Andersen - Anderson - Darwin - Dell - Franklin - Glaspell
Hemingway - Lawrence - Harper Lee - Lewis – McCullers
T. Morrison - Roth - Stribling - Twain

Bunin - Ilf & Petrov - Kantorovich - R. Karmen - Khlopin
Neizvestny - Pozharskiy - Rodchenko - Iv. Rozanov - Safonova
Tagirov - Telngater — Timiryazev

American poetry - Avant-garde - First editions
Hollywood - Photo travelogue - Spaceships

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All books in this List are in Russian except #10
Images and more information available on request.

The prices are in US$. Shipping costs are not included.
We accept wire transfer and PayPal.

Cover and pages design with details from our books in this list (##2, 9, 13, 15)
↑ #1. Nobel Prize Laureate Ivan Bunin’s “The Gentleman from San Francisco” first publication.

↓ #2. Ilya Ilf “American Photographs” first publication. Important photo travelogue.
First publication of “The Gentleman from San Francisco” by Ivan Bunin

Moskva: Knigoizdatel'stvo pisatelei v Moskve, 1915, 289 pp., in original wrappers, 8vo, in very good condition, rebacked, owner's signature to front cover. First edition.

It contains the first publication of “Gospodin iz San Francisco” [The Gentleman from San Francisco] by Ivan Bunin, first Russian Nobel prize laureate in literature. The Nobel Prize was awarded to him mainly for the collected stories included the name-story “Gospodin iz San-Francisco”.

Bunin wrote this novel after he accidentally noticed the cover of the novel “Death in Venice” by Thomas Mann in the window of the Moscow bookshop in the summer of 1915.

The almanac was published in 8 issues. The fifth issue went through three editions.

[Russian literature. Nobel literature prize]

(5520) $700

Photo travelogue

Ilya Ilf “American Photographs”

2a. Ogonek. 1936. №№ 11-17, 19-23
Moskva, 1936, in original wrappers, folio, from good and very good condition.

Ilya Ilf and Evgeny Petrov were the first Soviet journalists to travel in US by car from the Atlantic to the Pacific coasts and back. They purchased a new Ford car and drove visiting New York, Chicago, Texas, San Francisco, Los Angeles and so on in two months. The result of the trip was the book “Odnoetazhnaia Amerika” [Single-Storied America] and hundreds of photos taken by Ilya Ilf with his Leica. Photos were published separately in weekly serial under the title “American Photographs”.

There are issues The Road, The Small Town, Americans, At the Birtheplace of Mark Twain, The Desert, Indians, California, Hollywood, Advertising, Negroes, New York.

Complete suite.

Together with

2b. Ilf Ilya and Petrov Evgeny. Odnoetazhnaia Amerika [Single-Storied America]
Romany-gazeta. № 4-5.
Moskva, 1937, 95 pp. + 92 pp., in owner’s binding with glued original wrappers of the second issue, 8vo, near to good condition.
Published without the title page. First separate edition.

[Soviet photography. America in 30s]

(5521)&(5522) $1800

#4. 1905. Mark Twain “Adventures of Huckleberry Finn”.

#5. The 1925 edition of Sinclair Lewis’s “Arrowsmith” translated by Mikhail Chekhov, in beautiful S. Pozharsky’s covers.


## American literature

**Benjamin Franklin in Russian**

3. Povesti i literaturnye otryvki. [Novels and literary excerpts. Part 1]

Moskva: Universitetskaya tipografiya, 1829, [6], V, [3], 336 pp., in leather binding, 12mo, in very good condition, professional restoration to binding, all edges coloured modern, modern ribbon and endpapers, light waterstains to several pages.

This collected stories edition includes a novel “The Haunted House” by Irving Washington from the book “Bracebridge Hall” [Libman 2709] and a novel “Journey to Ermenonville” by Benjamin Franklin [Libman noticed only edition appeared in periodical, not this edition].

