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A LETTER TO OUR CLIENTS

We hope you enjoy browsing this catalogue of fine and rare books. From the first illustrated edition of *Don Quixote* to the first book appearance of Dicken’s *A Christmas Carol*, we have endeavored to bring to you, our esteemed clients, a variety of classic works by authors who have impacted civilization as we know it today.

From the moment each work is published a unique story unfolds. It is not only the story told on the pages, but the story of readers’ lives changed forever by the words on those pages. Reader by reader, page by page, the impact of each book on all of society is a story in and of itself worth telling. Indeed, we become a part of the story by holding the first edition, which may have been held by the author, given to friends and associates, or held by other men and women of influence.

It is our pleasure to make you a part of these stories, by rendering tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

_Sincerely,_

*Matthew & Adrienne Raptis*

We operate out of a historic Italianate villa in southern Vermont and welcome visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.
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**Books and Ideas are the Most Effective Weapons Against Intolerance and Ignorance**

- Lyndon B. Johnson
Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted reader’s imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, “just as some people read the Bible”. Vladimir Nabokov is quoted as saying, “Don Quixote is greater today than he was in Cervantes’s womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon.”
**RARE SUBSCRIBERS ISSUE: FIRST EDITIONS OF THE CELEBRATED TRANSLATIONS OF HOMER’S ILLIAD AND ODYSSEY BY ALEXANDER POPE IN FULL CONTEMPORARY CALF BINDING**

**Homer; Translated by Alexander Pope. The Iliad of Homer & The Odyssey of Homer.** London: Bernard Lintot, 1725-26. First editions of Alexander Pope’s monumental illustrated translations of Homer’s Iliad and Odyssey. Quarto, 11 volumes. Uniformly bound in full contemporary calf, gilt tooing to the spine with red morocco labels. Some rubbing to the spine and extremities. Very good overall. $25,000

The subscribers list for the Iliad lists 575 subscribers, including Addison, Congreve, Newton, Steele and others; that for The Odyssey are 610 (including those in the supplementary list appended to the final volume). For the Odyssey, Pope was assisted by Elijah Fenton and William Broome, and pencil notes in the texts identify the responsible party for the specific Books and Notes. That those pencil annotations and incidental others in pencil in the same hand scattered elsewhere are Hobhouse’s seems probable, as a pencil note in a quite similar (or same) hand appears at the conclusion of the Postscript to the final volume (14 Dec. 1843 J.H.), suggesting either the date of his acquisition of the set, or more likely, his completion of reading. Editions in folio (large and small) to benefit the publisher followed the appearance of each new volume in a timely fashion, the proceeds from Subscriber’s quarto edition having been Pope’s exclusively.
Shakespeare, William; Alexander Pope. *The Works of Shakespear* (Shakespeare) In Six Volumes. Collected and Corrected by the former Editions, By Mr. Pope. [The Seventh Volume The Whole Revis'd and Corrected, with a Preface, by Dr. Sewell.] London: Printed for Jacob Tonson in the Strand, 1723-1725. First editions of Alexander Pope's Shakespeare, with the supplementary seventh volume, rarely present, which was issued by another publisher in 1725 and included Venus and Adonis, the poems and an essay on the history of drama. One of 750 copies. Quarto, seven volumes. Bound in full contemporary leather, volume 7 bound in quarter leather, gilt titles and tooling to the spine, marbled endpapers, rebacked and inner hinges reinforced. Volume 1 with the engraved frontispiece of Shakespeare by George Vertue and engraved portrait of Alexander Pope. An excellent set in very good condition. $10,000

This was the first edition published in quarto and the earliest that was edited by Alexander Pope, who was the first person to apply a scholarly approach to Shakespeare's works. The text is presented in the Preface as "a true and correct Edition of Shakespear's works cleared from the corruptions with which they have hitherto abounded." The first volume is dated 1725, the others 1723, suggesting that the first volume was printed last. Pope's edition covered only the plays; the supplementary volume of Shakespeare's poems with a preface by George Sewell was published in 1725, but Pope had no part in it. Pope's edition silently "regularised" Shakespeare's metre and rewrote his verse in several places.

The Count of Monte Cristo, in particular, is “perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world” (Frank Wild Reed). “One of the best thrillers ever written” (Reid, 134).


“After Shakespeare and Chaucer, John Milton is the most eminent poet in the English language… No other great poet, not even Dante, began with so clear and systematic an intention to devote himself entirely to poetry” (Bloom, John Milton, 1).
COOPER, JAMES FENIMORE. The Writings of James Fenimore Cooper. New York: Stringer and Townsend, 1856. Octavo, 17 volumes. Bound in tan leather, gilt titles and tooling to the spine, tooling to board edges. Raised bands, marbled endpapers, marbled edges. In near fine condition. $1,750

Although now renown for the baseball Hall of Fame, Cooperstown, New York was the place where Cooper spent most of his life and it was established by and named for his father, United States Congressman, William Cooper. It was his life here, surrounded by Iroquois territory as well as his time in the US Navy that influenced a good deal of his work. Cooper did not begin his literary career until the age of 30, when his wife, also a writer, challenged his claim with a wager that he could produce a better novel than the one she had been reading. Although his first book, Precaution, published anonymously, was not a huge success, he, of course, went on to be one of the most popular 19th-century American authors, and his work was admired greatly throughout the world. Many consider him to be the first true American novelist.


$12,500

“One of the great novelists of all literature... Balzac's genius consists in his dynamic, unflagging, creative vigour; his superabundant imagination... his masterly portrayal of passions and his grasp of such widely differing subjects” (Harvey & Heseltine, 44-45).
Charles Dickens. The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost’s Bargain. London: Chapman and Hall, 1843-48. First editions of all five of Charles Dickens’ Christmas Books, chief among them a first issue of A Christmas Carol, the veritable “Bible of Christmas.” Octavo, 5 volumes. Bound in full red polished calf by Zaehnsdorf, raised bands, elaborately gilt-decorated spines, marbled endpapers. All edges gilt. Housed together in a custom slipcase. Illustrated with sixty-three engravings altogether, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer. Christmas Carol is from the first issue, with uncorrected text (“Stave I” as the first chapter heading), the red-and-blue title page dated 1843, and the half title printed in blue. Four more Christmas books followed the success of A Christmas Carol. In each book, he deftly develops the themes of the first, ideals that have consequently become inseparable from the holiday itself: love and redemption, charity and mercy. First edition of The Chimes, with second state of the engraved title page (publisher’s imprint is below the engraved title vignette); First edition of The Cricket on the Hearth, with second state of advertising leaf at rear (headed “New Edition of Oliver Twist”); First edition of The Battle of Life, with vignette title page in the fourth state (subtitled “A Love Story” on a scroll carried by an angel and without publisher’s imprint); First edition of Haunted Man and Ghost’s Bargain. 110-125. Smith II: 4-6, 8-9. Gimbel (Podeschi).  

$18,000

Charles Dickens’ Copy with his bookplate in both volumes of The Curse of Kehama


$3,500
**“IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES”: FIRST EDITION, FIRST ISSUE OF A TALE OF TWO CITIES**

**Dickens, Charles. A Tale of Two Cities.** London: Chapman and Hall, 1859. First edition, first issue. Octavo, original red cloth. In near fine condition with light wear. First issue, with page 213 misnumbered as 113, the signature mark “b” on the List of Plates, and other first-issue points as called for. Illustrated by H.K. Browne, with 16 engraved plates by him. Housed in a custom morocco clamshell box. $14,000

The most famous and possibly the most popular of Dickens’s novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. Here, too, are all of Dickens’s recurring themes -- imprisonment, injustice, and cataclysmic violence, resurrection and the renunciation that makes renewal possible.

**“THERE ARE BOOKS OF WHICH THE BACKS AND COVERS ARE BY FAR THE BEST PARTS”: FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS’ OLIVER TWIST**

**Dickens, Charles. Oliver Twist.** London: Richard Bentley, 1838. First edition, first issue. Octavo, three volumes, original red cloth. In near fine condition with some toning to the spine. Housed in a custom clamshell box. $8,500

“Dickens turned in Oliver Twist to the novel of crime and terror... Some characters are drawn with humorous realism, but for the most part humor is dimmed by gloomy memories of the author’s own neglected childhood and sensational scenes are shrouded in an atmosphere genuinely eerie and sinister... That Dickens shared with his contemporaries the conviction that the novel should be an instrument of social reform is evident in Oliver Twist” (Baugh).
"Twas the night before Christmas, when all thro' the house not a creature was stirring, not even a mouse."

First Edition of "Twas the Night Before Christmas"

Moore, Clement C. Poems (Including "Twas the Night Before Christmas"). New York: Bartlett and Welford, 1844. First edition. Octavo, full red morocco binding, gilt titles on to the spine. Gilt tooling to the front and rear panel, all edges gilt. Contains Moore's famous poem "A Visit from St. Nicholas" ("Twas the Night Before Christmas"). In near fine condition with light wear. The first appearance of the poem in book form was in an anthology, The New-York Book of Poetry published in 1834. Clement C. Moore's Poems is much rarer than The New-York Book of Poetry and is the desired first edition, as it contains only Moore's poems. A very sharp copy of this important work. $3,250

"Moore, a professor of Hebrew, wrote the poem in 1822 as a Christmas gift for his children. A house guest copied it in the fall of 1823, and later sent her copy to the editor of the Troy Sentinel, where it was first published, anonymously, December 23, 1823… The authorship was first disclosed in the Troy Budget, December 23, 1838… Not until St. Nicholas passed through the crucible of Doctor Clement Clarke Moore's mind and imagination did the patron saint of childhood ever ride in a sleigh, or have eight tiny reindeer… Nor was he dressed in furs, nor did he smoke a pipe, nor did he ever get into the homes of good little boys and girls by going down chimneys" (Grolier American 100, 52).

"There was something about the coast town of Dunnet which made it seem more attractive than other maritime villages of eastern Maine".

First Edition of The Country of Pointed Firs; Inscribed by Sarah Orne Jewitt on Christmas Day in the Year of Publication

Jewitt, Sarah Orne. The Country of Pointed Firs. Boston and New York: Houghton Mifflin and Company, 1896. First edition, second state of the author's masterpiece. Octavo, original cloth. Inscribed by the author in the year of publication, "For Dr. Bartol from Sarah O. Jewett - 25 December 1896." In the Blanchard biography of Jewett, Dr. Bartol is listed as a neighbor of Sarah Orne Jewett and Annie Fields in Manchester, Massachusetts. Bartol was an early transcendentalist and pastor of the West Church from 1837 to 1889 and was originally from Maine and was a Bowdoin classmate of Sarah’s father. $2,500

Willa Cather, ranked The Country of the Pointed Firs along with Huckleberry Finn and The Scarlet Letter as the American work of fiction most likely to be acknowledged by posterity as an immortal masterpiece. It memorializes the traditions, manners and dialect of Maine coast natives at the turn of the 20th century. In luminous evocations of their lives, Maine-born Jewett created startlingly real portraits of individual New Englanders, and a warm, humorous, and compassionate vision of New England character.

“The first novel Mark Twain wrote without a co-author, *Tom Sawyer* is also his most clearly autobiographical novel… Enlivened by extraordinary and melodramatic events, it is otherwise a realistic depiction of the experiences, people and places that Mark Twain knew as a child” (Rasmussen, 459).
LE MORTE D’ARTHUR; BOUND IN FULL GILT PIGSKIN: 
FROM THE LIBRARY OF MALORY AND SHAKESPEAR SCHOLAR, BARRY GAINES

Malory, Thomas. *The Noble and Joyous Boke Entytled Le Morte D’Arthur*. Oxford: Shakespeare Head Press, 1933. Limited edition #369 of 370 copies. Bound in full red pigskin, the text printed in red and black on hand-made paper, with woodcuts from the 1498 edition, beautiful marbled end papers, page top edges gilt and fore- and bottom edges deckle-edged. Within the limited edition, this is a superior copy: only a few of this edition were bound in full pigskin, the remaining sets bound in half or three quarter leather. Laid in are the publisher’s 4-page precis, and 4 trial pages, both on the same hand-made paper with the red and black printing of the text, and each with a woodcut from the text. These volumes are from the library of Barry Gaines, Malory and Shakespeare scholar, and author of Sir Thomas Malory: An Anecdotal Bibliography of Editions, 1485-1985. In near fine condition, with only slight wear to the corners of the covers. $1,450

First published in 1485 by William Caxton, *Le Morte d’Arthur* is today perhaps the best-known work of Arthurian literature in English. Many modern Arthurian writers have used Malory as their principal source, including T. H. White in his popular *The Once and Future King* and Tennyson in *The Idylls of the King*.

