

**THE ARCHAEOLOGY,  
ARCHITECTURE, LANDSCAPE  
AND LOCAL HISTORY OF  
ENGLAND, SCOTLAND AND WALES**

**CATALOGUE SIXTY SEVEN**

*Scott Brinded*  
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1. ALLIBONE, Jill. Anthony Salvin Pioneer of Gothic Revival Architecture. Cambridge 1988.

Small 4to, xii, 208pp., illustrations, original cloth in d.w., very good. £25.00

2. (ANDERDON, John Lavicourt). A Series of Views, taken on the spot, intended to illustrate Charles Cotton's Work, entitled, the second part of the Complete Angler, being instructions how to angle for a trout and grayling, in a clear stream; and also Views Mentioned in the Same Work, on the journey to Beresford Hall, the Fishing House, and others of interest, as therein described at that time. London (1866).

Large 4to, viii pp, frontispiece portrait of Walton, map, 24 etched plates, (2 double-page, all with very old water-stain to fore-edge margin), original blind-stamped dark red moire cloth, sides lettered gilt, recent very neat red morocco reback, slightly rubbed and soiled, minor wear to corners, contemporary presentation inscription on front free endpaper. £280.00

Westwood & Satchell p.60.

A series of views of the area around Ashbourne and in Dovedale commissioned by Anderdon as something of a memorial to Beresford Hall which was demolished in 1858.

#### BATH MANNERS AND SOCIETY

3. (ANSTEY, Christopher). The New Bath Guide: or Memoirs of the B.N.R.D. Family: in a Series of Poetical Epistles. Bath, John Browne, 1807.

Small 8vo, (ii), vi, 106pp., (final leaf very loose), stipple-engraved frontispiece, title vignette and 10 plates, by Eginton, all hand-coloured, text lightly browned, contemporary red straight-grained morocco, very skilfully rebacked to style and with new marbled endpapers, backstrip gilt, sides framed in blind and gilt, g.e., very lightly rubbed, contemporary signature at head of title. Very nice copy. £350.00

CHEL IX p.173. Green I p.24.

A most attractive example of Anstey's celebrated satirical poem on Bath manners and society and the first edition with Eginton's plates. First published in 1766 and very enthusiastically received by Gray and Walpole the work created a sensation passing through dozens of editions in the ensuing hundred years.

'..a series of verse letters..which at once became popular, and which still stands preeminent, not merely among the abundant literature which Bath has produced or instigated, for good humour, vivid painting of manners, facile and welladapted versification, and fun..' - CHEL.

4. ARCHAEOLOGIA CANTIANA, being contributions to the history and archaeology of Kent. 1961-88.

Volumes 74, 81-82, 86-94, 96-100, 103-104, 8vo, original cloth, slightly rubbed. ea. £5.00

5. ARNOLD, Rev. Frederick. Oxford and Cambridge: their colleges, memories and associations. Oxford (1873).

Small 4to, viii, 400pp., engraved frontispiece and other illustrations by Edward Whymper, original cloth, upper cover and backstrip elaborately decorated in gilt and black, blind-stamped lower cover, g.e., by Westleys, slight spotting, slight wear to hinges and backstrip just a little dull but still a nice copy of an attractive Victorian binding. £35.00

Whymper was responsible for a considerable number of wood-engraved books as a member of the family business before gaining greater fame as a mountaineer.

6. BADHAM, Rev. Charles. The History and Antiquities of All Saints Church, Sudbury, and of the parish generally, derived from the Harleian Mss. and other sources. London and Sudbury 1852.

8vo, xii, 178pp., engraved frontispiece, 4 plates, (2 folding), 1 other engraved illustration, 15 manuscript pedigrees plus a page of notes on the Waldegrave family bound in, prelims bronwed otherwise clean, contemporary half calf with marbled sides, gilt backstrip with green morocco label, slightly rubbed but a very nice copy, one contemporary bookplate and a modern book-label. £75.00

Steward 7585.

7. BANKS, W. Views of the English Lakes. Drawn and engraved by W. Banks. Windermere, J. Garnet, n.d. (c.1870).

Oblong 8vo, engraved title, 27 engraved plates, (first two lightly spotted otherwise clean), original blind-stamped cloth, lettered gilt, g.e., slight wear to head and foot of backstrip. £125.00

Ref. Holloway 152 (earlier edition).

8. BARBER, J.T. A Tour throughout South Wales and Monmouthshire comprehending a general survey of the picturesque scenery, remains of antiquity, historical events, peculiar manners, and commercial situations of that interesting portion of the British Empire. London 1803.

8vo, xiii, 359pp., aquatint frontispiece, folding map, some light browning, later half roan, rubbed and a bit worn, recently rebaced with old backstrip laid down, new endpapers, old signature at head of title. £125.00

'THE BEST OF ALL THE SEA-BATHING PLACES'

9. BARTELL, Edmund. Observations upon the town of Cromer, considered as a watering place, and the picturesque scenery in its neighbourhood. London 1806.

Second edition, enlarged, 8vo, xvi, 124pp., folding map, 2 plates, new half calf with marbled sides, red morocco label, new endpapers, very good. £250.00

Darroch & Taylor 3907.

First published in 1800 and the first history of the town. Although Cromer's expansion into a resort would not occur until the late 19th century due to the expansion of the railway network, a little development took place at the beginning of the century with it being referred to as 'the best of all the sea-bathing places' in Jane Austen's 'Emma' (1816).

10. BARTLETT, A.D. An Historical and Descriptive Account of Cumnor Place, Berks,; with biographical notices of the Lady Amy Dudley and of Anthony Forster. Oxford and London 1850.

8vo, vii, 147pp., engraved frontispiece, plan, original cloth, rubbed and a little faded, printed paper label (worn), signature on front free endpaper, bookplate. £40.00

Holmes p.83.

11. (BATTEN, H.N.) A Key and Companion to the Plan of Clapham, with its Common and Environs, containing an historical and topographical description of the Parish and Manor, with a catalogue of indigenous plants growing in the neighbourhood. Clapham, H.N. Batten, 1827.

12mo, (9), 10-196pp., litho frontispiece, 4 litho plates, contemporary calf, sides ruled gilt, backstrip gilt with black morocco label, marbled endpapers, (upper one lacking and 2 ensuing leaves loose), slightly rubbed but good. £350.00

Anderson p.271.

Batten's lending or subscription library had existed for over 40 years by the time of this publication.

12. BECK, Thomas Alcock. Annales Furnesienses. History and Antiquities of the Abbey of Furness. London 1844.

4to, xi, (iii), 403, (3), cxi, (i)pp., dedication in red, additional engraved title, 25 engraved and litho plates, (1 chromolitho, 3 tinted lithos, 3 double-page, 1 double-sided), some spotting and offsetting, contemporary blind-decorated maroon morocco, marbled endpapers, lightly rubbed on extremities and graze on lower board but a good sound copy of a handsome production, bookplate. Limited edition of 250 copies.

£250.00

Garbutt & Leeson p.13. Spalding II p.293.

'...a work not only completely exhaustive on all matters bearing on the history of the abbey of St. Mary, but of prime importance with regard to antiquarian research throughout the whole district of Furness.' - D.N.B.

13. BELLOWS, J. John Bellows. Letters and Memoir. Edited by his wife. London 1904.

8vo, (viii), 392pp., frontispiece portrait, 4 plates, illustrations, original cloth, g.t., uncut, good. £25.00

Austin 12244.

14. BELLOWS, John. On Some Archaeological Remains in Gloucester relating to the Burning of Bishop Hooper. Read at the Annual Meeting of the Cotteswold Club..(Gloucester) 1880.

Second edition, 8vo, (ii), 33pp., litho frontispiece and 1 double-page plate, folding facsimile, original printed wrappers with later paper re-back. £15.00

Austin 13014. Ref. Hyett & Bazeley I p.302.

15. BELLOWS, John Earnshaw. John Bellows 1831-1931. A biographical sketch and tribute. Privately Printed 1931.

8vo, 31pp., frontispiece, 3 plates, original cloth-backed boards, very good. £12.00

16. BENTLEY, Samuel. A Short Account of the Church, Episcopal Manor, and other objects of interest in Bosbury, Herefordshire. London and Derby 1881.

8vo, 28pp., litho frontispiece and 5 litho plates, original limp cloth, soiled, one corner and corner tips of following few leaves worn away. £45.00

Spalding II p.145.

17. BIRCH, John. Examples of Labourer's Cottages, with Plans for Improving the Dwellings of the Poor in Large Towns. London 1871.

First edition, 8vo, x, 11-38pp., 21 litho plates, original printed stiff wrappers, papaper on spine all but worn away, some internal spotting. £85.00

18. BOND, Frederick Bligh and CAMM, Rev. Dom Bede. Roodscreens and Roodlofts. London 1909.

2 vols., 4to, xiv, 205; x, 207-448pp., 132 plates, illustrations, original purple cloth, gilt, g.t., uncut, covers faded (as usual) and a bit soiled, volume 1 with short nick in foot of backstrip and inscription on front pastedown but not a bad set of a work invariably found in well-used condition. £85.00

19. BOWEN, Emanuel. Britannia Depicta Or Ogilby Improv'd. Being a correct copy of Mr. Ogilby's actual survey of all ye direct & principal cross roads in England and Wales... London 1753.

Fourth edition, 8vo, 273pp., engraved title, 54 county and strip road maps, contemporary calf, slightly worn, recent label. £1,250.00

Chubb CLIVa. Hodson 162. Shirley, Maps in Atlases, T.BOW-11.

Bowen's earliest notable work comprising a series of strip road maps based on Ogilby's work with a series of small county maps.

20. BOYLE, J.R. The Lost Towns of the Humber: with an introductory chapter on the Roman Geography of South East Yorkshire. Hull 1889.

Large Paper, 4to, xii, 102pp., frontispiece map, folding pedigree, original cloth, gilt, slightly rubbed but good, with 2 related newspaper cuttings from the 'Hull News' of 1920 loosely inserted. 1 of 125 copies in this format. £85.00

21. BRADY, John H. The Visitor's Guide to Knole, in the County of Kent, with catalogues of the pictures contained in the mansion, and biographical notices of the principal persons whose portraits form part of the collection. Sevenoaks, James Payne, 1839.

Small 8vo, xx, 258pp., 2pp ads., (x<sub>3-4</sub> misbound before x<sub>1</sub>), engraved frontispiece, 5 plates, illustrations, folding pedigree, original blind-stamped cloth, recent yellow endpapers, good. £180.00

Holmes p.152. UCBA I p.157.

The family home of the Sackvilles, later the birthplace of Vita Sackville-West, now in the custody of the National Trust.