“Povesti i literaturnye otryvki” published by N.A. Polevoi in six parts, each of the first four parts contains one novel by Irving Washington, but only first has Benjamin Franklin’s novel.

B. Franklin became the first American member of the Russian Academy of Sciences in 1789. His most commonly translated into Russian work was “The Way to Wealth or Poor Richard Improved”.

Another edition of Franklin’s “Journey...” never appeared in Russia.

We couldn’t trace any copy in OCLC.


(5523) $3300

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**Life-time Mark Twain’s edition**

4. Twain Mark. Priklyuchenya Gekkelberri Finna [Adventures of Huckleberry Finn]

A novel for young people of all ages.

Series “Zolotaia biblioteka” [Golden library].

Muraveva A.Z., countess – translation.

Sankt-Peterburg-Moskva: M.O. Wolf, [1905], [2], 450 pp., [1] leaf of illustrations, with 60 drawings in text, in original publisher’s binding, in good condition, owner’s pencil inscription.


Lевидова 481.

Rare.

OCLC locates one copy only, in Jordanville.

[American literature. Juvenile literature]

(5524) $1500

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5. Sinclair Lewis. Martin Arrowsmith [Arrowsmith]

A novel.


Leningrad: Mysl, 1925, 542 pp., in original wrappers, 12mo, in good condition, minor losses and cracks to spine.

Limited to 6.000 copies.

Sinclair Lewis became the first writer from the United States of America to receive the Nobel Prize in Literature (1930). The novel “Arrowsmith” was awarded the Pulitzer Prize in 1926.

The novel was translated to Russian by Mikhail Pavlovich Chekhov, the younger brother of Anton Pavlovich Chekhov. The only translation edition.

Levidova 312. Very rare.

We couldn’t trace any copy in OCLC.


(5525) $1200

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6. Stribling T.S. General Fombombo [Fombombo]


V Zamirailo – covers.

Leningrad-Moskva: Petrograd, 1926, 280 pp., in original wrappers, 12mo, in good condition, minor losses and cracks to spine.

Limited to 4.000 copies.

The first book appearance of T.S. Stribling in Russian. The novel “Fombombo” was published in 1923. The author of the foreword noted that the plot of the novel is similar to the plot of “Cabbages and Kings” by O. Henri. Stribling won the Pulitzer Prize in 1933.

Libman 5482.

Rare in such condition.

OCLC locates one copy only, in France, we couldn’t trace any copy in USA.

[American literature. Pulitzer Prize winner. Small press]

(5526) $750

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7. Dell Floyd. Beglets [Runaway]

A novel.


Derzhavin N.M. – covers.

Leningrad: Kniga, 1928, 242 pp., in original wrappers, 12mo, near to very good condition, three cracks to spine, two stains to covers.

Limited to 4.200 copies.

The novel was published in 1925. Translator, Lipavskii Leonid Savelevich (1904—1941) was one of the poets of OBERIU (the Union of Real Art), philosopher, one of the “apprentices” in Guild of Poets.

Libman 2157.

Rare in such condition

We couldn’t trace any copy in OCLC.

[American literature. Small press]

(5527) $450

#9. First Russian edition of Sh. Anderson’s autobiography, popular in Russia in 20s.


#11. The return-after-reading! Extremely rare undisclosed Hemingway’s “For whom the bell tolls” first soviet edition.
8. Glaspell S. Vernost’ [Fidelity].
A.S. Polotskaia – translation.
N.V. Mikhaylovskia – covers.
Leningrad: Mysl, 1929, 272 pp., in original wrappers, 12mo,
in good condition, spine slightly rubbed and with cracks,
wrappers rubbed, slight stains, wrappers restored.
Limited to 5,200 copies. The only Russian edition of Susan
Glaspell’s any book. Susan Glaspell (1876–1948) is an
American novelist and America’s first important modern
female playwright. Her third novel “Fidelity” was
originally published in 1915. She won the Pulitzer Prize
for drama in 1931.
Translator – Adel’ Polotskaia-Volina studied at University
of Geneva. She worked in National Library in Leningrad in
soviet time.
Rare in such condition.
We couldn’t trace any copy in OCLC
Small press]
(5528) $650

