



[EARLY] JACKET REQUIRED

SUMMARY:

Books Tell You Why is pleased to offer a significant collection of books in early dust jackets, featuring a number of scarce, one-of-a-kind, and even unrecorded copies.

The collection spans the 19th to early 20th centuries, with a heavy concentration in the 1870s, 1880s, and 1890s. It includes fiction, biographies, travel journals and guides, natural history, and more. Notable authors include Louisa May Alcott, Austin Dobson, George Eliot, Kate Greenaway, William Dean Howells, Washington Irving, Rudyard Kipling, Henry David Thoreau, Anthony Trollope, Mark Twain and Walt Whitman.

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Rare Books, Signed Books, First Editions - Exceptional Books for the Discerning Collector



Abbott, Jacob: *Rollo in Switzerland*

Hurst & Company, New York. Publisher's beige cloth decorated in yellow, green, and gilt, in the publisher's printed paper dust-wrapper; pp. 221, with frontis and series title ("Rollo's Tour in Europe"), an additional plate, and a number of b/w illustrations in text. Reprint edition, undated, but circa 1890s. Spine tips rubbed and slightly fraying, boards a little soiled, previous owner name to the ffep, a little offsetting from the jacket to the endpapers, slight forward lean; jacket heavily chipped along the top and bottom edges, with significant loss at the spine.

#27121

USD 225

Addison, Daniel Dulany: *Lucy Larcom: Life, Letters, and Diary*

Houghton, Mifflin at the Riverside Press, Boston, 1895. Original dark blue cloth, titles in gilt on spine, t.e.g., olive clay-paper endpages, in the publisher's printed paper dust-wrapper; pp. viii, [2], 295, frontis. Touch of rubbing to the corners, small split in the rear endpaper paper, else fine; jacket with chipping to the edges, age-toning, still very good or better. A nice copy.

#27107

USD 250

Alcott, Louisa M.: *Marjorie's Three Gifts*

Little, Brown and Company, Boston, 1899. Publisher's green cloth illustrated, decorated, and titled in yellow, black, and bright gilt, in publisher's matching printed dust-wrapper; pp. [2], 41, [2] (ads) plus frontis and 3 plates.

First separate edition, the second of the eleven separately published stories printed (in this series) between 1899 and 1904. Originally included in "My Girls" (1878). BAL 226.

#27041

USD 450

Alcott, Louisa M.: *Marjorie's Three Gifts*

Little, Brown, Boston, 1899. Publisher's green cloth illustrated, decorated, and titled in yellow, black, and bright gilt, in publisher's matching printed dust-wrapper; pp. [2], 41, [2] (ads) plus frontis and 3 plates. Spine tips and corners rubbed, endpapers age-toned, bookplate affixed to front pastedown and a previous owner name in ink on the ffep; jacket in four pieces with heavy chipping, spine piece much age-toned, held together with mylar.

First separate edition, the second of the eleven separately published stories printed (in this series) between 1899 and 1904. Originally included in "My Girls" (1878). BAL 226.

#27085

USD 350

Alcott, Louisa M.: *Marjorie's Three Gifts*

Little, Brown, Boston, 1899. Publisher's green cloth illustrated, decorated, and titled in yellow, black, and bright gilt, in publisher's matching printed dust-wrapper; pp. [2], 41, [2] (ads) plus frontis and 3 plates. Touch of rubbing to the spine tips and corners, 1902 gift inscription on the ffep, else fine, bright, sharp; jacket with chipping at the spine tips and corners, rear panel creased and with 2 short tails, spine creased and with a pencil-eraser-sized puncture near the tail, not affecting text.

First separate edition, the second of the eleven separately published stories printed (in this series) between 1899 and 1904. Originally included in "My Girls" (1878). BAL 226.

#27179

USD 550

Alcott, Lousia M.: *A Hole in the Wall*

Little, Brown, Boston, 1899. Bright yellow cloth stamped in black and green, titles in gilt, in the original printed paper dust-wrapper; pp. [2], 64, [2] (ads), plus frontis and three plates. Binding designed by Amy M. Sacker, with her monogram at the lower left corner of both binding and jacket. Spine tips and corners rubbed, 1901 gift inscription to the ffep, else fine, bright, and sharp; jacket with chips out at the corners and larger chunks out at the spine tips, spine somewhat sunned, but still quite attractive.

First separate edition, one of eleven separately published stories printed (in this series) between 1899 and 1904. BAL 225.

#27138

USD 700

Alcott, Lousia M.: *A Hole in the Wall*

Little, Brown, Boston, 1899. Bright yellow cloth stamped in black and green, titles in gilt, in the original printed paper dust-wrapper; pp. [2], 64, [2] (ads), plus frontis and three plates. Binding designed by Amy M. Sacker, with her monogram at the lower left corner of both binding and jacket. Spine tips and corners rubbed and soiled, chipping to the spine head, spot of soiling to the upper board, internally clean and unmarked; jacket with chips out at the corners and larger chunks out at the spine tips, spine somewhat sunned, a water spot to the upper panel.

First separate edition, one of eleven separately published stories printed (in this series) between 1899 and 1904. BAL 225.

#27214

USD 600

Alcott, Lousia M.: *Poppies and Wheat*

Little, Brown, Boston, 1900. Green cloth, decoratively blocked in red, dark, and light green, titles in gilt on upper board and in green on spine, in the publisher's printed dust-wrapper; pp. [2], 54, [2], plus frontis and 2 plates. Corners and spine tips lightly rubbed, parallel dings to the bottom of both boards, else fine, bright and sharp; the jacket has very light chipping at the corners and spine tips, spine is sunned and a bit scraped, but a highly presentable copy over all.

First separate edition, one of eleven separately published stories printed (in this series) between 1899 and 1904. BAL 230.

#27216

USD 590

Aldrich, Thomas Bailey: *The Poems of Thomas Bailey Aldrich. Illustrated by the Paint and Clay Club*

Houghton, Mifflin at the Riverside Press, Boston, 1882. Plain card-stock wrappers in the publisher's japanese -vellum dust-wrapper; pp. ix, [9]-228, [25], illustrated throughout with plates, plus frontis portrait. Book is fine, without flaw but for the ghost of the frontis to its tissue-guard; jacket age-toned and a touch soiled, but also just about fine.

Houghton Mifflin released the title in a number of formats including cloth, 3/4 leather, full leather, and this scarce wrapped/jacketed format. BAL 315.

#27072

USD 675

Allardyce, Paul: *Stops, or How to Punctuate. A practical handbook for writers and students*

George H. Buchanan, Philadelphia, 1884. Cloth-backed plain card wrappers in the publisher's paper french-fold dust-jacket printed in red and green; pp. 76. Wrappers chipped and age-toned, back-strip soiled, internally bright; jacket in two pieces (split at the spine, with loss), forward third of upper panel sunned.

#27229

USD 225

Allen, Frederick James: *Poems*

Journal-Transcript Press, Franklin Falls, NH, 1898. Red cloth, t.e.g., titles in gilt on upper board and spine, in the publisher's plain paper dust-wrapper; pp. vi, [5], 12-95. Corners and tips rubbed, light foxing to the prelims and rear pastedown, but a bright sharp copy; jacket age-toned, rubbed, chipped at the spine tips and corners, with loss to the upper edge of the rear panel.

#27233

USD 100

Allen, James Lane: *A Kentucky Cardinal and Aftermath*

The MacMillan Company, New York, 1900. Illustrated edition. Some pages still unopened, t.e.g., in the publisher's cloth with the scarce, early paper dust-wrapper. Contemporary owner's name to ffep.

James Allen has been described as Kentucky's first important novelist. Set in 1850, this is the story of a romance between a naturalist and a society girl. First published in 1894, the novel established Allen among critics as a serious literary author.

#27294

USD 400

Allen, James Lane: *The Choir Invisible*

Macmillan and Co, New York, 1898. Publisher's original light green cloth blocked in gilt on upper board, in copper and gilt on spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. [8], 361, [1] (ad). Slight forward lean, some copper offsetting to the cover gilt, dated (1898) ink gift inscription on the ffep, else fine, a bright copy; jacket spine quite browned, chips and tears at the spine ends, corners, and flap edges, age-toned overall.

#27305

USD 275

Almanach de Gotha, Annuaire Diplomatique et Statistique: 1846, 1851, 1853, 1854, 1862, 1863, 1868, and 1869

Justus Perthes, Gotha. Original blindstamped cloth with titles in gilt on spine, all but 1846 with printed endpapers, in the publisher's dust-wrappers with printed paper spine labels; variously paginated.

The later volumes are largely fine, but 1846 has both hinges cracked, being held on only by the cords; 1868 with a paper tear at the front pastedown. The jackets for 1846 and 1853 show dampstaining, the one for 1851 has an age-toned spine; 1846 has a detached front panel and is lacking a couple of its french-fold flaps, 1851 with tears and light chipping, 1863 and 1868 with larger chips, the rest with light chipping and some tears, but overall an attractive set.

It is fascinating to note the changes in the jackets over the two decades we have here, as the color changed from dusky violet in the '40s and '50s to dark blue in the mid-'50s to a lighter blue in the later '60s. The publisher (thankfully) abandoned the french-fold-style jacket sometime after 1846 and before 1851.

#27245

USD 5,800

Amateur: *L'Hombrebogen*

Gyldendalske Boghandels Forlag (F. Hegel & Son), Kjobenhavn, 1894. Publisher's white cloth, stamped gilt titling and gilt and red decorations, beveled boards, patterned end papers, all edges stained red, 1894 inscription to fly-leaf. In publisher's printed paper dust wrapper with black titling and decorations.

#27301

USD 650

Arndt, Paul; [Hans Christian Andersen]: *Märchen Für Kinder*

Wilhelm Effenberger/Friedrich Loewe Verlag, Stuttgart, 1890. Sixth Edition based on the earlier Reclam Edition, three color illustrations and eleven black and white illustrations on the illustrated paper covered board, prelims and terminals foxed as commonly observed. In the rare printed dust-wrapper, heavily chipped to top-edge and spine.

Paul Arndt's charming selection of ten fairy tales by Hans Christian Andersen. In the original German.

#24944

USD 210

Ashton, John: *Florizel's Folly*

Chatto & Windus, London, 1899. Original blue-green cloth, color-blocked in yellow and orange on the upper board, titles in gilt on spine, t.e.g., in the publisher's printed (and priced) paper dust-wrapper; pp. xii, 308, 32 (ads), plus frontis and 12 plates. Largely fine, minor rubbing at the corners and tips, paper cracked at the front hinge (but hinge solid), some pages unopened; jacket with large chip out at the spine head, smaller chips at the heel and corners, tears at the flap joins, spine age-darkened and rubbed.

#27093

USD 350

Auerbach, Berthold: *Lorle, Die Frau Professorin*

Cotta'sche Buchhandlung, Stuttgart, 1885. Publisher's decorated cloth in publisher's printed paper dust-wrapper, all edges gilt.

#27269

USD 900

Augustinus; Bornemann, W. Friedrich: *Bibliothek Theologischer Klassiker: Augustins Bekenntnisse in neuer Übersetzung und mit einer Einleitung von W. Bornemann.*

Friedrich Andreas Berthes, Gotha, 1888. Dark blue cloth stamped in black, gilt, and blind, all edges with a crackle-pattern stain, in the publisher's printed paper dust-wrapper, all in the original stapled cardboard slipcase with printed label; pp. xxxviii, 240. Book is very near fine, with just a tiny bit of rubbing to the spine tips, age-toning to the endpapers, previous owner name dated 1905 to the title page; jacket age-toned, spine sunned to dark brown and chipped and torn with significant loss at either end, small chips out at the corners; box chipped, label rubbed, spine piece detached and in two pieces, laid in.

#27240

USD 175

Bacheller, Irving: *Silas Strong, Emperor of The Woods*

Harper & Brothers, New York and London, 1906. An attractive, about fine first edition in gilt-stamped red cloth with a trace of sunning to spine ends, frontispiece with tissue gard present. In the scarce, only lightly chipped and rubbed dust jacket.

"*And a little child shall lead them.*" Bacheller's story is laid in the forests of the Adirondacks. "Uncle Sile" is a philosopher or the woods who thinks much and says little — a "one-word man," but a genuine humorist, with fountains of sly laughter in him. The heroine is a delightful daughter of the woodlands, and her romance breathes of the mountain air.

#29150

USD 190

Baedeker, Karl: *Northern France from Belgium and the English Channel to the Loire. Including Paris and its Environs*

Baedeker, Leipzig, 1889. A near fine first edition, frontis map with a corner crease. Quite uncommon in the original, very good dust jacket, professionally restored. Includes nine maps and 25 plans.

An early example of Baedeker's plain buff dust wrapper; the only other such example we have seen is on the 1896 edition of "Nordwest-Deutschland." Around 1900 Baedeker began printing directly on the front panels of the wrappers, but did not switch to the familiar red jackets until after World War I.

#27076

USD 2,800

Baker, Mrs. Woods: *Pictures of Swedish Life, or, Svea and Her Children*

Anson D. F. Randolph, New York, 1894. Publisher's red cloth, silver and gilt decoration and titles on upper board and spine. t.e.g., in the publisher's gilt-stamped red cloth paper dust-wrapper; pp. xiii, 408, plus frontis and numerous plates. Paper at the front hinge just beginning to split, foxing and a little offsetting from the jacket to the endpapers, but else fine, a sharp bright copy; jacket also virtually fine, with the tiniest rubbing to the edges.

#27167

USD 300

Baker, Mrs. Woods: *Pictures of Swedish Life, or, Svea and Her Children*

Anson D. F. Randolph, New York, 1894. Publisher's blue cloth, silver and gilt decoration and titles on upper board and spine. t.e.g., in the publisher's gilt-stamped blue cloth paper dust-wrapper; pp. xiii, 408, plus frontis and numerous plates. Rubbing at the spine ends and tips, a slight forward lean, offsetting to the endpapers from the jacket, but else fine, a sharp bright copy; jacket also virtually fine, with the rubbing to the corners and spine tips.

#27166

USD 300

Barr, Amelia E: *A Border Shepherdess*

Dodd, Mead, New York, 1887. Blue cloth, titles and decoration in silver on upper board and spine, top-edge stained brown, in the publisher's matching printed paper dust-wrapper; pp. [4], 325, frontis. A nice copy, clean, sharp, and bright, but with front hinge starting, pencil previous owner name to the ffep; jacket scuffed, scraped, age-toned, chipped, torn, but still quite presentable under new mylar. A nice copy.

#27174

USD 170

[Bateman, Newton; Pratt, Lee Sanders (editor)]: *Galesburg Sketches*

(The Wagoner-Mehler Co.), Galesburg, Illinois, 1897. Publisher's original illustrated brown-paper-covered boards, floral endpapers, with pieces of the publisher's printed dust-wrapper laid in; pp. 76, [1], frontis portrait, illustrated throughout; with a laid-in prospectus for a future work by the author. "Contributor's Edition," #66 of an edition limited to 250 copies. Spine head chipped, tail with a neat tear, hinges starting, dated (1897) gift inscription to the ffep; jacket in 5 pieces (front and rear panel, pieces of the flaps, lacking the spine) laid in, with loss to all parts.

#27108

USD 650

Baxter, Sylvester: *The Cruise of a Land-Yacht*

Little, Brown, Boston, 1891. Brown cloth stamped with silver and black titles and illustrations, beveled boards, floral endpapers, in the publisher's printed paper dust-wrapper; pp. iv, 263, plus frontis and five additional b/w plates, and copiously illustrated in text throughout. Corners rubbed, pencil gift inscription dated 1891 on the first blank, else fine; the jacket shows waterspots, with large chips out at the spine head and upper panel and one puncture wound to the rear panel.

#27025

USD 525

Beckman, Ernst: *Pax and Carlino*

E. P. Dutton, New York, 1894. Cream cloth, titles and decoration stamped in gilt, blue, and lavender on upper board and spine, colored endpapers, in the publisher's printed paper dust-wrapper; pp. 196, frontis and 5 b/w plates. Boards just a touch soiled, spine ends rubbed, paper splitting at the front hinge, a little offsetting to the verso of the ffep, else fine and bright; jacket has chips out at the spine ends and corners and along the edges of both panels, age-toned, spine rubbed, with a tear at the rear panel.

#27185

USD 150

Beecher-Stowe, Harriet: *Uncle Tom's Cabin; A Tale of Life Among The Lowly*

The John C. Winston Company, Chicago Philadelphia Toronto, 1907. Illustrated Edition. A strong very good+ copy, only minor traces of use in a like dust-jacket, lightly chipped. Contains over 100 illustrations from original drawings by celebrated artists.

In 1851, The National Era's publisher Gamaliel Bailey contracted with Stowe for a story that would "paint a word picture of slavery" and that would run in installments. Stowe expected *Uncle Tom's Cabin or Life Among the Lowly* to be three or four installments; she wrote more than 40. The book brought financial security, enabling Stowe to write full time.

#24884

USD 170

Belloc, Hilaire: *The Path To Rome*

Thomas Nelson & Sons, Ltd., London, Edinburgh, New York, Toronto, And Paris, 1920. A near fine early re-issue, cloth binding, gilt top, in the scarce lightly chipped and edge-worn dust-jacket, spine mostly perished, foxing to verso, showing original price of 2/6 net.

Sometimes mentioned as Belloc's best work, "*The Path to Rome*" is Belloc's account of a pilgrim's journey to the Eternal City.

#24877

USD 70

Bennett, Arnold: *The Author's Craft*

Hodder and Stoughton, London, New York and Toronto, 1914. "Printed in 1914," in near fine condition with trivial rubbing and soiling to boards, in a very good, later-state dust-wrapper with "2/6 net" printed to spine; light edgewear and tanning.

Insightful commentary about the craft of writing from the author of the *Clayhanger* trilogy and *The Old Wives' Tale*.

#46600

USD 70

Bida, Alexandre; Macdonough, A. Rodney (translator): *Aucassin and Nicolette: The Lovers of Provence*

Dodge Publishing Company, New York, 1880. Green cloth, titles in gilt on upper board, in the publisher's cream red-and-black-printed dust-wrapper; pp. xxvi, 27-82, frontis and 16 plates. Spine ends and corners rubbed, previous owner name stamped on the ffep, offsetting from the jacket to the endpapers, a few pages opened roughly, but a fine bright copy overall; the soiled jacket with chunks out of the spine tail and front panel, with lighter chipping at the spine head and corners, tears at the rear panel join, spine and flap folds darkened and rubbed, and with cello-tape repairs to the verso.

Illustrations with engravings after designs by A. Bida, Mary Hallock Foote, W. H. Gibson, and F. Dielman.

#27188

USD 350

Biddle, Alexander: *Old Family Letters Relating To The Yellow Fever (Series B)*

J. B. Lippincott, Philadelphia, 1892. Original brown cloth, titles in gilt on upper board, t.e.g., others deckle, in publisher's plain paper dust-wrapper. Book is fine with pages unopened; the jacket is soiled, with chips and chunks out at the spine.

The letters of Dr. Benjamin Rush to his wife Julia Stockton Rush during the 1793 yellow fever epidemic in Philadelphia. (Cordasco 90-7724).

#27060

USD 1,200

Bierce, Ambrose: *Fantastic Fables*

G. P. Putnam's Sons, printed at the Knickerbocker Press, New York, 1899. Publisher's tan cloth color-block illustrated in black, blue, red, black, and bright gilt, in publisher's printed paper dust-wrapper with black titling and decorations; pp. xi, 194, [4] (ads). 2nd issue, with the "New Fiction" heading to the adverts. Book is bright and clean, with just a little dust-soiling to the endpapers; unrestored jacket has large chips out at the spine tips and upper rear wrap.

Bierce's take on more than 200 classic tales; scarce in jacket.

#27219

USD 2,600

Blake, William: *William Blake: XVII Designs to Thorton's Virgil. Reproduced From the Original Woodcuts*

Thomas B. Moser, Portland, Maine, 1899. Light-blue paper-covered boards, paper labels on upper board and spine, in the publisher's printed paper dust-wrapper; pp. [xxii], xvii (plates printed recto only), [37]-[59] (notes). With the prospectus slips regarding the in-text illustrations laid in. Joints cracked, hinges unaffected, else lovely; age-toned jacket with light chipping at the corners, chunk out at the spine tail. A typically complicated Moser production, unfortunately damaged, but in the fragile jacket.

#27098

USD 900

Boisgilbert, Edmund, M. D. [Ignatius Donnelly]: *Caesar's Column*

F. J. Schulte & Company, Chicago, 1891. Published one year after the first edition, this is a second printing in maroon cloth with gilt decorations and titles. In plain brown paper wrapper.

The first significant English-language dystopian novel.

#27047

USD 900

Boswell, James; Hill, George Birbeck: *Boswell's life of Johnson. In Six Volumes. Volume II: Life (1765-1776)*

Clarendon Press, Oxford, 1887. Maroon cloth, titles in gilt on spine, t.e.g., in the publisher's printed dust-wrapper; pp. 480, frontis, folding facsimile. Corners and spine tips rubbed, offsetting from the jacket to the endpapers, else about fine; brittle jacket in two pieces (front flap separated from spine) with chipping at the spine ends and corners, flap tops folded and creased, spine quite browned, torn.

#27274

USD 175

Bottiger, Carl Wilhelm: *Samlade Skrifter [Volumes 1, 3-5]*

F. & G. Beljers, Stockholm. Bottiger's "Collected Works": Original blindstamped cloth, titles and decoration on upper board and spines, brown endpapers, with pieces of the publisher's printed paper jackets attached or laid in; various paginations. The books show rubbing at the corners and spine tips and offsetting from the jackets to the endpapers; the jackets are in pieces, volume 1 with both panels but spine missing, volume 3 with no jacket, volume 4 with the front panel laid in and the rear panel attached, volume 5 with the front panel laid in.

The jackets and books show various dates and places, thusly:

Volume 1, 1856 (1874 jacket), Stockholm;

Volume 3, 1858 (no jacket), Stockholm;

Volume 4, 1969 (1974 jacket), Orebro (but jacket, Stockholm);

Volume 5, 1874 (1874 jacket), Stockholm, with an additional title page, "Minnesteckningar."

#27315

USD 130

Boutet de Monvel, M.: *Jeanne d'Arc*

Plon-Nourrit & Cie, Paris, 1896. An attractive first edition in linen cloth binding, stamped in green and gilt, blue endpapers, edges stained orange, in the publisher's printed paper dust-wrapper, close to near fine with minor, unobtrusive stain to front panel; illustrated in full color throughout, minute tape repair to one page, the occasional, rather negligible foxing. Quite scarce in dust-wrapper.

Boutet de Monvel's masterpiece, "beautifully printed and exquisitely composed." The author/illustrator is ranked alongside Caldecott and Greenaway "as a major figure in the 19th Century Golden Age of children's book illustration" (Silvie, Children's Books and Their Creators).

#26650

USD 2,500

Boutet de Monvel, M.: *Jeanne d'Arc*

Plon-Nourrit & Cie, Paris, 1896. Red cloth stamped in green and gilt, marbled endpapers, edges stained red, in the publisher's printed paper dust-wrapper; illustrated in full color throughout. Book has a touch of rubbing to the extremities and a few spots of soiling to the boards; the jacket shows some rubbing and has been amateurly repaired on the verso with tape, but presents beautifully from the front.

Boutet de Monvel's masterpiece, "beautifully printed and exquisitely composed." the author/illustrator is ranked alongside Caldecott & Greenaway "as a major figure in the 19th Century Golden Age of children's book illustration" (Silvie, Children's Books and Their Creators). Quite rare in dust-wrapper.

#27022

USD 2,225

Boyd, Mary Stuart: *A Versailles Christmas-tide*

Chatto & Windus, London, 1901. An attractive first edition in gilt stamped blue bevelled board in near fine condition, t.e.g., offsetting to endpapers. In very good+, lightly chipped and spine-tanned dust-wrapper with Robert Louis Stevenson ad on back. Rare in dust-wrapper.

“No project could have been less foreseen than was ours of wintering in France, though it must be confessed that for several month our thoughts had constantly strayed across the Channel.” – Boyd’s account of her emergency trip to France at Christmas.

#19974

USD 290

Bradford, Amory H.: *The Pilgrim in Old England. A review of the history, present condition, and outlook of the independent (congregational) churches in England*

Fords, Howard, & Hulbert, New York, 1893. Publisher’s rust cloth, titles in gilt on spine, t.e.g., in the publisher’s printed paper dust-wrapper; pp. xvii, 344, [8] (ads). Previous owner name stamped on front pastedown, offsetting from jacket to endpapers, spot of ink to the rear free endpaper, but just about fine; jacket soiled, spine and flap edges quite toned, extremely minor chipping at the spine ends and corners. A nice copy.

#27057

USD 175

Bridges, Robert: *The Growth of Love*

Thomas B. Mosher, Portland, ME, 1896. An attractive very good copy, one of a limited edition of 400 copies, this being number 179. Book plate to front paste down, ghosting of jacket flaps onto endpapers. Most pages still unopened. In the rare, lightly tanned dust-jacket.

Robert Seymour Bridges was a British poet, and poet laureate from 1913 to 1930. *The Growth of Love*, originally published in 1876, is his first poetry collection, a sequence of sonnets.

#24911

USD 240

Brine, Mary D.: *Grandma’s Attic Treasures: A Story of Old-Time Memories*

E. P. Dutton, New York, 1891. Original red cloth stamped in black and gilt on upper board and spine, beveled boards, a.e.g., blue clay-coated endpapers, in the publisher’s printed paper dust-wrapper; pp. vii, [2], 10-94, plus frontispiece, illustrated throughout. Reprint. Boards rubbed and a trifle faded, erasure to one corner of the ffep; jacket has light chipping to the front corners and spine tail, heavy chipping to the spine head and upper rear panel, with loss, but not affecting text.

#27077

USD 250

Brine, Mary D.: *The Little New Neighbor*

E. P. Dutton and Company, New York, 1891. A good first edition in lightly soiled, original boards. Front flyleaf torn but attached, else near fine. In the rare, heavily chipped dust-jacket, charmingly illustrated by Miss Almira George Plympton.

#24937

USD 440

Brown, Ernest W: *An Introductory Treatise on the Lunar Theory*

The University Press, Cambridge, 1896. Dark blue cloth, titles in gilt on spine, in the publisher's printed paper dust-wrapper, with a price label affixed to the spine; pp. xvi, 292, with the errata slip tipped in at p. 1. A tiny bit of rubbing to the ends and tips, a tiny puncture wound in the gutter of the rear board joint, else fine and bright; light chipping to the edges of the jacket, a little more to the spine tail, a two-inch split at the front flap fold; in all, a nice bright copy.

#27157

USD 1,250

Brown, John: *Rab and His Friends*

David Douglas, Edinburgh, 1883. Publisher's cloth with titles and decoration stamped in black, gilt, and blind, t.e.g., black clay-paper endpages, in the original printed/illustrated wrapper; pp. 34, plus frontis and 7 tissue-guarded plates. Spine tips lightly rubbed, front hinge starting, tissue guards age toned, blind stamp to ffep, but overall bright and fresh, and the plates stunning; the jacket is much soiled and heavily chipped, with chunks out at both top and bottom edges.

A super-fragile jacket, rarely seen, on a well-loved and oft-reprinted book.

#27265

USD 375

Brown, Susan Anna: *Mrs. Gilpin's Frugalities: Remnants, and 200 ways of using them*

Charles Scribner's Sons, New York, 1883. Whimsical full-color pictorial paper-covered boards backed with red cloth, all edges stained red, illustrated pastedowns, in the publisher's illustrated paper dust-wrapper; xv, [1], 102, [2] (ads). Boards rubbed, especially at the corners (boards showing) and spine tips (fraying), front hinge starting, foxing to the prelims and terminals, but still cheerful and bright; the jacket is browned and heavily chipped along all the edges, and at the spine ends and corners, rear flap nearly detached.

Early children's-book jacket, with ads for three other Scribner's titles on the front and rear flaps and rear panel.

#27141

USD 950

Browning, Robert: *The Complete Poetic and Dramatic Works of Robert Browning (Cambridge Edition)*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1895. Original dark blue cloth, titles and decoration in gilt on upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. xviii, 1033, frontis. Reprint, the Cambridge Edition. Spine tips and corners rubbed, faint offsetting to the endpapers from the jacket, else fine; jacket age-darkened and sun-toned, light chipping at the corners and spine tips, spine a little rubbed.

#27062

USD 375

Browning, Robert: *The Complete Poetic and Dramatic Works of Robert Browning. Cambridge Edition*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1895. Original dark blue cloth, titles and decoration in gilt on upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. xviii, 1033, frontis. Reprint, the Cambridge Edition. A fine bright copy with a generic not-filled-out Exlibris bookplate on the ffep; age-toned jacket with shallow chipping at the spine tips and corners, a short ragged tear to the rear panel, and a puncture at the rear flap fold.

#27161

USD 325

Burnett, Frances Hodgson: *Little Lord Fauntleroy*

Frederick Warne, London, 1900. Publisher's bright red cloth, titles and illustrations blocked in black, beige, and gilt, floral endpapers, in the publisher's printed paper dust-wrapper; pp. xi, 269, [1] (printer's slug), [6] (ads), frontis, illustrated throughout. Spine ends rubbed, spine head fraying, a few spots of rubbing/water spots to the front board, previous owner name on the ffep, endpages a touch soiled/toned; jacket is age-darkened, especially at the spine, with red offsetting to the jacket from the upper board in one spot on the front panel, and heavily chipped, with major loss to the flaps and spine tail.