22. BRAYLEY, E.W. & BRITTON, John. Cheshire (extracted from Beauties of England and Wales). London 1809.

8vo, pp.183-310, without formal title, 6 engraved plates, recent cloth-backed boards, good. £35.00

23. BRITTON, J. An Historical and Architectural Essay on Radcliffe Church, Bristol: illustrated by engraved views, and architectural details; an account of the monuments, and anecdotes of eminent persons interred within its walls: also, an essay on the life and character of Thomas Chatterton. London 1843.

Large 8vo, xvi, 63pp., 12 engraved plates and plans, original cloth-backed boards, printed paper label (partly defective), somewhat worn (as usual), bookplate. £35.00

Austin 5633. Hyett & Bazeley III p.104.

24. BRITTON, John. The History and Antiquities of the Metropolitan Church of Canterbury; illustrated by a series of engravings of views, elevations, plans and details... London 1836.

4to, (vi), 114pp., 26 engraved plates by Le Keux and others, (lightly browned on outer corners), contemporary cloth, printed paper label, new endpapers, very light dampstaining on fore-edges but good. £120.00



25. BROXAP, Ernest. The Great Civil War in Lancashire (1642-1651). Manchester 1910.

First edition, 8vo, xv, 226pp., 21pp publisher's catalogue, frontispiece, 6 plates, original cloth, gilt, g.t., uncut, original owner's signature and bookseller's relief stamp on front free endpaper, very good.  
Publications of the University of Manchester Historical Series X. £85.00

26. BRUNSKILL, R.W. Brick Building in Britain. London 1990.

First edition, small 4to, 208pp., 16 coloured plates, illustrations, original cloth in d.w., very good. £20.00

A fundamental work on the subject.

27. BUCKINGHAMSHIRE. A Compleat History of Buckinghamshire. London, E. and R. Nutt, 1730.

(With:) WISE, Francis. Further Observations upon the White Horse and other Antiquities in Berkshire with an account of Whiteleaf-Cross in Buckinghamshire... Oxford, Thomas Wood, 1742.

(With:) Two Letters of great consequence to the House of Commons: the one from Alisbury in Buckinghamshire, dated March 22 1642..the other from Sir William Brereton to a Member of the House of Commons of a Great Victory.... London, Edw. Husbands, 1642.

(With:) Buckingham. Number 4. The Kingdoms Weekly Intelligencer..from Tuesday the 17 of January to Tuesday the 24 of January 1643.

(With:) The Copy of a Letter from Alisbury directed to Colonell Hampden, Colonell Goodwin, and read in both Houses of Parliament, May 18, 1643. London, John Wright, 1643.

5 works in 1, small 4to, pp. 201-224, (1); 57; 8; 25-32; (4), the latter 3 items mounted and inlaid to size, map and table to first work, second work with 3 plates, (1 folding), title holed and the whole soiled, last 3 parts lightly spotted but good, 19th-century multiple-gilt-framed calf, slightly rubbed and marked, modern skilful reback, 2 armorial bookplates, 1 indicating that this came from the Stowe sale. £750.00

Wing 1144B -3225 (items 3 and 5).

The first item is the Buckinghamshire section from Grose, the last three are Civil War items.

28. BUCKLER, George. Twenty-two of the Churches of Essex architecturally described and illustrated. London 1856.

8vo, 254pp., illustrations, original cloth, some slight wear to foot of backstrip otherwise good. £60.00

29. BULLEID, Arthur and GRAY, Harold St. George. The Meare Lake Village. A full description of the excavations and the relics from the eastern half of the west village 1910-1933. Taunton 1948-66.

3 vols., 4to, 419pp., plates, illustrations, maps, (some folding), original cloth-backed printed boards, good set. £75.00

Ref. Oxford Companion to Archaeology p.663.

Meare is sited only a mile or two to the west of Glastonbury where Bulleid had excavated the most famous English lake village, completing work there in 1907.

30. BURR, Thomas Benge. The History of Tunbridge-Wells. London 1766.

8vo, xii, 317, (7)pp., endpapers spotted but textually any browning very minor, contemporary calf, backstrip and parts of sides faded, brown morocco label, very good with Jasper Sprange's label on front pastedown (a very attractive feature). £350.00

Smith p.321. Spalding II pp. 266-67. Upcott I p.440. The first history of Tunbridge Wells, preceded by just some literary material and a few titles concentrating on the waters. Burr is recorded as being a native of the town and 'journeyman to Mr. George Hawkins the bookseller.' Sprange took over Edmund Baker's (whose name appears on the imprint), bookselling business in 1774, issuing a series of guides to the town from 1780.

31. CHAMBERS, Chas G. A Corner of Suffolk. Notes concerning Lowestoft and the Hundred of Mutford and Lothingland. Lowestoft 1926.

8vo, vii, 60pp., frontispiece, original printed boards, lightly rubbed and soiled. £15.00

Steward 6598.

'A PLEASANT AND FAITHFULL DESCRIPTION'

32. CAREW, Richard. The Survey of Cornwall. London, S.S. for John Jaggard at the Hand and Starre, 1602.

First edition, small 4to, ff. (5), 159, (1, corrections), (4, Table of Contents), very minor occasional browning but generally very clean, modern blind-framed antique-style mottled calf, new endpapers, maroon morocco label, very good. £2,500.00

Boase & Courtney I p.57. Spalding I p.213. STC 4613. Upcott I p.76.

'Carew's history of Cornwall still remains one of the most entertaining works in the English language. In its pages may be discerned the character of an English gentleman in the brightest age of our national history..The industries of the county and its topographical peculiarities are depicted with considerable detail..' - D.N.B.

REGENCY CHELTENHAM REVEALED

33. CHELTENHAM. The Cheltenhamorama. A View of the Old Well Walk. Cheltenham, H. Lamb, (c.1810-20).

8vo, folding hand-coloured peepshow panorama, 6 sections, 65 x 17 cms., repairs to some folds, preserved in the now very worn publisher's dark blue cloth case, original printed paper label. Despite the inherent yet very minor age-related evidence this is a very good copy of an obviously fragile production. £1,250.00

Austin 5996. Not found in Hyett & Bazeley.

A beautifully produced panorama. Depicts the Old Well Walk (which no longer survives) in the Regency period, adorned by c.20 figures representing polite society promenading and taking the air. A scarce and lovely survival from a long-lost age.

34. CHELTENHAM. The Improved Cheltenham Guide: comprising a methodical statement of the virtues and qualities of the Cheltenham Waters..with the history, beauties, amusements, and conveniences, of this fashionable Watering-Place.... Bath, n.d. (c.1815).

New edition, 12mo, 140pp., 4 engraved plates, lacking the map but with a number of other engraved illustrations pasted in, some browning, contemporary gilt-framed red morocco, slightly rubbed, some wear to head and foot of backstrip, upper joint partially split. £65.00

Hyett & Bazeley II p.91.

35. CHURCH, Alfred J. Isis and Thamesis. Hours on the River from Oxford to Henley. London 1886.

Large Paper, 4to, viii, 65, (3)pp., engraved title, 12 plates, original boards with leather back (which is slightly worn) but still a good copy. Limited edition of 100 copies thus with proofs of the plates. £250.00

Cohen p.133.

36. CLARKE, John. The Architectural History of Gloucester from the earliest period to the close of the eighteenth century. Gloucester (1850).

Large 8vo, (viii), 106, (4)pp., frontispiece, 20 plates, title in red and black, original blind-framed cloth, lettered gilt, faded, backstrip worn, a presentation copy from one of the original subscribers with a related inscription on front free endpaper. £50.00

Austin 3207. Hyett & Bazeley I p.289.

37. CLARKE, William Nelson. Parochial Topography of the Hundred of Wanting, with other miscellaneous records relating to the County of Berks. Oxford 1824.

4to, (iv), v, (iii), 207pp., 6 folding genealogical tables, original boards, later reback, uncut, generally a bit rubbed and worn, late 19th-century ownership signature on pastedowns. £85.00

Reading Berkshire catalogue p.85. Spalding I pp.124-25 (noting this to be very scarce).

38. CLOUSTON, J. Storer. A History of Orkney. Kirkwall 1932.

Large 8vo, xvi, 432pp., 20 plates (including a double-page map), illustrations, one or two minor spots, original cloth, gilt, signature on front free endpaper, very good. £280.00

The first general history of Orkney since Barry's history of 1805. Clouston wrote extensively on the history of the islands and this authoritative work is the summation of his researches.

39. COBBETT, William. Tour in Scotland; and in the four Northern Counties of England: in the autumn of the year 1832. London 1833.

First edition in book form, small 8vo, 2pp (ads), ix, (i), (10-)264pp., 12pp publisher's catalogue, original cloth-backed boards, rubbed and slightly worn, printed paper label (rubbed and partially defective), the whole fragile, preserved in a tan quarter morocco solander case with marbled sides. £160.00

Goldsmith 27832. Kress C3441. Pearl 193.

40. COLE, John. Memoirs of the Life, Writings and Character of the late Thomas Hinderwell, Esq., author of 'The History and Antiquities of Scarborough &c'. (With:) HINDERWELL, Thomas. The Fugitive Pieces. Scarborough 1826.

2 works in 1 volume (as usual), 8vo, (ii), 57, (1); (ii), 55pp., vii pp subscriber list, first title page in red and black, engraved frontispiece (spotted) and 2 woodcut illustrations, original pink boards, a bit faded and soiled, neatly rebacked, small modern black morocco label. £125.00

Boyne CCCLXXIII. Holloway 48.

41. COLLINSON, Rev. John. The History and Antiquities of the County of Somerset, collected from authentick records, and an actual survey made by the late Mr. Edmund Rack. Bath 1791. (With:) LOCKE, Richard. Supplement...Taunton 1939.

4 vols., 4to, main work with 40 engraved plates, plan of Bath, folding engraved map (with repaired tears to folds), subscriber list at end of volume 1, supplement with frontispiece and 3 plates, main work in contemporary half calf with marbled sides, backstrips gilt with contrasting red and green morocco labels, a bit rubbed, some occasional light browning and spotting but generally clean, 20th-century bookplate, the supplement in original red cloth, backstrip faded, uncut and unopened. Good set. £450.00

42. COLVIN, H.M. (gen. ed.) The History of the King's Works. London 1963-82.

6 vols plus the case of maps, plates, illustrations, plans etc., original cloth in d.w.s, very good set.

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Arntzen & Rainwater J180.

'A monumental history of the civil, military, and ecclesiastical buildings erected under royal authority in England. Written by experts, based on documentary research.' The work was designed 'to write the history of building as an enterprise of government from Saxon times to the year 1851', an aim admirably fulfilled. This great work stands as one of Colvin's finest achievements.

