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January 27, 2015

Special List 195

Fifteen

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Special List 195

FIFTEEN
SEVENTEENTH-CENTURY IMPRINTS
NOT LOCATED IN OCLC

Barcelona Starved into Submission
Catalan Revolt Effectively Ended

1. [BARCELONA]. Relatione di quanto e successo nell’ asedio di Barcel-
ona deli 4 Settembre sino alli 13 di Ottobre, che si rese la piazza. Rome:
Per il Lazari, 1652. 4°, disbound. Very large woodcut coat-of-arms on
title page. Woodcut headpiece and initial on leaf A2 recto. Very large
woodcut tailpiece of a floral basket on leaf [A4] recto. In good to very
good condition. (4 ll.). $500.00

FIRST and ONLY EDITION of this rare pamphlet describing the final phase of the
Siege of Barcelona. The Siege of Barcelona took place between July 1651 and October 1652
during the Catalan Revolt against Spanish rule, which had begun in 1640. A large Spanish
army led by Don Juan of Austria descended on Barcelona and besieged the garrison made
up of Catalans and French troops under Philippe de La Mothe–Houdancourt. The siege
eventually ended with a Spanish victory, and the effective defeat of the Catalan Revolt,
the city of Barcelona being starved into submission. Although French troops remained
in parts of Catalonia for another seven years, no serious fighting took place, and in 1659
the Treaty of the Pyrenees was signed bringing a formal end to the conflict.

* Not in Palau. Not in British Library Seventeenth Century Italian STC. Not located
in OCLC. KVK (44 databases searched) locates a single copy at Biblioteca Casanatense–
Rome via ICCU. Not located in CCPBE. Not located in Rebiun. Not located in Adriana.
Not located in Copac.
2. CARVALHO, Hieronymo [or Jeronimo] Ribe de. *Sermam na profissam de Soror Maria do Salvador. Pregou o ... em o Mosteyro de Santa Clara na mesma Cidade* [i.e., Coimbra]. Coimbra: Na Impressam da Viuva de Manoel de Carvalho Impressora da Universidade, acusta de Ioam Antunes Mercador de livros, 1675. 4°, disbound. Typographical border on title page and headpiece; woodcut initial and tailpiece. Uncut. In good to very good condition. (2 ll.), 19 pp. $200.00

FIRST and ONLY EDITION. The reading on which Carvalho elaborates is Luke 15: the prodigal son. Jerónimo Ribeiro de Carvalho (b. Braga, d. Val de Flores, 1679) became a Jesuit in 1623, at age 14, and published several sermons under the name Jeronymo Ribeiro. At age 30 he left the Society to earn his degree in theology. He was *conductario* at the University of Coimbra, *conego magistral* at Braga, and chanter at the Cathedral of Coimbra. He published some 17 sermons in all.


Second edition; the first was printed in Coimbra, 1655. Preached during the struggle for the restoration of Portuguese independence, this sermon gives thanks for D. João IV’s return to health and concludes that God must favor the Portuguese cause. Escobar (1617–1679), a Cistercian monk, earned a doctorate in theology from Coimbra and served as abbot at the monastery of Aguiar and prior at Odívelas.

**Special List 195**

*4. FELIX, Clemente.* Informações de direito feita pelo Licenceado ... em favor de Ruy de Moura Tellez na causa que com elle traz Dona Felippa de Meneses sobre a successão dos morgados que vagarão por Alvaro Gonçalvez de Moura seu filho. Lisbon: Pedro Crasbeeck, 1615. 4°, contemporary limp vellum (with two ties and remains of two others; stained and nearly detached). Woodcut arms on title-page. Woodcut genealogical diagram on verso of final preliminary leaf. Single small, at times tiny pinpoint wormhole in lower margin of gatherings B through R, not affecting text; considerable dampstaining; 2.5 cm. tear in outer blank margin of title page, title page slightly soiled. Nevertheless, still in good condition. Contemporary signature on title page. (3), 76, (5) II. $900.00

FIRST and ONLY EDITION of this rare work on inheritance law, which is also of significance for its genealogical information. The author wrote several other informações, which are, according to Innocência, "estimadas no seu gênero, e pouco vulgares." Felix studied law at Coimbra and practiced forensic law in Lisbon. He died in 1656.

First Arouca F56 (collation agrees with our copy, referring to a copy in the Biblioteca Nacional de Portugal). Monteverde 2270 (collation agrees with our copy). Innocência II, 80: with imprecise collation, calling for vi pp., 76 ll., plus index. Barbosa Machado, I, 591–2. Not in Palha. Not in Gubian, Nepomuceno, Fernandes Thomaz, Azevedo–Samodães (which lists another work by the author), Ameal or Avila–Perez. Not located in NUC. Not located in OCLC. Porbase locates two copies: one at the Biblioteca Nacional de Portugal, with the same collation as our copy but with worming affecting the text in gatherings M through S; another at the Biblioteca João Paulo II–Universidade Católica Portuguesa with only 8 pp. at the end; also citing five later works by the author. Not located in Copac. Not located in Melvyl.