9. Anderson Sherwood. Istoriya rasskazchika [A Story Teller’s Story]
The tale of an American writer’s journey through his own
imaginative world and through the world of facts, with
many of his experiences and impressions among other
writers told in many notes in four books and an epilogue.
Moskva: Goslitizdat, 1935, 318 pp., portrait, in original
binding, 12mo, near to good condition, wears to covers and
corners.
Limited to 10,000 copies.
The first Russian edition. The Sherwood Anderson’s
autobiography originally was published in 1924.
Sh. Anderson was noticed as “American Dostoevsky” in
one contemporary Russian review. His novels was
popular in 20s in Russia.
OCLC locates two copies only, in Chicago and in France.
[American literature]
(5529) $350

10. Modern American Short Stories.
Zasurskii Ya.– compiler of the collected stories, preface,
critical and biographical sketches of the writers.
Kudriashova I. – commentary.
Gritchin L. - book design.
Moscow: Foreign Languages Publishing House, 1960, 559
pp., in original hardback binding, 12mo, front cover slightly
soiled, a couple of small spots.
English-language edition printed in Moscow. With preface
and notes in Russian by Yasen Zasurski. He was the Dean
of Faculty of Journalism of Moscow State University since
Contains stories by Theodore Dreiser, Sherwood
Anderson, Sinclair Lewis, Ring Lardner, Michael Gold,
Ernest Hemingway (The Snow of Kilimanjaro, Old Man at
the Bridge, Indian Camp, Cat in the Rain, In Another
Country, The Killers), William Faulkner (That Evening
Sun, Percy Grimm), Thomas Wolfe, Dorothy Parker,
Stephen Vincent Benét, John Steinbeck, Langston Hughes,
Erskine Caldwell, John O’Hara, William Saroyan, Meridel
Le Sueur, Albert Maltz.
[American literature. Piracy edition]
(5530) $150

11. Hemingway Ernest. Po kom zvonit kolokol [For whom the bell tolls].
Issues 1–2.
Moskva: Izdatel’stво inostrannoy literature, 1962, 209
pp., 230 pp., in original wrappers, 8vo, near to good
condition, rebacked, wears to covers.
This publication was not intended for distribution
through bookstores or libraries. The first translation
of the novel into Russian.
E. Hemingway was in good graces of Russian
authorities till this novel appeared in 1940. One
reason was some prototypes of heroes were
executed in Russia, another reason is Spanish
commins’ leader Dolores Ibárruri. She never
loved this novel and she lived in Moscow at that
time.
The first translation of the novel into Russian was
made in 1941 but it was banned. Hemingway asked
his Russian friend poet Konstantin Simonov if he
could make some changes in the novel or cut some
names in purpose to publish it in Russian. Later
Simonov edited the translation of the first official
Russian edition of the novel and wrote the foreword.
It was published only in 1968 with some censorship
cuts. From that time Russian readers had samizdat
copies which were always confiscated by
authorities.
Our edition is full, without any cuts.
Extremely rare. Not in Libman.
We couldn’t trace any copy in OCLC or in Russian
main libraries.
[American literature. Nobel literature prize]
(5531) $8500
#14. The first appearance of Toni Morrison in Russian

#13. The first appearance of Ph. Roth in Russian. Nice binding and illustrations by Elena Mukhanova.

