copy of Horace Walpole's 1784 description of his house at Strawberry Hill that was extensively extra-illustrated shortly after Walpole's death in 1797 by Charles Bedford, Deputy Usher of the Exchequer (Bedford had performed on Walpole's behalf since 1774 the actual duties of the post of Usher of the Exchequer, held by Walpole for over half a century).
184. **ROXBURGHE CLUB. BARKER (Nicolas)** The Roxburghe Club: A Bicentenary History. *The Roxburghe Club, 2012.* **£200**  
Small 4to, 347pp., Hobson's names printed in red in roll of members, tipped-in frontis., portraits, cont. quarter Roxburghe morocco, spine lettered in gilt.  
A.L.s from the author tipped-in.
185. **ROXBURGHE CLUB. BARKER (Nicolas) & QUENTIN (David)** The Library of Thomas Tresham & Thomas Brudenell. With an Introduction by John Martin Robinson. *London: Printed for the Roxburghe Club, 2006.* **£175**  
4to, 515pp., Hobson's name printed in red in roll of members, numerous plates, quarter vellum, coat of arms in gilt on upper cover, black morocco label lettered in gilt to spine.  
Sir Thomas Tresham (1543–1605) remains best-known for his buildings, especially the market house at Rothwell, the Triangular Lodge at Rushton and Lyveden New Bield. His library, one of the largest in England of its time, has hitherto attracted comparatively little interest. Now, as a result of a careful examination of both the portion of the library which has been preserved at Deene Park in Northamptonshire by the descendants of Tresham's son-in-law, Thomas Brudenell, and of a manuscript inventory of the original library, Nicolas Barker and David Quentin have provided a detailed picture of the library and the circumstances of its creation.
186. **ROXBURGHE CLUB. BARKER (Nicolas) Editor.** The York Gospels. A Facsimile with Introductory Essays by Jonathan Alexander, Patrick McGurk, Simon Keynes & Bernard Barr. *Printed for Presentation to the Members of the Roxburghe Club, 1986.* **£245**  
4to, 135pp., followed by 334 coloured facsimile plates, orig. quarter red morocco, spine lettered in gilt, t.e.g.  
A complete facsimile of this major Anglo-Saxon manuscript with a full codicological description, history and bibliography. The manuscript was probably written and illuminated in the south of England but (apart from a brief period during the civil war) has been at York since it was acquired by Archbishop Wulfstan in 1020.  
Hobson's name printed in red in roll of members.
187. **ROXBURGHE CLUB. BARKER (Nicolas) Editor.** Two East Anglian Picture Books. A Facsimile of the Helmingham Herbal and Bestiary and Bodleian MS Ashmole 1504. *London: Printed for the Roxburghe Club, 1989.* **£450**  
Large folio, Hobson's name printed in red in roll of members, with 136 pages in full colour and 61 plates, orig. green quarter morocco gilt, vellum-tipped corners, t.e.g.  
A facsimile of the Helmingham Herbal and Bestiary and Bodleian MS. Ashmole 1504. Edited by Nicolas Barker. The Roxburghe Club, 1988. Full-size colour facsimiles of two extraordinary, and almost identical, medieval picture books containing a total of 98 pictures of flowers and trees and 58 of birds and animals together with a variety of other material (ornamental alphabets, drawings of coats of arms, household gear, embroidery patterns, landscapes and grotesques) representing the full range of medieval ornament. Nicolas Barker's wide-ranging introductory text examines the precise relationship between the two manuscripts, their purpose and provenance, the extent of the naturalism of their images, and connections with the other arts. The text is amplified with 61 black and white plates, and with a map and diagrams.

188. **ROXBURGHE CLUB. BATHO (Gordon R.) & CLUCAS (Stephen) Editors.** The Wizard Earl's Advices to his Son. A Facsimile and Transcript from the Manuscripts of Henry Percy Ninth Earl of Northumberland at Petworth House. *Printed for the Roxburghe Club, 2002.* **£225**  
Folio, lxii, with 136 pages of manuscript in facsimile and 9 plates (1 coloured), orig. quarter morocco, devices stamped in gilt on covers, spine lettered in gilt, t.e.g.

A Facsimile and transcript from the manuscript of Henry Percy, 9th Earl of Northumberland, at Petworth House. Edited by Gordon R. Batho and Stephen Clucas. The Roxburghe Club, 2002. The 'Wizard Earl', Henry, Ninth Earl of Northumberland, spent much of his life under suspicion. He was, first of all, suspected of being a member of the 'School of Night', the butt of Shakespeare's *Love's Labours Lost*. Secondly, and more gravely, he was suspected of involvement in the Gunpowder Plot and imprisoned in the Tower for almost sixteen years. It was during his incarceration that he compiled advice to his son and heir, Algernon. This work is a full facsimile, with a diplomatic transcript, of the 'Advices to his Son'. The texts are prefaced with an extended introduction by Professor G. R. Batho and Dr Stephen Clucas, who together provide a full and up-to-date account of the Earl's life, the writing of the 'Advices', and his intellectual tastes and development.

Hobson's name underlined in red in roll of members.

189. **ROXBURGHE CLUB. BIGHAM (Lieut.-Col. the Hon. Clive)** The Roxburghe Club: its History and its Members 1812-1927. *Oxford: Printed for The Roxburghe Club, 1928.* **£850**  
First Edition, 4to, [14], 156, [1]pp., frontis., 10 plates, title printed in red and black, orig. quarter Roxburghe morocco, cloth sides slightly speckled, spine lettered in gilt, uncut, t.e.g.

Presented to the Members by Lieut.-Col. the Hon. Clive Bigham.

Barker, 188. Tipped-in is a complimentary slip from John G. Murray congratulating Hobson on his election to the Roxburghe Club and presenting him with this book "This vol. is a perks for election", also a postcard from Bigham thanking Hobson for his "generous comments" and a offer of help with Hobson forthcoming contribution to the Roxburghe Club.