43. COMPTON, Theodore. A Mendip Valley, its inhabitants and surroundings, being an enlarged and illustrated edition of Winscombe Sketches...and a chapter on the geological history of the Mendips by Professor C. Lloyd Morgan. London and Swindon 1892.

8vo, (xii), 288pp., frontispiece, 50 plates, original cloth, some wear to head and foot of backstrip, corners lightly knocked, uncut.

£28.00

Green II p.319.

44. COPINGER, W.A. (ed.) History and Records of the Smith-Carington Family from the conquest to the present time, with full account of the various seats and places with which its members have been connected, including Carrington in Cheshire, Ashby Folville in Leicestershire, Wootton Waven in Warwickshire, and Blackmore and other palces in Essex. London 1907.

Large folio, xii, (ii), 697pp., illustrations, pedigrees, original half vellum, g.t., black morocco label, very good, with a very large folding pedigree in accompanying case (which is worn and partially defective on the top and fore-edge). An excellent set of this monumental work.

£350.00

45. COWPER, H.S. Loddenden and the Usbornes of Loddenden. The story of a Kentish homestead. Ashford 1914.

Small 4to, (vi), 61pp., frontispiece, 3 plates, illustrations, 2 pedigrees, (1 folding), original cloth, a little marked (as usual), bookplate (of one of the subscribers), good.

£60.00

The house and manor of Great Loddenden is in Staplehurst and had been purchased by the author in 1908, leading him to investigate the history of the house.

46. COX, J. Charles. Notes on the Churches of Derbyshire. Chesterfield and London 1875-79.

4 vols., large 8vo, frontispieces, 85 plates, original blind-stamped cloth, spines gilt, slightly rubbed and slight wear to hinges but still a good set of a work usually found in rather used state. £95.00

47. CROYDON, E. The Handbook for Torquay and its neighbourhood, with the natural history of the district. Torquay, E. Croydon, and London n.d. (c.1860).

Small 8vo, vii, 287pp., engraved folding frontispiece, 6 engraved plates (slightly spotted), folding map (torn without loss), original blind-stamped cloth, lettered gilt, faded and lightly rubbed, printed endpapers in yellow advertising Croydon's wares. £80.00

Anderson p.93. Devon Union List 71700. Spalding I p.455 (not mentioning plates or map).

48. CUNNINGTON, M.E. Woodhenge. A description of the site as revealed by excavations carried out there by Mr. and Mrs. B.H. Cunnington, 1926-7-8. Also of four circles and an earthwork enclosure south of Woodhenge. Devizes 1929.

4to, (vi), 187pp., 57 plates illustrations and plans, original cloth, good, with the bookplate of L.V. Grinsell (the archaeologist). £60.00

Burl, Stone Circles of the British Isles, passim. Oxford Companion to Archaeology pp.692-93.  
Woodhenge is a neolithic monument a few miles to the east of, and now classed as a part of, the Stonehenge World Heritage Site.

49. DALE, H. Sheppard. Etchings of Glastonbury. London 1885.

Large folio, 4pp letterpress, etched plate list, 10 etched plates, each signed by Dale, loose, as issued, in original cloth-backed portfolio, a bit rubbed and soiled, lacking ties. £350.00

Not in Green.

7 of the views are of the Abbey and the immediate environs, with the other 3 being of The George Inn, Northwood Park and The Tribunal.

50. DARELL, Rev. William. The History of Dover Castle. London 1797 (but on a Whatman watermarked paper dd. 1808).

4to, viii, 71, (1)pp., 10 engraved plates and illustrations, folding map, some minor browning, recent half calf with marbled sides, new endpapers, very good. £150.00

King p.230. Smith p.189. Upcott I p.424.

51. DARKE, Jo. The Monument Guide to England and Wales. A National Portrait in Bronze and Stone. London 1991.

4to, 256pp., plates and illustrations (some in colour), original cloth in d.w., good. £15.00

52. DAVIS, Terence. The Gothick Taste. Newton Abbot 1974.

4to, 168pp., 122 illustrations, (8 in colour), original imitation cloth in d.w., very good. £25.00

53. DE LA BECHE, Henry T. Report on the Geology of Cornwall, Devon, and West Somerset. London 1839.

8vo, xxviii, 648pp., coloured frontispiece map (remounted and repaired on inner margin), 12 plates and facsimiles, (9 folding, one or two with repairs), title remargined and a bit soiled, short marginal tear in L<sub>7</sub>, new maroon half morocco with marbled sides, gilt backstrip, new endpapers, uncut, some occasional mostly light spotting, private ownership ink stamp on title and most of the plates. £175.00

Challinor pp.117-118. Rudwick pp.194-95.

De la Beche had embarked on a survey of the mining areas of Cornwall and Devon at his own expense as part of the great survey to produce a national geological map along the lines of the recently instigated Ordnance Survey one inch series. He was appointed as director of this scheme in 1832 and the area covered in this volume was the first to be completed. He was largely responsible for the creation of the Geological Museum and all of his works remain fundamental to the history of geology.



54. DENNE, Rev. Samuel. A briefe Survey of a part of Canterbury Cathedral; as described by Eadmer and Gervase: and a Review of Mr. Clarke's Opinion of the original Use of Stone Seats in Chancels. London, extracted from Archaeologia, 1793.

4to, pp.375-396, new half calf with marbled sides, new endpapers, very good. £75.00

Smith p.138.

55. DENNE, Rev. Samuel. Evidence of a Lavatory, appertaining to the Benedictine Priory at Canterbury Cathedral; and Observations on Fonts. London, extracted from Archaeologia, 1793.

4to, pp. 108-153, 2 engraved plates, new half calf with marbled sides, new endpapers, very good. £75.00

Smith p.138.

56. DISNEY, John. Museum Disneianum, being a description of a collection of Ancient Marbles, specimens of ancient bronze, and various Ancient Fictile Vases..at the Hyde, near Ingatestone. London 1846-49.

3 vols., folio, 130 engraved or litho plates, (18 tinted), some browning, new half calf with marbled sides, new endpapers, ink stamp on title versos but a very good set. £325.00

Ingamells p.303. Scott, Pleasures of Antiquity, p.237. UCBA p.426.

An important collection, despite the caveats of Scott, originally assembled by Thomas Brand and Thomas Hollis and inherited by Disney's father, for whom the Hyde, built by Sir William Chambers, was specifically designed with the antiquities in mind. Disney, who was influenced by Flaxman and James Christie, amongst others, augmented the collection, though not perhaps with the greatest discernment, particularly in regard to the marbles and including items from Pompeii. These now form a key part of the holdings of the Fitzwilliam Museum, though some parts were dispersed at auction in the 1880s. Disney is also remembered for founding the chair of archaeology at Cambridge.

57. DORMER, Ernest W. Erleigh Court & its Owners. Reading 1912.

Small 4to, (vi), 83pp., frontispiece portrait, 9 plates, some mostly light spotting though endpapers browned, original cloth, uncut, minimal rubbing and soiling, presentation inscription on preliminary blank. £45.00

Holmes p.99. Reading Berkshire catalogue p.99. Seemingly the only book on Erleigh. One of the lost houses of Berkshire as the house was demolished having latterly been the home of Lord Sidmouth. The site is now a school.

58. DREWITT, A. Eastleigh's Yesterdays. Eastleigh 1935.

8vo, 253pp., 3 full-page illustrations, original cloth, good. £30.00

59. (DRUMMOND, Henry.) (Histories of Noble British Families with biographical notices of the most distinguished individuals in each). (London, William Pickering, 1846).

Atlas folio, 8pp text (decorated with armorial bearings, 3pp with hand-colouring), 5 hand-coloured plates (undated), 16 engraved plates (by W.S. Wilkinson and mostly dated 1842), later red gilt-panelled sheep, lettered 'Cecil' on upper cover, some wear to head and foot of backstrip and corners, marbled endpapers, small modern book-label. £150.00

Ref. William Pickering and his Successors 132.

The section on the Cecils of Burghley from Drummond's book. From the fragmented pagination of the complete work, and the fact that only a very small number of copies were printed, it seems probably that individual sections were struck off for private circulation for the families concerned.

'Whittingham meanwhile had acquired some celebrity as a printer of coats-of-arms, this speciality coming about, no doubt, through his work on the various "Peerages", and on Drummond's "Noble Families", a privately printed book of which only four copies were made.' Warren, The Charles Whittinghams Printers, pp.148-49.

60. DUNCUMB, John. Collections toward the History and Antiquities of the County of Hereford. Hereford 1804-1812.

Volumes a and 2 part 1, large 4to, xii, 604, (13); (ii), 358, (10)pp., (without the additions to Greytree Hundred, as usual), 14 plates maps and plans in volume 1, (1 double-page with outline colour, 1 folding), frontispiece and 2 plates in volume 2, engraved title-page vignettes, a few marginal annotations, contemporary half calf, neatly rebacked retaining old backstrips, marbled sides, lightly rubbed on corners and minor old waterstain to lower corner through much of volume 1 but still good, small 19th-century book labels. £400.00

Bodenham pp.12-13. Spalding II pp.141-43. Upcott I pp.321-23.

61. EDWARDS, Rev. Z.J. The Ferns of the Axe and its Tributaries; also of Lyme, Charmouth, and neighbouring parishes, with an account of the flower Lobelia Urens, found wild near Axminster, and nowhere else in Great Britain. London 1866.

Enlarged edition, small 8vo, 164pp., frontispiece, 4 plates, illustrations, some light spotting, original gilt-stamped cloth, backstrip re-laid (though beginning to come away again, especially at foot, and 4 letters from the titling absent), ownership stamp and signature on front free endpaper. £45.00

Devon Union List 23580. Freeman, BNHB, 1121.

62. EGAN, P(ierce). Wals through Bath, describing every thing worthy of interest connected with the Public Buildings, the Rooms, Crescent...including Walcot and Widcombe, and the Surrounding Vicinity, with sketches of Prior-Park House, the rocks of Wick, Corsham-House, and its fine collection of paintings, also an excursion to Clifton and Bristol Hot-Wells...the whole forming a complete Guide to the vicinity of the above city. Bath 1819.

Large Paper, 8vo, xii, 292pp., engraved frontispiece and 20 engraved plates, some general browning and spotting, 19th-century black half calf, black morocco label, marbled sides and edges, rubbed, some minor wear to backstrip and upper hinge, 20th-century bookplate. £135.00

Green I p.160.

63. (ELLIOT, W.) Some Account of Kentish Town, shewing its ancient condition, progressive improvement, and present state; in which is comprised a brief review of the river Fleet, or river of the wells, and the principal events connected therewith. Kentish Town, J. Bennett, 1821.

