

## HAYDN FIRST & EARLY EDITIONS

September 2015



*offered for sale by*

### J & J LUBRANO MUSIC ANTIQUARIANS LLC

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[Hoboken I:44, 63, and 75, arr.]. *Dr. Haydn's Symphonies Arranged as Quintettos for a Flute, two Violins, Tenor [=viola], and Violoncello and with an adaption of Thorough-Bass, for the Piano Forte by Dr. Hague, Professor of Music in the University of Cambridge. Book I[I].* [Parts]. London: Preston, [1807-1817].

Folio. Viola and Pianoforte part disbound; other parts unbound.

Flauto: [i] (title), 10-15, [i] (blank) pp.. Watermark 1807

Violino primo: 1f. (title), [i] (blank), 16-28 pp. Watermark 1806

Violino secondo: [i] (title), 14-26 pp. Watermark 1817

Viola: [i] (title), 12-22 pp. Watermark 1807

Violoncello: [i] (title), 12-23, [i] (blank) pp. Watermark 1817

Pianoforte: 1f. (title), [i] (blank), 24-43, [i] (blank) pp. Watermark 1805

Engraved.

Signatures of "[?]M Revay" and "W. Davidson first Violin" to upper right corner of title to violin part; "CRO [?]Fichtner" to upper left corner of all other parts; "C. Hague" in manuscript to right of printed name to titles of Violino primo and Violino secondo parts. Some soiling, especially to title pages; occasional browning and dampstaining; some parts trimmed to smaller size; spines of some parts reinforced with tape; red stains to title of Pianoforte and final leaves of Flauto and Violoncello parts; Revay signature trimmed.

**First Edition of this arrangement.** Hoboken Haydn catalogue I, pp. 51, 89, 115, and III, p. 28 (Coll. Sy. 13). RISM H4080 (not distinguishing among issues). Flauto, Violino primo, Viola, and Pianoforte parts are early issues (possibly first); Violino secondo and Violoncello are of (the same) later issue; the Violino primo part lacks the early signature of [?]Fichtner.

*The arrangement is by Charles Hague (1769-1821). (25453)*

\$250

[Hoboken I: 44, 73, 75, 82, 83, 85-87, 90-104, G3; arr.] *Collection des Symphonies d'Haydn Arrangées en Quintetti Pour Deux Violons, Flûte, Alto & Violoncelle, avec Accompagnement de Piano=Forte ad Libitum. Par J. P. Salomon. Prix: Cent-Cinquante francs.* [Set of parts]. Paris: Gambaro, "Rue Croix-des-Petits-Champs, No. 44" [PN (156)], [ca. 1820].

Six volumes. Engraved. Works numbered "no. 1" through "no. 24."

Violino 1mo.: 1f. (title, with publisher's handstamp to lower right corner), [1] (thematic catalogue), 2-157, [i] (blank) pp. Multilingual manuscript annotations to thematic catalogue in pencil: Hoboken numbers and nicknames added; corrections concerning content of "no. 22" and incipit of "no. 24" (see comments, below).

Violino 2do.: 1f. (title), [1] (blank), 2-141, [i] (blank) pp.

Flauto: 1f. (title), [1] (blank), 2-106 pp. Illegible signature in blue ink to front endpaper. Occasional annotations in pencil, in English.

Viola: 1f. (title), [1] (blank), 2-131, [i] (blank) pp.

Violoncello: 1f. (title), [1] (blank), 2-133, [i] (blank) pp.

Piano: 1f. (title), [1] (blank), 2-237, [i] (blank) pp. Occasional fingering and other annotations in pencil.

Folio. Full mid-brown cloth with decoratively blind-tooled olive green title label gilt to uppers and black cloth title label gilt to spines.

Bindings very slightly worn. Slightly foxed. Small hole to pp. [1]-2 of Violino 1mo part; tear to pp. [1]-2 and stain to p. 3 of Viola part; paper repairs to title of Violoncello part with crease to pp. 89-90 of same, close to separation; final leaves of Piano part with minor dampstaining to upper inner corner.

**Early (most probably first) issue.** Rare. Hoboken Haydn catalogue III, Coll.Sy.10., pp. 25-26 (Titelaufage ["Vingt-Quatre Simphonies d'Haydn..."] with later publisher's address, not before 1828; Hoboken is not aware of the present or any earlier issues); RISM H4084 (a later issue). One copy of the present issue at Médiathèque Astrolabe, Melun, France (with a tentative date of 1820); no copies listed in WorldCat, KVK, etc. According to Devriès-Lesure, p. 179, the address on the present copy was valid from 1818 through November 1828. Based on an earlier edition published by Birchall in London, but with significant changes to content:

*"The edition contains [as nos. 1-12] the twelve 'London' symphonies in the order of Birchall's Coll. Sy.3a [i.e., Hoboken I: 97, 93, 94, 98, 95, 96, 104, 103, 102, 99, 101, 100; Hoboken Haydn catalogue III, p. 15] and also the symphonies I:85, 90, 92, 91, 82, 73, 86, 44, 83, G3, 75, and 53, that is, not the same as Birchall's edition, but in the same arrangements as Birchall's Coll.Sy.3b2 [Hoboken Haydn catalogue III, p. 16; Birchall includes nos. 48, 51, 64, 80, and 88 instead of 44, 53, 75, 86, and G3]. Whether Salomon can be held responsible for all of these arrangements, especially of G3, remains open to debate, for [by the time of the publication] Salomon had died long ago [in 1815]." Hoboken Haydn catalogue III, pp. 25-26.*

Hoboken's information is in need of correction (executed in the thematic catalogue of the present copy): The last symphony ("no. 24") of the collection is actually no. 87, not 53. Only the incipit in the thematic catalogue to the Violino 1mo part is from no. 53, suggesting that no. 87 was a last-minute substitute for no. 53. Also, while the first three movements of "no. 22" are from Hoboken I: G3 (a spurious symphony first published in 1788 by Sieber, Paris, under Haydn's name), the finale has been replaced with that from the authentic symphony no. 88; the main themes of the two movements are very similar. The thematic catalogue of the later issue is identical with that of the present copy; it is not known whether the content was also left unchanged. (25596) \$1,650

3

[Hoboken I:45, Finale, arr.]. *Abschieds-Sinfonie für 2 Violinen, Bratsche, Violoncell, Bass, Flöte, 2 Hoboen, 2 Hörner und Fagott... Preis f:2*. [Complete set of parts]. Offenbach a/M: Joh: André [PN 3200], [?1813].

Folio. Unbound. Lithographed.

Violino primo: [1] (title), 2-5, [i] (blank) pp.

Violino secondo: [1] (blank), 2-4 pp.

Viola: 1-3, [i] (blank) pp.

Basso e Violoncello: 1-3, [i] (blank) pp.

Flauto: 1, [i] (blank) pp.

Oboe primo: 1, [i] (blank) pp.

Oboe secondo: 1, [i] (blank) pp.

Corno primo in G: 1, [i] (blank) pp.

Corno secondo in D: 1, [i] (blank) pp.

Fagotto: 2 pp.

With "A Francfort sur le Mein, chez J. C. Gayl. rue Weissadlergasse Le: F. No. 14" overpaste to title. Slightly soiled; small stains to Viola and Corno primo parts.