An uber-fragile jacket, rarely seen.

#27226

USD 120

Butterworth, Hezekiah: *Zigzag Journeys In Classic Lands; Or, Tommy Toby's Trip To Mount Parnassus*

Estes & Lauriat, Boston, 1881. Original blue cloth decorated in gilt and black. In publisher's printed paper dust-wrapper, illustrated.

The third title in the ZigZag series. A visit to Mount Parnassus in Greece, a visit to Southern Europe featuring Italy, Sicily and Greece. There are full page plates and then there are 125+ wonderful b/w drawings of foreign scenes in classic lands, most history is interwoven into the text.

#27260

USD 500

Butterworth, Hezekiah: *Zig-Zag Journeys In The British Isles; Or, Vacation Rambles In Historic Lands*

Dana Estes & Company, Boston, 1889. Very good condition, bright boards with minor shelf-wear, profusely illustrated. Edgewear to chipped dust-jacket, separation of front panel, rather complete though.

The 11th work in the Zig-Zag series, in which an American family goes abroad to seek evidences of one of their home traditions that John Hampden, the English patriot, came to America in 1623 to prepare a colony for the patriots in case the popular cause should fail.

#24931

USD 890

Caine, Hall: *The Christian: A Story*

D. Appleton, New York, 1897. Original maroon cloth with gilt titles and decoration on upper board and spine, brown clay-paper endpages, in the publisher's printed paper dust-wrapper; pp. iv, [540], 12 (ads). Spine tips and corners rubbed, text block edges age-toned, else clean and bright; jacket chipped at the spine tips and corners, creased at the flap joins, spine a little age-toned.

#27101

USD 500

Carpenter, Frank G: *Travels Through Asia With The Children*

American Book Company, New York/Cincinnati/Chicago, 1898. Original textured orange cloth, titles on the upper board and spine in blue, gilt decoration to the spine, image of Mt. Fuji in gilt, green, and blue on the upper board, t.e.g., floral fabric endpapers, in the publisher's plain paper dust-wrapper; pp. 304, color map frontis, illustrated throughout both in text and with b/w plates. Light rubbing to the spine tips and corners, gift inscription dated 1898 on the first blank, else fine, sharp and bright; jacket is soiled and toned, especially so at the spine, front flap detached, tears at the rear flap join, chips out at the tips and corners, a larger chunk out at the upper fore-edge of the front panel.

#27119

USD 325

Carroll, Lewis: *Sylvie and Bruno* [with] *Sylvie and Bruno Concluded*

Macmillan and Co., London and New York, 1889. Both volumes: Publisher's red cloth, upper boards triple-ruled in bright gilt with a pictorial triple-ruled gilt roundels and bright gilt-stamped spine titles and decoration, all edges gilt, black clay-paper endpages, each volume with a red cloth chemise, the whole housed in publisher's quarter morocco and cloth double slipcase; additionally *Sylvie and Bruno Concluded* retains the publisher's printed paper dust-wrapper with a contemporary price label of 8/6 Net; pp. Xxiii; 400, [4]; xxxi; 423, [6]. *Sylvie and Bruno* has some light scattered soiling to the boards, and two small ink spots on the upper board; *Sylvie and Bruno Concluded* is fresh and fine, with two copies of Carroll's "recall" of the Sixtieth thousandth printing of *Through the Looking Glass* laid in. The chemises are near fine (one satin pull fraying), and the slipcase is rubbed and scuffed.

Sylvie and Bruno Concluded is second issue, with the chapter heading corrected at page 110, but in the scarce jacket, with just a touch of chipping at the spine tips. A gorgeous copy.

#27011

USD 2,655

Carroll, Lewis: *Sylvie and Bruno Concluded*

Macmillan and Co., London and New York, 1893. Publisher's red cloth triple ruled in bright gilt with a pictorial triple ruled gilt roundel on both boards, gilt-stamped titles and decoration on the spine, a.e.g., clay-paper endpages, in the publisher's printed paper dust-wrapper retaining the original price label of 8/6 NET (title page stating "Price: Three half-crowns"); pp. xxxi, 423, [1] (blank), [6] (ads), illustrated throughout. This volume contains a listing of illustrations in both parts (i.e., *Sylvie and Bruno* and *Sylvie and Bruno Concluded*). Wrinkling to the cloth at a few spots due to gluing error during binding, spine ends bumped, but a nice clean copy; jacket in four pieces, split at the flap edges and front spine join, but minor chipping with little loss; attractive in new mylar.

#27079

USD 900

Castlemon, Harry: *Frank in the Woods*

The John C. Winston Company, Philadelphia, PA, 1893. An attractive copy in publisher's pictorial cloth boards in very good+ condition, lightly soiled boards and tanned leaves, small tear to front pastedown in very good- pictorial dust-jacket with a couple of chips, mainly at spine ends. Reprinted by the John C. Winston Company in the early 20th century.

Frank in the Woods was one of a number of adventure stories published by Charleston Austin Fosdick, better known by his nom de plume Harry Castlemon. This novel was originally published in 1865, but this edition dates from the early twentieth century, probably prior to the 1930s. Castlemon's books were quite popular in their day and often went through numerous reprintings.

#46573

USD 79

Castlemon, Harry: *Rodney The Partisan*

The John C. Winston Co., Philadelphia Chicago Toronto, 1890. A very handsome publication in near fine condition in a lightly chipped dust-jacket. Copyright 1890 but this copy published early 1900s as evidenced by some of the titles listed on the Edward S. Ellis advertisement on front flap.

"Never were better books written for boys than those by Harry Castelmon. They are interesting on the first page and the interest never lags. Good, healthy boys, the kind you like to know, are the kind of characters Castlemon writes about. Readers of one story eagerly look for the next one and they are favorites with young people anywhere." –from the advertisement on the rear panel.

#22286

USD 69

Cellini, Benvenuto: *The Autobiography of Benvenuto Cellini*

Simpkin, Marshall, Hamilton, Kent & Co. Ltd, London, 1900. A lambskin thin-paper edition in very good+ condition in chipped dust-wrapper. Translated by Thomas Roscoe.

The famous autobiography of Benvenuto Cellini, 1500-1571, Italian goldsmith, sculptor, draftsman, soldier and musician.

#24881

USD 70

[Chamber of Commerce of New York]: *Tribute of the Chamber of Commerce of the State of New York to the Memory of William Walter Phelps, October 4, 1894*

Press of the Chamber of Commerce, New York, 1894. Dark blue cloth, titles in gilt on upper board, both boards ruled in blind, lower board with C-of-C monogram, t.e.g., moire endpapers, boards beveled, in the original paper dust-wrapper; ff. 15 (printed rectos only), frontispiece portrait. Tiny spots of rubbing to the spine tips and corners, else fine, bright, shiny, and new; jacket with shallow chipping to the spine ends, corners, and the upper edge of the rear panel.

#27213

USD 450

Chapman, Frank M: *Handbook of Birds of Eastern North America. 6th Edition*

D. Appleton, New York, 1899. Dark blue-green cloth, titles and decoration in gilt and dark blue on the upper board and spine, in the publisher's printed paper dust-wrapper; pp. xiv, 431, plus frontis and numerous plates, and with b/w drawings in text throughout, printed ruler on the rear pastedown. First printing of the 6th edition, revised. A bright fresh copy, with a touch of offsetting to the endpapers; jacket spine and flap folds quite age-toned, spine ends and panel edges heavily chipped with some loss to text, smaller chips out of the corners and flap folds.

#27176

USD 350

Charlotte, Catherine (Lady Jackson): *Old Paris: Its Court and Literary Salons. In Two Volumes*

Joseph Knight, Boston, 1895. Two volumes, original cream cloth elaborately decorated in gilt on the upper board and spine, t.e.g., gray-blue clay-paper endpages, in the publisher's printed green-cloth dust-wrappers; pp. xii, [2], 311; xiii, [3], 353; each volume also contains a frontispiece portrait and 7 additional plates, each with a captioned tissue guard. Both volumes with a touch of soiling to the board edges, but generally bright; volume two with additional light foxing to both boards, and both hinges starting. Jacket spine ends and corners worn and lightly fraying, each spine with a light scrape, else fine.

#27116

USD 275

Clement, Clara Erskine: *Naples: The City of Parthenope*

Estes and Lauriat, Boston, 1894. Red cloth, gilt decoration and titles on upper board and spine, t.e.g., in the publisher's printed red cloth dust-wrapper; pp. [8], 340, plus frontis and 19 plates with captioned tissue guards. Spine tail rubbed, rear board slightly, end papers slightly soiled, but generally a fine bright copy; jacket spine and flap folds and edges age-darkened, spine tips lightly chipped; lacking the matching publisher's slipcase.

#27164

USD 375

Clement, Clara Erskine: *Naples: The City of Parthenope*

Estes and Lauriat, Boston, 1894. Cream cloth, gilt, blue, and red decoration on upper boards and spine, t.e.g., in the publisher's printed red cloth dust-wrapper; pp. [8], 340, plus frontis and 19 plates with captioned tissue guards. A stunning copy, with a bookseller's ticket to the rear pastedown; jacket with a little rubbing, spine a little faded, but very near fine, nonetheless; slipcase bright with a couple of scrapes to one panel, a little rubbing to the other. A gorgeous set.

#27163

USD 350

Clinton, Henry Lauren: *Celebrated Trials*

Harper & Brothers, New York and London, 1897. Original dark green cloth, titles in gilt on spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. [xii], 626, [1]-7 (ads), plus frontis and 7 additional plates. Spine cloth quite mottled from exposure to damp, endpapers with offsetting from the jacket, but else fine, clean and bright, some pages unopened; jacket spine and flap edges quite browned, chipping at spine ends and corners, with some additional loss at the spine, not affecting text, publisher's advertisement on the rear panel.

#27058

USD 425

Cockburn, A. P.: *Political Annals of Canada; A Condensed Record of Governments From The Time of Samuel de Champlain In 1608 Down To The Time of Earl Grey In 1905*

The Musson Book Company, Toronto, 1910. An early reprint, originally published by William Briggs in 1905 in good+ condition, boards a little stained in the scarce, chipped and edge-worn dust-jacket.

With appendices containing a copy of the British North America Act, establishing the Dominion in 1867; also a list of the First Members of the Dominion and Provincial Parliaments under Confederation, and a table of Important Canadian Historical Events.

#24816

USD 50

Coffin, Charles Carleton: *Following the Flag*

Dana Estes, Boston, 1892. Red cloth color-blocked in gray and black, in the publisher's printed paper dust-wrapper; pp. [2], 336, frontis, with diagrams in-text throughout. Reprint. A little loss of the decoration on the spine, minor scattered soiling to boards, offsetting to the endpapers from the jacket, but a clean sound attractive copy; jacket spine quite rubbed, toned, wrinkled, and a little chipped, corners with light chipping, panels with wrinkling and creasing at the edges.

#27212

USD 300

Cook, Joel: *England, Picturesque and Descriptive Reminiscences of Foreign Travel*

Henry T. Coates, Philadelphia, 1900. Two volumes: Publisher's red cloth, gilt decoration and titling on upper board and spine, t.e.g., in the publisher's gilt-stamped red cloth dust-wrappers; pp. xii, 402, frontis and 27 plates with captioned tissue guards; viii, 412, frontis and 21 plates with captioned tissue guards and folding map at the rear. The frontis to volume 1 is partially detached, else the books are fine, bright and sharp; jacket spine tips and corners rubbed, volume two with a scuff to the spine, and also with an oddly-shaped sun-fade across the spine and front panel.

#27168

USD 425

Cooke, James Francis: *Standard History of Music; A First History For Students At All Ages*

Theodore Presser Company, Philadelphia, 1910. A near fine first edition in original cloth, title and lightly dulled spine gilt embossed. In the rare, very good+ illustrated dust-jacket, only very lightly chipped with a few, mainly closed, tears.

Forty illustrated story lessons in the development of musical art, adapted for beginners, musical clubs, private teaching, classwork and general reading, including an appendix upon club organization and management, together with a map of musical Europe.

#19983

USD 90

Cooper, Fenimore: *The Last of the Mohicans*

Belford Clarke & Co, Chicago and New York, 1884. Decorated red cloth, stamped in black and gilt, floral endpapers, in the printed dust-wrapper, with an additional home-made brown calico jacket put on to protect the jacket by The Circulating Library of the Women's Club in Indianola, Kansas, with their ticket affixed to the front pastedown.

Front and rear hinges cracked, rear pastedown soiled, top-edge dusty; the jacket is sunned where the spine was exposed by the extra jacket, with a few chips out at the corners and spine ends, and a couple of short tears.

A nice example of a fairly scarce publisher's jacket, and of the preservation practices of a local circulating library.

#27268

USD 350

Cox, Palmer: *Another Brownie Book*

The Century Co., New York, 1890. Original glossy illustrated boards, colored endpapers, in the publisher's printed brown dust wrapper; illustrated throughout in b/w. Spine a touch toned and soiled, dedication page filled out and dated, and a former owner has applied a color vignette (in harmony with the style of the book) to the top of that page; the jacket has chips out at the corners and spine tips, with punctures and short tears at the folds, some unfortunately mended with old cello-tape on the verso; still quite pleasing and attractive.

A beautiful copy of a delicate book in the scarce and fragile jacket.

#27001

USD 1,500

Cox, Palmer: *The Brownies Through The Union*

Century Company, New York, 1895. A charming first edition in pictorial laminated boards. Very good+ condition, front hinge just starting, 1898 owner inscription to the first blank, a few drawings carefully and discreetly colored with wash. In a very nice example of the rare printed buff paperdust jacket, which replicates the binding design. Baumgarten, p. 51.

#27066

USD 2,200

Crane, Stephen: *The Little Regiment*

D. Appleton, New York, 1896. Original brown cloth, titles and decoration in red, black and gilt, in the publisher's printed dust-wrapper. Boards are age-toned with rubbing at the spine and spine head, rear hinge cracked and webbing exposed; jacket is heavily age-toned at the spine and front panel, front flap detached, chipping at all extremities.

First issue with "Gilbert Parker's Best Books" following page 196 as called for, super-scarce in jacket. BAL 4076.

#27051

USD 2,500

Crane, Walter: *A Floral Fantasy In An Old English Garden, set forth in verses and coloured design by Walter Crane*

Harper & Brothers, London, 1899. Color-blocked cloth boards, green top-stain, color-illustrated endpapers, in the publisher's printed pale-green dust-wrapper; pp. [4] (half-title and two-page title page), 5-46 (plates), [2] (colophon); "Gutta percha" binding has failed, as usual, with all the french-fold sheets loose, but collates complete. Boards soiled, foxed, and rubbed, spine tips darkened; jacket with light chipping at the spine tips and corners, several closed tears, but attractive still, and scarce.

#27006

USD 950

Crane, Walter: *The Baby's Opera: A Book of Old Rhymes with New Dresses. The Music by the Earliest Masters*

Frederick Warne, London and New York. Glazed pictorial boards, cloth backstrip, in the publisher's printed paper dust-wrapper; pp. 56, illustrated in color throughout. Reprint, undated, but circa late 1870s. Rubbed along the edges, binding just a tiny bit skewed, else fine; pictorial jacket has small chips out at the corners and spine tips, a larger one (approx. 1" square) out at the upper edge of the front panel.

According to Scheinitz, *The Baby's Opera*, first published by Routledge, was initially rejected by booksellers, but was so well received by the general public that the first issue of 10,000 copies was sold within four weeks, leading to numerous reprint editions by various publishers throughout the 19th century.

#27118

USD 350

Crane, Walter: *The Claims of Decorative Art*

Lawrence and Bullen, London, 1892. Original green cloth, titles and illustration stamped on upper board and spine in brown, in the publisher's printed paper dust-wrapper; pp. [vii], 191. Corners and spine ends rubbed, endpapers heavily toned, internally bright; jacket age-toned and dampstained, but with minimal chipping.

#27036

USD 300

Crawford, F. Marion: *Casa Braccio (in two volumes)*

Macmillan & Co, New York and London, 1895. Green buckram bindings decorated and stamped in blue and gilt, in the publisher's printed paper dust-wrappers and original printed slipcase; pp. ix, 334; vii, 332, [8] (ads), plus plates (see note, below). Both volumes, spine tips and corners a touch rubbed, significant offsetting from the jackets to the endpapers, but generally sharp and bright; the dust jackets have chips out at the spine tips and corners, spines are quite age-darkened, volume one has cello-tape repairs to the verso; the box is split and separated at most seams, creased at the spine, and rubbed, with loss to the "A" in "CASA."

BAL calls for 6 plates *plus* a frontispiece in each volume (BAL 4193); however, volume 1 here has the illustration belonging at page 239 as the frontispiece with only 5 additional illustrations, and volume 2 has the illustration belonging at page 331 as the frontispiece also with only 5 additional illustrations; ergo, frontispieces lacking for both volumes.

#27007

USD 400

Crawford, F. Marion: *The Heart of Rome, A Tale of The “Lost Water”*

The MacMillan Company, New York, 1903. A just about fine first American Edition in olive cloth, t.e.g. In the rare, almost near fine illustrated dust-jacket, only very lightly chipped. BAL 4218.

“The readers of ‘The Heart of Rome’ can have nothing but thanks for its author. One trembles to perceive how easily he could, as he says, have brought his people to ‘awful grief’. It is a rare merit that he resisted the temptation to rend our souls, and permits us to close his fascinating story with a light heart.” – from the New York Times Review, October 31, 1903.

#19982

USD 590

Crawford, F. Marion: *The Primadonna*

The MacMillan Company, New York, 1908. A just about fine first American Edition published in May 2008, two months after the UK publication in gilt stamped green cloth in the rare, nearly fine dust-jacket, only very lightly chipped. BAL 4235.

“A sequel to ‘Fair Margaret’, one of the most popular of Mr. Crawford’s tales. This is a rapid, thrilling and thoroughly satisfactory sequel to one of the best of novels.” From the Macmillan advertisement flyer, laid in.

#19976

USD 90

Crawford, Francis Marion: *Ave Roma Immortalis: Studies From the Chronicles of Rome. In Two Volumes*

The Macmillan Company, New York, 1898. Two volumes, original red satin, titles in a gilt ruled white-cloth inset on the front board, titles in gilt on spine, t.e.g. (others deckle), in the publisher’s printed paper dust-wrapper; pp. x, 332, with 15 photogravure plates; [x], 344, with 14 photogravure plates. The “De Luxe” edition, #109 of an edition limited to 150 “printed for America.” Both volumes: joints cracked, though hinges solid, corners and board edges rubbed, internally clean and bright, pages unopened; jackets faded and toned, chipped at the spine ends, corners, flap joins, and edges, jacket for volume one with substantial loss to the upper portion of the spine and rear panel.

#27087

USD 375

Cutcliffe, H. C.: *The Art of Trout Fishing on Rapid Streams*

Sampson Low, Marston & Company, London. Green cloth, titles and illustration on upper board and spine in gilt, in the publisher’s printed paper dust-wrapper; pp. xi, 212. Undated, but circa 1880s. Spine tips and corners rubbed, endpapers foxed, text block edges and page edges age-toned, chips out of the fore-edge at pp. 185-188, but a bright copy; jacket spine quite browned, chips out at the spine ends, tiny chips at the corners.

#27209

USD 500

Cuyler, Theo. L: *Golden Thoughts on Mother, Home, and Heaven. From Poetic Prose and Literature*

E. B. Treat, New York. Mustard cloth blocked in black and gilt, floral endpapers, in the publisher’s printed paper dust-wrapper; pp. 453, [1], illustrated throughout with plates and in text. Hinges cracked, text block edges age-toned, previous owner name in pencil on the ffep; age-toned jacket with chipping at the spine ends and corners, spine and upper portion of rear panel browned.

#27261

USD 750

Cuyler, Theodore L: *Well Built: Plain Talks to Young People*

United Society of Christian Endeavor, Boston and Chicago, 1899. Cream cloth decorated in green and pink with green titling, in the publisher's printed paper dust-wrapper; pp. 60, [4] (ads), frontis. Boards soiled, endpapers foxed, a little internal finger soiling, ink notation to the base of the frontispiece; jacket age-toned and foxed, spine quite scraped, large chips out of the spine, front flap almost but not quite detached.

#27182

USD 115

Davis, Richard Harding: *Cuba In War Time*

R. H. Russell, New York, 1897. Brown paper-covered boards, titles and decoration printed in black and red on upper board and spine, t.e.g., in the publisher's matching printed paper dust-wrapper; pp. 143, frontis, and 23 b/w plates, four from photos by the author, the others from original drawings by Remington. But for a touch of rubbing at the spine tail and corners, book is fine, without flaw, with an attractive previous owner's bookplate on the front pastedown; jacket also very attractive, with some expert paper repair at the corners and spine ends.

Jacket not noted in BAL, nor in Dykes. BAL 4524, Dykes 504.

#27147

USD 1,200

Davis, Richard Harding: *Cuba In War Time*

R. H. Russell, New York, 1897. Brown paper-covered boards, titles and decoration printed in black and red on upper board and spine, t.e.g., in the publisher's matching printed paper dust-wrapper; pp. 143, frontis, and 23 b/w plates, four from photos by the author, the others from original drawings by Remington. But for a touch of rubbing at the spine tail and corners, book is fine, without flaw; jacket also very attractive, with only a little chipping at the spine ends and corners, one puncture to the rear flap. In a custom made clamshell box, fine, with morocco spine label, gilt.

Jacket not noted in BAL, nor in Dykes. BAL 4524, Dykes 504.

#27153

USD 1,300

Day, Samuel Phillips: *The Rare Romance of Reynard The Fox The Crafty Courtier: In Words of One Syllable*

A. L. Burt Company, New York, 1895. While copyrighted 1895, this particular title was reprinted and published shortly after 1909 as indicated by 14 titles listed and advertised at 75 cents. A beautiful, near-fine presentation with illustrated cloth covers, color frontispiece and internal b/w illustrations. Minor foxing. In scarce dust-jacket replicating the cover design.

The charming children's story retold in words of one syllable. Main-ly, with on-ly few ex-cep-tions.

#22386

USD 139

de Amicis, Edmondo: *Constantinople. Translated from the Fifteenth Italian Edition by Maria Hornor Lansdale. [In Two Volumes]*

Henry T. Coates, Philadelphia, 1896. Two volumes: Dark blue cloth elaborately decorated and titled in gilt, t.e.g., in the publisher's gilt stamped dust-wrappers; pp. 303 plus frontis and 24 plates; 309 plus frontis and 24 plates; plates with captioned tissue guards, color folding map at the rear of volume 2. Tiny bit of rubbing to the tips and corners, faint offsetting from the jackets to the endpapers, but a fine crisp set; jackets ditto for the faint rubbing at tips and corners, but essentially fine. Lacking the publisher's slipcase.

#27222

USD 450

de Amicis, Edmondo: *Holland. Translated from the thirteenth edition of the Italian by Helen Zimmern. In two volumes*

Porter & Coates, Philadelphia, 1894. Two volumes: Bright teal cloth, decoration and titles stamped in gilt, t.e.g., in the publisher's gilt stamped teal-cloth dust-wrappers; pp. 273; 275, plus frontispieces and plates with captioned tissue guards throughout, and a folding map at the rear pastedown of volume 2; lacking the publisher's slipcase. Both volumes with rubbing at the corners and spine tips, rear hinge of volume two just starting; jackets frayed and chipped at the spine tips, with some chipping to the paper backing, volume one additionally with some scuffing/staining.

#27115

USD 325

de Amicis, Edmondo: *Holland. Translated from the thirteenth edition of the Italian by Helen Zimmern. In two volumes*

Porter & Coates, Philadelphia, 1894. Two volumes: Bright red cloth, decoration and titles stamped in gilt, t.e.g., in the publisher's gilt stamped red-cloth dust-wrappers and printed matching slipcase; pp. 273; 275, plus frontispieces and plates with captioned tissue guards throughout, and a folding map at the rear of volume 2. Both volumes with foxing and offsetting to the endpapers and scattered throughout; jackets frayed and chipped at the spine tips, spines quite toned and soiled, front panel of volume 2 soiled; slipcase faded, one seam splitting, corners rubbed, interior quite age-toned.

#27103

USD 175

de Amicis, Edmondo: *Holland. Translated from the thirteenth edition of the Italian by Helen Zimmern. In two volumes*

John C. Winston, Philadelphia, 1894. Two volumes: Bright red cloth, decoration and titles stamped in gilt, t.e.g., in the publisher's gilt stamped red-cloth dust-wrappers, and in the matching printed red-cloth-covered slipcase; pp. 273; 275, plus frontispieces and plates with captioned tissue guards throughout, and a folding map affixed to the rear pastedown of volume 2. Both volumes about near fine, quite bright, with just a touch of rubbing at the edges and faint offsetting from the jackets to the endpapers, 1909 gift inscription; jackets likewise very nice, with extremely minor edgewear and scuffing; slipcase split at one seam, scuffed, with chipping, but overall a lovely production.

#27034

USD 350

de Amicis, Edmondo: *Holland. Translated from the thirteenth edition of the Italian by Helen Zimmern. In two volumes*

Porter & Coates, Philadelphia, 1894. Two volumes: Bright red cloth, decoration and titles stamped in gilt, t.e.g., in the publisher's gilt stamped red-cloth dust-wrappers and printed matching slipcase; pp. 273; 275, plus frontispieces and plates with captioned tissue guards throughout, and a folding map at the rear of volume 2. Both volumes with just the faintest offsetting from the jacket flaps to the endpapers, else fine, bright and sharp; jackets with minimal chipping at the spine tips, volume 1 fairly rubbed on the front panel. Lacking the original slipcase.

#27221

USD 350

de Musset, Gautier, Hugo, Baudelaire, et al: *Love Songs of France*

New Amsterdam Book Company, New York, 1896. White cloth stamped in red, blue, and gilt, t.e.g., satin page-marker (laid in), in the publisher's gilt-stamped green cloth dust-wrapper; pp. viii, 172, plus color frontis and 5 additional b/w plates. A fine bright copy with only a touch of toning along the board edges; jacket has a couple of spots of soiling to the spine, tiny chips out at the corners, and two small white smudges to the front wrap. A gorgeous production.

#27158

USD 375

de Saint Pierre, Bernardin; Samuel Johnson; Oliver Goldsmith: *Paul And Virginia; History of Rasselas, Vicar of Wakefield*

Belford, Clarke & Company, Chicago And New York, 1885. Caxton Edition. Publisher's red cloth with bright gilt and black decorations and red and black titling, green floral end papers, in the publisher's printed paper dust wrapper. With an 1885 Christmas inscription.

#27306

USD 350

[Depew, Chauncey M.; Joseph B. Gilder (editor)]: *Life and Later Speeches of Chauncey M. Depew*

Cassell Publishing Co, New York, 1894. Original green cloth with gilt titles and decoration on the upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. xxiii, 510, plus frontis portrait. Tiny bit of rubbing to the spine tips and corners, Depew's "Compliments of..." stamp and ink inscription on the title page, else fine, bright, and unmarked; jacket heavily chipped at the spine tips, corners, along the folds, and at the spine, with a little soiling. Nicer than it sounds.

#27110

USD 250

Desnoyers, Louis, et al.: *Les Etrangers A Paris*

Charles Waree, Paris. Black cloth, blind-stamped and decorated in bright gilt, yellow clay-paper endpapers, all edges gilt, in a custom-made wrapper with leather spine label and matching slipcase; illustrated throughout. Undated, but circa 1840s. Book is fine but for some staining to the perimeter of the endpages; wrap and slipcase show a little creasing and rubbing. As a set, a lovely production.

#27012

USD 3,500

Dickey, J. M. (Editor): *Christopher Columbus and His Monument Columbia, being a Concordance of Choice Tributes to the Great Genoese, His Grand Discovery, and His Greatness of Mind and Purpose*

Rand McNally, Chicago and New York, 1892. White paper-covered boards, pictorial inset on upper board, titles stamped in red on upper board and spine, boards beveled, t.e.g., brown clay-paper endpages, in the publisher's printed red-cloth dust-wrapper; pp. 397, [2] (ads), plus frontis, photogravure plates, and line drawings. Red staining from the jacket at the fore-edge of the upper board, spine vaguely soiled, small puncture wound at p. 17/18, else fine and remarkably bright; jacket spine is faded, with signs of mild dampstaining at the tail, and more severe tide marks at the front flap join (resulting in the staining to the front board, see above). A remarkably nice copy in the usually much-soiled white cloth.

#27081

USD 350

Dickey, J. M. (Editor): *Christopher Columbus and His Monument Columbia, being a Concordance of Choice Tributes to the Great Genoese, His Grand Discovery, and His Greatness of Mind and Purpose*

Rand McNally, Chicago and New York, 1892. White paper-covered boards, pictorial inset on upper board, titles stamped in red on upper board and spine, boards beveled, t.e.g., brown clay-paper endpages, in the publisher's printed red-cloth dust-wrapper; pp. 397, [2] (ads), plus frontis, photogravure plates, and line drawings. Boards a little soiled and rubbed, pin-spot of discoloration to the ffep; jacket is chipped at the spine ends and age-darkened at the spine and flap folds.

#27162

USD 350

Dobson, Austin: *Coridon's Song And Other Verses (from various sources)*

Macmillan and Co, London and New York, 1894. Pictorial black cloth with titles and illustration stamped in gilt, a.e.g., black clay-paper endpages, in the publisher's printed dust-wrapper; pp. xxxii, 164, with frontispiece and numerous other illustrations throughout, many full-page. Book is fine, without flaw, a bright sharp copy; jacket spine is quite toned, flap edges soiled, chips out at the spine tips and corners.