Small 8vo, vi, (7)-74pp., original boards, paper on spine almost worn away though label surviving, upper board all but detached (hanging by a single thread), armorial bookplate. A rare survival in the original state. £450.00

Spalding III p.327.

64. ENGLEFIELD, Sir Henry C. A Walk through Southampton..to which is added, some account of the Roman Station, Clausentum. Southampton 1805.

Second edition, considerably augmented, 8vo, (iv), iv, (vi), 147, (1)pp., engraved title, 11 plates, woodcuts in text, original boards, recently rebacked with old backstrip laid down, soiled, edges rubbed, bookplate, a couple of early 20th-century cards of Southampton laid down on back endpapers, contemporary signature on upper board. £75.00

Cope 204. Gilbert & Godwin p.113. Spalding II pp.120-21. Upcott I pp.300-301.

65. EVANS, J.T. The Church Plate of Gowerland with an exhaustive summary of the church plate in the Diocese of St. David's. Stow-on-the-Wold 1921.

Small 4to, x, 146pp., 4pp ads., frontispiece, 39 plates, original cloth, gilt, g.t., uncut, very good. £35.00

66. FARBROTHER, John E. Shepton Mallet: Notes on its History, Ancient, Descriptive, and Natural. Shepton Mallet, Albert Byrt, (1859).

Small 8vo, vii, 195pp., litho frontispiece, 8 litho plates, original royal blue blind-stamped cloth, gilt backstrip, slightly rubbed and soiled, errata slip tipped-in, contemporary ownership inscription on front free endpaper, small slip tipped-in and an A.L.S. loosely inserted concerning later ownership of the book. £75.00

Green II p.398.

The author had been headmaster at the Grammar School since 1851.

67. FARMER, J. The History of the Ancient Town and once famous Abbey of Waltham, in the County of Essex, from the Foundation to the present time. London, printed for the author, 1735.

8vo, (vii), iv, (xi), 237pp., engraved frontispiece and 8 plates, (2 folding, 1 mounted, the large plate of Copt Hall with a couple of short tears repaired), plus an extra plate of the Cross bound in at end of prelims., contemporary panelled calf, rebacked retaining old backstrip, g.e., good. £160.00

Spalding II pp.56-57. Upcott I pp.238-39.

68. FISHER, Rev. John. A History of the Town of Berkeley, its Church, Castle etc. Berkeley and Bristol 1856.

Small 8vo, (vi), 81, (1)pp., 8pp subscriber list, engraved frontispiece, illustrations, later brown morocco with elaborate gilt borders, g.e., presentation inscription from the author to one of the original subscribers on front pastedown. A very nice copy. £125.00

Austin 6966. Hyett & Bazeley II pp.20-21.

69. FITCHEN, John. The Construction of Gothic Cathedrals. A Study of Medieval Vault Erection. Oxford 1961.

Small 4to, xxi, 344pp., 3 plates, illustrations, original cloth in torn and defective d.w., ex-library copy though evidence restricted to front endpapers and a small stamp on title. £30.00

70. FOSTER, Joseph. Pedigrees of the County Families of Yorkshire. London 1874.

Volume 2 North and East Riding, 4to, comprising a series of pedigrees, (many folding, some double-page), one or two tiny chips on folds etc., some slight marginal soiling, the Micklethwait pedigree with some additional manuscript annotation, original gilt-framed cloth, a little rubbed but overall a good copy. £195.00

71. FOX, Sir Cyril and RAGLAN, Lord. Monmouthshire Houses. A study of building techniques and smaller house-plans in the fifteenth to seventeenth centuries. Cardiff 1951-54.

First edition, 3 vols., small 4to, plates, illustrations, plans, original cloth, corners slightly rubbed, ownership signature on front free endpapers. £65.00

'..the single most important publication on any aspect of the county's buildings..a ground-breaking work, one of the very first attempts to analyse the development of vernacular buildings..landmark in the history of scholarship..in its own field, as significant as Darwin's 'Origin of Species' ' - Newman, Gwent/Monmouthshire, p.84.

72. FOX, S(arah) P(rideaux). Kingsbridge and its Surroundings. Plymouth, for the compiler, 1874.

8vo, (viii), 269, (3)pp., frontispiece and 11 plates, (all mounted photographs), occasional mainly light spotting, contemporary dark green half calf rebaked with lavish gilt backstrip laid down, slightly rubbed, contemporary presentation inscription on preliminary blank, very good. £250.00

Devon Union List 27720. Ref. Gernsheim 253. Spalding I p.427.  
Gernsheim's entry, including a reproduction, is for the first edition of 1864, published as 'Kingsbridge Estuary: with Rambles in the Neighbourhood' and with 26 photos by Miss Prideaux's brother. Spalding records this 1874 (second) edition as requiring only 3 photographic plates.

#### MANUSCRIPT SURVEY OF THE RAVENSWORTH ESTATE

73. FRYER, John. Survey of several Farms in the Township of Kibblesworth in the Chapelry of Lamesley and County of Durham belonging to the Right Honourable Lord Ravensworth. N.p. 1782.

Manuscript, large 4to, a series of 10 hand-coloured plans of the farms in question each of which is accompanied by a page indicating the relevant tenant with detail of the farm's income, later half calf with marbled sides, new endpapers, very good. £2,500.00

Bendall F232. Mackenzie, Newcastle (1827), p.444.  
Fryer's career was spent in the north-east, producing notable plans of the Tyne in the 1770s-80s, where he was master of the Trinity-House school in Newcastle from 1773. 'His early plans were greatly admired for accuracy and beauty, and, on devoting himself to the business of land-surveying and valuing of estates, he soon rose into eminence, being not less distinguished for skill than for soundness of judgment, unremitting industry, and the most unbending integrity' - Mackenzie.

74. GALPIN, George Luck. The Family of Galpin of Staffordshire & Dorset. London, printed at the Chiswick Press, 1926.

8vo, (iv), 110pp., frontispiece portrait, 16 plates, 3 large folding pedigrees in pocket at rear, original cloth, very lightly rubbed but good. £120.00

75. GIMSON, Ernest. Ernest Gimson His Life & Work. London and Oxford, Shakespeare Head Press, 1925.

4to, vii, 47, v pp., 60 plates, illustrations, errata slip tipped-in, original quarter holland, printed paper label, uncut, very good. Limited edition of 500 copies. £850.00

A fine work on the 'great creative genius', a leading exponent of the Arts & Crafts Movement in the late 19th/early 20th centuries. Three short essays by W.R. Lethaby, Alfred Powell and F.L. Griggs precede the plates which give an excellent survey of Gimson's work.

76. GRESTY, John. Gresty's Illustrated Chester, consisting of Eight Large Chromo Lithographic Views from Photographs & with a Plan of the City, Descriptive Letter press, a Useful Business Directory & a brief sketch of Eaton Hall. Chester, John Gresty, n.d. (c.1865).

Large oblong 4to, (38)pp., (some printed rectos only, the final 13pp given over to trade ads.), tinted litho title with plan on verso, 8 fine chromolitho plates, (1 folding), original printed wrappers, partially faded and slightly soiled, more recent tape reback, edges inevitably chipped and slightly crumpled. £500.00

Gresty's, in business since 1832, published many guides and similar titles on Cheshire of which this was surely the grandest.

77. HACK, P. & F. An Improved History of the Tower of London; including..curiosities..an account of the Spanish Armada, a brief history of the Kings of England...London, printed by P. & F. Hack, 1817.

12mo, 36pp., frontispiece, woodcut title vignette, original limp red cloth, slightly used. £60.00

An early 19th-century guide to the Tower which had long been considered as a major historical monument with guides produced since the 1750s.

78. HALL, Rev. Peter. Picturesque Memorials of Salisbury: a series of original etchings and vignettes, illustrative of the most interesting buildings, and other remains of antiquity, in that city and neighbourhood. To which is prefixed a brief history of Old and New Sarum. Salisbury 1834.
- 4to, vii, 35, (1)pp., engraved frontispiece, 28 plates each with accompanying text leaf, (4)pp., illustrations, some mostly marginal spotting and dampstaining (just affecting a couple of plates), new dark green half morocco with marbled sides, gilt backstrip, new endpapers, very good. £175.00
79. HARMSWORTH, W. Twenty Four Views of the Isle of Wight. No. 1. Ryde, W. Harmsworth, n.d. (c.1860).
- Oblong 8vo, 24 steel engravings, original limp royal blue cloth, upper cover lettered gilt, good. £100.00
80. HARPER, Charles G. The Oxford, Gloucester, and Milford Haven Road. The ready way to South Wales. London 1905.
- 2 vols., 8vo, xviii, 295; xiv, 307pp., plates, original pictorial cloth, slightly rubbed with minor traces of wear to extremities, light traces of label removal from upper covers. £75.00
81. HARRAL, Thomas. Picturesque Views of the Severn: with historical and topographical illustrations. London 1824.
- 2 vols in 1, 8vo, viii, 303; (ii), 288pp., litho frontispiece, 50 litho plates from designs by Samuel Ireland, (complete, the plate of Llanidloes not required), contemporary gilt-framed polished calf with floral designs to corners and a small gilt device on upper cover, gilt backstrip with raised bands and 3 black morocco labels, joints very skilfully repaired, marbled edges and endpapers, presentation inscription on frontispiece recto of volume 1, armorial bookplate. Very nice copy. £450.00
- Also covers the Avon from Tewkesbury to the sea, thus complementing Ireland's 'Picturesque Views on the Avon' which ends its survey at the town.



82. HASSELL, John. Tour of the Grand Junction, illustrated ..with an historical and topographical description of those parts of the counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire. London, for J. Hassell, 1819.

8vo, viii, 147, (5)pp., frontispiece and 23 plates, (all coloured aquatints, some minor offsetting), 20th-century polished mottled calf, backstrip gilt with red morocco label, very nice copy. £450.00

Abbey 30. Hardie pp.140-41. Prideaux p.339. Tooley 252. Hardie notes that the views 'are of great topographical interest' as the commercial use of canals was at a peak.

83. HASSELL, John. Tour of the Isle of Wight. The drawings taken and engraved by...London 1790.

2 vols in 1, 8vo, (ii), xxiv, 224; (ii), viii, 248pp., engraved half titles (browned), 30 tinted aquatints, contemporary dark green half calf, backstrip faded to brown, slightly rubbed, minor wear to corners, a previous ownership signature on preliminary blank, good. £320.00

Abbey 342. Hardie p.120. Prideaux p.339. Upcott I p.310. More wide-ranging than the title suggests as Hassell describes his journey through Surrey and Hampshire before reaching the island while his return journey was made via the New Forest, Salisbury, Stonehenge, Andover, Farnham and Guildford.

