Short List No. 159 - 2015.

Books on Books, Bookplates, Printing, &c.
1  **Aldis, Harry G.: THE PRINTED BOOK.** The Original Manual by Harry G. Aldis revised & brought up to date by John Carter and Brooke Crutchley. Third Edition. F’cap 8vo, Third Edition; pp. [xii], 142, [2](blank); 14 b/w. plates, 3 reproductions of the printer’s devices of Caxton, John Siberch and Cambridge University Press in the 18th century, bibliography, index; original cloth; a nice copy in slightly defective dustwrapper. Cambridge; at the University Press; 1951. **First published in 1916.** #30414  A$65.00
2  Ball, Johnson. **WILLIAM CASLON 1693-1766.** The ancestry, life and connections of England’s foremost letter-engraver and type-founder. Thick med. 8vo, First Edition; pp. xxviii, 494, [2](blank); coloured portrait frontispiece, 2 folding plates (type specimens), 68 full-page plates, 11 pedigrees (mostly double-page), 14 text figures, 3 appendices, bibliography, index; original cloth; (about a dozen leaves at start a little creased); a very good copy in repaired dustwrapper. Kineton; The Roundwood Press; 1973. #11454  
A$150.00
3  Barker, Nicolas. **STANLEY MORISON.** Med. 8vo, First Edition; pp. 566, [2](blank); 16 plates, a few text illustrations, 3 appendices, notes, index; original cloth; top edge dyed; a fine copy in slightly worn dustwrapper.  (London); Macmillan; (1972).  ***A comprehensive biography of the great typographer and designer of Times New Roman.***

#37303

A$135.00
4. **Binns, Norman E.** *An Introduction to Historical Bibliography.* 2nd edition, revised and enlarged. Second Edition; pp. [viii], 388; 53 text illustrations, suggested reading lists, appendix, index; original cloth; boards a trifle canted; worn dustwrapper. London; Association of Assistant Librarians (Section of the Library Association); 1962. ***First published 1953. An excellent reference with much on the history of printing and publishing processes.***

#56478

A$75.00
5 Blackmer, Henry Myron, II: THE LIBRARY OF HENRY MYRON BLACKMER II. Sold by Order of the Executor. 4to; pp. [xviii], 636, [18]; very numerous coloured & b/w. illustrations, bibliography, index; original cloth, with mounted illustration; a fine copy. London; Sotheby’s; 1989. ***A fine catalogue of a magnificent collection of Greek, Turkish, Levantine and Egyptian material, comprising 1515 lots. #19238 A$165.00
6  **Bland, David.** A HISTORY OF BOOK ILLUSTRATION. The Illuminated Manuscript and the Printed Book. Impl. 8vo, Second Edition; pp. 462(last 3 blank); over 400 illustrations including 16 mounted coloured plates and 7 other coloured illustrations; bibliog, index; original buckram, gilt; a fine copy in laminated dustwrapper. London; Faber and Faber Limited; (1969).  ***Enlarged from the first edition of 1958.***  #24867  

A$145.00
8  **Blumenthal, Joseph.**  *The Printed Book in America.* Impl. 8vo, First Edition; pp. xvi, 252(last blank); 70 plates (29 printed in black & coloured, 1 double-page), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. Boston, Massachusetts; David R. Godine, Publisher, in association with The Dartmouth College Library; (1977).  ***A finely produced volume with attractive reproductions of beautifully designed title-pages.***  #34156  A$65.00
Book Collecting & Bookselling: **ANTIQUARIAN BOOK MONTHLY REVIEW.** A collection of seven issues comprising Nos. 216, 217 and 222-226 inclusive. 7 parts, 4to; pp. in total 328; numerous illustrations; original wrappers; fine copies. Oxford; ABMR Publications Ltd.; 1992-93. ***With numerous interesting and informative articles about books, book collecting and bookselling.***

#16514

A$20.00

#15758

A$125.00
11 Burgess, Fred W. **OLD PRINTS AND ENGRAVINGS.** Roy.
8vo, U.S. Edition; pp. xiv, 282(last blank); 78 illustrations on 47 plates, tailpiece, index; original cloth; a very good copy in worn & defective dustwrapper. New York; Tudor Publishing Company; MCMXXXVII [1937]. #22790