#27020

USD 350

Dobson, Austin: *The Ballad of Beau Brocade and other Poems of the XVIIIth Century*

Kegan, Paul, Trench, Trubner, London, 1892. Maroon cloth with decoration and titles in gilt on upper board and spine, beveled edges, t.e.g., in the publisher's printed paper dust-wrapper; pp. [xvi], 89, plus frontis and 25 plates, with headpieces and other illustrations in text throughout. First edition, first issue with "The long day lengthens" in the dedicatory poem and with Beau appearing to be overweight in the illustration facing page 18. But for offsetting from the jacket to the endpapers and a little rubbing to the corners and spine tips, book is fine, sharp and bright; the jacket is also quite attractive, with shallow chipping at the edges, corners, and tips. Colbeck p. 209 (Dobson #47).

#27038

USD 500

Dobson, Austin: *The Story of Rosina and Other Verses*

Kegan, Paul, Trench, Trubner, London, 1895. Maroon cloth boards with titles and elaborate decoration in gilt on upper board and spine, t.e.g., board edges beveled, in the publisher's printed paper dust-wrapper; pp. xiii; 120, plus frontis and 21 b/w plates, and additional headpieces throughout. Corners bumped, offsetting to endpages, chip to the bottom of p. xiii, else clean and bright; the jacket is sunned at the spine, with chips out at the spine tips and corners.

#27008

USD 500

Dodge, H. [Helen] Augusta (editor); [Gail Hamilton, Mary Abigail Dodge]: *Gail Hamilton's Life In Letters*

Lee and Shepard, Boston, 1901. An attractive two volume first edition set in original gilt stamped cloth in just about fine condition, t.e.g. In rare dust-jackets, just some light chipping along the edges.

"I was a little blue this morning, but thy letter was just the tonic I needed. If anybody is out of sorts and hypped I shall prescribe for him a course of thy letters." The letters of 19th century author Mary Abigail Dodge, writing as Gail Hamilton.

#19981

USD 290

Downes, William Howe: *Twelve Great Artists*

Little, Brown and Company, Boston, MA, 1900. An attractive first edition in publisher's maroon cloth, t.e.g.; deckled edges. near fine, minor offsetting to endpapers, in the equally impressive, printed paper dust-jacket showing only minor edge-wear. Rare in this condition.

The collection of essays about five American artists and seven European artists from the nineteenth century by the author of *The Life and Works of Winslow Homer*. Includes chapters on Winslow Homer, George Inness, and John LaFarge.

#46571

USD 420

Drummond, Henry: *The Changed Life*

James Pott, New York, 1900. Beige cloth, blocked in white and gilt on upper board and spine, in the publisher's printed paper dust-wrapper; pp. 32, color frontis. A fine bright copy with a little foxing to the rear pastedown; cream-colored jacket is soiled with tiny chips out at the spine ends and corners. A very nice copy.

#27206

USD 325

Drummond, William Henry, M.D.: *The Habitant and Other French Canadian Poems*

G. P. Putnam's Sons, New York And London, 1897. Bright, near fine condition with lightly foxed and soiled pages and minor rubbing to boards in very good, edgeworn dust-jacket, with scattered chips and tears. Decorative blue cloth in scarce original jacket. While copyrighted 1897, this copy was published ca. 1924, as indicated by some of the titles advertised on the dust-jacket. Profusely illustrated by Frederick Simpson Coburn. [i-v] vi-x [xi] xii-xiv [xv-xvi], [1]-137 [138] pages.

In his day, William Henry Drummond was a well-respected physician, professor, and lecturer. *The Habitant* was Drummond's first published collection of poetry. The second poem, "The Wreck of the Julie Plante," a saga of the lumber scow that broke up on Lac St. Pierre, has the same form as Longfellow's "The Wreck of the Hesperus" and is reputed to be a parody of the latter. The introduction, which is in French, was provided by Louis Frechette. The poems are in English.

#46581

USD 100

Du Maurier, George: *Social Pictorial Satire*

Harper & Brothers Publishers, New York And London, 1898. A very good+ first edition in original, slightly rubbed cloth. In the scarce dust-jacket, a few chips and spots, tanned spine, minor tape repairs to spine verso.

"It is my purpose to speak of the craft I have devoted the best years of by life, the craft of portraying, by means of little pen-and-ink strokes, lines and scratches, a small portion of the world in which we live; such social and domestic incidents as lend themselves to humorous or satirical treatment; the illustrated criticism of life or our time and country, in its lighter aspects."

#24948

USD 170

Du Maurier, George: *Trilby*

Harper & Brothers Publishers, New York, 1894. A very good+ first edition, olive green and gold on tan, linen weave original cloth, minor bumps to corners. In the scarce dust-jacket, a few chips, slightly tanned spine. Gullans and Espey 79.

Set in the 1850s in bohemian Paris, *Trilby* was one of the most popular novels of its time, sold more than 200,000 copies in the United States alone. Trilby O'Ferrall, Du Maurier's heroine, is a half-Irish girl working in Paris as an artists' model and laundress; all the men in the novel are in love with her.

#24966

USD 630

Eliot, George: *Middlemarch*

Belford Clarke & Co, Chicago, New York And San Francisco, 1888. A fine Household edition in bright, original cloth. In publisher's elaborately printed paper dust-wrapper with only minor edgewear. 1890 Christmas inscription.

#27277

USD 290

Eliot, George: *Romola*

Belford Clarke & Co, Chicago, 1886. Caxton Edition, heavily embossed cloth with black, green, and bright gilt decorations and green and black titling, floral endpages, in the publisher's printed paper dust-wrapper. Minor bumping and chipping.

#27313

USD 390

Eliot, George: *Romola* [Two Volume Set]

Porter & Coates, Philadelphia, 1890. Two volumes, cream cloth-backed red-cloth boards, beautifully decorated with gilt on both boards, titles and decoration on spines, t.e.g., satin book markers, in the publisher's gilt stamped red-cloth dust-wrappers, the whole enclosed in the matching gilt-stamped slipcase; pp. 475; 478, each volume with 30 photogravures with captioned tissue-guards. The "Florentine" edition. Books are fine, without flaw; jacket spines are very slightly faded, else fine; slipcase faded and a little rubbed, insides and uncovered base age-toned (from the glue). An extraordinarily lovely production, beautifully preserved.

#27086

USD 275

Ellis, Edward, S: *Wyoming* (*Wyoming Series No. 1*)

Henry T. Coates, Philadelphia, 1888. Color-blocked blue-green cloth, pictorial endpapers, in the publisher's printed paper dust-wrapper; pp. 371, b/w frontis. An attractive copy with a slight forward lean, light foxing to the text block edges, scraping/mottling to the fore-edge of the rear board; jacket a little soiled with chips out at the spine ends, corners, the bottom of the rear panel, the rear flap detached with some loss at the join. A not-unattractive copy of an extremely fragile jacket.

#27148

USD 225

Emerson, Ralph Waldo; Hale, Edward Everett (Introduction): *Two Unpublished Essays: The Character of Socrates; The Present State of Ethical Philosophy*

Lamson Wolffe, Boston and New York, 1896. Red cloth ruled in gilt, gilt titles on upper board and spine, t.e.g., in the publisher's cloth dust-wrapper with morocco spine labels; pp. [8], 81. Two faint dampstains to the front board, spine ends and corners rubbed, else fine; jacket with minor chipping to the spine tips and corners, a little fraying at the edges, morocco spine labels quite chipped, with loss. Myerson, A45.1.a.

#27217

USD 350

Evans, Augusta J.: *St. Elmo*

M. A. Donohue & Company, Chicago. An attractive Donohue edition, not dated but early 20th century in just about very good condition, hinges cracked, in a lightly tattered and tanned dust-jacket.

From the author of "Beulah," "Macaria," etc. With the additional story of "*The Flowers' Work*" bound in.

#24905

USD 50

Ewing, Juliana H.: *Daddy Darwin's Dovecote*

Dana Estes, Boston, 1898. Publisher's original yellow cloth with stamped decoration and titles on the upper board, in the publisher's printed paper dust-wrapper; pp. 78, plus frontis and 5 plates. Binding signed "E.B.B." on the upper board. Board edges a little soiled, else fine; jacket spine rubbed, minor chipping at the spine tips and corners.

#27028

USD 375

Ewing, Juliana Horatia; Caldecott, Randolph (illustrations): *Daddy Darwin's Dovecote*

Little, Brown, Boston. Green cloth, titles and illustrations in black, silver, and gilt, in the publisher's printed paper dust-wrapper; pp. 62, illustrated in text throughout. Undated, but circa 1890s. Corners and spine heel rubbed, spine head a little chipped and stained, text block edges dusty, previous owner name in ink on the front pastedown, but generally a bright attractive copy; color-illustrated jacket is much chipped, with significant loss to the front panel, spine, and upper edge; should be seen.

#27207

USD 350

Faber, Frederick William: *Hymns*

E. P. Dutton, New York, 1875. Original brown cloth, titles and decoration stamped in black, gilt, and blind on boards and spine, brown clay-paper endpages, a.e.g., in the publisher's color-printed dust-wrapper; pp. xii, 253, with engraved head- and tail-pieces. Spine tips rubbed, slight forward lean; jacket in two pieces, rear panel separated at spine, upper spine lacking altogether with loss to text, chipping along all edges and corners, fair only, but attractive nonetheless. A remarkable survival of a fragile and beautiful jacket.

#27075

USD 225

Falkener, Edward: *Daedalus, or, the Causes and Principles of the Excellence of Greek Sculpture*

Longman, Green, Longman, Roberts, & Green, London, 1860. A fine, beautiful binding in publisher's decorated cloth. Cameo inserts in brilliant condition with fragments of "sealed wrapping" jacket which was opened and is now in pieces with most of the spine perished.

#27251

USD 1,500

Farnsworth, Vesta J: *The House We Live In, or, The Making of the Body*

Pacific Press, Oakland, CA, 1900. Green cloth color-blocked in green and red on the upper board and spine, in the publisher's matching printed paper dust-wrapper; pp. 218, [4] (ads), frontis, numerous illustrations, some full-page, throughout. Scattered soiling to the cloth, contemporary gift inscription to the ffep, else fine; jacket with chipping at the spine tips, corners, and upper edge of rear panels, sunned spine with a closed tear, but attractive.

#27220

USD 125

Farrar, Frederic W.: *Eric or Little By Little; A Tale of Roslyn School*

The National Sunday School Union, London, 1910. A charming publication by the National Sunday School Union, front fly-leaf missing, else very good, bright covers, in a still very good, little soiled dust-wrapper.

#24901

USD 45

Farrar, Frederic W.: *Julian Home; A Tale of College Life*

Adam & Charles Black, London, 1895. A good+ 14th edition, top edge of ffep ripped off, 1917 Christmas inscription on half-title, a.e.g.; in a good+ dust-wrapper, lightly soiled and tanned, two larger chips to spine eliminating about two inches off spine.

"The story of Julian Home, through the author was always conscious that it fell far short of what he intended, has continued to sell and maintain its life all through these three-and-thirty years or more." – from the preface to the fourteenth edition.

#24846

USD 90

Fernald, James C.: *The Spaniard in History*

Funk & Wagnalls, New York and London, 1898. Orange cloth, color blocked in silver and black on upper board and spine, in the publisher's printed paper dust-wrapper; pp. 144, plus colored map in pocket built into rear board. Binding (unidentified) signed "G.W.E." Board edges, spine, and rear board rubbed and soiled, but very good or better; jacket with matching front panel illustration chipped at the edges, corners, spine ends, darkened at spine; map with a few short tear at the folds.

Elaborate jacket decoration mimicking the binding, with ads on both flaps.

#27100

USD 225

Field, Eugene: *A Little Book of Profitable Tales*

Charles Scribner's Sons, New York, 1890. Original bright gilt-stamped blue-green cloth, t.e.g., in the publisher's printed paper dust-wrapper; pp. [8], 286. A little toning to the endpaper, rubbing to boards, but generally fine, and many pages unopened, some (including the title page) opened roughly; jacket spine age-darkened, panels a little soiled, corners and spine tips lightly chipped, a couple of tiny worm holes to the rear panel.

Special binding/jacket sponsored by the Phoenix Insurance Company, Hartford, Conn., for Christmas, 1890. Originally issued with a companion volume "*A Little Book of Western Verse*," also by Field. Both volumes were issued in matching bindings and jackets replicating the titling on the front covers and spines of the books. See BAL 5742 (note).

#27056

USD 250

Field, Eugene and Roswell M: *Echoes From The Sabine Farm. Being certain Horatian Lyrics for the first time discreetly and delectably done into English verse*

Francis Wilson, The Orchard, New Rochelle, 1891. Cloth-backed paper-covered boards, titles in gilt on upper board and spine, t.e.g., others deckle, in the publisher's printed paper dust-wrapper; pp. 149, [2] (colophon), title page printed in red and black, illustrated throughout with head- and tail-pieces and decorated red/black initials. Out-of-series copy from an edition of 100, signed by the publisher at the colophon. Boards a little soiled and stained, spine tips rubbed and a tiny bit chipped, internally bright and clean; the jacket has seen better days, in four pieces held together with mylar (the flaps detached, the spine largely perished), with large chips out of the front and rear panels.

#27139

USD 325

Field, Henry M.: *Gibraltar*

Charles Scribner's Sons, New York, 1890. Decorated rust cloth. In publisher's printed paper dust-wrapper, moderate chipping to edges.

In *Gibraltar*, Henry Field gives a historical survey of the famous fortress and of the town, including an account of the great siege; he describes the fortifications and the picturesque aspects of the place, and has much entertaining information to impart touching the military and social life of the people.

#27283

USD 350

Field, Henry M.: *Gibraltar*

Charles Scribner's Sons, New York, 1893. Decorated rust cloth. In publisher's printed paper dust-wrapper, light chipping to edges.

In *Gibraltar*, Henry Field gives a historical survey of the famous fortress and of the town, including an account of the great siege; he describes the fortifications and the picturesque aspects of the place, and has much entertaining information to impart touching the military and social life of the people.

#26651

USD 300

[Finck, Henry T.; Seidl-Kraus, Auguste]: *Anton Seidl: A Memorial by his Friends*

Charles Scribner's Sons, New York, 1899. Cream cloth, gilt titles and decoration on upper board and spine, t.e.g., others deckle, in the publisher's cloth dust-wrapper; pp. xiii, 259, ff. [16] (testimonial facsimiles, printed recto only), plus frontispiece portrait and 10 additional plates. Boards just a tiny bit soiled, endpapers foxed, but basically a fine bright copy; jacket with a little rubbing, but also essentially fine. A gorgeous and lavish production.

#27169

USD 550

Fiske, John: *New France And New England, Illustrated Edition*

Harper & Brothers Publishers, Boston And New York, 1904. A most attractive Illustrated edition in fine condition, t.e.g. Bright green, gilt stamped cloth, numerous leaves still unopened. In the elusive dust-jacket, chipped mainly to bottom edge, else very good+. Likely a unique survivor.

Illustrated with portraits, maps, facsimiles, contemporary view, prints, and other historic materials. *New France And New England* completes the story of the settlement and development of the colonies up to the point where Fiske's *American Revolution* has already taken up the narrative.

#19966

USD 90

Fiske, John: *Old Virginia and Her Neighbours. In Two Volumes*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1897. Two volumes: Publisher's red cloth with gilt spine titling, t.e.g., black clay-paper endpages, in the publisher's printed paper dust-wrappers; pp. xxi, 318, [1]; xvi, 421, [3], [4] (ads). Bright, clean, sharp, with just a little rubbing to the spine ends and corners, a faint scuff to the upper board of volume 2; jackets with spines age-toned to brown, chips out at all edges and corners, volume 1 lacking the lower inch of the upper panel, volume 2 with a large triangular chunk out of the rear panel.

#27184

USD 390

Fitzgerald, Percy: *The Book Fancier, or The Romance of Book Collecting*

J. B. Lippincott, Philadelphia. Japanese vellum spine, green cloth boards, titles in gilt on spine, t.e.g., in the publisher's printed paper dust-wrapper and onionskin over-wrap; pp. [viii], 312. Reprint, n.d., but circa late 1890s. Spine ends and corners rubbed, scratch to top-edge, faint offsetting to endpapers, but near fine nonetheless; cream jacket quite soiled, spine and flap edges sunned, chipping all along the edges, with two small cello-tape repairs to the verso; onionskin over-wrap with corresponding chipping.

#27039

USD 425

Ford, Paul L. [Howard Chandler Christy (illustrations), Margaret Armstrong (binding, borders, and jacket)]: *Wanted - A Match Maker* (Cover title: *Wanted - A Matchmaker*)

Dodd, Mead, New York, 1900. Green cloth stamped in color and gilt, t.e.g., in the publisher's printed paper dust-wrapper; pp. [8], 111, plus frontis and 4 additional plates by Christy, and printed throughout in color, with borders on every page by Armstrong. Corners and tips rubbed and worn, cloth on upper panel with some mottling, dampstain to the tail of the rear board, light soiling to front endpapers, rear EPs quite toned; jacket is in two pieces (front panel separated from the spine), with loss to the front panel, front flap edge, and the upper and lower spine ends, with smaller chips at the corners, and the spine and flap edges quite browned.

An important Margaret Armstrong artifact, both the binding and the jacket with her monogram. Gullans & Espey 95.

#27175

USD 325

Foss, Sam Walter: *Songs of War and Peace*

Lothrop, Lee & Shepard, Boston, 1898. Original green cloth, titles and decoration in blue, black, and gilt on upper board and spine, in the publisher's printed paper dust-wrapper with the price (\$1.75) on the front flap; pp. vii, [2], 146. Light rubbing to the board edges, text block edges foxed, offsetting from jacket to the endpapers, but a bright clean copy; jacket soiled, age-toned, with chips out at the spine head and corners, tears at the flaps. An early example of a jacket priced on the front flap.

#27080

USD 275

Foss, Sam Walter: *Whiffs From Wild Meadows*

Lothrop Lee & Shepard, Boston, 1895. Recased in modern blue cloth, titles stamped in black on the spine, in the publisher's printed paper dust-wrapper; pp. ix, 272, frontis portrait, illustrated throughout. Book near fine in its new case, pages clean and unmarked; jacket age toned, especially at the flaps folds and spine, chipping at the spine head, large scrape to the rear panel.

#27223

USD 50

Foster, S. C. (Stephen Foster): *Old Uncle Ned*

Charles E. Browning, Boston, 1892. Padded textured blue paper-covered boards, embossed silver titles and decoration on upper board, in the publisher's printed paper dust-wrapper; unpaginated, but [32] pp., illustrated throughout. Corners quite rubbed, front hinge just starting, but otherwise a fine bright copy; jacket soiled overall, especially at spine, with small chips out at the corners and spine tips, larger chunks out of the front panel.

Music staves (first 2 pages) and words in an illustrated edition, rarely encountered in jacket. The delicate blue paper of the boards is almost always found faded to a light salmon (usually taken to be the as-issued color), but here it has been protected by the jacket, preserving its original color.

#27030

USD 575

F-Randolph, Henry (editor): *Fifty Years of English Song. Selections from the Poets of the Reign of Victoria. The Poets of the First Half of the Reign. Third Edition*

Anson D. F. Randolph, New York, 1888. White cloth spine backing red cloth boards, titles in gilt on spine, t.e.g., others deckle, in the publisher's gilt-stamped red cloth dust-wrapper; pp. xxix, 298. White cloth backstrip soiled, spine tips age-toned and lightly worn, short tear at the head of p. 297, some pages unopened; jacket spine, flap folds, and edges quite age-toned, spine tips and corners lightly chipped.

#27224

USD 315

Furman, Alfred Antoine: *Philip of Pokanoket: An Indian Drama*

Stettiner, Lambert & Co, New York, 1894. Original green cloth, titles in gilt on upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. 136. Very near fine, minimal rubbing/dust soiling to board edges and text block; jacket rubbed and age-toned, chipped at the edges and flaps.

#27061

USD 325

Gerok, Karl: *Deutsche Ostern*

Greiner & Pfeiffer, Stuttgart, 1893. Green cloth, elaborately decorated in black, green, rose, blue, white, gilt, and blind, a.e.g., floral endpages, in the publisher's printed paper dust-wrapper and in the original paper-covered box with printed spine label; pp. [6], 188, [4] (ads), plus colored and engraved additional title page, and printed throughout with red borders on every text page. Faint rubbing at tips and corners, else fine; jacket with age-toning to spine, light chipping at the spine ends and corners; slipcase a little rubbed, two stray green pencil marks, spine label a little rubbed, but very good or better.

#27285

USD 425

Gibson, W. Hamilton: *Pastoral Days, or, Memories of a New England Year*

Harper & Brothers, New York, 1881. Green cloth elaborately stamped in black, red, and gilt, a.e.g., boards beveled, floral endpapers, in the publisher's printed advertising dust-jacket, and housed in the publisher's color-printed paper-covered box; pp. [9], xiv-xv, [6], 22-153 (but collating complete), plus 4 plates, and illustrated throughout in text. Corners and spine tips rubbed, a touch of rubbing/soiling to the boards, front hinge cracked, but generally attractive; jacket chipped at the spine ends, corners, and flap folds, with several spots of cello-tape repair to the verso; box is quite rubbed and edgeworn, with repairs recto and verso, but pictorial cover still largely intact and unrestored.

The advertising on the jacket is for this title and is extensive, including excerpts from newspaper blurbs regarding the book and its publication ("The handsomest book that was ever turned out of an American press," per the N.Y. World). An unusual jacket style for this publisher, who almost always issued jackets with simple titling only.

#27105

USD 550

Gibson, William Hamilton: *Happy Hunting Grounds*

Harper and Brothers, New York, 1887. Green cloth, illustrations and titles stamped in brown and gilt on upper board and spine, a.e.g., floral endpapers, boards beveled, in the publisher's printed paper dust-wrapper, housed in the publisher's printed paper-covered two-piece box; pp. [1] (half-title), [1]-202, frontis, and dozens of illustrations throughout. But for a tiny spot of soiling to the front board, book is fine, without flaw; jacket likewise, with a single miniscule chip at the spine tail; the box, conversely, is split at all seams, with one edge detached and laid in, but the pictorial cover largely unscathed.

The jacket contains advertising for two other books in the series, *Pastoral Days* and *Highways and Byways*, with a full-page description on each panel. A gorgeous set overall.

#27273

USD 600

Gillman, Henry: *Hassan: A Fella; A Romance of Palestine*

Little, Brown, Boston, 1898. An attractive first edition in original cloth in very good+ condition, t.e.g. In the scarce, lightly chipped and soiled dust-jacket. Issued at \$2.00.

Gillman's hero is a Syrian peasant and "this is no ordinary romance. It is full of passion and life; it will appeal to Bible students because it throws light on many interesting Scriptural customs; but even the blasé reader of fiction will not soon forget the character of Hassan." – The Bookman, July 1898.

#24935

USD 260

[Goethe, Johann Wolfgang von]; Webb, Thos. E. (translator): *Faust. From the German of Goethe*

Hodges, Figgis / Longmans, Green, Dublin / London, 1880. Green cloth with blindstamped rules on both boards, the Dublin University Press emblem on the upper board and spine in gilt, gilt titles on spine, yellow clay-paper endpages, in the publisher's plain white unprinted paper dust-wrapper; pp. xxxvi, 373, [2], 24 (ads). Corners and spine tips rubbed, half-title page mottled and age-toned, else fine and bright, a beautiful copy, pages unopened; jacket is toned and soiled, chips out at the spine ends, corners, flap fold, and edges, with holes at the flap folds and in the spine.

#27300

USD 275

Goldsmith, Oliver: *She Stoops To Conquer. A Comedy by Dr. Goldsmith with drawings by Edwin. A. Abbey*

Harper & Brothers, New York, 1887. Deluxe publisher's trade binding of full brown calf, gilt extra, a.e.g. gilt-flecked brown clay-paper endpapers, satin bookmarker, in the publisher's plain unprinted dust jacket and original decorative box; pp. 177, plus 10 heliogravure plates with captioned tissue-guards, and numerous in-text illustrations, some full page. The book is fine, with only the slightest rubbing along some of the extremities; the dust wrapper has some scattered chipping and a long tear with loss at the rear spine joint and spots of soiling on both panels; the publisher's box is rubbed and damaged, with one side-piece detached, another nearly so, others compromised.

Abbey's drawings for the suite of illustrations were done between October 1882 and February 1887. Scarce in the box; scarcer still in the dust jacket.

#27104

USD 2,500

Gothaischer Genealogischer Hofkalender [Hof-Kalendar] nebst diplomatisch-statistischem Jahrbuche 1852 (x2), 1854, 1861, 1862, 1864

Justus Perthes, Gotha, 1852. Publisher's decorative cloth stamped in blind and with titles in gilt on spine, printed yellow endpapers, in publisher's original dust-wrappers with printed paper spine labels; pagination varies. The books are all near fine, with some scattered internal foxing and offsetting and occasional minor ink notations; the jackets are very good or better, with minor chipping at the edges and spine tips; the front flap for 1862 is missing; the 1864 volume has the original price printed on the spine label and a contemporary bookseller ticket affixed to the front pastedown. Attractive, and scarce in the wrappers.

#27246

USD 4,500

Gothaischer Genealogischer Hof-Kalender Nebst Diplomatisch Statistischem Jahrbuche 1852

Justus Perthes, Gotha, 1852. Blindstamped ribbed cloth, titles in gilt on spine, yellow printed endpages, in the publisher's plain brown dust-wrapper printed paper spine label; variously paginated throughout, frontis portrait and additional plates. Board edges faded, text block edges age-darkened, binding a little loose, a few tears to the endpapers where the sewn-in cords have pulled at them, a little internal foxing; jacket age-toned with chips and tears at the spine ends and corners.

#27232

USD 300

Gray, Thomas; Gosse, Edmund (editor): *Gray: Selected Poems [Cover title: Poems of Thomas Gray]*

Oxford, at the Clarendon Press, Oxford, 1885. Japanese-vellum boards, printed in red and burgundy on both boards and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. viii, 132, 16 (ads). Binding a touch sprung, soiled at the spine tips, endpapers lightly foxed, else fine and bright; jacket toned, spine darkened, chips out at spine head, corners, and flap joins.

#27097

USD 325

Greenaway, Kate: *Kate Greenaway's Almanack for 1885*

George Routledge and Sons, London, 1884. Cloth-backed paper-covered decorated boards, all edges stained yellow, blue clay-paper endpages, in the original printed paper dust-wrapper; and illustrated in color throughout. Book is very near fine, with just a touch of soiling to the boards; jacket has a few tiny chips out, a short tear, and age-toning to the verso, but also very near fine.

Kate Greenaway's "1885" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Continued in the 1920s using illustrations from the original series.

#27129

USD 1,350

Greenaway, Kate: *Kate Greenaway's Almanack for 1886*

George Routledge and Sons, London, 1885. Cloth-backed paper-covered illustrated boards, all edges stained blue, orange clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Boards are evenly soiled, internal pages show toning and foxing; the jacket is fairly heavily foxed on both the recto and verso and has tears and chips out in all the expected places (tips, corners).

Kate Greenaway's "1886" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Continued in the 1920s using illustrations from the original series.

#27131

USD 900

Greenaway, Kate: *Kate Greenaway's Almanack for 1888*

George Routledge & Sons, London, 1887. Cloth-backed paper-covered decorated boards, all edges stained blue, blue clay-paper endpages, in the original printed paper dust-wrapper, and illustrated in color throughout. Book very nice, gift inscription on the ffep and a bookseller ticket on the rear pastedown, the front flap of the jacket has adhered to the front pastedown; the jacket itself is stained, age-toned, and has a few chips out at the spine tips and corners.

Kate Greenaway's "1888" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Continued in the 1920s using illustrations from the original series.

#27048

USD 1,000

Greenaway, Kate: *Kate Greenaway's Almanack for 1891*

George Routledge and Sons, London, 1890. Cloth-backed paper-covered gilt- and color-decorated boards, a. E. G, blue clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Book is very near fine, with just a small scrape to the lower inner corner of the front pastedown; jacket is remarkably fine, with just a little offsetting from the colored endpapers to one edge of the front flap.

Kate Greenaway's "1891" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Continued in the 1920s using illustrations from the original series.

#27130

USD 1,450

Greenaway, Kate: *Kate Greenaway's Almanack for 1894*

George Routledge and Sons, London, 1893. Cloth-backed paper-covered illustrated boards, all edges stained green, teal clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Spine mottled, a scrape to the front pastedown, but internally fresh and bright; the jacket has a long split at one flap joint, a short tear at one corner, and a chip out at the lower corner of the front (internal) flap, but is remarkably attractive and fresh, nonetheless.

Kate Greenaway's "1894" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Continued in the 1920s using illustrations from the original series.

#27132

USD 900

Greenaway, Kate: *Kate Greenaway's Almanack for 1895*

George Routledge and Sons, London, 1894. Cloth-backed paper-covered illustrated boards, all edges stained yellow, teal clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Boards a tiny bit soiled, light scraping to the front pastedown, a bit of paint (from the page edges) has snuck its way into the rear hinge, else fine; the jacket is split along the front flap fold, with loss, and has chips out at the corners as well, but not unattractive, regardless.

Kate Greenaway's "1895" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Continued in the 1920s using illustrations from the original series.