**An early lithographic edition**, in all likelihood first issue. Hoboken Haydn catalogue I, p. 53. Hoboken collection catalogue 6, 21. Not in Hirsch or Twyman. RISM H3068 (several copies, a number incomplete, some later issue; only copies in the U.S. at the Moravian Archives in Bethlehem, Pennsylvania). The price in francs and the overpaste in French, both dating from the Napoleonic years, suggest that the present copy is a first issue.

*The title suggests that the edition presents the entire symphony in its regular form; the edition is, however, limited to the last movement, transposed down from F sharp minor to E minor and with parts for a flute and a bassoon added.* (25470) \$700

4

[Hoboken I:66, 69, and 74, arr.]. *Dr. Haydn's Symphonies Arranged as Quintettos for a Flute, two Violins, Tenor, and Violoncello and with an adaption of Thorough-Bass, for the Piano Forte by Dr. Hague, Professor of Music in the University of Cambridge. Book I.* [Parts]. London: Preston, [1805].

Folio. Disbound.

Violino primo: 1f. (title), [i] 15, [i] (blank) pp.

Violino secondo: 1f. (title), 13, [i] (blank) pp.

Viola: 1f. (title), 11, [i] (blank) pp.

Violoncello: 1f. (title), 11, [i] (blank) pp.

Pianoforte: 1f. (title), 23, [i] (blank) pp.

Engraved. Watermark "1805" to all parts.

All parts except that for the Piano Forte have part name added in manuscript to head of title and secondary pagination in manuscript to upper outer corners. Occasional annotations (notational corrections, dynamics, articulation, etc.) in both pencil and ink. Some leaves of Violino Secondo part frayed at upper edge; ink stain to pp. 2-3 of Violoncello part; Piano Forte part frayed at spine. Lacking flute part. A very good copy overall.

**First Edition of this arrangement**, most probably first issue. Hoboken Haydn catalogue I, pp. 95,

100, 113, and III, p. 28 (Coll.Sy.13). RISM H4080 (not distinguishing among issues).

*The arrangement is by Charles Hague (1769-1821).* (25457)

\$275

5

[Hoboken I:71]. *Symphonie à grand Orchestre... Ouvrage Proposé par Souscription. [No. 35].* [Complete set of parts]. Bonn: N. Simrock [PN 835], [ca. 1811].

Folio. Unbound. Engraved. Caption title printed to beginning of each part: "J: Haydn. Sinfonia No. 35."

Violino 1mo: [1] (title), 2-7, [i] (blank) pp.

Violino 2do: 5, [i] (blank) pp.

Viola: 4 pp.

Violoncello e Basso: 4 pp.

Flaute [!Flauto; p. 2 has the correct form] Traverso Obligato: 2 pp.

Oboe 1mo: 2 pp.

Oboe 2do: 2 pp.

Fagotti: 3, [i] (blank) pp.

Corno 1mo in B alto: 2 pp.

Corno 2do in B alto: 2 pp.

Traces of overpaste to foot of title. Handstamp of "H.E. Middleton" in Fraktur to first page of each part and several other pages and of "Lafleur Music Publisher and Instrument Maker 15 Green Street Leicester SQ London. W.C." to foot of title, p. 3 of Violino 1.mo, and first page of Violoncello e Basso. Passages of Violoncello e Basso printed in tenor clef have partial transposition to bass clef added in manuscript in red ink to ease legibility; occasional note names added in pencil. All parts slightly soiled and dampstained at upper edge and with slight loss to upper outer corners not affecting music; edges frayed; some offsetting.

A later edition. Hoboken Haydn catalogue I, p. 105. Hoboken collection catalogue 6, 430. Not in Hirsch. RISM H3034 ( no copies in the U.S. or Great Britain). WorldCat lists one (?complete) copy at the University of Pennsylvania.

*JR LaFleur & Sons established a publishing and dealership in London in 1862. They were bought by Boosey in 1917 but continued in business. Homepage of Boosey & Hawkes. Horace Middleton (1879-1961) was a British-born musician who served on the faculty of Bennett College from 1919 to the mid-1930s. He was best known for the music he composed for the Greek plays performed at the college. See obituary, Millbrook Round Table, November 23, 1961.* (25490) \$400

6

[Hoboken I: 85-86, 88, 94-96, 99-104]. *Symphonien in Partitur.* [Full score]. Berlin u. Breslau: Ed. Bote & G. Bock [PNs 181-192], [1847-1866].

12 volumes. Octavo. Uniformly bound in brown cloth-backed textured dark brown paper boards with initials "E.M." to lower right corner of upper, gilt titling and ornaments to spines.

No. 1 (= Hoboken I:104): [1-2] (title), 3-118 pp.

No. 2 (= Hoboken I:102): [1-2] (title), 3-106 pp.

No. 3 (= Hoboken I:94): [1-2] (title), 3-108 pp.

No. 4 (= Hoboken I:103): [1-2] (title), 3-116 pp.

No. 5 (= Hoboken I:100): [1-2] (title), 3-122 pp.  
No. 6 (= Hoboken I:101): [1-2] (title), 3-132 pp.  
No. 7 (= Hoboken I:88): [1-2] (title), 3-94 pp.  
No. 8 (= Hoboken I:95): [1-2] (title), 3-91, [i] (blank) pp.  
No. 9 (= Hoboken I:99): [1-2] (title), 3-126 pp.  
No. 10 (= Hoboken I:96): [1-2] (title), 3-106 pp.  
No. 11 (= Hoboken I:85): [1-2] (title), 3-102 pp.  
No. 12 (= Hoboken I:86): [1-2] (title), 3-127, [i] (blank) pp.

Engraved. Foreign agents listed in imprint: Brandus, Paris; Ewer & Comp., London; Scharfenberg & Luis, New York.

Incipits of all 12 symphonies to title pages of vols. 2-3, 5, and 8-12, with subscription prices in Reichsthaler. On title pages of vols. 1, 4, 6, and 7, incipit staves from no. 8 left blank; filled staves and prices next to them are the same as in vols. 2-3, 5, and 8-12. Title pages are otherwise identical. Publisher's blindstamp to title of vols. 1, 3, 4, 6-8, and 10. Caption title "Symphonie" without number through vol. 7; no. 8 with arabic numeral; nos. 9-12 with roman numerals. Caption credits to "J. Haydn" to nos. 8 and 10-12. Publisher's note "Ed. Bote & G. Bock, Berlin" printed at lower right corner of first page of music from vol. 9 on. Notational correction in pencil to p. 108 of no. 6. Bindings slightly worn, rubbed and bumped; spines of vols. 1, 3, and 12 lacking; small stains to vol. 6.

