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MISCELLANY SIXTY-EIGHT :: SEVENTY-SEVEN RECENT ACQUISITIONS

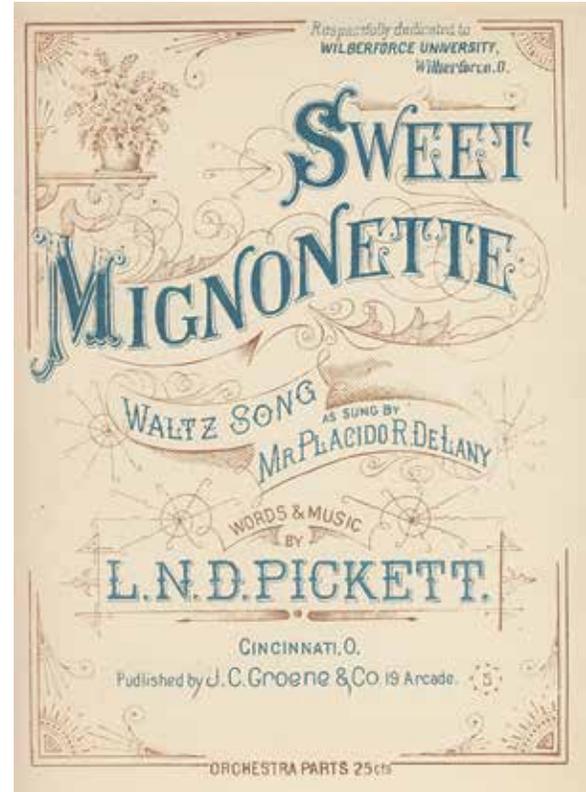
Sabin One

1. A., G. *The Young Travellers in South America*. By G. A. London: John Macrone, 1835. 12mo, original purple cloth and printed paper label. First edition. Sabin 1. ¶ A history of Latin America from the conquistadors to the Mexican Revolution, written for young adults and conveyed via a fictional conversation between Mr. Berkley from Liverpool and his family as they travel through the Caribbean, Mexico, Central and South America. The author, whose full name has eluded Halkett & Laing, NUC, OCLC, and others, dedicated the work to Queen Isabella II of Spain, and in the dedication implores her not to repeat the errors of previous Spanish monarchs in their treatment of South Americans. Cloth and label somewhat stained and worn; text is fine. \$300.00

Rev. William Emerson's Copy

2. ADAMS, HANNAH. *An Abridgement of the History of New-England, For the Use of Young Persons*. Boston: Printed for the Author, and for Sale by B. & J. Homans and John West, 1805. 12mo, contemporary sheep, red leather label, gilt lettering. The first abridged edition with revisions and a new preface; the second edition overall. *American Bibliography* 7830; Sabin 207. ¶ Adams' abridgment of her *Summary History of New-England*, published in 1795. It was the subject of some controversy when a rival publication was issued at about the same time by Jedidiah Morse and Elijah Parish (see Sabin 50930). Adams claimed they sought to exploit her market, and they were roundly denounced by her numerous sympathizers from the literati and religious circles of Boston. ¶ Bookplate on the front paste-down of William Emerson (1868-1811), the famous Unitarian clergyman and father of the even more famous Ralph Waldo Emerson. Boards well worn; hinges cracked, but cords holding; very good copy. \$500.00

3. [AFRICAN AMERICANA]. Pickett, Leroy Nicholas Darlington. *Sweet Mignonette Waltz Song as Sung by Mr. Placido R. DeLany*. Words & Music by L.N.D. Pickett [cover-title]. Cincinnati, Ohio: J. C. Groene, (1887). Folio, original decorated self-wrappers, 8 pages. Cover-title + 6 pages of music and lyrics; the final page is blank. First and only edition. OCLC records one location (Texas Southern University); this is the only work by Pickett recorded in OCLC; the



Library of Congress has two other works (see below). A rare example of sheet music by the African-American composer L.N.D. Pickett, written and published when he was working with the singer Placido R. DeLany at Wilberforce University in Wilberforce, Ohio. At the head of the title is the printed dedication "Respectfully dedicated to Wilberforce University." Pickett's musical career flourished in the 1880s. He was director of a popular minstrel troupe, Donovin's Original Tennesseans, and he published at least two other songs, "Forest Roamer" (1883) and "Among the Lilies" (1884), copies of which are at LC. Placido DeLany, the son of civil rights pioneer Martin Delany, was the musical director at Wilberforce. "Sweet Mignonette" is a pastoral waltz, with chorus, about the highly fragrant herbaceous. Edges slightly browned; fine copy. \$850.00

4. [AMERICAN ILLUSTRATED BOOKS]. Phillips, Henry Wallace. *Fables for the Times . . . Illustrated by T. S. Sullivan*. New York: R. H. Russell & Son, 1896. Oblong 4to, original black cloth spine, pictorial yellow paper boards, red lettering. First edition. ¶ Twenty fables fashioned after Aesop, attractively illustrated by



Thomas Starling Sullivant. Boards somewhat rubbed; very good copy. Scarce. \$400.00

5. [AMERICAN LITERARY ANNUAL]. Donaldson, Paschal and James Ridgely, editors. *The Odd-Fellows' Offering for 1848*. New York: Published by Edward Walker, 1848. 8vo, original gilt-decorated black morocco, gilt lettering, a.e.g. Double presentation page, frontis, engraved title and eight plates by T. H. Matteson and B. J. Lossing. Four pages of publisher's terminal advertisements. First edition. Thompson, *American Literary Annuals*, page 143; BAL 11157 (Caroline Kirkland) & 8568 (Charles Fenno Hoffman). ¶ The sixth Odd-Fellows annual, this one with contributions by, among others, Caroline Kirkland, Charles Fenno Hoffman, and Grace Greenwood. Some light foxing and wear; a fine copy in a handsome presentation binding. \$150.00

6. [AMERICAN LITERARY ANNUAL]. Donaldson, Paschal and James Ridgely, editors. *The Odd-Fellows' Offering for 1849*. New York: Published by Edward Walker, 1849. 8vo, original gilt-decorated black morocco, gilt lettering, a.e.g. Double presentation page, frontis, engraved title and eight plates by T. H. Matteson and B. J. Lossing. Four pages of publisher's terminal advertisements. First edition. Thompson, *American Literary Annuals*, page 143. ¶ The seventh Odd-Fellows annual, this one with contributions by, among others, William Gilmore Simms, Frances Osgood, James Linen, James Nack, and Lewis Gaylord Clark. Some foxing, particularly to the plates; very good copy. \$100.00

Sarah H. Leggett, Publisher

7. [AMERICAN POETRY: 19th Century]. [Leggett, Sarah, compiler?] *Golden Songs of Great Poets . . . Illustrated by Darley, Moran, Hart, Fredericks, Smillie and McEntee*. New York: Sarah H. Leggett, 1877. 4to, original decorated terra-cotta cloth, gilt lettering, a.e.g. Pictorial title and 35 illustrations in the text. First edition, cloth issue. BAL 1760 (Bryant) & 8920 (Holmes); Hamilton, *Early American Book Illustrators*, 683. ¶ An anthology of poems by Holmes, Bryant, Longfellow, Whittier, Lowell, and Taylor, handsomely

illustrated and published in a gift book format that was typical of the period. Not an uncommon book, but unusual in that it was published by a woman, Sarah H. Leggett, who was also probably the compiler and may have contributed the unsigned introductory poem "The Poets." This is her only recorded imprint. "The Song Sparrow" by Bryant is its first appearance in a book, and Holmes' "On the Threshold" was written expressly for this anthology (Hamilton). Cloth a little rubbed; fine copy. \$150.00

8. [AMERICAN POETRY: 19th Century]. Read, Thomas Buchanan, compiler. *The Female Poets of America. With Portraits, Biographical Notices, and Specimens of Their Writings*. Philadelphia: E. H. Butler, 1849. 4to, original red cloth, gilt decorations and lettering, a.e.g. Engraved title-page, one chromolithographed plate and nine portraits. First edition. See BAL 16434 which describes this, but not in the cloth binding, and subsequent editions. ¶ An important anthology of American women poets - one of the first efforts of its kind - with over 70 poets represented. Each selection is preceded by a biographical sketch, and there are nine fine portraits. Cloth slightly rubbed; water-stain in the lower margins of six plates; very good copy. \$300.00

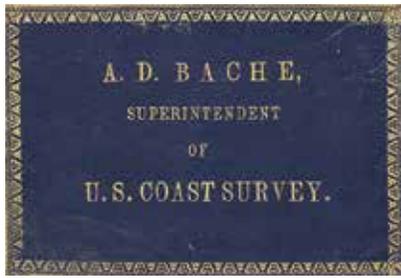
Scheming Americans

9. [AMERICANA]. (Laws & Statutes). *Anno Regni Georgii II. . . . An Act for Restraining and Preventing Several Unwarrantable Schemes and Undertakings in His Majesty's Colonies and Plantations in America* [caption-title]. London: Printed by John Baskett, 1741. Folio, disbound, 6 pages. ¶ An act by the British Parliament to further control business practices in the Colonies, which is sometimes referred to an extension of the Bubble Act. It prohibited banks from issuing notes secured by mortgages - or land - and required that they be secured by silver. Title a little browned; very good copy, enclosed in a folding cloth case. \$500.00

A Complete Set of the Coast Survey Charts for 1856

10. BACHE, ALEXANDER DALLAS. *Maps and Charts of the United States Coast Survey. A. D. Bache, Superintendent*. [Washington, D.C.: U.S. Coast Survey Office] December, 1856. Large 4to, 30 x 23 cm, original black half morocco, marbled paper boards, black morocco label on the upper board, gilt rules and lettering. Title-page and table of contents, followed by 69 folding charts and maps. ¶ A set of the annual maps and charts produced by the United States Coast Survey under the guidance of Alexander Dallas Bache (1806-1867), the great-grandson of Benjamin Franklin and an influential American scientist. In 1843 Bache was appointed as the superintendent of the Coast Survey, and shortly after converted its mission into one of the most prodigious and

important undertakings in American maritime history. By the time this volume was issued, the coast had been surveyed from Maine to the Washington Territories. The 69 charts in this volume, dated variously from 1846 to 1856, include Maine, Massachusetts, Long Island,