190. **ROXBURGHE CLUB. BOSWELL (James)** James Boswell's Book of Company at Auchinleck 1782-1795. Edited by The Viscountess Eccles Gordon Turnbull. *Presented to Members of the Roxburghe Club, 1995.* **£225**  
Folio, xi, [1], 225, [3]pp., with 68 pages of manuscript in facsimile, and 17 plates, title printed in red and black, frontis., Hobson's name printed in red in the roll of members, orig. quarter Roxburghe morocco, device stamp in gilt on upper cover, t.e.g.

The Book of Company is much more than a visitor's book, since Boswell's comments on the men and women he met and entertained, and the occasions of his doing so, are all his own. It is therefore an important addition to his many-sided self-portrait. Beginning in 1782, two years before Johnson died, and ending five months before Boswell's own death in May 1795, it reflects Boswell's anguished uncertainties, as well as the everyday details of where he was, with whom he dined, whom he saw in the evening and – punctually recorded – how many bottles of wine and spirits were dispatched. The book is here reproduced in full facsimile, interleaved with a transcript on facing pages. At the foot of each page is a commentary, largely drawn from Boswell's correspondence and journals, which converts it into a comprehensive day by day diary of Boswell's thoughts and actions throughout the period.

With an A.L.s from Mary, Viscountess Eccles.

191. **ROXBURGHE CLUB. BRENNAN (Michael G.) Editor.** Love's Victory. Lady Mary Wroth's Love's Victory. The Penshurst Manuscript. *London: Printed for The Roxburghe Club, 1989.* **£175**  
Royal 8vo, 238pp., with 49 leaves of manuscript facsimile, orig. maroon quarter morocco, vellum tips.

Hobson's name printed in red in roll of members; T.L.s from Viscount De L'Isle tipped-in.

192. **ROXBURGHE CLUB. BROWN (T. Julian) Editor.** The Stonyhurst Gospel of Saint John. With a Technical Description of the Binding by Roger Powell and Peter Waters. *Oxford: Printed for the Roxburghe Club, 1969.* **£745**  
4to, vii, [1], 62pp., 194 pages of collotype facsimile plates, cont. quarter red morocco, uncut, t.e.g.

A complete facsimile of the MS. produced at the twin monasteries of Wearmouth and Jarrow, possibly before 698, and currently preserved at the library of Stonyhurst College.

Barker, 233. With two A.L.s from the author tipped-in.

193. **ROXBURGHE CLUB. BURTON (Richard)** The Search for the Source of the Nile: Correspondence between Captain Richard Burton, Captain John Speke and others, from Burton's unpublished East African Letter Book; Together with other Related Letters and Papers in the Collection of Quentin Keynes, Esq. Now First Printed for the First Time. Edited, with a Bibliographical Commentary, by Donald Young; and with a Preface by Quentin Keynes. *The Roxburghe Club, 1999.* **£165**  
Large 8vo, xxxi, [1], 207, [1]pp., deluxe edition for members, tipped-in frontis., and one facsimile plate, one folding map, Hobson's name printed in red in the roll of members, full blue morocco tooled in blind, figure in gold on upper cover, t.e.g.
194. **ROXBURGHE CLUB. BUTLIN (Martin) Editor.** Samuel Palmer: The Sketchbook of 1824. Reproduced from pages now in the British Museum and the Victoria and Albert Museum. Edited with an Introduction and Commentary by Martin Butlin. With a preface by Stephen Keynes. *London: The Roxburghe Club, 2006.* **£195**  
2 vols., 8vo oblong, facsimile volume consists of 184 pages of facsimile, bound in full calf, metal clasp, commentary volume 78pp., tipped-in coloured frontispiece, calf backed marbled boards, slip-case.  
One of 43 numbered copies printed for presentation to members by Stephen Keynes, Hobson's name printed in red in roll of members.
195. **ROXBURGHE CLUB. CHALKHILL (John)** The Works of John Chalkhill. Edited with an Introductory Essay, Commentary, and Appendices by Charles Ryskamp & Scott D. Westrem. *The Roxburghe Club, 1999.* **£195**  
4to, [4], xiv, 220pp., 20 plates, Hobson's name printed in red in the roll of members, orig. quarter Roxburghe morocco, spine lettered in gold.
196. **ROXBURGHE CLUB. CHANEY (Edward)** Inigo Jones's 'Roman Sketchbook.' A facsimile, with an introduction and commentary by Edward Chaney. *The Roxburghe Club, 2006.* **£175**  
2 Vols., 4to, 93pp., of coloured reproduction facsimile in vol. I, vol. 2 with 250pp., and 42 illustrs., Hobson's name printed in red in roll of members, orig. cloth, slipcase.  
The first scholarly edition of the 'Roman Sketchbook' from the Chatsworth Library. Records Jones's time in Rome from January 1614 though much of the detail was added in later life. Though an extremely rare litho facsimile appeared in 1831 this fine new edition has been accurately transcribed, photographically reproduced and provided with much supporting background information.
197. **ROXBURGHE CLUB. COOK (Jean) & MASON (John) Editors.** The Building Accounts of Christ Church Library 1716-1779. A Transcription with an Introduction and Indices of Donors and Craftsmen. *Oxford: Printed for Presentation to the Members of the Roxburghe Club, 1988.* **£145**  
Folio, [xii], 120pp., coloured frontis., 10 plates, orig. quarter Roxburghe morocco, coat of arms stamped in gold on upper cover.  
Hobson's name underlined in red in roll of members.
198. **ROXBURGHE CLUB. DE BROGLIE (Prince Gabriel)** The Foundation of the Entente Cordiale. Letters between Lord Aberdeen and François Guizot 1843-1848. With an introduction by Prince Gabriel de Broglie de l'Académie française and historical notes by Laurent Theis. *Printed for Presentation to Members of the Roxburghe Club, 2006.* **£150**  
Small 4to, 267pp., Hobson's name printed in red in roll of members, 2 coloured portraits tipped in, half morocco, marbled boards, t.e.g.