#27133

USD 900

Greenaway, Kate: *Mother Goose, or the Nursery Rhymes*

George Routledge and Sons, London, 1881. Lattice patterned decorated cloth backed with pink cloth, olive clay-paper endpages, in the original printed paper dust-wrapper; pp. 48, illustrated throughout in color. Engraved and printed by Edmund Evans. Boards mottled and soiled, internally clean and bright; jacket has chips out at the corners and spine head, and a larger chunk out of the spine tail.

First edition, second issue, the "Lattice" edition, arguably Greenaway's most popular book, in the scarce jacket.

#27128

USD 900

Greenaway, Kate: *Mother Goose, or the Nursery Rhymes*

George Routledge and Sons, London, 1881. Lattice patterned decorated cloth backed with pink cloth, olive clay-paper endpages, in the original printed paper dust-wrapper; pp. 48, illustrated throughout in color. Engraved and printed by Edmund Evans. Boards mottled and soiled, internally clean and bright; jacket is soiled on the rear panel and has chipping at the spine tips and corners, and a single long tear across the front panel.

First edition, second issue, the "Lattice" edition, arguably Greenaway's most popular book, in the scarce jacket.

#27127

USD 390

Greenaway, Kate (illustrations) Foster, Myles (music): *A Day In A Child's Life*

George Routledge and Sons, London, 1881. An attractive First Issue of the first edition, DPL 31a; Schuster & Engen 66.1a. Green cloth backed original green glazed boards, with sunflower motif. Green edgestain, green end papers, beveled edges. Buff paper printed dust jacket, which duplicates board design in very good condition, little edgewear to binding, some foxing) in Good dust-jacket lacking front flap [only 1.5" in depth, matches rear flap], small triangular piece missing at top of spine panel as is a piece in center of spine panel. A lovely and whimsical production.

#27068

USD 1,200

Greene, Welcome Arnold: *The Providence Plantations for Two-Hundred and Fifty Years. A Historical Review of the Foundation, Rise, and Progress of the City of Providence,... Also, sketches of the Cities of Newport and Pawtucket, and other Towns of the State*

J. A. & R. A. Reid, Providence, RI, 1886. Green cloth stamped in gilt, black, green, red, yellow, and gilt, a.e.g., floral endpapers, boards beveled, in the publisher's printed paper dust-wrapper; pp. 468, [1] (map), frontis and hundreds of illustrations throughout. Spine tips and corners worn and fraying, front hinge cracked, rear starting, but a bright copy; jacket age-toned, heavily chipped at the spine ends, corners, and edges, with a wormhole trail to the upper panel and scattered staining.

#27272

USD 400

Grimm, Herman; Bennett, Fanny Elizabeth (translator): *Life of Michael Angelo. New edition with additions illustrated with photogravure plates from works of art. In two volumes*

Little, Brown, Boston, 1896. Maroon cloth, elaborately decorated and titled on upper board and spine in gilt, t.e.g., maroon clay-paper endpages, in the publisher's matching gilt-stamped cloth dust-wrapper; pp. xvi, 558; [x], 536, both volumes with frontispieces and numerous plates with captioned tissue-guards inserted. Books very near fine, with just a touch of rubbing to the spine tips, previous owner name and date (1896) to first blanks, volume one marginally less bright than volume two; jacket spines lightly faded and scuffed, edges slightly rubbed, versos foxed, tiny puncture wound to the spine of volume 2. A gorgeous set.

#27045

USD 325

Haggard, H. Rider: *The Wizard*

Longmans, Green, New York, 1896. Red cloth blocked in black, green, gilt, and blind in the publisher's printed paper dust-wrapper; pp. [10], 293, [16] (ads), plus frontis and 18 b/w plates. Spine ends and corners rubbed, spine age-toned, previous owner name in ink on the ffep (dated 1898), but generally a nice sound square copy; jacket with light chipping at the spine ends, corners, and the upper edge, 2-inch hole out at the spine, rear panel thoroughly dampstained and stained red (offsetting from the rear board).

#27210

USD 300

Halsey, R. T. Haines: *Pictures of Early New York on Dark Blue Stafford Shire Pottery. Together with pictures of Boston and New England, Philadelphia, the South and West*

Dodd, Mead, New York, 1899. Beige buckram, upper board ruled in gilt with a gilt-ruled ivory square with a (well, yes, um, blue) color image inset onto the board, titles in gilt on spine, in the publisher's matching-fabric cloth dust-wrapper; pp. xxvi, [329], [1] (colophon), frontispiece, dozens of plates and in-text illustrations throughout. A gorgeous copy, pristine, in the equally fine (and uncommon) dust jacket.

#27156

USD 1,500

Hardman, Francis: *Frontier Life; or, Tales of the South-Western Border*

Porter & Coates, Philadelphia. Original green cloth, blocked in black and gilt on the upper board and spine, brown clay-paper endpages, blue satin page-marker, in the publisher's printed paper dust-wrapper; pp. 376, 8 (ads), plus frontispiece. Undated, the "Alta Edition," circa 1880s. Bright and fresh, with a previous owner name and date (1886) on both the ffep and the first blank, the paper at the rear hinge just starting to split; the jacket is soiled, with minimal chipping to the corners and spine tips. A very nice copy.

#27083

USD 750

Harrison, Elizabeth: *The Vision of Dante*

Chicago Kindergarten College, Chicago, 1894. Imperial Octavo. In the publisher's deluxe textured paper wraps with bright gilt titling and decorations. In the somewhat tattered publisher's french-fold printed paper dust-wrapper, separated at flaps. Dated "1921" and inscribed by the author.

#27227

USD 925

Harrison, Gabriel: *John Howard Payne, Dramatist, Poet, Actor, And Author of Home, Sweet, Home! His Life And Writings*

J. B. Lippincott, Philadelphia, 1885. A near fine revised edition, following the earlier 1875 publication in original gilt and black decorated cloth, minor rubbing and soiling, else fine. In the scarce, lightly chipped dust-jacket. BAL 15808, format "A," all page edges trimmed.

Gabriel Harrison's biography of John Howard Payne (June 9, 1791 - April 10, 1852), American actor, poet, playwright, and author, most remembered as the creator of "*Home! Sweet Home!*," a song he wrote in 1822 that became widely popular in the United States, Great Britain, and the English-speaking world.

#24943

USD 900

Harte, Bret: *Mr. Jack Hamlin's Mediation and Other Stories*

Houghton, Mifflin, Boston and New York, 1899. Original red cloth, titles stamped in black on upper board and in gilt on spine, in the publisher's printed paper dust-wrapper; pp. [4], 289, [1] (colophon). Tips and corners rubbed, offsetting from jacket to endpapers, internally fresh and bright; jacket in 4 pieces, held together by cello-tape to verso and the mylar protector, spine quite darkened, chips out at tips and corners, with a few stray ink marks to the rear panel.

#27055

USD 625

Hawthorne, Nathaniel: *A Wonder Book For Girls and Boys*

Houghton, Mifflin, Boston, 1898. Illustrated cloth over boards, green top-stain, patterned endpapers, in the publisher's printed paper dust-wrapper; pp. x, 210, with color frontis and plates, and with color head- and tail-pieces, throughout. Light soiling to the boards, corners and spine tips rubbed, dated gift inscription to the first blank, bookseller ticket on rear pastedown; jacket soiled and sunned, with large chips out at the spine tips and corners and additional edgewear chipping/tears.

#27005

USD 750

Hawthorne, Nathaniel: *The Marble Faun, or The Romance of Monte Beni. Illustrated with Photogravures.*
[Volume 1 only]

Houghton, Mifflin at the Riverside Press, New York, 1890. Cream cloth-backed red-cloth boards, decorations and titles in gilt on both boards and spine, in the publisher's original red cloth dust-wrapper stamped in gilt; pp. [1] (title page), [i]-ii, [1]-266, plus frontis and tissue-guarded plates throughout. Book is fair only, front hinge cracked, rear hinge starting, tide-marks to the rear board and terminals, including final ten text pages and a plate; the jacket shows matching wrinkling to the rear panel and dampstaining to the verso.

#27044

USD 35

Heinroth, Johann Christian August; M. J. Romer: *Two Books In Bespoke Bindings With Binder's Dust-wrappers; Ueber die Wahrheit [together with] Geschichte Des Bairischen Volkes*

Two books:

Heinroth, Johann Christian August. Ueber die Wahrheit. Leipzig: C. H. F. Hartmann, 1824. 1st edition, pp. xii, 409, [3] (ads) [TOGETHER WITH] Romer, M. J. Geschichte des Bairischen Volkes: Geschichte, Geographie und Statistik des Baierlandes. Erste Band: Geschichte. Erste Abteilung: Die Urgeschichte und Das Mittelalter. Munchen: C. A. Fleischmann, 1825. Volume 1 of two published, pp. Viii, 359.

Both books in glossy black paper-covered boards with green/gilt spine labels, all edges stained yellow, in paste-paper french-fold dust wrappers with printed paper spine label.

Matching bespoke bindings in matching paste-paper dust jackets fashioned by the binder from 1820s bindery discards. A nice (and incredibly scarce) example of the care and preservation practices of a private library in early 19th-century Germany (or anywhere else, for that matter).

#27317

USD 2,000

Hewitt, John: *Ancient Armour and Weapons in Europe. From the iron period of the northern nations to the end of the thirteenth century*

John Henry & James Parker, Oxford and London, 1855. Bright blue cloth, gilt decoration on upper board, gilt titles on spine, a.e.g., others deckle, in a jacket made from printer's scrap of an 1869 religious textbook; pp. xxv, 385, plus frontis and 88 other engravings. A stunning copy, bright and sharp; the jacket has a short clean tear to the front panel, a long jagged one to the rear, and offsetting from the boards on the verso.

The 1869 book that supplied the jacket and this volume were both bound by Burn of London—therefore, the jacket evidently supplied by the bindery, as was common. Examples have rarely survived; scarce thus.

#27247

USD 8,000

Hoff, J. Wallace: *Two Hundred Miles on the Delaware River: A Canoe Cruise, from its Headwaters to the Falls at Trenton*

Brandt Press, Trenton, NJ, 1893. Brown pebbled cloth with titles and decoration in gilt on spine, in the publisher's printed paper dust-wrapper; pp. ix, 180, plus b/w frontispiece, and each chapter start with an engraved initial. Corners rubbed, else fine; jacket soiled over all, spine aged to brown, tiny chips at the spine tips and corners.

#27018

USD 350

Hoff, J. Wallace: *Two Hundred Miles on the Delaware River: A Canoe Cruise, from its Headwaters to the Falls at Trenton*

Brandt Press, Trenton, NJ, 1893. Brown pebbled cloth with titles and decoration in gilt on spine, in the publisher's printed paper dust-wrapper; pp. ix, 180, plus b/w frontispiece, and each chapter start with an engraved initial. Corners rubbed, a short scrape to the rear board, top-edge foxed, but generally fine, with many pages unopened; jacket soiled over all, tiny chips at the spine tips and corners.

#27017

USD 350

Hoffmann, Friedrich: *Fünfzig Räthsel und Bilder für Kinder Von 8 - 12 Jahren*

G D Bädeker, Essen, Germany, 1839. All edges stained green. Publisher's illustrated paper-covered boards, bottom inch of decorated spine perished, in the publisher's printed pink paper dust-wrapper, lightly tanned, chipped mainly to bottom edge of spine. Hoffmann's fifty riddles and images for children between 8 and 12 years.

An early jacket in the modern flap-style issued by a publisher.

#27238

USD 4,900

Hoffmann, Heinrich: *Das Breviarium Der Ehe*

Friedrich Brandstetter, Leipzig, 1853. A first edition in illustrated boards in Fair condition, front board separated, foxing to initial and last pages, a.e.g. Fragments of the front panel of the original printed paper wrap. A scarce copy.

From the author of *Der Struwelpeter* (Slovenly Peter), a collection of advising poetry for the marriage. In the original German.

#27242

USD 380

Holmes, Oliver Wendell: *The Autocrat of the Breakfast Table (in two volumes)*

Houghton, Mifflin, Boston, 1895. Two volumes, reddish-brown cloth, titles and decoration in gilt on both boards and spine (binding by Sarah Wyman Whitman), dark green clay-paper endpages, t.e.g., in the publisher's printed dust-wrappers; pp. xvi, 219, [1]; vi, [221]-474. Both volumes very near fine, with only minor rubbing to the spine ends and board edges; jacket spines age-darkened, panels rubbed, both front flaps detached, rear nearly so, with additional chipping at the spine ends, a small chunk out of the spine head for volume 1; an attractive set in the scarce and fragile jackets. See BAL 9215.

#27150

USD 600

Holmes, Oliver Wendell: *The Autocrat of the Breakfast Table (in two volumes)*

Houghton, Mifflin, Boston, 1895. Two volumes, reddish-brown cloth, titles and decoration in gilt on both boards and spine (binding by Sarah Wyman Whitman), dark green clay-paper endpages, t.e.g., in the publisher's printed dust-wrappers; pp. xvi, 219, [1]; vi, [221]-474. Both volumes very near fine, with only minor rubbing to the spine ends and board edges, a tiny puncture wound to the front pastedown of volume 2, many pages unopened; jackets sunned on the front panel of volume 2 and the rear panel of volume 1 with chipping at the spine ends and corners with a little loss to the text at the spine foot of volume 1; an attractive set in the scarce and fragile jackets. See BAL 9215.

#27046

USD 450

Hopkins, Rufus C: *Roses and Thistles*

William Doxey, San Francisco, 1894. Original beige buckram, upper board and spine printed in green and gilt, t.e.g., floral endpapers, satin page-marker, in the publisher's printed paper dust-wrapper; pp. 480, frontis portrait. Book is just about fine, with a faint previous owner stamp on the front pastedown, institutional deboss to the title page, a bright sharp copy; jacket spine quite sun-toned, rear panel and edges soiled, with a little chipping along the edges, at the corners, and at the spine head.

#27146

USD 250

Hornblow, Arthur: *The Profligate; A Novel*

G. W. Dillingham Company, New York, 1908. A very good first edition, little rubbed with area of abrasion to front end paper. 1909 owner's inscription. In the scarce, chipped and rubbed dust-jacket, tape mending to verso.

From the author of "The End of the Game" and "The Lion and the Mouse." "*To build up the future, heaven shatters the past*" – Owen Meredith.

#24889

USD 90

How to Apply Royal Worcester, Matt, Bronze, Lacroix, and Dresden Colors [& Gold] to China

The Osgood Art School, New York, 1891. Flexible light-green illustrated boards, all edges dyed red, floral endpapers, in the publisher's printed paper dust-wrapper; 210, illustrated throughout. 5th edition. Book with a bit of soiling to the boards, else fine; jacket with light chipping to the spine tips and corners, sunned at the flap folds, edges, and spine, a few spots of staining to the panels, but remarkably attractive, illustrated on both panels and spine.

#27307

USD 200

Howells, W. D. [William Dean]: *Stops of Various Quills*

Harper & Brothers, New York, 1895. Original beige cloth, gilt titles and decoration on spine and upper board, t.e.g., sewn in bookmark, in the publisher's printed dust-wrapper; unpaginated, but approx. [60] pp., printed recto only throughout, with head and tail-piece illustrations on almost every page. A touch of rubbing at the corners, light offsetting to the endpapers, else fine and bright; the jacket is in pieces, repaired on the verso with archival tape, with large chunks out, and the bottom inch of the spine missing altogether.

Super-scarce in the extremely delicate jacket.

#27019

USD 900

Howells, William Dean: *The Rise of Silas Lapham*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1884. Green cloth, titles and decoration in dark green on the upper board and spine, in the publisher's printed paper dust-wrapper (dated 1906); pp. 515. Later printing. Spine ends a touch rubbed, a short tear to the fore-edge of the title page, offsetting from the jacket to the endpapers, else fine; the jacket with shallow chipping at the spine ends and corners, a few short tears around the edges. Attractive.

#27311

USD 250

Howells, William Dean: *Their Wedding Journey*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1895. White cloth with gilt titling and decorations, t.e.g., floral endpapers, in the publisher's gilt-stamped cloth dust-wrapper; pp. vii, 399, illustrated throughout with plates and vignettes in text. First trade edition. White cloth foxed and soiled, board edges soiled and worn, a scrape to the front floral pastedown, but still an attractive sound copy; jacket with a little chipping at the spine ends and corners, else fine.

#27208

USD 350

Howells, William Dean: *Venetian Life [Two Volumes in the Riverside Aldine Series]*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1897. Two volumes: Ribbed green cloth, titles and decoration on upper board and spine, t.e.g., in the publisher's printed paper dust-wrappers; pp. 279; 287. Books are fine, many pages unopened; jackets with a very little chipping to the spine ends and corners, spines and flap folds sunned, but a lovely set, overall.

#27290

USD 450

Hurl, Estelle M.: *Child-Life in Art*

L. C. Page, Boston, 1898. Blue cloth, color-blocked on the upper board in black, green, white, and gilt, gilt titles and decoration on the spine, t.e.g., others deckle, in the publisher's illustrated paper dust-wrapper; pp. xii, 176, frontis and 30 plates (within the pagination). A bright copy, spine tips and corners rubbed, a ding to the lower edge of the upper board, else fine; jacket with large chunks out of the spine ends and rear panel, rear flap detached, front flap nearly so, both with loss at the folds, spine darkened and rubbed.

#27187

USD 150

Hyne, Cutcliffe: *The Adventures of Captain Kettle*

C. Arthur Pearson, London, 1898. Red cloth, gilt titles and pictorial decoration on the upper board and spine, in the publisher's glazed printed paper dust-wrapper; pp. viii, 318, [16] (ads), illustrated in text throughout. With a laid-in TLS from the author regarding another (much later) novel in the Captain Kettle series. Spine ends and corners rubbed, front hinge starting, previous owner name dated 1898 on the flap, but a bright square copy; the jacket stained on both panels and along the bottom edge, spine faded, spine head chipped and corners. NCBL III 1105. One of the books on the expanded list of the "Lilly 89" Good Novels of the Sea. Super-scarce in the fragile jacket.

#27177

USD 1,000

Irving, Washington: *Chronicle of the Conquest of Granada. Author's Revised Edition. In Two Volumes*

G. P. Putnam's Sons / The Riverside Press, New York and London, 1893. Two volumes: White cloth, gilt-extra, and additionally decorated in green and pink, titles in gilt on spine, boards beveled, t.e.g. decorative endpapers, in the publisher's cloth dust-wrappers with gilt spine titling; pp. xxx, 379; xiv, 405, both volumes with frontispieces and numerous plates with captioned tissue-guards, printed throughout with red and green page borders, collating complete. A nice set, with the faintest of toning to the boards of both volumes, evidence of a bookplate having been removed from the front pastedown of volume 1, with faint dampstaining to the rear endpapers; offsetting to the endpapers of volume 2, front hinge starting. Jackets with minor rubbing and super-light chipping at the spine ends, titles faded.

The "Agapida" edition, a lavish production.

#27160

USD 275

Irving, Washington: *Tales of a Traveller [Buckthorne Edition: Volume 2 only]*

G. P. Putnam's Sons, New York and London, 1895. Original decorated blue cloth, blocked in green and gilt on the upper board and spine, t.e.g., beveled boards, in the publisher's printed red oilcloth jacket; pp. vi, [2], 312, plus frontis and 10 additional plates with captioned tissue guards, printed throughout in color with illustrated page borders. Plates by Arthur Rackham and others. Touch of rubbing to the corners and tips, faint offsetting from the jacket to the endpapers, but generally a fine bright copy; the jacket with some mottling, especially at the spine and rear panel, and a little frayed around the edges.

#27065

USD 55

Irving, Washington: *The Alhambra. Darro Edition*

G. P. Putnam's Sons, New York, 1894. Two volumes, original cream cloth decorated in blue, green, and gilt, boards beveled, t.e.g. decorative endpapers, in the publisher's printed cloth dust-wrappers; pp. xii, 266; vi, 312; plus a total of 31 plates with captioned tissue-guards. "Author's Revised Edition." Faint traces of soiling/rubbing to the board edges, but just about fine; the jackets also with a tiny bit of rubbing to the edges, and with a 1 cm tear in one jacket. A beautiful set.

#27170

USD 275

Irving, Washington: *The Sketch Book of Geoffrey Crayon, Gent. (Van Tassel Edition)*

G. P. Putnam's Sons at the Knickerbocker Press, New York and London, 1895. 2 volumes, blue cloth with titles in gilt-and-white lozenge on upper boards, extravagant gilt decoration on upper boards and spines, beveled boards, t.e.g., in burgundy cloth dust wrappers with titles printed on the spines; pp. xix, 294; viii, 315, both volumes with frontispieces and numerous inserted full-p. plates with captioned tissue guards; additionally each text page features color floral/botanical/holly-and-mistletoe borders. 32 "sketches" including "Rip Van Winkle" and "the Legend of Sleepy Hollow."

An elaborate and impressive production, featuring four early plates by Arthur Rackham as well as 28 others by Darley, Barraud, and other leading artists. A fine example of late 19th century trade bookmaking.

#27023

USD 380

Irving, Washington: *The Sketch Book of Geoffrey Crayon, Gent. (Van Tassel Edition)*

G. P. Putnam's Sons at the Knickerbocker Press, New York and London, 1895. 2 volumes, white cloth with titles in gilt-and-white lozenge on upper boards, extravagant gilt decoration on upper boards and spines, beveled boards, t.e.g., in burgundy cloth dust wrappers with titles printed on the spines; pp. xix, 294; viii, 315, both volumes with frontispieces and numerous inserted full-p. plates with captioned tissue guards; additionally each text page features color floral/botanical/holly-and-mistletoe borders. 32 "sketches" including "Rip Van Winkle" and "the Legend of Sleepy Hollow."

An elaborate and impressive production, featuring four early plates by Arthur Rackham as well as 28 others by Darley, Barraud, and other leading artists. A fine example of late 19th century trade bookmaking.

#27024

USD 380

Irving, Washington: *The Sketch Book of Geoffrey Crayon, Gent. (Van Tassel Edition)*

G. P. Putnam's Sons at the Knickerbocker Press, New York and London, 1895. 2 volumes, blue cloth with titles in gilt-and-white lozenge on upper boards, extravagant gilt decoration on upper boards and spines, beveled boards, t.e.g., in burgundy cloth dust wrappers with titles printed on the spines; pp. xix, 294; viii, 315, both volumes with frontispieces and numerous inserted full-p. plates with captioned tissue guards; additionally each text page features color floral/botanical/holly-and-mistletoe borders. Light rubbing to spine tips and corners, offsetting to endpapers from the dust jackets, ownership stamp of one Howard C. Rogers on the rectos of the frontispieces, but essentially fine; jackets show a little rubbing, else fine.

An elaborate and impressive production, featuring four early plates by Arthur Rackham as well as 28 others by Darley, Barraud, and other leading artists. A fine example of late 19th century trade bookmaking.

#27171

USD 375

Johnson, Clifton: *The Farmer's Boy*

D. Appleton, New York, 1894. Original rust cloth, titles in gilt on upper board and spine, upper board with photograph onlay, t.e.g., brown clay-paper endpages, in the publisher's original onionskin jacket, housed in the publisher's printed two-piece box; pp. viii, 116, plus frontis and 11 additional plates, illustrated throughout in text. Book is fine, without flaw, a gorgeous copy; jacket is age-toned with a little chipping at the spine ends and corners and a tear at the bottom end of the front panel joint, two others at the top and bottom of the front flap fold; box is in pieces, split at all seams, three sidepieces completely detached and laid in, the pictorial cover scraped and soiled.

#27287

USD 425

Johnson, Jesse: *Testimony of the Sonnets as to the Authorship of the Shakespearean Plays and Poems*

G. P. Putnam's Sons / The Knickerbocker Press, New York and London, 1899. Original maroon cloth, titles in gilt on upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. [2], vi, 100. Tiny bit of rubbing to the edges, minor offsetting from the jacket to the endpages, else a fine bright copy; jacket with chipping at the spine tips and corners, spine slightly toned and rubbed. A nice copy.

#27089

USD 475

Johnson, Samuel: *Rasselas, Prince of Abyssinia*

Sampson Low, Marston, Low, and Searle, London, 1875. Original flexible cloth, gilt, a.e.g., clay-paper endpages, tissue-guarded title-page green satin page-marker, publisher's printed dust-wrapper; pp. xlviii, 162, [1] (Note). Book is fine, without flaw; the jacket is lightly age-toned with a little chipping at the spine tips, corners, and the bottom of the front panel, and a two-inch tear along the front flap join.

A later printing of the 4th edition (with the Introduction dated 1868), of a work first published in 1759, in the scarce jacket (itself dated 1873)

#27254

USD 750

Johnson, Virginia W: *The Lily of the Arno, or, Florence, Past and Present*

Estes and Lauriat, Boston, 1891. Red cloth variant binding, titles and gilt decoration on upper board and spine, t.e.g., beveled edges, in the publisher's printed cloth dust-wrapper; pp. [x], 354, plus photogravure frontis and plates (20 in total), each with a captioned tissue guard. About fine, with minor offsetting to the endpapers; jacket spine a little darkened, tiny chips out at the spine tips and corners; a bright and lovely copy.

#27014

USD 175

Johnson, Virginia W.: *The Lily of the Arno; or, Florence, Past and Present*

Estes and Lauriat, Boston, 1891. Red cloth binding, titles and gilt decoration on upper board and spine, t.e.g., beveled edges, in the publisher's printed cloth dust-wrapper; pp. [x], 354, plus photogravure frontis and plates (25 in total), each with a captioned tissue guard. About fine, corners rubbed, minor offsetting to the endpapers; jacket spine darkened with a few water spots, small chips out at the spine tips and corners.

#27010

USD 150

Kavanaugh, Katharine: *Billy And Bumps*

The Abington Press, New York, Cincinnati, 1914. A charming first edition in very good condition, boards a little bumped and browned in the rare, chipped and edge-worn dust-jacket, back flap separated but present. A scarce title.

"Dedicated to Little Children, The Dearest Things in all the World," Katharine Kavanaugh's pleasing little story in rhyme of three little playmates. Billy and Bumps, his dog, talk to each other in rhyme. Opposite each rhyme is a picture that some other Billy would love to paint.

#24813

USD 160

Keates, John: *The Eve of St. Agnes*

John Bumpus, London. Original blue cloth decorated in black and gilt, a.e.g., in the publisher's printed paper dust-wrapper; unpaginated, but [43] pp., with illustrations on virtually every page. Undated, but circa 1880s. Light rubbing to the board edges, one darker spot on the spine, else fine, a bright sharp copy; jacket browned with chips at the corners and spine tips, 1-inch round hole in the spine (corresponding with toned spot on book spine). A beautiful copy.

#27094

USD 175

Kernahan, Coulson: *The Child, The Wise Man, and the Devil*

James Bowden, London, 1896. Plain paper wrappers in the publisher's printed and priced paper dust-wrapper; pp. 82, [3] (ads), [1] (colophon). Printed at the Gresham Press, the first trade edition. Text block edges dust-soiled, a little foxing internally, but generally bright and clean; the jacket spine is quite age-darkened, creased, with a short tear, spine tips neatly repaired, one chip to the upper rear turn-in. An attractive copy.

#27137

USD 175

Keys, John: *Sketches of Old Derby And Neighbourhood*

Bemrose and Sons, Limited, London, 1895. A fine first edition in original brown cloth, title and spine gilt embossed, little offsetting to endpapers. In the rare, near fine, illustrated dust-wrapper, only lightly chipped with a few closed tears. 46 illustrations, frontispiece and 3 fold-out maps. Laid-in is a color image of William Ewart Gladstone, gratis supplement to the "*Derby and Chesterfield reporter of July 8th, 1892.*" A fine first edition in original brown cloth, title and spine gilt embossed, little offsetting to endpapers. In the rare, near-fine, illustrated dust-wrapper, only lightly chipped with a few closed tears.

"If any excuse be needed for the appearance of a new book on Old Derby it may be found in the fact that a certain friends of the author have, at various times, requested him to embody the substance of his lectures and writings in the handy and complete form of a volume."

#27070

USD 400

Khayyam, Omar: *Rubaiyat of Omar Khayyam, the Astonomer Poet of Persia. Rendered into English Verse by Edward Fitzgerald. With an accompaniment of drawings by Elihu Vedder*

Houghton Mifflin at the Riverside Press, Boston, 1894. Publisher's gray cloth illustrated, decorated, ruled and titled in bright gilt and black on upper board and spine, boards slightly beveled, floral end-papers, t.e.g., in publisher's printed dust-wrapper; unpaginated, but [59] photo-lithographed plates (including frontis, title, and dedication pages) followed by 61 pp. of text, all on folded pages with the bolts at the fore-edge. But for a little rubbing at the spine tips and corners, book is fine, without flaw; jacket is likewise lovely, with a tiny chip out at the spine head and two larger chips out at the bottom edge of the front panel and lower front flap join.

A stunning example of the "Octavo" edition, issued ten years after the "Folio" edition sold out in only 6 days, and scarce in the jacket.

#27073

USD 1,350

Khayyam, Omar: *Rubaiyat of Omar Khayyam, the Astonomer Poet of Persia. Rendered into English Verse by Edward Fitzgerald. With an accompaniment of drawings by Elihu Vedder*

Houghton Mifflin at the Riverside Press, Boston, 1894. Publisher's gray cloth illustrated, decorated, ruled and titled in bright gilt and black on upper board and spine, boards slightly beveled, floral end-papers, t.e.g., in publisher's printed dust-wrapper; unpaginated, but [59] photo-lithographed plates (including frontis, title, and dedication pages) followed by 61 pp. of text, all on folded pages with the bolts at the fore-edge. Rubbing at the spine tips and corners, with a touch of fraying, cello-tape repairs to the first blank, otherwise sharp and bright; the jacket with cello repairs both recto and verso, spine quite toned, chips out at the corners and spine tips, tears at the flap joins.