12. **Lee Harper.** Ubit’ peresmeshnika [To kill a mockingbird]
Translation from English by N. Gal and R. Oblonskaia.
Grishin N. – book design.
Orlova R. – foreword.
Moskva: Molodaya gvardiya, 1964, 351 pp., in original cardboard, 12mo, in good condition, slight wears to edges of cover and corners, textblock slightly warped, owner’s signature to duplicate title.
Bookplate of A.P. Chubova to front endpaper.
OCLC locates two copies only, in Los Angeles and in University of Georgia.
[American literature. Pulitzer Prize]

13. **Philip Roth.** Ona byla takaya horoshaya [When she was good].
A novel.
Mulyarchik A. – translation and foreword.
Mukhanova Elena – book design.
Moskva: Molodaya Gvardiya, 1971, 288 pp., in original cardboard, 12mo, in good condition, dedicatory inscription to the back endpapers.
The first appearance of Ph. Roth in Russian. Philip Roth’s third novel, “When she was so good”, was published in 1967. Roth’s first wife Margaret Martinson was the prototype of female protagonist Lucy Nelson. Philip Roth won the Pulitzer Prize in 1998.
Nice binding and illustrations by Elena Mukhanova.
OCLC locates one copy only, in Stanford.
[American literature. Pulitzer Prize winner]

14. **Morrison Toni.** Pesn Solomona [Song of Solomon]
A novel.
Korotkova E. – translation from English.
Moskva: Progress, 1982, 379 pp., 3 pp. of advertisement, in original binding, 12mo, in very good condition.
The first appearance of Toni Morrison in Russian.
OCLC locates two copies only, in University of Mississippi and in The Netherlands.
[American literature. African American. Nobel literature prize]

(5532) $400
(5533) $550
(5534) $250


#17. Africa in America.

#18. Anthology of Negro poetry. Compiled and translated by R. Magidoff, American journalist, expelled from USSR as "spy".

#19. American imagist poets.

American poetry

Yulian Anisimov - compiler and translator
Dinamov S.V. - editor
Loren Miller - introduction
Lev Epple - binding and paper-ends
Moskva, GIKHL, 1933, 107 pp., without very rare dj, in near good condition, in original cardboard, wear to extremities, owner's inscriptions to title-page.
Limited to 3.000 copies.
Contains poems by Lewis Alexander, Sterling Brown, Aloysius Green, Helene Johnson, Countee Cullen, Joseph Cotter, Claude McKay, Edward Silvera, Angelina Grimbek, Jean Toomer, Langston Hughes, Walter Hawkins.
Translator and compiler Yulian Anisimov (1886-1940) - Russian poet. He studied in Paris, trained as a painter under Henri Matisse, then returned to Moscow and organized poetical club "Serdara" and "Young Musaget", in which Boris Fasternak and Marina Tsetevaeva participated. He translated from German too, poems of Raine Maria Rilke and Christian Morgenstern.
Libman 873
OCLC locates three copies only, in NYPL, in University of Pittsburgh and in United Kingdom.
[Afro American poetry] (5537) $300

18. Antologiya negriyanskoj poesii [Anthology of Negro poetry]
Magidoff R. - compilation and translation
Series "Biblioteka "Ogonek" № 10 (925) [Ogonek Library]
Moskva: Zhurnalno-gazetnoe obedenie, 1936, 48 pp., in original wrappers, 32mo, in near good condition, wears to covers, bookseller's stamp to the back cover, owner's signature to title.
Contains poems by Sterling Brown, Angelina Grimbek, Allison Davis, Clarissa Scott Delany, Georgia Douglas Johnson, Fenton Johnson, Countee Cullen, Anita Scott Coleman, Joseph Seamon Cotter, Waring Cuney, Claude McKay, Edward Silvera, T. Thomas Fortune Fletcher, Langston Hughes
Compiler and translator Robert Magidoff was born in Kiev, studied un USA. He lived in 30s-40s in Soviet Russia as an american journalist (e.g. for Associated Press, Daily Express). He was expelled in 1948 as "spy".
OCLC locates one copy only, in NYPL.
[Afro American poetry] (5538) $400

Moskva-Leningrad: GIKHL, 1937, 272 pp., in original wrappers, 8vo, near to good condition, losses to spine, cracks to corners.
This issue of monthly magazine contains poems by American imagist poets, Hilda "H.D." Doolittle, John Gould Fletcher etc.
[American Poetry] (5539) $200