199. **ROXBURGHE CLUB. DE HAMEL (Christopher) Editor.** Syon Abbey. The Library of the Bridgettine Nuns and their Peregrinations after the Reformation. *London: Printed for the Roxburghe Club, 1991.* **£295**  
4to, viii, 158pp., one of 200 copies, of which 150 were printed for sale, Hobson's name printed in red in the roll of members, whole text is reproduced in Spanish and in translation, 13 facsimile plates, orig. blue quarter morocco, blue cloth sides, gilt lettering on spine.  
The main subject of the book is the manuscript in the library of the Duke of Norfolk in Arundel Castle which depicts the history of the English Bridgettine nuns of Syon. The manuscript was compiled in Lisbon in the early seventeenth century for a community of English nuns in exile. In addition to the examination and reproduction of this manuscript, the book contains a remarkable eighty-six page essay by Christopher De Hamel on The Library: The Medieval Manuscripts of Syon Abbey, and their Dispersal.
200. **ROXBURGHE CLUB. DREYFUS (John)** Aspects of French Eighteenth Century Typography. A Study of Type Specimens in the Broxbourne Collection at Cambridge University Library, with a Handlist Compiled by David McKitterick. *Cambridge: Printed for presentation to members of the Roxburghe Club, 1982.* **£145**  
4to, xvi, 119pp., Hobson's name printed in red in roll of members, prospectus tipped-in, illustrs., orig. quarter red morocco, spine lettered in gilt.  
This being one of the limited copies for members bound in quarter morocco, an edition of 225 copies bound in cloth was issued for general circulation. A scholarly study, as one might expect, of the extensive changes in typography that affected French printing throughout the eighteenth century based on Albert Ehrman's collection of typefounders' and printers' specimen sheets and books. The final chapter, on the uses of type specimens, is followed by a handlist of twenty type specimens in the Broxbourne Collection covering the period 1740 to 1800.  
Four T.L.s from the author tipped-in.
201. **ROXBURGHE CLUB. [DUFF (Mountstuart E. Grant)]** The Club 1764-1905. *London: Printed for Private Circulation [for Members of the Roxburghe Club], 1905.* **£345**  
4to, [viii], 136pp., orig. quarter Roxburghe, lightly scuffed, uncut, t.e.g.  
This book is not about the Roxburghe Club but about 'Dr. Johnson's Club' which "was founded in 1764 by Sir Joshua Reynolds with whom were associated Samuel Johnson, Edmund Burke, Christopher Nugent, Bennet Langton, Topham Beauclerk, Oliver Goldsmith, and Anthony Chamier. Including these eight, the total number of its members has been 233. Short accounts of all of them, with exception to persons still alive, will be found in the second part of the volume."—Introduction. Presented to the Roxburghe Club by Rt. Hon. Sir Mountstuart Elphinstone Grant Duff.  
Barker, 147. Major J. R. Abbey's bookplate.
202. **ROXBURGHE CLUB. EVANS (Mark) Editor.** Art Collecting and Lineage in the Elizabethan Age: The Lumley Inventory and Pedigree. Facsimile and Commentary on the Manuscript in the Possession of the Earls of Scarborough. *London: The Roxburghe Club, 2010.* **£245**  
Folio, 168pp., Hobson's name printed in red in roll of members, coloured illustrs., orig. quarter red morocco.  
A complete colour facsimile of Lumley's manuscript inventory of his collections from Lumley Castle, Nonsuch Palace etc., with particular attention paid to the outstanding portraits, their provenance and subsequent fates. This is supported by 12 essays by leading authorities on Elizabethan art and culture.
203. **ROXBURGHE CLUB. FIRBANK (Ronald)** Ronald Firbank: Letters to His Mother 1920-1924. Edited with an introduction by Anthony Hobson. *Verona: Printed by the Stamperia Valdonesa for The Roxburghe Club, 2001.* **£150**  
4to, [xii], 157, [1]pp., limited to 200 copies, 150 of which are for sale, printed on large paper with an additional colour printed facsimile of Firbank's adolescent manuscript 'La Princesse Aux Soleils', decorated by the author in his inimitable fashion, orig. quarter Roxburghe green morocco over buckram, fore-edge slightly bumped.

Illustrated with colour plates from dust jackets and frontispieces by Augustus John, C.R.W. Nevinson, Michel Sevier, Robert Locher and Charles Shannon. Printed by the Stamperia Valdonega, Verona.

Hobson's name printed in red in roll of members; a couple of tipped-in notes.

204. **ROXBURGHE CLUB. FLOWER (Desmond) Editor.** Voltaire. Thérèse: A Fragment. *London: Printed for the Roxburghe Club, 1981.* **£95**

4to, [8], 20pp., 8 facsimile leaves, orig. quarter morocco, t.e.g.

Personalised inscription from the editor with 3 A.L.s.

205. **ROXBURGHE CLUB. FOX (Henry, Lord Holland)** Letters to Henry Fox, Lord Holland: With a few Addressed to his Brother Stephen, Earl of Ilchester. Edited by the Earl of Ilchester. *London: Privately Printed for Presentation to the Members of The Roxburghe Club, 1915.* **£295**

4to, xvi, 299, [1]pp., Roxburghe quarter morocco, lightly faded and scuffed, uncut, t.e.g.

206. **ROXBURGHE CLUB. FREZZI (Federico)** Il Quadriregio. With an Essay by B. H. Breslauer. *London: The Roxburghe Club, 1998.* **£245**

4to, 37pp., introduction followed by 214pp., of facsimile text illustrated with woodcuts, Hobson's name printed in red in roll of members, orig. quarter morocco.