5. [HOMEM, Manoel]. Verdade do Antichristo contra a mentira inventada. (Lisbon): Na officina de Domingos Lopes Rosa, 1643. 4°, disbound. Large woodcut ornament and typographical border on title page, typographical headpiece, woodcut initial. Light browning. Final leaf has some stains and 2 repairs, one marginal, one affecting a few letters. Overall in good condition. Early ink note on title (“Por Fr. Manoel Homem”). (1 l.), 38 pp., signed A–Eⅳ. $350.00

FIRST EDITION? Innocência states that the work was reprinted later under the title Veridades sobre a vinda do Anti–Christo, of which Porbase lists editions dating to 1748, 1756, 1814, 1817, and 1824. The ten chapters (the final one incorrectly numbered “XI”) cover such topics as where the Antichrist will be born (Babylonia, in case you are
VERDADE
DO ANTICHRISTO
CONTRA A MENTIRA
INVENTADA.
Por V. Marqués de Varela.

LISBOA.

Com todas as licenças necessárias.
Na officina de Domingos Lopes Rafa.
Impresso por industria sua.
Anno 1643.
wondering), its youth and adolescence, why the Portuguese will not fight on its behalf, the coming of the holy prophets Henoe and Helias to preach against the Antichrist, its death, and the portents that will precede its arrival. According to the introduction (p. 1), the stimulus for the writing of this pamphlet was a recent appearance at the court of Lisbon of a false Antichrist, following which many people decided that the Antichrist would never come.

Homem (Lisbon, 1599–Lisbon, 1662) entered the Dominican order in 1615, earned the degree of Master of Theology, and accompanied the Marques de Cascaes, D. Álvaro Pires de Castro, on his 1644 embassy to Paris. Homem’s description of that embassy was published in Paris, 1644 as Descrição da jornada e embaixada extraordinaria que fez a França D. Álvaro Pires de Castro.

Arouca H 30. Barbosa Machado III, 287: without publication information; noting that it was written for the daughter of the Duke of Orleans, uncle of Louis XIV. Innocêncio I, 398; V, 447; XVIII, 197 (156). Pinto de Matos p. Fonseca, Restauração 261. Visconde da Trindade, Restauração 168. Pinto de Matos 327 (refers to an edition of Paris without date). Nepomuceno 856. Azevedo-Samodães 3688. Not in Biblioteca Nacional, Exposição bibliográfica da restauração. Not located in OCLC. Porbase locates two copies at the Biblioteca Nacional de Portugal, both in poor condition; noting that the final chapter is incorrectly numbered “XI” rather than “X” (as in our copy), and that in the following centuries, the work was printed with the title Verdades sobre a vinda do Anti–Christo. Not located in Copac, which does not locate any works with the title Verdades sobre a vinda do Anti–Christo, either.

6. MANOEL DA GRAÇA, Fr. Sermão de S. Bernardo que pregou o Doutor Fr. Manoel da Graça, religioso da Ordem de Nossa Senhora do Carmo em Coimbra, anno de 1671. Coimbra: Na Officina de Manoel Diaz, Impressor da Universidade, a custa de Manoel de Figueiredo, mercador de livros, 1673. 4°, late twentieth–century mottled calf, spine gilt with raised bands in five compartments, crimson leather lettering piece, gilt letter, decorated endleaves, silk place marker, top edge rouged. Title page within typographical border, and with two typographical vignettes near center. Typographical headpiece. Woodcut initial. Large woodcut tailpiece at end. In very good to fine condition. (1 l.), 32 pp. $300.00

FIRST and ONLY EDITION of this sermon celebrating St. Bernard of Clairvaux, one of the founders of the Cistercian Order.

Frei Manoel da Graça (d. Lisbon, 1718), considered one of the best preachers of his era, was a native of Leça do Balio. Educated in nearby Porto, he entered the Carmelite Order in 1662, at age 15. From 1665 he studied theology at Coimbra. He later served as qualificador of the Inquisition and examinar of the Prior of Crato (the head of the Order of the Knights of St. John of Jerusalem [Hospitaller] in Portugal).