84. HIGGS, William. The Gloucester Martyr: a sketch of the life, times, and martyrdom of John Hooper Bishop of Gloucester and Worcester. London 1880.

Small 8vo, viii, 9-62, (2)pp., frontispiece, original decorated purple cloth, gilt, spine faded and a bit worn at head, inscribed by Higgs at head of title. £25.00

Austin 13010. Hyett & Bazeley I p.303. Produced for the Sunday School Centenary in 1880 and, presumably, expanded from Higgs' published lecture on Hooper from 1861.

85. HILL, John Harwood. The History of Market Harborough, with that portion of the Hundred of Gartree, Leicestershire, comprising the parishes of Baggrave, Billesdon, Bosworth, Bradley Priory, Bringhurst, Burro, Burton Overy, Evington, Fleckney...; with an account of the lords of the manor and their pedigrees;..a description of the churches, monuments etc. Leicester, for the subscribers, 1875.

Folio, (iv), 11, xvi, 339, (6)pp., litho half-title and dedication, 27 litho plates, (mostly with some varying degree of dampstaining or browning affecting fore-edge margin, genealogical tables, 20th-century half calf with marbled sides, black morocco labels, g.t., bookplate, very good. £225.00

Spalding II pp.333-34.

86. HISCOKE & SONS. Richmond Notes. A monthly record of local information for Richmond and its neighbourhood. March 1863-September 1868. Richmond (on Thames) 1863-68.

67 issues (?all published) in 1, 8vo, a portion of pp. 287/88 missing, contemporary half morocco, some wear to backstrip but still good. £280.00

Surely a scarce survival of what was, to all intents and purposes, a kind of parish magazine representing life in the mid-Victorian period.

87. HOARE, Sir Richard Colt. The Ancient History of Wiltshire. London 1812-21. Reprint, with introduction by Jack Simmons and D.D.A. Simpson, 1975.

2 vols., folio, plates, plans, maps, (some folding), original cloth in d.w.s, good set, small ownership labels on front pastedowns. £120.00

88. HODGES, Charles Clement. Ecclesia Hagustaldensis. The Abbey of St. Andrew Hexham. A monography. Printed for the Author 1888.

Large folio, (x), 62pp., heraldic chromolitho half-title, 63 litho plates, title in red and black, illustrations, some occasional mostly light marginal soiling, original cloth-backed boards, recased, very rubbed and a bit worn (as usual), sometime in an institutional library with their bookplate plus a small abrely noticeable relief stamp in top right corner of a few leaves. £150.00

89. HORSFIELD, Thomas Walker. The History, Antiquities and Topography of the County of Sussex. Lewes 1835.

2 vols., large 4to, viii, 592, xv; (iv), 274, 90, xv pp + ix pp subscriber list and advert leaf, 56 engraved plates, (including frontispiece, all with some spotting, the frontispiece to volume 1 with 2 short marginal tears and lower corner tip missing), 2 folding maps (both with short tear to fold), later red half morocco, backstrips gilt with raised bands, g.e., by Morrell, marbled endpapers, 2 ownership inscription on preliminary blank in each tome. A handsome set. £750.00

Spalding IV pp.420-22.

90. HORSLEY, John. Britannia Romana: or the Roman Antiquities of Britain: in three books. I..the History of the Romans Transactions in Britain..II..a compleat Collection of the Roman Inscriptions and Sculptures..III..the Roman Geography of Britain..London, John Osborne and Thomas Longman, 1732.

Folio, (viii), xxxii, 520, (40)pp., 85 engraved plates, 20 maps, (5 double-page), engraved dedication vignette, some minor soiling in upper margins but generally clean, contemporary gilt-framed calf, 19th-century morocco reback gilt, red morocco label, slightly rubbed and marked but still very good, formerly in the library of the Earl of Wharncliffe with a bookplate plus his arms stamped in gilt on top board. £750.00

Graves 2044.

Horsley's great work, the labour and research for which brought about a complete breakdown in his health and he died, quite literally, on the eve of publication, aged 46.

'It is a monument of his accuracy and judgment' -D.N.B.]

91. HUEFFER, Ford Madox. The Cinque Ports. A historical and descriptive record. Edinburgh and London 1900.

4to, xiv, 403pp., frontispiece and 13 plates, (all photogravures with tissue guards lettered in red), and other illustrations by William Hyde, original cloth, gilt, g.t., lightly soiled and marked (as usual), bookplate. £150.00

Harvey A8.

A fine survey of the Cinque Ports compiled while Hueffer, or Ford Madox Ford as he is better known, was living in the area. Harvey indicates that only 525 copies were printed.

92. HUGO, Thomas. The History of Mynchin Buckland Priory and Preceptory, in the County of Somerset. London and Taunton 1861.

Large Paper, 4to, vii, (i), 112pp., 4 plates, new quarter cloth, uncut, printed paper label, spare label tipped-in at rear, very good. £55.00

Green II p.498.

One of a number of Hugo's works reissued on large paper, presumably in small quantities, after appearing in the proceedings of the Somerset Archaeological Society.

93. HUTCHINS, John. The History and Antiquities of the County of Dorset: compiled from the best and most ancient historians, inquisitiones post mortem, and other valuable records and mss in the public offices and libraries, and in private hands...London 1861-73.

Third edition, corrected, augmented, and improved by William Shipp and James Whitworth Hodson, 4 vols., folio, 141 engraved plates (of 142, lacking the plate of Sherborne Lodge, but extra-illustrated with several other plates including a tinted litho view of Blandford High Street, a watercolour of Langton House and an engraving of Moreton), later dark brown half morocco with marbled sides, a little rubbed and some internal spotting but still a good set of this great work. £1,600.00

Mayo p.5.

94. IRELAND, Samuel. Picturesque Views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with Observations on the public buildings, and other works of art in its vicinity. London 1795.

Small 4to, xviii, 284, (1)pp., frontispiece map, half-title and 30 plates, (all but two aquatints), spot on title and old bookseller's stamp at head of dedication otherwise a very good clean copy with no offsetting from the plates, contemporary gilt-framed dark blue morocco with inner gilt floral border, g.e., marbled endpapers, minimal rubbing and with just a hint of wear to upper joint but a handsome copy. £350.00

Abbey 427.

95. JENNINGS, Payne. Sun Pictures of the Norfolk Broads. One hundred photographs of the rivers and broads of Norfolk and Suffolk. Ashtead, printed at the Permanent Photo Printing Works, (1897).

Small 4to, frontispiece, 49 leaves with 2 images on each, 4pp ads., original cloth, upper cover and backstrip decorated and lettered gilt, traces of old stain on lower board but still good. £85.00

Darroch & Taylor 334.

96. JONES, E. Alfred. The Church Plate of the Diocese of Bangor. London and Derby 1906.

4to, xlvi, 160pp., 4pp adverts, original cloth, gilt, g.t., uncut, backstrip slightly wrinkled at head and with very minor rubbing to head and foot. £45.00

97. KELLY, E.R. The Post Office Directory of Cheshire. London 1878.

Small 4to, xii, (ii), 618pp., 48pp trade ads, lacking map (as often), prefatory leaf re-laid with old sellotape repair to gutter, 2 leaves with neatly strengthened margins, original blind-stamped maroon cloth, gilt arms stamped on upper cover, skilfully rebaked with original backstrip laid down, lightly rubbed. £180.00

98. KNIGHT, Richard Payne. An Analytical Inquiry into the Principles of Taste. London 1805.

First edition, 8vo, xxi, (iii), 471pp., contemporary polished calf, gilt backstrip, rubbed, some wear to joints. £450.00

Ballantyne, passim (esp. pp.138-39).

Knight's response to the views of Uvedale Price and his 'most sustained consideration of what we would call aesthetics.' This was a hugely influential work in the history of taste specifically related to architecture and the landscape.

99. LAKING, Guy Francis. The Armoury of Windsor Castle. London 1904.

4to, plates, original quarter pigskin with white buckram sides, g.t., uncut, in d.w., preserved in the original publisher's box, a very good copy. £650.00

A fine production and the authoritative work by the Keeper of the King's Armour to Edward VII. Laking produced a similar volume on the furniture at Windsor in the following year.

100. LEE, Rev. J.R. A History of Market Drayton with some account of Ashley, Betton, Norton, Cheswardine, and other villages. London 1861.

8vo, viii, 168pp., original cloth, printed paper label (torn and partially defective), good. £45.00

101. LETHBRIDGE FAMILY. Memorials of the Lethbridge Family of Tregear, Cornwall. N.p., n.d.

Small 4to, 6 mounted original photographs, plus an 'extra' slightly crumpled one tipped-in, with 4 duplicates of Egloskerry in accompanying envelope, original black morocco with inner gilt dentelles, by Riviere, g.e., very good, with a seemingly unrelated armorial bookplate. £75.00

A series of photographs, c.1950s, of Lethbridge-related memorials, presumably a one-off by a member of the family. The 6 photographs are from Egloskerry (5) and Launceston (1) parish churches with the extra one from Laneast.

102. LLOYD, Sir John E. A History of Carmarthenshire. Cardiff 1935-39.

2 vols., folio, xix, 374; xv, 548pp., folding maps, plates, illustrations, original cloth, g.t., good, in torn and defective d.w.s, free endpapers of volume 1 browned and name on a half-title. £125.00

Graves 1911

103. LLOYD, Nathaniel. A History of the English House from Primitive Times to the Victorian Period. London 1931. Reprint 1949.

4to, ix, 487pp., illustrations, original cloth, gilt, some minor spotting and inscription on front free endpaper but good. £25.00

104. LOUDON, Charles. A Practical Dissertation on the Waters of Leamington Spa; including the history of the springs, a new analysis of their contents, the rules for drinking the waters, bathing, diet, etc. Leamington 1828.

First edition, 8vo, xi, 92pp., original boards, printed paper label (chipped), very good. £180.00

Waring p.795. Wellcome III p.548

A popular work which reached a third edition by 1831. Loudon took up a position as a physician at Leamington after graduating from Glasgow in 1827. His short-lived career, (he died aged just 43), also saw him on the commission inquiring into the employment of children in factories.

105. LYON, Rev. John. The History of the Town and Port of Dover and of Dover Castle, with a Short Account of the Cinque Ports. Dover, printed for the author, 1813-14.