A handsome facsimile edition, based on the edition printed in Florence by Piero Pacini in 1508. Frezzi's poem, first published in Perugia in 1481, is beautifully interpreted by some of the most outstanding woodcuts created by fifteenth century Florentine artists. A scholarly essay by B.H. Breslauer carefully documents the history of the early Florentine woodcut as well as that of the Quadriregio. This volume includes a preface by the Earl of Crawford and Balcarres who presented the volume to members of the Roxburghe Club.

207. **ROXBURGHE CLUB. GRIFFITHS (Jeremy) & EDWARDS (A. S. G.) Editors.** The Tollemache Book of Secrets. A Descriptive Index and complete Facsimile, together with Catherine Tollemache's Receipts of Pastery, Confectionary &c. *The Roxburghe Club, 2002.* **£375**

4to, 301pp., including 137 facsimile pages, full facsimiles of both manuscripts plus introduction, transcriptions of the texts and a translation of the 'Treatise of Fishing with an Angle', HOBSON'S name printed in red in the roll of members, quarter tan morocco, blue cloth sides with Tollemache arms in gilt on upper cover, gilt lettering on spine.

The earliest known treatise in English on angling is contained in the Tollemache Book of Secrets which was written before the famous text in The Booke of St Albans (1946). A remarkable manuscript written at the turn of the fifteenth century, the Book of Secrets is a miscellany of practical instructions assembled for the use of the Tollemache household at Helmingham. Written predominantly in Middle English, this fascinating record of everyday life in early modern England gives advice and directions for domestic tasks and pastimes including gardening, fishing, lacemaking, carving, creating medicines for humans and hawks, mixing dyes, ink and glue, making charms and prognostications, restoring dovecotes and shirt-making. Catherine Tollemache's Receipts of Pastery, Confectionary &c. gives Lord Tollemache's book a balance as there is little pertaining to cookery in the Book of Secrets. The Receipts dates from around the beginning of the seventeenth century and includes some superb jam, marmalade, fruit and pastry recipes all of which are easy to follow from the Middle English transcriptions as is an extraordinary early recipe for biscotti.

208. **ROXBURGHE CLUB. GRIFFITHS (Jeremy) Translator.** Speculum Peccatorum. 'The Mirror of Sinners' Printed in London by Wynkyn De Worde. With an Introduction and Translation by Jeremy Griffiths. *Cambridge: Printed for Presentation to the Members of the Roxburghe Club, 1992.* **£95**

Small 8vo, 64, [2]pp., followed by 16pp., of facsimiles, Hobson's name printed in red in roll of members, Roxburghe quarter red morocco.

209. **ROXBURGHE CLUB. JAMES (Montague Rhodes)** The Bohun Manuscripts. A Group of Five Manuscripts Executed in England about 1370 for Members of the Bohun Family. With an Introductory Note of the Group by Eric George Millar. *Oxford: Printed for Presentation to Members of the Roxburghe Club, 1936.* **£1245**  
Folio, [10], 61, [3], [20]pp., 68 fine colotype plates, title printed in red and black, orig. quarter Roxburghe morocco, spine lettered in gilt, uncut, t.e.g.  
Barker, 200. James's last book for the Roxburghe Club: the group of manuscripts which forms the subject of the monograph is of great importance as one of the few landmarks in the later history of English illumination.
210. **ROXBURGHE CLUB. LINSCHOTEN (Jan Juygen van)** Jan Huygen van Linschoten and the Moral Map of Asia. The Plates and Text of the Itinerario and Icones, Habitus Getusque Indorum Ac Lusitanorum Per Indiam Viventium. With a Study by Ernst van den Bookaart. *London: Printed for Presentation to the Members of the Roxburghe Club, 1999.* **£1495**  
Elephant folio, xiii, [i blank], 282pp., one of 300 copies printed, title printed in red and black, Hobson's name printed in red in roll of members, 42 coloured plates and maps, and with a separately bound 32-page facsimile reproduction of the Icones housed in pocket on inside back cover, specially bound in quarter red crushed morocco, vellum tips, spine lettered in gilt, vellum and gilt inlay on upper cover.  
Presented to members of the Roxburghe Club by H. F. Oppenheimer.
211. **ROXBURGHE CLUB. MORTLOCK (D. P.)** The Holkham Library: A History and Description. With a foreword by the Earl of Leicester. *London, For Presentation to Members of The Roxburghe Club, 2006.* **£345**  
4to, xvi, 140pp., one of 100 special numbered copies, 56 coloured illustrs., quarter green morocco, t.e.g.  
A detailed description and history of one of the world's finest private libraries, much of which was acquired by Thomas Coke, 1st Earl of Leicester (1697-1759) who built Holkham Hall in Norfolk. The family has added to it and sustained it ever since. The core of the collection concentrates on the Renaissance, however a wide variety of interests are represented, for instance there are Sir Edward Coke's 14th century English manuscripts, a remarkable collection of Civil War and Commonwealth pamphlets, some early broadsides of the Virginia Company, and many other treasures.  
Hobson's name printed in red in roll of members; 2 T.L.s from the author and 3 copy typed letters from Hobson loosely inserted.
212. **ROXBURGHE CLUB. NAUNTON (Sir Robert)** Fragmenta Regalia: Observations on the late Queene Elizabeth, hir Times and faourites. Edited by Professor Roy E. Scheiber. *Printed for Presentation to the Members of The Roxburghe Club, 2002.* **£195**  
2 vols, small 4to and oblong 4to, one of 300 copies, 45, [2]pp., 104 facsimile plates, two-toned red cloth, slip-case.  
By Sir Robert Naunton. Edited by Professor Roy E. Schreiber. 2 Volumes. The Roxburghe Club, 2002. A classic of memoir literature, Sir Robert Naunton's Fragmenta Regalia was written c. 1634, circulated in manuscript, and first published in 1641, since when it has seldom been out of print. This edition presents the authentic text for the first time, from the very manuscript that Sir Robert had made for Charles I, to whom it was actually addressed, and includes the substantial, hitherto unpublished commentary which Naunton intended for the King's eyes alone. The text is accompanied by textual and biographical notes on all the dramatis personae by Roy E. Schreiber, Professor of History at Indiana University. The second volume comprises a facsimile reproduction of the manuscript.  
Anthony Hobson's name printed in red in the roll of members.
213. **ROXBURGHE CLUB. [PARKER (Miss)]** A Tour in Scotland in 1863 [By Miss Parker]. *London: Printed for presentation to members of the Roxburghe Club, 1984.* **£75**  
4to, [114]pp., Hobson's name printed in red in the roll of members, quarter morocco, gilt.  
A facsimile reproduction of Miss Parker's tour of Scotland presented to the members by the Earl of Perth.  
A.L.s from the Earl of Perth loosely inserted.

