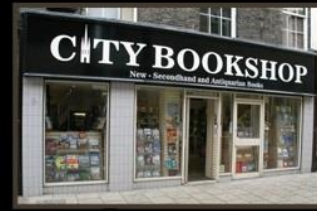


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A Catalogue of 21 items by or about P. H. Emerson

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Peter Henry Emerson

Born in Cuba in 1856 Peter Henry Emerson became known for taking photographs in natural settings, particularly in East Anglia. This brought him into controversy with other photographers using more contrived methods. His last photographic publication was produced in 1895 after which he researched and wrote about the Emerson family and, amongst other interests, Billiards. His last book was 'The Blood Eagle' and he died in 1936 largely ignored by the national press.

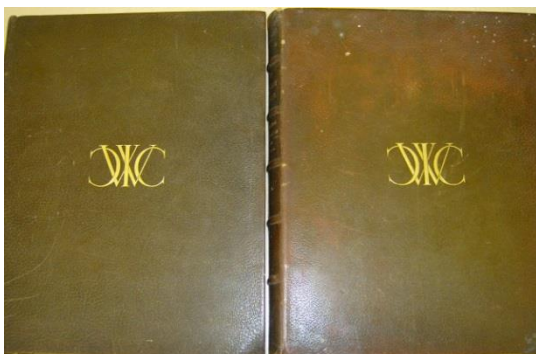
1. Idyls of the Norfolk Broads. Being Twelve Autogravure plates from original negatives together with descriptive text and introductory. Folio x,[12]pp The Autotype Company, London, [1887]. HB.

Portfolio of 12 photogravures with introductory essay. The decorated portfolio cover has been restored following water damage and has staining, mildew and some paper loss. However the 12 photogravures are clean and bright though the text pages are affected with a little damp and mildew staining. The ties to the portfolio are missing or defective. This edition, marked 'Proof No. 42' in pencil on the title page, limited to 100 copies. Two of Emersons works were only issued loose in portfolios and hence are now very rare as most copies have been 'broken' for their photographic content. £5750



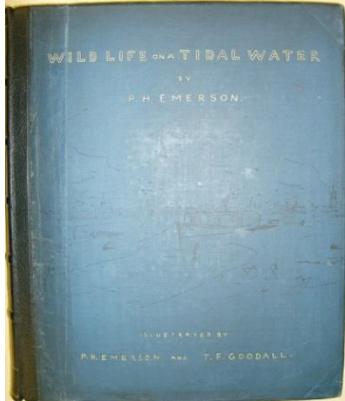
2. Walton, Izaak; Cotton, Charles; Marston, R. B. The Compleat Angler or the contemplative man's recreation being a discourse of Rivers Fish-Ponds Fish and Fishing [...] and instructions on how to angle for Trout or Grayling in a clear stream [...] In Two Volumes. 4to xcvii,[2],t,[1],118pp + [2],(239),[1]pp Sampson, Low, Marston, Searle & Rivington Limited, London, 1888. HB.

Large paper edition (Royal Quarto) on India Paper in full morocco with gilt initials IW and CC entwined on the front and title in gilt to the spine which also has raised bands. Very good condition with TEG and marbled endpapers. There is staining and a little wear to the front of the binding of Volume 2. Copy number 205 of a limited edition of 250 and signed on the limitation page by R B Marston. The two volumes contain 54 tissue guarded plates the first of which (a portrait of Izaak Walton) has a torn tissue guard. Plates 2-28 are photogravures by Emerson. They have foxing to the extremities but are otherwise fine and clean with a couple having a very small amount of additional foxing. Plate 29 is a portrait of Charles Cotton. Plates 30-54 are by George Bankart, President of Leicester Photographic Society, and are in comparable condition to the Emerson plates. A very good set. £850



3. Wild Life on a Tidal Water: The Adventures of a House-Boat and her Crew. 4to (xiv),145,[1]pp Sampson, Low, Marston, Searle & Rivington Limited, London, 1890. HB.

A clean copy of the non-de-luxe edition bound in decorated blue cloth boards respined and with replacement endpapers. Number 119 of 300 (stated as 500). With 30 fine tissue guarded photogravures of the area around Breydon and the Port in Great Yarmouth. £2500



4. Naturalistic Photography for Students of the Art. 8vo

[4],xvi,313,[1],8,[6]pp Sampson, Low, Marston, Searle & Rivington Limited, London, 1890, 2nd Edition Revised. HB.