The "Octavo" edition, issued ten years after the "Folio" edition sold out in only 6 days; scarce in the jacket.

#27124

USD 900

King, Edward and Edmund C. Stedman: *Cassell's Complete Pocket Guide To Europe*

Cassell Publishing Co., New York, 1892. Cassell's revised and enlarged edition in black morocco in near fine condition in chipped and lightly worn dust-jacket, split along front fold.

"When you have laid aside your prejudices, donned your garments of travel, and set your foot upon the gang-plank of the steamer bound for Europe, it will not be our fault if you discover that you have forgotten something. If you have bought this our little book, and read this preliminary chapter, you will depart for foreign lands with all your preparations properly made." – from the introduction.

#24909

USD 400

Kingsley, Charles: *Westward Ho! [Two Volumes]*

Macmillan, London, 1896. Two volumes: Original blue cloth, gilt illustrations and titles on the upper boards and spines, t.e.g., in the publisher's original color-printed paper dust-wrappers; pp. x, 484, frontis and 40 plates; viii, 476, frontis and 42 plates. Fine and bright, with just a touch of offsetting to the endpapers from the jackets; the cream-colored jackets are soiled, chips out at the spine ends, corners, and upper edge, spines quite sunned, jacket flaps creased.

#27289

USD 625

Kipling, Rudyard: *A Fleet in Being: Notes of Two Trips with the Channel Squadron*

Macmillan, London, 1898. Publisher's light blue cloth, titles and decoration in black on upper board and spine, publisher's device to rear board, top-edge stained blue, in publisher's printed dust-wrapper. Spine head a little darkened, faint offsetting from the jacket to the endpapers, else fine; jacket spine is rubbed, chips out at the tips, upper flap edges darkened.

One of 1000 issued in boards (of a total edition of 1500); an attractive copy.

#27092

USD 300

Kipling, Rudyard: *France At War, On The Frontier of Civilization*

Doubleday, Page & Company, Garden City, NY, 1915. An attractive first American trade edition in near fine condition, boards in mottled moderate yellowish pink. In scarce first state dust-wrapper with 50 cents price on spine panel, very good+, minor soiling and tanning. Richards 281. Livingston 398.

Originally appearing in the *London Daily Telegraph*, *France at War* contains the poem "France," "On the Frontiers of Civilization," "The Nation's Spirit and a New Inheritance," "Battle Spectacle and a Review," "The Spirit of the People," "Life in the Trenches on the Mountain Side," and "The Common Task of a Great People."

#22622

USD 190

Kipling, Rudyard: *Indian Tales*

H. M. Caldwell, New York and Boston, 1899. Publisher's red cloth decorated and titled in black, beige and gilt, t.e.g., in publisher's printed orange paper dust-wrapper; and 16 b/w plates. But for a touch of foxing to the rear endpapers, book is fine and unmarked; the jacket has chips out at the spine head and corners, and the spine is a touch sunned.

An attractive copy of this first-thus 1899 one-volume collection of *Indian Tales*, later re-issued by Dodge in a more "economical" version (see Richards E1-1 and Livingston p. 62).

#27099

USD 990

Kipling, Rudyard: *Indian Tales (Oriental Edition)*

Dodge Publishing Co., New York, 1899. Publisher's red cloth decorated and titled in black, beige and gilt, t.e.g., in publisher's printed paper dust-wrapper and matching printed paper-covered slipcase slipcase; Book is bright and fresh, though the frontis and its tissue guard have come loose from the binding and are loosely laid in; bookseller ticket on the rear board. The unpriced jacket has a faded spine and small chips out at the edges and corners, and the box, though still bright, is worn and rubbed with tape repairs to the interior. Overall a bright and attractive set.

A bright copy of this later reprint of the 1899 one-volume collection of *Indian Tales* issued by Caldwell (see Richards E1-1 and Livingston p. 62).

#27050

USD 800

Kipling, Rudyard: *Indian Tales (Oriental Edition)*

Dodge Publishing Co., New York, 1899. Publisher's red cloth decorated and titled in black, beige and gilt, t.e.g., in publisher's printed paper dust-wrapper and matching printed paper-covered slipcase slipcase; Book is bright and fresh, with the front hinge just starting; the unpriced jacket has chips out at the spine head and corners, and the box shows some spoiling and creasing at the edges. Still a bright and attractive set.

A bright copy of this later reprint of the 1899 one-volume collection of *Indian Tales* issued by Caldwell (see Richards E1-1 and Livingston p. 62).

#27126

USD 850

Kipling, Rudyard: *Letters of Marque*

International Fiction Library, Cleveland New York, 1930. An attractive publication of the International Fiction Library in very good condition, minor staining and foxing, chiefly to endpapers, in little chipped dust-jacket. While copyright stating 1899, this wasn't published until 1930 as indicated by mention of Edgar Wallace's "The Stretelli Case and Other Mystery Stories" and "Silinski Master Criminal" on the dust-jacket.

In November 1887 Kipling was transferred from the *Civil and Military Gazette* in Lahore to the *Pioneer* in Allahabad. The results were these nineteen articles which can be said to be Kipling's description of life in the semi-independent States of India.

#24788

USD 90

Kipling, Rudyard: *Soldier Tales*

Macmillan and Co., Limited, London, 1896. first edition, published on 30 October 1896, at 6s; 5,000 copies were printed. Deep blue cloth boards, lettered and illustrated on spine and illustrated on front board in gold, dark bluish green endpapers. All edges trimmed and gilt. near fine condition with lightly rubbed extremities. Richards E1-12, Martindell 67, Livingston 133, Stewart 157. In the rare dust-wrapper, only rather minor chipping to spine ends and corners, little tanned, soiled. Small label to paste-down. Second state wrapper with "The Works of Rudyard Kipling" on back panel rather than rectangular vignette of three Indian deities in temple arch, advertising second printing (tenth thousand) of *Soldier Tales*.

Includes "With the Main Guard," "Drums of the Fore and Aft," "The Man Who Was," "The Courting of Dinah Shadd," "The Incarnation of Krishna Mulvaney," "The Taking of Lungtungpen," "The Madness of Private Ortheris." As noted in Kipling's contract with Macmillan, this is an "illustrated volume of stories (already published)" in prior English editions.

#24945

USD 9,800

Kipling, Rudyard: *The Eyes of Asia*

Doubleday, Page & Company, Garden City, NY, 1918. Revised. First published collected edition. Originally printed in 1916 but suppressed. Richards A313, Martindell 156, Livingston 414, Stewart 417. Near fine condition in the scarce, chipped dust-jacket.

Includes "A Retired Gentleman," "The Fumes of the Heart," "The Private Account," "A Trooper of Horse." "When West met East there followed this series of letters written by an East Indian trooper serving in France, to his people at home. Bishen Singh Sakrawut, a Sikh soldier, pictures to his native friends his experiences in trench and convalescent camp." from the dust-jacket.

#24844

USD 170

Kipling, Rudyard: *The Jungle Book*

The Century Co., New York, 1894. Publisher's olive-green criss-cross patterned cloth, gilt decoration on upper and lower boards, decoration and titles on spine, t.e.g., in the publisher's illustrated jacket printed in olive green; with numerous plates and illustrations in text, throughout, plus b/w frontispiece. Book is near fine, with a spot of soiling to the upper board, a scrape to the top-edge gilt, and scattered foxing to the page edges; the jacket is heavily chipped at the spine tips, more lightly at the extremities, and age toned, especially at the spine. Housed in a green-cloth clamshell case with leather/gilt spine label.

The first American edition, published the same day as the first English, but with substantial differences (see Richards A76). Kipling himself much preferred the American binding to the British, saying it beat the English version "to little pieces." Although it appears the British edition was likely issued with a plain glassine dust jacket, the bibliographies have no record of this illustrated wrapper issued by The Century Co. Richards A77, Livingston 105.

#27021

USD 9,000

Kipling, Rudyard: *The Second Jungle Book*

The Century Company, New York, 1895. First American issue (preceding the English edition by three days, and with significant textual differences), in the publisher's terracotta cloth and original printed orange and white dustwrapper, titles in gilt on upper board and spine, t.e.g.; Bright, fresh, and clean with minimal edgewear, endpapers with light toning from the jacket flaps; jacket toned to light brown, spine darker, with tiny chips at the spine tips and a few short tears at the panel edges.

Scarce in jacket; Richards A84, Livingston 117

#27002

USD 9,900

Kipling, Rudyard: *The Second Jungle Book*

The Century Company, New York, 1895. First American issue (preceding the English edition by three days, and with significant textual differences), in the publisher's green cloth and original printed dustwrapper, titles in gilt on upper board and spine, printed decorations on upper board and spine, t.e.g., the matching dustwrapper printed in olive on a white background. A little edgewear and rubbing, a few spots of discoloration, modest forward lean; jacket spine quite age-toned and with a spot of water-staining, chips out at spine tips, panels a bit soiled, attractive nonetheless.

A variant of the first issue, consistent with the first *Jungle Book* binding, but scarce in jacket; Richards A84 (not mentioning this binding variation), Livingston 117 (who does).

#27003

USD 4,500

Kipling, Rudyard: *The Seven Seas*

D. Appleton and Co., New York, 1896. Brown-orange cloth heavily decorated and titled in gilt, with the designer's initials ("EMD") at the base of the upper board, t.e.g., others deckle, in publisher's printed dust-wrapper replicating the binding. Corners and spine tips rubbed, previous owner's name and date (21/11/96) on the flap; jacket is toned, soiled, chipped and torn, with pencil marks to both panels, spine quite darkened.

Published October 30, 1896, same day as the English edition (but given priority by both Richards and Livingston). Preceded by 6 printed copies of the copyright edition on September 9, 1896. Richards A92, Livingston 130.

#27052

USD 1,750

Kipling, Rudyard: *The Seven Seas*

D. Appleton & Company, New York, 1896. A handsome first (American) edition, published October 30, 1896, the same day as the English edition. Only preceeded by 6 printed copies of the copyright edition on September 9. Richards A92, Livingston 130, Stewart 139. very good+ in the light grayish olive, dotted-line cloth, little rubbing along edges, book-plate to front pastedown. Top edges gilt. In the rare light grayish yellowish brown dusts-jacket, gilt lettering and decoration replicating the design on front and spine panels on binding, spotting and light soiling, small chip to front panel.

Rudyard Kipling, winner of the Nobel Prize in Literature 1907, wrote this book shortly after his famous *Jungle* books and dedicated it to the city of Bombay. Contains 209 pages of poems and ballads of sailing and the sea.

#24946

USD 4,900

Kipling, Rudyard: *The Seven Seas*

D. Appleton and Co., New York, 1897. Green cloth heavily decorated and titled in gilt, t.e.g., others deckle, in publisher's printed dust-wrapper replicating the binding exactly; vii, 209, [6] (ads). A very early reprint. A bright sharp copy with just a touch of rubbing to the corners and spine tips; jacket is toned and soiled, chipped and torn, spine altogether missing, fair at best, but a scarce wrapper.

#27319

USD 1,250

Kipling, Rudyard: *The Years Between*

Methuen and Co. Ltd., London, 1919. A rather charming first edition, dark red buckram boards, lettered in gold on spine in almost fine condition, some isolated foxing spots on rough-trimmed fore-edges, spine ever so lightly sunned, t.e.g. Many pages still unopened. In the scarce dust-wrapper, with a few minor, closed tears. With 32 pages of Methuen's advertisement, bound in at the end, as required. Richards A320, Martindell 164, Livingston 442, Stewart 434.

The title refers to the time between the onset of the war in South Africa and the conclusion of the Great War in Europe. The collection contains forty-five poems and a series of epitaphs.

#22552

USD 490

Kirk, Robert; Commentary by Andrew Lang: *The Secret Commonwealth of Elves Fauns & Fairies*

David Nutt, London, 1893. One of 550 copies (of which 500 were for sale) issued as Vol 8 in the Bibliotheque de Carabas. All edges untrimmed. This new edition contains an extensive Introduction by the well-known folklorist Andrew Lang, and is itself of considerable rarity, both on account of its small limitation and delicate binding. Plain card wrappers in the publisher's original french-fold printed paper dust-wrapper.

One of the rarer works dealing with Scottish beliefs in siths (fairies), second sight, poltergeists, and so-forth, which the author Robert Kirk, a Minister of Aberfoyle (near Loch Lomond), sought to reconcile with Biblical teachings. He wrote the original manuscript in 1691, but it was not published until 1815, when it was published in an edition of 100 copies.

#27180

USD 750

Kitchin, William Copeman, Ph. D.: *A Wonderland of The East: Comprising The Lake And Mountain Region of New England And Eastern New York*

L. C. Page & Company, Boston, 1930. The second impression dated March 1930 in truly spectacular, at least fine condition, bright gilt and color stamped green cloth, illustrated endpapers, t.e.g. In unblemished dust-jacket and very good publisher's box. Hard to imagine a nicer copy to be found.

"A book for those who love to wonder among the beautiful lakes and rivers, valleys and mountains, or in places made famous by historic men and events; to which is added an afterword on the worth-while in this wonderland of the East, with some Suggestions to Motor-Tourists on How Best to Find It." With three maps and fifty-four plates of which six are in color.

#19968

USD 90

Knox, William: *Oh, Why Should The Spirit of Mortal Be Proud*

Lee and Shepard, Boston, 1876. Later Printing with undated title page, publisher's original illustrated paper covered boards in publisher's printed paper dust-wrapper with black decorations and titling.

#27312

USD 300

Knox, William: *Oh, Why Should The Spirit of Mortal Be Proud?*

Lee and Shepard Publishers, Boston, 1877. An attractive, very good+ 1877 edition, copyright 1876 in gilt and black stamped green cloth, lightly rubbed along edges, frontispiece with tissue guard present, light foxing throughout, little more prominent to early and final pages. All edges gilt. In the rare, only lightly chipped dust-jacket, little soiled, replicates printing of title page including date of 1877. An attractive representative of an early dust-jacket.

"Oh, why should the spirit of moral be proud? Like a swift fleeting meteor, a fast-flying cloud, a flash of the lightning, a break of the wave, man passeth from life to his rest in the grave." The poem by William Knox (1789-1825), is a dark narrative on man's mortality. Abraham Lincoln considered it to be the finest poem ever penned.

#27084

USD 350

Laffan, William: *Engravings on Wood, by Members of the Society of American Wood Engravers*

Harper and Brothers, New York, 1887. Original brown-backed green cloth, decorated in gilt, cream, and brown on upper board and in gilt on lower, a.e.g., in the publisher's printed paper dust-wrapper and housed in the publisher's printed paper-covered two-piece box; unpaginated, with 25 full-page plates with captioned tissue-guards. Book with a touch of offsetting/soiling to the endpapers, else fine, a bright, sharp, clean copy; jacket with several long tears, chipping at the spine ends and corners, spine age-toned, a little soiled; box is split at all the seams and lacking much of the edge-pieces, some altogether, the others chipped away, the illustrated cover quite rubbed, toned, and soiled.

An uber-lavish production by the Society of American Wood Engravers ("SAWE"), with their emblem on the box, jacket, and upper board.

#27276

USD 1,400

Lagerlöf, Selma: *The Miracles of The Antichrist*

Little, Brown, and Company, Boston, 1899. An attractive, near fine first US edition in original decorated cloth, minor traces of foxing to end-papers and page edges. Top edges gilt. In the rare, lightly soiled dust-jacket, minor chipping to edges.

Translated from the original Swedish *Antikrists Mirakler* by Pauline Bancroft Flach, the novel explores the interplay between Christian and socialist moral systems, it is set in Sicily. “*When Antichrist comes, he shall seem as Christ. There shall be great want, and Antichrist shall go from land to land and give bread to the poor. And he shall find many followers.*” – Sicilian legend. In 1909, Selma Ottilia Lovisa Lagerlöf became the first female writer to win the Nobel Prize.

#24939

USD 850

Lamb, Charles D.: *Some Essays of Elia*

D. Appleton, New York, 1886. Publisher’s decorated cloth, floral endpapers, all edges stained red, in publisher’s printed dust-wrapper; pp. xii, 235. Rubbing to spine tips, else fine, sharp and bright; jacket has light chipping to the spine and corners, a three-inch tear at the front flap join, and a one-inch tear to the rear flap join. A nice bright copy.

#27271

USD 350

Lanciani, Rodolfo: *Ancient Rome in the Light of Recent Discoveries*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1889. White-cloth-backed spine, red cloth boards, gilt titling and decoration on upper board and spine, t.e.g., in the publisher’s red cloth dust-wrapper; pp. xxix, 329, plus frontispiece and 35 plates, with numerous illustrations in-text. Spine tips soiled and rubbed, front hinge starting, offsetting from jacket to the endpapers; jacket with chipping to the spine tips and corners, spine and a portion of the rear panel sunned, folds age-toned.

#27190

USD 265

Lang, Andrew (Editor): *Euterpe: Being the Second Book of the Famous History of Herodotus. Englished in 1584 by B.R.*

David Nutt, London, 1888. Text block only, lacking the original wrappers, in the publisher’s illustrated paper dust-wrapper; pp. xlvi, 174, [1], frontispiece. Book is fair only without its binding, flyleaves chipped, front flyleaf detached but laid in; jacket with Puss ‘n Boots image stained, spine quite sunned, chipping at the spine head and heel.

#27135

USD 275

Lang, Andrew (editor): *The Animal Story Book*

Longman, Green, and Co., London, New York, And Bombay, 1896. A very good+ first edition in original, lightly rubbed, gilt decorated cloth, occasional light foxing. All edges gilt. In the rare dust-wrapper, a few chips and tears, front flap separated but present.

Lang’s famed collection of children’s animal stories. “After offering so many Fairy Books (though the stories are not all told yet), we now present you (in return for a coin or two) with a book about the friends of children and fairies - the beasts. The stories are all true, more or less, but it is possible that Monsieur Dumas and Monsieur Théophile Gautier rather improved upon their tales.” – from the introduction.

#24949

USD 2,000

Lang, Andrew (Translator): *Aucassin & Nicolette*

David Nutt, London, 1887. Publisher's plain card wrappers in the publisher's printed french-fold cover, the whole wrapped in the original onion-skin dust-jacket. Limited edition, one of 550 copies issued on Japanese paper. Book is fine, without flaw; french-fold cover a trifle rubbed and vaguely soiled, with toning to the lower edge; the onion-skin jacket with small chips out at the corners and spine head, a triangular chunk out at the spine foot, and generally lightly foxed. Nice.

Translated in June 1887 by Andrew Lang, printed November 1887. From the introduction of the famous medieval French chantefable: "*There is nothing in artistic poetry quite akin to "Aucassin and Nicolette." By a rare piece of good fortune the one manuscript of the Song-Story has escaped those waves of time, which have wrecked the bark of Menander, and left of Sappho but a few floating fragments.*"

#27215

USD 700

Lays of Bygone Days

Art Lithographic Publishing, New York and London. Colored-printed die-cut card wrappers with chromolithographic images and raised decoration and titling, string-tied with blue cord with tassel finishes, in the publisher's printed paper dust-wrapper; unpaginated, but 24 pp., printed throughout with sepia line drawings and chromolithographs, many full-page. Undated, circa 1890s. Book is fine, without flaw; jacket has chips out at the corners and spine ends, with an oval hole at the spine, but clean and unsoiled. A gorgeous production; should be seen.

#27183

USD 285

Le Feuvre, Amy: *Eric's Good News*

Fleming H. Revell Company, New York, Toronto, Chicago, 1896. An attractive, near fine first edition in the original light blue cloth with striking floral design in the rare, printed dust-jacket, little tattered and chipped with about one inch triangle torn from lower back panel. Ghosting of jacket flaps onto endpapers.

Amy Le Feuvre's account of Eric Wallace, a little invalid boy, and the story of the influence he had upon the life of a world-worn young man with whom he became acquainted at a seaside resort. - Fleming H. Revell Company.

#24910

USD 330

Le Gallienne, Richard: *The Book Bills of Narcissus, An Account Rendered By Richard Le Gallienne*

Frank Murray, Derby, Leicester, and Nottingham, 1891. Plain cardstock wrappers encased in the original french-fold japanese-vellum jacket; pp. [10], 87, [1], with the errata slip tipped in at the dedication page. One of 250 copies of Murray's small paper edition, of which 240 were for sale. But for some foxing to the front endpapers and prelims, the book itself is fine, without flaw; the french-fold wrapper is bumped and wrinkled at the corners and a trifle age-toned.

#27181

USD 400

Le Gallienne, Richard: *The Book Bills of Narcissus, An Account Rendered By Richard Le Gallienne*

Frank Murray, Derby, Leicester, and Nottingham, 1891. Plain cardstock wrappers encased in the original french-fold japanese-vellum jacket, in the fragile printed dust jacket and outer onion-skin wrapper; pp. [10], 87, [1], with the errata slip tipped in at the dedication page. One of 250 copies of Murray's small paper edition, of which 240 were for sale. But for some heavy foxing to the endpapers, the book itself is fine, without flaw; the french-fold wrapper is bumped at the corners and a trifle age-toned; the printed outer wrapper is in two pieces with much of the spine and a portion of the front panel missing; the outer onionskin wrapper is age-toned but complete.

#27316

USD 750

Le Gallienne, Richard: *The Book Bills of Narcissus, An Account Rendered By Richard le Gallienne*

Frank Murray, Derby, Leicester, and Nottingham, 1891. Plain cardstock wrappers encased in the original french-fold japanese vellum jacket; pp. [10], 87, [1], with the errata slip tipped in at the dedication page. One of 100 copies of Murray's large paper edition. But for some age toning to the endpapers, the book itself is fine, without flaw, and the pages unopened; the french-fold wrapper is bumped at the corners and its spine age-browned, else about fine.

#27211

USD 490

Lecky, Elizabeth: *Auntie's Rhymes*

Raphael Tuck & Sons, London, Paris, New York. Glazed color-printed paper-covered boards with green cloth backstrip, in the publisher's printed paper dust-wrapper; unpaginated, but [20] pp., with b/w lithographs throughout and 8 full-page chromolithographs. Book lacking the front free endpaper, boards with just a little soiling, some offsetting to endpapers; jacket age-toned and sunned, front flap nearly separated, chips out at corners and spine tips and at the bottom of the front panel. Still, attractive, and super-scarce in jacket.

#27037

USD 450

Lohe, Wilhelm: *Von der Weiblichen Einfalt*

Bertelsmann, Gutersloh, 1878. Original printed paper-covered boards, a.e.g., fabric doublures, in the publisher's printed paper french-fold dust-wrapper; pp. 142. Later printing. Spine head perished, front joint cracked, hinge starting, binding a little shaken, bookseller's ticket (dateline: Riga) to the verso of the ffep; age-toned and soiled jacket is rubbed at the spine and chipped at the spine tips and corners, splitting at the front panel join.

#27113

USD 550

Longfellow, Henry Wadsworth: *Evangeline, A Tale of Acadie*

A. L. Burt Company, New York, 1900. A very good reprint edition, lightly foxed and soiled in the scarce dust-jacket, heavily chipped spine. With notes and biographical sketch by Henry Ketcham.

#24842

USD 45

Longfellow, Henry Wadsworth: *The Courtship of Miles Standish*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1888. Original brown cloth stamped in brown and red, t.e.g., in the publisher's printed metallic-paper dust-wrapper and housed in the publisher's printed two-piece box; pp. [vi], 84, plus frontis and 24 plates, head and tail-pieces throughout. But for foxing/toning to the endpapers, book is fine, clean, sharp, and bright; jacket has minor chipping to the spine ends and corners, a few short tears, a long vertical crease at the spine, fading alongside the crease, and one cello-tape repair to the verso; the much rubbed and soiled box is in pieces, all seams split, one edge detached and laid in. A lavish and beautiful production.

#27278

USD 650

Longfellow, Irving, Hawthorne, Holmes, Beecher, Alcott, Aldrich, Browne, Clemens, Stockton, Howells, Burdett, Cable, Harris, Hart; edited by Mason, Edward Tuckerman: *Humorous Masterpieces From American Literature [three volumes]*

G. P. Putnam's Sons, New York, 1886. Three volumes: dark blue cloth, titles gilt extra on spine, in the publisher's printed paper dust-wrappers; various paginations. A little rubbing and a random scratch, else fine; jackets soiled, spines darkened, minor chipping in the usual spots, but complete and presentable.

#27173

USD 350

Lowell, James Russell; Gilder, Joseph B. (compiler): *Impressions of Spain*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1899. Japanese vellum spine, brown paper-covered boards, gilds titles on upper board and spine. t.e.g., others deckle, in the publisher's printed paper dust-wrapper; pp. ix, 107, frontis. A bright copy, with just a little offsetting to the endpapers. else fine; the jacket is another story, most of the spine missing, the remainder in small piece, folds detached with some loss, and chipped at the corners, to boot. A beautiful book in an incredibly fragile jacket. First issue, BAL 13238.

#27186

USD 225

Lyte, Henry Francis: *Abide With Me*

Lee and Shepard, Boston, 1878. Brown cloth blocked in black and gilt on upper board, titles in gilt on spine, a.e.g., brown clay-paper endpages, boards beveled, in the publisher's printed paper dust-wrapper; unpaginated, illustrated throughout, printed rectos only. Faint dampstaining to the cloth, prelims and terminal, previous owner's ink inscription dated 1877 on the ffep, else internally clean; jacket in two pieces, dampstained, loss at the edges and flap folds, large chunk out of the top of the front panel.

#27303

USD 100

Lytton, Edward Bulwer: *The Last Days of Pompeii (Two volume set)*

Rand McNally, Chicago and New York, 1899. Two volumes, original green cloth, titles and elaborate decoration in gilt on both boards and spine, t.e.g., in the publisher's matching red-cloth printed dust-wrappers; pp. 254; 256, plus frontis and inserted plates with captioned tissue guards throughout both volumes. Spine tips and corners rubbed, previous owner stamp to the ffep and bottom edges of text blocks, a little soiling to the endpapers, but overall fine and bright; the jackets a little faded, with chipping to the spine ends and corners. Still, a very nice set.

#27063

USD 150

Mack, Robert Ellice: *All Around The Clock*

Griffith, Farran, London. Glazed illustrated paper-covered boards backed with green cloth, patterned endpapers, in the publisher's printed/illustrated paper dust-wrapper; pp. 64, with b/w illustrations and chromolithographs, throughout. Undated, circa 1880s. Lithographed and printed by Ernest Nister, Nuremberg. Corners and spine tips rubbed, minor internal foxing, many tissue guards loose, some lacking, else fine; jacket quite aged and browned, chipping at spine tips and corners, puncture wound to spine.

#27069

USD 200

Maclaren, Ian: *Beside the Bonnie Brier Bush*

Dodd, Mead, New York, 1895. Original green cloth, decorated on upper board and spine in gilt and dark green, with dark green borders, in the matching publisher's printed paper dust-wrapper; pp. viii, 327. Forward lean, else about fine; small chips out at the corners, shallow loss at spine heel, larger chip out at spine head with an additional puncture, spine and flap edges age-toned, but the front panel essentially intact, though with a couple of tiny stains. An astonishing survival of a fragile jacket.

#27202

USD 350

Maclaren, Ian: *Beside the Bonnie Brier Bush. Illustrated Edition*

Dodd, Mead, New York, 1896. Original green cloth, elaborately decorated on the upper board and spine in pale green and gilt, t.e.g., in the publisher's printed paper dust-wrapper; pp. xv, 326, frontis, engraved title page, illustrated throughout with photogravures and line drawings in text. A bright fine copy with a dated gift inscription (1899) on the ffep, a few pages roughly opened; the jacket with chips out at the spine tips and corners, a couple of larger chips out of the upper rear panel, spine age-toned, faded over all.

#27159

USD 325

Maeterlinck, Maurice: *The Blue Bird; A Fairy Play In Six Acts*

Dodd, Mead and Company, New York, 1912. An attractive reprint of the first American edition, issued by Dodd, Mead, and Company in 1909. In the original cloth in very good+ condition, early owner's signature on the title page. In the scarce dust jacket, chipped, split along spine.

#24875

USD 170

Maeterlinck, Maurice: *The Life of The Bee*

Blue Ribbon Books, New York, 1901. An attractive reprint of the first American edition, published by Dodd, Mead in 1901. In the scarce lightly chipped and edge-worn dust-jacket.

This classic of nature study has appealed to and delighted thousands of readers, young and old. It is non-technical yet intensely instructive, filled with passages of the highest lyrical beauty. The poetic imagination of Maurice Maeterlinck has been turned on the most fascinating of insects and its romantic everyday life. (From the dust-jacket). Translated by Alfred Sutro.

#24876

USD 70

Malot, Hector: *The Boy Wanderer, or, No Relations*

J. B. Lippincott, Philadelphia, 1887. Red cloth blocked in black and gilt, floral endpapers, in a homemade french-fold jacket onto which pieces of the original jacket (titles from the front panel and spine) have been glued; pp. 494, [2] (ads), frontis, and plates throughout. Spine tips and corners rubbed, text block edges soiled, ink gift inscription date 1889 to the first blank, previous owner name in ink at the title page, but a bright sharp copy; jacket is chipped at the spine ends and corners, torn at the spine tail, the sub-head and author's name added in ink to the spine.

