1


**First French edition.** Grabowski-Rink 1–1-Sm and plate 5. Chomiński-Turło p. 188. Kobylańska p. 3. Hoboken 4, 175. (24893)

$900

2
[Op. 2]. "La ci darem la mano" *Varié pour le Piano Forte dédié à Mr. Titus Woyciechowski... Op. 2 Pr[ix]: Pour le piano: 7f 50c; avec Orchtre.: 15 [f]; avec Quatuor 12 [f]."* [Piano part only]. Paris: Maurice Schlesinger [PN M.S. 1312], [1833].

Folio. Disbound. 1f. (title), 3-25, [i] (blank) pp. Engraved. Includes cue notes from the orchestral parts as well as an occasional alternate bass staff for performance without an orchestra. Brandus et Cie facsimile signature handstamp to lower right corner of title. Outer bifolium partly detached and frayed at spine. Some foxing, especially to outer margins, and minor offsetting; corners minimally dampstained.

**First French edition.** Grabowski-Rink 2-1-Sm (Plate 7). Chomiński-Turło p. 228. Kobylańska (German) p. 5. Not in Hoboken.

*The theme is from Mozart's opera* Don Giovanni. (24894)

$650


**The publisher's catalogue is unrecorded.** Insofar as the other advertised works can be dated (such as Mendelssohn's *Variations for piano and violoncello*, op. 17, published in 1829), they are earlier than the present work by Chopin. (24867) $900


Folio. Disbound. 1f. (title), [i] (blank), 2-28 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Occasional fingering and notational corrections (with French note names) in pencil. Slightly foxed; lower inner corners with very minor dampstaining; small tear to outer edge of one leaf; remnants of binding to inner edge of title.

**First Edition.** Grabowski-Rink 8–1-Sm. Chomiński-Turlo p. 209. Kobylańska p. 17. Hoboken 4, 205 (with handstamp of Brandus & Dufour). (24884) $1,000


Folio. Unbound. Original publisher's green printed wrappers. Violin: 5, [i] (blank) pp. Violoncello: 5, [i] (blank) pp. Engraved. Publisher's catalogue "Publié par Brandus & Cie... 1re série des Succès universels..." to verso of lower wrapper. Annotations in pencil to violin part. One extra blank leaf (detached verso) of same format. Wrappers partially detached, stained, and quite frayed, with loss to upper edge of upper. Leaves detached at head with slight loss; edges frayed; staining to foot of both parts and to head of violoncello part.


7


Folio. Disbound. 1f. (title), [1] (blank), 2-44 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Tutti passages printed in a smaller font to allow for performance without orchestra. Slightly foxed; very minor staining to lower right corner through p. 21; annotations to first movement in pencil in an unidentified hand.

**First French edition, third issue.** Grabowski-Rink 11–1b-Sm. Chomiński-Turło p. 103. Kobylańska p. 30. This issue not in Hoboken.

*The concerto op. 11 in E minor is considered to be Chopin's first, but it, in fact, post-dates the concerto op. 21 in F minor.* (24885) $1,850

8


*The theme is from the opera Ludovic (1833) by Ferdinand Hérold (1791-1833), completed posthumously by Fromental Halévy (1799-1862).* (24895) $800

9


Folio. Disbound. 1f. (title), [i] (blank), 2-19, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Tutti passages printed in a smaller font to allow for performance without orchestra. Title and first leaves slightly foxed; minor dampstaining to lower inner corners; slight vertical crease to some leaves; impression to p. 5 skewed.

**First Edition, second issue.** Grabowski-Rink 13–1a-Sm. Chomiński-Turło p. 94. Kobylańska
10  


$600

11  

Folio. Unbound. 1f. (title), [i] (blank), 2-18 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Some foxing, especially to outer margins; edges slightly browned; lower inner corners dampstained.

Second French edition, reprinted from the plates of the first. Grabowski-Rink 16–1b-Sm. Chomiński-Turło p. 192. Kobylańska (German) p. 36. Hoboken 4, 244. (24898)  

$550

12  
[Op. 20]. Scherzo pour Pianoforte composé et dédié à Monsieur T. Albrecht Secrétaire de Legation de Sa M. le Roi de Saxe... Oeuv. 20. Pr. 1 Rthlr. Leipsic: Breitkopf & Härtel [PN 5599], [ca. 1860].

Folio. Unbound. Original publisher's light yellow wrappers. 1f. (title), [i] (blank) 4-19, [i] (blank) pp. Title lithographed; music engraved. Publisher's handstamp to foot of title. Publisher's catalogue, "J. B. Duvernoy's Pianoforte-Werke," to verso of lower wrapper, with the most recent work listed being Fleur du Nord, op. 246 (ca. 1860). Handstamp to foot of upper wrapper and title: "Beer & Schirmer 701 Broadway New York." Wrappers detached and chipped at edges; some leaves partially detached.