2 vols., 4to, (xii), xlvi, 366; (viii), 390pp., with pp.145/46 from volume 1 bound in duplicate at rear, 18 engraved plates, (some folding), some spotting and browning, later dark green half morocco, gilt, slightly rubbed, upper joint of volume 2 splitting at head and foot, uncut, 2 modern bookplates on front pastedowns.

£220.00

Gross 1401. Smith pp.185-86. Spalding II pp.223-24. The best history of Dover. Lyon was vicar of St. Mary the Virgin for 45 years from 1771 and had been a keen student of natural history and physics in his early years.

106. MACKENZIE, E. A Descriptive and Historical Account of the town and county of Newcastle upon Tyne, including the borough of Gateshead. Newcastle upon Tyne, Mackenzie and Dent, 1827.

2 vols in 1 (as often), 4to, x, (preface misbound), 780, (1)pp., frontispieces, (that to volume 1 after John Dobson), 14 plates, woodcut illustrations, one or two leaves with repaired marginal tears, some browning and soiling, (all very much as usual), later brown half morocco with marbled sides, black morocco label, lightly rubbed but a good sound copy. £150.00

Gross 2422. Spalding IV pp.84-85.

After several failed ventures, Mackenzie established a business as printer and publisher in Newcastle. He was also largely responsible for the founding of the Mechanics' Institution in the city.

107. MAC LAUCLAN, Henry. Memoir written during A Survey of the Eastern Branch of the Watling Street, in the county of Northumberland, from Bewclay, near Portgate on the Roman Wall, to Berwick-upon-Tweed; together with a branch extending from High Rochester to Whittingham; surveyed by direction of His Grace The Duke of Northumberland in the years 1857, 1858 and 1859. London, for private distribution, 1864.

8vo, (ii), 62pp., some light spotting, later dark green half calf over old cloth sides, marbled endpapers, inscribed by the Duke of Northumberland, original ownership signature at head of title. Nice copy. £48.00

108. MACLEAN, Sir John. Parochial and Family History of the Parishes of Tintagel and Trevalga, in the County of Cornwall. Exeter, for the subscribers, 1877.

4to, (ii), 118pp., litho frontispiece and 9 litho plates, title in red and black, some light spotting, original green blind-framed cloth, upper board lettered gilt, one corner rubbed, bookplate, inscribed from the author. 1 of 15 copies only. £180.00

The separately reissued section on Tintagel from Maclean's 'Parochial and Family History of the Deanery of Trigg Minor', published in 1873 and of which most of the parish sections were reproduced separately in tiny issues, as here.

109. MASON, George. An Essay on Design in Gardening, first published in MDCCLVIII. Now greatly augmented. Also a revival of several later publications on the same subject, etc. London 1795.

Second edition, greatly augmented, 8vo, xi, (1), 215pp., contemporary dark blue half calf, geometric gilt designs in panels on backstrip, a nice copy. £480.00

Henry 1034, (ref. pp.507-08).

A greatly expanded version from the first edition which is little more than a pamphlet. The new style of gardening discussed refers to works by such figures as Price and Whately while the estates mentioned include Hagley, Painshill, the Leasowes, Piercefield and Woburn Farm, near Weybridge, famous for Southcote's design of his 'ferme crnee' garden.



MALTON'S DUBLIN IN COLOUR

110. MALTON, J(ames). A Picturesque and Descriptive View of the City of Dublin, displayed in a Series of the most Interesting Scenes taken in the year 1791. With a brief authentic History from the earliest accounts to the Present Time. London c.1792-1799.

Oblong folio, (ii), 18, (48)pp., engraved title and dedication, folding frontispiece plan dd. 1797, 2 maps dd. 1792 & 1795, key panorama plate and 25 hand-coloured aquatints, (variously dated, the last pair creased), contemporary (? original) paper-covered boards retaining original lettering-piece, later black morocco back, slight wear to corners otherwise good. £25,000.00

Abbey, Scenery, 473. Hardie p.141. Prideaux pp.262-63. Tooley 315.

Originally issued in parts, 1792-97, hence the variable dating of the plates and, according to Tooley, rare in coloured state, (Abbey's copy was uncoloured).  
'..one of the earliest and best of books with coloured aquatints...Malton as a typographical draughtsman had few equals, and the plates..have a distinction of their own in addition to their value as an architectural record' - Hardie.

111. MAY, Thomas. The Pottery found at Silchester. A descriptive account of the pottery recovered during the excavations on the site of the Romano-British city of Calleva Atrebatum at Silchester, Hants., and deposited in the Reading Museum. Reading 1916.

4to, xvii, 319pp., 88 plates, original cloth, slightly rubbed, small ownership stamp on front pastedown. £40.00

112. MILES, William Augustus. A Description of the Deverel Barrow, opened, A.D. 1825. Also, A Minute Account of the Kimmeridge Coal Money, a most mysterious and nondescript article. London 1826.

Small 4to, viii, 53pp., engraved half-titles, 8 plates, preliminary blanks browned, original pink boards, lightly soiled, later cloth reback partially defective but sound, inscribed to Lord Eldon by Miles and with Eldon's book-plate. A good copy, particularly in view of the survival of the original binding, of a scarce book. £150.00

Marsden, Early Barrow Diggers, pp.27-29. Mayo p.176. Includes an introduction by Richard Colt Hoare. The barrow is still plainly visible today.

HAMILTON, NELSON AND MILFORD HAVEN

113. MILFORD HAVEN. Observations on Milford Haven. To which is annexed an accurate chart of the haven, assisted by correct views. London, E. Jeffery, 1812.

Second edition, with considerable additions, 8vo, 91, (2)pp., frontispiece and 2 plates, (all uncoloured aquatints), double-page coloured chart of the Haven, new half calf with marbled sides, red morocco label, very good. £350.00

Abbey, Scenery, 536.

Milford, owned by Sir William Hamilton, had been developing as a port since the Milford Haven Harbour Act of 1790 under the direction of Hamilton's nephew Charles Greville. A shipyard was leased to the navy in 1796 and after Nelson's visit in 1802 the Navy Board began to extend the dockyard buildings. However it was unable to buy the shipyard outright as the Grevilles priced themselves out of the market and the development moved to Pembroke Dock in 1812-14.

This book seems to have been produced, by the unknown author using the nom-de-plume 'Pembrocensis', with a view to describing and promoting Milford's aspirations as a port but virtually all of the plans fell by the wayside for a variety of reasons and large-scale docks would not be constructed until the 1870s.

114. MILLICAN, Percy. A History of Horstead and Stanninghall Norfolk. Norwich 1937.

8vo, xii, 235pp., plates, original cloth, good. £45.00

Darroch & Taylor 4438.

115. MILNE, Thomas. Hampshire, or the County of Southampton including the Isle of Wight, Surveyed by Thos. Milne in the years 1788, 89 and 1790. London 1791.  
(With:) Hampshire in the County of Southampton including the Isle of Wight. Reduced from the large map on six sheets by W. Faden. London 1796.

Together 7 sheets, first title with each map 19 x 27 ins and in original outline colour, the reduction  $26\frac{1}{2} \times 22\frac{1}{4}$  ins., very good. £1,500.00

Apparently the second issue of the 6-sheet survey which first appeared in October 1791. A finer, clearer, more detailed map than Taylor's first large-scale Hampshire map of 1759 showing minor as well as major roads, towns, villages, forests, parks, castles, country houses etc.

MILNER'S WINCHESTER EXTRA-ILLUSTRATED

116. MILNER, Rev. John. The History Civil and Ecclesiastical and Survey of the Antiquities of Winchester. Winchester 1809.

Second edition, corrected and enlarged, 2 vols in 3, 8vo, engraved title and 13 plates plus a vast array of extra-illustration including over 150 copper, steel, etched, litho and aquatint plates, over 30 original pen and wash sketches and 6 original watercolours, a Buck panorama of the city, several 19th-century photographs, portraits, prize presentation cards and sundry manuscript items all bound in, contemporary calf with modern gilt rebacks (vols. 2 & 3 mis-numbered), very good set.

£3,500.00

Cope 362. Hotten 1874b. Upcott I pp.290-91.

A superbly extra-illustrated set of Milner's fine history, 'commonly regarded as one of the best town histories' (Gross).

Clearly a labour of love for the assembler of this set, though there is no indication of the person responsible either for this or of the produced of the (accomplished amateur) original artwork.

117. MINTY, E. Arden. Some Account of the History of Petersfield. London, printed at the Curwen Press, 1923.

8vo, 60pp., frontispiece, 7 plates, original cloth-backed boards, a bit soiled and corners lightly rubbed. £15.00

118. MONEY, Walter. The History of the Ancient Town and Borough of Newbury, in the County of Berks. London 1887.

8vo, xxiii, 595pp., 8pp ads., 3 folding maps, (1 as frontispiece), contemporary gilt-framed speckled calf, lightly marked, minor wear to extremities but a good sound copy. £125.00

Gross 2411. Spalding I p.116.

119. MORRIS, William. Architecture and History, and Westminster Abbey. London, printed at the Chiswick Press, 1900.

Small 4to, (ii), 50pp., original cloth-backed printed boards, lightly soiled, some time in an institutional library with their very faint relief stamp in one or two margins. £30.00

Lemire C-7.

The first publication thus of two contributions offered to the Society for the Protection of Ancient Buildings.

120. MUDGE, William. An entirely new & accurate survey of the county of Kent, with part of the county of Essex. London, W. Faden, 1801.

Singlesheet map, 177 x 120 cms., uncoloured, some minor browning/staining in folds though still good, preserved in the original rather worn paper case. £1,250.00

121. NORTH, Thomas. The Church Bells of Bedfordshire: their founders, inscriptions, traditions, and peculiar uses; with a brief history of church bells in that county, chiefly from original and contemporaneous records. London 1883.

Large Paper, small 4to, xv, 217, (3)pp., 4pp trade ads., woodcut illustrations, original brown quarter morocco, upper hinge weak, g.t., uncut, rubbed (especially on corners), head and foot of backstrip a bit worn, armorial bookplate, ex-library copy though evidence appears to be restricted to slight traces of label removal from front free endpaper and a single barely noticeable stamp at end of index. £280.00

Though best known for his writings on his native Leicestershire North turned to the study of campanology in later life and this was one of six county bell books he produced.

122. NORTHWICK, Lord. Catalogue of the late Lord Northwick's Extensive and Magnificent Collection of Ancient and Modern Pictures, Cabinet of Miniatures and Enamels..at Thirlestane House, Cheltenham. Which will be sold by auction by Mr. Phillips..on Tuesday 26th July... London 1859.

Large 8vo, iv, 200pp., litho frontispiece, original blind-decorated cloth, backstrip and upper board lettered gilt, tiniest knock on one corner, very good. £150.00

Herrmann, English as Collectors, pp.320-26.