**A complete set, including first editions in full score**, of Hoboken I: 88, 96, and 100, various issues. Hoboken Haydn catalogue III, pp. 17-18 ("Coll. Sy. 5"), with title conforming to the latest of the three given by Hoboken; the imprint allows for dating between 1847 (opening of the Breslau office) and 1866 (liquidation of Scharfenberg & Luis). Hoboken collection catalogue 6: 175 (vol. 11, with mispagination, dated "um 1853"), 234 (vol. 8, misdated "um 1839"), 238 (vol. 10, mislabeled "Erstdruck" and misdated "1839"), 279 (vol. 2, earlier issue with incipits for nos. 1-7 only misdated "1839"), 294 (vol. 1, later issue with incipits for all 12 numbers). The first issues were announced in 1839, and the plate numbers reserved at the same time. Publication, however, seems to have stretched over many years: the first six volumes are listed in Hofmeister 1852, vol. 7 in Hofmeister 1860, and the final five in Hofmeister 1868. The differences in printing quality suggests that vols. 7-12 are first (or early) issues and vols. 1-6 later issues; in vols. 2, 3, and 5, the later issue is confirmed by the presence of all twelve incipits on the title page. The monogram "E.M." cannot be identified, but it is possible that it stands for Eusebius Mandyczewski (1857-1929), the initiator of the first complete edition of Haydn's works. A well-preserved set.

Together with:

[Hoboken I:97] *Symphonien von Joseph Haydn. Partitur... No. 7 C dur... Pr. 1 Thlr. 10 Ngr.* [Full score]. Leipzig: Breitkopf & Härtel [PN 9055], [ca. 1855]. Octavo. Black cloth-backed gray boards with blank label to spine and upper. 1f. (title), 59, [i] (blank) pp. Engraved. Handstamp of "Karl Schwager Musikalienhandlung u. Antiquariat Wien" to title. Binding slightly worn, rubbed and bumped; front endpaper detached. Somewhat browned; minor blue and graphite pencil markings to title; some pages guarded; pp. 5-16 lacking.

**First Edition, most probably first issue**, of the full score. Hoboken Haydn catalogue I, p. 196 and III, p. 19 (Coll.Sy.7b; there, date is given as "1855/58"). Hoboken collection catalogue 6, 243. Not in Hirsch or RISM. The list of symphonies on the title page includes nine numbers. The first six scores (Hoboken I: 93, 94, 99, 101, 203, 104) were published in Haydn's lifetime and reissued in 1854. The present number was the first of another six symphonies (Hoboken I: 86, 95, 98, 100, and 102), completed by 1858. The fact that the list on the title ends with "no. 9" and not with "no. 12" allows the dating of the present copy to the short time before the new set was complete. (25527) \$850

[Hoboken I:93-98, arr.]. *The first six "London" symphonies, arranged for piano trio by Johann Peter Salomon*. [Violin part only]. London, [1796-97].

[Hoboken I:97]: Without title. 4 pp. Caption title: "Haydn" in small capitals to left; "Salomon's" (in small capitals) "Concert" to right; before first system: "Sinfonia I" in all capitals. Possibly RISM H4518.

[Hoboken I:93]: Without title. 4 pp. Caption title: "Haydn" in small capitals to left; "Salomon's" (in small capitals) "Concert" to right; before first system: "Sinfonia II" in small capitals. Header "Violino" to all pages. Watermark 1795. Probably RISM H4518; the criteria are very similar to those of the present edition of Hoboken I:95 (see below).

[Hoboken I:94]: *Haydn's celebrated Symphonies composed and performed at Mr. Salomon's And The Opera Concerts adapted for the Piano-forte, with an Accompaniment for a Violin & Violoncello ad libitum Nos [blank] Pr. 6*. London: Printed for Mr. Salomon the Proprietor, and to be had of him at the Hanover Square Rooms [1] (title), 2-7, [i] (blank) pp. No caption title. Before first system: "Sinfonia III" in two lines in small capitals. Header "Violino" to all pages. Rare. Hoboken Haydn catalogue I, p. 197, and III, p. 277. Not in RISM; earlier than the other parts in the present collection; complement to RISM H4521 (also plural "Symphonies" in title and same imprint).

[Hoboken I:98]: *Haydn's Celebrated Overture Composed for & performed at Mr. Salomon's Concert Hanover-Square Adapted for the Piano-Forte, with an Accompaniment for Violin & Violoncello (ad libitum) No. [blank] Price 4 Sh.* [London]: Corri, Dussek & Co. 1f. (title), 1-5, [i] (blank) pp. Caption title: "Haydn" in small capitals to left; "Salomon's" (in small capitals) "Concert" to right; before first system: "Sinfonia IV" in small capitals. Header "Violino" to all pages of music. Watermark 1795. Hoboken Haydn catalogue I, p. 197, and III, p. 279. RISM H4518.

[Hoboken I:95]: *Haydn's Celebrated Symphony Composed for & Performed at Mr. Salomon's Concert, Hanover Square, Adapted for the Piano Forte, with an Accompaniment for Violin & Violoncello (ad Libitum) No. [blank] Price 4s.* [London]: Corri, Dussek & Co. [1] (title with gray background), 2-5, [i] (blank) pp. Caption title: "Haydn" in small capitals to left; "Salomon's Concert" (with some small capitals interspersed) to right; before first system: "Sinfonia V" in small capitals. Header "Violino" to all pages of music. Watermark 1796. Hoboken Haydn catalogue I, p. 197, and III, p. 278. RISM H4519.

[Hoboken I:96]: Without title. 4 pp. Caption title: "Haydn" in small capitals to left; "Salomon's Concert" (without small capitals) to right; before first system: "Sinfonia VI" in small capitals. Header "Violino" to pp. 1-2. Watermark 1796. Probably RISM H4519.

Bound with:

[Hoboken III:77 (= op. 76, no. 3), second movement, arr.]. [*Haydn's celebrated Air of God Save the Emperor, with variations adapted for the piano forte, with accompaniments for violin & Violoncello, ad libitum by Muzio Clementi*. London: Clementi, Banger, Hyde, Collard & Davis, [?1801].] Violino and Violoncello parts from unidentified arrangement of the quartet movement, printed to the inside pages of the same bifolium; outside pages blank. Without title. Caption title: "God save the Emperor." The violin part differs significantly from that of the original quartet and includes long rests; the violin does not play at all throughout variation 3. The violoncello part concurs with that of the original quartet.

Folio. Disbound. Engraved. Hoboken I:94 heavily stained at spine; stain to p. 4 of Hoboken I:95 and to the arrangement from Hoboken III:77.

**Partial First Edition** (i.e., before orchestral parts). Rare.

*Johann Peter Salomon's (1745-1815) piano trio arrangements of Haydn's first six "London" symphonies were first published in 1796-97. Salomon entered the first four (Hoboken I: 97, 93, 94, and 98) in Stationer's Hall on June 26, 1796, and the remaining two on July 1, 1796 (see Hoboken Haydn catalogue I, p. 177). Differences in the imprint and the alternation of the words "Overture," "Symphony," and "Symphonies" on the title allow a distinction among various (early) issues; at least three of them are included in the present collection.*

*The arrangement of the slow movement from the "Emperor" quartet cannot be identified with certainty as its title is lacking, but all evidence points to Clementi's arrangement (not in Hoboken Haydn catalogue; WorldCat lists one copy only, lacking the string parts, at the British Library, OCLC: 498380679): the item is of English provenance; the overall impression suggests a date of ca. 1800; the format suggests a setting for piano trio. (25503)* \$200

8

[Hoboken I:96, arr.]. *Haydn's celebrated Symphonies composed for and performed at Mr. Salomon's and The Opera Concerts, adapted for the Piano-forte, with an Accompaniment for a Violin & Violoncello ad libitum No. [6] Pr. [3/6]. [Parts].* London: Birchall & Co, [1813/1825].

