

## GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.  
Photos of items are available - please ask!

### Abbreviations:

DJ - dust jacket  
ed. - editor, edition  
enlg. - enlarged  
fly - the first free blank page  
foxing - brown spots on pages  
p., pp. - page, pages  
pl(s). - plate(s)  
ptg. - printing  
rubbed - binding worn in spots  
shaken - binding somewhat loose  
VG - very good condition  
wraps - paper covers

### Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted  
folio - 15" tall  
4to. (quarto) - 12" tall  
12mo. (twelvemo) - 7" tall  
16mo. (sixteenmo) - 5.5" tall

## TO ORDER

Please do not send payment in advance. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

### Selling Your Books?

We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,

~ Bradford Lyon and Joanne Fuccello

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**P.O. Box 398**  
**Hopewell, NJ 08525**



**FIRST CLASS**

LIST #314

# SPRING MISCELLANY



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1. **Beach, Spencer] Ambrose], Assisted by N. O. Booth & O. M. Taylor - THE APPLES OF NEW YORK.** Report of the New York Agricultural Experiment Station for 1903. 2 volumes. 133 color and 78 b&w plates. pp.xx,409: iv,360. Gilt-stamped green cloth. Albany 1905. State of New York, Department of Agriculture; J. B. Lyon Co., printers. Although this volume was written by Beach and is smaller in format than the other quarto-sized volumes, this comprehensive work on apples was part of the "Fruits of New York" series written by U. P. Hedrick. Name on fly of Vol.1 and on title of Vol.2. Binding is in exceptionally good condition. \$150.00

2. **Buist, Robert - THE AMERICAN FLOWER GARDEN DIRECTORY: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Description of the Plants Most Desirable in Each... Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden... Grape Vine. With Descriptions of the Best Sorts for Cultivating in the Open Air. New edition, with numerous additions.** pp.379,4-adverts. Cloth back, boards, original printed spine label. Philadelphia, PA 1841 (c.1839). Carey & Hart.

Joints worn, small piece of backstrip reglued to spine, foxing. Name of "Henry Watson 1845" inside cover. In protective plastic wrapper. VG.

This monthly calendar of work to be done in the flower garden was first issued in 1832 and was co-authored by Thomas Hibbert and Robert Buist who were partners in a greenhouse and florist business located in Philadelphia. After Hibbert's death Buist added seed selling to the business operations and became one of the most successful seedsmen in the U.S. This title was issued in a number of editions and was the first book published in this country that was readily usable to gardeners. The "New Edition" offered here is the same as the 1839 second edition except for the final advertisements for English books available in Philadelphia at the time, which have been reset. \$150.00

4. **Chorlton, William - THE AMERICAN GRAPE GROWER'S GUIDE. Intended Especially for the American Climate. Being a Practical Treatise on the Cultivation of the Grape-Vine in Each Department of Hot House, Cold Grapery, Retarding House, and Out Door Culture. With Plans for the Construction of the Requisite Buildings, and Giving the Best Methods of Heating the Same. Second edition.** Engraved frontispiece showing a grapery, 31 text engravings. pp.viii,(1), (11-)171, 6-book advertisements. Original blind-stamped pebbled cloth. NY 1856 (c.1852). C. M. Saxton & Co.

An unidentified 19th century library copy with shelf number on spine and bookplate removed from inside cover. A library pocket remains inside the rear cover. Spine ends bumped, endpapers browned, some foxing. Binding tight and internally VG.

One of the most popular 19th century works on grape growing due to the information it gave on growing grapes under glass. The book went through four editions and was reprinted into the 20th century. The first edition of this work, published in 1852, included a 32-page "Calendar of Operations," which was dropped in this second edition published in 1856. \$75.00

5. **Cobbett, William - COBBETT'S TWO-PENNY TRASH. Vol.1 #1 July 1830 - Vol.2 #12 July 1832** (LACKS title and p.1/2 of Vol.1 #1). Monthly. With the exception of the title and p.1/2 of Vol.1 #1, this is a complete run of the 23 monthly issues that were published (the March 1832 issue was never published). pp.292 (Vol.1): 288 (Vol.2). Cloth. 12mo. London 1830-1832. Printed by the Author.