ORNATE EDITION OF DANTE’S DIVINE COMEDY


*The Divine Comedy* is an epic poem written by Dante Alighieri between c. 1308 and his death in 1321. It is widely considered the preeminent work of Italian literature, and is recognized “as one of the greatest works of world literature” (Bloom, *The Western Canon*).
"Each moment is the fruit of forty thousand years": First Edition of Look Homeward, Angel, in the original dust jacket; inscribed by Thomas Wolfe

Wolfe, Thomas. Look Homeward, Angel. New York: Charles Scribner’s Sons, 1929. First edition. Octavo, original dark blue cloth. Inscribed and dated by Thomas Wolfe in 1935. A bright near fine copy with the spine gilt bright in the rare original dust jacket which has some reinforcement to the verso. Housed in a custom half morocco clamshell box. $9,500

American novelist, Thomas Wolfe “made it possible to believe that the stuff of life, with all its awe and mystery and magic, could by some strange alchemy be transmuted to the page” (William Gay). “Look Homeward, Angel is one of the most important novels of my life. . . . It’s a wonderful story for any young person burning with literary ambition, but it also speaks to the longings of our whole lives; I’m still moved by Wolfe’s ability to convey the human appetite for understanding and experience” (Elizabeth Kostova).

“Man rarely places a proper valuation upon his womankind, at least not until deprived of them”: The Son of the Wolf; inscribed by Jack London to his cousin

London, Jack. The Son of the Wolf: Tales of the Far North. New York: Grosset & Dunlop, 1900. Inscribed by the author to his cousin, with a quote, “Dear Emma: “Man rarely places a proper valuation upon his womankind, at least not until deprived of them.” - p. 21 Affectionately, Jack London Wake Robin Lodge, Aug. 19 09.” In near fine condition with only light shelfwear. A nice inscription. $3,000

The Son of the Wolf is the first book by Jack London. The stories tell of gambles won and lost, of endurance and sacrifice, and often turn on the unsuspected qualities of exceptional women and the complex relations between the white adventurers and the native tribes.

First Edition of the Stories from the Arabian Nights; finely illustrated by Edmund Dulac

Dulac, Edmund; Retold by Laurence Houseman. Stories From the Arabian Nights. London: Hodder and Stoughton, 1907. First edition. Thick Octavo, original cloth. Illustrated with fifty color plates, including frontispiece and tissue guards present. An excellent copy with the gilt spine and front panel bright. $650

“Scheherezade herself must have appeared to Edmund Dulac. In a dream, perhaps, in which she kissed his eyelids. Where else could he have learned to see the things he saw? Exotic peoples... Whole generations saw his paintings and agreed, 'Yes, this is what the East must be like—and dreamt of it themselves” (Rebecca Bruns, "Arabian Nights—and Art Nouveau").
Buck, Pearl S. *The Good Earth*. London: Methuen & Co., 1931. First British edition of the author’s Pulitzer Prize-winning novel and masterpiece. Octavo, original light brown cloth. Signed by Pearl Buck on the title page. Near fine in the rare dust jacket which shows light wear to the extremities, with one minute area of professional restoration. Housed in a custom half morocco clamshell box. Rare signed. $9,500

Although over 80 years have passed since *The Good Earth* won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In *The Good Earth* she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people. This moving, classic story of the honest farmer Wang Lung and his selfless wife O-lan is must reading for those who want to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during this century.

Upon its publication in 1952 by Charles Scribner’s Sons, *The Old Man and the Sea* was awarded the Pulitzer Prize for Fiction the following year and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway’s literary reputation. It initiated a re-examination of his entire body of work. The novel was received with such alacrity, that it restored many readers’ confidence in Hemingway’s capability as an author. Indeed, the publisher even wrote on an early dust jacket, calling the novel a “new classic,” and it was compared by many critics to such revered works as William Faulkner’s “The Bear” and Herman Melville’s Moby-Dick.

“I WOULD TAKE ANYTHING I LOVE AND THROW IT OFF THE HIGHEST CLIFF YOU EVER SAW AND NOT WAIT TO HEAR IT BOUNCE”

Hemingway, Ernest. **Across the River and Into the Trees.** New York: Scribners, 1950. First edition. Octavo, original cloth. Fine in a near fine first state dust jacket with some light wear to the crown of the spine. $275

Pasternak, Boris. **Doctor Zhivago.** London: Collins & Harvill, 1958. First edition in English. Octavo, original red cloth. Near fine in a near fine dust jacket with light shelfwear to the extremities. A very nice example of this literary highspot. $975

In his 1958 New Yorker review, Edmund Wilson called the novel “one of the very great books of our time... Doctor Zhivago will, I believe, come to stand as one of the great events in man’s literary and moral history.” It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author’s death.
**'AS YOU ARE NOW SO ONCE WERE WE': FIRST AMERICAN EDITION OF ULYSSES**

*Joyce, James. Ulysses.* London: Random House, 1934. First American edition. Octavo, original white cloth. Fine in a fine first state dust jacket with two closed tears to the back panel. A superior example of this dust jacket which is prone to tanning. $4,000

In a review in *The Dial,* T.S. Eliot said of *Ulysses:* "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." He went on to assert that Joyce was not at fault if people after him did not understand it: "The next generation is responsible for its own soul; a man of genius is responsible to his peers, not to a studio full of uneducated and undisciplined coxcombs." Named by *Modern Library* as one of the 100 greatest novels of the 20th century.

**'WHAT IS THE VICTORY OF A CAT ON A HOT TIN ROOF?—I WISH I KNEW... JUST STAYING ON IT, I GUESS, AS LONG AS SHE CAN': FIRST EDITION OF A CAT ON A HOT TIN ROOF; SIGNED BY TENNESSEE WILLIAMS**


*Cat on a Hot Tin Roof* first heated up Broadway in 1955 with its gothic American story of brothers vying for their dying father’s inheritance amid a whirlwind of sexuality, untethered in the person of Maggie the Cat. The play also daringly showcased the burden of sexuality repressed in the agony of her husband, Brick Pollitt. In spite of the public controversy *Cat* stirred up, it was awarded the Pulitzer Prize and the Drama Critics Circle Award for that year. “Tennessee Williams never wrote a more explosive play than Cat on a Hot Tin Roof” (Howard Kissel).

“Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology” (Alfred Kazin). It was the basis for the 1984 film bearing the same name directed by Barry Levinson and starring Robert Redford, Glenn Close, and Robert Duvall.


The Magic Barrel has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud’s alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg candlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. “In the short story, Malamud achieved an almost psalm-like compression. He has been called the Jewish Hawthorne, but he might just as well be thought a Jewish Chopin, a prose composer of preludes and noctures” (Mark Shechner, Partisan Review).
**ONE OF THE FINEST AND MOST GRIPPING POLITICAL NOVELS OF OUR ERA**:  
FIRST EDITION OF ADVISE AND CONSENT; SIGNED BY ALLEN DRURY


*The Saturday Review* said of Advise and Consent in August 1959 that “It may be a long time before a better one comes along.” Roger Kaplan of *Policy Review* wrote in 1999 that the novel “in many ways invented a genre in fiction…. The use of a racy intrigue, if possible involving both sex and foreign policy, is what characterizes the contemporary form. Forty years on, Advise and Consent is the only book of this genre that a literary-minded person really ought to read.” The novel was adapted into the 1962 film *Advise and Consent*, directed by Otto Preminger and starring Walter Pidgeon and Henry Fonda.

**“THERE IS A NEED FOR CLOSENESS, YET WE CAN’T GET TOO CLOSE. THE TEACHER-PUPIL RELATIONSHIP IS A KIND OF TIGHTROPE TO BE WALKED”:  
FIRST EDITION OF UP THE DOWN STAIRCASE; INSCRIBED BY BEL KAUFMAN


Bel Kaufman’s *Up the Down Staircase* is one of the best-loved novels of our time. It has been translated into sixteen languages, made into a prize-winning motion picture, and staged as a play at high schools all over the United States; its very title has become part of the American idiom.
“HOPING FOR THE BEST, PREPARED FOR THE WORST, AND UNSURPRISED BY ANYTHING IN BETWEEN”
FIRST EDITION OF I KNOW WHY THE CAGED BIRD SINGS; INSCRIBED BY MAYA ANGELOU


“This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... *I Know Why The Caged Bird Sings,* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death” (James Baldwin).

“WANDERING BETWEEN TWO WORLDS, ONE LOST, THE OTHER POWERLESS TO BE BORN”


*Changing Places* is the first campus novel by novelist David Lodge. The subtitle is “A Tale of Two Campuses”, and thus both the title and subtitle are literary allusions to Charles Dickens’ *A Tale of Two Cities.* “Not since Lucky Jim has such a funny book about academic life come my way” (The Sunday Times).

FIRST EDITION OF JACK KEROUAC’S “BIG SUR”


“Big Sur has a swing and a concern with living, a feeling for nature, a self-doubting humour and an awareness of posture which puts it squarely in the powerful tradition of American folk writing. Stunning and vivid” (Sunday Times). “In Big Sur, the mirror of the Beat way of life is hammered at and it shatters. The Kerouac hero "cracks up" while doing the things he has always liked best to do” (New York Times).
INSCRIBED BY J.P. DONLEAVY TO HIS PUBLISHER SEYMOUR LAWRENCE

J.P. Donleavy and Seymour Lawrence first met in 1961, and had been corresponding regarding Donleavy's work in progress A Fairy Tale of New York. Donleavy gave Lawrence The Ginger Man to publish, which, in association with Delacorte/Dell, came out in 1965 (the first complete and unexpurgated edition published in the U.S.) to great success. Lawrence built a remarkable list of important authors, including: Thomas Berger, Richard Brautigan, Kurt Vonnegut, William Styron, Jim Harrison, William Saroyan, Frank Conroy and several Nobel Laureates.


‘I'M STARVED FOR LOVE. NOT ORDINARY LOVE BUT REAL LOVE. THE LOVE THAT'S LIKE MUSIC OR SOMETHING’; FIRST EDITION OF THE GINGER MAN; SIGNED BY J.P. DONLEAVY


*The New York Times* said, "There are a few novelists who are writing out of a sense of what the contemporary world is all about. The best of them is J. P. Donleavy," and the Scientific American called it "one of the books which reveals their quality from the first line. On every page there is that immediacy all good writing has." The Modern Library named The Ginger Man one of the 100 Best Novels of the Twentieth Century in 1998, and it has sold 45 million copies world-wide. Consequently, it has never been out of print, and it has been made into several theater and film adaptations.

**Signed Limited Edition of The Lady Who Liked Clean Rest Rooms**


"Fans of J.P. Donleavy - and newcomers to his antics - can rejoice at his latest, rich, ribald, and touching creation" (*The New York Times Book Review*).
Lee, Harper. *To Kill a Mockingbird*. Philadelphia: J.B. Lippincott Co., 1960. First edition of the author’s only novel; one which garnered her the Pulitzer Prize. Signed by Harper Lee on the half title page. Octavo, finely bound in full green morocco, gilt titles and tooling to the spine, raised bands, gilt ruled to the front and rear panels, marbled endpapers, all edges gilt. The first edition had a printing run of 5,000 copies. A very nice presentation. $9,500

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious." It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (Library Journal).

**THIRTY-FIFTH ANNIVERSARY EDITION OF TO KILL A MOCKINGBIRD; INSCRIBED BY HARPER LEE**


‘I AM NOT MY BODY. MY BODY IS NOTHING WITHOUT ME’: FIRST EDITION OF ROCK ‘N’ ROLL; SIGNED BY TOM STOPPARD


In 2004, Chad Harbach declared that, in retrospect, Infinite Jest "now looks like the central American novel of the past thirty years, a dense star for lesser work to orbit." In a 2008 retrospective by The New York Times, Infinite Jest was described as "a masterpiece that’s also a monster — nearly 1,100 pages of mind-blowing inventiveness and disarming sweetness. Its size and complexity make it forbidding and esoteric." Time Magazine has included the novel in its list of the 100 best English-language novels published since 1923.

The novels of Cormac McCarthy owe much to William Faulkner, especially in their “use of dialect and concrete sense of the world—a debt McCarthy does not dispute. ‘The ugly fact is books are made out of books,’ he says. ‘The novel depends for its life on the novels that have been written.’ ” Cormac McCarthy is expert in generating an emotional climate, in suggesting instead of in stating, in creating a long succession of brief, dramatic scenes described with flashing visual impact” (The New York Times).


"Blood Meridian seems to me the authentic American apocalyptic novel, more relevant even in 2000 than it was fifteen years ago. The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable as Blood Meridian” (Harold Bloom). McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece” (Michael Herr).

Suttree is the fourth of McCarthy’s novels to be published, but he had started it well before his first, The Orchard Keeper, appeared in 1965 to great critical acclaim. The principle scene of Suttree is Knoxville, Tennessee in the early 1950’s. The central figure, Cornelius Suttree, is a fisherman who lives in a dilapidated houseboat on the river. Estranged from his prominent family, he has withdrawn from the society they represent, choosing instead a different world inhabited by people who live precarious, desperate, often violent lives. “McCarthy is a writer to be read, to be admired, and quite honestly- envied” (Ralph Ellison).

McCarthy’s award-winning and best-selling trio of novels constitutes a genuine American epic. The young men in these novels come of age on Southwestern ranches in the 1930’s, while across the border, Mexico beckons them with its desolate beauty and the cruel promise of a place where dreams are paid for in blood. The San Francisco Chronicle calls the trilogy “An American classic to stand with the finest literary achievements of the century.”


Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling. “McCarthy has achieved something only a few artists even attempt: He has created his own world...and made it his own -- beautiful, nightmarish, isolated” (Wall Street Journal).
Greene, Graham. The Quiet American. London: Heinemann, 1955. First edition. Octavo, original blue cloth. Inscribed by the author to novelist Rex Warner and his wife, Barbara Rothschild, “For Rex + Barbara with love, from Graham.” A few small spots to the text block; near fine in a near fine dust jacket with the lightest of shelf wear. Rex Warner was an English novelist, classicist, and translator. Writer and critic V. S. Pritchett described Warner as “the only outstanding novelist of ideas whom the decade of ideas produced”. Greene and Warner, both educated at Oxford traveled in many of the same circles, and Barbara was a close friend of Catherine Walston, with whom Greene was having an affair. Rex and Barbara met at a party hosted by Greene, and Greene and Walston would often spend weekends with the couple at Barbara Rothchild’s home in Tackley, England. Housed in a custom half morocco clamshell box. A wonderful association copy.

$12,500

Against the intrigue and violence of Vietnam during the French war with the Vietminh, Alden Pyle, an idealistic young American, is sent to promote democracy, as his friend, Fowler, a cynical foreign correspondent, looks on. Fowler’s mistress, a beautiful native girl, creates a catalyst for jealousy and competition between the men, and a cultural clash resulting in bloodshed and deep misgivings. Written in 1955 prior to the Vietnam conflict, The Quiet American foreshadows the events leading up to the Vietnam conflict. The Quiet American proves “urgent, mournful and unsparing... there's not another book quite like it” (Salon). Adapted to the screen in 1958, and again in 2002 starring Michael Caine and Brendan Fraser.

You Only Live Twice is the eleventh novel and twelfth book in Ian Fleming’s James Bond series. The Belfast Telegraph considered that Fleming was “still in a class of his own.” The Bookman declared that You Only Live Twice “must rank among the best of the Bonds.” It is the last novel by Fleming to be published in his lifetime, with subsequent works being published posthumously. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery as Bond and Donald Pleasence as Blofeld.

SIGNED LIMITED EDITION OF ON HER MAJESTY’S SECRET SERVICE

FLEMING, IAN. On Her Majesty’s Secret Service. London: Jonathan Cape, 1963. Signed Limited edition, this being a presentation copy, one of a handful given by the publisher to Ian Fleming. Octavo, original quarter vellum over black cloth, gilt titles to the spine. Fine in a near fine acetate wrapper that has a small chip to the foot of the spine. Housed in a custom half morocco clamshell box. $16,500

On Her Majesty’s Secret Service is the eleventh novel in the James Bond series and the first since the debut of the Bond film. It became “an immediate bestseller on both sides of the Atlantic” (Biondi & Pickard, 48). “By the time of publication, On Her Majesty’s Secret Service had received nearly a quarter more subscriptions than any previous Fleming novel” (Lycett, 419).
“PEOPLE DON’T GET BETTER, THEY JUST GET SMARTER. WHEN YOU GET SMARTER YOU DON’T STOP PULLING THE WINGS OFF FLIES, YOU JUST THINK OF BETTER REASONS FOR DOING IT”: FIRST EDITION OF STEPHEN KING’S FIRST BOOK CARRIE; LENGTHILY INSCRIBED IN THE MONTH OF PUBLICATION

King, Stephen. Carrie. New York: Doubleday, 1974. First edition stated on copyright page and “P6” in the gutter of page 199. Octavo, original cloth. Inscribed by the author in the month of publication, “For Charlie and Shirley, best wishes - and I hope you enjoy my book as much as I enjoyed writing it- and as much as I’ve enjoyed all of Ray’s and Sarah Jones oldtown friends. Best wishes, Stephen King April 16,1974.” The release date of Carrie was April 5, 1974; this copy was inscribed just 11 days later. This present copy is the earliest Stephen King inscription we have encountered. Fine in a very good dust jacket with light wear to the crown and a few closed tears. $6,500

Stephen King has been read by more people than any living author, and more than most dead ones. As Don Heron commented in “The Penguin Encyclopedia of Horror and the Supernatural,” King specializes in “contemporary American scenes, everyday parents and kids and teenagers, vulgarly realistic language - a believable setting awaiting the coming of terror.” He has become the most popular horror writer of all time. Several adaptations of Carrie have been released, including a 1976 feature film, a 1988 Broadway musical, a 1999 feature film sequel, a 2002 television movie, and a 2013 feature film remake.

FIRST EDITION OF DASHIELL HAMMETT’S SECOND NOVEL THE DAIN CURSE


The detective known only as The Continental Op investigates a theft of diamonds from the Leggett family of San Francisco. The plot involves a supposed curse on the Dain family, said to inflict sudden and violent deaths upon those in their vicinity. Edgar Leggett’s wife is a Dain, as is his daughter Gabrielle Leggett. The novel was adapted into a CBS television miniseries in 1978 by director E.W. Swackhamer and producer Martin Poll, which starred James Coburn, Hector Elizondo and Jean Simmons.
“HOWEVER CLOSELY WE LIVE TOGETHER, AT WHATEVER TIME OF DAY OR NIGHT WE SOUND THE DEEPEST THOUGHTS IN ONE ANOTHER, WE KNOW NOTHING”:
RARE FIRST EDITION OF THE JOHN LE CARRE’S FIRST BOOK; INSCRIBED BY HIM


Call for The Dead introduces George Smiley, probably the greatest figure in all of spy fiction. The New York Times praised the novel as “[a] subtle and acute story of counterespionage marked by restraint, indirection, and intelligence.” The book was adapted into a film entitled The Deadly Affair directed by Sidney Lumet starring James Mason as Smiley. The film received five BAFTA Awards nominations, including Best British Film and Best British Actor.

“DO YOU KNOW WHAT LOVE IS? I’LL TELL YOU: IT IS WHATEVER YOU CAN STILL BETRAY”:
FIRST EDITION OF JOHN LE CARRE’S THE LOOKING-GLASS WAR; INSCRIBED BY HIM


The Looking-Glass War is John Le Carre’s fourth George Smiley novel. Set in the early 1960s the cold war is in full swing, and the Department, a holdover from the WWII section of British intelligence, forms an uneasy alliance with its rival agency, the Circus, when it is suspected that Soviet missiles may be in the process of being placed along the West German border. “A book of rare and great power” (Financial Times).
Vonnegut, Kurt. **Cat’s Cradle.** New York: Holt, Rinehart and Winston, 1963. First edition of the author’s classic novel. Octavo, original cloth. Inscribed by the author to his friend and neighbor in a contemporary hand, “Kurt Vonnegut Jr. For my neighbor Peter- who knew me when- and still does.” The recipient was Peter Eustace, who was a friend and neighbor of Vonnegut in Barnstable, Massachusetts. They were involved in the Barnstable Comedy Club together, along with other activities when Cat’s Cradle was published in 1963. Some of the usual fading to the cloth, an excellent copy in a very good dust jacket. Housed in a custom half morocco clamshell box. A nice association.

$5,500

“One of Kurt Vonnegut’s most continuously inventive and delightfully complex novels,” Cat’s Cradle “makes a mockery of science, religion, patriotism, sex—everything; and it concludes in the only way it possibly can, with the End of the World” (Science Fiction 100 Best). Chosen by the Modern Library as one of the best 100 novels of the 20th century.


$2,200

Welcome to the Monkey House is a collection of Vonnegut’s short masterpieces which share his audacious sense of humor and extraordinary creative vision. “He strips the flesh from bone and makes you laugh while he does it. There are twenty-five stories here, and each hits a nerve ending” (Charlotte Observer).
Vonnegut Jr., Kurt. God Bless You, Mr. Rosewater or Pearls Before Swine. New York: Holt, Rinehart, Winston, 1965. First edition. Octavo, original half cloth. From the library of Jack Kerouac, with his notes in his hand on the front free endpaper. There are four lines of notes with page numbers corresponding with the text. Additionally this copy is signed by Kurt Vonnegut in a contemporary hand on the same page. An exceptional association copy, as there were probably no two authors of the 1960s whose work was more relevant, both reflecting and informing it, to the social ferment that was profoundly changing the United States than Kerouac and Vonnegut. Very good in a bright dust jacket with light wear. Rare and desirable. Housed in a custom half morocco clamshell box. $8,500

God Bless You, Mr. Rosewater is the author’s fifth novel and comic masterpiece. “A brilliantly funny satire on almost everything” (Conrad Aiken). It was adapted as a musical in 1979, marking the first collaboration of composer Alan Menken and lyricist Howard Ashman.


The Sirens of Titan is the Hugo Award-nominated story of billionaire Malachi Constant, who persists against a Martian-invasion to be reunited with his estranged family. According to The Harvard Crimson, Vonnegut "put together the whole of The Sirens of Titan...in one night... He was at a party where someone told him he ought to write another novel. So they went into the next room where he just verbally pieced together this book from the things that were around in his mind."

Alexander Solzhenitsyn's first book, is an “economical, relentless novel is one of the most forceful artistic indictments of political oppression in the Stalin-era Soviet Union” (The New York Times). The simply told story of a typical, grueling day of the titular character's life in a labor camp in Siberia, is a modern classic of Russian literature and quickly cemented Solzhenitsyn's international reputation upon publication. “One Day in the Life of Ivan Denisovich yields, more than anything else, a beautiful sense of its author as a Chekhovian figure: simple, free of literary affectation, wholly serious” (The New Republic).

Walcott, Derek. Omeros. New York: Farrar, Straus and Giroux, 1990. First edition of the Nobel Prize-winning author's masterpiece. Octavo, original cloth. Inscribed by the author, “To Quincy and Margaret love Derek San Diego/ La Jolla April 2000.” The recipients were Quincy Troupe and his wife, Margaret. Troupe is an American poet, editor and biographer of Miles Davis. Fine in a fine dust jacket. $600

Omeros is an epic poem based on Homer and Odysseus. The title, which is Homer's name in Greek, nods to the wandering and exile of the great poet himself, who learned and suffered while traveling. “No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language, or the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds. This wonderful story moves in a spiral, replicating human thought, and in the end, surprisingly, it makes us realize that history, all of it, belongs to us” (Mary Lefkowitz, The New York Times Book Review).
“THE WORLD IS WHAT IT IS; MEN WHO ARE NOTHING, WHO ALLOW THEMSELVES TO BECOME NOTHING, HAVE NO PLACE IN IT”:
FIRST EDITION OF A BEND IN THE RIVER;
SIGNED BY V.S. NAIPaul


In response to A Bend In the River, John Updike praised Naipaul as, "a master of fictional landscape, who here shows, in his variety of human examples and in his search for understanding social causes, a Tolstoyan spirit." A Bend in the River is listed by Modern Library as one of the 100 greatest novels of the twentieth century.

“THE TRUTH ISN’T ALWAYS BEAUTY, BUT THE HUNGER FOR IT IS’': FIRST EDITION OF THE CONSERVATIONIST; SIGNED BY GORDIMER


"Gordimer has written what must be considered her masterpiece. The beauty and largeness of this land she loves is drawn with a breadth and scope that is breathtaking” (St. Louis Post-Dispatch).

“THE FACTS ARE ALWAYS LESS THAN WHAT REALLY HAPPENED”: FIRST EDITION OF JULY’S PEOPLE;
SIGNED BY NADINE GORDIMER


“So flawlessly written that every one of its events seems chillingly, ominously possible” (Anne Tyler, The New York Times Book Review).
GARCIA MARQUEZ, GABRIEL. *El coronel no tiene quien le escriba*. Medellin, Colombia: Aguirre Editor, 1961. First edition of the author’s second book, later translated into English as No One Writes to the Colonel. Octavo, original wrappers. Inscribed and dated in 1963 by Gabriel Garcia Marquez. In near fine condition with a trace of wear. Housed in a custom half morocco clamshell box. An exceptional copy of this rarity. $8,000

*El coronel no tiene quien le escriba* is considered by some to be within the realm of magic realism. “A rare combination of grace and vibrancy. Every scene, every gesture, signs life and denies death...He is an absolute master” (New York Times). Basis for a 1999 film starring Salma Hayek.

GARCIA MARQUEZ, GABRIEL. *El Amor en los Tiempos del Colera (Love in the Time of Cholera)*. Bogota, Columbia: Editorial Oveja Negra, 1985. First Columbian edition and true first of the author’s work that ranks as one of the great novels of the last half of the twentieth century. Octavo, original cloth. Inscribed and dated by Gabriel Garcia Marquez on the dedication page. Fine in a fine dust jacket. $4,000

“This shining and heartbreaking novel may be one of the greatest love stories ever told,” wrote the New York Times. It’s a "sumptuous book...[with] major themes of love, death, the torments of memory, the inexorability of old age” (The Washington Post). The English-language movie adaptation was released in 2007, starring Academy Award-nominated Brazilian actress Fernanda Montenegro.
García Márquez, Gabri. Cien Años de Soledad (One Hundred Years of Solitude). Buenos Aires: Editorial Sudamericana, 1967. True first edition of the author’s masterpiece. Octavo, original illustrated wrappers. Inscribed and dated by the author on the dedication page. In near fine condition with some light creasing to the spine. An exceptional example, as this book was poorly made; desirable in this condition and signed. Housed in a custom half morocco case. $17,500

“One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of García Márquez’s hometown of Aracataca, Columbia, and seven generations of the founding family, the Buendías. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this ‘magic realism’, the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets” (NYPL Books of the Century 31). At the conclusion of the 1970’s this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then.