The company of Beer & Schirmer was active from 1861-66, after which time Schirmer became the sole owner. (24860)  

$175

13  

Folio. Disbound, with remnants of sewing. 1f. (title), 35, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. With cue notes from orchestral parts for performance without orchestra. Slightly foxed; several leaves creased at lower outer corner.


Despite the attribution on the title, the reduction of the present work was the work of August Horn (1825-1893). Rink: Chopin The Piano Concertos (Cambridge: Cambridge University Press, 1997), p. 35, dates Horn's arrangement, specifically commissioned by Breitkopf, to 1860-64. (24862) $60

15 [Op. 25]. Douze Etudes pour le Piano dédiées à Madame la Comtesse d'Agoult... Oeuvre 25. Liv. 1 [-Liv. 2]. Pr. 1 Thlr. 15 Ngr... 5832 u. 5833. Leipsic: Breitkopf & Härtel... Paris: Brandus & Co... Londres: Wessel & Co.: [PNs 5832, 5833], [1860s].


The handstamps to Vol. 2 and the relatively poor paper quality suggest that the present copy is a later issue (but no later than 1872 because of its price in Thaler and Neugroschen). The company of Beer & Schirmer was active from 1861-66, after which it was known as G. Schirmer. (24863) $100


handstamp to lower right corner of title. Some foxing and bleeding; dampstained at lower inner and upper outer corners; light impression; handstamp trimmed.


17

[Op. 31]. *Scherzo pour le Piano dédié à Mademoiselle la Comtesse Adèle de Fürstenstein... Oeuv. 31 Pr. 1 Thlr. 5 Ngr... Lith de K & B.* Leipsic: Breitkopf & Härtel [PN 5852], [after 1840].

Folio. 1f. (title), 3-23, [i] (blank) pp. Title lithographed; music engraved. Publisher's handstamp to foot of title. Monogrammatic handstamp (RH) to caption title. Occasional fingering and other annotations in ink and pencil. Outer bifolium frayed at edges; spine reinforced with paper tape. Edges browned; lower outer corners soiled; title creased at lower right corner.


18

[Op. 32]. *Deux Nocturnes Pour Piano dediés à Madame la Baronne de Billing née de Courbonne... Op. 32 Pr. 6 f.* Paris: Maurice Schlesinger [PN M.S. 2500], [December 1837].

Folio. Disbound. 1f. (title), [i] (blank), 2-9, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Slightly foxed; dampstaining to lower inner corners; handstamp trimmed.


19


20


Folio. Disbound. 1f. (title, by A. Lafont), [i] (blank), 2-7, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title with plate number "B. et Cie. 6475" to footer of p. 1. Slightly foxed; occasional bleeding; dampstaining to lower inner and upper outer corners; one leaf torn at upper edge; handstamp trimmed.

21

Folio. Disbound. 1f. (title by A. Lafont), [i], 2-9, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Slight to moderate foxing; dampstaining to lower inner corners throughout.


22


First French edition. No. 1: second issue. Grabowski-Rink 48/1–1a-Sm. No. 2: unrecorded (third) issue, between Grabowski-Rink 48/2–1a-Sm (caption title without period between "Chopin" and "Op. 48" but continued "Deux Nocturnes") and 48/2–1b-Sm (caption title as in no. 1 of present copy). Chomiński-Turło pp. 146 (erroneously described as first issue). Kobylańska p. 109. Hoboken 4, 387 and 388. (24882) $1,100

23

Folio. Unbound. 1f. (title), 3-16, [ii] (blank). Title lithographed, music engraved. Publisher's handstamp to foot of title. "13me Nocturne" printed to head of page 3 and "14me Nocturne" to head of page 10. Former owner's signature to head of title: "Zichy Ilona." Somewhat worn and soiled; minor offsetting; some small tears and fraying to edges and spine; lower right corner bumped.


Ilona Zichy (1849-1878) was a Hungarian noblewoman. (24865) $600

Folio. Disbound. 1f. (title), [i] (blank), 2-16 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Slight foxing, bleeding, and offsetting; lower inner corners dampstained; remnants of binding adhered to inner edge of final page.

**First French edition**, second issue. Grabowski-Rink 49–1a-Sm. Chomiński-Turło p. 95. Kobylańska (German) p. 110. Not in Hoboken. (24901) $700


Folio. Disbound. 1f. (title), 9, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title. Moderately foxed; dampstaining to lower inner corner; minor offsetting; erasure to second measure of p. 5; handstamp trimmed.


26 Op. 54. *Scherzo pour le Piano dédié à Mademoiselle Jeannette de Caraman... Op. 54. Pr. 1 Thlr. 5 Ngr... 7003.* Leipzig: Breitkopf & Härtel [PN 7003], [1843].

Folio. 1f. (title), 3-23, [i] (blank) pp. Title lithographed; music engraved. Monogrammatic handstamp (‘?RH”) to caption title. Fingering and some additional markings in pencil; annotation in German in pencil to outer margin of p. 5 erased. Spine reinforced with paper tape. Edges browned and slightly frayed; some offsetting.