Connecticut, New York, New Jersey, Pennsylvania, Delaware, Virginia, Maryland, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Texas, California,

Oregon and Washington Territory. Each folded chart has a small printed label, identifying the chart. This copy has two contemporary manuscript notations: on the chart of Boston Harbor, dated 1856, is written "unfinished proof," and the chart for Nantucket has a manuscript addition attached to it. The gilt lettering on the upper board reads "A. D. Bache, / Superintendent / of / U.S. Coast Survey." That together with the manuscript annotations points to the probability that this copy belonged to Bache or someone in the office of the Coast Survey. Boards rubbed; endpapers stained; some staining to the maps and charts; a few tears at the folds; overall in very good condition. \$6,000.00

11. BROWNSON, ORESTES AUGUSTUS. *Charles Elwood: or, The Infidel Converted*. Boston: Charles C. Little and James Brown, 1840. 12mo, original blind-stamped blue green cloth, gilt lettering. First edition. Wright I, 436; *American Imprints* 40-1090. The first work of fiction by Orestes Brownson (1802-1876), a semi-autobiographical story about a young disbeliever's intellectual struggles as he converts to Unitarianism. Brownson was a free-thinking clergyman who was closely associated with Emerson and the Transcendentalists. Cloth repaired at the edges; light foxing; very good copy. \$300.00

12. (BYRON, GEORGE GORDON, Lord). [Anonymous]. *Amours Secrètes de Lord Byron. Traduit de L'Anglais. Avec Gravures*. Paris: Chez les Marchands de Nouveautés, 1839. 2 vols, 12mo, original printed green wrappers, untrimmed, [158] & [158] pages. Two plates. Apparently the first edition, and not a translation or a "nouvelle édition" as is stated on the wrappers. Chew, *Byron in England*, pages 167 (footnote) & 388: OCLC records three copies (Bibliothèque Nationale, Yale & Sweden). ¶ At first glance this appears to be a French translation of John Mitford's somewhat scandalous *The Private Life of Lord Byron* (London, 1836), but Chew says not, that rather this is a similar publication and equally unauthentic, in which "most of the incidents are faked. It is a shoddy and rather obscene

little book. I have never come across the English original . . . and I doubt whether one ever existed." Wrappers slightly worn; fine copy in the original state. \$350.00

13. CARY, ALICE. *Ballads, Lyrics, and Hymns*. New York: Hurd and Houghton, 1866. 8vo, original green cloth, gilt lettering, a.e.g. Frontis portrait. First edition. BAL 2831, Cloth, Gilt, binding A. ¶ The first collected edition of the poetry of Alice Cary (1820-1871), one of the most prolific and popular women poets of mid-19th century America. Among those who praised her poetry were Poe and Rufus Griswold; Whittier wrote a poem, "The Singer," about Cary. See *American Women Writers*, edited by Lina Mainiero. Edges a little rubbed; very good copy. \$125.00

Salesman's Dummy

14. CATHER, WILLA. *O Pioneers!* Boston: Houghton Mifflin, 1937. 8vo, original tan linen spine and blue buckram boards, leather label, gilt lettering, t.e.g. others untrimmed. Frontis portrait. Salesman's dummy of the first volume of *The Autograph Edition of the Novels and Stories of Willa Cather*, designed by Bruce Rogers. See Crane AA1. ¶ The contents consists of a frontis portrait, title, dedication, contents page and four pages of text, followed by a blank book. Prospectus laid in. A little worn; fine copy. \$500.00

Margaret Cavendish on William Cavendish

15. CAVENDISH, MARGARET, Duchess of Newcastle. *The Life of the Thrice Noble, High and Puissant Prince Cavendishe, Duke, Marquess, and Earl of Newcastle; Earl of Ogle, Viscount Mansfield; and Baron of Blosover, of Ogle, Borhal and Hepple . . . Written by the Thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, His Wife*. London: Printed by A. Maxwell, 1667. Folio, contemporary blind-ruled sheep, rebacked with later endpapers, gilt rules and lettering. First edition. Wing N-853; *Wither to Prior* 151; NCBEL I, 2252. ¶ The famous biography of William Cavendish (1616-1684), the Earl of Newcastle, by his famous literary wife, Margaret Lucas Cavendish (1623-1673), the first English woman to publish extensively. Cavendish's biography was widely read and admired when first published, and its details and descriptions of the English Civil War and their life in exile in Europe have held up to historical scrutiny. Deletions in ink on two pages, but text legible; a neat manuscript correction to the name "Banaum" on page 60, which is also present in other copies and has been attributed to the author herself. Cavendish's biography is occasionally accompanied by a portrait, but the portrait was engraved after this book was published and is not called for. Binding a little rubbed; a few minor stains and tiny flaws; very good, large copy. \$6,000.00

16. CHATEAUBRIAND, FRANCOIS-RENE DE. *Aventures de Dernier Abencerage*. Londres: Chez Treuttel et Würtz, Treuttel Fils et Richter, 1826. 12mo, contemporary black half calf, marbled paper boards, gilt rules. Frontis portrait, vignette title and one plate of music by Henry Carr. Ten pages of publisher's terminal advertisements. First London edition, in French; the first edition was published in 1820. OCLC records about 14 copies. ¶ Chateaubriand's novel based on the Spanish legend about the Abencerrages, a legend which has been treated in poems, fiction, operas and sketches by many others, as well, including Washington Irving in *The Alhambra*. Edges a little rubbed; small stain in the upper corner of the plate; very good copy. \$250.00

17. CHILD, LYDIA MARIA. *A Romance of the Republic*. Boston: Ticknor and Fields, 1867. 8vo, original green cloth, gilt lettering. First edition. BAL 3203; Wright II, 519. ¶ A novel about the history of the struggle against slavery and the exploitation of slave women, written in the aftermath of the Civil War and during a time that Child feared the Andrew Johnson administration and other Americans were forgetting about the evils over which the war had been fought. Part roman à clef, characters in the novel are based on Wendell Phillips, William Lloyd Garrison, Samuel Sewall and others. Dedicated to the father and mother of Col. R. G. Shaw. Binding a little askew; two signatures sprung, but sound; cloth a little rubbed; very good copy. Uncommon. \$375.00

*The First Appearance of Thomas Day's
History of Little Jack*

18. [CHILDREN'S LITERATURE]. [Anonymus compiler]. *The Children's Miscellany . . . Ornamented with a Frontispiece*. London: Printed for John Stockdale, 1788. 12mo, contemporary red quarter paper spine, marbled paper sides, gilt lettering. Frontis. Half-title present. 13 pages of publisher's terminal advertisements. First edition. *Osborne Collection*, page 409; NCBEL II, 1025; ESTC T146355 records seven copies in the British Isles and five in North America. ¶ A collection of eleven stories for children, probably compiled by the publisher John Stockdale, beginning with the first appearance in print of Thomas Day's *History of Little Jack* and concluding with Peter Longueville's *History of Philip Quarll*, both unsigned. Osborne states that *Little Jack* was first published in 1787, but there is no record (ESTC, NUC, OCLC, NCBEL, etc.) of an earlier edition. *The History of Little Jack*, reprinted countless times, is a classic example of an early instructional tale for children. Little Jack, a foundling, makes his way through a difficult life, joins the navy and travels to Africa and India and returns to a prosperous life in England. It concludes with: "An useful lesson may be thus learned from Little Jack; if our conduct be sober and honest, if

we firmly and steadily persevere, without yielding to weakness and lamentation . . . we are likely to obtain a comfortable condition here . . . and may entertain the best founded hopes of perfect happiness in the future." This is the earliest miscellany of literature for children listed in Osborne. Two copies are recorded in ABPC in the past 60 years: in 1970 and 1975. Edges a little rubbed, but overall a fine copy. \$2,000.00

19. [CLEMENS, SAMUEL LANGHORNE]. *The Man that Corrupted Hadlebury and Other Stories and Sketches*. By Mark Twain. London: Chatto & Windus, 1900. 8vo, original pictorial orange-yellow cloth, gilt lettering. Frontis. Publisher's 32-page terminal catalogue dated June 1900. First English edition, with two stories not in the preceding American edition. BAL 3460. 20 stories by Mark Twain, including "Christian Science and the Book of Mrs. Eddy" and "Diplomatic Pay and Clothes" that were not collected in the U.S. until several years later. ¶ With an early inscription on the half-title in red ink: "To Mrs. Hart / with the kindest regards of / The Author / London, Sept. 2, 1900." The earliest inscribed copy noted in BAL is August 24, 1900. When this was inscribed, the Clemens family was nearing the end of a three-year stay in Europe, during which time they lived in several locations, including Vienna and different parts of England. Cloth a bit worn and soiled; some scattered foxing; very good copy. \$8,000.00

*First Edition in English of Claire d'Albe
Translated by a Lady of Baltimore*

20. [COTTIN, SOPHIE MARIE RISTAUD]. *Dangerous Friendship; or, the Letters of Clara D'Albe. Translated from the French by A Lady of Baltimore*. Baltimore: Printed by Joseph Robinson, 1807. 12mo, original sheep, red morocco label, gilt lettering. Errata leaf inserted after the title-page. First edition in English of *Claire d'Albe*, first published in Paris in 1799. *American Bibliography* 12353; cf. Garside and Schowering, *The English Novel*, 1808:39, for the first British edition of the following year. ¶ The first novel by Madame Cottin (1770-1807), an epistolary tale about a young woman in an arranged marriage with an older man. She subsequently falls in love with a man her age and has an adulterous affair. The scandalous story examines taboos, social restrictions and attitudes about love and attachment. The translator, Eliza Anderson Godefroy of Baltimore, was an intellectual and one of the first American women to edit a periodical. Her translation has withstood the test of time and was recently used as the basis for a new scholarly edition of *Claire d'Albe* by Margaret Cohen. Lacking the free endpapers; edges rubbed; spine chipped at the head, with a little loss; very good copy overall. Rare. \$750.00