Here is García Márquez’s shimmering evocation of his childhood home of Aracataca, the basis of the fictional Macondo. Here are the members of his ebulliently eccentric family. Here are the forces that turned him into a writer. Warm, revealing, abounding in images so vivid that we seem to be remembering them ourselves, Living To Tell the Tale is a work of enchantment.
Kadare, Ismail. The General of the Dead Army. New York: Grossman, 1972. First American edition of the author’s first book to be translated into English. Octavo, original cloth. Warmly inscribed by Kadare on the half-title page. Fine in a fine dust jacket. Ismail Kadare was the first recipient of the Man Booker International Award, beating out several Nobel Laureates. $1,150

The General of the Dead Army ponders the futility of war as it follows an Italian general and a priest who seek the remains of a fallen comrade. It received many positive reviews: “Mr. Kadare advances wryly and dryly into the darkness…[he] doesn’t do messages; he brings them to lethal life” (New York Times). And the Boston Globe called it “a powerful and poignant Albanian novel.” The novel has also been entered into the Parisian magazine Le Monde’s 100 Books of the Century, and twenty years after its publication by Sh.B. Naim Frashëri in 1963 it was adapted into an Italian drama film directed by Luciano Tovoli.


“Kadare’s most daring novel, one of the most complete visions of totalitarianism ever committed to paper” (Jean-Christophe Castelli, Vanity Fair). “If there is a book worth banning in a dictatorship, this is it” (Julian Evans, Guardian).


Ngugi wa Thiong’o is an award-winning novelist, playwright, and essayist from Kenya whose novels have been translated into more than thirty languages.
If You Only Read The Books That Everyone Else Is Reading, You Can Only Think What Everyone Else Is Thinking: First Editions in English Of Haruki Murakami’s Norwegian Wood; Both Volumes Signed By Him

Murakami, Haruki. *Norwegian Wood*. Tokyo: Kodansha, 1989. First editions in English of the author’s most well-known work. Small octavos, original wrappers as issued. Both volumes are fine in fine dust jackets. Both volumes are signed by Murakami, volume one is signed in both English and Japanese and volume 2 in Japanese. Laid in is the original bookmark in volume one. $3,500

Norwegian Wood is a nostalgic story of loss and sexuality. The story’s protagonist and narrator is Toru Watanabe, who looks back on his days as a freshman university student living in Tokyo. Through Toru’s reminiscences we see him develop relationships with two very different women — the beautiful yet emotionally troubled Naoko, and the outgoing, lively Midori. The novel is set in Tokyo during the late 1960s, a time when Japanese students, like those of many other nations, were protesting against the established order. While it serves as the backdrop against which the events of the novel unfold, Murakami (through the eyes of Toru and Midori) portrays the student movement as largely weak-willed and hypocritical. Murakami adapted the first section of the novel from an earlier short story, “Firefly.” The story was subsequently included in the collection *Blind Willow, Sleeping Woman.*

“IF YOU ONLY READ THE BOOKS THAT EVERYONE ELSE IS READING, YOU CAN ONLY THINK WHAT EVERYONE ELSE IS THINKING”: FIRST EDITIONS IN ENGLISH OF HARUKI MURAKAMI’S NORWEGIAN WOOD; BOTH VOLUMES SIGNED BY HIM


Although *Terra do Pecado*, which translates as “Land of Sin,” was published in 1947, Saramago remained an fairly obscure author until forty years later, with the publication of *Baltasar and Blimunda*, and *The Year of the Death of Ricardo Reis*, among others. He eventually gained international notariaty when he was awarded the Nobel prize in literature in 1998.

Murakami, Haruki. *Norwegian Wood*. Tokyo: Kodansha, 1989. First editions in English of the author’s most well-known work. Small octavos, original wrappers as issued. Both volumes are fine in fine dust jackets. Both volumes are signed by Murakami, volume one is signed in both English and Japanese and volume 2 in Japanese. Laid in is the original bookmark in volume one. $3,500

“The poems, ranging from serious to silly, from philosophical to ridiculous, allow the reader or listener— the rhyme and rhythm of these nonsensical poems make them perfect for reading aloud— to discover Silverstein’s greatest gift: his ability to understand the fears and wishes and silliness of children” (Silvey, 602).
Seuss, Dr. [Theodor Seuss Geisel]. How the Grinch Stole Christmas! New York: Random House, 1957. First edition, first printing with all issue points: Cat in the Hat on back cover of book with 14 titles (up to now) listed on the rear flap and a list of 13 books printed at the end of the book. Dust jacket price reads 250/250. Inscribed twice by Dr. Seuss to the same recipient, "For Juanito with Best Wishes- Dr. Seuss." Dr. Seuss has signed on the verso of the front free endpaper and the verso of the half title page. Illustrated in black and red. Original illustrated glossy paper boards, pictorial endpapers. Very good with some rubbing to the boards as usual, repair to the rear endpaper in a very good dust jacket. $6,000

"Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. To some degree, Ted identified with the Grinch... When asked why he wrote the book, Dr. Seuss replied, 'I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.' It was no coincidence that, when the book appeared in 1957, the Grinch complained, 'For fifty-three years I've put up with it now...' Ted, of course, was born in 1904... After The Cat in the Hat and The Grinch, Ted's reputation grew exponentially" (Cohen, 329-30).


The story is written as a poem in the meter of "'Twas the Night Before Christmas." Rudolph's first screen appearance came in 1944, in the form of a cartoon short produced by Max Fleischer for the Jam Handy Corporation, that was more faithful to May's original story than Marks' song (which had not then yet been written). It was reissued in 1948 with the song added.

In a world with no poverty, no crime, no sickness and no unemployment, and where every family is happy, 12-year-old Jonas is chosen to be the community’s Receiver of Memories. Under the tutelage of the Elders and an old man known as the Giver, he discovers the disturbing truth about his utopian world and struggles against the weight of its hypocrisy. With echoes of Brave New World, in this 1994 Newbery Medal winner, Lowry examines the idea that people might freely choose to give up their humanity in order to create a more stable society. Gradually Jonas learns just how costly this ordered and pain-free society can be, and boldly decides he cannot pay the price. “A powerful and provocative novel” (The New York Times). Made into a major motion picture starring Jeff Bridges, Meryl Streep, Katie Holmes, Taylor Swift, Alexander Skarsgard, and Brenton Thwaites.


$375
And There Will Be Sarah, Plain and Tall: First Edition of the Author's Newbery Award Winning Novel; Signed by Patricia MacLachlan

MacLachlan, Patricia. Sarah, Plain and Tall. New York: Harper & Row, 1985. First edition. Octavo, original half cloth. Signed by the author on the title page, with the added quote from the book, “And there will be Sarah, plain and tall. Patricia MacLachlan.” Fine in a very good dust jacket with a few pieces of unnecessary tape adhered to the dust jacket. $475

Sarah, Plain and Tall won the 1986 Newbery Medal, the 1986 Scott O’Dell Award for Historical Fiction and the 1986 Golden Kite Award. It was made into the motion picture bearing the same name, starring Glenn Close.

“What I Can’t See Isn’t Likely to Hurt Me”: Signed First Edition of the Author’s Newbery Honor Novel The Great Gilly Hopkins


“The Great Gilly Hopkins is a perceptive story that draws strength from its finely delineated characters and rich, moving narrative” (Booklist). It went on to win several major accolades, including the 1979 National Book Award for Children’s Literature, a 1979 [Christopher Award], the 1979 Jane Addams Award and a 1979 Newbery Honor.

“Security is Having Someone to Lean On”: First Edition of Security is a Thumb and a Blanket; Signed by Charles Schulz


Schulz’s beloved cartoons have won him the National Cartoonists Society’s Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society’s Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Interestingly, his cartoons have also awarded him an abundance of equally colorful honors and recognitions. In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney’s. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007.
HEANEY, SEAMUS. *Seamus Heaney Autographed Letter Signed.* New York: 1984. The letter reads: “Dear Mary, Your note of sympathy is very much appreciated. And I also received a wreath of flowers from the English Department, which touched me very much. My mother died peacefully, after a somewhat unexpected stroke. It was the first death I had been present at, but it was not at all fearsome - there was a fullness about her life and a gentleness about her departure from it. Maybe I’ll see you next week, when I’ll be hastily enroute through Cambridge. Affectionately, Seamus.” With his address in the right hand corner and dated November 4, 1984. Also included is the envelope addressed to the recipient at Harvard University. Matted and framed. $3,000

Like his mother, Heaney also suffered a stroke and passed away around the same age. It appears he learned a great deal at his mother’s passing in dealing with his own death, as it was said that his last words were in a text to his wife, “Noli timere”: “Do not be afraid” in Latin. After her death, he wrote a good deal exploring the theme of loss, in particular a sonnet sequence that can be found in his collection, *Haw Lantern,* published in 1987. She “Taught me between the hammer and the block To face the music. Teach me now to listen, To strike it rich behind the linear black.”


“More than any other poet since Wordsworth he can make us understand that the outside world is not outside, but what we are made of” (John Carey, Sunday Times).

*Over the past decade, Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, “I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours.”*


JOHNSON, Samuel. *A Dictionary of the English Language: In Which The Words are deduced from their Originals, And Illustrated in their Different Significations By Examples from the best Writers. To Which Are Prefixed, A History of the Language, And An English Grammar.* London: Printed by W. Strahan, for J. & P. Knapton, et al., 1755. First edition of Samuel Johnson’s dictionary of the English language. Folio, 2 volumes. Bound in full speckled calf, raised bands, gilt titles and tooling to the spine, front and rear panels. An exceptional near fine set, handsomely bound. $18,500

"With no real library at hand, Johnson wrote the definitions of over 40,000 words... illustrating the senses in which these words could be used by including about 114,000 quotations drawn from English writing in every field of learning during the two centuries from the middle of the Elizabethan period down to his own time" (W. Jackson Bate). "Dr. Johnson performed with his Dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography... The preface ranks among Johnson’s finest writings... It is the dictionary itself which justifies Noah Webster’s statement that Johnson’s writings had, in philology, the effect which Newton’s discoveries had in mathematics" (PMM 201).
Barnes, David M. *The Draft Riots in New York July, 1863*. New York: Baker & Godwin Publishers, 1863. First edition. Octavo, full cloth, all edges gilt, gilt ruling to the front and rear panel. In very good condition. Embossed name of Erastus Clark on the front panel. Clark was an American attorney, government official, and union official, who served on the Interstate Commerce Commission from 1906 to 1921, and was its chairman during 1913–1914 and 1918–1921. OCLC locates only two copies of this work. Rare. $3,500

The New York City draft riots (July 13–16, 1863), were violent disturbances in New York City that were the culmination of discontent with new laws passed by Congress that year to draft men to fight in the ongoing American Civil War. The riots remain the largest civil insurrection in American history, aside from the Civil War itself.

Lewis, C.S. *C.S. Lewis Signed Letter*. ALS from C.S. Lewis which is all in his hand, which reads, “Dear Davenport I am afraid I have no short story of the type you want. With regret, yours sincerely C.S. Lewis 17 Oct 62.” It is on the Magdalene College Cambridge letterhead. $975


"George Psychoundakis: A Letter to C.A. Trypanis", is a letter from Patrick Leigh Fermor to Oxford professor Trypanis in English and Greek about the contemporary Cretan poet who translated both the Iliad and The Odyssey into his native language.
Plato. The Republic of Plato. In Ten Books. Translated from the Greek by H. Spens. With a Preliminary Discourse Concerning the Philosophy of the Ancients by the Translator. Glasgow: Printed by Robert and Andrew Foulis, 1763. First edition in English of one of the cornerstones of Western philosophy and politics. Quarto, period style full calf, red morocco spine label, gilt titles and tooling to the spine, front and rear panels, marbled endpapers. In near fine condition. An exceptional copy of this landmark work.

“That Plato should be the first of all the ancient philosophers to be translated and broadcast by the printing press was inevitable. Plato’s central conception of a universe of ideas, Perfect Types, of which material objects are imperfect forms, and his ethical code based on action according to human nature, developed by education, which represents the authority of the State, fitted in as well with the philosophical, religious and political thought of western Europe in the 15th century, striving to free itself from the shackles of scholasticism, as it did with those of the Byzantine Greeks, by whom Plato was repopularized in the western world… The dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement” (PMM 27). This translation by the Rev. Henry Spens is “very faithful… containing not only a general epitome of the Republic of Plato, but an accurate delineation of the characters, manners, and philosophy of the ancient Greeks” (Lowndes, 1878).