214. **ROXBURGHE CLUB. RANSOME (D. R.) Editor.** Virginia Company. Sir Thomas Smith's Misgovernment of the Virginia Company by Nicholas Ferrar. A Manuscript from the Devonshire Papers at Chatsworth House. *Cambride: Printed for The Roxburghe Club Members, 1990.* **£130**
- Small folio, 52pp., Hobson's name printed in red in roll of members, including 14 pages of manuscript in facsimile, quarter morocco, spine faded, vellum tips.
215. **ROXBURGHE CLUB. ROBERTS (Andrew) Editor.** The Correspondence between Mr Disraeli and Mrs Brydes Willyams 1851-1863. With a Foreword by Lord Rothschild. *Privately Printed for the members of The Roxburghe Club, 2006.* **£275**
- Folio, xx, 235pp., Hobson's name printed in red in roll of members, 8 pages of coloured plates, one of 35 copies for sale (of 100) bound in dark red Niger goat skin, with grey cloth sides and gilt edges, blocked in gilt on spine.
- 'Do you know a mad woman living in Torquay called Mrs Brydges Willyams?', asked Disraeli. Once re-assured that she was not mad, Disraeli accepted Mrs Brydges Willyams' invitation to become her executor and residual legatee. There followed a twelve year correspondence between them of 250 letters that have not been published before in full. Considered too sensitive at the time of Disraeli's death, the letters contain his comments and observations on people and events from 1851-1863. When Mrs Brydges Willyams died, Disraeli inherited the equivalent of £2 million in today's values. The letters were preserved by Disraeli's executors, one of whom became the first Lord Rothschild. The present Lord Rothschild explains in his Foreword how the correspondence came to be at Waddesdon and why he has decided to publish it. The eight page introduction is written by Andrew Roberts, the historian, who has edited the letters and annotated them.
216. **ROXBURGHE CLUB. ROBINSON (B. W.) & SIMS (Eleanor) Commentary by.** The Windsor Shahnama of 1648. With contributions by Manijeh Bayani. *Published by Azimuth Editions for The Roxburghe Club, 2007.* **£245**
- Folio, 255pp., Hobson's name printed in red in roll of members, numerous coloured illustrs., orig. cloth.
- The Shahnama ('Book of Kings'), which chronicles the history of Iran from the Creation to the Islamic conquest, was written by the poet Firdawsi at the turn of the 11th century. Its central importance to Iranian culture is reflected in the thousands of copies made since then, many superbly illustrated and produced for royal and other powerful patrons. One of these copies, presented to Queen Victoria in 1839, is one of the finest treasures among the collection of Islamic manuscripts now in the Royal Library at Windsor Castle. Its 148 colourful images, which are in superb condition, show heroes, mythical beasts and bloody combats and are complemented by particularly sumptuous marginal illumination in gold.
217. **ROXBURGHE CLUB. ROBINSON (John Martin) Remembrances of Things Worth Seeing in Italy Given to John Evelyn 25 April 1646 by Thomas Howard, 14th Earl of Arundel.** Edited with Notes, Introduction, and an Extract from Evelyn's Diary by John Martin Robinson. *The Roxburghe Club, 1987.* **£65**
- Small 4to, 43, [3]pp., Hobson's names printed in red in roll of members, tipped-in frontis., and 2 plates, cont. quarter Roxburghe morocco, gilt.
- Privately printed at the Stouton Press and presented to the members by The Duke of Norfolk.
218. **ROXBURGHE CLUB. SAINT-AUBIN (Gabriel) Placets de l'officier Desbans.** Preface by Neil Macgregor, Director, British Museum. *New York: Privately Printed for Jayne Wrightsman for Members of the Roxburghe Club, 2007.* **£495**
- Folio. [12], [41]pp., special copy bound in full red morocco, blocked in gilt in a facsimile of the original 18th-century French morocco binding with the arms of Queen Marie Antoinette, red cloth folding box.
- The original manuscript was in the library of Baron Jérôme Pichon in the late 19th century and in the library of Baron maurice de Rothschild in 1909. In 1963 it was purchased by Mr and Mrs Charles Wrightsman and is now produced in full facsimile for the first time for Mrs Jayne Wrightsman, O.B.E. 40 copies were bound in full morocco for presentation to members of the Roxburghe Club, plus a very small but unspecified number for presentation by Mrs Wrightsman of which this is one. In addition approximately 30 copies bound in cloth were available for sale worldwide.