Arouca G135. Innocêncio XVI, 224. Barbosa Machado III, 283: the first edition is apparently referred to here as Sermão de S. Bernardo em Coimbra, Coimbra: Manoel Dias, 1671. Not located in OCLC. Not located in Porbase, although according to Arouca, the Biblioteca Nacional de Portugal has two copies. Not located in Copac.
Guardians Against Prostitution, Gambling and Witchcraft

7. [PORTUGAL. Laws. D. Filipe II, King of Portugal, and Felipe III of Spain, 1598–1621]. Regimento dos quadrilheiros. Dom Filippe por graça de Deos Rey de Portugal …. (Lisbon?): n.pr., dated 12 March 1603. Folio (29.6 x 21 cm.), recent sheep, spine gilt with raised bands in six compartments, red leather lettering-piece, gilt letter, text block edges rouged, blank leaves added by binder. Caption title. Light staining and a few small repairs to fore-edge margins, not affecting text. Overall in very good condition. A few early marginalia. (2 ll.). $900.00

Sets out rules for selecting quadrilheiros, or night watchmen, for Lisbon, each of whom is to hold office for three years and have twenty armed men at his call. The quadrilheiros represent the smallest unit of local law enforcement: they are to watch their quadrilhas for thieves, vagrants, men with bad reputations or foreigners, for brothels, gaming houses, places where witchcraft is practiced, and so on. Any suspects are to be turned in to the corregedor or the juiz do bairro. If the quadrilheiros fail to report such evil-doers, they risk a year of exile in Africa or being responsible for part of the penalty the convicted miscreant is sentenced to pay. Provisions are also made for capturing miscreants who flee into churches or into the homes of clergymen or nobles.

It is interesting to note that in current usage, quadrilheiro means a gangster or hoodlum.

Arouca R50 (giving the date as 21 March). On quadrilheiros, see Grande enciclopédia XXIII, 779–80. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (giving the date as 12 March), and also notes a work with the same title, but of only 1 p., in the Biblioteca Central da Marinha. Not located in Copac. Not located in Hollis. Not located in Melvyl.

Focusing on the Brazilian Sugar Trade

8. [PORTUGAL. Laws. D. João IV, King of Portugal 1640–1656]. Eu ElRei. Faço saber a quantos este Meu Regimento virem, que Eu envio ora as terras do Brazil por Provedor Mór da Minha Fazenda, a Antonio Cardozo de Barros …. N.p. [Lisbon?]: n.pr., n.d.; issued at Almerim, 16 December 1648. Folio (28.5 x 20 cm.), disbound. Light browning. Overall in good condition. (9 II., signed a–d², e¹). $600.00

FIRST and ONLy EDITION? Sets up a bureaucracy in Brazil for regulating trade there and collecting taxes. The regulations are quite extensive, focusing mostly on the sugar trade.

REGIMENTO DOS QUADRILHEIROS.

DOM FILIPPE POR GRAÇA DE DEOS REY de Portugal, e dos Algarves, daquem, e diâlem mar, em Africa Senhor de Guiné, da Conquista, navegação, comercio da Ethiopia, Arabia, Períia, e da India, &c. Feio sober, que EIREY meu Senhor, e Rey, por justes respeitos, que a olho o moverão, houve por bem, e mandou que nesta Cidade de Lisboa houvessem também Quadrilheiros, como há nas mais Cidades, e Villas do Reyno, e que ao Regimento dos Quadrilheiros contido no primeiro livro das Ordenações, título 5.4, se ajuntassem os mais casos, que se acentuando por huma Provisão delRey D. Sebastião, seu Deus tem, feita em Gineria a 18. de Julho de 1570. E por quanto nesta Cidade houverem poderão ordenar os Quadrilheiros na forma, que a dita Ordenação manda, e parece que em algumas cousas o este Regimento se devia reformar no que toca aos Quadrilheiros, que há de haver nesta Cidade, com o parecer dos do meu Conceito, de que por bem que o Presidente, Veredores, e os mais Officis da Camera desta Cidade, que hoje sao, e ao diante forem, façam, e ordenem os Quadrilheiros cada tres annos na maneira seguente:

Dos juízes, que nella houver da jurisdiçao da Cidade, escolherão em Camera os que mais desfocuados forem, e melhor o poderão fazer, e repararão por elles todas as Freguesias da Cidade, e lhes ordenarão que todos em hum tempo, com hum Efeito, dos que com elles servem, corra as Freguesias, que lhes forem afinsadas, e em cada uma d'elle escolherão homens, a quem fe tenha respeito, e os que mais continuos, e residentes forem em suas casas, por razão de elles officios, a que farão Quadrilheiros, para servirem por tempo de tres annos, e cada hum dieles estreerdará huma vanta pintada de verde, com as armas Reais, e assim Regimento de dito cargo, e lhes darão juramento sobre os Santos Evangelhos, para que bem, e verdaderamente, com toda a diligencia possi-