Folio. Disbound. 1f. (title), [i] (blank), 2-11, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title, partly illegible. Slightly foxed and soiled; dampstaining to lower inner and upper outer corners throughout; handstamp light.

**First French edition**, second issue, incorporating notational corrections. Grabowski-Rink 55–1a-Sm. Chomiński-Turło pp. 147-48 (erroneously described as first issue). Kobylańska p. 120. Hoboken 4, 420. (24880) $600

Paris: J. Meissonnier [PN J.M. 2187], [ca. 1845].


Folio. Disbound. 1f. (title), 11, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title. Browned; some soiling and offsetting; dampstained at lower inner and upper outer corners throughout; remnants of green tape to spine of title; handstamp trimmed.


Folio. Disbound. 1f. (title with decorative frame by A. Vialon), [i] (blank), 2-13, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Moderately foxed; some offsetting; dampstaining to lower inner and upper outer corners. Moderately foxed; slight offsetting; remnants of binding to spine of final blank page; handstamp trimmed.

**First French edition, an unrecorded early issue** with corrected plate number otherwise identical with Grabowski-Rink 62–1-BR (PN to pp. 4-12 lacking the period after "B"). Chomiński-Turło pp. 147-48. Kobylańska p. 135. Hoboken 4, 445. (24881) $550


Chopin's only late work employing an instrument other than the piano. (24891) $750

32 [Kobylańska WoO IIb/33]. *Études pour le Piano composées pour la Méthode des Méthodes... Prix: 7f. 50.* Paris: Mce. Schlesinger [M.S. 4102], [1844].


The Méthode des Méthodes was a pedagogical anthology by François-Joseph Fétis and Ignaz Moscheles first published in 1840; Chopin was one of several living composers invited to be a contributor; the list also included Felix Mendelssohn and Franz Liszt. The "Essipoff Concerts" program refers to the only concert the celebrated Russian pianist Anna Yesipova (1851-1914; styled "Annette Essipoff") ever gave in Albany, New York. She was admired by Liszt and Tchaikovsky; Sergei Prokofiev, Maria Yudina, and Leo Ornstein were among her students. (24861)

33

Keepsake des Pianistes... Orné du fac simile d'une Valse de Rossini... Offert aux Abonnés de la Revue et Gazette Musicale. [Paris]: Revue et Gazette Musicale [without PN], December 1841.

Quarto. 1f. (title within decorative border by A. Vialon), [ii] (facsimile of Rossini's valse), 1-3 (Chopin, Prélude [op. 45]), 4-7 (Döhler, Impromptu and Tarantelle [not op. 39]), 8-9 (Fontana, Caprice [op. 1]), 10-11 (Heller, La Petite mendiante [op. 40 no. 2]), 12-14 (Henselt, Chant du berceau [op. 45]), 15-17 (Kalkbrenner, "Ajax," etude [op. 157]), 18-19 (Mendelssohn, La Gondole [WoO 10]), 20-22 (Méreaux, Mélodie [op. 47 no. 1]), 23-28 (Moscheles, Sérénade [op. 103]), 29-33 (Osborne, Nocturne), 34-35 (Rossini, Valse), 36-40 (Rosenhain, Agitato), 41-45 (Wolff, Ballade), [i] (blank) pp. Lithographed.

Includes works by Theodor Döhler (1814-1856); Julian Fontana (1810-1869); Stephen Heller (1813-1888); Adolf Henselt (1814-1889); Frédéric Kalkbrenner (1785-1849); Felix Mendelssohn (1809-1847); Amédée Méreaux (1802-1874); Ignaz Moscheles (1794-1870); George Alexander Osborne (1806-1893); Jakob Rosenhain (1813-1894); Gioacchino Rossini (1792-1868); and Édouard Wolff (1816-1880). With errors to title, including a misspelling of Mendelssohn's name ("Mendelsohn") and the fact that Rossini's Valse is included both in an engraved version and in facsimile.

Annotation in pencil to outer margin of p. 12 (caption title of Henselt): "Etude." Slight to moderate foxing; light offsetting; stain to title bleeding through first several leaves; occasional additional stains; minor paper imperfections; upper edge closely trimmed, with loss to some page numbers.

An anthology of first and early editions. The Chopin prelude, later republished as op. 45, may be a first edition. Grabowski-Rink describe it as such (45–1-Sm) and date first separate editions (45–2-Sm and 45–1-ME) in "early 1842." On the other hand, Chomiński-Turło (p. 163) and Kobylańska (p. 104) date first separate editions "November 28, 1841," i.e., before the present anthology.

The Fontana piece is a certified first edition. The pieces by Heller, Henselt, Kalkbrenner, Méreaux, and Moscheles are, in all likelihood, first editions. The status of Döhler, Rossini, Rosenhain, and Wolff is unclear. The Mendelssohn piece is a later edition. (24868)

$285

$400

v
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