Strange Occurrences

21. DAVIS, LEOPOLD. *Strange Occurrences. Related by . . .* Boston: Published for the Author, 1877. 8vo, original purple cloth, gilt decorations and lettering. First edition. Wright III, 1419; Hubin, *Crime Fiction*, page 109. ¶ A collection of twelve short stories about bizarre and unusual happenings, e.g.: “The Dead Killing the Living,” “How Near I Came to Seeing a Ghost,” “The Living Statue,” etc. A woman police detective has a minor role in one story. Inscribed on the front blank in Spencerian hand “To B. Champney Esq. / With kindest regards / from The Author / Boston Nov. 27, 1877.” Champney was probably the prominent New England artist Benjamin Champney. ¶ This was Davis’ only recorded book, of which there was second edition, published in Buffalo in 1880. Spine a little faded; edges slightly rubbed; fine copy. \$325.00

The First Book on Sculpture & Perspective

22. [EARLY PRINTED BOOKS]. [Gaurico, Pomponio]. *Pomponij Gaurici Neapolitani, Viri Undecunq; Doctissimi, De Sculptura seu Statuaria, Libellus sanè Elegantissimus, Pictoribus, Sculptoribus, Statuarijs, Architectis &c. mire Utilis, & Lectu Iucundus.* Antuerpiae: Apud Ioannem Grapheum, 1528. Small 8vo, recent brown panelled morocco period style by Philip Dusel, gilt decorations and lettering. Printer’s device on the final page. Adams, *Books Printed on the Continent of Europe*, G-293; Brunet II, 1505. Second edition, preceded by the Florence edition of 1504. Pomponio Gaurico’s *De Sculptura*, the first book describing the principles of perspective. Gaurico’s treatise employs the classical form of a dialogue among scholars, who discuss the art of sculpting, with diversions into classical literature. At the conclusion are several pages of neo-Latin eclogues. Gaurico (c. 1481- c. 1528) was a humanist and an amateur sculptor. This second edition was printed in Antrep by Joannes Grapheus in italic type, and it has his unusual printer’s device of a representation of charity. See Kirsti Andersen, *The Geometry of an Art*, page 116. Early ink design around the title on the title-page, with ownership signatures; early annotations in two margins; very good copy. \$3,500.00

23. [EMBLEMATA]. Veen, Jan Van Der. *Zinne-Beelden, oft Adams Appel Verciert met seer aerdige Const-Plaeten, Mitsgaders Syne oude ende nieuwe Ongemeene Bruydt-lofs ende Zege-zangen.* Amsterdam: Everhard Cloppenburgh, 1642. 4to, late 19th century brown full calf, black and red spine labels, gilt decorations and lettering. [24] + 266 pages. Engraved title and 50 etched emblems by Salomon Savery. First edition of part one, which includes all 50 emblems. This part ends with “Finis,” but there was a second



part comprised of popular songs by Van der Veen that extended the text to 523 pages. ¶ A long poem by Dutch poet Jan Van der Veen (1578-1659), illustrated with 50 fine etchings by Salomon Savery (1595-1665). *Adams Appel* became a famous work of emblematic literature and was reprinted several times well in the 18th century. Bookplate of Charles Walker Andrews on the front paste-down. Edges rubbed; text and images bright, with generous margins; very good copy. \$900.00

24. EMERSON, RALPH WALDO. *A Historical Discourse, Delivered Before the Citizens of Concord, 12th September, 1835. On the Second Centennial Anniversary of the Incorporation of the Town.* Concord: G. F. Bemis, Printer, 1835. 8vo, modern brown quarter morocco, marbled paper boards, gilt lettering. First edition. BAL 5178; Myerson A2.1. ¶ Emerson’s scarce second separate publication, an address celebrating the 200th anniversary of Concord, Massachusetts. Very good copy. \$2,250.00

25. EMERSON. *Letters and Social Aims.* Boston: James R. Osgood, 1876. 8vo, original terra-cotta cloth, gilt lettering. First edition. Myerson A34.1.a; BAL 5272 (with signature mark N, as probable for first copies printed). ¶ Eight essays which make their first appearances in print, and three more that are here first collected. ¶ Ownership signature of “Jeanie M. LeBrun / Dec. 25/75” on the front blank, apparently a Christmas present to her. Jean Munroe LeBrun was a resident of Concord and a friend of the Emersons and Thoreaus, among others there. She famously defended Thoreau’s mother in a letter to the Boston *Daily Advertiser*, February 14, 1883, against statements made about her by F. B. Sanborn. Within a few weeks of Mrs. LeBrun signing her name in this copy of *Letters and Social Aims*, her neighbor and friend, the author, also signed the front blank: “R. Waldo Emerson / 6 January 1876.” Edges a little rubbed; fine copy in a chemise and morocco slipcase. \$2,000.00

26. [EMILY FAITHFULL IMPRINT]. Craig, Isa, compiler. *A Welcome: Original Contributions in Poetry*

and Prose. London: Emily Faithfull, Printer and Publisher in Ordinary to Her Majesty, 1863. 8vo, original blind- and gilt-decorated green cloth, gilt lettering, a.e.g. First edition. Fredeman, *Emily Faithfull and the Victoria Press (The Library*, June 1974), 48; Sadleir 3210; Wolff 7931. An anthology published by Emily Faithfull to celebrate the arrival in England of Princess Alexandra, who came to marry Albert, Prince of Wales. Included are original contributions by Harriet Martineau, Christina Rossetti, George MacDonald, Anthony Trollope, Mary Cowden Clarke, Charles Kingsley, et al. Westley's Binders ticket on the rear paste-down. Ink inscription dated June 15, 1863 on the front free endpaper. Cloth a little rubbed; light foxing; very good copy. \$600.00

27. [EMILY FAITHFULL IMPRINT]. Grant, Henry. *Mariquita*. London: Emily Faithfull, Printer and Publisher in Ordinary to Her Majesty, 1863. 8vo, original gilt-decorated brown morocco signed "J.L.", gilt lettering, a.e.g. Photographic frontis portrait. Seven-page list of subscribers. Errata slip tipped in at page 274. First edition, subscribers issue in a morocco binding designed by John Leighton. Fredeman, *Emily Faithfull and the Victoria Press (The Library*, June 1974), 53. ¶ A long narrative poem based on a Spanish legend, probably "Mariquita la Pelona," with a photographic frontispiece of a portrait apparently of Mariquita. The frontis is signed on the verso "John Beattie, Clifton." There were two issues, a deluxe one for subscribers and an ordinary issue in cloth. Binding a little soiled and worn; very good copy. \$975.00

28. [ENGLISH FICTION: 19th Century]. [Anonymous]. *London: or, A Month at Stevens's, by a Late Resident. A Satirical Novel*. London: Printed for Sherwood, Neely, and Jones, 1819. 3 vols, 12mo, contemporary brown quarter calf, marbled paper boards, gilt decorations and lettering. Half-titles present, with publisher's advertisements on the verso. First edition. Garside & Schöwerling 1819:11. ¶ An anonymous "Silver Fork" novel, about the foibles of the upper class, apparently using as a model Eaton Stannard Barrett's *Six Weeks at Long's. By a Late Resident* (London, 1817), a roman à clef about contemporary literary figures. A handsome contemporary binding, but the boards and text have intermittent to moderate water-staining throughout. \$325.00

29. [ENGLISH TOPOGRAPHY & ANTIQUITIES]. [Anonymous]. *A Description of England and Wales. Containing a Particular Account of each County, with its Antiquities, Curiosities, Situation . . . Palaces, Markets, Fairs . . .* London: Printed for Newbery and Carnan, 1769-70. 10 vols, 8vo, contemporary smooth calf, green and red contrasting morocco labels, gilt rules, decorations and lettering. 240 copper plates; vignettes in the text. First edition. Roscoe, *Newbery*

and His Successors, A112. ¶ An elaborate county-by-county treatment of the English and Welsh countryside, small towns, castles, monuments, ruins, cathedrals, etc., with handsome copper engraved plates of views and buildings. Edges a little rubbed, but overall a fine, handsome copy. \$1,750.00

30. (FRANKLIN, BENJAMIN). *Oval color aquatint portrait of Franklin, engraved by Pierre-Michel Alix after a portrait by Charles Philippe Vanloo*. Paris: [Marie François Drouhun, Editeur & Imprimeur-Libraire], n.d., but circa 1795 or before. 25 x 22 cm image on a 29.5 x 24.5 cm sheet, with "Vanloo pintx. / P.M. Alix Sculpt" below the portrait and centered below that is



the title "Francklin." In a handsome contemporary oval frame. Sellers, *Benjamin Franklin in Portraiture*, page 394; see also the website of the Phillips Museum of Art, Franklin & Marshall College, "Franklin Artifacts." ¶ An engraving after the oil portrait of Benjamin Franklin by Charles Philippe Amédée Vanloo, painted sometime between 1777 and 1785 (Sellers). This engraved image differs from the original oil in some aspects of Franklin's dress, but it is clearly based on the painting by Vanloo. The engraving was part of a series of images of prominent statesmen and scientists by Alix begun in 1790 and concluded in 1797. The Franklin image was exhibited at the Salon of 1795. The original portrait by Vanloo now resides at the American Philosophical Society. The imprint was trimmed from the bottom margin of the engraving when it was framed. Some light stains in the margin; one blemish on the image; and a slight crease; a very good example. \$5,000.00

31. [FRENCH ILLUSTRATION]. Pauquet, Jean Louis Charles, illustrator. *Jardin des Plantes: La Ménagerie et la Vallée Suisse en Estampes*. Paris: Amédée Bédélet, n.d. [but 1857]. Oblong 4to, original

gilt decorated black cloth, gilt lettering, a.e.g. 20 hand-colored lithographed plates by Bocquin after designs by Pauquet; numerous woodcut vignettes in the text. First edition. OCLC records two copies (Free Library



of Philadelphia and Bibliotheque Nationale). ¶ One in a series of works on various subjects Illustrated with hand-colored lithographs, issued by the Parisian publisher Amédée Bédélet. This one is of scenes from the famous Ménagerie du Jardin des Plantes, or the Paris Zoo, and it features plates that handsomely depict lions, tigers, giraffes, lamas, monkeys, bears, camels, elephants, etc. Cloth very slightly worn; a fine, bright copy. \$1,500.00