**A$85.00**
13 Chappell, Warren. A SHORT HISTORY OF THE PRINTED WORD. A New York Times Book. Med. 8vo, First U.K. Edition; pp. [ii], xviii, 244, xxiv(last 5 blank); very numerous illustrations (many being reproductions of early printed works) & diagrams, index; original buckram; a fine copy in laminated dustwrapper. (London); Andre Deutsch, A Grafton Book; (1972). ***A history of western printing, with reference both to developments in technique and to great exponents of the art. #53684  
A$75.00
14 Clair, Colin. **A HISTORY OF EUROPEAN PRINTING.** Med. 8vo, First Edition; pp. x, 526; 91 figures, bibliography, 2 appendices, index; original papered boards; (a little spotting to a few leaves, otherwise a fine copy in slightly worn dustwrapper). London; Academic Press, A Subsidiary of Harcourt Brace Jovanovich, Publishers; 1976. #36142

A$110.00
15 Cockerell, Sydney M.  **THE REPAIRING OF BOOKS.**  
Illustrations by Joan Rix Tebbutt.  Cr. 8vo, Second Edition; pp. 110, [6](adv., last 2 blank); frontispiece, 34 figures, bibliography, index; original cloth; a fine copy in dustwrapper.  London; Sheppard Press; (1960).  ***First published in 1958 in identical form.  #47157 A$75.00
16 Colophon, The. **THE ANNUAL OF BOOKMAKING.** [1927-1937]. Impl. 8vo, First Edition; pp. [346](unpaginated); very numerous and varied illustrations (some in colour); original silver-decorated canvas in two colours (slight foxing of front cover only, otherwise a fine copy). New York; The Colophon; 1938. ***A remarkable and attractive production comprising 25 unpaginated sections of varying length produced by 25 different printers; decorative title-page designed by Rockwell Kent and a profusion of facsimiles and illustrations throughout. The binding was designed by W. A. Dwiggins. Among the bibliophilic enterprises represented are the American Institute of Graphic Arts, Alfred A. Knopf, Riverside Press, Ward Ritchie Press, Press of the Woolly Whale, Mergenthaler Linotype Co., and University of Oklahoma Press. #58201 A$125.00
17 Dahl, Folke. *A BIBLIOGRAPHY OF ENGLISH CORANTOS AND PERIODICAL NEWSBOOKS 1620-1642.* First Edition; pp. [iv], 284, [4](blank); 16 full-page illustrations, bibliography; original quarter cloth; a very good copy. London; The Bibliographical Society; 1952. #11910 A$65.00
18 Darnton, Robert. THE FORBIDDEN BESTSELLERS OF PRE-REVOLUTIONARY FRANCE. First Edition, Fourth Impression; pp. xxiv, 440; 2 maps, 3 figures, 11 illustrations, 7 tables, notes, index; original stiff wrappers; a fine copy. New York; W. W. Norton & Company; (1996). ***Including extensive extracts (in English) from several works. #42544

A$50.00
19  Dixson, Zella Allen; A.M. **CONCERNING BOOK-PLATES.** A Handbook for Collectors. First Edition, with illustrations and plates. Cr. 8vo, First Edition; pp. xx, 220(last 3 blank); illust. title-page, 30 plates, index; original decorated cloth (slightly worn); top edge gilt, others uncut; a very good copy; scarce. Chicago; Published by the Wisteria Cottage Press; 1903. #66255  

**A$50.00**
20  Doheny, Estelle: **THE ESTELLE DOHENY COLLECTION**
from The Edward Laurence Doheny Memorial Library, St. John’s Seminary, Camarillo, California. Sold on behalf of The Archdiocese of Los Angeles. Part I. Fifteenth-Century Books including The Gutenberg Bible, which will be sold on Thursday, October 22, 1987 at 7:00 p.m. 4to; pp. 302, [2](blank), [4](adv.); 5 folding plates (4 coloured), numerous coloured & b/w. illustrations, index of lots in Goff order, index of provenances, references; copy of price-list loosely inserted; original cloth, gilt; a fine copy. New York; Christie, Manson & Woods International Inc.; 1987. ***This first part, comprising 136 lots of incunabula, is the most important section of the magnificent six-part sale of the Doheny library. Pages 285-302 comprise notes on the illuminated incunabula in the library by Eberhard Konig, with 13 illustrations. #49278  

A$175.00
21 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. ***A limited edition of 490 numbered copies, this is the first edition in English of ‘L’Art du Relieur Doreur de Livres’ which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest. #59145