Folio. Disbound.

Piano: [i] (title), 86-101, [i] (blank) pp.

Violino: 4 pp.

Violoncello: 4 pp.

Engraved. "Haydn's Ov.e No. 6" printed to lower left corner of all pages of music. Watermark 1825 to keyboard part and 1813 to string parts. "Haydn No. 6" printed at lower left corner of all pages. Characteristic error in Violino part: note 2 is an F sharp and should be an A. String parts and outer leaves of piano part partially detached and frayed at spine; piano part slightly soiled; remnants of former binding.

A later edition, most probably a Titelaufgabe of the first edition. Hoboken Haydn catalogue I, appendix, Coll. Sy. 3c. RISM H4523 (complete series of 12 symphonies; copies at the Naples conservatory, Italy, and at the Library of Congress [nos. 1-6 only]). WorldCat lists copies of the complete series at Boston University and the University of Oxford, and copies of nos. 1-6 at the Eastman School of Music and at Cornell University. No individual copies of "no. 6" are located.

*The arrangement is by Johann Peter Salomon (1745-1815). (25467)*

\$100

9

[Hoboken I:100, arr.]. *Haydn's celebrated Grand-Military Symphony composed for and performed at Mr. Salomon's and The Opera Concerts, adapted for the Piano-forte, with an Accompaniment for a Violin & Violoncello ad libitum Pr. [blank]. [Violoncello part only].* London: Solomon, [1797].

Folio. Disbound. [i] (title), 26-30 pp. Engraved. Watermark 1796. "Sinfonia XII" printed at left of first system. Spine slightly creased. Dampstaining to upper edge; binder's holes to inner margins.

**First Edition of this arrangement.** Rare. Hoboken Haydn catalogue I, p. 208 and appendix, Coll. Sy. 15b. Hoboken collection catalogue 6, 265 (lacking Violoncello part). RISM H4522 (no complete sets of parts; copy in the Österreichische Nationalbibliothek [ex-Hoboken] lacks the Violoncello part;

separate piano parts at Österreichische Nationalbibliothek and Royal Danish Library, Copenhagen). WorldCat lists two complete sets of parts only, at the University of Oxford (OCLC 28445245) and the Sächsische Landesbibliothek, Dresden (OCLC 315930218), and a piano part only (OCLC 41830929) at Princeton University.

*The arrangement is by Johann Peter Salomon (1745-1815), entered at Stationer's Hall on October 2, 1797 (Hoboken Haydn catalogue I, p. 177). (25495) \$65*

10

[Hoboken III:19-42, 44-49, 57-82]. *Oeuvres Choisies de J. Haydn Présentées au Roi par les Editeurs. Quatuors pour deux Violons, Alto et Basse*. [Parts]. Paris: Janet et Cotelle [PNs 851, 852, 858, 860, 863, 869, 870, 872, 874, 876-79, and 881], [?ca. 1822].

4 volumes. Folio. Dark red half leather with marbled boards, cut paper labels to upper titled in contemporary manuscript.

Violino 1o.: 1f. (title), 1f. (thematic catalogue), [1] (blank), 2-297, [i] (blank), 1-3 (canons on the beginning of Haydn's partsong *Der Greis*, Hoboken XXVc:5), [i] (blank) pp.

Violino 2o.: 1f. (title), [1] (blank), 2-237, [i] (blank) pp.

Alto: 1f. (title), [1] (blank), 2-205, [i] (blank) pp.

Basso [= violoncello]: 1f. (title), [i] (blank), 2-205, [i] (blank) pp.

Engraved. Quartets numbered 1-56. Handstamps of the library of the Peabody Institute, Baltimore, to title pages; labels and shelfmarks to upper pastedowns, with handstamp, "withdrawn," to all parts. Bindings considerably worn, spines reinforced with cloth tape. Slightly to moderately foxed; some leaves detached and frayed.

**Titelauflage** of Imbault's edition from ca. 1807. Hoboken Haydn catalogue III, pp. 45-46, only lists Imbault's original publication. Not in Hoboken collection. Hirsch III, 279. Not in RISM.

*Imbault's company was purchased by Janet et Cotelle in 1812. The publisher's dedication "to the king" refers to the time after the restoration of the French monarchy in 1815. The two quartets Hoboken III:43 (1785, first published by Hoffmeister in 1786) and III:83 (unfinished, first published by Breitkopf & Härtel in 1806) as well as the quartet version of the Seven Last Words (Hoboken III: 50-56 or XX/1 B) are not part of this edition. (25529) \$200*

11

[Hoboken III:22-24; op. 9 nos. 4-6]. *III Quatuors pour deux Violons, Alto et Violoncelle... Cahier [6]*. [Parts]. Leipzig: C. F. Peters Bureau de Musique [PN 162], [after 1813].

Folio.

Violino primo: Disbound. [1] (title), 2-13, [i] (blank) pp.. Anchor watermark

Violino secondo: Disbound. [1] (blank), 2-9, [i] (blank) pp. Anchor watermark

Viola: Sewn. [1] (blank), 2-7, [i] (blank) pp. No watermark

Violoncello: Unbound. [1] (blank), 2-7, [i] (blank) pp. Anchor watermark

Engraved. With overpaste of Conrad Baldenecker, Amsterdam, to title. Handstamp "Tuthill" to head of title and blank first pages; signature "G.A. Tuthill" in pencil to upper right corner of title of Violino primo (dated 1876) and to upper left corner of blank first page of Violino secondo; "G.A. Tuthill" in ink in calligraphic script to lower left corner of upper wrapper of Viola part. Early titling added in ink

to first blank pages of Violino secondo, Viola ("3 quatuors par J. Haydn"), and Violoncello parts ("Trois Quatuors par Joseph Haydn"), all in the same hand; "Op. 9 - 4-5-6" in blue pencil to title and first blank pages; "Op. 9#4" in pencil to upper right corner of first page of Violin part; secondary pagination in ink to head of all pages of music; annotations in blue and red pencil to Violino primo, Violino secondo, and Violoncello parts, including words in English to Violoncello. Early reinforcements to all spines except Viola part. Browned; edges frayed except Viola part. Many leaves of Violino primo part detached.

**Titelaufilage** of the (later) edition of Hoffmeister, Vienna/Bureau de Musique, Leipzig (ca. 1803; Hoboken Haydn catalogue I, p. 380; RISM H3391). Peters bought the company in 1813. The differences in the state of preservation suggest that the present part set may be a compilation; the Viola part seems to be of different provenance.

*G. A. Tuthill was listed as a violist at the 7th Regiment Glee Club in 1886. It is not known whether he was related to William Burnet Tuthill (1855-1929), the architect of Carnegie Hall. (25464) \$100*

12

[Hoboken III:73 (= op. 74 no. 2); arr.]. *Quartett... Für das Pianoforte zu vier Händen gesetzt von Carl Klage... No. IV in F I [Thlr]*. Magdeburg: Heinrichshofen [PN W.H. 554], [ca. 1852].