Edwards argues against the people of his day who claimed that human happiness was the end for which God created the world. Edwards instead puts forth the idea that the reason for God’s creation of the world was not human happiness, but the magnification of his own glory and name. Edwards then continues to argue that since true happiness comes from God alone, human happiness is an extension of God’s glory, and that there are “ultimate” ends and “chief” ends, but they all end at the same conclusion. Edwards, like in Virtue, discusses how there is no true happiness without being happy in God (John Piper).


“Voltaire lived for a very long time and from his youth he was always in some sort of trouble... It was Voltaire himself and his long career of disorderly, troubled and occasionally glorious opposition to established authority rather than his books which caught the imagination and occupied the mind of his contemporaries and succeeding generations” (PMM 204).
“SOULS ARE LIKE ATHLETES, THAT NEED OPPONENTS WORTHY OF THEM, IF THEY ARE TO BE TRIED AND EXTENDED AND PUSHED TO THE FULL USE OF THEIR POWERS, AND REWARDED ACCORDING TO THEIR CAPACITY”: FIRST EDITION OF THE AUTHOR’S LANDMARK WORK THE SEVEN STOREY MOUNTAIN; INSCRIBED BY THOMAS MERTON

MERTON, THOMAS. The Seven Storey Mountain. New York: Harcourt, Brace & World, 1948. First edition, first-issue binding in white cloth and in the first-issue dust jacket with the photo on rear panel captioned: "Author is second from the left." Inscribed by the author on the half-title, "For Mary with best wishes Thomas Merton." Fine in a near fine dust jacket with one small chip to the bottom front panel. $8,000

In 1941, a brilliant, good-looking young man decided to give up a promising literary career in New York to enter a monastery in Kentucky, from where he proceeded to become one of the most influential writers of this century. Thomas Merton’s first book, The Seven Storey Mountain, describes his early doubts, his conversion to a Catholic faith of extreme certainty, and his decision to take life vows as a Trappist. Although his conversionary piety sometimes falls into sticky-sweet abstractions, Merton’s autobiographical reflections are mostly wise, humble, and concrete.

RARE FIRST EDITION OF PATRICK LEIGH FERMOR’S A TIME TO KEEP SILENCE; SIGNED BY HIM

FERMOR, PATRICK LEIGH. A Time To Keep Silence. London: The Queen Anne Press, 1953. First edition, one of 500 numbered copies, this being number 25. Octavo, original cloth. Signed by Patrick Leigh Fermor. Near fine in a near fine dust jacket with a small closed tear. Rare, especially in the original dust jacket. $2,500

“More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life” (New York Review of Books). "His shortest book (and to my mind his best)...its hammered terseness is...a good match for the sobriety of the subject” (Anthony Lane, The New Yorker).

SIGNED BY PATRICK LEIGH FERMOR

FERMOR, PATRICK LEIGH; INTRODUCTION BY RAYMOND MORTIMER. Seven Deadly Sins. London: Sunday Times Publications, 1962. First edition. Octavo, original red cloth. Signed by Patrick Leigh Fermor; one of the contributors of this volume. Fine in a very good dust jacket with a few closed tears. $600

The Seven Deadly Sins are a group of essays written by well-known writers such as Patrick Leigh Fermor, Evelyn Waugh, W.H. Auden, Angus Wilson, Cyril Connolly, Edith Sitwell and Christopher Sykes.
**“YOU KNOW MORE THAN YOU THINK YOU DO”: RARE FIRST EDITION OF THE COMMON SENSE BOOK OF BABY AND CHILD CARE; SIGNED BY BENJAMIN SPOCK**

SPOCK, Benjamin. *The Common Sense Book of Baby and Child Care*. New York: Duell, Sloan and Pearce, 1946. First edition. Octavo, original cloth. Signed by Benjamin Spock on the half title page. Near fine in the rare dust jacket which has some chips and tear to the front, spine and rear panel. Housed in a custom half morocco clamshell box. Exceptionally scarce, especially in dust jacket and signed. $12,500

“The Common Sense Book of Baby and Child Care has sold over 50 million copies since its publication in 1946 making it the best-selling book of the twentieth century in America, aside from the Bible” (Maier, 2003). As a practicing pediatrician in the 1930s, Spock noticed that prevailing methods in pediatric care seemed cruel and ignored the emotional needs of the child. He wanted to explore the psychological reasons behind common problems seen during practices like breastfeeding and toilet training, in order to give less arbitrary advice to mothers who came to his practice. He thus became trained in psychoanalysis, emerging as the first pediatrician with a psychoanalytic background. Seeking useful ways to implement Freudian philosophy into child-rearing practices, Spock would try out his advice on patients and their mothers, continuously seeking their response. He contradicted contemporary norms in child care by supporting flexibility instead of rigidity and encouraging love for children by their parents.

**“THE ONLY WAY FOR A WOMAN, AS FOR A MAN, TO FIND HERSELF, TO KNOW HERSELF AS A PERSON, IS BY CREATIVE WORK OF HER OWN”: FIRST EDITION OF THE FEMININE MYSTIQUE; SIGNED BY BETTY FRIEDAN**


*The Feminine Mystique* begins with an introduction describing what Friedan called “the problem that has no name”—the widespread unhappiness of women in the 1950s and early 1960s. It discusses the lives of several housewives from around the United States who were unhappy despite living in material comfort and being happily married with fine children. “[The Feminine Mystique] now feels both revolutionary and utterly contemporary. Four decades later, millions of individual transformations later, there is still so much to learn from this book. Those who think of it as solely a feminist manifesto ought to revisit its pages to get a sense of the magnitude of the research and reporting Friedan undertook” (Anna Quindlen).
Raleigh, Sir Walter. The History of the World. London: Printed for Walter Burre, 1614. First edition with the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued. Folio, bound in full brown calf, gilt titles and tooling to the spine, raised bands. In very good condition with the text bright. A small early paper repair to the first page. $9,500

“The success of Raleigh’s History… can perhaps be explained by the very fact that it is not a work of history in the academic sense but a political tract of immediate applicability. Its author… embodied all the glories of the reign of Elizabeth I, which at the time of publication had already begun to be transfigured into a golden age… Raleigh can be taken as the epitome of the Elizabethan idea of courtier and politician, sailor and explorer, writer and poet… He was among the first Englishmen to envisage clearly that the Americas should be the principal goal of English overseas expansion… The reversal of Elizabeth’s policy by James I encompassed Raleigh’s ruin… He finally fell a victim to James’s pro-Spanish inclinations, and the last Elizabethan died by the executioner’s axe” (PMM 117).

Fads and Fancies contains 86 profiles of prominent Americans of the day, such as John Jacob Astor, William Vanderbilt, Stanford White, Charles Schwab, Theodore Roosevelt, William Whitney, and J. Pierpont Morgan. Included is a facsimile signature of each individual profiled, along with photos and drawings of their families and estates.


Charles Henry Dow was an American journalist who co-founded Dow Jones. He also founded The Wall Street Journal and invented the Dow Jones Industrial Average as part of his research into market movements. He developed a series of principles for understanding and analyzing market behavior which later became known as Dow theory, the groundwork for technical analysis. In Newport: The City by the Sea, Dow reported on Newport real estate investments, recording the money earned and lost during the city’s history. He also wrote histories of public education and the prison system in the state.


$2,750

$200

$650
A VERY RARE FIRST EDITION COMPLETE SET OF COOK’S VOYAGES.

Cook, Captain James. Cook’s Voyages. London: W. Strahan and T. Cadell, 1773, 1777, 1784. A uniformly bound set of Cook’s Voyages, all of the Voyages in the first edition. Nine volumes altogether. Quarto, original full leather boards rebacked with uniform period-style elaborately gilt-decorated spines with raised bands. Large folio atlas rebound in similar style. The First Voyage is comprised of three volumes edited by John Hawkesworth. An Account of the Voyages... for making Discoveries in the Southern Hemisphere... In the Dolphin, the Swallow, and the Endeavour. Published in 1773, the first edition is exceedingly rare, the issue points including the missing Straits of Magellan plate and the Preface. 51 plates and maps (several folding or double-page on stubs). One of 2,000 printed, which sold out three days after publication. The Second Voyage includes two volumes, published in 1777: A Voyage Towards the South Pole, and Round the World. Performed in His Majesty’s Ships Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775. First edition. Portrait frontispiece and 63 plates and charts (several folding or double-page). The Third Voyage was published in 1784: A Voyage to the Pacific Ocean. Undertaken, by the command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine The Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Four volumes, first edition. The text with 24 plates and charts as called for, with two large folding maps and 61 plates; additionally, a facsimile of the Straits of Magellan plate from the First Voyage is bound in. Some offsetting, very light spotting and, clean overall. Sets of Cook with all the Voyages in the first edition are exceedingly rare. $75,000

Captain Cook’s Voyages are an iconic symbol of discovery and served not only to contribute to many diverse fields of knowledge, but also to inspire many who followed after him. “He was really the first scientific navigator” (Hill) and the only explorer during this time to lead three circumnavigations. The knowledge accumulated during these explorations greatly expanded the awareness of the world’s geography, and his writings, maps, and drawings significantly aided in future navigations, making sea travel much more certain and educating the general public. Cook’s first voyage sailed from England in 1768, rounded Cape Horn and continued westward to arrive in Tahiti in April of 1769, where the Royal Society had engaged Cook to observe the transit of Venus across the Sun. He then sailed to New Zealand, mapping the complete coastline and then travelling to Australia, where his expedition became the first recorded Europeans to encounter the eastern coastline. The voyage was fraught with many perils, including being nearly ship-wrecked on the Great Barrier Reef and losing many of the crew to malaria in modern day Indonesia, but they were able to finally sail past the Cape of Good Hope and return to England in 1771. Cook’s second voyage took place between 1772-1775, with a mission to search for the hypothetical Terra Australis. Cook crossed the Antarctic Circle for the first time in history and thought he disproved the existence of the “Great Southern Continent.” He actually almost reached Antarctica on one occasion, but then turned towards Tahiti for supplies. In Cook’s third voyage (1776-79), his aim was to search for the North-West Passage through the American continent. He charted the American west coast from Northern California through the Bering Strait. “Cook was the first navigator to accurately map the coast, and, by carrying away a collection of furs, he introduced the fur trade to the English and American traders, whose subsequent expeditions were based upon his discoveries... no other contemporaneously printed source narrative is of comparable importance” (Eberstadt). On this voyage, he also discovered the Hawaiian Islands, which he named the Sandwich Islands. Cook died during this third voyage on the Hawaiian islands. With the publication of the first two voyages, and his dramatic death in Hawaii, James Cook became a national hero. So eagerly awaited was his account of the third voyage, that it was sold out a few days after publication. Among his accomplishments Cook discovered New Caledonia, Norfolk Island, the Isle of Pines, Sandwich Land (Hawaii) and rediscovered and charted numerous other lands. He was the first to survey New Zealand where he spent six months. He was also a pioneer in regard to the health of his men. On his second voyage, Cook lost only one man out of 118 in a voyage of more than 1000 days, one of the first to conquer scurvy. As a commander, an observer and a practical physician, his merits were equally great. He won the affection of those who served under him by sympathy, kindness and unselfish care of others, which were as noteworthy as his gifts of discovery and intellect.

Edouard Detaille was a French academic painter and military artist noted for his precision and realistic detail. He was regarded as the "semi-official artist of the French army." This book encompasses the French armies that fought in the Napoleonic Wars, the Crimean War, the Mexican Expedition, the Conquest of North Africa, the Franco-Austrian and Franco-Prussian Wars, as well as the peacetime army of the late 19th century.

First American Edition of William Mitford's Masterpiece The History of Greece


William Mitford was educated at Queen’s College, Oxford, and served in the South Hampshire militia, where one of his fellow officers was Edward Gibbon. He began his masterwork on the history of ancient Greece after a visit to the Continent, during which he travelled to a number of countries but never, ironically, to Greece.
**Gibbon, Edward. The History of the Decline and Fall of the Roman Empire. London: Printed for W. Strahan; and T. Cadell, in the Strand, 1781-1788. Quarto, 6 volumes. Mixed early editions. Volume I is a fourth edition, volumes II and III are second editions, volumes IV, V, and VI are first editions. Three quarters leather; elaborate gilt tooling to the spine, two burgundy gilt morocco lettering labels. In near fine condition. The frontispiece portrait of Gibbon is after Sir Joshua Reynolds, the three engraved folding maps are of the Western and Eastern Roman Empire, and a folding map of Constantinople (this map is in its original folded issue, instead of the more common method of having the plate trimmed to the margin and inserted; it is more rare in this folded state). Although volumes II and III are second editions, they are, in actuality, reissues of the first editions with canceled titles, and have three new maps not present in the firsts. A beautiful set. $5,000**

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works... Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose" (PMM 222). "For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, 146-7).

