

Livres des Artistes

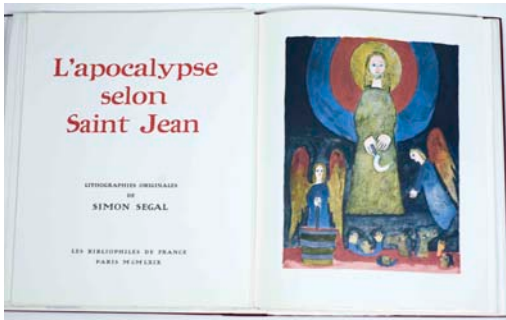
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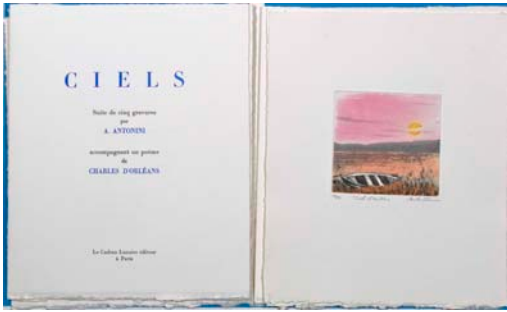
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- 1 **L'Apocalypse selon Saint Jean. . L'Apocalypse selon Saint Jean.** Lithographies originales de Simon Segal. Paris: Les Bibliophiles de France, 1969. #34 of 120. With 24 color lithographs Unbound, as issued. Wrappers, sleeve and lipcase 10 ½" x 13 ½"

Simon Segal (Białystok 1898 – Arcachon 1969) was a figurative painter and member of the School of Paris of Jewish heritage born in the Russian Empire (now Poland) who emigrated to France in 1925 and was naturalized in 1949. He painted portraits, animals, landscapes and seascapes and created illustrations and mosaics. His scarce work is characterized by an austere but expressive style epitomized by his works from La Hague (1946–1953).

Segal arrived in Berlin in 1918, where he worked for Spolochi, a journal for Russian expatriates. He left for Toulon in 1926 and met Bruno Bassano, an art dealer who became a close friend until Segal's death. He organized his first exhibition in 1935 at the Billie-Works gallery in Paris. From 1946 to 1953, Segal lives in Jobourg, a village near Cherbourg. From 1953 to his death, Segal lived in Paris. He created illustrations for the Bible (Labergerie, 1957) and the Apocalypse (Michel Kieffer, 1969)



- 2 Annapia Antonini. **Ciels. 5 eaux-fortes en couleurs accompagnant un poème de Charles D'Orleans.** Paris : le Cadran lunaire , 1991 #14 of 99 copies: entire edition 20 with a suite, 99 as this, 16 h.c. Quarto. 9 1/4" x 11 1/4" Original wrappers. Five etchings, (image size : 5x4 in, 12x10 cm), each numbered and signed plus a leaf of letterpress poetry, plus 4p colophon. Etchings printed l'Atelier Tanguy Garric; text l'Atelier Mérat, Paris.

Annapia Antonini was born in Lugano, Switzerland in 1942 and settled in Paris in 1962. She studied drawing with Mac Avoy and painting with Pierre Jérôme at l'Académie Julian. She also studied etching with J. Friedländer. Her work focuses on the poetic nuances in everyday life, conveying magic and deep lyricism. Her compositions are simplistic and calm, owing to her deliberate choices of simple subject, here the changing sky in five different moods.

"the poetry of everyday things used in a particularly observant way... The mundane object is placed in a way which opens our eyes to its less tangible qualities, distilling for us the beauty of simple things and showing how they relate to us."