A$275.00
22  **Duff, E. Gordon. EARLY PRINTED BOOKS.** First Edition; pp. [ii], xii, 220(last blank); 11 plates, index of printers and places; original buckram; uncut; (spine faded; top of spine a little worn); a very good ex-library copy with cancelled bookplate on endpaper & stamp on title-verso, otherwise clean; scarce. London; Kegan Paul, Trench, Trubner & Co., Ltd.; MDCCCXCIII [1893]. ***A volume in the series Books about Books edited by Alfred W. Pollard, giving a short account of the European invention of printing with moveable type, and following its introduction into the principal countries and towns of Europe, confining the treatment so far as possible to facts rather than theories, and drawing attention to less well-known information rather than regurgitating previously published accounts. #16017  

A$45.00
24 Eisenstein, Elizabeth L.  **THE PRINTING PRESS AS AN AGENT OF CHANGE.**  Communications and cultural transformations in early-modern Europe.  Volumes I and II.  Med. 8vo, First Paperback Edition; pp. xxii, 794; bibliographical index, general index; original wrappers; a fine copy.  Cambridge; Cambridge University Press; (1980).  ***First published in two volumes in 1975-79, this volume is a complete reprint of the entire work.  #60074  A$100.00
25 Feltrinelli, Giannalisa: **THE GIANNALISA FELTRINELLI LIBRARY.** 6 vols., 4to; Part One: Incunabula and Other Italian Early Printed Books, pp. 182; Part Two: Italian Renaissance Manuscripts and Autograph Letters, pp. 196; Part Three: Fine Italian Illustrated Books, pp. 164; Parte Quarta: L’Italia delle Regioni dal Medioevo al Risorgimento, pp. 212; Part Five: The Regional Mapping of Renaissance Italy, pp. 106; Part Six: The Arts Fetes and History of Italy, pp. 278; very numerous coloured & b/w. illustrations, bibliogs.; lists of prices realised loosely inserted in all but last part; original pictorial stiff wrappers; a fine set. New York, London and Roma; Christie’s; 1997-98. ***A magnificent and comprehensive collection comprising 1846 lots of all things relating to early Italy. #52519

A$75.00
26  Foyle, William Alfred Westropp: **THE LIBRARY OF WILLIAM FOYLE.** 3 vols., 4to; Part I, Medieval and Renaissance Manuscripts, pp. 316; Part II: Early Continental Books, pp. 204; Part III: English Literature and Manuscripts, Travel Books, pp. 428; very numerous coloured & b/w. illustrations throughout; original pictorial stiff wrappers; a fine set. London; Christie’s; 2000.  ***Comprising 911 magnificent lots from Beeleigh Abbey, the private residence, originally a 12th-century monastery, of the founder of Foyle’s Bookshop, one of the leading bookshops of the twentieth century and a noted London landmark.***

#52693

A$100.00
27  Franklin, Colin.  **THE PRIVATE PRESSES.**  Med. 8vo, First Edition; pp. 240; 16 plates, 6 text illustrations, bibliogs., index; original cloth (a very slight bruise to lower board); a nice copy in laminated dustwrapper.  London; Studio Vista; (1969).  ***The first full account of the English Private Press movement including select bibliographies of several presses.  #56479  

A$125.00
29 Georg, S. A.; Libraires. **CATALOGUE DE TRES BEAUX LIVRES** du XVIIIe siecle et du debut du XIXe. Imprimes entre les annees 1700-1819. Livres Illustres--Impressions Celebres--Impressions sur Velin--Fleurs--Oiseaux--Costumes. 4to, First Edition; pp. [ii], 86; 6 coloured plates, 52 b/w. plates; original wrappers (spine a little worn); a nice copy; scarce. Paris; S. A. Georg, Libraires; 1931. ***A fine catalogue, with some great rarities and attractive bindings. #56515 A$150.00
30  Goudy, Frederic W.  **THE ALPHABET AND ELEMENTS OF LETTERING.** Revised and enlarged with many full-page plates and other illustrations drawn & arranged by the Author.  4to, Facsimile Edition; pp. [xiv], xvi, 104(last blank), [4](blank); 27 plates (one for each letter of the alphabet & one of numbers), full-page illust., 48 figures in text; original quarter cloth; a fine copy in dustwrapper. London; Bracken Books; (1989).  ***The Alphabet was first published in 1918 and ran to many editions, Elements of Lettering was published in 1922; this combined and enlarged edition was first published in 1942.  