## LANDMARK EARLY DUTCH WORK ON GARDEN DESIGN



3. **BYZONDERE AENMERKINGEN Over Het Aenleggen Van Pragtige En Gemeene LANDHUIZEN, LUSTHOVEN, PLANTAGIEN en Aenklevende Cieraeden... Ananas-Vrugten, ook Citroen-, Limoen-, Oranje-Boomen. Two parts in one.** [by Pieter de la Court van der Voort]. 15 engraved plates as called for (all but 1 folding) including 8 of fruit, 5 of greenhouses, 2 others; plus 1 plan printed in text. pp.

(2),xii,(3),412 (7). 4to. Berlin Cat. #3406. Leiden 1737. Abraham Kallewier, Jan en Herman Verbeek, en Pieter vander Eyk.

Speckled wraps worn and chipped, waterstain on lower inner corner of first several leaves, unopened. An 18th century printed planting chart ("Nieuwe Nauwkeurige Hovenier") with the imprint "Utrecht, by Justus Visch" measuring 21" wide x 17" tall is folded and laid in. The chart contains hand-numbering on the recto and monthly manuscript notes in Dutch on the verso.

The first edition of this landmark work on fruit growing, hot-houses, and country gardening which is also considered the first original Dutch work on the theory of garden design. It was reprinted and translated in a number of subsequent editions. Though published anonymously, the author was Pieter de la Court van der Voort (1664-1739), a Dutch merchant known as the first garden theorist of the Netherlands. He was particularly fond of pineapples and grew them in his glasshouse. The book discusses the laying out of pleasure grounds as well as the technicalities of heating glasshouses. The lovely fruit plates show fruits on their stems as well as cross-sections. They were done by Jan Wandelaar (who did the engravings for Linnaeus' Hortus Cliffortianus) and J. C. Phillips. Very good, uncut copy of the first edition of this landmark work. \$2,000.00

(#5 - cont.) Cobbett, whose horticultural works *The English Gardener* (1829) and *The American Gardener* (1821) are familiar to many, also wrote on political topics as well, which he published in his *Political Register*, a publication which had been called "two-penny trash." He apparently embraced this description and continued publishing his thoughts on the politics of the time using it as its new title. The April and May 1832 issues include a 2pp. advertisement for seeds and Cobbett's corn. With a 12pp. listing of Cobbett's books laid in. Remarkably poor copy lacking backstrip, covers detached, first and last several leaves loose, foxed. Priced accordingly. \$50.00

6. **Cook, A. J. - MANUAL OF THE APIARY. Second Edition, Revised, Enlarged.** Chromolithographed frontispiece showing three Italian bees. 110 text figures, most drawn by the author. pp.(4),viii, (11-)286,(6-trade advts.) [complete]. Brick-colored cloth. Johansson #103. Chicago, IL 1878. Thomas G. Newman & Son. Originally published in 1876 and based on the author's lectures in his popular bee-keeping course at Michigan Agricultural College, this work went through 19 "editions." Two main sections: on the natural history of the honey bee and the care of the apiary. With a 38pp. section on honey plants. Binding worn, hinges cracked but covers holding and text block tight. Lacks front free endpaper, slightly shaken. Good. \$40.00

7. **Correll, Donovan Stewart - NATIVE ORCHIDS OF NORTH AMERICA North of Mexico. First edition.** 146 b&w plates by Blanche Ames and Gordon W. Dillon. pp.xv,399. Cloth. Comprises *Chronica Botanica* "New Series of Plant Science Books" Vol. 26. Waltham, MA 1950. The classic work on the subject, with cultural notes by Edgar T. Wherry and John Watkins. VG+ copy with name label on endpaper, small commercial name stamp on title. \$30.00

8. **DeWolf, Gordon - FLORA EXOTICA. A Collection of Flowering Plants. Special edition** consisting of hardback book plus a portfolio of plates, all housed in a printed paper over boards slipcase. The book contains 15 lovely woodcuts by Jacques Hnizdovsky, most printed in black, but some in red and green ink. Descriptions by Gordon DeWolf plus quotes from early sources accompany the plates. pp.62,(2). Cream colored cloth back, green cloth sides. 4to. The portfolio consists of 15 separate prints of the same illustrations as in the book, in the same size, but all printed in black ink. Boston 1972. David R. Godine.