219. **ROXBURGHE CLUB. SCOTT (Kathleen L.) Introduction by.** The Mirroure of the Worlde. MS Bodley 283 (England c. 1470-1480). The Physical Composition, Decoration and Illustration. With an Introduction by Kathleen L. Scott. *Oxford: Printed for the Roxburghe Club, 1980.* **£125**  
Folio, xiii, [i], 68pp., with 21 coloured facsimile leaves, 20 plates, blue cloth, spine lettered in gilt.
220. **ROXBURGHE CLUB. SEBAG-MONTEFIORE (Charles) & ARMSTRONG-TOTTEN (Julia I.)** A Dynasty of Dealers: John Smith and Successors 1801-1924. A Study of the Art Market in Nineteenth-Century London. *London: The Roxburghe Club, 2013.* **£295**  
Small folio, 464pp., Hobson's name printed in red in roll of members, 60 coloured illustrs., this being one of the limited copies for members bound in quarter morocco, spine lettered in gilt, a.e.g.  
A study of the art market for Dutch and Flemish pictures in nineteenth-century London, based on 564 unpublished letters between the art dealer John Smith, his sons and their customers, and also on the Smith firm's business books, which are now located in the Victoria and Albert Museum. His customers included the Prince Regent (later George IV), the Duke of Wellington, Lords Bute, Lansdowne and Northwick, Sir Robert Peel, Sir Charles Bagot, Ralph Bernal and William Beckford, as well as members of the Baring, Hope and Rothschild banking families, and the firm dealt in works by such artists as Rembrandt, Vermeer and Rubens. For around seventy years John Smith's firm acted as a leading London dealer, and had curatorial responsibility for Lord Ellesmere's celebrated collection of pictures at Bridgewater House, St James's, a role that lasted for three generations, and a lesser role for Lord Ashburton's collection at Bath House, Piccadilly, which lasted as many. Smith was also the author of the pioneering Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters substantial volumes covering forty-one artists, published between 1829 and 1842.
221. **ROXBURGHE CLUB. SKINNER (David) Introduced by.** The Arundel Choirbook. London, Lambeth Palace Library, MS I. A Facsimile and Introduction. *London: Privately Printed for the Duke of Norfolk for presentation to the Roxburghe Club, 2003.* **£350**  
Large folio, [12], 26, [2]pp., Hobson's name printed in red in roll of members, followed by 190 coloured facsimile plates, orig. quarter Roxburghe morocco over bevelled boards, device stamped in gold on upper cover.  
A handsome monograph on this spectacular manuscript of medieval church music commissioned by Edward Higgons, Master of Arundel College in Sussex.
222. **ROXBURGHE CLUB. SMITH (Alan G.R.) Editor.** Mary, Queen of Scots. The Last Years of Mary, Queen of Scots. Documents from the Cecil Papers at Hatfield House. Edited and with an Introduction by Alan G. R. Smith. *Printed for the Roxburghe Club, 1990.* **£120**  
Folio, x, 97, [1]pp., with 4 coloured portraits and 4 plates of facsimiles, orig. quarter morocco, spine faded, vellum tips.  
Dedicated and presented to the President and Members of the Roxburghe Club by the Marquess of Salisbury.  
Hobson's name underlined in red in roll of members.
223. **ROXBURGHE CLUB. WAGNER (Anthony) BARKER (Nicolas) & PAYNE (Ann)** Medieval Pageant. Writhe's Garter Book. The Ceremony of the Bath and the Earldom of Salisbury Roll. *London: Printed for the Roxburghe Club, 1993.* **£425**  
Large folio, xxi, [i], 100, [2]pp., with 78 facsimile plates in full colour, Hobson's name printed in red in the roll of members, orig. quarter Roxburghe morocco, spine lettered in gilt, vellum corner tips, t.e.g.  
A fine collection of contemporary illustrations of English medieval chivalry at its peak, with an extensive historical introduction and account of how these images came into their present form as the volume in the library of the Duke of Buccleuch.

224. **ROXBURGHE CLUB. WILLIAMS (F.) & NIXON (Howard M.) Editors.** *The Gardyners Passetaunce* [c.1512]. London: Printed for Presentation to Members of *The Roxburghe Club*, 1985. **£225**  
4to, xvi, 75pp., image of a bust of Henry VIII by Torrigiani as frontispiece, facsimiles of the Pynson edition in full and the existing fragments of the Goes edition, images of bindings and other fragments in the text, Hobson's name printed in red in roll of members, one of the special copies bound in the orig. quarter Roxburghe morocco, spine lettered in gold.  
With notes on the two unique editions in Westminster Abbey Library, descriptions of the bindings in which they were preserved, and the other items found in these bindings by Howard M. Nixon. The Gardyners Passetaunce is a propaganda poem promoting the newly formed Holy League which was proclaimed on 4 October 1511. It is a simplified version of a densely written Latin tract by James Whytstons which discusses the nature of a just war, the merit of fighting in defence of the Pope and compares Louis XIII of France to various tyrants and persecutors of religion. Pynson, the king's printer, published this 'tabloid' poetic version at the behest of the King and Court to spread the propaganda to a wider less academic public, a second edition appeared, probably in the same year, printed by Goes and Watson. The poem is anonymous but Nixon's essay on the poem's history does provide all the available evidence on the subject and draws his conclusions... An excellent book published by the Roxburghe Club in honour of Howard M. Nixon after his death.
225. **ROXBURGHE CLUB. WORMSLEY LIBRARY.** *A Catalogue of Books and Manuscripts in the Wormsley Library Owned by Members of the Roxburghe Club Elected from 1812 to 1944. A Selection of which Forms Part of an Exhibition for Members on the Occasion of the Annual Dinner of the Roxburghe Club on 23 May 1994 at Wormsley Hosted by J. Paul Getty, K.B.E. [N.p.], [1991].* **£225**  
Square 8vo, [ii], 82, [6]pp., dinner menu and related material loosely inserted, orig. cloth, leather label on upper cover.  
Published especially for the annual dinner held at Wormsley for members of the Roxburghe Club only.
226. **SANDER (Max)** *Le Livre à Figures Italien depuis 1467 jusqu'à 1530. Essai de sa Bibliographie et de son Histoire. [With:] RAVA (Carlo Enrico) Supplement... Milan: Ulrico Hoepli, 1942-43.* **£495**  
First edition, 6 vols., in 5, 4to, numerous facsimiles throughout, green buckram, red leather labels lettered in gilt, a nice set.  
Sander's important study of the development and progress of the graphic arts in Italian book illustration. This fundamental reference book (text in French) contains the descriptions of over 8,000 works. Each listing includes a precise collation, bibliographical citations, sale prices and, in many cases, notes on the edition and descriptions of particularly significant illustrations.
227. **SILVESTRE (L.-C.)** *Marques Typographiques ou Recueil des Monogrammes, Chiffres, Enseignes, Emblèmes, Devises, Rébus et Fleurons des Libraires et Imprimeurs qui on exercé en France, depuis l'introduction de l'Imprimerie en 1470, jusqu'à la fin du seizième siècle... Paris: P. Jannet & Renou et Maulde, 1853-1867.* **£145**  
First edition, 2 vols., [4], viii, 384; [4], 385-745, [23]pp., cont. half calf, rubbed, headcaps a little chipped, joints staring.  
A most important reference book picturing, in full size for the most part, and identifying more than 1300 French printers' devices from the fifteenth and sixteenth centuries. Printers, like other manufacturers, put a proprietary mark on their goods—a design cut in wood or metal, printed on the title-page or at the end. It customarily consisted of a pictorial device, sometimes with ornament, sometimes with a motto; an indication of the printer's identity was often included—his name, initials or a personal sign. Bigmore & Wyman, II, p.356.
228. **SOTHEBY'S.** *Sotheby's Book Department: Some Notable Sales 1963-1976. London: Sotheby Parke Bernet & Co., 1977.* **£28**  
4to, 47pp., illustrs., (some coloured, some folding), orig. printed wrappers.