32. (GILLIAM, FRANKLIN). *Franklin Gilliam, Texas Bookman. Eight Reminiscences.* F. Warren Roberts, Anthony Rota, Larry McMurtry, Richard Landon, David Farmer, Peter B. Howard, Andrew Hoyem and John Crichton. Dallas: The Book Club of Texas, 2014. 8vo, gray cloth, gilt lettering. Frontis and ten illustrations. First edition; 375 copies designed and printed by David Holman at the Wind River Press. *Franklin Gilliam, Texas Bookman*, was a work long in the making. Part biography, part encomium to the proprietor of The Brick Row Book Shop from 1953 to 1983, the planning for the publication began within hours of Franklin's funeral, a little more than 20 years ago, in Cuero, Texas. Like most things involving Franklin, the wheels turned slowly, so much so that a few individuals, including most of the contributors to the book, thought it was some kind of joke. In late 2013 there was a determination by The Book Club of Texas to finally see the project through or forget about it once and for all. The result, with all faults, is a series of personal reminiscences of an unforgettably unique character, which makes for a most unconventional prospective on the life of a most unconventional antiquarian bookseller. As new. \$45.00

Hannah Gould's Copy of Goldsmith's Poems

33. [GOULD, HANNAH FLAGG: Her Copy]. Goldsmith, Oliver. *Poems . . .* Philadelphia: Printed by H. Maxwell, 1800. 12mo, contemporary sheep rebounded, gilt lettering. Later American edition of a

selection of Goldsmith's poems. Evans 37530. ¶ From the library of American poet Hannah Flagg Gould (1788-1865), with the inscription on the front free endpaper "Hannah Flagg Gould's / from her friend / E. Smith / Newburyport" and on the title-page is the signature "Hannah F. Gould." Gould, who resided in Newburyport, flourished as a poet from 1830 to 1855, during which time she published nine books of poems and sketches and contributed to numerous literary annuals. See below under Poe. Very good copy. \$225.00

34. [HALL, ANNA MARIA]. *The Village Garland. Tales and Sketches.* By Mrs. S. C. Hall. London, Edinburgh and New York: T. Nelson and Sons, 1863. Small 8vo, original gilt decorated green cloth, gilt lettering, a.e.g. Frontis and three plates. First edition. NCBEL III, 933 ; Loeber, *A Guide to Irish Fiction*, H55; OCLC records 12 copies. ¶ 13 stories with Irish themes written for children, with a 12-page introduction by the prolific author, Anna Maria Hall. Cloth a little worn; some light foxing; very good copy. \$225.00

A Manuscript of Halleck's Poem on Robert Burns

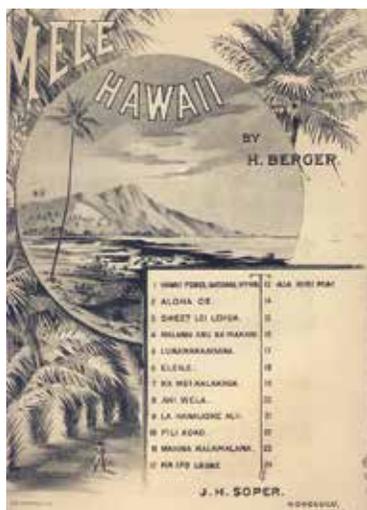
35. HALLECK, FITZ-GREENE. *Original holograph manuscript of the poem "Burns,"* signed with initials "F.G.H." and dated New York, April, 1823. Two large folio sheets folded to make eight 32 x 20 cm pages. The poem is written in ink in 38 quatrains on seven pages. There are corrections to four words and changes in punctuation from the later published version. See Adkins, *Fitz-Greene Halleck, An Early Knickerbocker Poet and Wit*, pages 180, 182, 203, etc. ¶ A substantial poem about Scottish poet Robert Burns by Knickerbocker poet Fitz-Greene Halleck, written just after Halleck's return to the States from his 1822 European tour. "Burns" was not published until January 1827 in William Cullen Bryant's *United States Review and Literary Gazette*. Later that year it was collected in Halleck's *Alnwick Castle, with Other Poems*. The version in the *United States Review* was signed, as is this manuscript, with initials and the date April 1823. In *Alnwick Castle*, both the date and initials are not present. ¶ "Burns" was highly regarded among Halleck's peers: Poe wrote that its "peculiar grace and terseness of expression" was "remarkable;" James Kirke Paulding considered it Halleck's "noblest;" and James Lawson wrote that in "Burns we have the very man standing before us, in moral and mental grandeur." Halleck manuscripts of such importance and length are rarely offered for sale. Since 1941, *American Book Prices Current* only records six similar examples at auction. In fine condition. \$4,500.00

The Pennypacker Copy of The Federalist

36. HAMILTON, ALEXANDER, James Madison and John Jay. *The Federalist, on the New Constitution.*

By Publius. Written in 1788. To Which is Added, *Pacificus, on the Proclamation of Neutrality*. Written in 1793. Likewise, *the Federal Constitution, With All the Amendments*. New York: George F. Hopkins, 1802. 2 vols, 8vo, recent brown calf period style by Philip Dusel, brown morocco labels, gilt rules and lettering. Second edition of *The Federalist*, preceded by the rare first edition of 1788 and the reissue of the first edition sheets in 1799; this is the first edition to include Hamilton's *Pacificus* essay and the *Constitution*. Howes H-114; Sabin 23981; *American Bibliography* 2218. Sabin attributes editorship of this edition to William Coleman, and notes that it "was the last issued during Hamilton's life, and the text is much altered." Contemporary ownership signatures of Jos. and Henry Reed on the title-pages and front blank of volume two. On the front blank of volume one is attached by pin a clipped contemporary newspaper notice about *The Federalist*, next to which is a contemporary manuscript annotation, commenting on it. From the library of Samuel Pennypacker; purchased at the Pennypacker sale in 1906 by Charles Walker Andrews. Documentation about the Pennypacker and Andrews provenance laid in. Fine copy. \$12,500.00

37. (HAWAII). Berger, Henry. *Mele Hawaii*. By H. Berger. Honolulu: J. H. Soper [&] The Hawaiian News Co., 1884-1888. Folio, original dark red velvet over flexible boards, gilt lettering on the upper board. 18 pieces of sheet music, each with an almost identical lithographed cover-title. 16 of the pieces are three pages each; two are five and seven pages. Forbes, *Hawaiian National Bibliography*, 3574. ¶ A fine collection of 18 Hawaiian songs, 17 of which are original compositions by Henry Berger (1844-1929), conductor of the Royal Hawaiian Band. Berger moved to Honolulu from his



native Prussia in 1872 to be the conductor for King Kamehameha V. He remained in Hawaii and became an important scholar of traditional Hawaiian music, as well as a popular performer. In 1884 J. H. Soper began publishing Berger's songs in this format; later imprints, using the same lithographed cover-title, bore the imprint of the

Hawaiian News Co. Bound collections are found with varying numbers of songs, most commonly 18 or 24. *Wikipedia* notes that Berger was mentioned in Robert Louis Stevenson's story "The Bottle Imp," published

in *Island Nights' Entertainments* (1893). Velvet a little worn; the gilt lettering on the upper board partially gone; in very good condition. \$2,500.00

A Rare French Translation of Hawthorne

38. HAWTHORNE, NATHANIEL. *Trois Contes D'Hawthorne. Traduits de L'Anglais par MM. Leroy et Scheffter*. Paris: Librairie de L. Hachette, 1853. 8vo, contemporary black cloth, gilt lettering. Half-title present. First edition of the first French translation of three tales, "David Swan," "Rappaccini's Daughter," and "Mr. Higginbotham's Catastrophe." OCLC records four copies (Bibliothèque Nationale de France, Harvard, OSU & Carleton). ¶ One of the earliest recorded translations into French of any of Hawthorne's works. There was a French translation of *The Scarlet Letter*, *La Lettre Rouge*, about the same time, but it is undated. Cloth a little worn and split along the spine; text slightly foxed; very good copy. \$250.00

Hearn's First Contribution to a Book

39. [HEARN, LAFCADIO, contributor]. *La Nouvelle Atala; ou, La Fille de l'Esprit: Légende Indienne par Chahta-Ima (De La Louisiane)*. Nouvelle Orléans: Imprimerie du Propagatetr [sic] Catholique, 1879. Small 8vo, original printed blue wrappers, 139 pages. First edition. BAL 7910; OCLC records four copies (BL, two in France and UC Berkeley). ¶ A novella in French by Adrien Emmanuel Rouquette (1813-1887) about an idealized Louisiana Indian maiden. At the conclusion is an unsigned review of the work by the young assistant editor of the New Orleans *Item*, Lafcadio Hearn - his first appearance in a book, preceding his first book (a translation of Gautier's *Cleopatra's Nights*) by three years. Rouquette was a poet and priest from New Orleans who spent much of his time living in the countryside with the Choctaw Indians (who named him "Chahta-Ima"), due in part to local disapproval of his iconoclastic and anti-slavery views. Hearn was taken with Rouquette and praises his novella in the review: "We have before us the advance pages of a romance which we do not hesitate to term the most idyllic work in the literature of Louisiana." See the DAB for Rouquette. Wrappers a little worn and creased; very good copy. \$2,750.00

An Irish Restoration Romance

40. [IRISH FICTION: 17th Century]. [Boyle, Roger]. *Parthenissa, That Most Fam'd Romance. The Six Volumes Compleat. Composed by the Right Honourable The Earl of Orrery*. London: Printed by T. N. for Henry Herringman, 1676. Folio, contemporary calf rebounded, red morocco label, gilt lettering. First complete edition, preceded by a parts issue that appeared from 1651 to 1669. Wing O-490; NCBEL II, 679. ¶ A Restoration romance by

the first Earl of Orrery with a plot somewhat typical of the period: platonic lovers and historical allegory in a classical setting, etc. Boyle was an Irishman (1621-79) who distinguished himself with Charles II and received the earldom of Orrery as his reward. In addition to this novel, he wrote poetry, plays and a *Treatise on the Art of War* (1667), and he was a friend of Katherine Philips and Margaret Cavendish. ¶ Armorial bookplate on the verso of the title-page of "Cary Coke Wife of Edward Coke of Norfolk 1701." Some light stains and foxing, mostly to the endpapers and prelims; very good copy. \$3,750.00