Hnizdovsky (1915-1985) was a Ukrainian artist who moved to the United States in 1949 where he devoted himself to creating woodcuts, etchings and other works on paper. He is known primarily for his highly stylized woodcuts of plants and animals as well as for his book-plate designs. Hnizdovsky was commissioned by Godine to create the prints for this book which was published in 1970 in an edition of 3,500 copies. A paperback edition and at least two limited editions were also issued. The portfolio of plates was also issued separately. The present edition is a bit of a mystery as most copies with the accompanying portfolio are signed by the illustrator while this copy is not. Fine copy of a work seldom found with the portfolio of prints. \$200.00

9. **Ellacombe, Henry N. - IN A GLOUCESTERSHIRE GARDEN. "Second edition."** 8 b&w plates of garden scenes and plants, plus 12 b&w plates each showing the figure of a classically dressed woman engaged in a monthly gardening activity. pp.(3),302,(1), 32-adverts. Maroon cloth, top edges gilt. London & NY 1896. Edward Arnold. Monthly observations on individual flowers which were originally published in *The Guardian* 1890-1893. They were collected and first published under this title in book form in 1895. Spine darkened and scraped, spine ends bumped, early 20th century bookplate of Elizabeth Paddock Hoxsey, leaves browning. Good. \$30.00

10. **Ellis, Benjamin - THE MEDICAL FORMULARY: Being a Collection of Prescriptions, Derived from the Writings and Practice of Many of the Most Eminent Physicians in America and Europe. To Which is Added, An Appendix, Containing the Usual Dietetic Preparations and Antidotes for Poisons. The Whole Accompanied with a Few Brief Pharmaceutic and Medical Observations. Second Edition, with Additions.** pp.xiv,(1),(13-)214,2-ads., plus (pp.8, 4, all publisher's adverts.) Philadelphia, PA 1829. Carey, Lea & Carey.

Full calf, scuffed, covers slightly warped, foxed, edges chipped on first several leaves. Name of "Samuel G. Fauntleroy, M.D., April 1833" on endpaper, title and p.3. Fauntleroy (1791-1857) practiced medicine in Virginia after graduating from the Medical College of the University of Pennsylvania. Good+.

Ellis (1798 - 1831) was a professor of *Materia Medica and Pharmacy* at Philadelphia College of Pharmacy. His Formulary, first published in 1826, appeared in a number of later editions, and was issued to field physicians during the Civil War. The formulas are arranged in chapters by the kind of action produced (e.g., emetics, expectorants, stimulants, narcotics, etc.). Plants are used in a number of the formulas. \$125.00

## GERARDE'S 1633 HERBAL

# 3 *Wandermis der Hispanien*  
The Spanish yellow Dafoedil:



12. Gerarde, John - *THE HERBALL or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgerie. Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London.* Approximately 2,800 woodcut illustrations of the plants described. pp.(19),1630,(24). Quarto (13.5" x 8.75"). Henrey #155; Hunt #223; Johnston #185; Stafleu #1993. London 1633. Adam Islip Joice Norton and Richard Whitakers.

As usual, a number of pages are misnumbered including three leaves that are paginated p.29/30 [details of pagination and collation available on request]. Also, as usual, this copy lacks one preliminary and one rear leaf (P1 and 7B6), both of which are blanks - see Hunt. The verso of the last leaf contains errata. Nicely rebound in modern full paneled calf with tooled panels, gilt-tooled spine with five raised bands and red leather spine label, new endpapers. Some browning to first and last leaves. Very light occasional damp staining mostly to upper margin on approximately 300 leaves. Several well-done repairs using Japanese paper.

John Gerard (1545-1612), an English barber/surgeon and botanist, first published his *Herbal* in 1597. It was based on Rembert Dodoens' *Stirpium Historiae Pemptades Sex* (1583) and utilized the plant classification system of Mattias de l'Obel. This second edition, published in 1633, was thoroughly revised by Thomas Johnson, an apothecary and botanist, who corrected the numerous errors found in the first edition. Johnson devised a method for noting in the text the degree to which he edited or added to Gerard's descriptions, thus enabling the reader to distinguish between the two authors. Most of the woodcuts for the first edition were from blocks used to illustrate Tabernaemontanus' *Eicones* (1590); this second edition used woodblocks from the well-known Antwerp publisher, Plantin, and was greatly enhanced thereby. Of note is the fact that Gerard's *Herbal* was the first work in which an illustration of the potato appears. Popular throughout the 17th and 18th centuries, the work contains descriptions, habitat, medicinal and other uses for some 2,850 plants. A very nice copy of a landmark herbal. \$5,500.00