#66251  

A$40.00
31 Gould, Stephen Jay. **AN URCHIN IN THE STORM.** Essays about Books and Ideas. First Paperback Edition; pp. 256(last blank); several illustrations in text, index; original wrappers; (small stain at foot of first few leaves). New York; W. W. Norton & Company; (1988). #58207

A$15.00
32  Gray, Nicolete.  **XIXTH CENTURY ORNAMENTED TYPES AND TITLE PAGES.**  First Edition; pp. 216(last 3 blank); 8 plates, 32 illustrations, chart of ornamental types, index; original cloth; a very good copy; scarce.  London; Faber and Faber Limited; (MCMXXXVIII) [1938].  #31725  A$85.00

A$30.00
34 **Hasluck, Paul N.; Editor.** **BOOKBINDING.** With Numerous Engravings and Diagrams. F’cap 8vo, Eleventh Impression; pp. 160; 125 illustrations, index; original wrappers (spine silverfished); a very good copy. London; Cassell & Company, Ltd; (1931). ***First published in 1902. #38507 A$45.00
35 Hornung, Clarence Pearson; Arranged and Edited by. BOOK-PLATES BY HAROLD NELSON. with a Foreword by John Malcolm Bulloch, M. A., LL.D. 4to, First Edition; pp. [xii], 40 plates (some coloured), pp. [4](blank); original half cloth, with small corners patterned papered sides, gilt device on front board; a nice copy; scarce. New York; Caxton Press, Inc.; MCMXXIX [1929]. Edition limited to 525 numbered copies, 450 for sale. Attractively produced, and with the fine engraved bookplate of Alan Wambeek. #66257 A$120.00
36  Hutt, Allen.  **FOURNIER.** The compleat typographer.  Cr. 4to, First U.S. Edition; pp. xiv, 90(last blank); portrait frontispiece, 16 illustrations, index; original cloth, gilt; (a little foxing at start); a nice copy.  Totowa, NJ.; Rowman and Littlefield; 1972.  ***A volume in the *Ars Typographica Library, edited by James Moran.*  #36339  A$65.00
37 Jennett, Sean. **THE MAKING OF BOOKS.** First Edition; pp. 480 (last 6 blank); 199 illustrations (many full-page, incl 4 coloured & many b/w. plates), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. (London); Faber & Faber; (mcmli) [1951].

#16062

A$75.00
39 Johnson, Arthur W. THE THAMES AND HUDSON MANUAL OF BOOKBINDING. With 270 illustrations, in colour and black and white. Med. 8vo, First Edition, Second Impression; pp. 224; 8 coloured plates, 258 text illustrations, glossary, bibliography, index; original pictorial stiff wrappers; a nice copy. (London); Thames and Hudson; (1981). #49366 A$45.00
40 Jones, Herbert. **STANLEY MORISON DISPLAYED.** An Examination of his Early Typographic Work. Foreword by Sir William Emrys Williams, CBE DLitt. Cr. 4to, First Edition; pp. 128(last blank); 96 illustrations, many being reproductions of Morison’s typography, appendix, index; original papered boards; (lower corners slightly bumped); a fine copy in dustwrapper. London; Frederick Muller Limited; 1976. ***A volume in the Ars Typographica Library, edited by James Moran. #27278 A$65.00

#66259

A$65.00
42 Kay, J. **BOOKBINDING FOR BEGINNERS.** 55th Thousand; pp. 48; numerous figures; original printed cloth wrappers; a very good copy. London; Cassell and Company, Limited; N.D. [c. 1930?]. #24762

A$30.00
43 Kraus, H. P. A RARE BOOK SAGA. The Autobiography of H. P. Kraus. Med. 8vo, First U.K. Edition; pp. xx, 386, [8] (blank); frontispiece & 16 plates, 31 figures & 1 other illust., index; original cloth; (slight foxing of edges); a nice copy in slightly worn dustwrapper. (London); Andre Deutsch / A Grafton Book; (1979). #22011
Lawson, Alexander. **ANATOMY OF A TYPEFACE.** Med. 8vo, First U.K. Edition; pp. 432 (last blank); title-page in red & black, very numerous illustrations & type specimens, bibliography, index; original cloth; minor tape-marks on endpapers, otherwise a fine copy in dustwrapper. London; Hamish Hamilton; (1990). ***Claimed to be the first full-scale investigation of typefaces since Updike. First published in the same year by David R. Godine, Boston.*** #66244 A$95.00
45  Lewis, John N. C.  **A HANDBOOK OF PRINTING TYPES.**  
With Notes on the Style of Composition and Graphic Processes Used by Cowells. First Edition; pp. 96(last blank); 6 coloured plates & several coloured & b/w. illustrations, glossary; a very good copy in original pictorial boards & worn dustwrapper. Ipswich; W. S. Cowell Ltd; (1947). #28273  