#27296

USD 525

Maltby, Ethel H. (editor): *The Little Red Hen Story Book; A Treasury of Sunshine Stories For Children*

The John C. Winston Co., Philadelphia, 1920. An attractive Winston Easy-to-Read story book in very good+ condition, cloth slightly rubbed. In very good+ dust-jacket showing only minor edge-wear.

A charming collection of thirteen children's stories, including the Little Red Hen, the Boy and the Goat and many more.

#24806

USD 60

Marshall, Clara: *Woman's Medical College of Pennsylvania: An Historical Outline*

P. Blakiston, Son, Philadelphia, 1897. Red buckram, titles in gilt on upper board, t.e.g., in the publisher's printed paper dust-wrapper; pp. 142. Corners rubbed, else fine, pages unopened; jacket in two pieces (front panel separated from the spine), large chip out at the rear panel, minor chipping to the front panel and upper corners). A remarkably nice copy.

#27095

USD 550

Marzials, Theodore; Crane, Walter: *Pan-Pipes: A Book of Old Songs, Newly Arranged*

George Routledge, London, 1883. Glazed paper-covered boards with brown cloth backstrip, boards beveled, patterned endpapers, in illustrated paper dust-wrapper; pp. 51, illustrated in color throughout. Binding quite shaken, board edges scraped, bookseller ticket on the front pastedown, Times Book Club ticket to the rear; jacket with chips along the edges, front flap largely detached, ditto for the rear panel, with some loss to text at the spine.

A Routledge title in a Frederick Ware jacket (per the rear panel of the jacket).

#27102

USD 275

Mathews, Frances Aymar: *The Undefined*

Harper and Brothers Publishers, New York, 1906. A fine first edition in original decorated cloth, little offsetting to endpapers. In the rare, near fine dust-jacket, only lightly chipped, mainly along top edge. An exceptional representative of an early dust-jacket with a rare title.

"A dashing novel, full of "go" and incident, with the outcome of the love-story trembling on the brink of uncertainty until the end. The story hangs on the relations between a successful young author and his gifted wife. The situations — mostly in New York — are dextrously handled, the dialogue is smart and crisp, and the whole eminently readable throughout." — from the dust-jacket.

#19988

USD 350

May, Sophie: *Little Prudy's Dotty Dimple*

Lothrop, Lee & Shepard, Boston, 1893. Blue cloth stamped in burgundy and green, in the publisher's printed goldenrod paper dust-wrapper; pp. 176, [14] (ads), plus frontis and plates. Spine ends rubbed, foxing to the text block edges, offsetting from the jacket to the endpapers; jacket chipped at the spine ends and corners with a little loss of decoration, spine sunned. A remarkable survival of a fragile jacket.

#27199

USD 100

May, Sophie: *Little Prudy's Sister Susy*

Lothrop, Lee & Shepard, Boston, 1892. Blue cloth stamped in burgundy and green, in the publisher's printed goldenrod paper dust-wrapper; pp. 189, plus frontis and plates. Spine tips lightly rubbed, offsetting from the jacket to the endpapers, very slight forward lean; jacket with chipping at the spine tips and corners, a longish tear at the spine, but the front panel essentially intact. A remarkable survival of a fragile jacket.

#27196

USD 75

May, Sophie: *Little Prudy's Sister Susy*

Lothrop, Lee & Shepard, Boston, 1892. Blue cloth stamped in burgundy and green, in the publisher's printed goldenrod paper dust-wrapper; pp. 189, plus frontis and plates. Spine tips lightly rubbed, else fine; jacket with chipping at the spine tips and corners and along the upper edge of the front panel, with loss to the text, and a chip out at the center of the bottom edge of the rear panel. A remarkable survival of a fragile jacket.

#27197

USD 75

May, Sophie: *Little Prudy's Sister Susy*

Lothrop, Lee & Shepard, Boston, 1892. Blue cloth stamped in black and green, in the publisher's printed orange paper dust-wrapper; pp. 189, plus frontis and plates. Spine tips rubbed and a tiny bit frayed, offsetting from the jacket to the endpapers; jacket with a little chipping at the spine tips and corners, heavier at the spine heel, and with a couple of holes in the age-darkened spine. A remarkable survival of a fragile jacket.

#27198

USD 75

McCarthy, Justin: *The Story of Gladstones Life*

The Macmillan Company, New York, 1897. Red buckram, gilt titles and decoration on upper board, decoration and label on spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. xii, 436, [2], frontispiece portrait and 12 additional plates, and illustrated throughout in text. Spine ends and corners a tiny bit rubbed, spot of discoloration to the rear board, rear hinge just starting, offsetting from jacket to endpapers, but a bright copy; jacket quite age-toned, soiled, chipped, especially at the spine ends and corners, and at the front flap fold.

#27291

USD 325

McCarthy, Justin Huntley: *If I Were King*

Grosset & Dunlap, New York, 1920. An attractive Grosset & Dunlap edition, early 20th century, originally published in 1901 by Robert Howard Russel, in chipped dust-jacket, primarily to spine ends.

A fascinating romance based on the adventures of François Villon, and portraying in a most vivid light the sinister personality of King Louis the Eleventh of France. A most vivid tale of breathless interest. Dramatized by the author and produced by E. H. Sothorn, it is one of the most magnificent plays ever seen on the American stage (from the dust-jacket).

#24904

USD 50

Meade, L. T.: *The Time of Roses; A Story For Girls*

Hurst & Company, New York, 1900. A charming publication by Hurst & Company, board edges yellowed, little foxing to page edges in lightly chipped and soiled dust-jacket.

By the author of "Polly, A Newfashioned Girl," "A Very Naughty Girl," "The Young Mutineer," etc. "*It was the time of roses; we plucked them as we passed.*"

#24902

USD 55

Merry Times: Pleasant Pages for Every One

de Wolfe Fiske, Boston, 1890. Cloth-backed glazed paper-covered boards, floral endpapers, in the publisher's printed paper dust-wrapper; unpaginated, "illustrated throughout in color and photogravure." Tiny bit of rubbing at board edges, but essentially fine; jacket with chunks out at spine ends and corners, toning to upper front panel an spine. A remarkable example.

#27067

USD 175

Miller, J. R.: *Young Men: Faults and Ideals. A familiar talk, with quotations from letters*

Thomas Y. Crowell, New York, 1893. Textured paper-covered boards, stamped in blue and gilt on upper board, in the publisher's printed paper dust-wrapper; pp. 31. Book is fine and bright; jacket with minor chipping at the spine head and corners, more chipping at the spine tail, puncture wounds to the age-toned spine. Despite minor flaws, a lovely set.

Per the brief introduction by the author, this work is a response to complaints from young women who read his earlier work, "Young Women: Faults, and Ideals." The young women were outraged that there was nothing written about young men who, in their opinion, were far more faulty than were they.

#27144

USD 225

Mitford, Mary Russell: *Our Village*

Macmillian & Co, London And New York, 1893. The Canford edition, original cloth, in heavy ornate gilt. All edges gilt. In publisher's printed and illustrated paper dust-wrapper. With an introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thompson.

#27286

USD 1,000

Morris, Reverend F. O.: *A Natural History of The Nests and Eggs of British Birds*

Groombridge & Sons, London, 1864. Three volumes, original dark green cloth, gilt and blind decoration to boards and spine, in original light-blue dust jackets printed in darker blue; pp. 156 with 78 plates; 148 with 76 plates, 140 with 71 plates. Bindings fine and bright, deckle edges foxed, the chromolithographic plates clean and fresh; the jackets are torn and have some chips and chunks out, but still attractive.

An elaborate and impressive production, featuring four early plates by Arthur Rackham as well as 28 others by Darley, Barraud, and other leading artists. A fine example of late 19th century trade bookmaking. An early printing, issued less than ten years after the first edition, and super-scarce in the fragile decorated and printed jackets.

#27295

USD 6,500

Morse, Jedidiah and Morse, Sidney Edwards: *A New System of Geography Ancient and Modern for the Use of Schools. Twenty-third edition*

Richardson and Lord, Boston, 1822. Leather-backed marbled paper-covered boards, in a contemporary homemade jacket; pp. viii, 100. Spine and boards rubbed, foxing and toning throughout, previous owner name and date (1823) on the flap; the jacket is plain brown parchment, french-fold flaps, a neat square hold cut to show the spine title, previous owner name and date repeated on the front panel.

A nice early example of a schoolboy's effort to protect his textbook.

#27299

USD 175

Morwood, Vernon S: *Facts and Phases of Animal Life, Intersperse with Amusing and Original Anecdotes*

D. Appleton, New York, 1883. Decorated cloth, blocked in gilt and black on upper board and spine, yellow clay-paper endpages, in the publisher's color-printed paper dust-wrapper; pp. xvi, [17]-286, [2], frontis, illustrated throughout in text. Book with a trace of rubbing at the corners and spine tips, a dampstain at the upper fore-corner of the front endpaper and first 40 pages, else a fine bright square copy; upper third of jacket dampstained, chips out of the entire top edge, chips and a large chunk out of the lower edge, darkened spine, holes in the rear flap fold.

#27267

USD 225

Mosher, Thomas B.; Rossetti, Christina; et al: *The Germ: Thoughts towards Nature in Poetry, Literature, and Art. MDCCCL*

Thomas Mosher, Portland, 1898. Beige paper-covered boards in the publisher's Japanese vellum dust-wrapper printed in red and black on the spine and front panel; pp. xxxi, 224, [16] (facsimiles), illustrated throughout with plates, facsimiles, and decorative woodcuts; with the laid-in slip attributing the honeysuckle border to Charles Ricketts of the Vale Press. Copy #23 of an edition of 25 on Japan vellum, each hand-numbered and signed by Mosher himself. Book is fine, clean, and bright, although lacking the satin page-marker; the jacket spine is quite toned, with chipping at the spine ends, but still very nice.

The original "Germ" was the "youthful respiratory organ of the Pre-Raphaelites;" contributions included the first appearance of Christina Rossetti's "Hand and Soul" and "The Blessed Damozel" as well as several poems by her written under the pseudonym Ellen Alleyn. The introduction here is from James Ashcroft Noble's "A Pre-Raphaelite Magazine."

#27136

USD 425

Mueller Sprague, Rose: *Old Stories In New Attire; Costume Pictures*

L. Prang & Co., Boston, 1888. very good+ or better illustrated wraps, some isolated smudges in the scarce dust-jacket, faint damp spots to printed dust-jacket.

Contains, beautifully illustrated costume presentations with poems from Red Riding Hood, Cinderella, Little Bo-Peep, Tom, the Piper's Son, Little Jack-Horner, Little Boy Blue, Old Mother Hubbard, and Little Miss Muffet.

#24933

USD 560

Napier, George G.: *The Homes and Haunts of Alfred Lord Tennyson*

James Maclehose & Sons, Glasgow, 1892. Publisher's varnished beige buckram, titles blocked in black and gilt on the upper board and spine, boards beveled, t.e.g, in the publisher's printed paper dust-wrapper; pp. xvi, 204, plus frontispiece portrait and 19 full-page photogravure plates, with numerous engravings in text. Board edges soiled, patches of sunning to the spine, forward lean, internally bright; jacket in two pieces, with chipping at the extremities with some loss to text, lacking the bottom third of the spine, long tears at the flap folds, stray green ink marks to the rear panel.

#27114

USD 350

Nathusius, Marie: *Erzählungen einer Grossmutter*

Flemming, Clocau, 1858. Original cream paper-covered boards, printed in two colors on both upper and lower boards, in publisher's printed dust-wrapper. Corners scuffed, and with a faint partial library blindstamp at the base of the upper board, previous owner's name and date (1859) on the ffep, but remarkably clean and bright; jacket is chipped at the spine tips and corners, previous owner's name in ink on the front panel, but in all a pleasing production.

Scarce fragile jacket on this collection of tales for young girls, by the noted 19th century storyteller.

#27250

USD 1,800

Nesbit, E.: *By Land and Sea, Selected by E. Nesbit*

E. P. Dutton, New York, 1888. Illustrated textured cardstock wrappers, a.e.g., in the publisher's printed and illustrated dust-wrapper; unpaginated, but 24 pp., illustrated throughout in sepia, and on the upper and rear wraps in color. Undated, but circa 1888/1890. But for one spot of soiling to the rear wrap, the booklet is fine, without flaw; the jacket is very lightly soiled, with a couple of tiny chips, and several tears along the flaps (the front flap nearly detached).

One of a series of gift books issued in the late 1880s, scarce in jacket.

#27134

USD 350

Nesbit, E.: *Landscape and Song, Selected by E. Nesbit*

E. P. Dutton, New York. Color-illustrated textured cardstock wrappers, all edges dyed blue, in the publisher's printed and illustrated dust-wrapper; unpaginated, but 16 pp., illustrated throughout in sepia, and on the upper and rear wraps in color. Undated, but circa 1888/1890. Booklet is fine, without flaw; the jacket is very lightly soiled, with a couple of tiny chips, one super short tear to the bottom edge of the front panel, previous owner gift inscription (dated 1890) in pencil on the front flap.

One of a series of gift books issued in the late 1880s, scarce in jacket.

#27318

USD 350

New York Central & Hudson River Railroad: *Health and Pleasure on America's Greatest Railroad. Descriptive of summer resorts and excursion routes, embracing more than one thousand tours. ["Four Track Series" No. 5]*

The Passenger Department of the New York Central & Hudson River Railroad, n.p., 1896. Pale green cloth, titles and decoration stamped in gilt and maroon on upper board and spine, boards beveled, black clay-paper endpages, in the publisher's color-printed and priced paper dust-wrapper; pp. 532, copiously illustrated throughout. Bottom edges of boards rubbed, spine head and upper edge of boards a little soiled, fingersoiling to the title page and prelims, very good or better; soiled jacket with chips and short tears, puncture hole at the spine, spine and flap folds particularly dust-stained.

#27140

USD 525

Newman, John Henry; Williams, Alice: *Brilliant. Selected From the Writings of John Henry Newman*

H. M. Caldwell, New York and Boston, 1892. Textured green cloth spine, color-printed paper-covered upper board, rear board cloth, titles blocked in gilt on the upper board, illustrated end-papers, in the publisher's printed paper dust-wrapper; pp. [2], 34, frontis, plates, and illustrated throughout with vignettes in text. Just about fine, with a little rubbing to the boards and bumping to the corners; jacket with tiny chips at the ends and corners, larger chips out at the front flap fold.

#27193

USD 350

Nodier, Charles; R. Vallery-Radot (Preface); Wright, Mabel Osgood (translator): *The Bibliomaniac*

J. O. Wright, New York, 1894. Plain japanese vellum wrappers in the publisher's french-fold dust-wrapper printed in gilt on the front panel and spine; pp. 79, [1] (printer's device), frontis, one additional plate, and illustrated throughout with vignettes in text. #71 of an edition of 150 printed on Japan paper. Front wrap with a long horizontal wrinkle, else fine; jacket a little rubbed, with a short tear at the spine tail and a little soiling on the rear panel. An attractive set.

#27192

USD 750

Noë, Heinrich: *Elsaß-Lothringen: Naturansichten Und Lebensbilder*

Carl Flemming, Clogau, 1872. Publisher's embossed pebbled green cloth with bright gilt decorations and titling. In publisher's printed folded, black decorated dust-wrapper, little tattered and tanned, top inch of spine chipped off.

#27239

USD 260

Oliphant, Mrs. [Margaret]: *The Makers of Florence: Dante - Giotto - Savonarola and their City*

Macmillan and Co, London & New York, 1889. Japanese vellum bespoke binding elaborately decorated with gilt ruling and filigree, gilt-stamped leather pieces appliqued to upper and lower boards, leather gilt spine label, all edges stained red, fabric doublures, in a cloth dust-wrapper and in a matching red cloth slipcase; pp. xx. 422, [2] (ads), frontis, plates, and illustrated in-text throughout, extra-illustrated with 33 albumen print photographs of street scenes of Florence; art works, artists & the monuments of Florence. Book is exquisite, with a gilt inscription dated 1892 to the first blank, else fine; the jacket spine sunned; the box sunned as well, and a little dust soiled. An elaborate and gorgeous production.

Extra-illustrated with 33 inserted tipped-in images of street scenes of Florence, art works, artists, the monuments of Florence, etc. A unique — and spectacular — copy.

#27241

USD 500

Ollivant, Alfred: *Bob Son of Battle*

Grosset & Dunlap, New York, 1898. A charming Grosset & Dunlap illustrated edition, mid 20th century, originally published in 1898, board edges lightly sunned in chipped and rubbed dust-jacket.

The story of how “Owd Bob,” as he came to be called, fought for the great cup with “Red Wull” – how he pursued the Black Terror that stole through the night, killing sheep ruthlessly, and proved himself to be the best and finest of all the Gray Dogs of Kenmuir – makes one of the most powerful tales in all the annals of dog stories.

#24903

USD 35

Optic, Oliver: *Now or Never, or The Adventures of Bobby Bright*

Hurst and Company, New York. Blue cloth blocked in green, darker blue, and purple, titles in gilt on spine, in the publisher’s printed paper dust-wrapper; pp. 186, frontis. Undated, preface dated 1856, probably circa 1890s. Top-edge dust-soiled, very slight forward lean, else fine; dust jacket age-toned, darker at the spine, chipping at the corners and spine tips, loss to text at the spine heel. A generally fine bright copy in the scarce jacket.

#27090

USD 200

O’Reil, Max: *John Bull, Junior; Or French As She Is Traduced*

Cassell & Company, Limited, New York, 1888. A near fine first edition in lightly sunned illustrated wrappers. In the rare, lightly chipped dust-jacket.

“I have called this work the best of Max O’Reil’s books, and i think the reader will approve the judgment. Here, as in all that this author has written, there is a biting wit, which saturates the serious substance as good, sharp vinegar pervades a pickle; but here, as elsewhere, the main purpose is earnest, and the wit is but an aid to its accomplishment.” - from the preface by George Cary Eggleston.

#24940

USD 570

[Osterhausen, Johann Karl; Wilder, Georg C.]: *Neues Taschenbuch Von Nürnberg (2 Volumes)*

Riegel und Wiessner, Nürnberg, 1819. Two volumes, original printed cardstock boards in the original colored plain-paper dust-jackets, housed in the publisher’s original cardboard slipcases with printed paper labels; Volume 1: all edges gilt, additional engraved title page plus 9 copper plates and 3 in-text vignettes, folding map and satin pull at rear. Volume 2: all edges stained green, folding frontis, additional engraved title page, plus 7 copper plates and folding map at rear (satin pull torn). Both volumes fine but for minor ex-library markings (stamps on recto and verso of title pages, labels at base of spine on the slipcases); dust jacket for Volume 1 sun-faded at the upper and lower edges, with a little age-toning; slipcases likewise age-toned, especially at the spines. Overall, a beautiful set, the books fine, the jackets and slipcases very good or better.

“Containing a topographical and statistical description of the town, together with an historical introduction and a full factual and name register,” including location, climate, size, population, schools, public and private libraries, bookstores, art galleries, etc. The plates, illustrations, and cover images depict many of Nürnberg’s most famous attractions and personalities, including Albrecht Dürer and Peter Vischer.

An extremely early title in dust jacket, perhaps the earliest yet recorded. Pfister and Lentner mention a slipcase, but not the dust jackets. However, another set, in identical dust jackets and slipcases, was sold at auction in 2014. Engelmann 712. Kohring 138. Lanckoronska-R. 150. Lentner 9527. Pfeiffer 29739. Pfister I, 4208.

#27243

USD 15,000

P. S. Newell: *Topsys & Turvys*

The Century Co., New York, 1893. Glossy paper-covered boards with titles and decoration on upper board and spine, in publisher's printed paper dust-wrapper; ff. [5], 31 (printed rectos only), illustrated throughout with full-page chromolithographs. Board edges rubbed, spine quite worn, mull showing along much of its length, but binding remarkably sound, and internally fresh, bright, and unmarked; jacket in several pieces (held in place by mylar wrapper), lacking portions of the spine and with chunks out of the front panel and chips at the flap joints.

P. S. Newell's fascinating and colorful "upside down" and "downside up" stories with colored illustrations throughout. "These little maids have been to town to purchase postage stamps, And now are much alarmed to note their actions watched by tramps." – from the cover illustration.

#27142

USD 1,950

Palgrave, Francis T: *The Golden Treasury of The Best Songs and Lyrics in the English Language*

Dodge Publishing Company, New York. Blind-stamped decorated maroon cloth boards, gilt titles and decorations at the spine, in the publisher's printed dust-wrappers and sleeve-style box with publisher's printed paper label; pp. [4], a-g, [1], [1]-404; [2], [a]-g, [1]. [1]-295, both volumes with b/w frontispieces. 2nd or later edition, revised and enlarged. Books are remarkably fine; jackets soiled at the spine and flap folds, chipping at the spine tips and corners; sleeve box quite chipped and creased, seams near splitting, but holding. A scarce set intact.

#27042

USD 275

Payne, John Howard: *Home Sweet Home*

Lee and Shepard, Boston, 1881. Pebbled brown cloth blocked in black and gilt on upper board, titles in gilt on spine, boards beveled, a.e.g., floral endpapers, in the publisher's printed paper dust-wrapper mimicking the title page; pp. [3], ff. 13 (printed rectos only), frontis, illustrated throughout. But for foxing to the prelims, a fine bright copy; shallow chipping to the top edge of the dust jacket, deeper chips out at the bottom edge, spine and flap edges sunned.

#27152

USD 150

Peck, Samuel Minturn: *Cap and Bells*

White Stokes, and Allen, New York, 1886. Plain card wraps, in the publisher's printed paper french-fold dust-wrapper stamped in gilt and red; pp. vi, [164], title page printed in red ink. A little rubbing to the spine ends, else very good, with a previous owner name on the ffep; jacket was glued down to the spine, front panel detached, the upper and lower front flaps detached with one laid in, the other lacking, the upper rear flap also missing, chipping at the corners and tips.

Aemarkably attractive jacket, despite the many flaws, the gilt border decoration to the front panel bright, an extraordinary survival of a very fragile book in the original wrappers.

#27178

USD 250

Phillips, Wendell: *Speeches, Lectures, and Letters. Second Series*

Lee and Shepard, Boston, 1894. Green pebbled cloth, titles in gilt on spine, floral endpapers, in the publisher's printed paper dust-wrapper; pp. [xii], 476, frontis portrait. Reprint. Faint rubbing to the corners and spine tips, text block edges a little dust-soiled, but just about fine, a bright sharp copy; age-toned jacket is in two pieces, split vertically down the center of the spine, chips out at the spine tips and corners, spine quite sunned.

#27117

USD 235

Pletsch, Oscar: *Gute Freundschaft; Eine Geschichte Für Damen, Aber Kleine*

Loewes Verlag Ferdinand Carl, Stuttgart, 1900. An charming early edition of Pletsch's popular work, 4-8, Nr. 499. Volksausgabe in Schwarzdruck. Assumed to have been published before 1903, based on similar copies of this title with dated inscriptions, estimated to have preceded the Suetterlin edition. Not in Seebass. very good condition of illustrated hardback, one signature loose, in the scarce, chipped dust-wrapper.

Oscar Pletsch's illustrated story about two young girls playing and going through the day, fighting over a doll, separating but eventually coming back together again. Timeless occurrences, so it seems.

#22295

USD 149

Porter, Jane: *Thaddeus of Warsaw*

Belford Clarke & Co, Chicago, New York, San Francisco, 1888. Original red cloth, heavily blocked in black on the upper board and in black and gilt on the spine, floral endpapers, in the publisher's printed paper dust-wrapper; pp. 459, frontis. Book is very near fine, with a trace of rubbing to the spine tips and corners and a contemporary ink gift inscription (Christmas 1888) on the ffep; jacket is age-toned with chipping at the spine tips and corners, entire upper edge bent and creased (due to being slightly too large for the book), spine and flap folds quite age-darkened and rubbed.

Jacket with imprint of Mercantile Publishing Company, 1888; the MPC had a working relationship with Belford Clarke & Co.

#27279

USD 115

Porter, Miss Jane: *The Scottish Chiefs (Caxton Edition)*

Belford Clarke & Co, Chicago, New York, San Francisco, 1889. Original cloth, elaborately blocked in black on the upper board, and in black and gilt on the spine, floral endpapers, in the publisher's printed paper; pp. 676, [1] (ad), plus frontis. Cloth is bright and clean, pages quite age-toned, very good or better; jacket is age-toned with minor chipping to the corners, larger chips out at the spine ends.

Dust-wrapper with ads for the Caxton Edition 12mos on the rear panel and for Belford's Magazine horizontally on both flaps, an interesting example.

#27091

USD 350

Potter, Henry C.; Williams, Alice L: *Brilliants. Selected From the Writings of Henry C. Potter, D.D., LL.D*

H. M. Caldwell Co, New York and Boston, 1893. Textured lavender cloth spine, color-printed paper-covered upper board, rear board cloth, illustrated end-papers, in the publisher's printed paper dust-wrapper; pp. [2], [38], frontis, plates, and illustrated throughout with vignettes in text. Corners and spine tips chipped, rear board with soiling; jacket with small chips at the ends and corners, tears along the front flaps.

#27218

USD 150

Prime, W. C.: *Along New England Roads*

Harper & Brothers, New York, 1892. Light green cloth, titles and decoration stamped in bright silver and gilt on upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. [8], 200. Tiniest bit of rubbing to the corners and tips, red pencil erasure to the ffep, else fine, a bright and sharp copy; the jacket is age-darkened, with chips out at the spine ends and corners.

#27009

USD 825

Pringle-Pattison, A. Seth; Lily Dougall; J. Arthur Hadfield; C. A. Anderson Scott; Cyril W. Emmett; A. Clutton-Brock and B. H. Streeter (editor): *The Spirit; God And His Relation To Man Considered From The Standpoint of Philosophy, Psychology And Art*

MacMillan and Co., London, 1920. The 1920 reprint in very good- condition, boards a little rubbed, bumped and sunned in a like, lightly chipped and edge-worn dust-jacket. Scarce in jacket.

Written to show that the laws of mind are of Divine origin, and are the channels through which the Holy Spirit works within the human soul. - from the dust-jacket.

#24815

USD 60

Rand, Mary Abbott: *Holly and Mistletoe*

Belford Clarke & Co, Chicago, New York, San Francisco, 1890. Chromo-litho paper-covered boards backed in brown cloth in the publisher's printed paper dust-wrapper; pp. 208, illustrated throughout. Rubbing and scraping to the board edges, corners exposed, a single small scrape to the upper board, offsetting to endpapers from the jacket, text block edges browned; jacket with chipping at the spine ends and corners, and along the upper edge generally, spine and flap fold quite age-toned, soiling to the rear panel, dampstain to the spine heel.

Advertising for other Belford publications on the jacket flaps.

#27282

USD 350

Rankin, J. E: *Gems for the Bridal Ring, a Gift for the Plighted and Wedded*

Congregational Sabbath School and Publishing Company, Boston, 1868. Bright blue cloth, ruled, decorated, and titled in gilt on upper board and spine, boards beveled, a.e.g., ribbed fabric endpages, in the publisher's printed plain-paper dust-wrapper; pp. xvi, 141. Faintly rubbed tips and corners, else fine, sharp and bright, with the tipped-in marriage certificate filled in and witnessed, dated September 30, 1885, with a later (19-teens? 20s?) laid-in photo of a woman in fur coat and heels standing in the snow next to a car. The jacket is chipped at the spine tips and corners, worn along the edges, age-toned, but essentially intact.

#27308

USD 350

Rannie, David Watson: *Wordsworth And His Circle*

Methuen & Co., London, 1907. A very good+ first edition, limited foxing to first and last pages in good+ dust-wrapper, separation to folds, supportive restoration to verso.

“This book does not aim at being a biography of Wordsworth, though it is strong on a biographical thread; and, as the title indicates, it is in many places as much about Wordsworth’s contemporaries as about himself” – from the Preface.

#24883

USD 170

Rayleigh, Lord; Ramsay, William: *Argon, A new Constituent of the Atmosphere (Smithsonian Contributions to Knowledge 1033)*

Smithsonian Institution, City of Washington, 1896. Embossed green cloth with blindstamping and titles in gilt on upper board, pale yellow clay-paper endpages, in the original plain-paper dust-wrapper; illustrated throughout with line drawings and tables. Single sheet containing prospectus and “Library catalogue slips” laid in. Book is very near fine, with only some rubbing at the spine tips and a tiny chip out of the front free endpaper; jacket has a few small chips out at the corners and spine tips.

#27165

USD 1,500

Rayleigh, Lord; Ramsay, William: *Argon, A new Constituent of the Atmosphere (Smithsonian Contributions to Knowledge 1033)*

Smithsonian Institution, City of Washington, 1896. Embossed green cloth with blindstamping and titles in gilt on upper board, pale yellow clay-paper endpages, in the original plain-paper dust-wrapper; illustrated throughout with line drawings and tables. Single sheet containing prospectus and “Library catalogue slips” laid in. But for some rubbing at the spine tips, book is fine, without flaw; jacket is soiled and chipped at the edges, with dampstaining at the rear panel and spine.