11. Feburier, M. - *TRAITE COMPLET THEORIQUE ET PRATIQUE SUR LES ABEILLES... Contient l'Histoire Naturelle des Abeilles, la Culture... Applicable a Toutes les Especies de Ruches et a Toutes Temperatures de la France, la Comparaison des Methodes & des Ruches Adoptees Jusqu' a ce Jour avec Celles Proposees par l'Auteur, enfin l'Etat des Connaissances des Grecs & des Romains et Celles des Peuples Modernes dans le XVIIe Siecle sur les Abeilles.* Folding engraved plate showing 18 figures of bees and hives. pp.iv,460. Paris 1810. Madame Huzard.

Full mottled calf, gilt-paneled, gilt-tooled spine, marbled endpapers. VG.

On the natural history of bees, the management of hives and the production of honey. Charles Romain Feburier was a member of the *Societe d'Agriculture de la Seine-et-Oise* and the author of several books on bees as well as several short works on other subjects such as tulips, the harrow and the greater wax moth. \$350.00

14. *IRISH FARMER'S & GARDENER'S MAGAZINE and Register of Rural Affairs. Monthly.* Volume 6, comprising 12 issues. January to December 1839. pp.iv,576. Gilt-tooled leather back, marbled boards. Dublin 1839. William Curry Jun. & Co.

Suffled, especially along joints.

A short-lived periodical, published in nine volumes from 1833 to 1842, just before the potato famine. Articles on agricultural topics include various crops, husbandry, the corn laws, land stewards' account books, etc. Also included are articles on horticultural subjects such as ornamental gardening in County Limerick, an article on the diseases of ornamental plants by George W. Johnson of Maryland, reports from various Irish horticultural societies, the cultivation of the auricula, ericas, greenhouse plants, dahlias, etc. There are several articles on the failure of potato crops in Ireland, these occurring just six years before the 1845 potato famine which decimated the Irish population: "As the failure of potatoes is continuing, and having prevailed to some extent this last season, I would take the liberty of suggesting and enquiring as to the cause..." (p.126). \$300.00

16. Langstroth, Rev. L. L. - *LANGSTROTH ON THE HIVE & THE HONEYBEE. Revised by Charles Dadant. "20th century edition."* 28 plates, 229 figures including b&w photo portraits of both Langstroth and Dadant at ages 70 and 80. pp.viii,(1),575. Cloth. Hamilton, IL 1918 (c.1906). Charles Dadant & Son. Langstroth originated the moveable-frame hive and his book on bees, originally published in 1853, revolutionized the standard Ames beekeeping method of the time. Dadant first revised it in 1888. Contains a 30pp. chapter on honey plants. Binding worn, hinges cracked. Good. \$30.00

17. Linnaeus, Carl - *MUSA CLIFFORTIANA. Clifford's Banana Plant. Reprint and Translation of the Original Edition (Leiden 1736).* Translated into English by Stephen Freer. Introduction by Staffan Muller-Wille. Reproductions of the two b&w plates contained in the original work plus 11 illustrations (some in color) from other sources. The original text appears in facsimile reproduction with the English translation on the opposite page. 264pp. Cloth. Comprises *Regnum Vegetabile* Vol. 148 published by the International Association for Plant Taxonomy. (Ruggell, Liechtenstein 2007). A.R.G. Gantner Verlag. Fine new copy in fine DJ.

*Musa Cliffortiana* was Linnaeus' first monograph and was written while he oversaw the extensive gardens at George Clifford's estate, the Hartenkamp, in Holland. Linnaeus was able to replicate tropical growing conditions in a glasshouse on the estate and grew the banana there, observing it and taking notes for this work in which he describes the banana, its botany, history, attributes and uses. This is the first modern translation of the work and is accompanied by an introduction giving important historical context to the work. \$125.00

18. M'Nab, William - *HINTS ON THE PLANTING & GENERAL TREATMENT OF HARDY EVERGREENS, in the Climate of Scotland, Particularly the Following: Strawberry Tree, Common Holly, Common Laurel, Portugal Laurel, Alaternus, Laurestine, Arbutus Unedo, Ilex Aquifolio, Prunus Laurocerasus, Prunus Lusitanica, Rhamnus Alaternus, Viburnum Tinus.* 40pp. Sewn. Edinburgh 1830. Thomas Clark.