Yone Noguchi's First Book
Published by Gelett Burgess & Porter Garnett

41. [JAPANESE-AMERICAN POETRY]. Noguchi, Yone. *Seen & Unseen or, Monologues of a Homeless Snail*. San Francisco: Gelett Burgess & Porter Garnett, 1897. 8vo, original gilt-decorated red cloth, gilt lettering, t.e.g., others untrimmed. Frontis portrait signed by Noguchi. First edition. ¶ The uncommon first book by Japanese-American poet Yone Noguchi (1875-1947), who moved to San Francisco from his native Japan in 1893. Noguchi was befriended by the San Francisco literati and nine of the 50 monologues here were first published in *The Lark*. Two of the great participants in the fin de siècle San Francisco literary scene, Porter Garnett and Gelett Burgess, collaborated as publishers on *Seen & Unseen*, the only example of their joint imprint. Cloth a little rubbed and worn; text browning and lightly foxed. Very good copy. \$600.00

42. [LEGGETT, WILLIAM]. *Leisure Hours at Sea: Being a Few Miscellaneous Poems. By a Midshipman of the United States Navy*. New York: George C. Morgan, and E. Bliss & E. White, 1825. 12mo, original drab boards rebaked with matching paper and a new printed paper label, untrimmed. First edition. *American Imprints* 21186. ¶ The second book by William Leggett (1801-1839), a collection of poems written while he was serving in the United States Navy. Some years later he joined William Cullen Bryant at the New York *Evening Post*, earned a reputation as a spirited and reform minded journalist and made two short-lived attempts at publishing his own newspapers. Very good copy, albeit with a heavy musty smell (perhaps from the sea), enclosed in a chamshell box. \$675.00

A Fine Bibliographical Record
of the Works of Janet Lewis

43. LEWIS, JANET. A substantial collection and important bibliographical record of the work of Janet Lewis Winters (1899-1998), American poet, writer, teacher and wife of American poet and teacher Yvor Winters (1900-1968). ¶ The collection, with over 150 items, contains almost the entire body of Janet Lewis'

published work, from periodical contributions she made as a teenager in Chicago to her last published works in small editions in Los Altos, California. In the collection are numerous books from her library, including a few dated as early as 1919; a set of proofs of her poetry privately printed by Yvor Winters; audio and visual material; ephemera; and material about her. The collection was assembled with Janet Lewis' assistance in the final 20 years of her life, and some of the material came directly from her. Lewis' career as a writer spanned almost 80 years; she published four novels (most prominently *The Wife of Martin Guerre*, Colt Press, 1941 – one of her three "novels of circumstantial evidence"); eight collections of poetry; short stories; essays; two books for children; librettos; and several of her poems were put to music. She came from a literary family in Chicago. Her father, Edwin Herbert Lewis, was a poet, novelist and English teacher. As a teenager Janet Lewis worked for Harriet Monroe at *Poetry*, and she was an early member of the Poetry Club of the University of Chicago. In 1922 she moved to Santa Fe after contracting tuberculosis. From there it was on to Los Altos, California, with Yvor Winters. Janet Lewis had a large circle of enthusiastic admirers, and her work has been praised by numerous distinguished writers and critics. For sale as a collection only, a detailed catalogue of which is available. \$5,000.00

Main Street in Dust Jacket

44. LEWIS, SINCLAIR. *Main Street: The Story of Carol Kennicot*. New York: Harcourt, Brace and Howe, 1920. 8vo, original blue cloth, blue and orange lettering. First edition, first issue without worn type on pages 54 and 387; first issue binding with "Howe" in the imprint on the spine. ¶ A landmark 20th century American novel. A nearly fine copy in a second issue dust jacket that has the reviews of *Main Street* on the front flap. The jacket and book are original with each other; i.e., it is not a made-up copy. The jacket has been significantly and very skillfully restored, but a slightly darkened area at the foot of the spine of the book matches up precisely with one of the areas where the jacket was restored. \$3,500.00

Two Scarce Collections of Stories about the
American West by Josephine Clifford McCrackin

45. McCRACKIN, JOSEPHINE CLIFFORD. *"Another Juanita" and Other Stories. By Josephine Clifford*. Buffalo: Charles Wells Moulton, 1893. 8vo, original green cloth, gilt lettering. First edition. Wright III, 3490; Baird & Greenwood, *California Fiction*, 1599. ¶ The second book by Josephine Clifford McCrackin (1838-1920), a collection of twelve stories set in New Mexico, Arizona and California. McCrackin was an interesting journalist, author and conservationist, who wrote appealing stories

about the West and Native- and Mexican-Americans, among others. She was a member of the literati in San Francisco that included Charles Warren Stoddard, Bret Harte, Ina Coolbrith, and Ambrose Bierce; and many of her stories originally appeared in the *Overland Monthly*; she also had an important role in the preservation of the California Redwood forests. Cloth rubbed at the edges; very good copy. \$250.00

46. McCrackin. *Overland Tales . . .* Philadelphia: Claxton, Remsen & Haffelfinger, 1877. 8vo, original brown cloth, gilt lettering. First edition. Wright III, 3491; Baird, *California Fiction*, 1600. ¶ The first book by Josephine Clifford, a collection of over 20 stories set in and around west Texas, Tucson, Arizona, and Southern California, where she traveled with her first husband, an officer in the U.S. Army. Cloth somewhat stained and worn; very good copy. \$375.00

47. MOORE, CLEMENT CLARKE. *Poems by . . .* New York: Bartlett & Welford, 1844. 12mo, later green full morocco signed "Curtis Walters," gilt rules, decorations and lettering, t.e.g. Half-title present. First edition. BAL 14348; *American Imprints* 44-4336. The first collected edition of Clement Moore's poetry, comprised of 37 poems, including his famous ballad "A Visit from St. Nicholas." Bookplate of Charles Walker Andrews on the front paste-down, with his ownership notations in pencil on the front blank. Paper a little browned; intermittent smudges in the text; very good copy. \$1,750.00

Clement Moore's Earliest Literary Contributions

48. [MOORE, contributor]. [Duer, John and Clement C. Moore]. *A New Translation with Notes, of the Third Satire of Juvenal. To Which are Added, Miscellaneous Poems, Original and Translated.* New York: Printed for E. Sargeant, 1806. 12mo, recent tan paper spine and printed paper label, original marbled paper boards, untrimmed. Half-title present. First edition. Stoddard & Whitesell 812; *American Bibliography* 10655; BAL 14335, state C (no priority). ¶ A translation of Juvenal by John Duer, with an interesting unsigned prefatory essay on the state of American poetry entitled "Letter from a Friend," which is by Clement C. Moore. Following Duer's translation are several miscellaneous poems by others, including six signed "L" which are identified as being by the author of the prefatory essay. Those six poems were later published in *Poems by Clement C. Moore*, New York, 1844 (see above). This is Moore's earliest literary publication. Edges a little worn; tear to one margin without loss; light foxing; very good copy. \$500.00

49. [MUSIC]. Avison, Charles. *An Essay on Musical Expression . . .* London: Printed for C. Davis, 1753. 8vo,

modern half morocco, marbled paper boards, black leather label, gilt rules and lettering. Half-title present. Four folding plates of music. Three pages of publisher's terminal advertisements. Second edition, published a year after the first. ¶ A revised edition, with new material, of Charles Avison's landmark work on the theory of musical criticism. This edition contains an epistolary essay on the music of the ancients, with excerpts from their writings on music; letters from Avison in response to criticism engendered by the first edition, particularly in response to William Hayes anonymous pamphlet; and the four folding plates, which are not in the first edition. Half-title dust-soiled; very good copy. \$450.00

50. [NATURAL HISTORY]. [Chappell, John, publisher]. *Natural History of Birds; Containing a Familiar Survey of the Feathered Creation, for the Amusement and Instruction of Youth.* London: Printed for John Chappell,



[circa 1825]. 12mo, original pictorial wrappers, 30 pages. Frontis and 14 woodcuts in the text. First edition. Freeman, *British Natural History Books*, 2762; OCLC records two copies

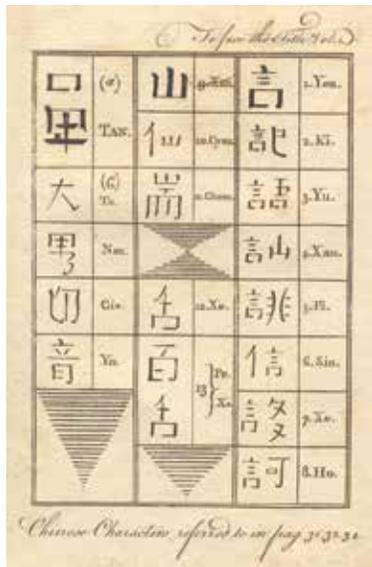
(Morgan Library & Newbery Library). ¶ A charming chapbook for children, with Bewickesque woodcuts of birds, including an eagle, falcon, pelican, heron, turkey, swan, duck, goose, peacock and magpie. On the front wrapper is the price of sixpence for a plain copy and one shilling for a colored one. Wrappers a little worn; very good copy \$450.00

William Penn's Fruits of a Father's Love With Fine Philadelphia Provenance

51. PENN, WILLIAM. *Fruits of a Father's Love: Being the Advice of William Penn to his Children, Relating to their Civil and Religious Conduct.* London: Printed and Sold by Luke Hinde, 1760. 8vo, original drab wrappers, stitched as issued, 58 pages + one leaf of publisher's terminal advertisements. Frontis portrait. Third edition. ¶ A later edition of William Penn's popular courtesy book, first published in 1726. This copy has fine contemporary Philadelphia provenance. On the upper wrapper is the signature of Thomas Parke, dated 1767. Again on the title-page in an attractive, almost Spencerian, hand Parke has written "Thomas Parke's Book / Domini 1766." Below the imprint is the inscription, also in a fine hand, "The Gift of Robert Proud to Thos. Parke / D. 1766." Thomas Parke (1749-1835) was a prominent physician and Philadelphian. When this book was presented to him, he was the student

of Robert Proud (1728-1813), another prominent Philadelphian, educator and historian. See the DAB for Proud, and for Parke, see *Appleton's Cyclopaedia of American Biography*. ¶ The frontis portrait, which is laid in, is not called for in ESTC. Wrappers a little worn; a fine copy in the original state. \$500.00