Anthony Dawson, from the preface to catalogue raisonné 1970-1980



- 3 Brion, Marcel. **La chanson de l'oiseau étranger**. Paris: Compagnie des bibliophiles de l'Automobile Club de France, 1982. #23 of 130 for member Jean-Louis Lemerle, with menu. With ten original woodcuts by Guy Descouens after drawings by Chapelain-Midy Unbound, as issued. Wrappers, sleeve and slipcase. 10 ½” x 13 ½”

Roger Chapelain known as Roger Chapelain-Midy (1904-1992, Paris). Artist and designer. He studied at the Ecole des Beaux-Arts in Paris, where he became professor in 1954 and studied art in paintings academies of the Montparnasse district. He exhibited in 1927 at the Salon d'Automne and the Salon from 1929 independent and at the Salon des Tuileri He has illustrated books by Jean Giraudoux, André Gide Charles Baudelaire, Fontenelle , Jean de La Fontaine, Charles Vildrac, Georges Simenon and others. He received the Carnegie Prize in 1938. Valéry Giscard d'Estaing commissioned a portrait of General de Gaulle intended for the Elysee Palace in Paris.

Marcel Brion (1895-1984) from Marseille, Brion was of Irish and Provençal roots, a lawyer who who turned to letters. He was a member of the Academie Française, an Officer in the Legion of Honor. His **La chanson de l'oiseau étranger** (1958) is a collection of tales owing a debt to E.T.A. Hoffman, yet composed in their own majestic prose style and have a sustained sense of mystery.

See Edward Gauvin’s article. “Marcel Brion: Invitation to the Voyage” (2012)

Marcel Brion: Invitation to the Voyage



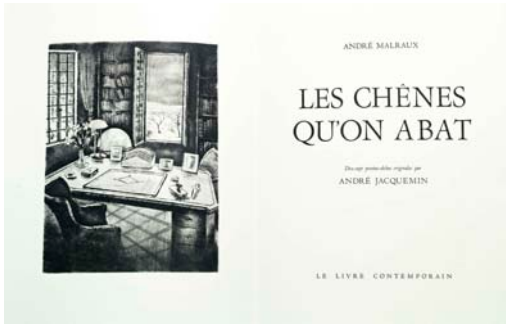
4 Camus, Albert. L'Etranger. .

L'Etranger . Paris: Les Bibliophiles de l'Automobile-club de France: #T of 20 copies for the collaborators, aside from 300 copies for the members. Original Lithographs of Sadequain. Unbound, as issued. Wrappers, sleeve and slipcase. 14" x 11"

With 35 lithos and 22 drawings by Syed Sadequain Ahmed Naqvi[(Urdu: *وقد دمحا ن ق داصد س*)], Tamgha-e-Imtiaz, Pride of Performance, Sitara-e-Imtiaz, also often referred to as Sadequain Naqqash, was a world-renowned Pakistani artist, best known for his skills as a calligrapher and a painter. He is considered as one of the finest painters and calligraphers Pakistan has ever produced.



5 Cendrars, Blaise. **La Grand' Route**. Lithographies originales de André Minaux Paris: Bibliophiles et Graveurs d'Aujourd'hui, (1952) #X of X copies for M. Mimomse, 110 total edition, signed by artist. With 27 original lithographs by Minaux and *with a suite of the prints 15/15 sur Chine, each signed.* Unbound, as issued. Wrappers, sleeve and slipcase.



6 Malraux, (André). **Les Chênes qu'on abat.** . Paris : Le Livre contemporain, (1984). #150 of 155. (Entire edition 185: 155 as this, 30 for the collaborateurs). Included in this copy:

*suite of the 18 drypoints signed on Vélín d'Arches in folder, each signed and numbered 5/20.

*suite of the 18 dry points each signed on Japon Nacré in folder; each signed and numbered ii/xx.

* four signed original drawings from the text, each matted.

* two menus from the Assemblée 14 December 1984, each with an original etching signed, numbered 56/100, 75/100.

Malraux's book is an account of his last meeting with de Gaulle in December 1969. According to Geoffrey Heptonstall "The prose of Les Chenes qu'on Abat has the lucid elegance of a master-work..."