Some light foxing, unopened, uncut. VG.

The author attempts to supply correct information about planting evergreens in Scotland so that gardeners will have more success cultivating them. He was the Superintendent of the Royal Botanic Garden in Edinburgh. Scarce. \$150.00

## HILL'S 1756 HERBAL

13. Hill, John - *THE BRITISH HERBAL. An History of Plants and Trees, Natives of Britain, Cultivated for Use or Raised for Beauty.* Elaborate allegorical frontispiece plus a title page engraving drawn by Samuel Wale, engraving on dedication page. Plus 75 copperplate engravings by various artists showing a total of approximately 1,500 plants. pp.(2),533,(1). Henrey #798, Hunt #557, Johnston #441. Folio. This is the small paper edition (issued earlier than the large paper edition) measuring 16" tall by 10" wide London 1756. J. Osborne, J. Shipton, et al.



Rebound in 3/4 paneled calf with six raised bands and gilt device in each spine panel, gilt-lettered red morocco label, new endpapers. There is a 2" wide by 1/2" tall portion of the lower margin of the frontispiece missing (not affecting image). The frontispiece has been nicely re-margined. One plate has been reinforced on verso. Unobtrusive 1" x 3/4" oval stamp of the Homerton College Society on the title. Some offsetting onto plates and from plates onto text (more prominent in the second half of the book). Small hole on p.223/224 affecting a few letters on p.224. The Homerton College Society was established in 1730 as a school for educating "Protestant dissenters" for Christian Ministry. It is now a college of the University of Cambridge. VG.

Sir John Hill (circa 1716-1775) was a physician, apothecary, and prolific writer on many subjects including natural history and the theater. He was a controversial figure in his time and his strong opinions alienated a number of the period's scholars, scientists and artists. He first published the small paper edition of this work in 52 parts between January 1756 and January 1757; it was then bound into one volume. The large paper edition was issued in 52 weekly parts beginning in January 1757. The work is noteworthy for being one of the first botanical books published after the introduction of Linnaean nomenclature as well as for its criticism of Linnaeus' classification system. Hill is probably best known for his impressive 246-volume botanical work *The Vegetable System* (1759-1775) which he completed under the patronage of Lord Bute. A very nice copy. \$1,850.00

19. Moore, Thomas & George Jackman - *THE CLEMATIS as a Garden Flower: Being Descriptions of the Hardy Species & Varieties of Clematis or Virgin's Bower, with Select and Classified Lists, Directions for Cultivation and Suggestions as to the Purposes for Which They Are Adapted in Modern Gardening.* Two fold-out colored plates, 15 b&w plates (two of which fold-out). pp.xi,160. Ornamental cloth stamped in black and gold. London 1872. John Murray. Thomas Moore (1821-1887) was a British botanist, author and curator of the Chelsea Botanic Garden from 1848-1887. He wrote several well-respected books on ferns. This book on clematis includes descriptions of varieties as well as cultural directions. Rebacked using original spine (hinges somewhat tight), textblock weak in spots, new endpapers, light foxing. VG-. \$100.00

20. [New Orleans] **GREETINGS FROM NEW ORLEANS.** A fold-out accordion style group of 20 chromolithographed postcard-size scenes of New Orleans. New Orleans, LA circa 1910. Published by C. B. Mason. Unfolded, this item measures 3.5 feet by 6". It is printed on both sides, and folds down into a 4" x 6" chromolithographed envelope (missing a 1" x 6" piece). Scenes show mainly public buildings and parks and include Metairie Cemetery, Delgado Art Museum, "A Negro Baptism," Canal Street, and the French Market. In VG condition. \$75.00

21. **Pritzel, G. A. - THESAURUS LITERATURAE BOTANICAE Omnium Gentium Inde a Rerum Botanicarum Initii ad Nostra Usque Tempora. Quindecim Milla Operum Recensens.** Limited edition facsimile reprint of the Leipzig 1872 edition. pp.title,(1),576. Blue cloth with gilt spine lettering. 4to. (10.75" x 8.5"). Edition limited to 150 copies. (Storrs-Mansfield, CT) [1995]. Maurizio Matrino.