20. Poety Ameriki XX veka [American poets of the 20th century]
Anthology.
Zenkevich Mikhail and Kashkin Ivan - compilers of the book
Moskva: GIKHL, 1939, 288 pp., portraits, in original hardback binding, 8vo, in very good condition, modern endpapers.
Limited to 10.000 copies.
With biographical sketches and portraits of the authors.
There are also texts of songs and ballads by Joe Hill, Aunt Molly Jackson, Ben Lucien Burman, Lawrence Gellert (Negro protest songs), Countee Cullen, Sterling Brown, Langston Hughes.
[American Poetry. Afro American poetry] (5540) $600

16. Revolutsionnaya poeziya sovremennogo Zapada [Revolutionary Poetry of the Contemporary West]
Anthology.
Kogan P.S. - edition and foreword.
Favorsky V. - covers.
Moskva: Moskovsky rabochij, 1927, 228 pp., in original wrappers, 4to, in good condition, tears and minor losses to covers' corners.
Contains poems by Carl Sandburg, Edgar Lee Masters, Claude McKay, Joseph Freeman, Arturo Giovanniotti, James Oppenheim.
Vladimir Favorsky studied in Muenchen in Simon Hollósy's school. After revolution he taught woodcut in Vkhutemas.

15. Antologiya revolutsionnoj poezii [Anthology of revolutionary poetry].
Issue 1
Series "Biblioteka 'Krasnoi nivy' [Krasnaya Niva Library]
Titov Boris - covers and headpieces.
Moskva: Izvestiia TSIK SSSR i VTSIK, 1924, 108 pp., uncut, in original wrappers, 8vo, near to good condition, a stain to back cover and last twenty pages.
Limited to 13.000 copies.
With nice avant-garde headpieces with names of countries by Boris Titov.
Contains poems by Walt Whitman, Henry Wadsworth Longfellow and Claude McKay.
These are publication of several Russian poets which were executed in times of Great Purge including futurist Petr Oreshin and Sergey Tretiakov and members of Kuznitsa group Mikhail Gerasimov and Vladimir Kirillov. Life-time publications of Vladimir Mayakovsky "Left March" and Sergey Esenin "Comrade".


#23. Poetical story about construction of Dneprostroy Dam. Designed by S. Telingater with photoillustrations.

#22. Constructivism in typography by Faik Tagirov.

Aleksandrova E.V. – translation from French.

Voronov L., Evstafiev M. – covers.

Moskva-Leningrad: ZIF, 1928, 128 pp., uncut in original wrappers, 12mo, in good condition, cracks and minor losses of paper to spine.

Limited to 5,000 copies.

The script for the film "La passion de Jeanne d'Arc" directed by Frenchman Carl Th. Dreyer was based on this novel by Joseph Delteil. The film was released in October 1928. Perhaps, this fact was the reason of the appearance of such film-wrappers for this edition. The wrappers was ordered to the creative tandem included Leonid Voronov who worked in the genre of film posters.

Leonid Voronov had a sad fate. He was arrested for the "Kremlin case". A major figure of this case was Grigory Zinoviev. People convicted in this case was accused of plotting the assassination of Joseph Stalin.

We couldn't trace any copy in OCLC

[Illustrated covers]

(5541) $300


Eihengolts Elena – translation from German.

Tagirov Faik - layout, covers and text accentuation.

Moskva-Leningrad: Goslitizdat, 1929, 237 pp., in original wrappers, 8vo, near to good condition, restoration to covers and spine.

Limited to 4,000 copies.

Designers of this book Faik Tagirov was one of the most interesting graphic designers in 30s in Russia. He was a student of V. Favorsky in Vkhutemas. He prepared books in Cyrillic, Latin and Arabian.

OCLC locates two copies only, in Getty Research Library and in Spain.

[Constructivism in typography]

(5542) $500

### 23. Bezmysensky A. Tragedijnaya noch' [Tragical night]

Series "Novinki proletarskoi literatury" [Proletarian literature novelties]


Limited to 25,000 copies.