52. PERCY, THOMAS, editor. *Miscellaneous Pieces Relating to the Chinese*. London: Printed for R. and J. Dodsley, 1762. 2 vols, small 8vo, contemporary calf, gilt rules and numbers. Engraved frontis with Chinese characters; vignette title-pages with Chinese characters. First edition. NCBEL II, 242. ¶ An early work by Thomas Percy (1729-1811), and an interesting work of English Sinology. Within a few years Percy would gain literary fame for his *Relics of Ancient English Poetry* (1765). The eight pieces collected here are



“Rules of Conduct” by a Chinese; A translation of the tragedy “Zhao shi gu er” (*The Little Orphan of the House of Chao*), the first Chinese drama to appear in Europe; Richard Hurd’s essay about Chinese drama; “Authentic Memoirs of the Christian Church in China;” two pieces on Chinese landscape gardening; and “A Description of the Solemnities Observed at Peking on the Emperor’s Mother Entering on the Sixtieth Year of her Age.” Contemporary bookplate on the front paste-down of Lord John Somers. Edges a little rubbed; hinges cracked, but holding; very good copy. \$2,750.00

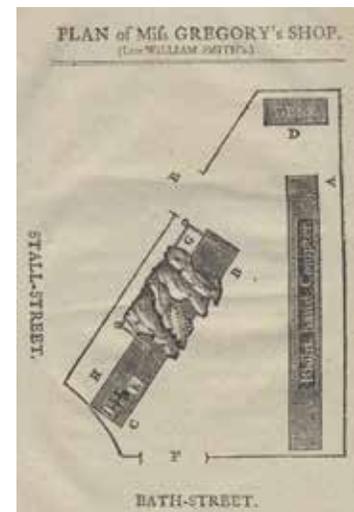
The Lost Library

53. PERKINS, FREDERIC B[EACHER]. *Scrope; or, The Lost Library. A Novel of New York and Hartford*. Boston: Roberts Brothers, 1874. 8vo, original purple cloth, gilt lettering. First edition. Hubin, *Crime Fiction*, page 315; Wright II, 1873. ¶ An entertaining mystery that involves the rediscovery and contested ownership of a long-lost chest which contains, among its volumes, a Shakespeare first folio in a contemporary binding (a tenth of an inch taller than the Roxburghe copy), a Bay Psalm book, a Boccaccio on vellum, etc. A detective teams up with a young bibliophile to bring the mystery to its rightful conclusion. Perkins (1823-1899), the

nephew of Harriet Beecher Stowe and the father of Charlotte Perkins Gilman, was an editor and a librarian at the Connecticut Historical Society and eventually the San Francisco Public Library (1880-1887). Spine slightly faded; fine copy. \$1,250.00

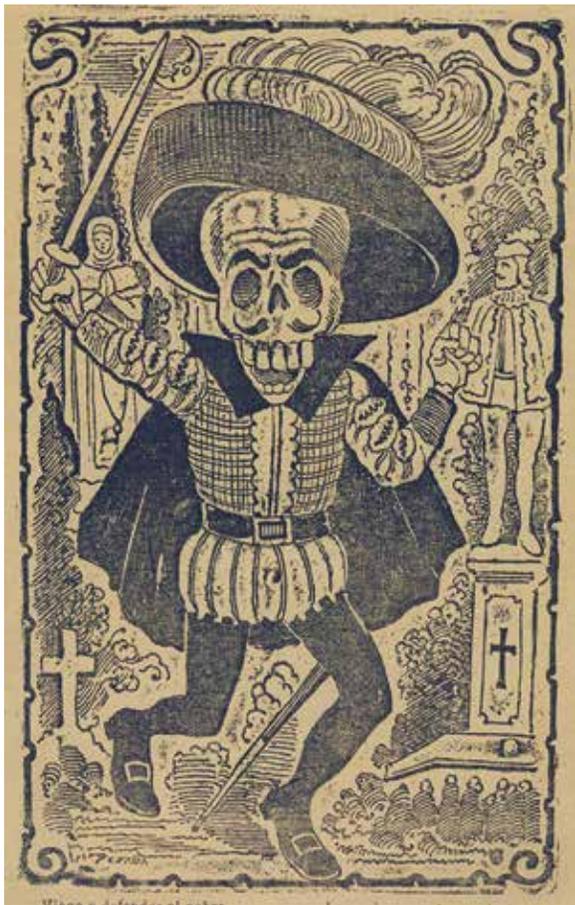
Jane Austen's Aunt Tried for Shoplifting

54. PINCHARD, JOHN, stenographer. *The Trial of Jane Leigh Perrot, Wife of James Leigh Perrot, Esq; Charged with Stealing a Card of Lace in the Shop of Elizabeth Gregory, Haberdasher and Milliner, at Bath*. Taunton: Printed by and for Thomas Norris; London: Sold by Carpenter, E. Newbery, Hurst and Co., [et al], (1800). 8vo, later brown paper wrappers, typed label on the upper wrapper, 43 pages. Woodcut plan after the title-page; without half-title. First edition; there were two subsequent editions. ESTC T108778 records five copies in the British Isles (BL [2], Morrab, Oxford, Somerset); and five in North America (HEH, Columbia, Free Library of Philadelphia, Harvard [2] and Morgan). ¶ A trial for the crime of shoplifting which achieved great notoriety in its time and remains interesting today for the fact that the accused, Jane Leigh Perrot, was the aunt of novelist Jane Austen and a regular presence in her life in Bath. There were three witnesses for the prosecution and over twelve (primarily character witnesses) for the defense, in addition to Mrs. Perrot’s statement on her behalf. The jury was out for about fifteen minutes and then rendered a verdict of “not guilty.” Some have concluded that Mrs. Leigh Perrot was framed, that the shop’s proprietors inserted the card of lace into her purchases to blackmail the wealthy Leigh Perrots. Others think that she got off lightly because she was from a prominent, wealthy family. In addition to the testimony, there is a plan of the shop and lists of the jurors, counselors (6) and solicitors (2). ¶ Contemporary ink signature on the title-page of William Burgh, who has written in the margin of page 16, commenting on the proceedings: “Why did he not challenge it then? There was a Possibility of a Mistake, the opportunity of rectifying it should have been given. It now looks as if she was suffered to take it away in order to ground a malicious prosecution, or with a hope to be silenced by Reward.” Wrappers wrinkled; very good copy. \$4,500.00



55. [POE, EDGAR ALLAN, contributor]. *The Gift: A Christmas and New Year's Present for 1842*. Philadelphia: L. Carey and A. Hart, (1841). 8vo, original elaborately gilt-decorated orange-red calf signed "S. Moore Binder Phila," a.e.g. Frontis, engraved title and six plates. First edition. Heartman and Canny, pages 68-69; Thompson, *American Literary Annuals*, page 126; BAL 16135 (Poe), 1002 (Park Benjamin), etc. ¶ A fine example of an American literary annual, in a deluxe binding signed by S. Moore of Philadelphia. This 1842 edition contains the first appearance of Poe's short story "Eleonora," together with poems by Lydia Sigourney, Park Benjamin and Hannah Flagg Gould (see above under Gould) and stories by Catherine Beecher and William Gilmore Simms. Edges slightly rubbed; some minor foxing; an unusually fine, bright copy. \$850.00

56. POSADA, JOSÉ GUADALUPE, printmaker. *La Calavera del Tenorio de la Colonia de la Bolsa* [caption-title]. Mexico: Antonia Vanegas Arroyo, [circa 1900].



Broadside, 27.8 x 28 cm, zinc etching printed in black on gray paper. Tyler, *Posada's Mexico*, 193, page 272. One of the famous calaveras images by José Guadalupe Posada (1851-1913), the renowned Mexican printmaker and illustrator. *La Calavera del Tenorio* depicts a scene from a Don Juan drama, set in a cemetery, in which Don Juan confronts the ghost of the father of one of his

romantic conquests (Tyler). Paper a little faded, but the image is clear. A fine example. \$500.00

57. [RICHARDSON, SAMUEL]. *Letters and Passages Restored from the Original Manuscripts of the History of Clarissa . . .* London: Printed for S. Richardson and Sold by John Osborn; Andrew Millar; J. and J. Rivington and J. Leake, 1751. 12mo, contemporary gilt-ruled calf with the number 8 on the spine. First edition. Sale, *Richardson*, 37; Sale, *Samuel Richardson, Master Printer*, 391; NCBEL II, 918. ¶ Material that was omitted from the 1748 and 1749 first and second editions of Richardson's famous novel. With the immense and unexpected popularity of *Clarissa*, Richardson decided to restore the deletions in the third and subsequent editions. He printed and published this volume one time to accommodate the purchasers of the first and second editions, which were both issued in seven volumes; hence when encountered *Letters and Passages Restored to Clarissa* often has the number 8 on the spine, as does this one. Lacking the front free endpaper; some minor tears and slight paper flaws; very good copy. \$850.00

An Anti-Pamela . . .