A working copy in original but very heavily soiled and stained boards. Title on black still clearly visible on the spine; soiled page edges. Damage and minor loss to the endpapers and advertising sections at the front and rear. Stamp to the title page. The contents are all complete and have a little staining and soiling but are otherwise very good. £18.50



5. On English Lagoons: Being an account of the voyage of two amateur Wherrymen on the Norfolk and Suffolk Rivers and Broads. Large 8vo [xii],298,[2]pp David Nutt, London, 1893. HB. In original publishers ¼ morocco which is slightly worn and with soiled boards with minor corner knocks. De-luxe edition limited to only 100 copies this being no. 17. Bookplate of Ernest Bullard of Hoveton Lodge, Wroxham to the front pastedown. Some browning and foxing throughout but generally not affecting the 15 photogravures. A very scarce volume. £4750

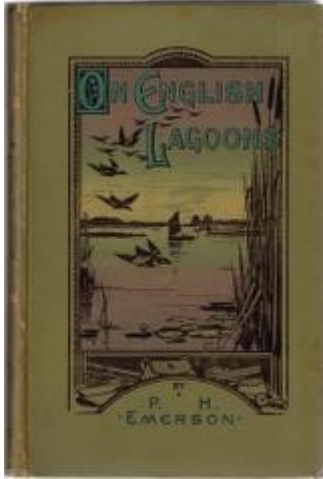


6. On English Lagoons: Being an account of the voyage of two amateur Wherrymen on the Norfolk and Suffolk Rivers and Broads. Large 8vo [xii],298,[2]pp David Nutt, London, 1893. HB. Ex Grimsby Public Library in a black ex-library binding with the usual stamps. Soiled edges and some light soiling and staining internally. Copy number 30 of an edition of 100 and signed by Nutt. Illustrated with 15 photogravures all of which have a circular library stamp touching or on the corners. £575



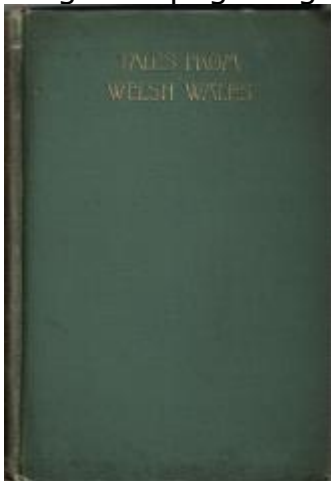
7. On English Lagoons: Being an account of the voyage of two amateur Wherrymen on the Norfolk and Suffolk Rivers and Broads. 8vo [x],298,[2]pp David Nutt, London, 1893. HB.

The ordinary edition with colour illustrated green cloth boards which are in very good condition with just slight rubbing and fading to the gilt on the spine. Signature to the front pastedown and a little foxing to the endpapers. Otherwise the contents are in very good clean condition. A very nice copy. £195



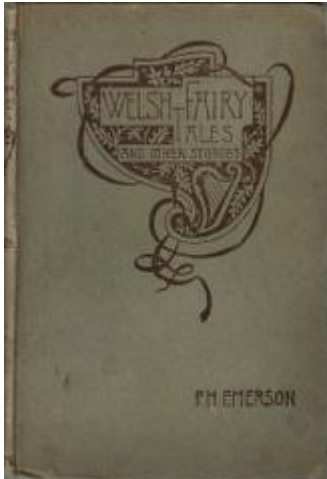
8. Tales from Welsh Wales, Founded on Fact and Current Tradition. 8vo [8],304,[2]pp D. Nutt, London, 1894. HB.

A sound tight copy with some soiling to the spine and in a slightly rubbed cloth with minor corner knocks. Bookplate of R. C. Fiske to the pastedown. Very good clean internal condition with a little wear to the rough cut page edges. £45



9. Welsh Fairy-Tales and Other Stories. 8vo [10],87,[1]pp D. Nutt, London, 1894. HB.

In original publishers illustrated boards which are worn at the edges, particularly the corners, and also slightly worn at the top and bottom of the spine. Largely clean and bright otherwise. Some extraneous paper stuck down has been partly removed from the front pastedown and there are two names in ink to the ffep. There is a small blemish on the title page which has bled through to a few pages and there is the odd finger mark otherwise this copy is in very good internal condition. £40