Oblong folio. Decorative red paper boards with small stylized floral elements printed in white and gold. [1] (title), 2-23, [i] (blank) pp. Engraved. Shelfmark "987" in ink to head of title. Fingerings and other occasional annotations in pencil. Moderately foxed; frayed at edges; several leaves detached and reattached with plastic tape; all leaves repaired at spine and lower outer corner.

Bound with:

[Hoboken III:72; (= op. 74 no. 1) arr.]. *Collection de Quatuors pour deux Violons, Alto et Violoncelle arrangés pour le Piano à quatre Mains par F.X. Gleichauf... No. [10] Pr. 20 Ngr. Leipzig: Frédéric Hofmeister... [PN 4708], [ca. 1853]. [1] (title), 2-21, [i] (blank) pp. Engraved. Slightly foxed; lower outer corners bumped; title dampstained at spine.*

Both items in separate wrappers with printed labels, completed in manuscript, of "Musikalien-Leih-Anstalt von Constantin Ziemssen, Buch- und Musikalien-Handlung in Danzig, Langgasse 55." Binding slightly rubbed and bumped at corners and edges, spine reinforced with red tape.

Later arrangements. Not in Hoboken Haydn catalogue or RISM.

The three quartets op. 74, known as the "Apponyi" quartets, were composed in 1793.

*Carl Klage (1788-1850) and Franz Xaver Gleichauf (d. 1856) regularly worked as arrangers for various publishers. The business of Constantin Ziemssen in Danzig (now, Gdańsk) was in operation from 1861 to 1913. (25436) \$65*

13

[Hoboken III:75-77]. *Trois Nouveaux Quatuors Pour deux Violons Alto et Basse... Op. 76 I.er Livre Prix 9 livres. [Parts]. Paris: Pleyel [PN 273], [1800].*

Folio. Sewn.

Violino 1o.: 1f. (title), [1] (blank), 2-19, [i] (blank) pp.

Violino 2.o.: 1f. (title), 17, [i] (blank) pp.

Viola: 1f. (title), 12, [13] (blank), 14-15, [i] (blank) pp.  
Violoncello: 1f. (title), 13, [i] (blank) pp.

Engraved. Signature "A. Stefo." to lower left corner of each title. Multiple handstamps including a decorative stamp in black with lettering "Circolo Musicale Novarra" and a small stamp in blue, "Franco Fedeli Berlin Kapellmeister." Spine frayed and with repairs. Slightly foxed; some soiling, especially to title of Violino 1o. part; small holes to title of Violino 1o. part, with pp. 17-18 torn at outer margin; Viola part dampstained at lower edge and with stains to inner margin of pp. 3-4; final leaf of Violoncello part creased. Printer's error in publisher's address to title (number should be "278," not "728").

**First French edition**, second issue. Hoboken Haydn catalogue II, p. 432. Hoboken Collection catalogue 7, 652. Not located in RISM. The first issue (RISM H3568) was published in July 1799, two months after the concurrent first editions of Artaria and Longman; instead of "1.er Livre," the title carries the words "(gravés par Richomme)."

*The first installment of the six quartets op. 76, known as the "Erdödy" quartets after the Hungarian count who commissioned them. The second quartet is known as the "Fifths" quartet, referring to the falling perfect fifths at the beginning. The third is the "Emperor" quartet: its slow movement is a set of variations on the melody Haydn had just composed for the new Austrian national anthem. While Austria abandoned the imperial anthem in 1918, the melody is now used for the German national anthem.* (25435) \$450

14

[Hoboken XV:1, 2, 9, 30, 31]. [VIII Sonates pour le pianoforte, V sonates avec l'accompagnement de violon et violoncelle, III sonates avec accompagnement de violon]. [Violoncello part only]. Leipzig: Breitkopf & Härtel [without PN], [ca. 1800].

Folio. Disbound. 12 pp. Typeset. Includes the first five "sonatas" (piano trios); the remaining three are duo sonatas for violin and piano. Somewhat worn and browned; lower outer corner dampstained.

Hoboken Haydn catalogue I, 708, 711, and appendix Coll. Div. 1. Not in Hoboken collection. Hirsch IV, 972. RISM H2472.

*Volume X of Breitkopf & Härtel's early "complete" edition in twelve volumes, begun in 1800; only the piano part has a title page.* (25502) \$60

15

[Hoboken XV and XVI, arr., excerpts]. *Quatuors d'Après les Sonates d'Haydn Faisant Suite à La Collection des Quatuors du Même Auteur [8e] Livraison [Nos. 22, 23 and 24]. Gravés par Richomme... Ce Titre gravé par Jousset.* [Parts]. Paris: Pleyel [PN 804], [1808-9].

Folio. Unbound.

Violino 1o.: 1f. (title), [i] (editor's foreword and conditions of subscription), 106-123, [i] (blank) pp.  
Violino 2o.: [1] (title), 92-109, [i] (blank) pp.  
Viola: [i] (title), 80-96, [i] (blank) pp.  
Violoncello: 1f. (title), 70-83, [i] (blank) pp.

Engraved. Publisher's facsimile signature handstamp to title of Violino 1o.  
Contains:

Quartet I: Hoboken XV: II I; XVI: 49 II; XV: II II  
Quartet II: Hoboken XV: 12 complete  
Quartet III: Hoboken XV: 27 I, II; 13 II

Slightly worn, soiled and foxed. A very good copy overall.

Rare. Hoboken Haydn catalogue III, Coll. Qu. 5b Pleyel. Not in Hoboken collection catalogue. RISM H4160 and HH4160 (six complete copies only, with no holdings in the U.S.; some incomplete copies include the present "8e Livraison").

*Eighth installment of the Collection des Sonates d'Haydn mises en Quatuors par F. Blasius. The collection contains a total of 36 string quartets in 12 installments (called "livraisons" on the title but "oeuvre" in the caption titles), being arrangements of piano trios (Hoboken XV) and piano sonatas (Hoboken XVI). Some of the quartets are compilations of movements from different works. For a full inventory of contents see Hoboken Thematic Catalogue Vol. III pp. 48-50. (25522) \$150*

16

[Hoboken XV:24-29]. *[VI Sonates pour le piano-forte avec l'accompagnement d'un violon et violoncelle]*. [Violoncello part only]. Leipzig: Breitkopf & Härtel [without PN], [ca. 1800].

Folio. Disbound. [1]-16 pp. Typeset. Upper portion of spine detached. Leaves loose and quite stained at inner, upper and most of outer margins.

Hoboken Haydn catalogue I, 708, 711, and appendix Coll. Div. 1. Not in Hoboken collection. Hirsch IV, 972. RISM H2465.

*Volume III of Breitkopf & Härtel's early "complete" edition in twelve volumes, begun in 1800; only the piano part has a title page. (25494) \$60*

17

[Hob. XVI:49]. *Sonate pour Le Clavecin ou Piano-Forte... Oeuvre 66... f. 1.12.x*. Vienne: Artaria Comp [PN 352], [August 31, 1791].