Argon was the first of the inert gases to be discovered and both Rayleigh and Ramsay claimed to be the first to identify it eventually agreeing to submit a jointly authored paper. Both men later won the Nobel prize (Rayleigh for Physics and Ramsay for Chemistry) and this work was a major factor in both awards. A revised version of this work had been published in the Philosophical Transactions a year earlier (“a curious instance of a revision appearing before the original work” — Norman 2029)

#27082

USD 900

Retzsch, Moritz: *Umriss Zu Schiller’s Lied Von Der Glocke*

N.p., Stuttgart und Tubingen, 1833. 2 examples, sheets in original folding cardstock cases with interlocking tabs and paper labels. The 1833 sheets are lacking the text, consisting only of 43 numbered plates, sewing present but disbound; the 1834 contains the text pages (title page plus 2 signatures, pp. [2]. 1-15, [1], “bound” at the left edge with a pasted-on backstrip) in addition to the plates and a final leaf of text (adverts), all of which are sewn at the left edge with a simple (i.e., temporary) double-loop stitch.

Two good examples of the use of such cases for the protection — and marketing — of unbound text and illustrations for a book. The 1833 sheets are of much poorer quality paper, and the folding case (brown and green paper, much rubbed) is titled in German only; the 1834 sheets are substantially weightier, larger, and whiter, and although the title page is in German, the paper label on the case (blue and red paper, rubbed and worn at the edges) is in English, indicating that the later edition was intended for an upscale market, or for export. Should be seen!

#27304

USD 2,500

Rhys, Ernest: *The Fiddler of Carne: A North Sea Winter's Tale*

Patrick Geddes & Colleagues, Edinburgh, 1896. Original green cloth, titles stamped in black on upper board, in gilt with decoration on spine, brown top-stain, decorative endpapers, in the publisher's printed paper dust-wrapper; pp. [8], 354, 355-375 (ads), [1] (colophon). Spine tips rubbed and faded, else fine; jacket spine age-toned, with a teensy bit of chipping at the spine ends, one tiny round waterspot, but generally extremely well-preserved.

#27059

USD 750

Richards, Laura E.: *Captain January*

Estes & Lauriat, Boston, 1893. Leather-backed paper-covered boards, titles and illustrations on upper board and spine in blue and copper, in the publisher's printed paper dust-wrapper; pp. [6], 64. Board edges and rear board soiled, corners rubbed; jacket spine is quite age-toned, and with large chips out at spine tips, corners, and panel edges.

#27015

USD 100

Richards, Laura E.: *Captain January*

Estes & Lauriat, Boston, 1897. Leather-backed paper-covered boards, titles and illustrations on upper board and spine in blue and copper, in the publisher's printed paper dust-wrapper; pp. [6], 64. Corners rubbed, touch of soiling to the upper board, sewing loose at p. 14; jacket spine is age-toned, and with large chips out at spine tips and corners.

#27016

USD 100

Riley, James Whitcomb: *Green Fields and Running Brooks*

Bobbs-Merrill, Indianapolis, 1892 (Press of Braunwith & Co., Bookbinders and Printers, Brooklyn, N.Y.). Red cloth decorated and titled in gilt on upper board and spine, t.e.g., in the publisher's printed glazed-paper dust-wrapper; pp. 224, frontis. A fine bright copy, with a newspaper clipping of a Riley poem glued onto the ffep, foxing to the frontis tissue guard; jacket is toned overall, spine quite sunned, heavily chipped at the spine ends, lesser chips out at the corners.

Due to the glazing, an incredibly fragile jacket. A remarkable survival.

#27201

USD 375

Riley, James Whitcomb: *Riley Farm-Rhymes*

Grosset & Dunlap, New York, 1905. An attractive Grosset & Dunlap reprint, following the 1901 edition by Bowen Merrill. very good condition, foxing to endpapers in lightly chipped and torn dust-jacket, 1918 owner's inscription to front fly-leaf.

"They don't call him James Whitcomb Riley 'round about where I live. Taking the liberty of old friends, they telescope the James, amputate the Whitcomb, and just say "Jim Riley." And they pronounce the words, too, with a loving heart as they might say "Sweetbriar Rose" or "Winesap Apple" or "The Old Folks at Home" or any other tender fragrant ephthet bringing dear quick memories of summer garden or winter hearth." – Edwin Markham.

#24882

USD 140

Ringseis, Emilie: *Der Königin Lied*

Herder'sche Verlagsbuchhandlung, Freiburg IM Breisgau, 1892. Publisher's original embossed cloth with elaborate bright gilt red and green decorations and bright gilt titling, decorated gold foil cloth end papers, a.e.g, publisher's printed paper dust-wrapper, light tanning and chipping to spine, else near fine.

The third volume in Emilie Ringseis' poetry series, preceded by *Magnificat* and *Hosanna*.

#27309

USD 440

Robertson, Eric: *The Dreams of Christ and Other Verses*

Mufid-I-Am Press, Lahore, 1891. Plain flexible cloth boards in the publisher's french-fold printed paper dust-wrapper; pp. ii, 149, [3] (blanks), [1] (table of contents). Privately printed for the author, 1st and only edition. Rear pastedown detached from rear board, the glue has seeped through the cloth on both boards and through the endpapers, creating mottling on the exterior of the book and pastedowns; the print quality far exceeds the binding quality, resulting in clean bright pages with a nice bite from the type. The jacket is soiled, with some red staining to the front panel, chipping at the spine ends and corners; the verso shows further evidence of staining from the glue used in binding.

#27120

USD 125

Rowley, John: *The Art of Taxidermy*

D. Appleton, New York, 1898. Green textured cloth, titles and illustration on the upper board in black and gilt, titles in gilt on spine, in the publisher's matching printed paper dust-wrapper; pp. xi, 244, plus color frontis and 19 plates, with 59 illustrations in text. A remarkably fresh copy with only faint foxing to the endpapers, bookseller ticks on the rear pastedown, in a jacket with a scrape to the spine, and a couple of shallow chips to the upper edge. Lovely.

#27145

USD 375

Rutherford, W. Gunion: *Babrius. Edited, with Introductory Dissertations, Critical Notes, Commentary, and Lexicon*

Macmillan & Co, London, 1883. Brown cloth boards, titles in gilt on spine, in the publisher's printed paper dust-wrapper; pp. ciii, 292, [2] (ads). Rubbing to the spine ends and tips, a few spots of discoloration to the board edges, bibliographical notes in ink and pasted to the ffep, but a very good sound copy; the jacket with extensive dampstaining to the spine and upper panel, chips at the spine tips and corners, a long tear at the spine, spine and flap folds age-darkened to brown.

One of the earliest known jackets from Macmillan.

#27263

USD 225

Sand, George: *François The Waif*

George H. Richmond & Co., New York, 1894. Very good+, number 201 of an edition limited to seven hundred and fifty copies, printed on Windsor hand-made in paper, t.e.g. In the rare dust-wrapper, minor chips along edges, light soiling.

"Francois le Champi, a pretty idyl that tells of homely affections, self-devotion, 'humble cares and delicate fears,' opens a little vista into that Arcadia to which, the poet says, we were all born. It is a rustic tale, put into the mouths of peasants, who relate it with a primitive simplicity, sweet and full of sentiment." Translated from the original French by Jane Minot Sedgwick.

#24950

USD 450

Scherer, Georg: *Deutscher Dichterwald Lyrische Anthologie*

Edward Hallberger, Stuttgart, 1868. Publisher's deeply embossed boards with lavish gilt decorations, deluxe moire endpapers. In the publisher's plain tissue dust-wrapper under the publisher's printed paper dust-wrapper, little tanned with tape repair to back panel. With portraits and illustrations, many full-page.

#27237

USD 390

Schoener, Reinhold; Bell, Mrs. Arthur (compiler, translator): *Rome*

S. Low, Marston / Charles Scribner's Sons, London / New York, 1898. Original decorative mosaic cloth, a.e.g., illustrated endpapers, in the publisher's plain onion-skin dust-wrapper under the publisher's printed paper dust-wrapper; pp. viii, 296, with lithographed title page and illustrated in-text throughout. Book is about fine, with a previous owner bookplate affixed to the front pastedown; onion-skin wrapper is creased and torn at one corner and lightly chipped at the edges; printed jacket is mildly chipped at the edges and a little soiled. Overall, very near fine.

#27293

USD 290

Scott, Sir Walter: *Quentin Durward (Waverley Novels, Centenary Edition, #16)*

Adam & Charles Black, Edinburgh, 1887. Original cloth, titles in gilt on spine, in the publisher's printed dust-wrapper; pp. 492, plus engraved frontis and title page. Top edge dusty, corners bumped, else fine; jacket fairly heavily soiled with some chips at the extremities.

A nice example of a publisher's use of a dust jacket as marketing device ("The Waverley Novels, New Monthly Issue, Price 2s Per Volume")

#27275

USD 225

Scott, Walter: *Ivanhoe. In Two Volumes. (Volume 1 only)*

Estes & Lauriat, Boston, 1893. Cream and robin-egg-blue cloth boards, decorated and titles on the upper board and spine in black, blue, and gilt, t.e.g., in the publisher's gilt-stamped blue cloth dust-wrapper; pp. lv, 321, plus frontis and plates. The "Holiday" edition. Both hinges cracked, title page detached; jacket frayed at the edges, scuffed at the spine.

#27064

USD 35

Serviss, Garrett P.: *Curiosities of The Sky*

Harper & Brothers Publishers, New York and London, 1909. An attractive, near-fine first edition in gilt-stamped cloth, frontispiece with tissue guard, light offsetting to rear endpapers. In the scarce, lightly chipped dust jacket.

Serviss' intimate and authoritative description of the curious bodies, constellations, stars, comets, meteors, lights, etc., etc. to be seen in the sky. The topics discussed include the coming and going of comets, the origin and career of meteors, the aurora borealis, the corona and spots on the sun, the surface of the moon, the zodiacal light, star clusters and the discovery of new stars, nebulae, and constellations, and how the constellations change.

#19953

USD 90

Seymour, Horatio: *Government and Co. Limited*

A. C. McLurg, Chicago, 1895. Original red cloth with bright gilt titles and decoration, in the publisher's printed paper dust-wrapper.

#27302

USD 450

Shaylor, Joseph (editor); Lang, Andrew (Introduction): *The Pleasures of Literature and the Solace of Books*

Wells Gardner, Darton, London, 1898. Publisher's green cloth, gilt titles and ornate decoration on upper board and spine, t.e.g., in publisher's printed paper dust-wrapper. Slight bump to spine head, else fine; jacket spine and edges age-darkened, a few teeny chips out at the spine tips, but overall remarkably well preserved.

Variant green cloth, no priority; beautifully designed and printed, showing the clear influence of the Kelmscott Press.

#27054

USD 1,150

Sidney, Margaret: *Whittier With The Children*

D. Lothrop Company, Boston, 1893. Original blue cloth, decorated in silver and gilt on upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. [6], 59. Trace rubbing at the spine tips and corners, else fine and bright; jacket a little soiled, minor chipping at the tips and corners. A beautiful copy.

#27096

USD 250

Sienkiewicz, Henryk: *"Quo Vadis" A Narrative of The Time of Nero*

Grosset & Dunlap Publishers, New York, 1897. A sound near fine first "Photoplay Edition," near fine blue cloth in better than good, chipped dust-jacket, missing less than an inch of top spine, else evenly tanned and very good, a rather exceptional representative of an early dust-jacket. While copyrighted 1897, this title was published after 1927, based on the titles listed in the advertisements.

Winner of the Nobel Prize in 1905, Sienkiewicz is best known for his epic historical novel Quo Vadis. It is the story of the soldier Vinicius who aims to win the love of Ligia, a Christian, by understanding the true meaning of her religion. The setting is Nero's Rome.

#22395

USD 80

Sienkiewicz, Henryk; Translated by Jeremiah Curtin: *Quo Vadis. Popular Edition*

Little, Brown, Boston, 1898. Pale green cloth, titles and decoration on upper board in green, on spine in gilt and green, in the publisher's paper dust-wrapper printed in green and red; pp. [10], 541, [12] (ads), plus frontis portrait and 7 b/w plates. Cloth a little faded/rubbed at the edges, spine gilt a trifle faded, front hinge just starting, else a bright clean copy; jacket soiled and toned, spine browned, front flap detached, heavily chipped at spine ends, corners, and rear panel.

#27155

USD 250

Simpson, Charles: *A Yankee's Adventures In South Africa*

Thos. W. Jackson Publishing Company, Chicago, 1897. A very good copy in black-stamped, little-rubbed, red cloth in a very good+ dust jacket with mild scuffs to the spine, mild edge wear and a couple of small closed tears.

“As the great steamer swung round into the stream the cloud of white handkerchiefs waving on the wharf melted away, the last good-byes grew fainter, and those who went and those who stayed felt that the parting was over, ‘It may be for years, and it may be forever,’ as the song says.”

#24845

USD 70

Sleight, Charles Lee: *The Prince of the Pin Elves (inscribed association copy)*

L. C. Page, Boston, 1897. Original cream cloth, titled and decorated in green and bright gilt on the upper board and spine, in the publisher's printed paper dust-wrapper; pp. [8], 159, [4] (ads), plus frontis, 9 full-page plates within the pagination. Inscribed on the ffep, thusly: “To John Norton Sleight from his loving father, the author, Charles Lee Sleight.” Minor soiling and foxing to the boards and spine, paper at front hinge just starting to split, else fine; jacket lightly soiled, minor chipping at the spine ends and corners, small puncture to spine. Overall an attractive copy.

#27074

USD 300

Sleight, Charles Lee: *The Water People (Inscribed Association Copy)*

L. C. Page, Boston, 1900. Publisher's beige cloth illustrated and titled in green and burgundy on upper board and spine, in the matching publisher's dust jacket; pp. [10], 153, [12] (ads). Inscribed by the author, thusly: “To John Norton Sleight from his loving father, the author, Charles Lee Sleight.” Book is fine but for some faint offsetting from the dust jacket's flaps to the pastedowns; the front and rear flaps of the jacket are detached, and the spine piece has been reattached to the panels on the verso with matching paper, there are a couple of small chips out at the top edge of both panels, but presents much better than this sounds. A signed association copy in the scarce jacket.

#27149

USD 325

Smith, F. Hopkinson: *A Day At Laguerre's and Other Days Being Nine Sketches by F. Hopkinson Smith*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1892. Publisher's stamped cloth, brown clay-paper endpages, top edges edges gilt, in publisher's printed dust-wrapper; But for a short tear at the bottom of the ffep and faint offsetting from the title page and colophon, the book is about fine, and largely unopened; the jacket spine is darkened and has a two-inch closed tear, with an additional pin-hole puncture wound at the front flap, hardly discernable under new mylar.

The first book published in America to show the influence of the Kelmscott Press in format, typography, and decoration, with the title page printed in red and black, the ornate wooden border on the title page and decorative element on the upper board, shoulder notes, etc. A stunning copy in a scarce jacket.

#27027

USD 1,500

Smith, F. Hopkinson: *Gondola Days*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1898. Original red cloth, titles and decoration blocked in gilt and black on the upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. [13], 1-205, [1], plus frontis and 10 plates. A fine bright copy, with offsetting from the jacket flaps to the endpapers; jacket with chipping at the spine ends, corners, and along the upper edge and flap folds, age-toned overall, the flap folds and spine quite browned.

#27310

USD 225

Smith, F. Hopkinson: *The Other Fellow*

Houghton, Mifflin at the Riverside Press, Boston and New York, 1899. Red cloth, stamped in black, green, brown, and gilt on the upper board and spine, t.e.g., in the publisher's printed paper dust-wrapper; pp. [9], 218, [1], plus frontis and 7 plates. First trade edition. A bright clean copy, with a single tiny spot of soiling to the text block fore-edge, offsetting to the endpapers from the jacket, else fine; jacket with a neat square out of the upper spine, small chips out of the corners, a little soiling to the front panel, a few closed tears at the joint of the upper panel. BAL 18229; Wright, III, 5016.

#27194

USD 350

Spofford, Harriett Prescott: *Hester Stanley at St. Marks*

Little, Brown, Boston, 1882. Red cloth blocked in goldenrod, green, and gilt, in the publisher's printed paper dust-wrapper; pp. [2], [1]-194, [6] (colophon and ads), plus frontis and 4 b/w plates. A bright clean copy. Slight offsetting from the jacket to the endpapers, with ad at the ffep, and a compromised dust jacket (bottom third of age-toned spine lacking, rear panel detached).

An extraordinary jacket, the entire front panel (essentially intact) devoted to advertising the Boys and Girls Bookshelf (priced at One Dollar Each). A spectacular survival.

#27203

USD 275

Stanley, Arthur Penrhyn: *Historical Memorials of Westminster Abbey*

Anson D. F. Randolph, New York, 1882. Two volumes: Lavender cloth backed with cream cloth, gilt titles and decoration on upper boards and spines, t.e.g., in the publisher's printed cloth dust-wrappers; pp. [xliv], 335; [xii], 422, with illustrations, photogravures, and plates throughout, the majority of the plates protected by captioned tissue guards. Cream cloth backstrips soiled, spine tips and corners fraying, endpapers lightly soiled, previous owner name on a small rectangular piece of paper glued to the flap of each volume with corresponding offsetting to the prelims; volume 1 hinges are cracked. Jackets with chipping at the spine ends and fraying along the panel edges, with some cracking and tears to the paper versos.

#27172

USD 250

Stedman, Thomas L: *Modern Greek Mastery: A Short Road to Ancient Greek*

Harper & Brothers, New York, 1896. Brown cloth boards, black cloth backstrip, titles in black on upper board, in gilt on spine, in the publisher's printed paper dust-wrapper; pp. viii, 380, [4]. Splits in the cloth at the joints, corresponding in the paper at the hinges, a single scrape to the front board; jacket lacking most of spine, both flaps separated with some loss, toned (held together with new mylar. A remarkable jacket survival.

#27111

USD 175

[Stevenson, Robert Louis, et al]: *An Object of Pity, or, The Man Haggard: A Romance by Many Competent Hands [Together With] Objects of Pity, or, Self and Company by A Gentleman of Quality*

Privately Printed, Amsterdam, 1892. 2 volumes, original red card covers with french-fold parchment dust-wrappers printed in gilt, a.e.g., both in separate folding red-cloth chemises, the whole enclosed in a matching morocco-backed slipcase with titles in gilt in six compartments on the spine; pp. 77; 55. With additionally a laid-in typed booklet (5 pp.) entitled ‘Key to “An Object of Pity,”’ and a single folded typed page delineating the “cast” of authors. The first volume has the Robert Louis Stevenson bookplate affixed to the verso of the cover, signed by his step-daughter Isobel Osbourne Strong and with several handwritten notations by his step-son and frequent collaborator, Lloyd Osbourne. Both volumes about fine, with minor rubbing/soiling to the parchment covers; the chemises have faint rubbing at the covers, and one satin ribbon pull is torn, else fine; the slipcase also has a touch of rubbing at the upper and lower edges, but in all, fine, bright, pleasing.

In August 1892 Robert Louis Stevenson was residing in Samoa with his wife and step-children, along with his cousin Graham Balfour (who later became his biographer). In conjunction with visitors from home, the household entertained itself by producing a “joint-stock” novel in which all contributors were to imitate the style of Ouida (Maria Louisa Ramee). They chose as “hero” Mr. Bazett Michael Haggard, the British Land Commissioner, their neighbor and friend. When the book was completed AN OBJECT OF PITY, OR, THE MAN HAGGARD was read aloud to Mr. Haggard, who retaliated to the good-natured pillorying he had received at his friends’ hands with OBJECTS OF PITY, OR, SELF AND COMPANY.

Privately printed by the Countess of Jersey (one of the participants in the shenanigans) at Sydney, with the false imprint as Amsterdam. Writing in 1902, Edmund Gosse called AN OBJECT OF PITY “the most unattainable of R.L.S.’s productions;” it is speculated that only 35 copies were printed. This copy from the Stevenson family’s own library (after his death Isobel Strong sold the family library at auction placed these bookplates in volumes to “assist” their value), and is signed by her and additionally has several notations in the hand of Lloyd Osbourne: On the contents page he identifies who each writer actually is, and he has made notations in several subsequent page margins. Prideaux/Contributions 11; Colbeck 102; Beinecke 853

#27234

USD 8,000

Stieler, Karl: *Ein Winter-idyll*

Bonz & Comp, Stuttgart, 1885. Green cloth, highly decorated in black, gilt, and blind, a.e.g., ribbed fabric endpages, in the publisher’s printed plain-paper dust-wrapper; pp. 47, frontis portrait. Tips and corners faintly rubbed, else fine; jacket age-toned, foxed, light chips at the spine ends and corner, tear with chipping at the spine head, edges reinforced on the verso with (original?) tape.

#27270

USD 300

Stockton, Frank R.: *Pomona’s Travel*

Charles Scribner’s Sons, New York, 1894. A very good+ first printing (of three) of the first edition, BAL 18917, in tight binding A in the light green cloth. Top edges gilt. Little sunning to boards, mainly along spine (ends). In the rare, illustrated dust-jacket, tanning predominantly to spine, chipped edges with about 1” perished from bottom of spine and parts of rear panel.

Originally published in *Ladies’ Home Journal*, in Stockton’s series of letters, written by Pomona of “Rudder Grange” to her former mistress, Euphemia, Pomona and Jone travel to England and Scotland. Along the way, Pomona tangles with wild pigs, haymaking, hotels great and small, Pullman cars, comparison-makers, and a Duchess.

#24941

USD 900

Storm, Theodor: *In St. Jürgen*

Gebrüder Paetel, Berlin, 1877. Reprint of the 1868 first edition. Blue terra cotta cloth with bright gilt and black decorations and bright gilt titling, beveled edges. Publisher's sewn-in book-marker, floral end papers. In scarce plain tissue dust-wrapper, prior owner's name to title page with added 1902 date.

Theodor Storm's Novella in the original German.

#27235

USD 350

Strange Winter, John; Frances E. Crompton; Mrs. Molesworth: *The Christmas Fairy And Other Stories*

Henry Altemus Company, Philadelphia, 1900. A very good- copy, soiling to spine and limited pages. In the scarce illustrated, somewhat tattered dust-jacket.

Three collected stories as part of Altemus' *Illustrated Dainty Series*, "The Christmas Fairy And Other Stories" (Strange Winter), "Not Quite True" (Molesworth), and "In The Chimney Corner" (Crompton). With twenty-seven illustrations.

#24885

USD 50

Stratton-Porter, Gene: *A Girl of The Limberlost*

Grosset & Dunlap, New York, 1909. A charming Grosset & Dunlap reprint in very good+ condition in very good-, slightly chipped dust-jacket.

Stratton-Porter's account of Elnora Comstock, one of the most popular American novels published in the early 20th century, his moving and richly human story of a young girl who triumphed against adversity and poverty to achieve lasting happiness.

#24833

USD 80

Stuart, Ruth McEnery; Paine, Albert Bigelow: *Gobolinks, or Shadow-Pictures for Young and Old*

The Century Co., New York, 1896. Original illustrated paper-covered boards, printed in black and red, in the publisher's printed paper dust-wrapper; pp. xiv, followed by ff. 73 (printed rectos only), [1] (colophon), illustrated throughout, with the prospectus for the book laid in. Boards age-toned, corners bumped and rubbed, a few small splits in the paper, but very good or better; the jacket quite soiled and sunned, flaps almost detached, chips and tears widespread, a spot of dampstaining to the front panel.

#27122

USD 575

Talmage, T. Dewitt: *Heavenly Recognition*

Thomas Y. Crowell, New York, 1897. Textured cream paper-covered boards, titling and illustration in green and gilt on upper board, in the publisher's printed paper dust-wrapper; pp. 29. Boards soiled/stained, signs of damp-staining in the gutter throughout; jacket with chipping at the spine ends and corners, soiled, scraped, dampstained.

#27225

USD 70

Taylor, Una: *Nets For The Wind*

John Lane/Roberts Bros, London/Boston, 1896. Publisher's original orange-brown cloth, titles and illustrations stamped on upper board and spine in blue and gilt, in the publisher's printed dust jacket, priced on the spine at 3/6 net; pp. [8], 228, 14 (ads), [2] (blanks), 16 (ads). Minor edgewear, bookseller's ticket to the front pastedown (dateline: "Market Jew Street, Penzance"), top-edge dust-stained, but else clean and unmarked; jacket with chipping to the spine ends and corners, soiling at the flap joins.

#27071

USD 425

Tennyson, Alfred, Lord: *The Death of Oenone, Akbar's Dream, and Other Poems*

Macmillan and Co, London and New York, 1892. Cream cloth boards, single ruled border on upper board, titles in gilt on spine, in publisher's printed (and priced) paper dust-wrapper; pp. vi, 111, plus five plates. Large paper limited edition, copy #213 of 500. Boards and endleaves foxed/toned, former owner's bookplate on the front pastedown with offsetting to the adjacent prelims, internally bright; jacket in two pieces, the front panel detached from the spine, with light chipping at the spine tips and corners.

#27053

USD 450

Thackeray, William M: *A Collection of Letters of Thackeray 1847-1855*

Charles Scribner's Sons, New York, 1890. Publisher's brown cloth, titles blocked in maroon and gilt on spine, stamped in gilt on upper board, t.e.g., boards beveled, in the publisher's printed paper dust-wrapper; pp. [xii], 243, engraved title page printed in red and black. A bright sharp copy, rear board with a short scratch, paper splitting at the rear hinge, else fine; unrestored jacket quite soiled and chipped along all edges, large chunk out of spine heel, tears at the rubbed flap folds, fair only.

#27191

USD 75

Thackeray, William Makepeace: *The Memoirs of Barry Lyndon, Esq., Written by Himself, and The Fatal Boots*

Smith Elder & Co, London, 1885. Green cloth, decoration on upper board in gilt and blind, titles in gilt on spine, black clay-paper endpapers, in the publisher's printed paper dust-wrapper; pp. xii, 395, plus 16 plates. Spine ends lightly worn, else fine; jacket much chipped, with loss to age-toned spine, corners, edges, fair only.

#27314

USD 300

Thaxter, Celia: *An Island Garden*

Houghton Mifflin, Boston and New York, 1894. Publisher's cloth: the stunning Sarah Wyman Whitman-designed floral gilt on white cloth, t.e.g., moire endpapers, in the original plain-parchment dust wrapper, all enclosed in a clamshell box with morocco/gilt label on the spine; pp. Ix, 126, plus 12 full-page chromolithograph plates from paintings by Childe Hassam, captioned tissue guards, a plan of the garden, and chromolitho title, half-title, and chapter headpieces. Spine tips a tiny bit frayed, a touch of soiling to the lower ends of boards and spine, a hint of offsetting from a couple of the plates to the tissue guards, contemporary (1894) gift inscription/ownership signatures on the front free endpaper, but so near-fine a copy of the white-cloth variant binding as to make a cataloguer cry, and encased in the crazy-scarce vegetable parchment dust jacket (chunks out, and wrinkled per a previous owner's treatment: "Due to the parchment having been treated in a sulphuric bath, the paper has become somewhat brittle and wrinkled as it dried").

One of the great nineteenth-century American color plate books, a pinnacle of American book illustration and binding design. The scarce white cloth variant, first state, one of approximately 1000 copies. Gorgeous.

#27154

USD 9,900

Thaxter, Celia: *Letters of Celia Thaxter; Edited By Her Friends A. F. And R. L. [Annie Fields And Rose Lamb]*

Harper & Brothers Publishers, Boston And New York, 1895. A just about fine first edition in original cloth, ever so slightly rubbed along spine ends. In the scarce dust-jacket, a few chips, minor tape repairs to verso of front flap.

Celia Laighton Thaxter, 1835 - 1894, was a New England author and “lady poet” for the Atlantic Monthly magazine during the Civil War.

“This volume, made up of extracts from the letters of Celia Thaxter, will serve, we trust, to give an idea, even to those who never knew her, of her nature and development. Except for a light from within, which irradiated the world she lived in, her life could easily have worn the sad-colored hues of ordinary mortality. But the radiance of her nature was like an ever-rising sun of affection, constantly warming the hearts whereon it shone; and where was the pilgrim who did not gladly open his window to that East?”

#24951

USD 390

[Thayer, James Bradley; Emerson, Ralph Waldo]: *A Western Journey with Mr. Emerson*

Little, Brown, Boston, 1884. Original plain card-stock wrappers in the publisher’s printed japanese-vellum french-fold cover, all in the publisher’s green-gray printed dust-wrapper; pp. 141. Front wrapper chipped, front hinge starting, else clean and bright; the japanese-vellum cover has a long tear to the rear panel, with a chip out; the outer jacket is in two pieces, with a long tear matching that on the inner jacket, and is chipped along the edges, flaps detached, the rear flap missing altogether, the front flap laid in.

Also contains “Matthew Arnold’s Lecture on Emerson,” reprinted from the Boston “Daily Advertiser” of December 11, 1883

#27088

USD 500

Thoreau, Henry David; Bradford Torrey (Introduction): *Walden, or, Life in the Woods. Illustrated with Photogravures.*

Houghton, Mifflin, printed at the Riverside Press, Boston, 1897. 2 volumes, original green cloth with gilt decoration on the boards and gilt decoration and titles on the spines, t.e.g., satin bookmarks, in the matching publisher’s dust jackets; pp. xliii, [2], 8-259, [1]; [7], 262-522, [1], with additional photogravure title pages and plates with captioned tissue guards, throughout. Spine and board edges faded to yellow, as is typical, with light foxing and some offsetting from the jacket flaps on the ffeps; jackets chipped, the front panel on volume one detached, but still attractive in new mylar.

No copies in jacket have appeared at auction in recent memory; a scarce and attractive set.