58. (RICHARDSON). [Haywood, Eliza, attributed author]. *Anti-Pamela: or, Feign'd Innocence Detected; In a Series of Syrena's Adventures . . . Published as a Necessary Caution to all Young Gentlemen*. London: Printed for J. Huggonson, 1741. 12mo, gilt-ruled contemporary calf. Half-title present. Pages 190 & 191 printed in reserve order, as apparently in all copies. First edition. Sale, *Richardson*, 64; ESTC 11254 records six copies in the British Isles (BL, Cambridge, Exeter, NL Scotland, Oxford & St. Andrews) and four in North America (Columbia, Harvard, Huntington & UCLA). ¶ A famous example of a work written in response to Richardson's novel *Pamela: or Virtue Rewarded* (1741), in which a housekeeper scandalously marries the master of the house. In this *Anti-Pamela*, a beautiful young Syrena Tricky learns how to manipulate numerous would-be suitors in order to get her way, and in the process she is sometimes out-manipulated. Modern scholarship has accepted the attribution of this work to Eliza Haywood (1693-1756). Binding worn, but sound; burn hole (probably from being read by candlelight) in the lower portion of one leaf, with the loss of about 22 words between the two pages; a good copy. Rare. \$1,250.00

. . . And the True Anti-Pamela

59. (RICHARDSON). Parry, James. *The True Anti-Pamela; or, Memoirs of Mr. James Parry, Late Organist of Ross in Herefordshire. To which are inserted His amours of the Celebrated Miss----- of Monmouthshire*. London: Printed for the Author; and Sold by the Booksellers in

Town and Country, 1741. 12mo, contemporary calf rebacked, red morocco label, gilt rules and lettering. Frontis portrait. First edition. Sale, *Richardson*, 66; ESTC N63317 records five copies of this first edition (BL, Cambridge, LSU Shreveport, McMaster & Illinois); this edition was followed by a second edition, at least one pirated edition and a Dublin edition, all of which are rare. ¶ Another entry in the Anti-Pamela canon; this one is less a direct response to *Pamela* than an attempt by James Parry to smear a local community with a racy roman à clef centering on his love affair with a Miss Powell, who had jilted him; thus his revenge, using Richardson's popular *Pamela* to promote it. Edges rubbed; the margin of one leaf with early paper repair; very good copy. \$2,500.00

60. SARGENT, EPES. *Songs of the Sea, with Other Poems*. Boston: James Munroe, 1847. 8vo, original drab boards and printed paper label. Four pages of publisher's advertisements preceding the half-title and four pages of publisher's terminal advertisements. First edition. BAL 17223. ¶ A substantial collection of poems by the New England journalist, poet, and dramatist. Epes Sargent (1813-1880) was himself a sailor from a sailing family. The first 62 pages contain over 25 poems about the sea: "Shells and Seaweeds," "Weighing Anchor," "The Missing Ship," "The Night Storm at Sea," etc. Boards a bit worn and soiled; very good copy. Uncommon. \$200.00

61. (SLAVERY). Beaumont, Gustave Auguste de. *Marie; ou L'Esclavage aux États-Unis, Tableau de Moeurs Américaines*. Paris: Librairie de Charles Gosselin, 1836. 2 vols, 8vo, contemporary brown quarter calf, marbled paper boards, leather labels, gilt rules and lettering. Half-titles present. Third edition; the first edition was published in 1835, also by Gosselin. Sabin 4188; Clark, *Travels in the Old South*, 13, who list subsequent editions. ¶ An interesting and early novel about slavery in America written by Alexis de Tocqueville's traveling companion, Gustave Auguste de Beaumont (1802-1866) and based on their tour of the Southern states in 1831-32. The plot involves a Frenchman who falls in love with an American woman of mixed blood and his subsequent attempts to see slavery first hand by touring the States. He eventually marries his love, but they are hounded and chased into the wilderness, where she dies just after learning that her brother was killed in Georgia while participating in an uprising of Indians and slaves. Though *Marie* went through several editions in French, it was not translated into English until 1956. Edges slightly worn; some foxing; very good copy. \$300.00

Charlotte Smith's Second Novel

62. SMITH, CHARLOTTE. *Ethelinde, or the Recluse of the Lake*. London: Printed for T. Cadell, 1790. 5 vols,

12mo, contemporary calf neatly rebacked, red and black leather labels, gilt rules and lettering. Half-titles present. Second edition, published the year following the first. Garside & Raven 1789:68; NCBEL II, 684. ¶ The second novel by Charlotte Smith (1749-1806), a story of an unhappy marriage and adulterous love involving the young and innocent Ethelinde. As in most of Smith's fiction, there are strong autobiographical elements throughout the plot. Edges a little rubbed; very good copy. \$800.00

63. (SPANISH LANGUAGE). Salazar y Castro, Luis de. *Jounada de los Coches de Madrid a Alcalá, o Satisfacion al Palacio de Momo, y a las Apuntaciones a la Carta del Maestro de Niños*. Zaragoza: n.p., 1714. 8vo, contemporary limp vellum with the title in manuscript on the spine, leather ties. First edition. Palau 286820. ¶ A clever treatise on the Spanish language, idioms and proper speech written under the guise of a fictional narrative about students traveling by coach from Madrid to Alcalá de Henares. Salazar y Castro (1658-1734) was the librarian to Philip V and a distinguished member of the Real Academia Espanola. Some light browning and stains; very good copy. \$950.00

64. SPOFFORD, HARRIET PRESCOTT. *The Amber Gods and Other Stories*. Boston: Ticknor and Fields, 1863. 8vo, original blind-stamped purple cloth, gilt lettering, t.e.g. First edition. BAL 18442; Wright II, 2338; Hubin, *Crime Fiction*, page 376. ¶ The second book by Harriet Prescott Spofford (1835-1921), a collection of seven stories, several of which are tinged with Gothic influences, and "at least one [is] criminous" - Hubin. Cloth faded to brown; a little rubbed; very good copy. \$350.00

Inscribed to the Queen of Hawaii

65. STODDARD, CHARLES WARREN. *Poems*. San Francisco: A. Roman, 1867. 8vo, contemporary brown morocco, gilt lettering, a.e.g. Five vignettes in the text by William Keith. First edition. BAL 18971. ¶ Stoddard's first book, edited by his friend and mentor Bret Harte. *Poems* was printed by one of San Francisco's first great printers, Edward Bosqui, and published by one of its first great booksellers, Anton Roman. ¶ A fine association copy that reflects Stoddard's lifelong interest in Hawaii: Inscribed on the front free endpaper to Dowager Queen Emma, "To The Queen, with the esteem and admiration of the author. Chas. Warren Stoddard, S.F. 14th Aug / 68." Stoddard first visited Hawaii in 1864 and later wrote extensively about it. Two of the poems in this first book are set in Hawaii. At the time of this inscription, Queen Emma was visiting San Francisco. The binding is undoubtedly a presentation binding for the Queen. Edges rubbed; scant remains of labels on the paste-down; some foxing. Very good copy. \$850.00

66. (STOWE, HARRIET BEECHER). Fairfield, Abbie H., compiler. *Flowers and Fruit from the Writings of Harriet Beecher Stowe. Arranged by Abbie H. Fairfield.* London: Sampson Low, Marston, Searle & Rivington, 1888. Small 8vo, original decorated blue cloth, gilt lettering, a.e.g. First English edition, using sheets of the American edition, with a new title-page. Noted under BAL 19568. ¶ A compilation of extracts from Stowe's writings, arranged by subject with cross references to the works they are from, viz.: Human nature, woman, education, literature and art, New England life, etc. Fairfield published at least one other similar compilation from the works of William Dean Howells. Very good copy. Uncommon. \$150.00

A Fine Gulliver's Travels

67. [SWIFT, JONATHAN]. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First Surgeon and then a Captain of Several Ships.* London: Printed for Benj. Motte, 1726. 2 vols,



8vo, panelled calf period style by Philip Dusel, red morocco labels, gilt decorations and lettering. Frontis portrait, four maps and two plans. First edition, Teerink's issue AA, frontis portrait in the second state (as usual). Teerink 290; NCBEL II, 1062; *Printing and the Mind of Man* 185. ¶ One of the most famous imaginary voyages and works of English fiction of all time. A fine, handsome copy. \$9,500.00

A "Club of Thirteen" Association Copy

68. [THEOLOGY]. Williams, David. *A Liturgy on the Universal Principles of Religion and Morality.* London: Printed for the Author: and Sold by T. Payne, E. and C. Dilly, D. Kearsley and P. Emsley, 1776. 8vo, contemporary sheep neatly rebacked, gilt rules and lettering. First edition. ¶ An interesting work of theology by the deist Rev. David Williams (1738-1816), written in collaboration with his fellow members of the "Club of Thirteen," a group that included Benjamin Franklin, Thomas Bentley and James Stuart. The object of the *Liturgy* was to promote universal piety and benevolence, while avoiding the strict doctrines and dogma of the church. During church services Williams regularly read from his *Liturgy*, much of which is written in the form of a minister addressing a congregation. ¶ A fine association copy: from the library of one of the members of the Club, Thomas Bentley, with his signature on the front free endpaper, below which is a longer note

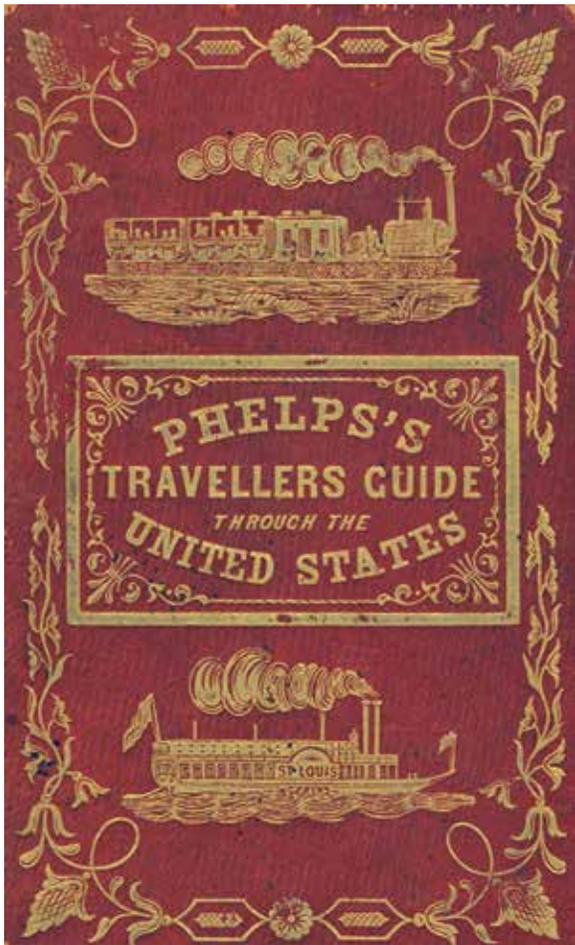
in a later hand, relating the story and ownership of this book. Edges rubbed; very good copy. \$600.00