First edition.

Poetical story about construction of Dneprstroi Dam where worked a lot of American specialists, some power generators were manufactured by General Electric.

Book designed by Solomon Telingater, four full-page photoillustrations about construction included.

OCLC locates two copies only, in Harvard and in Art Gallery of Ontario.

[American-Soviet Friendship. Soviet photography]

(5543) $400

### 24. Pertsov V. Literatura zavtrakshnego dnya [Literature of tomorrow]

Rodchenko A.M. – covers.

Moskva: Federatsiia, 1929, 175 pp., uncut in original wrappers, 12mo, in very good condition.

Limited to 3,000 copies.

Articles about Russian literature in covers by Aleksandr Rodchenko.

[Russian literature 20s of XXth. Criticism. Rodchenko]

(5544) $300
#25. From author of “Grand Hotel”.

#26. Signed and inscribed by one of the most influential figures in documentary film making.

#27. The Skyrocket by Adela Rogers St. Johns.
25. Baum V. Ulle Karlik [Ulle the Dwarf]
A novel.
Translated from German.
Grimm A. – covers.
Riga: Orient [Literatura], 1929, 208 pp., in original lithograph wrappers, 8vo, in very good condition.
Hedwig (Vicki) Baum (1888-1960) was born in Austria. Her most famous novel "Menschen im Hotel" (Grand Hotel) was published in 1929. Baum moved to USA in 1931, where her novel was adapted into a film which later awarded the Oscar. A novel "Ulle der Zwerg" (Ulle the Dwarf) was published in 1924. Baum's literary works were banned in the Third Reich.
We couldn't trace any copy in OCLC.
(5545) $350

Moskva: Sovetsky pisatel', 1957, 327 pp. with full-page photoillustrations, in original dust jacket, 8vo, in very good condition, small tears to dust jacket.
Inscribed and signed by author: To Zhenya Dolmatovsky friend, brother, very dear person Roma Carmen Moscow June 1947. Yevgenii Dolmatovsky – Russian poet and song lyricist.
Roamn Carmen - one of the most influential figures in documentary film making not only in Soviet Russia. They called him "the Soviet equivalent of Leni Riefenstahl"
This book was published after Karmen visited Vietnam where he filmed "Vietnam"(1955) during eight months in 1954.
OCLC locates four copies only, two in USA , one in German and one in Sweden.
[Soviet documentary films. Asia]
(5546) $800

Riga: Kniga dlya vseh, 1930, 192 pp., in original hardback binding, 12mo, in good condition.
"The Skyrocket" was published in 1925. Apparently, this is the only book by the American writer and screenwriter Adela Rogers St. Johns, translated into Russian. Another Russian edition was published in Kharkov in 1929. The script for the silent film of the same name was based on the novel. The film was directed by Marshall Neilan, starred Peggy Hopkins Joyce. According to the data-line of the Russian edition it is not clear that the author was a woman, furthermore, a part of her last name, Rogers, was given as her first name.
We couldn't trace any copy in OCLC. No copies of this edition in the main Russian libraries.
[American literature]
(5547) $600
#28. The phenomenon of livre d’artiste by M. Pogarsky. #22 of 50 signed by author.

#29. Absurdism with beautiful illustrations of S.Pozharskii.


#31. 1928. Echeistov G. - wrappers and illustrations.

#32. 1936. Andersen’s “The Ugly duckling” nicely illustrated by Elena Safonova.
Books & Art

28. Pogarsky Mikhail. Fenomen knigi hudozhnika [The phenomenon of livre d'artiste]
Second edition, revised and enlarged.
Moskva, 2014, 231 pp., in original binding, 8vo, in very good condition.
Limited to 50 copies. Copy № 22 signed by the author.
We couldn’t trace any copy in OCLC of this edition.
[Livre d'artiste]
(5552) $350