A major collection of art, the sale of which was presaged by Northwick's death in 1859, unmarried and intestate. Northwick, 'one of the hallowed names among English collectors', was obliged to acquire Thirlestane, later owned by another omnivorous collector in Sir Thomas Phillipps, as Northwick Park was unable to house his huge collection of pictures and antiquities, despite the addition of a purpose-built gallery.

123. OWEN, George. The Description of Penbrokeshire. Edited with notes and an appendix by Henry Owen. London 1892-1906.

3 vols., (all published), 8vo, plates, (some chromolitho), some spotting and a couple of margins a little ragged due to careless opening in volume 1, later dark green half morocco, volume 1 not quite uniform and slightly rubbed, good set. £225.00

Dictionary of Welsh Biography pp.702-03. Originally completed in 1603 but unpublished until the end of the 19th century. Similar in style to Carew's 'Survey of Cornwall', (1602), this is Owen's most important work by far.

124. OXFORD. A New Pocket Companion for Oxford: or, guide through the university; containing an accurate description of the public edifices..to which are added descriptions of the buildings..at Blenheim, Ditchley, Heythorp and Nuneham...Oxford 1806.

New edition, small 8vo, (iv), 163pp., folding plan, 8 plates, (1 detached), corner tips of many leaves crumpled, modern off-white cloth with lilac endpapers. £25.00

Cordeaux & Merry, Oxfordshire, 2344.

125. PALMER, W.M. John Layer (1586-1640) of Shepreth, Cambridgeshire. A seventeenth century local historian. Cambridge 1935.

8vo, (viii), 122pp., frontispiece, original printed wrappers, good. Cambridge Antiquarian Society octavo pubs. 53. £15.00

126. PARKER, John Henry. The Architectural Antiquities of the City of Wells. Oxford and London 1866.

8vo, viii, 91pp., 8pp ads., 29 engraved plates, original blind-panelled cloth, backstrip faded, rather worn and loose, 20th-century bookplate. £25.00

Green III p.128.

127. PATERSON, Daniel. Paterson's British Itinerary Being a new and accurate Delineation and Description of the Direct and Principal Cross Roads of Great Britain... London, Bowles & Carver, 1803.

Second edition improved, 2 vols., 8vo, 449 strip maps, contemporary tree calf, very minor wear to head of backstrips but a handsome set. £950.00

Ref. Shirley, Maps in Atlases, T.PAT-1d.

128. PENNANT, Thomas. The History of the Parishes of Whiteford and Holywell. London, for B. and J. White, 1796.

First edition, 2 parts in 1, 4to, (x), 172, (ii), 185-328pp., 22 engraved plates, 3 engraved vignettes, (2 of these on titles), the faintest offsetting, original boards with marbled sides, uncut, minor rubbing and wear (as one would expect) but a very good clean copy. £280.00

Libri Walliae 3920.

Pennant on his home patch, including autobiographical information. This was the last of his works to appear in his lifetime.

#### LONDON FLOODS

129. PERRY, Capt. John. An Account of the Stopping of Dagenham Breach: With the Accidents that have attended the same from the first Undertaking. Containing also Proper Rules for performing any the like Work: And Proposals for rendering the Ports of Dover and Dublin (which the Author has been employ'd to Survey) Commodious for Entertaining Large Ships. London, for Benj. Tooke, 1721.

First (and only) edition, 8vo, (ii), 3-131pp., errata slip mounted on title verso, folding engraved plan by Moll 'of the Breach in the Levells of Havering and Dagenham', (tear repaired with tape on verso and correspondingly browned), a few early textual corrections in ink, small wormtrack to gutter of last few leaves, (not affecting text and not too serious), contemporary calf, very rubbed, joints splitting and generally rather worn, original red morocco label to backstrip. £225.00

Skempton 1055.

One of the most infamous incursions of London's flood defences, the breach at Dagenham left some 5000 acres flooded leaving, according to Defoe, some land under water for up to 10 years and thus posing a serious threat to the passage of shipping into the heart of London. After 14 years service in Russia under Peter the Great, Perry returned to England in 1712, obtaining the contract to repair the embankment, despite being second choice for the task, in 1715, completing the work in 1720.

130. PHILLIMORE, W. & TAYLOR, T. (ed.) Cornwall Parish Registers. London 1900-.
- 21 vols in 7, original cloth, with a number of annotations, corrections etc. in Taylor's hand, good set. £650.00
131. PHILLIMORE, W. (ed.) Hampshire Parish Registers. London 1899.
- 11 vols., 8vo, original cloth, backstrips faded, ex-library set though with minimal evidence. Limited edition of 150 copies. £250.00
132. PHILLIPS, J. A General History of Inland Navigation, foreign and domestic: containing a complete account of the canals executed in England; with considerations on those projected. London (1809).
- Fifth edition, 8vo, xix, 598, (2)pp., 1 folding plate, browned and spotted throughout, new half calf with marbled sides, backstrip ruled gilt, black morocco label, new endpapers, good, original owner's signature on half-title. £125.00
- Skempton 1069.
133. PLANCHE, J.R. A Corner of Kent; or, some account of the parish of Ash-next-Sandwich, its historical sites and existing antiquities. London 1864.
- 8vo, xxiii, 413pp., litho frontispiece and 12 plates, title repaired on gutter, edges of first few leaves a little ragged, original cloth, slightly rubbed, slight wear on corners, rebaced with original backstrip laid down. £95.00
134. POLL BOOK. Dorset Election 1831. The Poll taken at the Election of Two Knights to serve in parliament for the said county..E.B. Portman of Bryanston, H. Bankes of Kingston Hall, Rt. Hon. J. Calcraft of Rempston. Dorchester 1831.
- 8vo, (ii), (ii), ff. 68, pp.(70)-92, contemporary half calf with marbled sides, corners rubbed, upper joint very weak and cover thus very loose, John Rutter's signature on title. £150.00
- An excellent provenance remembering Rutter's books and guides on Dorset and Wiltshire.

PANORAMIC PORTSMOUTH IN WATERCOLOUR

135. PORTSMOUTH. Panoramic Watercolour of Portsmouth.  
c.1809-1813.

109 x 16 cms., mounted on card, unsigned, taken from the Solent, depicting Portsmouth, or Old Portsmouth as it is now known, from the Point eastward as far as Eastney and Fort Cumberland. £950.00

Shows the Cathedral (though not raised to such status until 1927), c.10 sailing vessels, including a double-masted ship (presumably the 'Victory' which has been moored in the harbour since 1812), and a windmill amongst other features.

136. PRICE, F.G. Hilton. Further Notes upon Excavations at Silchester. Communicated to the Society of Antiquaries. (With:) FOX, George E. and JONES, Herbert. Excavations on the Site of the Roman City at Silchester, Hants.... Westminster, reprinted ex-Archaeologia, 1887-1891-1892.

3 works in 1 volume, 4to, 18 plates and plans, (10 folding, 1 double-page, 8 with colour), a few tears in some fore-edges, contemporary cloth, good, bookplate on front free endpaper. £250.00

137. PRICE, Sir Uvedale. Sir Uvedale Price on the Picturesque: with an essay on the origin of taste, and much original matter, by Sir Thomas Dick Lauder. Edinburgh and London 1842.

8vo, xxvi, 586pp + 4pp trade ads., tinted frontispiece and title vignette, engraved illustrations by Montagu Stanley, original gilt and blind-stamped cloth, gilt backstrip, slightly strained and just the faintest rubbing but still good, armorial bookplate. £450.00

The best and most complete edition of Price's writings. He was, perhaps, the finest writer on the English Picturesque movement and his theories were imposed on his estate at Foxley in Herefordshire where much of the planting remains.



138. PRING, James Hurly. The Briton and the Roman on the Site of Taunton. (Being the substance of a paper read at the Meeting of the Royal Archaeological Institute of Great Britain & Ireland at Taunton 1879). Taunton 1880.

8vo, 136pp., litho frontispiece, 2 litho plates, original cloth, stamped in black and blind, lettered gilt, slightly rubbed and soiled, faint wear to extremities of backstrip and to upper hinge, presentation inscription from the author on front free endpaper, 20th-century bookplate. £85.00

Green III p.159.

139. QUIGGIN, J. The Illustrated Guide and Visitor's Companion through the Isle of Man; to which are added a directory for Douglas; and a Mona souvenir. Douglas, J. Quiggin, 1837.

12mo, 124pp., engraved frontispiece, 9 engraved plates, folding map, original pale red cloth faded to brown, printed paper label, some wear to spine but generally good. £125.00

Cubbon I pp.529-30.

140. QUIGGIN, J. Quiggin's Illustrated Guide and Visitor's Companion through the Isle of Man; with a directory for Douglas. Douglas, J. Quiggin, 1842.

Second edition, 12mo, 130, (2)pp., engraved frontispiece, 9 plates, folding coloured map (with old sellotape repairs to folds), original printed boards with old dark green morocco reback, rubbed and a little worn and soiled and the whole rather fragile (as one might expect). £85.00

Cubbon I pp.529-30.

141. QUINCE, Peter, the younger. The Cheltenham Mail Bag; or Letters from Gloucestershire. Second Series. London 1826.

8vo, viii, 136pp., original paper boards, backstrip worn with paper all but worn away and binding consequently loose (as one might expect), uncut, later ownership inscription on front pastedown, with the full names added in manuscript for those identified in the text just by initial. £55.00

Austin 6610. Hyett & Bazeley II p.55.  
The first collection appeared in 1820.

142. RENDALL, Gerald. Dedham in History. Feudal, Industrial, Ecclesiastical. Colchester 1937.

8vo, vi, 155pp., 6 full-page illustrations, folding map, original cloth, good. £15.00

143. REYNOLDS, Thomas. Iter Britannicarum; or that part of the Itinerary of Antoninus which relates to Britain, with a new comment...Cambridge 1799.

4to, (ii), xxiv, (ii), 489pp., engraved dedication, folding frontispiece map with outline colour, 1 other map (torn at gutter, without loss), minor age-related wear to head and foot of title, some minor textual soiling, recent half calf with marbled sides, red morocco label, uncut, very good. £250.00

Bonser, Romano-British, 2192. Graves 2029. OHEL, (2nd ed.), I p.241.

A key source for the study of Roman Britain, 'of the greatest value'.

'The Antonine Itinerary names the principal stations and towns in the Roman Empire, with the intermediate distances; it is essentially a road map. It was probably compiled in the second or early third century; but the edition which has come down to us belongs to the time of Diocletian or of Constantine the Great' - Graves. This edition also includes extracts from the 'Notitia Dignitatum' and Bertram's fraudulent 'Itinerary of Richard of Cirencester.'