**FROM THE LIBRARY OF ANDREW DICKSON WHITE**

**Gibbon, Edward. The History of the Decline and Fall of the Roman Empire. 8 volumes complete. London: Longman, Brown, Green and Longmans, 1848. Octavo, original three quarters leathers, gilt toothing to the spine. Frontispiece of Gibbon to volume one. Contains fold out maps. Marbled enpapers and marbled edges. From the library of Andrew Dickson White, with his bookplate to each volume. Dickson White was a United States diplomat, historian, and educator, who was the co-founder of Cornell University. In very good condition. $950**

Frederick Lewis Allen was the editor of Harper’s Magazine and a noted American historian of the first half of the twentieth century.


Written at a time of unprecedented optimism and prosperity, The Big Change defines a transformative moment in American history and provides an implicit and illuminating perspective on what has taken place in the second half of the twentieth century.


“First edition of David McCullough’s first book The Johnstown Flood; inscribed by him in the year of publication.

“First rate example of the documentary method...Mr. McCullough is a good writer and painstaking reporter and he has re-created that now almost mythic cataclysm...with the thoroughness the subject demands” (The New Yorker).
SAID, Edward W. Orientalism. New York: Pantheon Books, 1978. First edition of the author’s most influential work which has been translated into over 35 languages. Octavo, original cloth. Signed by Edward Said. Near fine in a near fine dust jacket with light shelfwear to the extremities. $2,250

In this highly-acclaimed work, Edward Said surveys the history and nature of Western attitudes towards the East, considering orientalism as a powerful European ideological creation - a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. “Very exciting...his case is not merely persuasive, but conclusive” (John Leonard, New York Times).

ZINN, Howard. A People’s History of the United States. New York: Harper & Row, 1980. First edition, first printing of the historian’s magnum opus. Thick Octavo. Signed by Howard Zinn on the title page. Fine in a near fine dust jacket with a few small closed tears. The nicest example we have seen of this title, as most copies were read and re-read. $2,250

The New York Times wrote that “Professor Zinn writes with an enthusiasm rarely encountered in the leaden prose of academic history, and his text is studded with telling quotations from labor leaders, war resisters and fugitive slaves. There are vivid descriptions of events that are usually ignored, such as the great railroad strike of 1877 and the brutal suppression of the Philippine independence movement at the turn of this century. Professor Zinn’s chapter on Vietnam - bringing to life once again the free-fire zones, secret bombings, massacres and cover-ups - should be required reading for a new generation of students now facing conscription.” Howard Fast declared A People’s History to be “One of the most important books I have ever read in a long life of reading...It’s a wonderful, splendid book - a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future.”

Adam Smith’s masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory...his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange...Labour represents the three essential elements—wages, profit and rent—and these three also constitute income. From the working of the economy, Smith passes to its matter—'stock'—which encompasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control...The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM).
AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS.

By Adam Smith, LL.D. and F.R.S.
Formerly Professor of Moral Philosophy in the University of Glasgow.

IN TWO VOLUMES.
VOL. I.

LONDON:
PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND.
MDCCLXXVI.
“David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible… Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system… In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science… His most important work is On the Principles of Political Economy and Taxation, first published in 1817” (Roll, History of Economic Thought, 155-6). The “principal problem in political economy” as Ricardo defines it, is the “laws” which regulate “the natural course of rent, profits and wages” over time.” “He now began to interest himself in scientific and mathematical studies, but after reading The Wealth of Nations he decided to devote himself to political economy… The fundamental groundwork of the Principles is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production… [a thesis] which was given new force by the theory of distribution with which Ricardo reinforced it… Ricardo was, in a sense, the first ‘scientific’ economist… [His work] has proved of lasting value” (Printing and the Mind of Man 277).

*The Mysteries of Wall Street* is an investment manual with chapters on speculative mania, bucket shops, margins and shorting, market corners, stops, options, straddles and spreads, and an extensive "Vocabulary of Terms."

**1791 Set of Adam Smith’s Masterpiece The Wealth of Nations**


"Almost a century after its original publication, Thorstein Veblen’s work is as fresh and relevant as ever. Veblen’s *Theory of the Leisure Class* is in the tradition of Adam Smith’s *Wealth of Nations* and Thomas Hobbes’ *Leviathan*, yet it provides a surprisingly contemporary look at American economics and society. Establishing such terms as ‘conspicuous consumption’ and ‘pecuniary emulation,’ Veblen’s most famous work has become an archetype not only of economic theory, but of historical and sociological thought as well. An iconoclastic masterpiece of American social thought. Veblen assails the sacrosanct concepts borrowed from evolutionary biology and used to justify social inequality. The fruit of much lonely study and contemplation, this first book of Veblen’s catapulted him to prominence at the age of 42. Thoroughly independent and ornery in his living and thinking, Veblen began here his long and provocative criticism of the business enterprise system. His ideas were seminal and his influence is continuous" (100 Influential American Books).
Fisher, Irving. *Booms and Depressions: Some First Principles*. New York: Adelphi Publishers, 1932. First edition. Octavo, original green cloth. Inscribed and dated by the author, “To Mr. William Randolph Hearst with the compliments of Irving Fisher.” William Randolph Hearst was an American newspaper magnate who built the nation’s largest newspaper chain and whose methods profoundly influenced American journalism during The Great Depression and beyond. He later expanded to magazines, creating the largest newspaper and magazine business in the world. In near fine condition, lacking the rare dust jacket. $6,500

In this work, Irving Fisher puts forth the theory that booms and depressions may stem from deranged money, or currency that is behaving irrationally due to various value-skewing factors such as debt, hoarding, confidence, and consumption. Fisher is considered to be “the father of monetary economics.”

**RARE FIRST EDITION IN THE DUST JACKET OF COMMON STOCKS AS LONG TERM INVESTMENTS**

Lawrence Smith, Edgar. *Common Stocks As Long Term Investments*. New York: The Macmillan Company, 1925. First edition. Octavo, original cloth. Fine in the rare original dust jacket, which has a few small chips. $2,500

Edgar Lawrence Smith was an economist and investment manager who promoted the then-surprising idea that stocks excel bonds in long-term yield. He worked in banking and then signed on in 1922 as an adviser to the brokerage firm Low, Dixon & Company. While there, he later recounted in his Harvard class’s 50th reunion yearbook, “I tried to write a pamphlet on why bonds were the best form of long term investment. But supporting evidence for this thesis could not be found.” The book was widely reviewed and praised, and became a key intellectual support for the 1920s stock market boom.


Schumpeter’s theory of business cycles puts its emphasis on industrial innovations rather than banking. Schumpeter starts his account of business cycles at the top rather than the bottom of the cycle. “The reader needs only to make the experiment. If he comes to survey industrial history from, say, 1760 onwards, he will discover two things; he will find that very many booms are unmistakably characterized by revolutionary changes in some branch of industry which, in consequence, leads the boom, railways, for instance in the forties, or steel in the eighties, or electricity in the nineties.”

Hayek, Friedrich A.; Preface by John Chamberlain. *The Road to Serfdom*. Chicago: University of Chicago, 1944. First edition, sixth printing published a few months after the first. Octavo, original cloth. Boldly inscribed by the author, “To Max Palin, Jr. from F.A. Hayek” on the front free endpaper. In near fine condition, the front flap of the dust jacket has been glued to the inner gutter. $2,500

“Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated …in his great essay, ‘On Liberty’” (Hazlitt, 82). “[I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement” (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.
**First Edition of Linear Programming and Economic Analysis; Signed by Nobel Laureates Paul A. Samuelson and Robert M. Solow**


Linear programming has been one of the most important postwar developments in economic theory, but until publication of the Linear Programming and Economic Analysis, no text offered a comprehensive treatment of the many facets of the relationship of linear programming to traditional economic theory. This book was the first to provide a wide-ranging survey of such important aspects of the topic as the interrelations between the celebrated von Neumann theory of games and linear programming, and the relationship between game theory and the traditional economic theories of duopoly and bilateral monopoly.

'When Alexander the Great visited the philosopher Diogenes and asked whether he could do anything for him, Diogenes is said to have replied: 'Yes, stand a little less between me and the sun.' It is what every citizen is entitled to ask of his government': Rare First Edition Henry Hazlitt’s Classic Primer Economics in One Lesson

Hazlitt, Henry. *Economics In One Lesson*. New York: Harper & Brothers Publishers, 1946. First edition of the author’s seminal work. Octavo, original cloth. Some light rubbing to bottom cloth, near fine in the original dust jacket with some chips to the spine ends. First editions are extremely rare. $3,000

Considered among the leading economic thinkers of the “Austrian School,” Henry Hazlitt was a philosopher, an economist, and a journalist. He was the founding vice-president of the Foundation for Economic Education and an early editor of The Freeman magazine, an influential libertarian publication. Economics in One Lesson was praised upon publication, and has since sold over one million copies. “It is a brilliant performance. It says precisely the things which need most saying and says them with a rare courage and integrity” (F.A. Hayek).
“THE SMALLER THE UNIT OF GOVERNMENT AND THE MORE RESTRICTED THE FUNCTIONS ASSIGNED GOVERNMENT, THE LESS LIKELY IT IS THAT ITS ACTIONS WILL REFLECT SPECIAL INTERESTS RATHER THAN THE GENERAL INTEREST”:
FIRST EDITION OF FREE TO CHOOSE; SIGNED BY MILTON AND ROSE FRIEDMAN

Friedman, Milton & Rose. Free To Choose: A Personal Statement. New York: Harcourt, Brace, Jovanovich, 1980. First edition. Octavo, original half cloth. Inscribed by the authors, “For Goedon St. Angelo, a fellow fighter in the good cause Milton Friedman.” Additionally signed and dated in the year of publication by Rose Friedman. The recipient Gordon St. Angelo helped create a foundation with Milton and Rose Friedman to promote and help establish educational choice in America. He served as President & CEO of the Milton and Rose D. Friedman Foundation for School Choice until 2009. Near fine a fine dust jacket. An exceptional association copy. $5,000

FIRST EDITION OF THE ESSENCE OF FRIEDMAN

POLITICS

"THE ONLY FREEDOM WHICH DESERVES THE NAME, IS THAT OF PURSUITING OUR OWN GOOD IN OUR OWN WAY, SO LONG AS WE DO NOT ATTEMPT TO DEPRIVE OTHERS OF THEIRS, OR IMPEDE THEIR EFFORTS TO OBTAIN IT": FIRST EDITION OF JOHN STUART MILL’S CLASSIC WORK ON LIBERTY

MILL, JOHN STUART. On Liberty. London: John W. Parker and Son, 1859. First edition. Octavo, original cloth. In near fine condition with some light fading to the spine. A very nice copy. 7,500

On Liberty is both a lucid argument and a rallying cry defending the civil liberty of the individual against the pressures of the state and mass society” (DLB). “It is regarded as one of the finest expressions of 19th-century liberalism” (Baugh, 1323).

ROOSEVELT, FRANKLIN. The Democratic Book 1936. Signed Limited Edition, number 2223. Large folio, original full brown morocco gilt, watered silk endpapers, top edge gilt. Signed by Franklin D. Roosevelt. Gordon Browning’s copy with his name embossed on the front panel. Browning was an American politician who served as Governor of Tennessee from 1937 to 1939, and again from 1949 to 1953. He also served six terms in the U.S. House of Representatives from 1923 to 1935 and served on the staff of General Dwight D. Eisenhower. In very good condition. $3,750

The Democratic Book 1936 contains information such as the party’s platform, election results, and statements from the President, his cabinet members, the first lady, and other important members of his administration. With dozens of contemporary advertisements, many in color.
Churchill, Winston S. *The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.* London: Cassell & Co., 1948-54. First editions of Churchill's World War II masterpiece. Six volumes. Octavo, original black cloth. Inscribed in Volume IV to Lady Wavertree in the year of publication. Lady Wavertree was a close friend of Churchill. Scattered light foxing to the page edges, near fine in near fine dust jackets. An exceptional set, with a desirable association. $10,000

“Winston Churchill himself affirmed that ‘this is not history: this is my case’ (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. “The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature” (Keegan).
PORTRET OF GENERAL U.S. GRANT

Grant, Ulysses S. [U.S.] *Portrait of General Ulysses S. Grant.* c. 1900 Original oil painting, measuring 18 by 22 inches, handsomely gilt framed, entire piece measures 24 by 28 inches. De-acquisitioned from the San Francisco Museum of Art, with a label from the museum on the verso. In very good condition. $4,000

SIGNED PHOTOGRAPH OF THEODORE ROOSEVELT ON THE FINAL DAY OF HIS PRESIDENCY

Roosevelt, Theodore. *Theodore Roosevelt Signed Portrait.* Signed Portrait of President Theodore Roosevelt. Written below is the statement, “Signed at the White House, just before he left it March 4th 1909, for Hon. Robert Bacon, Sec’y of State, who presented it to me.” Matted and framed. Measures 20”x15”. Robert Bacon was named Assistant Secretary of State in 1905, a position which held until 1909— he was acting Secretary while Elihu Root was in South America in 1906. He was full Secretary for President Theodore Roosevelt (with whom he was friends at Harvard), from January 27 to March 5, 1909. Bacon obtained the advice and consent of the Senate for the Panama Canal treaties with Colombia and Panama. He served as United States Ambassador to France from 1909 until 1912. He became a Fellow of Harvard in 1912. The recipient of this photograph was surely quite friendly with Robert Bacon, the then Secretary of State. A striking image of President Roosevelt, with excellent provenance and signed on the last day of his Presidency. $3,000
Coolidge, Calvin. *Have Faith in Massachusetts: A Collection of Speeches and Messages*. Boston & New York: Houghton Mifflin Company, 1919. First edition of the second enlarged edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, “To Lyman Spitzer With Regards Calvin Coolidge.” Near fine in a very good dust jacket. The recipient, Lyman Spitzer was an American theoretical physicist and astronomer. As a scientist, he carried out research into star formation, plasma physics, and in 1946, conceived the idea of telescopes operating in outer space. Spitzer invented the stellarator plasma device and is the namesake of NASA’s Spitzer Space Telescope. Attached to the inner gutter is a letter on White House stationary to the recipient stating that President Coolidge would be “glad” to autograph this book. $850

Before serving as Vice President, and then succeeded to the Presidency, Calvin Coolidge was the 46th Lieutenant Governor of Massachusetts (1916-19), and then the 48th Governor (1919-21). In those years, he spoke and wrote frequently. A favorite topic, were "the fundamental principles of sound community life which cannot be stated too emphatically or too often. Few public men of to-day have shown a finer combination of right feeling and clear thinking about these principles, with a gift for the pithy expression of them, than has Governor Calvin Coolidge.”