A$75.00
46 Lewis, John. **TYPOGRAPHY: BASIC PRINCIPLES.** Influences and trends since the 19th century. F’cap 4to, First Edition; pp. 96; numerous illustrations, many in red & black, glossary; original stiff wrappers; (name on half-title); a very good copy. London; Studio Books; (1963). #32478

A$30.00
47 Lewis, John. **PRINTED EPHEMERA.** The changing use of type and letterforms in English and American printing. 4to, Paperback Edition; pp. 128; numerous coloured & b/w. illustrations; a fine copy in original wrappers. London; Faber and Faber; (1969). **Reduced in size and scope from the original hardcover edition of 1962.** #46957 A$35.00
48 McLean, Ruari. **JAN TSCHICHOLD: TYPOGRAPHER.** Square 4to, First U.S. Edition; pp. 160; numerous illustrations (some in colours), bibliography, 8 appendices, index; original papered boards; (some foxing at start); a very good copy in dustwrapper. Boston; David R. Godine; (1975). #36599

A$65.00
49  **McMurtrie, Douglas C.  THE BOOK.**  The Story of Printing & Bookmaking.  Thick cr. 4to; pp. xxxii, 676, [4](blank); 24 plates, 175 text illustrations, including 100 full-page, bibliographies, index; original buckram; a nice copy in very slightly worn dustwrapper.  New York; Oxford University Press; (1980).  ***Twelfth Impression of the Third Revised Edition (first issued 1943) under this title, which is the Seventh Edition as successor to four editions of The Golden Book, first published in 1927.  A wonderfully comprehensive introduction to the history of all aspects of book production.  #66240  A$85.00
50  **Maggs Bros.**: MANUSCRIPTS, INCUNABLES, WOODCUT BOOKS and BOOKS FROM EARLY PRESSES. F’cap 4to; pp. [iv], 372; 41 plates; original wrappers; a very good copy; scarce. London; Maggs Bros; 1920.  ***Catalogue 395, listing 1474 items; a fine catalogue. #13823

A$150.00
51 Meynell, Francis and Simon, Herbert. **FLEURON ANTHOLOGY.** Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. 4to, First Edition; pp. xvi, 360; numerous illustrations (many coloured); original buckram; a fine copy in laminated dustwrapper; scarce. London; Ernest Benn [and] University of Toronto Press; (1973). #60870 A$125.00
52 **Middleton, Bernard C.** *A History of English Craft Bookbinding Technique.* Forward by Howard M. Nixon, Deputy Keeper, British Museum, Department of Printed Books. Med. 8vo, First Edition; pp. xvi, 308(last blank); coloured frontispiece, 11 b/w. plates, numerous text illustrations, 93 figures, & diagrams (many full-page), 6 appendices, summary, index; original buckram; a fine copy in very slightly marked dustwrapper. New York & London; Hafner Publishing Company; (1963). ***An important work of practical as well as historical interest by a master of the craft.*** #15649 A$175.00
#34886  
A$125.00
54 Miller, C. William. **BENJAMIN FRANKLIN’S PHILADELPHIA PRINTING.** 1728-1766. A Descriptive Bibliography. Med. 4to, First Edition; pp. [ii], xc, 584(last blank); very numerous illustrations, 3 appendices, concordances, index; original cloth; a fine copy in slightly torn dustwrapper. Philadelphia; American Philosophical Society; 1974. #14623

A$135.00
55 Monotype Corporation: **THE MONOTYPE RECORDER.** TYPOGRAPHIC TRANSFORMATIONS as exemplified in a ‘Before and After’ Collection of Recent Books, Periodicals and General Printing. Reprinted from The Monotype Recorder Volume 39, Number 4. 4to; pp. [ii], 30; several illustrations; printed in red and black; original wrappers; a very good copy. London; The Monotype Corporation; 1953. #28964