#27112

USD 1,900

Thorpe, Rosa [for Rose] Hartwick: *Curfew Must Not Ring To-Night*

Lee and Shepard, Publishers, Boston, 1882. Paper covered boards in good+ condition, rubbed and chipped along edges. Author’s name Rosa misspelled as Rose. In the somewhat tattered dust-jacket. Scarce. 1892 inscription to front end paper.

Rose Hartwick Thorpe’s narrative poem and account of Bessie, a young woman whose lover, Basil Underwood, has been arrested, thrown in prison by the Puritans and sentenced to die that night when the curfew bell rings.

#24936

USD 450

Toplady, Augustus Montague: *Rock of Ages*

Lee & Shepard / Charles T. Dillingham, Boston / New York, 1879. Publisher's original decorated cloth blocked in black and gilt, t.e.g., gray clay-paper endpages, in the publisher's printed dust-wrapper; unpaginated, printed rectos only, illustrated throughout. A little rubbing to the spine tips and corners, gift inscription by seven students to their teacher, dated 1879, to the ffep, else fine, a bright copy; jacket soiled, stained, age-toned, with chips to the spine ends and corners, along the bottom edge, with a puncture to the front flap fold and another to the spine.

#27258

USD 425

Townsend, Virginia F: *Dorothy Draycott's To-Morrows*

Lee and Shepard, Boston, 1897. Green cloth stamped in black, burgundy, and gilt, in the publisher's printed paper dust-wrapper; pp. iv, 383, [2] (ads). Cloth a little scuffed, a couple of dings to the upper board, top-edge foxed and soiled, spine faded, slight forward lean, but still an attractive copy; printed brown wrapper is age-toned, spine toned to dark brown, chips out at the corners, flap folds, and spine head, chunk out at the spine tail.

#27195

USD 200

Trollope, Anthony: *How The "Mastiffs" Went To Iceland*

Virtue & Co., London, 1878. Original cobalt blue cloth with gilt titles and decoration on upper board and spine, all edges gilt, in publisher's printed dust-wrapper, cloth folding chemise, and matching slipcase; Color map frontis, 14 lithographic plates, and an additional 2 silver prints tipped in. Collates complete. Book is fine and bright, as are the chemise and slipcase, though the plates have some very minor foxing (in all, that said, very near fine). The jacket shows toning around the edges, chipping at the spine tips, and short tears at the extremities, but still far better than very good. A bright and pleasing copy.

The story of the voyage of the "mastiffs" (the self-named passengers on board the yacht "Mastiff," owned by John Burns, later Lord Inverclyde, of Cunard fame) from Scotland to Iceland. Trollope discovered Iceland to be "curious but not beautiful" and noted that Reykjavik was "pervaded by a flavour of fish," while his fellow passenger Mrs. Blackburn, who provided the pencil sketches reproduced herein, wondered how such a "rough-spoken good sort of fellow" had come to "write such good novels."

Great fun, and, in the super-scarce dust jacket, very possibly the finest copy in existence.

#27013

USD 12,000

Trowbridge, J. T.: *A Start In Life; A Story of The Genesee County*

Lothrop, Lee & Shepard Co., Boston, 1888. An attractive publication in very good+ condition in little chipped dust-jacket with stamped price of \$1.50 to otherwise blank flaps. Copyright 1888 but this copy published after 1910 as evidenced by listings of 1910 publications by C. B. Burleigh and Everett T. Tomlinson titles in ads. BAL 20492 for the first edition.

John Townsend Trowbridge's account Walden Westlake runs away from home to seek his fortune, and finds it aiding in the start-up of a new country store. The first of the *Start In Life* stories.

#22283

USD 99

Twain, Mark [Samuel Langhorne Clemens]: *Editorial Wild Oats*

Harper & Brothers, New York And London, 1905. first edition/first printing in bright red cloth in about fine condition, only light acidic staining to pages opposite from plates, in very scarce dust jacket, lightly edge-worn. Copyright page with “published September 1905.” An exceptional copy, hard to imagine a nicer copy to be found. BAL 3665. In custom made leather/cloth slip case.

“This volume contains several of Mark Twain’s funniest sketches, all narrating various journalistic experiences of his youth. These bits of literary whimsicality and adventure have become widely popular among the veteran humorist’s well known writings” (from the dust-jacket).

#29142

USD 3,900

Twain, Mark [Samuel Langhorne Clemens]: *Eve’s Diary*

Harper & Brothers, London and New York, 1906. An attractive first edition in just about fine condition. “MS” on title page with period as referenced in BAL 3489. Illustrated throughout with detailed line drawings by Lester Ralph. Original red decorated cloth, light offsetting to rear endpaper. In the rare, chipped dust-jacket with some closed tears, 1.5” of bottom spine missing, original price of \$1.00 still present.

A companion piece to Twain’s “Extracts from Adam’s Diary, “ his “Eve’s Dairy” tenderly and lovingly allows Eve her side of the story. Viewed by many as a humorous tale of love, it can also be taken as a eulogy to Twain’s wife Olivia.

Stunning illustrations by Lester Ralph are integral in the overall stylized effect.

#29776

USD 1,200

Twain, Mark [Samuel Langhorne Clemens]: *Extract From Captain Stormfield’s Visit To Heaven*

Harper & Brothers, New York, 1909. first edition/first printing in Very near fine condition, end-papers slightly cracked, hinges tight, bright red cloth in scarce dust jacket with small chips along the top. BAL 3511.

Combining science fiction with a satiric look at conventional views of the afterlife, Twain delivers his amusing and trenchant commentary on human vanity. The last of Mark Twain’s books published during his lifetime.

9/16 inch sheet bulk, MCMIX on title page, published October 1909 on copyright page.

#11538

USD 1,900

Twain, Mark [Samuel Langhorne Clemens]: *Extract From Captain Stormfield’s Visit To Heaven*

Harper & Brothers, New York, 1909. first edition/first printing in about fine condition, bright red cloth in very scarce dust jacket with little chipping, mainly along brittle spine.

5/8 inch sheet bulk, MCMIX on title page, published October 1909 on copyright page. An exceptional copy. BAL 3511.

Combining science fiction with a satiric look at conventional views of the afterlife, Twain delivers his amusing and trenchant commentary on human vanity. The last of Mark Twain’s books published during his lifetime.

#29141

USD 1,900

Twain, Mark [Samuel Langhorne Clemens]: *Extracts From Adam's Diary Translated From The Original Ms.*

Harper & Brothers, New York And London, 1904. An attractive 1919 printing (with "M-T" letter code on copyright page) in the original, pictorial red buckram. Frontispiece illustrations by Frederick Strothmann. very good condition, light soiling and foxing, 1922 owner's name on flyleaf in good+, chipped dust-jacket. BAL 3480. Scarce in jacket.

"This volume purports to be the actual diary of Adam, begun shortly after the Creation. Adam's first impression of woman, the departure from Eden, and the later arrival of Cain and Abel are humorously recounted." (from the dust-jacket).

#45576

USD 350

Twain, Mark [Samuel Langhorne Clemens]: *Is Shakespeare Dead?*

Harper & Brothers, New York, 1909. An attractive first edition, first state, without inserted leaves pertaining to Greenwood's *The Shakespeare Problem Restated*. near fine condition in the original plain very good dust jacket. Tight, bright copy with deckled edges t.e.g., in excellent condition, dust jacket with some small chipping and little tears along the top edge as well as original cutout for book title. Scarce with original dust jacket. BAL 3509.

Mark Twain's interest in the "Shakespeare question" was reignited in 1908 when he read *The Shakespeare Problem Restated*. Twain was intrigued by Greenwood's argument that, while there is no evidence that Shakespeare the actor had any familiarity with the law, the author of the plays must have been a lawyer.

#11537

USD 1,300

Twain, Mark [Samuel Langhorne Clemens]: *Is Shakespeare Dead?*

Harper & Brothers, New York, 1909. A most attractive first edition, first state, without inserted leaves pertaining to Greenwood's *The Shakespeare Problem Restated*. Just about fine condition, t.e.g., many pages still unopened. In the original, near fine dust-jacket, minute chipping along edges. Scarce in the original dust jacket. BAL 3509.

Mark Twain's interest in the "Shakespeare question" was reignited in 1908 when he read *The Shakespeare Problem Restated*. Twain was intrigued by Greenwood's argument that, while there is no evidence that Shakespeare the actor had any familiarity with the law, the author of the plays must have been a lawyer.

#29934

USD 1,990

Twain, Mark [Samuel Langhorne Clemens]: *Saint Joan of Arc*

Harper & Brothers Publishers, New York And London, 1919. A charming first edition, original decorated cloth boards in near fine condition, little shaken but sound, in scarce, price-clipped dust jacket with little chipping to top to spine and corners. First state with end papers printed in green and marginal decoration on page 18 in correct position. BAL 3683.

Mark Twain's second book about Joan of Arc, reprinted from *The \$30,000 Bequest and Other Stories*, 1906. After finishing his own biography about her, Twain was quoted as saying, "*Possibly the book may not sell, but that is nothing, it was written for love.*"

#29197

USD 900

Twain, Mark [Samuel Langhorne Clemens]: *The £1,000,000 Bank-Note*

Harper & Brothers Publishers, New York and London, 1917. A fine Harper & Brothers edition in the original red, gilt-decorated cloth, published in May 1917 (E-R) and following the 1892 first edition published by Charles L. Webster. In the scarce, still very good dust-jacket with a few chips and closed tears.

The astonishing tale of a pauper who couldn't get a £1,000,000 bank-note changed, yet who was enriched by its mere possession.

#29167

USD 990

Twain, Mark [Samuel Langhorne Clemens]: *The Jumping Frog*

Harper & Brothers, New York and London, 1903. A just about fine first edition in the original red decorated cloth, gently rubbed and little fading to spine. In the elusive, nearly fine dust-jacket with only a minor chip to the bottom of the spine. In custom made 1/3 leather cloth double slipcase. Hard to imagine a nicer copy can be found.

The Jumping Frog in English, then in French, then clawed back into a civilized language once more by patient, unremunerated toil. First separate publication, reprinted from its first appearance in *Sketches*, 1875. BAL 3477

#29144

USD 5,900

Van Dyke, Henry: *Ships and Havens*

Thomas Y. Crowell, New York, 1897. Pebbled paper-covered boards, titles and decoration stamped in green on upper board, in the publisher's printed paper dust-wrapper; pp. 48. Later (28th) printing. Board edges soiled and age-toned, dated ink gift inscription on the ffep, front hinge cracked and inexpertly repaired; jacket is heavily age-toned, spine quite browned, chipping at the spine tips and corners.

#27026

USD 125

Vandercook, Margaret: *The Camp Fire Girls In The Outside World*

John C. Winston, Philadelphia, 1914. A charming Winston edition in very good condition, light foxing and tanning to page edges. In the scarce, chipped and edge-worn dust-jacket. Boards and dust-jacket rather bright.

"Dedicated to Little Children, *The Dearest Things in all the World*," Katharine Kavanaugh's pleasing little story in rhyme of three little playmates. Billy and Bumps, his dog, talk to each other in rhyme. Opposite each rhyme is a picture that some other Billy would love to paint.

#24827

USD 45

Verdi, Tullio S.: *The Infant Philosopher: Stray Leaves from a Baby's Journal*

Fords, Howard & Hulbert, New York, 1886. Plain wrappers in publisher's french-fold printed paper dust-wrapper; pp. iv, 139. Wraps detached from text block, with chipping, but internally clean and unmarked; jacket soiled, chipped, creased, bottom third of spine missing.

#27204

USD 350

Verne, Jules: *Around the World in Eighty Days*

Porter & Coates, Philadelphia, 1878. Later impression of the first American edition. Original terra-cotta cloth pictorially decorated in black and gilt, with the publisher's printed dust-jacket. The book is very good with some light mottling to the spine cloth, light wear at the corners, internally clean; the jacket is about near fine with a touch of wear at the spine tips and corners.

Osgood was the first American firm to publish this Verne title in both a small unillustrated format in July 1873 and a fully illustrated version (from British sheets) in November of the same year. In March of 1876 Osgood sold at auction the plates and remainders of its Verne books and Porter & Coates paid \$410 for the plates of the illustrated version, along with 310 sets of sheets at cost, and printed an edition from those plates in December of 1876; though not mentioned in Taves & Michaluk, it is probable Porter & Coates ran off one or more printings between then and 1880. We have dated this copy circa 1878, based on the rear-panel ad for the Fireside Encyclopedia, which was issued near the end of that year.

#27143

USD 8,900

Von Scheffel, Joseph Victor: *Hugideo; Eine Alte Geschichte*

Adolph Bonz & Company, Stuttgart, 1884. Embossed red cloth with black, red, and bright gilt decorations, beveled edges, sewn-in book-marker, in the publisher's printed paper dust-wrapper. Scarce in dust-jacket.

#27236

USD 390

[Vondel, Joost]; Van Noppen, Leonard Charles (translator): *Vondel's Lucifer*

Continental Publishing Co, New York and London, 1898. Cloth-backed paper-covered boards, titles in gilt on spine, t.e.g., in the publisher's printed cloth dust-wrapper with chemise pocket built into the rear flap; pp. 438, plus frontis, with 14 woodcut plates, and head-, and tail-pieces throughout, with an additional suite of 12 plates in the chemise pocket. Beautifully printed, the "Holland Society Art Edition," copy #1207 of an edition limited to 1250. A little rubbing and edgewear, but generally near fine; the jacket rubbed and worn at the corners, with wormholes in the rear panel; extra plates with corresponding wormholes and some toning, one plate with a shallow chip (not affecting image). A lovely production; should be seen.

#27035

USD 425

Wadsworth, William: *Pastoral Poems*

Sampson, Low, Son & Marston, London, 1859. Publisher's royal blue cloth with gilt titles and decoration, all edges gilt, black clay-paper endpapers, in publisher's jacket. Book is near fine, the front hinge just barely starting, and a binder's ticket ("Bound by Burn") on the rear pastedown; the jacket is in four pieces, lacking the spine, and with the flaps detached.

An example of one of the earliest surviving English jackets, printed with illustrations, advertisements, and a promotional blurb.

#27249

USD 3,000

Wallace, Lew: *The First Christmas, From "Ben-Hur"*

Harper & Brothers Publishers, New York And London, 1902. A very good first publication of this edition, following an earlier, separate edition of 1899, in original gilt and silver stamped lavender cloth, light sun fading to spine, t.e.g, collating complete. In the rare dust jacket, split into three fragments but mainly complete. BAL 20851.

The First Christmas by the author of Ben Hur. A new edition of this beautiful story, with full-page illustrations from paintings by Raphael, Murillo, and other masters, and marginal drawings, in tint, by William Martin Johnson.

#29148

USD 120

Weber, J. C.: *Die Alpen-Pflanzen: Deutschlands und der Schweiz. Vierte Auflage*

Christian Kaiser, Munich, 1880. 4 volumes, publisher's original black decorated cloth with titles in gilt, plain endpapers, in original light-blue printed jackets; pagination varies, but with a total of 400 vividly colored lithographic plates. A later issue of the 4th edition, in a less exuberant binding than the first. Books are about fine, bright and sharp, with foxing to the textblock edges, and each with the small round bookplate of noted landscape painter Franz Unterberger affixed to the front free endpaper; dust jackets are soiled and sunned, with chipping primarily at the spine tips.

Prefaces in volume one in German, French, and English, and each plant is named in Latin, French, German and English. A beautiful and comprehensive guide to Alpine plants, scarce in jacket.

#27230

USD 2,200

Weber, J. C.: *Die Alpen-Pflanzen: Deutschlands und der Schweiz. Vierte Auflage*

Christian Kaiser, Munchen, 1879. 4 volumes, publisher's original elaborately gilt-and-black decorated cloth, clay-paper endpapers, in original light-blue printed jackets; pagination varies, but with a total of 400 vividly colored lithographic plates. Volumes 1 and 2 are dated 1879, volumes 3 and 4 are dated 1880; all four jackets bear the 1880 date, as well. Books are about fine, bright and sharp; dust jackets are a little soiled, and variously chipped and torn.

Prefaces in volume one in German, French, and English, and each plant is named in Latin, French, German and English. A beautiful and comprehensive guide to Alpine plants, scarce in jacket.

#27259

USD 3,600

Webster, Daniel; Charles F. Richardson; Edwin P. Whipple: *Daniel Webster For Young Americans*

Little, Brown, and Company, Boston, 1903. A handsome first edition in very good+ condition, boards a little rubbed in the rare, only lightly chipped and edge-worn dust-jacket.

Comprising the greatest speeches of "The Defender of the Constitution," selected and arranged for the youth of the United States, to which are added the Declaration of Independence, the Constitution of the United States, and Washington's Farewell Address. With an introduction and notes by Charles F. Richardson, Professor of English in Dartmouth College and an Essay on Webster as a Master of English Style by Edwin P. Whipple.

#24814

USD 160

Werner, Alice: *The Humour of Holland*

Walter Scott, Ltd., London, 1894. A near fine first edition in gilt decorated boards, top page edges gilt. Minor traces of soiling to page edges. In the scarce dust-jacket, slightly tanned spine, two short closed tears to back panel.

The fifth title in the series, following French, German, Italian, and American humour. Also included are specimen from Belgian writers given the “fact that Belgium, from a literary point of view, scarcely exists.”

“One would think it must be obvious that the nation which has produced a Teniers, a Jan Steen, and -in some of his moods- a Rembrandt, could not be entirely destitute of humour. The estimate of its quality may be a question of taste; but, we cannot make the fact of our not finding it to our liking a ground for denying its existence.” – From the introduction by Alice Werner.

#24947

USD 390

Wetmore, Helen Cody and Zane Grey: *Last of The Great Scouts (Buffalo Bill)*

Grosset & Dunlap, New York, 1918. A handsome Grosset & Dunlap edition in very good+ condition, minor soiling to page edges. In the scarce dust-jacket, little edge-worn with chipping to spine ends.

Buffalo Bill’s account as presented by his sister, Helen Cody Wetmore, beginning with his boyhood in Iowa and his first encounter with an Indian. With foreword and conclusion by Zane Grey.

#24829

USD 55

Wey, Francis: *Rome. New edition revised and compared with the latest authorities by Maria Horner Lansdale. Illustrated*

John C. Winston Co. for the International Press, Philadelphia, 1897. Original maroon cloth, extravagantly decorated on the upper board and spine in gilt, in the publisher’s gilt-stamped cloth dust-wrapper, lacking the publisher’s slipcase; pp. x, 510, plus frontis and 29 photogravure plates, each with a captioned tissue guard, folding map at rear. Virtually fine, with a small scuff to the rear board and offsetting from the jacket to the endpapers; rubbing and extremely minor chipping to the edges of the jacket, also very near fine. A gorgeous copy.

#27040

USD 350

Wey, Francis: *Rome. New edition revised and compared with the latest authorities by Maria Horner Lansdale. Illustrated*

John C. Winston Co. for the International Press, Philadelphia, 1897. Original red cloth, extravagantly decorated on the upper board and spine in gilt, in the publisher’s gilt-stamped cloth dust-wrapper, and in the matching slipcase; pp. x, 510, plus frontis and 29 photogravure plates, each with a captioned tissue guard, folding map at rear. Virtually fine, with minor rubbing to the spine ends and offsetting from the jacket to the endpapers; the jacket is also very near fine, spine titling faded. A gorgeous copy.

#27125

USD 375

Wey, Francis: *Rome. New edition revised and compared with the latest authorities by Maria Horner Lansdale.*

John C. Winston Co. for the International Press, Philadelphia, 1897. Original green cloth, extravagantly decorated on the upper board and spine in gilt, in the publisher's gilt-stamped cloth dust-wrapper, lacking the publisher's slipcase; pp. x, 510, plus frontis and 29 photogravure plates, each with a captioned tissue guard, folding map at rear. Spine tips and corners rubbed, tiny bit of offsetting to the endpapers and a few tissue guards, but just about fine; jacket is rubbed, with staining to the front panel and light wear to the spine ends.

#27228

USD 375

Wheeler, Joseph. *Selections From the Speeches of the Hon. Joseph Wheeler of Alabama in the House of Representatives, 51st and 52nd Congresses, March 4, 1891 to March 3, 1893*

n.p. (Government Printing office), Washington, 1894. Red cloth, gilt titles on the spine and upper board, in the original House of Representatives printed mailing wrapper (with Wheeler's printed signature); pp. 406. Book is fine, without flaw; mailer is chipped and torn. Volume 5 in the series of selections from Wheeler's speeches (1891-1893).

Wheeler, born in Augusta, Georgia, attended West Point and became one of the youngest Confederate Generals at age 26. He also served as Major General of Volunteers in Cuba during the Spanish-American War.

#27043

USD 225

Whitaker, Evelyn: *Laddie*

Thomas Y. Crowell, New York, Boston, 1894. An attractive Thomas Y. Crowell publication in white, gilt-stamped leatherette in very good+ condition. In the scarce, heavily chipped and torn dust-jacket.

From the author of "*Miss Toosey's Mission*," *Laddie* is one of Whitaker's most popular books.

#24932

USD 140

Whiting, Lilian: *The World Beautiful (Third Series)*

Little, Brown, Boston, 1898. White cloth, green and gilt decorations and titling, a.e.g. in the publisher's plain paper dust-wrapper; pp. [x], [11]-245, [4] (ads). Touch of soiling/foxing to the boards, corner bumped, offsetting from the jacket to the endpapers, but a fine bright copy; jacket with wrinkling at the spine head, tiny chips at the corners, round hole cut near the spine head (to show book title below). A very nice set.

#27200

USD 250

Whitman, Walt: *Leaves of Grass*

David McKay, Philadelphia, 1891. Green paper-covered boards with titles in gilt on upper board and spine, t.e.g., others deckle, publisher's printed dust wrapper; engraved portrait. Corners bumped and rubbed, a little fading at the lower board edge, faint tide mark at the spine bottom, internally with a few marginal pencil marks, else fine, bright and sharp; the jacket with a corresponding tide mark at the spine bottom, a couple of tiny chips out at the spine head, rubbing to the spine, and a minor stain on the rear panel, but overall lovely and bright.

Undated, last copyright listed as 1891 (the "Deathbed Edition"), but personally confirmed by Myerson to be an undated printing issued in 1896 with an unrecorded original publisher's dust jacket, perhaps the earliest known dust jacket for LEAVES OF GRASS. (Myerson's earliest notation of a known dust-jacket for this title is the 1900 edition — see Myerson C8-1B and also Tanselle 96.83.) A lovely copy of the definitive edition in an unrecorded jacket.

#27004

USD 15,000

Whitney, Caspar W: *A Sporting Pilgrimage: Riding to the Hounds, Gold, Rowing, Football, Club and University Athletics. Studies in English Sport, Past and Present*

Harper and Brothers, New York, 1895. Red cloth blocked in gilt and black on the upper board and spine, in the publisher's printed paper dust-wrapper; pp. xii, 397, illustrated throughout with plates and in text. The book is bright and sharp, with light foxing to the text block edges, offsetting from the jacket to the endpapers, else fine; jacket has chipping to the spine ends and corners and along the top edge of the rear panel, one chip at the bottom of the rear panel, but still quite presentable.

#27288

USD 500

Wiggin, Kate Douglas: *The Story of Patsy (Signed)*

Houghton Mifflin at the Riverside Press, Boston and New York, 1889. Original red-orange cloth, titles and illustrations stamped on the upper board and spine in black, in the publisher's printed paper dust-wrapper; pp. [12], 68, plus frontis and inserted plates, and illustrated throughout in text. Author's dated signature on the ffep. Board edges rubbed, offsetting from the jacket on the endpapers, very good or better; jacket is much chipped, with cello-tape repairs, lacking most of the spine.

This title was first published in 1883 in San Francisco by C.A. Murdock to help raise money for the city's first free kindergarten (The Silver Street Kindergarten) which was organized by Wiggin. The early publication was in wrappers and was reissued in wrappers several times until this national publication by Houghton Mifflin in 1889. BAL 22588.

#27078

USD 100

Willard, J. H.: *The Boy General; The Story of Joshua*

Henry Altemus Company, Philadelphia, 1917. An attractive, very good+ copy of the Companion Library for Boys and Girls, in very good, slightly edgeworn and rubbed dustwrapper. Scarce in dust-jacket. Published in the early 20th century, presented in Altemus' 1917-1918 catalogue.

#24873

USD 45

Wiseman, Cardinal: *Fabiola Or The Church of The Catacombs*

Benziger Brothers, New York, Cincinnati, Chicago. A very good early edition, no date specified, occasional foxing, mainly to the tipped-in plates. Heavily tattered and chipped dust-jacket with front flap separated.

#24841

USD 45

Wister, Owen: *The Seven Ages of Washington*

Grosset & Dunlap, New York, 1907. An attractive Grosset & Dunlap edition in near fine, slightly rubbed condition in a good+, slightly tattered dust-jacket, early owner's name to verso of frontispiece.

"Out of the abundance of biographies, portraits, anecdotes and legends that have sprung up around the name of George Washington comes this very human and very sympathetic picture of the real Washington, presented with a sincere and respectful regard, yet full of the human interest that brings us closer to his true character and personality" (from the dust jacket).

#24887

USD 49

Woods, Virna: *The Amazons: A Lyrical Drama*

Flood & Vincent at the Chautauqua-Century Press, Meadville, PA, 1891. Publisher's original cloth illustrated and stamped in maroon in the publisher's matching paper dust-wrapper; pp. 73. Very near fine, with very faint soiling/staining to the upper and lower boards; the jacket has chips out at the spine tips, corners, and rear panel, spine quite sunned, but still attractive.

#27029

USD 225

Wurtz, Ad. [Adolphe]: *The Atomic Theory*

D. Appleton, New York, 1881. Red cloth, titles and decoration stamped in black on upper board and spine, brown clay-paper endpages, in the publisher's printed paper dust-wrapper; pp. viii, 344, [8] (ads). Spine tips and corners rubbed, boards also with a little rubbing, a small ding to the fore-edge of the upper board, a chip out of the front pastedown; the fragile age-browned jacket is in pieces, front flap detached with loss, spine mostly lacking (the little left is darkened to a solid brown), chips at all edges, corners, folds.

Ad for "Darwinism Stated by Darwin Himself" on the rear panel of the jacket.

#27205

USD 275

Yriarte, Charles; Lansdale, Maria Hornor (editor): *Florence: Its History - The Medici - The Humanists - Letters - Arts. Illustrated*

Henry T. Coates & Co, Philadelphia, 1897. White cloth, titles and extravagant decoration in gilt, t.e.g., in publisher's printed paper dust-wrapper; viii, 476 pages, fold-out colored map of Florence, plus frontis and 29 photogravure plates, all with captioned tissue guards. "New edition." Rubbed corners, cracked front hinge, rear hinge starting, but else bright and sharp; jacket has loss at spine head and panels, but still appealing.

#27031

USD 675

Yriarte, Charles; Lansdale, Maria Hornor (editor): *Florence: Its History - The Medici - The Humanists - Letters - Arts. Illustrated*

John C. Winston for the International Press, Philadelphia, 1897. Red cloth, titles and decoration in gilt, t.e.g., in publisher's printed red-cloth dust-wrapper; viii, 476 pages, fold-out colored map of Florence, plus frontis and 29 photogravure plates, all with captioned tissue guards. "New edition." But for a spot of staining at the text block fore-edge, book is fine, without flaw; jacket has a little rubbing at the spine head, else fine. A gorgeous copy.

#27032

USD 275

Yriarte, Charles; Lansdale, Maria Hornor (editor): *Florence: Its History - The Medici - The Humanists - Letters - Arts. Illustrated*

John C. Winston for the International Press, Philadelphia, 1897. Red cloth, titles and decoration in gilt, t.e.g., in publisher's printed red-cloth dust-wrapper; viii, 476 pages, fold-out colored map of Florence, plus frontis and 29 photogravure plates, all with captioned tissue guards. "New edition." Book has a bit of offsetting from the jacket to the endpapers, front hinge just starting; jacket with a little rubbing at the edges, else fine. In the publisher's matching slipcase. A nice copy.

#27123

USD 325

Zeller, Hannah: *Feldblumen Aus Dem Heiligen Land. 54 Blätter Nach Der Natur Gezeichnet.*

C. F. Spittler, Basel, 1875. 2 identical copies in 2 variant jackets: Publisher's paper-covered boards with cloth spines, titles and decoration printed in red and gilt on upper boards and in gilt on spines, the first copy in a printed tangerine jacket, the second in a printed blue-gray jacket; pp. [6], followed by 54 color plates. Undated, but circa 1875. The books are both near fine, with foxing to the endpapers — one of them has two small puncture marks on the rear free endpaper and occasional minor soiling to the plates; the tangerine dust jacket is soiled with some chipping at the spine tips; the blue-gray jacket is similarly soiled and has a large chunk out at the spine head and chipping at the spine tail and corners.

An excellent example of a publisher experimenting with colored jackets.

#27255

USD 3,000

Zola, Émile: *The Attack On The Mill And Three Sketches of War*

Frederick A. Stokes Company, New York, 1894. A just about fine first edition in original cloth in the rare dust-jacket, only minute traces of use. In the elusive, original slip-case with paper label attached, with some splits. Not dated but referenced in the Annual American Catalogue 1886-1900 as 1894, penciled Christmas inscription from 1898.

From the original *L'Attaque du moulin*, originally published in French in 1880 and performed as *drame lyrique* in four acts by the French composer Alfred Bruneau in 1893.

"In Paris, everything's for sale: wise virgins, foolish virgins, truth and lies, tears and smiles."

#24952

USD 590