Describes 10,871 botanical works arranged by author, followed by subject indexes. First published in 1851 and revised in 1872, this is still a standard bibliography for botanical works. VG. \$75.00



22. **Ronse, Alfred & Theo Raison - FERMES-TYPES & Construction Rurale En West-Flandre.** 2 volumes. 7 initials in color, 498 b&w illustrations (of which 72 are pasted in), 18 mounted plates (16 are chromoliths), 35 folding plates, 1 folding color map, 10 lithographed plates, furniture details. pp.xvi,16,271: (2),306. Three-quarter leather, gilt-tooled spines, cloth sides. Large quarto (13" tall x 10" wide). Bruges 1918-1919. Charles Beyaert.

Half leather, hinges cracked, front covers held on by cord, text blocks tight. Small intaglio ownership stamp of the Western Costume Co., Los Angeles, CA on titles. Good.

An extremely detailed and well-illustrated record of the history and typical elements in Flemish rural architecture. Structures include farmhouses, barns, outbuildings, etc., with site plans as well as many floor plans reproduced. Compiled to aid in reconstruction after World War I. A scarce set of this important reconstruction guide. \$500.00

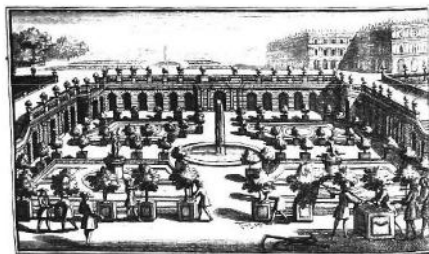
23. **Shelton, Louise - BEAUTIFUL GARDENS IN AMERICA.** First edition, first printing. 8 color illustrations (4 from autochrome photos colored by Mrs. Herbert A. Raynes) on 6 plates, plus 176 b&w photos. pp.xv,(1),341,(8). Bound in green gilt-stamped cloth. 4to. NY 1915. Charles Scribner's Sons.

A few scuff marks. VG+.

The first edition of this rich panoply of full-page photos showing early 20th century American gardens. Most of the examples are from the Eastern United States and are identified by both owner and location. Arranged by state with brief introductory text to each state. \$60.00

24. **Another: Revised edition.** 11 color and 274 b&w photos. pp.xviii,(1),560. Cloth binding with photo inset on cover showing a garden with a statue of Diana. 4to. NY (1924). Charles Scribner's Sons. Shelton notes that this revised edition includes gardens that had come into maturity since the first edition as well as including finer photographs than were available in 1915. Binding scuffed, spine somewhat sunned, light foxing on first and last leaves. VG-. \$45.00

### LA QUINTIYNE'S FRUIT AND VEGETABLE GARDEN



23. **La Quintinye, Jean - INSTRUCTION POUR LES JARDINS FRUITIERS ET POTAGERS. Avec un Traite des Orangers, et des Reflexions sur l'Agriculture. Nouvelle Edition Revue, Corrige, et Augmentee d'une Instruction pour la Culture des Fleurs.** Two volumes. 12 engraved plates including two fold-out plates (one showing the lay-out of the fruit garden at Versailles and one showing pruning). The single page plates show pruning knives and saws as well as pruned fruit trees. There are also a number of chapter-head engravings showing garden scenes with figures engaged in gardening operations. Several text engravings. pp.(1-title, 3-dedication), xlviii-preface, (4-table of contents), 591: (1-title, 5-table of contents), 587, (14-index). [a4,34,i4,o4,u4, A4-Eeee4: \*6, A4-HHhh4]. Full polished calf, five raised bands, gilt-tooled compartments, two lettering pieces on each spine, marbled endpapers. Quarto (10" x 7.5"). Paris 1739. Chez Damonneville.

Binding moderately worn, edges and joints scuffed with some separation at front joint of each volume, two early bookplates in each volume removed imperfectly. One folding plate with 1/2" tear at fold and with some curling at one edge. VG.