A$60.00
56  Moran, James. **PRINTING PRESSES.** History and Development from the Fifteenth Century to Modern Times. Impl. 8vo, First Edition; pp. 264(last blank); 64 illustrations on 48 plates, 109 text illustrations, 2 appendices, bibliography, general index, index of presses and machines; original buckram; a fine copy in laminated dustwrapper. London; Faber and Faber Limited; (1973). ***A comprehensive work, the best single work on the subject, bringing together otherwise widely scattered and interesting information. #62385  A$165.00
57 Morison, Stanley. **A REVIEW OF RECENT TYPOGRAPHY IN ENGLAND, THE UNITED STATES, FRANCE & GERMANY.** With sixteen illustrations. First Edition; pp. [viii], 64; 16 illustrations (some in red & black), index; original cloth, title label on spine; (a little spotting of first three leaves); a nice copy in remains of dustwrapper. London; The Fleuron Limited; 1927. #28276  

A$75.00
Morison, Stanley. **FOUR CENTURIES OF FINE PRINTING.**
Two Hundred and Seventy-two Examples of the Work of Presses established between 1465 and 1924. With an Introduction by Stanley Morison. 8vo, Second (revised) Edition; pp. 342, [2](blank); 272 plates (included in pagination), index; original cloth (a little marked); a very good copy; scarce. London; Ernest Benn Limited; (1949). ***First published in a limited folio edition of 400 copies in 1924. #37648 A$95.00
Morison, Stanley. **ON TYPE DESIGNS PAST AND PRESENT.**
A Brief Introduction. New Edition. Second Edition; pp. 80 (last colophon only); 59 typographic illustrations; original grey papered boards, blocked in red and lettered in black; all edges dyed red; a nice copy in worn, soiled and price-clipped dustwrapper; scarce. London; Ernest Benn; 1962. ***Originally published in 1926 by The Fleuron, this second edition is revised and enlarged.*** #15026 $125.00
62  Muir, P. H. BOOK-COLLECTING. More Letters to Everyman. Cr. 8vo, First Edition; pp. [viii], 156; index; original cloth; (some foxing); a very good copy in worn dustwrapper; scarce. London; Cassell and Company Ltd.; (1949). ***With a useful section on imposition schemes and the bibliographic description thereof.

#53508  A$30.00

#15706

A$75.00
64  **Owens, L. T. J. H. MASON 1875-1951.** Scholar-Printer. [With a Foreword by James Moran]. Cr. 4to, First Edition; pp. xvi, 192; portrait frontispiece, 12 illustrations, appendices, index; original papered boards; a fine copy in slightly worn dustwrapper. London; Frederick Muller Limited; 1976. ***A volume in the Ars Typographica Library. #41216

A$75.00
65 Peddie, R. A.; Editor. **PRINTING.** A Short History of the Art by E. Crous, G. Fumagalli, Charles Mortet, Maurits Sabbe, James P. R. Lyell, Henry R. Plomer, Lauritz Nielsen, L. C. Wharton, G. P. Winship, Lawrence C. Wroth. Cr. 8vo, First Edition; pp. [ii], x, 392(last blank); appendix, index; original cloth (a little flecked & bubbled); a very good ex-library copy with cancelled stamp on title verso, but no other marks. London; Grafton & Co.; 1927. #16083  **A$60.00**
66  [Penrose Annual]:  THE PENROSE ANNUAL.  Volume 59 1966.  (Edited by Herbert Spencer).  Demy 4to; pp. 280(last blank), [20](foreign language summary), [2], 34(adverts.); very numerous coloured, tinted & b/w. plates & illustrations (including 15 mounted coloured plates), included in pagination, plus 5 unnumbered inserts (4 folding) in text section, 13 leaves of plates & samples (1 folding) in advert. section; index to advertisers; original buckram; (small library stamp on endpaper, but no other markings; some minor soiling); a very good copy.  (London; Published by Lund Humphries); 1966.  