Oblong folio. Sewn. 1f. (title), 15, [i] (blank) pp. Engraved. Watermark: "GFA" and three crescent moons. Accidental (flat) in red crayon to p. 9; fingering in pencil, Continental style, to outer movements (pp. 1-4 and 12). Title quite worn and soiled; spine frayed and reinforced with brown paper tape; small paper repairs to spine and lower edge of final leaf. Slightly soiled; minor staining to margins; small edge tears; corners creased; small hole to final leaf, verso with light vertical ink stain; signature of former owner in pencil to lower right corner of title.

**First Edition.** Rare. Hoboken, Haydn catalogue I, p. 774. Hoboken, collection catalogue 8, 1153. Not in Hirsch. RISM H and HH 3945 (nine copies, two of them in supplement; none in the U.S.). WorldCat (three copies, none in the U.S.).

*"It was for one of Haydn's closest friends and admirers, Maria Anna von Genzinger (1750-1793), the wife of Prince Esterházy's physician Dr. Peter von Genzinger, that the E-flat major Sonata Hob. XIV: 49 was conceived."* Brown: *Joseph Haydn's Keyboard Music Sources and Style*, p. 43.

*"Its brilliant first movement has an unusually long coda and the ABA Adagio is richly expressive, with continual variations of the theme."* James Webster and Georg Feder in *Grove online*

*"No lack of discussion exists for Hob. XVI: 49... as its first movement has fascinated such*

commentators as Mersmann, Schenker, and Cone; Abert even considered it Haydn's complete achievement of a Classic idiom. Its three-movement cycle is unified not only by key but also by meter and theme." Brown p. 43. (24572) \$2,500

18

[Hoboken XXI:2, arr.]. *Creation an Oratorio Arranged as Quartettos for Two Violins Tenor and Violoncello... Price 10s 6d.* [Parts]. [London]: H. Wright, [1801].

Folio. Disbound.

Violino primo: [i] (title), [1] (blank), 2-19, [1] (blank) pp.

Violino secondo: 1f. (title), 18 pp.

Viola: [1] (title), 2-16 pp.

Violoncello: [1] (title), 16 pp.

Engraved. Watermark 1801 to Violino secondo; "C" to Violino primo and Viola parts. Violino Secondo and Viola carry the unusual directive "una corda," printed four times each in no. 8. Outer leaves of both violin parts and first leaf of Violoncello detached. Violino primo, part of header and pagination of p. 13 trimmed.

Rare. Not in Hoboken Haydn catalogue. RISM H4169 (one copy only, at the British Library). WorldCat (no additional copies). (25461) \$650

19

[Hoboken XXI:2, arr.]. *Creation an Oratorio Arranged as Quartettos for Two Violins Tenor and Violoncello... Price 10s 6d.* [Parts]. [London]: Preston, [1803].

Folio. Sewn.

Violino primo: [i] (title), [1] (blank), 2-19, [1] (blank) pp.

Violino secondo: 1f. (title), 18, [ii] (blank) pp.

Viola: [1] (title), 2-16 pp.

Violoncello: [1] (title), 16 pp.

Engraved. Watermark 1803 to both violin parts. Violino secondo and Viola parts carry the unusual directive "una corda," printed four times each in no. 8. Spines to all parts reinforced with tape. Slightly worn and browned.

**Titelauflage** of H. Wright's edition (ca. 1801). Rare. Not in Hoboken Haydn catalogue. RISM H4170 (copies at King's College, Cambridge, and the Eastman School of Music; Viola part at Staats- und Universitätsbibliothek Hamburg). WorldCat (no additional copies).

*The present edition differs from Wright's only in the imprint and the addition of final blank leaves to the Violino secondo, Viola, and Violoncello parts.* (25469) \$450

20

[Hoboken XXI:2, arr.]. *The Favorite Songs, Duet and Trio From Dr. Haydn's, Oratorio of the Creation. Adapted for Voices and Piano-Forte by Muzio Clementi. Pr. [3s].* [Piano-vocal score]. London: Clementi, Banger, Hyde, Collard & Davis, [1807-1810].

Two excerpts from the work. Folio. Disbound. Engraved. Text in English.

- Aria with chorus, *The marv'lous work beholds amazed*: pp. (21)-28 pp. The first page has only one system (first three measures of the aria) at the foot; the remainder of the page is blank. Watermark 1810. The aria is from part 1 of the work. It is not numbered in the present edition (in Hoboken's Haydn catalogue it is numbered 4; it is traditionally considered to be either number 4 or 5).

- Chorus *The heavens are telling*: [i] (title), 56-71, [i] (blank) pp. Watermark 1807. The chorus concludes part 1 of the work. It is not numbered in the present edition (in Hoboken's Haydn catalogue it is numbered 8c; it is traditionally considered to be either no. 13 or 14).

The title page identifies the publishers as "successors to Longman & Broderip" and lists six excerpts from *The Creation* with prices; the chorus, *The heavens are telling*, is the first number (the aria *The marv'lous work* is not listed). With numerous annotations in pencil and occasionally in ink, mostly relative to the accompaniment, which has been modified for performance on an organ: additional notes (especially for the pedal) and directions for registration (e.g., "Swell & Choir" at the beginning of the aria). Slightly foxed; reinforced at outer edge; final leaf of chorus soiled, creased, with repairs, and partially detached.

**Unrecorded offprints** from the plates of the piano-vocal score by Longman and Clementi (London, 1801). Rare. Hoboken Haydn catalogue II, pp. 44 and 47, makes references to the excerpts from the complete Clementi score (described on p. 41), but there is no mention of a Clementi offprint of "no. 8c," i.e., "The heavens are telling." Not in RISM (RISM H4659 is the complete piano-vocal score, with the same imprint as the present edition). WorldCat lists one item with the same title (at the British Library) but without disclosing the individual titles of the excerpts. (25473) \$75

21

[Hoboken XXI:2, arr.]. *Die Schöpfung Oratorium... Clavierauszug zu zwei Händen ohne Worte. Pr. 2 Thlr. 15 Ngr.* [Piano reduction without words]. Leipzig: Breitkopf & Härtel [PN 7682], [ca. 1849].

Folio. Original publisher's gray printed wrappers. [1] (title), 2-67, [i] (blank) pp. Engraved. Text incipits (in German) as captions; text underlay in the initial recitative. Small publisher's handstamp to foot of title. Publisher's catalogue to verso of lower wrapper: "Friedrich Kalkbrenner's Pianoforte-Werke" listing works up to op. 190 (1849). With handstamps of "C. Breusing New York 701 Broadway" and "Horace Middleton South Millbrook, N.Y." to upper wrapper and title. Wrappers slightly stained and partially detached; minor loss to head of spine. Title detached.

A later arrangement. Not in Hoboken Haydn catalogue, WorldCat, or RISM.

*The company of Charles Breusing, New York, was acrivew from 1854 to 1861. Horace Middleton (1879-1961) was a British-born musician who served on the faculty of Bennett College from 1919 to the mid-1930s. He was best known for the music he composed for the Greek plays performed at the college. See obituary, Millbrook Round Table, November 23, 1961.* (25485) \$100

22

[Hob. XXI:2; excerpts]. *The Creation; an Oratorio... First Performed in the Year 1798. In This Edition the Vocal Parts are Given Complete, and the Most Important of the Instrumental Parts, Contained in an Accompaniment Newly Arranged of the Piano Forte, by John Bishop, of Cheltenham. From the Latest London Edition.* [Piano-vocal score]. Boston: Oliver Ditson & Co. [without PN], [1857-59].