229. **STAIKOS (Konstantinos Sp.)** Charta of Greek Printing. The Contribution of Greek Editors, Printers and Publishers to the Renaissance in Italy and the West. Vol. I: Fifteenth Century. *Cologne: Dinter, 1998.* **£195**  
Folio, lxix, 557pp., 128 illustrs., with a folding map of Greek printing, orig. cloth, slip-case.  
A splendid volume on the history of early Greek printing, covering the fifteenth century and the opening twenty years of the sixteenth century. The work is arranged as a series of monographs on individuals concerned with the publication of printed books, printing houses and presses. Originally issued in Greek in 1989 this is unquestionably a work of major importance, although, sadly, we believe that there is currently no sign of any further progress of further volumes.
230. **STERLING (Sir Louis)** The Sterling Library. A Catalogue of Printed Books and Literary Manuscript Collected by... and Presented by him to the University of London. *Cambridge: Privately Printed, Cambridge University Press, 1954.* **£225**  
First edition, 4to, xxviii, 613pp., one of a small number of specially bound copies in full red morocco gilt, with the Sterling monogram in gilt on upper cover, spine faded, all edges gilt, frontis., portrait, 7 plates, slip-case.  
The collection consisted of first and early editions of English Literature from the 15th to the 20th Century, and modern private press books.  
Presentation inscription "To my very dear friend Lionel Robinson, who was so helpful to me with the creation of this catalogue, with affection, Louis Sterling, Dec 10 54."
231. **STEVENS (Henry)** Recollections of Mr James Lenox of New York and the Formation of his Library. *London: Henry Stevens & Son, 1886.* **£45**  
First edition, x, 211, [3]pp., 2 portraits, orig. cloth-backed boards, leather label on spine, uncut.  
A gold mine of bookish anecdotes which would have better been titled "Recollections of Henry Stevens by Henry Stevens, with Occasional References to Mr. James Lenox."  
Presentation inscription from the author to A. C. R. Carter.
232. **STREETER (Burnett Hillman)** The Chained Library. A Survey of Four Centuries in the Evolution of the English Library. *London: Macmillan and Co. Ltd., 1931.* **£85**  
First edition, 4to, xx, 368pp., frontis., numerous plates, illustrs., and plans, orig. cloth.  
The only comprehensive study of the chained library.  
Minor note to front endpaper in Hobson's hand; loosely inserted is a two page clipping of Hobson's article in the *County Life* December 30, 1982, 'Shades of the Seventeenth Century: Wells Cathedral Library.'
233. **THOMAS (Alan G.)** Great Books and Book Collectors. *London: Weidenfeld and Nicolson, 1975.* **£75**  
First edition, large 4to, 280pp., 250 illustrs., (some coloured), orig. cloth, d.w.  
Tells the Story of some of the world's greatest books, their creation and survival, and the men who were responsible for them.  
Six T.L.s from Thomas to Hobson loosely inserted, a clipping of Hobson's review of the book for the TLS and 5 pages of Hobson's Ms. notes relating to the book.
234. **THOMPSON (James Westfall)** The Frankfort Book Fair. The Francofordiense Emporium of Henri Estienne. Edited with Historical Introduction Original Latin Text with English Translation on Opposite Pages and Notes. *Chicago: The Caxton Club, 1911.* **£195**  
First edition, 4to, xviii, 204pp., one of 300 copies on hand-made paper, tile printed in red and black, frontis., illustrs., throughout, orig. vellum-backed boards, uncut.