La Quintinye (1626-1688) was Louis XIV's chief gardener for 25 years. This work, originally published posthumously by the author's son in 1690, had a tremendous influence on the practice of kitchen gardening. La Quintinye was an early advocate for what we would now call the "edible garden," and was known for his development of pruning techniques that increased fruit production. According to H. Frederic Janson (*Pomona's Harvest*, 1996) there were some 12 French editions published between 1690 and 1760. In this edition, there is a 92pp. section giving La Quintinye's reflections on agriculture as well as a 196pp. section on flowers. John Evelyn, a good friend of La Quintinye's, translated the book into English as *The Compleat Gard'ner* in 1693. OCLC lists several 1739 editions published by four different publishers but none published "Chez Damonneville" as here. \$1,250.00

25. **Smith, Charles H. J. - LANDSCAPE GARDENING: Or, Parks & Pleasure Grounds. With Practical Notes on Country Residences, Villas, Public Parks and Gardens. With Notes and Additions by Lewis F. Allen.** pp.xii,(13-)-367, 4-book ads. Original brown blind-stamped cloth, spine with gilt lettering and illustration of a house. NY 1856 (c.1853). C. M. Saxton Co.

Spine slightly faded, some foxing and browning, 19th century name of "Col. William R. Baskemill(?), Wamley(?) House" on front free endpaper. Generally VG-.

(25 - cont.) A later printing of the first U.S. edition of this British work, which was originally published in 1852 under the title Parks and Pleasure Grounds. Smith states that his intent here was to popularize the principles of Wheatley, Price, and Gilpin while contributing his own observations from nature. Lewis F. Allen's contributions clarify points where the U.S. climate and soil differ from the British. \$175.00

26. **Stern, F. C. - A STUDY OF THE GENUS PAEONIA.** 15 color plates by Lilian Snelling, drawings by Lilian Snelling and Stella Ross-Craig. pp.viii,155. Folio. London 1946. Royal Horticultural Society.

Corner bumped, lightly scuffed. VG.

One of the major monographs on the subject, with the lovely plates by Snelling and drawings by the accomplished botanical artist Stella Ross-Craig, who illustrated the multi-volume Drawings of British Plants. In this work, Stern includes descriptions of species, keys, classification, cultivation, distribution, etc. The work also includes a detailed 25pp. chapter on the history of peony literature. \$350.00

27. **Stock, K. L. - ROSE BOOKS. A Bibliography of Books and Important Articles in Journals on the Genus Rosa, in English, French, German and Latin, 1550-1975.** pp.x,533. Cloth. (Milton Keynes, England) 1984. Published by the Author and distributed by Wheldon & Wesley.

The standard bibliography on the subject. With 3,279 detailed entries. Fine new copy. Published without dust jacket. 50.00

28. **Wilson, William - A TREATISE ON THE FORCING OF EARLY FRUITS, and the Management of Hot Walls.** pp.(2),44. Rebound in modern paper over boards. 16mo. Henry #1502. London 1777. G. Robinson.

William Wilson was a Scotsman who was gardener to Sir James Cockburn in Petersham, Surrey when he wrote this work; he was later the gardener to the Earl of Glasgow. The first 24pp. concern peaches and nectarines; the rest is devoted to grape vines and strawberries. John Loudon called this work "a useful little treatise" (Encyclopedia of Gardening, 1822, p.1277). Early marginal notations in a clear hand; unfortunately, the edges have been cropped so that some of the notations are partially missing though many have been reconstructed and penciled in. Two pages of manuscript notes in a very clear hand dated September 14, 1782 are tipped in at the rear, with small slip of manuscript notes in a similar hand tipped in at p.15. The notes concern smoking fruit trees in the hot-house with tobacco smoke and pruning grape vines. Very good copy of a scarce work. \$425.00

29. **Wooster, David, editor - ALPINE PLANTS, Figures and Descriptions of the Most Striking & Beautiful of the Alpine Flowers. Series I.** 54 chromolithographed plates, most picturing more than one plant. pp.viii,(1),152. Stafleu #18.285. London 1872. Bell & Daldy.

Half morocco, quite scuffed at joints and corners, occasional light foxing (worse on front and rear leaves). Two bookplates: an engraved 19th century bookplate of Henry Aston Walker, vicor of Chattisham, Ipswich; plus a nice printed bookplate of Roger Bevan showing rows of potted plants. VG-.

Wooster (circa 1824-1888) was a British nurseryman who collaborated with J. C. Loudon on his Encyclopedia of Plants. The present work was written to offer an alternative to the then popular fashion of bedding out, with its massed plantings of a limited number of showy plants. A second series of alpine plants was compiled and published in a similar format two years later. \$150.00