29. Ferreira Jose Gomes. Chudesnye priklyuchen'ya Zhoana Smel'chaka [Wonderful adventures of John the Fearless]
Riauzova E. – translation from Portuguese.
Svet Ya. – foreword.
Pozharskii S. – book design.
Moskva: Hudozhestvennaya literatura, 1971, 303 pp., in original dust jacket, 12mo, small restored tear to dust jacket, otherwise in very good condition.
With beautiful illustrations by Sergey Pozharskii. The first and only edition of these illustrations.
The century of Russian book art, p. 343.
OCLC locates no copies in USA, only one copy in Germany.
[Portuguese literature. Absurdism. Russian illustrators]
(5551) $250

30. McCullers Carson. Chasy bez strelok [Clock without Hands].
A novel.
Golyshева E.- translation.
Neizvestny Ernst – design.
Moskva, Molodaya gvardiya, 1966, 270 pp., in original binding, 8vo, in good condition, extremities slightly rubbed.
The book was designed by Ernst Neizvestny well-known Russian graphic artist and sculptor. In 1962 he took part in Manege exhibition in Moscow, where Soviet leader Nikita Khrushchev qualified his art as “degenerate”. In 1965 he has joint exhibition with Marc Chagall at Grosvenor Gallery, London.
Neizvestny emigrated firstly to Switzerland later to USA in 1976, soon after that all books with his name as a designer or an illustrator were removed from Soviet public libraries.
Libman 3742.
OCLC locates four copies in USA
[American literature. “Degenerate” art. Banned books]
(5550) $300

31. Lukianskaia V. V Kamyshakh [In bulrush]
Echeistov Georgii - wrappers and illustrations.
Moskva-Leningrad, Gosizdat, 1928, 46 pp., ill, in original illustrated wrappers, 8vo, in good condition
Illustrator Georgii Echeistov was a student of V. Favorsky in Vkhutemas, earlier trained as a drawer under Boris Grigoriev.
[Children literature. Russian children books of 20s]
(5548) $250

32. Andersen H. C. Gadki Utenok [The Ugly duckling].
Ganzen A. – translation.
Safonova Elena – illustrations.
Moskva, Detgiz, 1936, [28] pp., ill., in original illustrated wrappers, 8vo, in good condition
Printed without title-page.
Second and last printing of these illustrations. Elena Safonova was a student of K. Petrov-Vodkin in Vkhutein. She illustrated books of A. Vvedensky, prominent poet of OBERIU (the Union of Real Art), she was god-mamma of his son. In 1932 she was arrested with members of this union, later they were allowed to return home from exile.
OCLC locates two copies in USA, in NYPL and in Columbia University, one copy in Canada and two copies in Europe.
[Children literature. Russian children books of 30s]
(5549) $350

#34. The main monograph of Russian Nobel prize laureate in economics Leonid Kantorovich. First edition.

#35. V.G. Khlopin, founder of the Russian Radium Institute.

Science & Space


The first edition of the best translation of “On the Origin of Species” by Ch. Darwin into Russian. The author of the translation was a prominent Russian biologist K.A. Timiryazev. His mother was English. Timiryazev was one of the most active propagator of Darwin’s theory in Russia.

(5553) $800

34. Kantorovich L.V. Ekonomicheskii raschet nailuchshego ispolzovaniia resursov [The Best Uses of Economic Resources].

Moskva: AN SSSR, 1959, 344 pp., errata p., in original cardboard, 8vo, in very good condition, corners slightly bumped.
First edition. Limited to 3,000 copies. Translated in English in 1965.
L. Kantorovich (1912-1986) – prominent Russian mathematician and economist. He shared Prize in Economic Sciences in Memory of Alfred Nobel with T. Koopmans in 1975 “for their contributions to the theory of optimum allocation of resources”. In this work, L. Kantorovich developed his method of linear programming he first made public in 1939. L. Kantorovich started as great mathematician but interested in economics since 1939. He worked a lot and wrote a lot through wartime for economics. Amongst other works, he wrote this book in 1942.
Kantorovich’s conclusions made about the role of prices in planned economy were very dangerous for his further academic career and possibly life in Stalin era. So he returned to study math after WWII was finished. Then he worked in Soviet nuclear project. After Stalin’s death, the role of economy in Russia was recognized more important than earlier. In 1958 Kantorovich founded first faculty for mathematical economics in Russia and in 1959 he published this work for the first time. It is just for this work L. Kantorovich became Nobel laureate.
[Nobel Prize in Economics]