On publication, reviewers praised American Individualism as a work that ranks “among the few great formulations of American political theory” (New York Times). Published while serving as President Harding’s Secretary of Commerce, this important early work by President Herbert Hoover represented, to historian Frederick Jackson Turner, clear "evidence of a mind seeking to adapt pioneering traditions to the problems of an industrial and urban age” (Hawley, 3).
First Editions of The Memoirs of Harry S. Truman; Both Volumes Inscribed by President Truman

New York: Doubleday & Company, 1955-56. First editions. Octavo, two volumes. Original black cloth. Inscribed by the author on the half title page in both volumes, “Kindest Regards to James Loukas from Harry S. Truman 6-21-64.” Both volumes are fine in very good dust jackets. Name stamp on the front endpaper of the recipient. $1,500

“Truman’s Memoirs are an invaluable record of the former president’s tumultuous years in office, his early days in Missouri, and his rise in local and state politics. There are delightful glimpses of his family life, striking appraisals and anecdotes of world leaders such as Churchill, Stalin, Chiang and De Gaulle, and candid disclosures about the background of national and international events. But overshadowing all is the story of the glorious task of bringing a war to an end, of working for an enduring peace and leading the free world into a new age” (Doubleday).

Signed Limited Edition of The Autobiography of Calvin Coolidge, In the Rare Original Slipcase

Coolidge, Calvin. The Autobiography of Calvin Coolidge. New York: Cosmopolitan Book Corporation, 1929. First edition. One of a 1,000 signed copies. Octavo, original quarter cloth. In fine condition with the rare original slipcase, which is also in fine condition. Additionally this copy is signed by Grace Coolidge. A postcard of Calvin and Grace Coolidge washing gold in South Dakota is signed by Grace Coolidge. Also included are two letters from the former President’s secretary, Harry E. Ross. One of the letters contains a cream stock card signed by Grace Coolidge. $2,500

Calvin Coolidge was one of the first United States Presidents to write and publish an autobiography. Coolidge’s autobiography covers all the notable moments in his life, such as his childhood and youth, Governorship, Presidency, and retirement.
First Edition of Eleanor Roosevelt’s On My Own; Inscribed By Her

“Convinced that ‘when you cease to make a contribution, you die,’ she remained at the center of American and global politics for nearly two more decades… She became a fearless international champion of progressive causes and perhaps the most influential American woman of the 20th century” (ANB).

First Edition of the Memoirs of Lyndon B. Johnson; Signed by Him

One of the most complex and fascinating men to occupy the Presidency of the United States describes his years in the White House.

“Books and ideas are the most effective weapons against intolerance and ignorance”:

First Edition of the Memoirs of Lyndon B. Johnson; Signed by Him

First Edition of Eleanor Roosevelt’s On My Own; Inscribed By Her

“Convinced that ‘when you cease to make a contribution, you die,’ she remained at the center of American and global politics for nearly two more decades… She became a fearless international champion of progressive causes and perhaps the most influential American woman of the 20th century” (ANB).
"WE DO NOT REJOICE IN VICTORIES. WE REJOICE WHEN A NEW KIND OF COTTON IS GROWN AND WHEN STRAWBERRIES BLOOM IN ISRAEL."

FIRST EDITION OF THE SELECTED PAPERS OF GOLDA MEIR; INSCRIBED BY HER


Golda Meir was elected Prime Minister of Israel on March 17, 1969, after serving as Minister of Labour and Foreign Minister. Israel’s first and the world’s third woman to hold such an office, she was described as the “Iron Lady” of Israeli politics years before the epithet became associated with British Prime Minister Margaret Thatcher. Former Prime Minister David Ben-Gurion used to call Meir “the best man in the government”; she was often portrayed as the “strong-willed, straight-talking, grey-bunned grandmother of the Jewish people.”

"TRUST YOURSELF. CREATE THE KIND OF SELF THAT YOU WILL BE HAPPY TO LIVE WITH ALL YOUR LIFE. MAKE THE MOST OF YOURSELF BY FANNING THE TINY, INNER SPARKS OF POSSIBILITY INTO FLAMES OF ACHIEVEMENT": FIRST EDITION OF MY LIFE; SIGNED BY PRIME MINISTER GOLDA MEIR


FIRST EDITION OF MY LIFE WITH MARTIN LUTHER KING, JR.; INSCRIBED TO NASA ADMINISTRATOR ROBERT SEAMANS


My Life With Martin Luther King, Jr. is a personal, inspirational account of the history of the Civil Rights Movement. The book describes the author’s relationship with Martin Luther King, Jr., detailing their marriage, the events of the 1960s, and King’s tragic assassination.
“IT IS AN IDEAL WHICH I HOPE TO LIVE FOR AND ACHIEVE, BUT IF NEED BE, IT IS AN IDEAL FOR WHICH I AM PREPARED TO DIE”:
FIRST EDITION OF THE STRUGGLE IS MY LIFE; SIGNED AND DATED BY NELSON MANDELA


The Struggle Is My Life contains Nelson Mandela’s famous speech at the Rivonia Trial; now regarded as among the greatest speeches ever given. His closing statement is captured for the first time in this volume that states, "During my lifetime I have dedicated myself to this struggle of the African people. I have fought against White domination and I have fought against Black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and achieve, but if need be, it is an ideal for which I am prepared to die.”

“MY LIFE’S WORK HAS BEEN ACCOMPLISHED. I DID ALL THAT I COULD”:
FIRST EDITION OF MIKHAIL GORBACHEV’S MEMOIRS, SIGNED BY HIM


“A timely reminder of what made Gorbachev so revolutionary back in 1985, these memoirs offer a detailed but readable chronicle of his achievements at the top, with the domestic and foreign policy aspects of perestroika covered, chronologically, in separate sections that comprise two thirds of the book. Highly educated compared with his predecessors, Gorbachev is remarkably fair, even to political enemies like Yeltsin, and it often seems that being too nice was part of his undoing. Especially revealing are the real or perceived limits on his power, at the top, to carry out reforms at home despite his successes in foreign policy” (Library Journal).
“Along with most of my fellow fliers, I believed that aviation had a brilliant future. Now we live, today, in our dreams of yesterday; and, living in those dreams, we dream again.” First edition of The Spirit of St. Louis; inscribed by Charles A. Lindbergh prior to publication.

Lindbergh, Charles A. *The Spirit of St. Louis*. New York: Scribner’s Sons, 1953. First edition. Octavo, original cloth. Inscribed by Charles Lindbergh on the title page prior to publication, “To Peter H. Vermilye With best wishes from Charles A Lindbergh August, 1953 Publication date is Sept. 14th.” The recipient, Peter Vermilye was a leading figure in Boston’s financial community and a trustee at Boston University for 38 years. Some rubbing to the spine ends, an excellent copy in a near fine dust jacket. $4,250

Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh’s riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. “At its exciting best, this book keeps the reader cockpit close to a rare adventure” (Time).


“Everyone with an interest in Johnson is very much in debt to Boswell not only for the years of devotion he invested in the study of Johnson’s life, but for the uncanny skill with which he conveyed the quality of Johnson’s personality and his effect on the people about him. If there had been no Boswell, Johnson would have been one of the most famous names in English literature; but that he has become a household name... is due to the chance that brought Boswell into his company... Boswell is the sniffing bloodhound who will follow the scent of individuality into whatever territory it leads him. The fascination of their dialogue, that dialogue of mind, heart and voice round which Boswell organized his great Life, is that it is not merely between two very different men but between two epochs. In its pages, Romantic Europe speaks to Renaissance Europe, and is answered” (Wain, 229).
"IN THE TWENTIETH CENTURY, THE INFLUENCE OF ROBERT MOSES ON THE CITIES OF AMERICA WAS GREATER THAN THAT OF ANY OTHER PERSON": FIRST EDITION OF THE POWER BROKER; INSCRIBED BY ROBERT A. CARO IN THE YEAR OF PUBLICATION


One of the most acclaimed books of our time, winner of both the Pulitzer and the Francis Parkman prizes, the Power Broker tells the hidden story behind the shaping (and mis-shaping) of twentieth-century New York and makes public what few have known: that Robert Moses was, for almost half a century, the single most powerful man of our time in New York, the shaper not only of the city’s politics but of its physical structure and the problems of urban decline that plague us today. “Surely the greatest book ever written about a city.” (David Halberstam) Theodore H. White called it “A masterpiece of American reporting. It’s more than the story of a tragic figure or the exploration of the unknown politics of our time. It’s an elegantly written and enthralling work of art.”

$950

McPhee, John. A Sense of Where You Are: A Profile of Princeton’s Bill Bradley. New York: Farrar, Straus and Giroux, 1965. First edition of the author’s first book. Octavo, original black cloth. Inscribed by the author in the year of publication, “For Hazel and Louis Landa I can hear you saying to one another: “Has he some quelque chose of his own upon the anvil?” “I expect it from him since poor Bradley helped to make him rich.” With much affection, John McPhee December 25, 1965.” Louis Landa was a close colleague of McPhee’s at Princeton, where he taught English and was also an authority on Jonathan Swift. Some sunning to the spine cloth, near fine in a bright near fine price-clipped dust jacket without the usual fading to the spine. $1,750

First published in 1965, A Sense of Where You Are is the literary equivalent of a harmonic convergence, a remarkable confluence of two talents--John McPhee and Bill Bradley--at the beginning of what would prove to be long and distinguished careers. “Immensely well-written, inspiring without being preachy, and contains as well the clearest analyses of Bradley’s moves, fakes, and shots that have appeared in print” (The New York Times Book Review).
Einstein, Albert. *Albert Einstein: Philosopher-Scientist* Evanston: Library of Living Philosophers, 1949. First edition, one of 760 copies signed and dated “Albert Einstein ‘49.” Octavo, original brown cloth, top edge gilt, original slipcase. Housed in a custom half morocco clamshell box. The book is in near fine condition; the slipcase is in very good condition shows some of the usual rubbing. Edited by Paul Arthur Schilpp. $12,000

Written by the man considered the “Person of the Century” by Time magazine, this is not a glimpse into Einstein’s personal life, but an extension and elaboration into his thinking on science. Two of the great theories of the physical world were created in the early 20th century: the theory of relativity and quantum mechanics. Einstein created the theory of relativity and was also one of the founders of quantum theory. Here, Einstein describes the failure of classical mechanics and the rise of the electromagnetic field, the theory of relativity, and of the quanta. “The greatest physicist of the 20th century” (PMM 408).


*The Works of Francis Bacon in Ten Volumes; Elegantly Bound*

*I have taken all knowledge to be my province,’ Bacon declared… He held to his course, if not ‘beyond the utmost bound of human thought,’ at least to the utmost edge discernible in his day— and that, too, in every department of intellectual activity. Bacon’s day was, perhaps, the latest moment in history when anything like omniscience was within the limits of human attainment; even in his day, Bacon’s was, perhaps, the only mind that could achieve it’* (Winterich, 205-6).

G O U L D,  S T E P H E N  J A Y.  O n t o g e n y  a n d  P h y l o g e n y.  C a m b r i d g e,  M A:  T h e  B e l k n a p  P r e s s  o f  H a r v a r d  U n i v e r s i t y  P r e s s,  1 9 7 7.  F i r s t  e d i t i o n  o f  t h e  a u t h o r’ s  f i r s t  b o o k.  O c t a v o,  o r i g i n a l  b r o w n  c l o t h.  S i g n e d  b y  S t e p h e n  J a y  G o u l d  o n  t h e  t i t l e  p a g e.  N e a r  f i n e  i n  a  v e r y  g o o d  d u s t  j a c k e t  w i t h  a  s m a l l  c h i p  t o  t h e  f r o n t  p a n e l  a n d  l i g h t  w e a r  t o  t h e  e x t r e m i t i e s.  $ 1, 5 0 0

I n  “O n t o g e n y  a n d  P h y l o g e n y,  a  s c h o l a r l y  s t u d y  o f  t h e  t h e o r y  o f  r e c a p i t u l a t i o n,  G o u l d  n o t  o n l y  e x p l a i n s  s c i e n t i f i c  t h e o r y  b u t  c o m m e n t s  o n  s c i e n c e  i t s e l f,  w i t h  c l a r i t y  a n d  w i t,  s i m u l t a n e o u s l y  e n t e r t a i n i n g  a n d  t e a c h i n g...[T h i s]  i s  a  r i c h  b o o k”  (J a m e s  G o r m a n  N e w  Y o r k  T i m e s  B o o k  R e v i e w).