Tall folio. Light green boards. [i] (title), 10-11, 16-23, 27-33, 45-51, [i] (blank), 55-70, 89-97, 112-

115, 121-128, 132-138, 140-142, 146-157, 172-180 pp. for a total of 94 pp. Typeset. Text in English. Handstamp "W.H. Boner & Co., American and Foreign Music, No. 1102 Chestnut St. Philadelphia" to upper board and lower right corner of title. Some text underlay crossed out and written over in pencil. The gaps in pagination are intentional; page 10 is printed to the verso of the title, p. 16 to the verso of p. 11, etc. Ditson's address is given as "Washington St.", without number. The local agents in other cities are: S.T. Gordon, New York; Beck & Lawton, Philadelphia; and Truax & Baldwin, Cincinnati. Ex-libris the noted musicologist Donald McCorkle to upper pastedown. Boards worn and chipped; spine reinforced with green tape. Some browning and foxing; small holes to title and front endpaper.

A later, abridged issue of the first American edition. Rare. One copy at the Eastman School of Music (with different page count after p. 138). Hoboken Haydn catalogue II, p. 40 (first issue, dated 1842, with all 180 pages and different imprint; see also Hoboken collection catalogue 9, 1401). WorldCat lists approximately twenty copies but only one (at Emory University) with the same imprint as the present copy, and that copy has all 180 pages; it may be assumed that some of the other copies are the same issue as the present copy, with the presence of page 180 having misled some cataloguers (as in the case of Eastman School). The time frame is defined by the existence of the firm of Truax & Baldwin in Cincinnati; the firms of S. T. Gordon and Beck & Lawton were also in business at that time. The firm of W.H. Boner was active from 1865 to 1900. *See Dichter and Shapiro.*

*The English edition to which the title refers is the one by R. Cock's & Co., London, also published in 1842. Hoboken's claim that it is the edition by Cramer, Addison & Beale (published in 1832) is erroneous: the piano reduction of that edition is by Sigismund Neukomm, not by John Smith. (25434)*  
\$135

23

[Hoboken XXI:3]. *Die [!]Jahrszeiten... Im Clavierauszuge, mit Weglassung der Chöre vom Musik=Director Hiller in Altona. 2 Rthr. 12 ggr.* [Piano-vocal score]. Braunschweig: Musikalisches Magazin auf der Höhe [PN 408], [1801].

Oblong folio. Contemporary half vellum with marbled boards. 1f. (title), [1] (list of subscribers), 2-73, [i] (blank) pp. Engraved. Early owner's signature in ink to upper right corner of front endpaper, erased and no longer legible, with small holes resulting from erasure. Manuscript price in ink to lower right corner of title, "f 5...", partially lost to trimming. Without plate number from p. 39. A very good copy overall.

**First Edition.** Rare. Hoboken Haydn catalogue II, p. 60 ("earliest edition of the piano-vocal score, containing only nos. 1, 3b, 6a/b, 8c, 9a/b/c, 11a/b [!], 12a, 14b, 15b, and the 'Winter' up to the final chorus [18a-22d]"). Not in Hoboken collection catalogue. Not in Hirsch. RISM H4689 (3 copies only, at the Wienbibliothek, Vienna; the Bayerische Staatsbibliothek, Munich; and the Library of Congress). Additional copies at the Staatsbibliothek Berlin and the Danish National Library. The first complete editions (including the choral numbers) of both the piano-vocal score (1801) and the full score (1802) were published by Breitkopf & Härtel, who disputed the legitimacy of the present edition. See Hoboken Haydn catalogue.

*The piano reduction is the work of Friedrich Adam Hiller (1767-1812), son of Johann Adam Hiller (1728-1804). (25442)*  
\$1,200

24

[Hoboken XXI:3, arr.]. *Die Jahreszeiten... Clavierauszug zu zwei Händen ohne Worte. Pr. 4 Thlr.* [Piano reduction without text]. Leipzig: Breitkopf & Härtel [PN 7707], [ca. 1850].

Folio. Original publisher's yellow printed wrappers. [1-2] (title), 99, [i] (blank) pp. Engraved. Text

incipits (in German) as captions. Small publisher's handstamp to foot of title. Publisher's catalogue to verso of lower wrapper: "Chopin's, Henselt's und Thalberg's Pianoforte-Werke" listing works up to Chopin's op. 65 (1848), Henselt's op. 16 (1846), and Thalberg's op. 66 (1850). Handstamp of "C. Breusing New York 701 Broadway" to foot of upper wrapper and title and that of "Horace Middleton South Millbrook, N.Y." to upper right corner of upper wrapper. Upper wrapper detached and somewhat soiled and chipped at outer edge. Outer lower corners dampstained; title partially detached.

A later issue of the arrangement first published in ca. 1848. Rare. Not in Hoboken Haydn catalogue or RISM. WorldCat (two copies only, at the Amsterdam University library and at the Bayerische Staatsbibliothek, Munich).

*The company of Charles Breusing, New York, was active from 1854 to 1861. Horace Middleton (1879-1961) was a British-born musician who served on the faculty of Bennett College from 1919 to the mid-1930s. He was best known for the music he composed for the Greek plays performed at the college. See obituary, Millbrook Round Table, November 23, 1961. (25488) \$150*

25

[Hoboken XXII:11]. [N.19, *Collection de Musique Sacrée. Messe Solennelle En Ré Dite L'Imperiale En Partition Par le Célèbre J. Haydn. Prix, 30 Fr.*]. [Full score]. Paris: P. Porro [PN M.S. 19], 1811.

[1] (titled in manuscript "Messe d'Haydn"), 2-88 pp. Engraved. Caption title "Messe Impériale par J. Haydn." Accompaniment rescored for violins, viola, 2 oboes, 2 horns, bass, and organ. Title leaf lacking. A later edition. Hoboken Haydn catalogue II, p. 99. Hoboken collection catalogue 9, 1442. Not in Hirsch. RISM H2509 (7 copies, only 1 in the U.S., at Columbia University). Six additional copies in WorldCat; two in the U.S., at Yale University and the University of Pennsylvania; one more copy, at Georgia State University. Outside France, the mass is known either by its original title, "Missa in Angustiis," or by its epithet, "Nelson" mass.

Bound with:

[Hoboken XXII:9, arr.]. [N.25, *Collection de Musique Sacrée*] [*O fons pietatis. Offertoire ou prière à 4 voix, chœurs à volonté en partition...*]. [Full score.] Paris: P. Porro [without PN], [not before 1811]. 3-13, [i] (blank) pp. Engraved. Title leaf lacking; caption title is "O fons pietatis!", without credits. An arrangement of "Qui tollis" from Missa in tempore belli ("Mass in Time of War"). **First Edition.** Hoboken Haydn catalogue II, pp. 92 and 180. Not in Hoboken collection catalogue. Not in Hirsch. RISM H2508 (5 copies, all in Europe). Two additional also lacking title and bound with Mass Hoboken XXIII:11, at Georgia State University and the University of Pennsylvania.