Full Description:

<http://www.goldenlegend.com/pdfs/MALRAUX.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



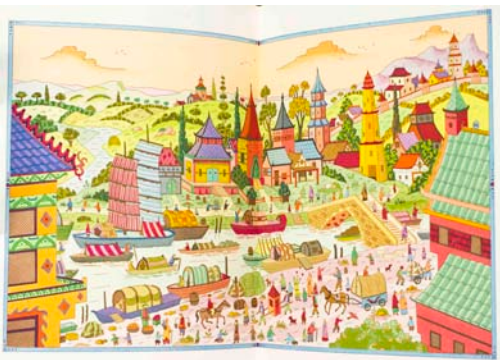
7 Pourtales, Guy de. **Marin d'eau douce.** . Eaux-fortes de Joëlle Serve. Paris: Les Amis du Livre Contemporain, 1986. #140 of 175. Ten original etchings, of which six are full page. *With suite #21 of 30, each signed, and menu with etching #44 of 85, signed.* Unbound, as issued. Wrappers, sleeve and slipcase 10 3/4" x 13 1/2". Fine.



- 8 Segalen, Victor. **Steles**. Marseille, Les Bibliophiles de Provence, 1968. #85 of 150 copies for Alfred Danti. With seven full-page color aquatints by Aquatints by Johnny Friedlaender and seven Chinese inscriptions engraved by Robert Blanchet after Chou Ling.

6 7/8" x 13. With separate folder of text, slipcase. Bound accordion style with vellum back, silk sides, slipcase

Johnny Friedlaender (26 December 1912 – 18 June 1992) was a leading 20th-century artist, whose works have been exhibited in Germany, France, Netherlands, Italy, Japan and the United States. He has been influential upon other notable artists, who were students in his Paris gallery. His preferred medium of aquatint etching is of he was a pioneer.



- 9 (Thomas, Alain. Artist). **Le Livre de Marco Polo. publié en français moderne selon les travaux de M.g. Pauhtier sur les manuscrits de la Bibliothèque Nationale d'après le seul texte véritablement authentique rédigé sous la dictée de Marco Polo par Rusticien de Pise, revu ensuite par le célèbre voyageur et donné par lui à Thibaud de Cépoï à Venise en 1307.** Paris: Editions du Cadran 1987,

Copy #57 of 60 with the double plate in color, and a suite of the gravures in black and white. Signed by the artist .

Full Description:

<http://www.goldenlegend.com/list/THOMAS2.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 10 Toulet, P.J. . **Coples**. Aquatintes originales de Annapia Antonini. Paris: Les Francs Biibliophiles, 1978. #139 of 170. Entire edition 210: 170 as our; 35 with suites (15 on Auverge, 20 on Rives). Quarto. (7 1/2" x 11"). Unbound sheets with text and color aquatint etchings, in stiff wrappers with printed title. In publisher's cloth chemise and slipcase.



- 11 Varende, Jean de la. **La Phoebe**. Lithographs by Michel King. Paris: Societe Normande du Livre Illustre, 1968. #33 of 125 for the member André Gillon. Twenty four original color lithographs, one doublepages, 11 full page and 12 in text. Unbound, as issued. Wrappers, sleeve and slipcase 10 3/4" x 13 1/2". Fine condition.



- 12 Woda, Albert . **A Matière est un voile by Moïse Maimonide** . With five dry points by Albert Woda. [Np]: Editions de l'Eau, 1988. #38/55, with each engraving initialed by the artist.(Entire edition 55 copies). With the Hebrew text calligraphed by Daniel Woda, facing the French translations, illustrated with five original engravings ("burins et manières noires") by Albert Woda. Oblong small quarto (28 x 19 cm). Folded gatherings and plates laid into printed wrappers. Printed on velin d'Arches, with the gravures printed on "papier à la forme du Moulin Richard de Bas." Original open slipcase.

The great printer Jacques Matarasso introduced Woda to the mezzotint.

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