In the late 1950s, Carson turned her attention to conservation, especially environmental problems that she believed were caused by synthetic pesticides. The result was Silent Spring, which brought environmental concerns to the American public. "Her book is a cry to the reading public to help curb private and public programs which by use of poisons will end by destroying life on earth... Miss Carson, with the fervor of an Ezekiel, is trying to save nature and mankind" (The New York Times).

**Mandelbrot, Benoit. Fractals: Form, Chance, and Dimension.** San Francisco: W. H. Freeman, 1977. First edition of the mathematician’s groundbreaking work. Quarto. Inscribed and dated by Benoit Mandelbrot on the title page. Some foxing to the page edges, very good in an excellent dust jacket with a some light wear to the extremities. $1,450

In 1975, Benoit Mandelbrot coined the term fractal to describe these structures and first published his ideas in 1975, and later translated, Fractals: Form, Chance and Dimension. According to mathematics scientist Stephen Wolfram, the book was a "breakthrough" for Mandelbrot, who until then would typically "apply fairly straightforward mathematics ... to areas that had barely seen the light of serious mathematics before." Wolfram adds that as a result of this new research, he was no longer a "wandering scientist", and later called him "the father of fractals": Until Mandelbrot, most mathematicians believed the irregular shapes found in nature were too fragmented or amorphous to be described mathematically. However in the 1960s and 1970s, Mandelbrot developed his concept of fractal geometry, which helped bring order to complex problems in physics, biology, and even financial markets.


"A rarity: a picture book of sophisticated contemporary research ideas in mathematics" (Douglas Hofstadter).

The Apollo program—the crowning achievement of which was the first manned lunar landing on July 20, 1969—endures as “the greatest human adventure; the Odyssey of the millennium” (Burrows, 433).

Scott, David. Dave Scott Signed Photograph. 8x10 color photograph of Dave Scott of the Apollo 15 Mission. Signed “To ____ With Best Wishes Luck Dave Scott.” Also, included is a signed letter from David Scott on NASA letterhead to the recipient, “Dear Jeff, Thank you very much for your letter. I suggest you keep your check for $.25 and put it in the bank. Maybe when you are older, you can use it and the interest it earns to help pay your way through college. Education is very important for young people and I strongly encourage you to do the best you can in school. I hope this autographed picture taken during my visit to the moon will replace the check which I am returning. Thank you for your interest in the activities of NASA. Sincerely yours, David R. Scott.” $650
THE MAIN ISSUE IN LIFE IS NOT THE VICTORY BUT THE FIGHT;
THE ESSENTIAL THING IS NOT TO HAVE WON BUT TO HAVE FUGHT WELL;
SIGNED LIMITED EDITION OF SEABISCUIT: THE SAGA OF A GREAT CHAMPION


Seabiscuit: The Saga of a Great Champion, is the story of the legendary thoroughbred who captured the heart of a nation. Introduced by Grantland Rice and written by seasoned track writer B.K. Beckwith, its pages are full of unique stories about the beloved horse and the people who were closest to him. In researching her best-selling Seabiscuit: An American Legend, Laura Hillenbrand drew on Seabiscuit: The Saga of a Great Champion, a rare contemporary account originally published in 1940 that preserves insights, anecdotes, and quotes found no where else.

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The Education of a Tennis Player is filled with suspenseful matches and memorable portraits of the tennis giants. Laver met and played against: Hoad, Rosewall, Roche, and a whole chapter on the Laver himself.
MacDonald, Charles Blair. Scotland's Gift, Golf: Reminiscences 1872–1927. New York: Charles Scribner’s Sons, 1928. Limited edition one of 260 numbered copies signed by the author on the limitation leaf, this copy is number 230. Quarto, original half japon. Black morocco label to the spine, red boards, top edge gilt. In near fine condition with some light rubbing to the bottom cloth. Tipped-in color frontispiece and 5 plates, folding map at rear. A superior copy of a book that usually shows wear. $8,500

“While he required only $70,000 for the original construction of his masterpiece, the National, Charles Blair MacDonald usually pursued his hobby of promoting and building courses on a grander scale. The Lido and Mid-Ocean courses cost nearly $800,000 each. Yale spent some $450,000 in blasting out its classical course at New Haven to his specifications” (DAB). “The informal and engaging charm with which his book is written will make it a delight for all golfers to read.” “One of the real masterpieces of golf literature” (Murdoch 475).


Llewellyn Thompson was the United States Ambassador to Austria from 1955–1957 and to Soviet Union from 1957 to 1962 and again between 1967 and 1969. He held a number of other positions throughout his U.S. foreign service career, including being the pivotal participant in the formulation of Johnson administration nuclear weapon non-proliferation policy.
Both Volumes Signed by Julia Child and Volume 1 Signed by Simone Beck: First Editions Of Mastering The Art Of French Cooking Volumes 1 & 2

Child, Julia; Beck, Simone; & Bertholle, Loui.sette. *Mastering the Art of French Cooking: Volumes 1 & 2*. New York: Alfred A. Knopf, 1961-70. First edition of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume 1 is signed by Julia Child “Bon Appetit” and also signed by Simone Beck. Volume two is also signed by Julia and Paul Child. Both copies are in excellent condition in very good to near fine dust jackets. A very sharp set, rare signed in both volumes.

$9,000

Julia Child’s *Mastering the Art of French Cooking* is arguably the most influential work on French food ever published in the United States. A “self-confessed ham, she became a darling of audiences… almost from the moment she made her debut in 1963 at the age of 50” (New York Times).

One of the Most Rare Baseball Books; First Edition of Baseball in Cincinnati: A History


$2,200

Harry Ellard was a Cincinnati journalist. He knew of and consulted the best photographs and documents relating to the Cincinnati Club, and had the cooperation of several Red Stockings players.

Price, Mary and Vincent. *A Treasury of Great Recipes*. Amper-sand Press, 1965. First edition. Folio, padded copper leatherette with gilt lettering and decorations. Inscribed in Vincent Price’s hand, “For _____ and _____ much love is our wish in your new house and so we bring you much of ours and wishes for Bon Appetit Mary and Vincent May 29th 1965.” In very good condition with the original acetate jacket showing wear.

$350
“THE FINEST WRITER ON FOOD”; FIRST EDITION OF THE AUTHOR’S FIRST BOOK, SERVE IT FORTH; SIGNED BY M.F.K. FISHER


The publication of Serve It Forth announced the delightful debut of M.F.K. Fisher, “one of the finest of all food writers” (Barile, 127). It earned immediate praise as “a delightful book… erudite and witty and experienced and young. The truth is that it is stamped on every page with a highly individualized personality… And it really is a book about food… The young author goes back to the simple and democratic food of the Egyptians and their simple lives; she dwells a bit on the Greeks… She explains how good cooking, like learning, was kept alive in the monasteries in the Dark Ages. She has surprising notes from Elizabethan England and Catherine de’ Medici’s France… The first adjective for Serve It Forth must certainly be ‘different” (New York Times).

FIRST EDITION OF CAMP’S AMERICAN FOOTBALL

CAMP, WALTER. **American Football.** New York: Harper and Brothers, 1891. First edition. Octavo, original blue cloth. With 31 photographs of stars from Harvard, Princeton and Yale. In near fine condition with a touch of wear to the extremities. $2,000

Walter Camp is credited with having revolutionized the game of American football during his years as athletic director and head advisory football coach at Yale in the late 1880s. “Team play was his great objective, and his strategic ability contributed much to the development of its technique. An even greater contribution came from his love of clean sportsmanship… He created a literature of the game in books, magazines, and newspapers… A memorial erected at the Yale Bowl, financed by his admirers in many colleges and schools, bears testimony to the respect and affection in which he was held” (DAB).

“THE ONLY THING THAT WILL MAKE A SOUFFLÉ FALL IS IF IT KNOWS YOU’RE AFRAID OF IT”: FIRST EDITION OF THE NEW JAMES BEARD, WITH A 1,000 RECIPES; SIGNED BY BEARD


Ed Ruscha’s first book, a seminal “bookwork”, one of the most influential conceptual art works, it served as a kind of tonic, liberating the artists’ book from many of its traditional emphases. “The first book came out of a play with words. The title came before I even thought about the pictures. I like the word ‘gasoline’ and I like the specific quality of ‘twenty-six.’ If you look at the book you will see how well the typography works - I worked on all that before I took the photographs. Above all, the photographs I use are not ‘arty’ in any sense of the word . . . . One of the purposes of my book has to do with making a mass-produced object. The final product has a very commercial, professional feel to it . . . . I have eliminated all text from my books — I want absolutely neutral material. My pictures are not that interesting, nor the subject matter . . . my book is more like a collection of ‘ready-56 item 241 mades’. Edward Ruscha, Artforum interview, 1965; Lippard, Six Years: The dematerialization of the art object from 1966 to 1972, p.11. “The most renowned series of artist’s books in the history of the genre,” Parr & Badger, The Photobook: A History, Vol. II; Castleman, A Century of Artists Books, p.167.


“A searing exposé of the social and economic effects of apartheid on South Africa’s black population, House of Bondage was banned by the government…Authored by a self-taught black South African photojournalist, Ernest Cole, [it] shows his experience of apartheid from the inside. To do this, Cole managed to get himself officially reclassified as ‘coloured’ rather than ‘black’… gaining for himself more freedom of movement to carry out his self-imposed assignment” (Parr & Badger II:93, 106).
**FIRST EDITION OF MARC CHAGALL’S JERUSALEM WINDOWS, WITH TWO ORIGINAL LITHOGRAPHS; IN THE ORIGINAL SLIPCASE**

Chagall, Marc; Text and Notes by Jean Leymarie. *Jerusalem Windows*. New York: George Braziller, 1962. First edition. Folio, original red cloth. With two original color lithographs specially prepared by Chagall for this edition. Fine in a fine dust jacket. Contains the rarely seen original slipcase, also present is the original blue ribbon. The rear panel of the acetate shows some wear. $2,000

Jerusalem Windows illustrates and chronicles the creation of twelve stained glass windows, one for each of the twelve tribes of Israel, designed by Chagall for the Hadassah-Hebrew University Medical Center Synagogue in Jerusalem.

**FIRST EDITION OF THE FAMED PHOTOGRAPHER’S HELMUT NEWTON’S PORTRAITS; SIGNED BY HIM**


Helmut Newton’s collection of portraits from the worlds of film, fashion, politics and culture can be considered a pantheon of VIP’s. But his work is a lot more besides. From his portraits, one can see that he would have most liked to be a Roman paparazzo – as he once admitted. Anyone who had a portrait made by him knew what the result would be, and by the 1980’s there were absolutely no ‘beautiful people’ in this world who did not want to be photographed by him! In front of his camera, both men and women peeled off their covers – literally as well as figuratively. His brilliant staged creations celebrate the attractiveness and prominence of his models as well as their vanity and imperfections. Newton’s top-quality work for major fashion journals and elitist art magazines is likewise first-class erotic art.

"Gehry Talks: Architecture + Process" documents Gehry’s work from 1988 to the present, tracing his evolution from a Southern California architect known for his idiosyncratic use of materials, as well as his collaborations with local artists, to an international figure who is redefining modernism with his sculpturally expressionistic work.

Kurokawa, Kisho; Introduction by Charles Jencks. *Metabolism in Architecture*. London: Studio Vista, 1977. First edition of this seminal work in architecture. Signed in both English and Japanese by Kurokawa and signed by Charles Jencks, who contributed the introduction. Also, included is a signed 8x10 piece of paper signed in English and Japanese by Kurokawa. Fine in a fine dust jacket. $975

Kisho Kurokawa was a leading Japanese architect and the founder of the Metabolist Movement who has won over ten awards, including the 2005 Walpole Medal of Excellence, 2005 Shungdu Friendship Award, and 2006 International Architecture Award. Metabolism in Architecture is a manifesto of the Metabolist Movement, an architectural movement that fused ideas about architectural megastructures with those of organic biological growth.

Gift Services

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. Whether it is a beloved childhood book that turned them on to the joys of reading or a favorite title they read in high school or college, people treasure these books like a close friend.

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AN INQUIRY INTO THE
Nature and Causes
OF THE
WEALTH OF NATIONS.

By ADAM SMITH, LL.D. and F.R.S.
Formerly Professor of Moral Philosophy in the University of Glasgow.

IN TWO VOLUMES.
VOL. I

LONDON:
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