235. **THOMPSON (James Westfall)** *The Medieval Library. Chicago: The University of Chicago Press, 1939.* **£95**  
First edition, 4to, 682pp., orig. cloth, gilt, uncut.  
Signed and dated by G. D. Hobson with his MS. notes of reference to front endpapers, Anthony's Hobson's MS. notes also tipped-in, also MS. notes to the text by both.
236. **TREGASKIS (J. & M. L.)** *Exhibition of Modern Bookbindings by the Chief European Craftsmen, at The Caxton Head, 232, High Holborn... London: J. & M. L. Tregaskis, 1891.* 4to, 16pp., coloured frontis., 1 coloured plate, orig. printed wrappers bound-in. [Bound with:] *The Caxton Head Catalogue Number 300. London: J. & M. L. Tregaskis, Caxton Head, 1895.* **£95**  
4to, 62pp., 8 plates, orig. printed wrappers bound-in. 2 Vols., in one, half calf.
237. **VAN HAVRE (G.)** *Marques Typographiques des Imprimeurs et Libraires Anversois. Antwerpen: J. E. Buschmann, 1883-84.* **£125**  
First edition, 2 vols., viii, 297, [1]; 410, [2]pp., orig. printed wrappers bound-in, later green buckram.  
MS. reference index in the hand of G. D. Hobson to front endpapers.
238. **VERVLIET (Hendrik D.L.)** *Cyrillic & Oriental Typography in Rome at the End of the Sixteenth Century: An Inquiry into the Later Work of Robert Granjon (1578-90). Berkeley: Poltroon Press, 1981.* **£110**  
4to, [8], 58pp., one of 500 copies, 31 facsimiles, orig. decorated cloth-backed boards.
- ONE OF 100 COPIES
239. **WASSERMANN (Eugène von)** *Les Livres Composant le Cabinet de M. Eugene v. W\*\*\*. Brussels: [Privately Printed] Georges Giroux, 1921.* **£195**  
4to, [8], 240, [2]pp., presentation inscription from Wassermann, one of 100 copies on fine paper, 57 fine plates (some coloured), mainly of bindings, cont. half morocco, patterned paper boards, spine tooled in gilt, uncut.  
Especially valuable for its numerous reproductions of bindings. From the preface by Georges Vicaire, it appears that he catalogued the collection for Wassermann, a Belgian international businessman of German origin, and a founding member of the Societe des bibliophiles et iconophiles de Belgique.
240. **WASSERMANN (Eugène von)** *Catalogue de la Bibliothèque de M. Eugène von Wassermann... Brussels: Georges Giroux, 1921.* **£95**  
4to, [viii], 230pp., 50 plates (45 of bindings), priced in pencil throughout, blue buckram, a nice copy.  
Sale catalogue of the outstanding, mainly French, bindings from the 15th to the 19th century. Blogie states the catalogue was prepared by Samblanx, the Belgian bookbinder.
241. **WATANABE (Shoichi) & UEDA (Satoru) Editors.** *Bibliotheca Philologica Watanabeiensis. The Catalogue of Philological Books in the Library of Professor Shoichi Watanabe. Tokyo: Yushodo Co., Ltd. 2001.* **£175**  
Folio, xxiii, [3], 671, [3]pp., limited to 800 copies of which this copy is one of five copies specially bound for presentation in leather by Heritage Bindery of Los Angeles, presentation inscription from Watanabe to Hobson, loosely inserted are 5 Christmas cards and one A.L.s from Watanabe, frontis., 4 coloured plates, quarter morocco, spine lettered in gilt.
242. **WEIL (Ernst)** *Die Deutschen Druckerzeichen des XV. Jahrhunderts. Munich: Munchner Drucke, 1924.* 4to, 172pp. [Bound with:] *JUCHHOFF( Rudolf) Drucker- und Verlegerzeichen des XV. Jahrhunderts in Den Niederlanden, England, Spanien, Böhmen, Mähren und Polen. Munich: Munchner Drucke, 1927.* **£45**  
4to, 132pp. 2 works bound as one, facsimiles throughout, buckram.  
An account of fifteenth century printers' marks each with a full page illustration.

243. **WHEELER (G. W.)** *The Earliest Catalogues of the Bodleian Library. Oxford: Printed at the University Press, Oxford. 1928.* **£95**  
First Edition, small 4to, x, 149, [1]pp., one of 100 numbered copies printed for private circulation, 3 facsimiles, orig. buckram-backed boards, uncut.  
“Contains a series of brief descriptions of some among the numerous catalogues and records of the earliest years of its history preserved in the Bodleian Library.”—Preface.  
Signed and dated by Sydney C. Cockerell on front-free endpaper, tipped-in on front paste-down is a presentation A.L.s from Strickland Gibson to Cockerell; with the bookplate of Major J. R. Abbey.
244. **WILLEMS (Alphonse)** *Catalogue de Livres Anciens rares et precieux, Poetes Francais des XVIe et XVIIe siecles, Romans de Chevalerie... Classiques Grecs et Latins bien relies, Ouvrages Publies par les Elzevier. Paris: Henri LeClerc, 1914.* **£50**  
Royal 8vo, 268, 6pp., 4 plates, illustrs., in the text, blue buckram, 611 lots.  
Alphonse Willems was the author of *Les Elzevier, Histoire et Annales Typographiques*.
245. **WILLEMS (Alphonse)** *Les Elzevier. Histoire et Annales Typographiques. Bruxelles: Van Trigt, 1880.* **£100**  
First edition, royal 8vo, cclix, 607pp., coloured frontis., a facsimile, 3 plates and a folding genealogical table, later buckram, uncut, t.e.g. a nice copy. Hobson's MS. notes to front-free endpaper.  
Bigmore & Wyman III, p.84: “This is, without doubt, one of the best guides for those making collections of Elzevier editions. It describes with great minuteness the principal editions from the various presses of this great house.”
246. **WITTEN (Laurence)** *Early Books & Manuscripts. Catalogue 4. New Haven: Laurence Witten, 1957.* **£35**  
4to, 64pp., illustrated, orig. wrappers bound-in, buckram.  
Tipped-in is a typescript copy letter sent by Hobson congratulating Witten on his catalogue and adding some information about a couple of the books within, and Witten's T.L.s reply.
247. **WROTH (Lawrence C.) Editor.** *A History of the Printed Book. Being the Third Number of The Dolphin. New York: The Limited Editions Club, 1938.* **£38**  
First edition, 4to, xvi, 507pp., illustrs., and facsimiles, orig. cloth.
248. **ZEIDBERG (David S.) Editor.** *Aldus Manutius and Renaissance Culture. Essays in Memory of Franklin D. Murphy. Florence: Leo S. Olschki, 1998.* **£50**  
First edition, small 4to, 336pp., frontis., plates, orig. cloth, d.w.  
The fifteen essays about Aldus Manutius which appear in this volume represent the best of Aldine scholarship.  
Presentation slip inserted, short note by Hobson on front endpaper.