Baseball in Japan in 1880

69. [TRAVEL & VOYAGES]. Allen, George L. *The Pilgrimage of the Ticonderoga.* [San Francisco; Francis, Valentine & Co., 1880]. 8vo, black cloth spine rebacked, original pictorial boards. First edition. OCLC records seven copies; NUC records one not noted in OCLC; not in Hill, *Pacific Voyages*, or Sabin. ¶ A highly irreverent account of the two-year voyage beginning in 1878 of the U.S.S. *Ticonderoga* to Africa and the Far East, written by its Chief Petty Officer, George L. Allen. The mission was to promote American commercial and diplomatic interests, and the ship called at over 60 ports, including Madeira, Sierra Leone, Monrovia, St. Helena, Cape Town, Bombay, Singapore, Hong Kong and Nagasaki, before returning by way of Honolulu to San Francisco. There the cruise terminated and Allen had his memoirs of the voyage published, evidently for presentation to his fellow shipmates, to whom the volume is dedicated. Following the memoir is a complete list of the ports visited, a description of the ship, and the roster of its officers and crew. On the front free endpaper and title-page is the ownership signature of Oscar W. Clark, who is listed in the roster under ordinary seamen. ¶ Among the activities with which the crew entertained their various hosts was the game of baseball; it is noted in *The Pilgrimage* that games were played for the locals at Nagasaki (April, 1880) and Honolulu. Boards well rubbed and soiled; some light smudges and stains in the text; a good copy. Scarce. \$600.00

70. [TRAVEL & VOYAGES]. Volney, Constantine Francois Chasseboeuf, Comte de. *Travels Through Syria and Egypt, in the Years 1783, 1784, and 1785 . . .* London: Printed for G.G. and J. Robinson, 1787. 2 vols, 8vo, later quarter vellum, marbled paper boards, gilt lettering. Half-titles present. Two folding maps and three folding plates. First English edition, translated from the French edition of the same year. Cox, *Literature of Travel*, volume 1, page 235. ¶ The fascinating travel narrative of Constantin François Chasseboeuf, Comte de Volney (1757-1820), French aristocrat, philosopher, abolitionist, historian, and politician, who set out for Egypt and Syria in 1782 and remained there for almost five years. His *Voyage en Égypte et en Syrie* was first published in Paris in 1787 and quickly translated into English. "One of the most exact and valuable works of the kind ever published. . . . Volney was a member of the States General and later the Constituent Assembly. He had a varied career during the Revolution, once narrowly escaping the guillotine" - Cox. Volney later became a friend of Thomas Jefferson, whom he visited at Monticello. Jefferson admired Volney's writings and at one time had planned to translate his *Ruins of Empires*

into English, but presidential politics intervened. Some foxing; bindings a little worn; paper repair to EE8 in volume two, the original tear which was apparently caused by a printer's error; very good copy. \$750.00



71. [TRAVEL GUIDE: UNITED STATES]. Phelps, Humphrey. *Phelps's Travellers' Guide Through the United States; Containing Upwards of Seven Hundred Rail-Road, Canal, and Stage and Steam-Boat Routes. Accompanied with a New Map of the United States.* New York: Published by Phelps, Ensigns & Thayer, 1847. 12mo, original elaborately gilt-decorated straight-grained red morocco, a.e.g. Large, 54 x 65 cm, folding map ("Phelps's National Map of the United States") outlined in color with border vignettes of portraits of distinguished Americans, state seals, etc. A revised edition; first edition under this title. Howes P-291; Wheat, *Mapping the Trans-Mississippi West*, 631; noted under Sabin 61379. ¶ The famous guide for travelers in the U.S. by New York mapmaker Humphrey Phelps, first issued in the early 1830s and revised numerous times with slightly altered titles, imprints and up-to-date maps. This 1847 edition extends as far west as eastern Nebraska, Kansas, Oklahoma – home to the Cherokee, Pawnees, Osages, Choctaws and Chickasaws - and Texas. About one-half inch chipped from the top of

the spine; spine beginning to split, edges a little rubbed; small tears without loss in the map at a couple of folds; very good copy. \$950.00

"The best . . . that I ever saw, or think ever shall" - Pepys

72. TUKE, SAMUEL. *The Adventures of Five Hours. A Tragi-Comedy.* London: Printed for Henry Herrington, 1663. Folio, modern brown half calf and brown cloth sides, red leather label, gilt lettering, fore- and bottom-edges untrimmed. First edition. Wing T-3229; Pforzheimer 1012; NCBEL II, 776. ¶ The only play by Samuel Tuke (1615-1674), an adaptation from the Spanish of Antonio Coello's *Los Empeños de Seis Horas*. As noted in Pforzheimer, Pepys attended the opening on January 8, 1663 and declared that the play was "the best . . . that I ever saw, or think ever shall." *The Adventures of Five Hours* was later reprinted by Dodsley in his *Select Collection of Old Plays* (1744). Edges a little rubbed; hinges tender; very good copy, with wide margins. \$1,250.00

Alabama Type Specimens

73. [TYPE SPECIMEN BOOK]. Clement, Walter and Ian Robertson, compilers. *Alphabets and Others.* (Notasulga and Fairhope, Alabama: The Armstrong Press and the Slow Loris Press, 1988.) Oblong quarto, purple linen and printed paper label. 35 leaves (some half-size) of type specimens (many in color), printed on the recto only. Seven printed samples inserted in a pocket on the rear paste-down. Errata laid in. First edition, number 80 of 125 numbered copies, signed by the compilers. ¶ A handsome type specimen book of 19th century American wood types, with an introduction by Ian Robertson on the history of American wood types and the compilers' objective in their project of recording them in this fashion. The examples used were from the collections of the two Alabama-based printers. Fine copy. \$500.00

The Fine Arion Press U.S. Constitution

74. UNITED STATES CONSTITUTION. *Constitution of the United States Published for the Bicentennial of its Adoption in 1787.* San Francisco: The Arion Press in Association with The Library of Congress, 1987. 8vo, limp white vellum, blue lettering and red bands. First Arion Press edition, one of 500 copies. A fine press edition of the U. S. *Constitution*, published on its bicentennial; one of the more desirable books of the Arion Press (among many). ¶ From the library of David & Valerie Belch. Fine copy, enclosed in the publisher's chemise and cloth slipcase. \$1,250.00

75. VIZETELLY, HENRY, compiler. *Christmas with the Poets: A Collection of Songs, Carols, and Descriptive*

Verses, Relating to the Festival of Christmas. London: David Bogue, 1851. 8vo, later full green morocco by Matthews, gilt decorations and lettering, a.e.g. Marbled paper endpapers. 53 tinted illustrations by Birket Foster; text printed within gold borders. First edition. ¶ From the library of two members of the Grolier Club: Robert Hoe, with his small leather book-label on the front free endpaper, below which is the bookplate of Charles Walker Andrews. The binding is described in the Hoe sale catalogue (Part 3, A-K, item 652). Fine copy.

\$500.00

The Manuscript Edition with a Fine Letter

76. WARNER, CHARLES DUDLEY. *The Complete Writings of Charles Dudley Warner . . . Autograph Edition.* Edited by Thomas R. Lounsbury. Hartford, Conn.: The American Publishing Co., 1904. 15 vols, 8vo, red and purple full morocco by Jackel of New York, gilt decorations, inner dentelles and lettering, t.e.g., others untrimmed. Engraved title-pages and 60 photogravures. Tipped in between the limitation page and the frontis portrait is a fine four-page a.l.s. by Warner and a leaf of manuscript from his travel narrative *In the Levant* (1877). First edition, number 28 of 612 numbered sets, signed by the publisher and editor. BAL 21224. ¶ An outstanding example of a deluxe manuscript edition of an author's work, with a fine letter from Warner, dated Hartford Nov. 29, 1869, that discusses women's rights and Yosemite Falls. Among the illustrators are Frank T. Merrill, Edmund Garrett, Peter Newell, Dan Beard, and many of the plates are signed by the artists. ¶ This set has the quirky distinction of having nine volumes bound in red morocco and six volumes in purple, apparently an intentional effect for every volume is numbered 28 of 612. Bottom edges slightly rubbed; a fine, handsome set.

\$1,750.00

The First French Edition Inscribed to a Prominent French Author

77. WHARTON, EDITH. *Leurs Enfants. Traduit de L'Anglais par Louis Gillet.* Paris: Librairie Plon, (1931). 8vo, contemporary brown quarter cloth, marbled boards, gilt lettering, untrimmed. Half-title present. Original printed wrappers bound in. First edition of the first French translation of *The Children*. OCLC records five copies (Bibliothèque Nationale, Bibliothèque Publique et Univ. Neuchatel, Yale, Princeton, and Columbia. Presentation copy: Inscribed by Wharton on the front blank: "Avec / Baron Ernest Seillière / Souvenir amical / Edith Wharton / avril 1931." Seillière (1866-1955) was a prominent French writer, journalist and critic. Fine copy.

\$1,750.00

78. WHITE, GILBERT. *The Natural History and Antiquities of Selborne, in the County of Southampton:*

With Engravings and Appendix. London: Printed by T. Bensley for B. White and Son, 1789. 4to, contemporary black morocco rebaced preserving the original spine, marbled paper boards, gilt rules and lettering. Folding frontis, vignette title and six plates after drawings by S. H. Grimm. Errata leaf at the end. First edition. NCBEL II, 1594; *Grolier One Hundred Book Famous in English Literature*, 62. ¶ The enchanting work of natural history by Gilbert White (1720-1793), centered on his beloved town of Selborne, where he was born and lived the majority of his life. The text, in the form of letters written to two other naturalists, Thomas Pennant and Daines Barrington, was written over the course of 18 years. This was the only book by White published in his lifetime; it has been through over 35 separate editions and has never been out of print. ¶ On the front blank is the inscription "The gift of Mrs. F. Gray to R. Gray 1810." An earlier ink signature carefully erased from the upper margin of the printed title, without loss. Later bookplate on the front paste-down of Charles Walker Andrews. Boards a little rubbed; endpapers slightly dust-soiled; light foxing; very good copy, enclosed in a quarter morocco clamshell box.

\$2,750.00



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Shortly after its founding in 1915