#### GHOSTS OF THE NATIONAL TRUST

144. RICKETTS, Mary. A Hampshire Ghost Story. Copied by Fred H. Thackeray. With copies of letters and notes originally written by Mrs. Ricketts, Edward Ricketts and G. Bowden Smith. November 1903.

Folio, 49pp., manuscript, slightly browned, contemporary dark brown cloth, hinges worn, contents a bit loose.

£395.00

A record of poltergeist activity experienced by Mrs. Ricketts and her family from 1765 to 1770 while tenants of a house on the Hinton Ampner estate, about 10 miles east of Winchester and now the property of the National Trust. Though the Ricketts family left the property after 5 years the supernatural ctivity continued until the 1780s.

Mrs. Ricketts made two manuscript copies of her experiences, one of which is in the British Museum. The fate of the second seems to be unknown but it is possible it had been lost by 1903 causing the present copy to be made.

145. RIPLEY, Henry. The History and Topography of Hampton-on-Thames. London 1883.

Subscribers Edition, 8vo, xv, 145pp., additional title, 5 plates and 5 albumen photographic plates, original cloth, very good. £180.00

146. ROSLYN, H.E. The History of the Antient Society of St. Stephen's Ringers, Bristol. Bristol 1928.

4to, (x), 218pp., 16 plates, (a few in colour), original quarter vellum, green cloth sides with gilt armorial device on upper cover, black morocco label, g.t., uncut, good. £55.00

147. ROYAL COMMISSION ON HISTORICAL MONUMENTS. An Inventory of Historical Monuments in the County of Dorset. London 1952-75.

5 vols in 8 + the addenda pamphlet on Sherborne Abbey, 4to, frontispieces, (some coloured), plates, illustrations and plans, (some folding), maps in pockets at rear where called for, original cloth, slightly rubbed, in slightly torn and soiled d.ws, (that of volume 1 rather more so than others), but still a good set. £275.00

148. ROYAL COMMISSION ON HISTORICAL MONUMENTS. Ancient and Historical Monuments in the County of Gloucester. London 1976.

Volume 1 Iron Age and Romano-British Monuments in the Gloucestershire Cotswolds, 4to, lvi, 157pp., frontispiece, 68 plates, (a few in colour), illustrations, plans, (some folding), maps in pocket at rear, original cloth in very slightly torn d.w., good. £25.00

149. ROYAL COMMISSION ON HISTORICAL MONUMENTS. An Inventory of the Historical Monuments in the County of Northampton. London 1975.

Volume 1 Archaeological Sites in North-East Northamptonshire, 4to, xlv, 133pp., coloured frontispiece, 24 plates, illustrations, plans, maps in pocket at rear, original cloth in slightly torn d.w., good. £30.00

150. RUEGG, Louis H. The History of a Railway. Sherborne 1878.

8vo, (iv), 66pp., original blind-framed cloth with gilt stamp on upper board, slight wear to extremities but still a good copy of a scarce book. £100.00

Mayo p.226.

Covers the origins of the Salisbury & Yeovil railway.

151. RYE, Walter. Carrow Abbey; otherwise Carrow Priory, near Norwich in the County of Norfolk: Its Foundation, Buildings, Officers & Inmates. With Appendices: charters, proceedings, extracts from wills, landed possessions, founders, architectural description of the remains of the buildings, and some account of the family of the present owners. Norwich 1889.

4to, vii, 52, lxi pp., 6 plates, 2 full-page illustrations, title in red and black, original cloth, gilt, slightly rubbed, endpapers browned, small signature on front pastedown. Limited edition of 90 copies. £125.00

Darroch & Taylor 5795.

152. RYLAND, John William. Records of Wroxall Abbey and Manor Warwickshire. London 1903.

Small folio, lxvi, 256, iv, 70pp., frontispiece, 35 plates and plans, (some folding), 3 pedigrees, (2 double-page), illustrations, hand-coloured engraved title, printed title in red and black, some light spotting, original gilt-panelled polished calf, maroon morocco label, g.t., uncut, faint rubbing to extremities but an excellent copy of a most handsome production. Limited edition of 100 copies. £750.00

Holmes p.280.

Wroxall Abbey was originally a Benedictine foundation for nuns dating from the mid-12th century. The later Elizabethan mansion was acquired by Sir Christopher Wren for his son in 1713 but this was replaced by a Victorian brick mansion built for James Dugdale in 1866, latterly in use as a school, now a hotel.

153. SCOTT, Benjamin J. The Norman Balliols in England. Compiled in part from Mr. Wentworth Huyshe's Harold and the Balliols. (London) 1914.

8vo, xix, 467pp., frontispiece, 4 plates, illustrations, (3 mounted), folding pedigree, original cloth, slightly rubbed (as usual), g.t., uncut, inscribed from the author to Claud J. Scott on front free endpaper. £75.00

154. SHAW, Henry. The History and Antiquities of the Chapel at Luton Park a seat of the most Honourable the Marquis of Bute. London 1829.

Atlas folio, (ii), (iv), (ii), (ii), ii, 15pp., 20 plates on india paper, original cloth with maroon roan back, maroon roan label on upper board, very lightly rubbed, ex-public library copy though with only a book-plate as evidence, a very good copy of a book notoriously prone to wear and tear due to the size.

£350.00

A series of very detailed illustrations of the carved woodwork in the chapel at Luton Park, better known as Luton Hoo, now a hotel, and the only record thereof as all was destroyed by fire in 1843. The accompanying text was by the Oxford antiquary James Ingram.

155. SKELTON, Joseph. Pietas Oxoniensis, or Records of Oxford Founders. Oxford, for J. Skelton, 1828.

Folio, (vi, including subscriber list), 96pp., 24 engraved plates, (1 comprising 2 images), some mostly light spotting or browning, contemporary maroon half morocco, backstrip faded, marbled sides with maroon morocco lettering-piece on upper board, small neat recent signature on preliminary blank, generally slightly rubbed and worn but allowing for the age-related faults still a good sound copy. £250.00

Franklin, 'Joseph Skelton, A Neglected Oxford Antiquary', (Book Collector, Spring 2010, pp.61-62).

The final part of Skelton's great quartet of Oxford books. A collection of finely illustrated studies depicting the tombs of the founders of Oxford colleges, the locations ranging from Caernarvon and Tewkesbury to Winchester and Lincoln.

156. SMITH, Henry Ecroyd. Reliquiae Isurianae. The Remains of the Roman Isurium (now Aldborough, near Boroughbridge, Yorkshire). London 1852.

Small folio, ii, (viii), 62, v pp., large folding litho frontispiece, 36 litho plates, (2 double-page, a few with partial hand-colouring), 1 full-page illustration, some mostly light spotting, new half calf with marbled sides, new endpapers, a couple of leaves with barely noticeable marginal tears neatly repaired, ex-library copy but with just a stamp on frontispiece recto, small stamp and classification number at head of title and overall very good. £250.00

Boyne CCVI.

Aldborough was once the capital of the Brigantes, the largest tribe in Britain. Two of the mosaic pavements are still available to view today.

157. STAWELL, Colonel George Dodsworth. A Quantock Family. The Stawells of Cothelstone and their descendants, the Barons Stawell of Somerton, and the Stawells of Devonshire and the County Cork. Taunton 1910.

Small 4to, xxix, (ii), 566pp., frontispiece, 52 plates, illustrations, 14 folding pedigrees, original black cloth, gilt, g.t., uncut, endpapers browned. Very nice. £480.00

A most detailed and extensive history of this Somerset family, the most famous member of which was Sir John Stawell, a staunch Royalist, who campaigned for the King in the West Country throughout the Civil War.

158. STEVENS, Joseph. A Parochial History of the Parish of St. Mary Bourne, with an account of the manor of Hurstbourne Priors, Hants. London 1888.

Small 4to, vi, 374pp., original cloth, tiny puncture in upper joint and boards slightly spotted and marked but still good. £280.00

Gilbert & Godwin p.65.

159. STOW, John. A Survey of London. Reprinted from the text of 1603. With introduction and notes by Charles Lethbridge Kingsford. Oxford 1971.

2 vols., 8vo, c, 352; (iv), 476pp., frontispieces, folding map, original cloth in d.w.s, very good set. £120.00

A reissue of the 1908 edition of this standard text plus the 'Additional Notes' of 1927.

160. SUMNER, Heywood. Local Papers, Archaeological & Topographical. Hampshire, Dorset & Wiltshire. London, Chiswick Press, 1931.

8vo, 248pp., 1pp ads., frontispiece, 2 folding maps, many other illustrations, maps and plans, original cloth, gilt, in d.w., presentation inscription from Sumner on front free endpaper and with a single-sheet Christmas card in Sumner's hand including 2 hand-coloured illustrations of birds destined for the pot made out to the same owner loosely inserted. £120.00

161. SWAINE, John. Memoirs of Osney Abbey near Oxford. Collected from the most authentic authors; together with various observations and remarks. London, W. Harris, 1749. (With:) The Conduct of the Right Reverend the Lord Bishop of Winchester, as Visitor of St. Mary Magdalen College, Oxford, fully stated. With brief observations on visitatorial power Addressed to His Lordship. London, F. Blyth, 1770.

2 works in 1, first work first edition, 8vo, 43, (1); 79pp., contemporary quarter calf with marbled sides, upper joint worn and loose, small insignificant old worm damage to foot of front endpapers, with a ms. note by George Scott, (the book's original owner) regarding the decay of Osney on front free endpaper. £150.00

Cordeaux, Oxfordshire, 3370. Spalding IV p.241 (both first work only).

162. SYMONDS, Henry. Runs and Sporting Notes from Dorsetshire. Blandford, Edward Derham, 1899.

8vo, (ii), 110, (2)pp., 6 plates, illustrations, original green blind-panelled cloth, upper board lettered gilt, rubbed, upper hinge very weak. £85.00

Grimshaw 610. Schwerdt IV p.90. Foxhunting reminiscences concentrating on the Cattistock and Portman Hunts.

163. TRISTRAM, E.W. English Medieval Wall Painting. The Twelfth Century. With a catalogue by E.W. Tristram compiled in collaboration with W.G. Constable. Oxford 1944.

4to, xii, 164pp., coloured frontispiece, 105 plates, (5 in colour), original cloth, one or two minor marks but good. £125.00

Ref. Arntzen & Rainwater (1980) M258.

164. TURNER, J.M.W. et al. An Antiquarian and Picturesque Tour round the Southern Coast of England..from drawings by J.M.W. Turner R.A., W. Collins R.A., William Westall R.A., S. Prout, P. Dewint, and others...London 1849.

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