(5554) $1500

Moskva: Rabotnik prosvesheniya, 1926, 128 pp., uncut, in original wrappers, 8vo, in good condition, textbook slightly warped, crack to spine.
The issue contains the publication by V.G. Khlopin “Gosudarstvennyi radiyevi institut, ego zadachi i dostizheniya” [State Radium Institute, its goals and achievements]. First Radium Institute was formed in January, 1922 on the initiative and under the direction of the academicians V.I. Vernadsky. The institute also included the factory where V.G. Khlopin and M.A. Pasvik generated the first Russian high-enriched radium compound in December, 1921. Later, in 1937, the Institute constructed the first European cyclotron. Now the Institute is named after V.G. Khlopin.
The issue also contains an article devoted to the Smithsonian Institution.
[Soviet atomic bomb project. Smithsonian Institution]

(5555) $400

36. Parfenov V.A. Vozvrashenie iz kosmosa [Return from Space].
Series “Nauchno-populyarnaya biblioteka Voennego izdatelstva” [Popular scientific library of the Military publishing house]
Moskva, 1961, 70 pp., illustrations, in original wrappers, 12mo, in good condition.
Passed for press 26.1.61. Signed for publication 25.4.61.
The work describes possible technical decisions for spaceships landing. With schemes and illustrations. The book passed for press before first human space-flight. After April 12 1961 the afterword about Gagarin’s flight was added and book signed for publication. It is expected in case this flight hadn’t been successful, nobody just couldn’t have known about it’s happened. Unusual edition.
OCLC locates one copy only, in University of Iowa.
[Spaceships]

(5556) $500
37. **Rozanov Iv.N.** *Putevoditel po sovremennoi russkoi literature* [Guide to contemporary Russian literature]

*Moskva: Rabotnik prosvesheniia, 1929, 364 pp., in original wrappers, 12mo, in good condition, small losses to spine, owner's notes. Limited to 4,500 copies.*

Second edition, but first trade edition. First edition couldn’t be purchased separately, it was a supplement to magazine “Narodnyi uchitel”.

Among other publications it contains biography and bibliography of works by N. Bukharin and L. Trotsky. The book was strictly banned by the Soviet censorship.

Ivan Rozanov – Russian literary critic, who later published bibliography of Russian poetry books from his famous library.


OCLC locates several copies in European libraries, but in USA two copies only, in University of North Carolina (in Rare Book Savine Collection) and in Indiana University.

[Guide to Russian literature. Banned books]

$500

38. **Lawrence D.H.** *Fleita Aarona* [Aaron's Rod]

A novel.

Shik M. – translation from English.

Tolokonnikov Anatoli – wrappers.

*Moskva: Nedra, 1925, 400 pp., in modern decorative cloth binding with the original wrappers bound in, 12mo, all edges stained, in good condition, stains to some pages.*

Limited to 5,000 copies.


One of the earliest appears of Lawrence in Russian. Two novels were published in 1925, The Rainbow and Aaron's Rod.

OCLC locates one copy only Johns Hopkins University [English literature]

(5558) $400

39. **Herndon Angelo.** *Ya budu zhit’* [Let me live]

Astrakhan M.B. and Romanova E.S. - translation.

*Moskva: Molodaya gvardiya, 1938, 262 pp., in original hardback binding, 8vo, in good condition, owner's signature to title, wears to top and bottom spine, wears to corners.*

Autobiography of Angelo Herndon - union organizer of the 1930s.

We couldn’t trace any copy in OCLC.

[Afro Americans]

(5559) $100