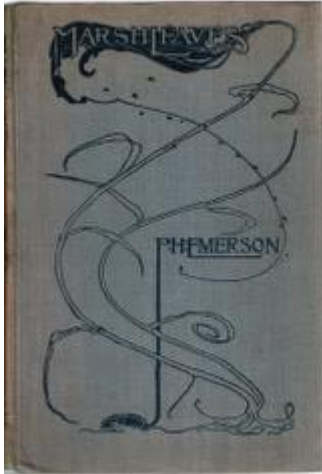


10. Birds Beasts and Fishes of the Norfolk Broadland. Large 8vo (14),396pp David Nutt, London, 1895, 2nd Edition. HB.

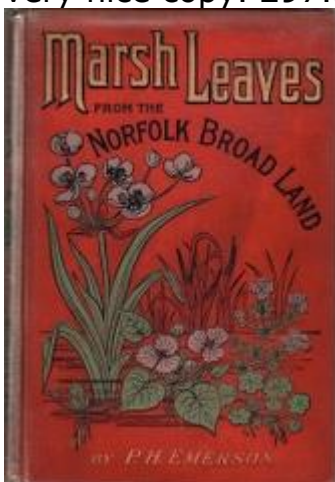
In original blue cloth with new expertly replaced endpapers. Bright illustrated front boards with gilt title on the spine slightly faded. Small amount of loss to the cloth at the top of the spine. This is the 'replacement' 2nd issue. A fine tight clean copy. £57.50



11. Marsh Leaves. 4to [viii],165,[3]pp David Nutt, London, 1895. HB. The ordinary edition (limited to 200 copies) with a partly rebacked spine to the original publishers blue cloth illustrated binding. Soiling to the spine and a little light soiling to the otherwise very good illustrated boards. TEG and foxing to the page edges and endpapers. Bookplate of R. C. Fiske to the front pastedown. The contents including the 16 tissue guarded photogravures are in very good clean condition. **Sold**



12. Marsh Leaves from the Norfolk Broad-Land. 8vo [8],198pp Benjamin Perry, Stratford, 1898. HB. The popular edition in very good red cloth with colour illustrated boards and spine. The front board is bright but there is fading to the spine. Soiled page edges but very nicely bound and with fresh original yellow endpapers. The contents are in very good clean condition as is the coloured folding map which has a little tape repair to the left edges. A very nice copy. £97.50



13. The English Emersons. A Genealogical Historical Sketch of the family from the earliest times to the end of the Seventeenth Century, including various modern pedigrees, with an appendix of authorities. Small 4to xiv,168,cxxxv,[1]pp David Nutt, London, 1898. HB.

An expertly recased copy in black and grey cloth with paper labels and new endpapers. Copy 135 of an edition of 250 and signed by Emerson on the limitation page. Circular blind stamp of Wigan Public Library to the lower edge of the title page (unobtrusive) but no other library markings other than the same stamp to the final page of the appendix. With 4 fine tissue guarded photogravures. A very good copy. £295



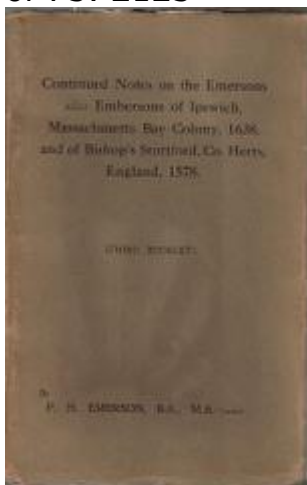
14. The English Emersons. A Genealogical Historical Sketch of the family from the earliest times to the end of the Seventeenth Century, including various modern pedigrees, with an appendix of authorities. Small 4to xiv,168,cxxxv,[1]pp David Nutt, London, 1898. HB.

A sound copy showing a little wear and soiling to the original cloth boards; including a nick to the bottom of the spine and a tear to the cloth of the bottom left rear corner. Copy 36 of an edition of 250 and signed by Nutt. Also signed on the front pastedown by D Emerson dated January 1899. Some foxing internally including to the 4 tissue guarded photogravures but a soundly bound acceptable copy. £250



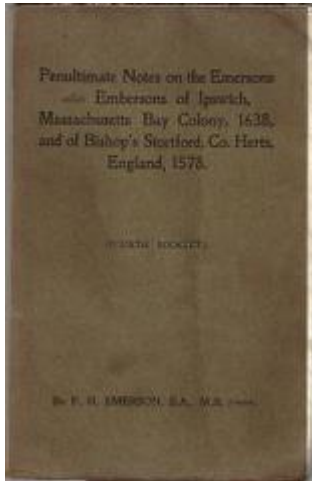
15. Continued Notes on the Emersons alias Embersons of Ipswich, Massachusetts Bay Colony, 1638, and of Bishop's Stortford, Co. Herts, England, 1578. 8vo [2],21,[5]pp P. H. Emerson, Eastbourne, 1923. PB.