***With, amongst many other interesting articles, an eighteen-page article “Margins in the manuscript and printed book”, by F. W. Ratcliffe, with several illustrations and references.  #62139  

A$75.00
67  Peters, Jean; Edited by. BOOK COLLECTING. A Modern Guide. First Edition; pp. xx, 288, [4](blank); several figures, notes, index; original cloth; an ex-library copy with minor marking on title-verso only; a fine copy in worn dustwrapper. New York & London; R. R. Bowker Company; 1977. ***An excellent work with informative essays on buying books; descriptive bibliography; fakes, forgeries, facsimiles, etc.; physical care of books and manuscripts; the literature of book-collecting and much else. #40700 A$45.00
Printing and the Mind of Man: CATALOGUE OF A DISPLAY OF PRINTING MECHANISMS AND PRINTED MATERIALS arranged to illustrate the History of Western Civilisation and the Means of the Multiplication of Literary Texts since the XV Century. Organized in connexion with the Eleventh International Printing Machinery and Allied Trades Exhibition under the title of PRINTING AND THE MIND OF MAN. Assembled at The British Museum and at Earls Court, London 16-27 July 1963. Published by Messrs. F.W. Bridges & Sons Ltd and The Association of British Manufacturers of Printers’ Machinery (Proprietary) Ltd. Copies obtainable from the British Museum. Med. 8vo; pp. 128(last blank); 1 col. & 32 b/w. plates, index. [Containing also:] PRINTING AND THE MIND OF MAN. An Exhibition of Fine Printing in the King’s Library of The British Museum. July-September 1963. Pp. 64(last blank); 16 b/w. plates, index. Together in one volume, as issued, original wrappers (top of spine repaired); a very good copy; scarce. London; The Trustees of the British Museum; 1963. ***A fine catalogue, much sought after, well-illustrated, and very informative. #28265 A$75.00
70  Sawyer, Charles J. and Darton, F. J.  **ENGLISH BOOKS 1475-1900.** A Signpost for Collectors. 2 vols., med. 8vo, First Edition; Vol. I, pp. xvi, 368; frontispiece, folding plate, 51 illustrations (mostly full-page.); Vol. II, pp. viii, 424(last blank); 49 full-page illustrations, index; title-pages in red & black; original buckram; (some occasional moderate foxing); top edges gilt, others uncut; a nice set; scarce. Westminster; Chas. J. Sawyer Ltd.; MCMXXVII [1927]. ***Edition of 2000 sets printed at the Riverside Press, Edinburgh. An elegantly produced and well-written guide to English literature: the illustrations are mostly of the title-pages of important works of English literature, with some lessons for good design and layout. #48765  A$165.00
71 Scholderer, Victor. **JOHANN GUTENBERG.** The Inventor of Printing. First Edition; pp. 32; 4 coloured & 12 b/w. plates (14 illustrations), bibliography; original stiff wrappers; (name on half-title); a fine copy. London; Published by The Trustees of the British Museum; 1963. #51789

A$25.00
Severin, Mark & Reid, Anthony. **ENGRAVED BOOKPLATES.**

***Edition of 2000 copies, 1100 for sale. #66256  A$65.00
Simon, Oliver. **INTRODUCTION TO TYPOGRAPHY.** First Edition; pp. xiv, 138(last blank); 1 folding plate, 79 figures (numerous full-page, & some coloured), glossary, bibliography, index; original patterned cloth; a very good copy. London; Faber and Faber; 1945. #28348

A$35.00
74 Simon, Oliver. **PRINTER AND PLAYGROUND.** An Autobiography. Roy. 8vo, First Edition; pp. xvi, 156, [2](blank); portrait frontispiece, 4 plates, 37 figures (some coloured), appendix, index; original cloth; a nice copy in dustwrapper. London; Faber and Faber; (1956). ***“Simon’s services to typography are something of a legend ... he records his experiences in editing The Fleuron and the pre-war series of Signature.”* - blurb. #64085

A$95.00
75 **Smith, F. R. **BOOKBINDING. Cr. 8vo, First U.S. Edition; pp. xiv, 114(last blank); 32 “plates” (full-page illustrations), glossary; original cloth (gilt stamp of U.S. Army Medical Dept. on front board); a very good copy. New York; Pitman Publishing Corporation; N.D. [1929]. ***Pitman’s Craft for All Series, first published in the U.K.; an excellent well-illustrated introductory guide. #41328 A$60.00
76 STL Industries Pty. Ltd. **THE COMPOSING ROOM.** Type Book No. 1. Oblong 8vo, First Edition; pp. [vi], 40, [2] (blank); numerous type specimens, index; original stiff wrappers; a fine copy. Melbourne; STL Industries; N.D. [c. 1980]. ***An early phototypesetting specimen issued just after the change from hot metal type and showing approx. 640 faces. #39910

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