Bound with:

MOZART, Wolfgang Amadeus 1756-1791

[K. 205a (222)]. [N. 21 *Collection de Musique Sacrée*] [*Misericordias Domini Offertoire à 4 voix et en partition...*]. Paris: P. Porro [without PN], [ca. 1811]. [Full score]. [i] (blank), 2-18, [ii] (blank) pp. Engraved. Accompaniment scored for violins, viola, bass, and organ. Caption title "Offertoire de Mozart." Title leaf lacking. Printed note to final page: "On trouve la collection choisie de musique Sacrée chez P. Porro." An early edition, most probably published in the same year as the first edition. Köchel 6, p. 228. Not in Hoboken collection catalogue. Not in Hirsch. RISM M4132 (with plate number 20; 2 copies only, at the Florence Conservatory and in the Otto E. Albrecht collection now at the University of Pennsylvania). Three additional copies in WorldCat, two of them in the U.S., at Harvard University and the Boston Public Library.

Folio. Contemporary half mid-tan leather with matching boards, "Meyrand" in gilt to upper, spine in compartments gilt with red morocco title label "Messe Imperia Haydn." Binding worn, rubbed and bumped; spine partially detached, with loss to foot. Slightly foxed. Quite a good copy overall.

*Interestingly, the three items at the University of Pennsylvania are bound together in a volume of exactly the same content as the present one, lacking all three title pages. It is possible that only one series title was printed to accompany the complete work.* (25445) \$250

26

[Hoboken XXVIa:4, arr.] *At Lucy's Door was Colin seen A favorite Ballad... Price Is.* [For voice and keyboard or guitar]. London: Longman and Broderip, [ca. 1800].

Folio. One bifolium. [1] (blank), 2-3 (keyboard version), 4 (guitar version). Engraved. Elaborate titling to upper half of p. 2. Text in English; stanzas 2-4 printed as residual text to both keyboard and guitar versions. Bifolium partially detached. Some foxing.

**An unrecorded edition**, most probably identical (except for imprint) with 1805 edition by Preston listed in WorldCat (copies at University of Oxford and University of Glasgow, OCLC: 43140574). See also Hoboken Haydn catalogue II, p. 246 (under "Clementi & Co."; edition as part of a collection; no mention of guitar).

*Haydn composed the song in 1781 to a German text by Christian Felix Weisse (1728-1804) under the title Eine sehr gewöhnliche Geschichte. It was first published by Artaria, Vienna, in the same year; the first publication of the present English was in the collection The German Erato (Berlin: G.C. Nauk, 1797); see Hoboken Haydn catalogue III, p. 82.* (25516) \$100

27

[Hoboken XXVIII:11, arr.]. *Sammlung beliebter Ouverturen für das Piano-Forte zu vier Händen No. 10 enthaltend Ouverture der Oper: Orlando Paladrino [!Paladino]... Pr: 4 Gr.* [For piano four-hands]. Leipzig: R. Crayen [PN 10], [before 1841].

Small folio. Sewn. [1] (title), 2-7, [i] (blank) pp. Lithographed. Spine reinforced with paper tape. Browned and somewhat foxed; lower outer corner dampstained.

A later edition. Rare. Not in standard reference works. One copy in WorldCat (University of Basel), lacking title and dated "1870." R[obert] Crayen was the successor to Busse in Braunschweig, who first published the Sammlung beliebter Ouverturen series in the 1820s or 30s; by 1844, his business was taken over by Friedlein & Hirsch (see Hofmeister, Handbuch, 3rd edition, p. v.). The price in Groschen (not Neugroschen) would suggest a date before 1841. (25481) \$30

28

[Hoboken XXXIa; excerpts]. *Zwölf schottische Volkslieder Für eine Singstimme mit Klavier, Violine und Violoncell Deutscher Text von Hugo Engelbert Schwarz Musikalische Bearbeitung von Eusebius Mandyczewski.* [Score and parts]. Wien, New York: Universal-Edition [PN U.E. 7001], 1921.

Folio. Decoratively tooled red paper boards with decorative edge and titling gilt to upper, decorative endpapers. Score: 1f. (title), [1] (preface by Schwarz and Mandyczewski), 3-15, [i] (blank) pp. Text in German and English (with some Scots inflections); one stanza per song only. Singstimme: 4 pp.; text in German only, with multiple stanzas. Violino: 4 pp. Violoncello: 4 pp. Transfer from engraved plates. With series title to head: "Musikalische Seltenheiten Wiener Liebhaberdrucke Geleitet von Otto Erich Deutsch." Printed note to verso of title: "Von diesem Band wurde eine Vorzugsausgabe in 50 numerierten Exemplaren auf bestem Büttenpapier gedruckt und in Halbleder gebunden." Binding worn, rubbed, bumped, and slightly chipped; spine partially detached, with some loss; free endpapers

lacking.

A modern edition. Hoboken Haydn catalogue II, p. 465, describes only an English sister edition with the same plate number, *Twelve Scotch popular Songs*, including an identical score and instrumental parts but with title, preface, and vocal part in English. The present copy is not part of the numbered "Vorzugsausgabe." Mandyczewski and Schwarz based their edition on the 1792/1795 edition by Napier (Hoboken Haydn catalogue II, p. 460; RISM H2730 and 2731). The numbers of the twelve songs in Napier are (in the order of the present edition): 13, 58, 27, 88, 142, 22, 61, 60, 3, 10, 15, and 14. (25450) \$50

29

*Manuscript translation* in English of the preface to Haydn's *Die sieben letzten Worte unserers Erlösers am Kreuze* (The Seven last Words of Christ), first published by Breitkopf & Härtel in 1801.

Quarto. 3 pages of a bifolium with watermark of 1804. In an unidentified (?English) hand.

*The Seven Last Words was originally an orchestral work commissioned in 1785-86 for the Good Friday service at Cádiz Cathedral in Spain; Haydn adapted it for string quartet in 1787 and later reworked it as an oratorio, in which form it premiered privately in Vienna on March 26, 1796.* (22165) \$200

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*Portrait lithograph* within a circular border with printed title "Joseph Haydn" and the composer's birth and death dates, with outer decorative border incorporating musical instruments and musical manuscript leaves, Haydn's facsimile signature below the image. Published in Austria or Germany, after 1809. 207 x 132 mm. Laid down to heavy mounting paper, slightly worn and soiled.

*The present portrait is most likely derived from the painting by Thomas Hardy or the subsequent engraving published in London by Bland in 1792 (see Somfai p. 214, 10a and 10b).* (23248) \$450

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*Die vier[!] Jahreszeiten. Cantate[!] in Musik gesetzt... (Preis 2 ggl.). [Libretto].* Celle: Schweiger und Pick, [after 1813].

Octavo (204 x 114 mm).. Sewn. 1f. (title), 3-20 pp. Typeset. Signature "Greiling" in ink to lower right corner of title. Slightly worn and soiled. Spine reinforced with green tape.

*The company of Schweiger & Pick was founded in 1813. It is still active, publishing the local newspaper of Celle. The author of the libretto, Gottfried van Swieten (1733-1803), is not credited. The actual title of the work is Die Jahreszeiten.* (25033) \$100

*Please find ordering information on the following page*

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