A very good clean copy with just a little wear to the brown paper cover and includes 24 illustrations on 6 plates. Number 63 of a limited edition of 75. £125



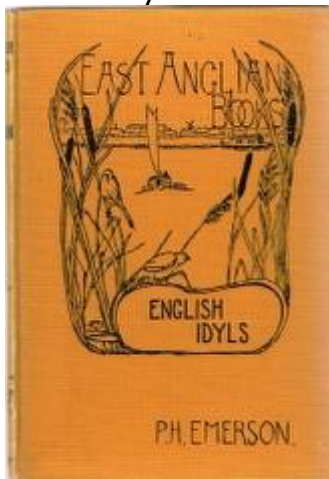
16. Penultimate Notes on the Emersons alias Embersons of Ipswich, Massachusetts Bay Colony, 1638, and of Bishop's Stortford, Co. Herts, England, 1578. 8vo [4],21,[1]pp P. H. Emerson, Eastbourne, 1925. PB.

A very good clean copy with only slight wear to the brown paper covers and including 5 plates and a fold out pedigree. Numbered 46 of a limited edition of 100. With a small bookplate 'RcF Morningthorpe' and a small label "From the collection of Joan Corder, F.S.A.". £125



17. English Idyls. 12mo 92,[4]pp A. G. Berry, London, 1924, 3rd Edition (revised and re-arranged). HB.

A fine copy in bright yellow cloth with very slight soiling to the spine. Internally fine and numbered 604 of a limited edition of 1000. £85



18. The Blood Eagle and Other Tales. 8vo 381,[1]pp Andrew Melrose, Ltd., London and New York, 1925, 1st Edition. HB.

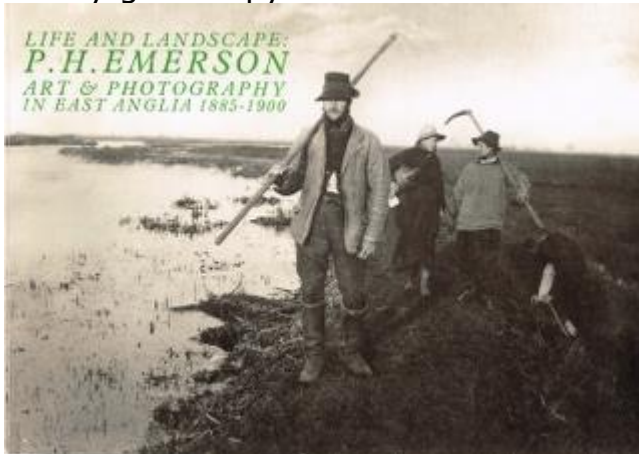
In publishers red cloth with a little rubbing and with wear to the corners. Foxing to the page edges and a small number of the earlier and latter pages. Owners stamp to the front pastedown and the title page. Slight cracking at the title page but overall a sound copy. £65



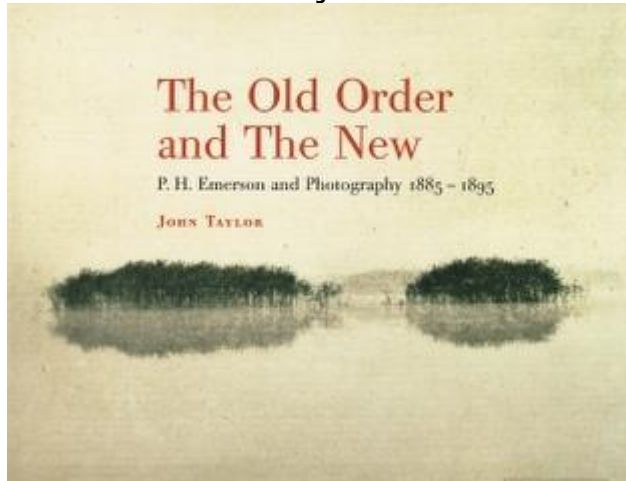
Monographs

19. McWilliam, Neil; Sekules, Veronica (Editors). Life and Landscape: P. H. Emerson Art & Photography in East Anglia 1885-1900. Oblong 8vo vii,123,[2]pp Sainsbury Centre for Visual Arts, Norwich, 1986. PB.

A very good copy with minor wear and soiling to the paper covers. £17.50



20. Taylor, John. The Old Order and the New: P. H. Emerson and Photography, 1885-1895. Oblong Small 4to 160pp Prestel Verlag, Munich, Berlin, London and New York, 2006. HB DW.
The book and dust jacket are both in very fine condition. £45



21. Turner, Peter; Wood, Richard. P H Emerson: Photographer of Norfolk. 4to 108,[4]pp The Gordon Fraser Gallery Limited, London and Bedford, 1974. HB DW.
A very good clean copy with price clipped dust jacket. £25