Item 7 (reduced)
Devaluation of Portuguese Currency


Dom Affonso por graça de Deos Rey de Portugal … Faço saber a vós que eu passei ora huma Ley por mim assinada, & passada por minha Chancellaria, da qual o treslado he o seguinte. Eu ElRey faço saber … que tendo consideração ao muito que convem usar do todos os meios justos de que se possa tirar dinheiro prompto para as necessidades presentes da defensa do Reyno …

N.p.: n.pr., dated at Lisbon, 20 November 1662. Folio (32.5 x 23 cm.), unbound. Woodcut initial, 3 woodcut diagrams in outer margin on recto of first leaf showing marks on coins. Foldlines, occasional slight separation without loss of text; light foxing. Uncut. Overall in good condition. (2 ll.). $850.00

In order to raise money “para as necessidades presentes da defensa do Reyno,” the king devalues the currency, decreeing that all gold coins stamped at a value of 3,500 réis be turned in to the Casa da Moeda, where they will be stamped 4,000 réis, and that coins worth a half and a quarter of that amount also be stamped anew. Woodcuts of the stamps appear at the side of the text. Penalties are set out for those who do not bring in their coins, or who do not accept the newly stamped coins in full payment. During the course of the Restauração, enormous military expenditures and a decline in overseas revenues led to repeated devaluation of the currency, about 175% from 1641 to 1668. (See Oliveira Marques, History of Portugal [1972] I, 277–8).


Sumptuary Law

*10. [PORTUGAL. Laws. D. Pedro as Regent for D. Afonso VI, King of Portugal 1668–1683; later D. Pedro II, 1683–1706]. Pregmatique e ley por que Sua Alteza ha por bem pellos respeitos nella declarados prohibir os trajes, vestidos de Seda com ouro, guarnições de fitas, ouro, prata, dourados, bordados coches de seis mulas, & o mais que nella se declara. Lisbon: Por Antonio Craesbeeck de Mello, Impressor de Sua Alteza, 1677. Folio (28.5 x 19.2 cm.), disbound. Title page within typographical border, with large woodcut royal arms of Portugal surmounted by a crown and flanked by two male figures holding staffs with flags of the Order of Christ; below are an armillary sphere and a pelican; signed I. Jeghers (i.e., Jan Jegher). Two woodcut initials, the first rather elegant, 4.5 cm.
FIRST and ONLY EDITION of this law which forbids the use of gold or silver as decoration (except in a few cases, in small amounts, and when the fabric was made in India), the wearing of long gowns except by the clergy and university students, and clothing made from fabric not manufactured in Portugal. It also forbids ostentation at funerals and on coaches. Anyone disobeying this law will not only be fined, but will be forbidden to enter the presence of the king or any royal official.

Jan Christoffel Jegher (Antwerp, 1618–Antwerp, ca. 1666–7) was son of noted printmaker Christoffel Jegher, who collaborated with Peter Paul Rubens. Jan worked for Plantin: one of his earliest works was the Plantin colophon, based on a Rubens design.

Arouca P251. On efforts to increase Portuguese textile production and to reduce the import of foreign luxury goods, see Hanson, *Economy and Society in Baroque Portugal, 1668–1703*. Not located in NUC. Not located in OCLC. Porbase locates five copies, four in the Biblioteca Nacional de Portugal and one in the Biblioteca João Paulo II of the Universidade Católica Portuguesa. Not located in Copac. Not located in Melvyl.

Attempts to Moderate Effects of Currency Devaluation

11. [PORTUGAL. Laws. D. Pedro II, King of Portugal 1683–1706]. Dom Pedro por graça de Deos Rey de Portugal ... faço saber a vos que eu passei ora huma Lei ... que representandoseme os grandes danos, que podião resultrar a estes meus Reynos, de sobirem a maior preço os generos depois da Ley do levantamento da moeda .... N.p. [Lisbon?] : n.pr., dated 11 October 1688. Folio (30 x 20 cm.), later black-and-white wrappers. Caption title, 7–line woodcut initial. Mild dampstains. Overall in good condition. (2 ll.). $300.00

FIRST and ONLY EDITION? After a law regarding levantamento da moeda, the King was warned that prices would rise. After receiving reports on the price of foreign goods sold in Portugal when the law was passed, the King ordered a pauta (tariff) on those prices; those who didn’t comply would suffer a minimum of 2 years in Africa and a fine of 50,000 réis. See Hanson, *Economy and Society in Baroque Portugal, 1668-1703*.

Arouca L167. Not located in NUC. Not located in OCLC. Not located in Porbase (but there is a copy in the Biblioteca Nacional de Portugal).

12. *Questions morales, sur lesquelles les confesseurs, et les predicateurs doivent être examinés, avant recevoir l’approbation dans le diocese*. Mons: Gaspard Migeot, 1679. 12°, contemporary limp vellum (upper cover chewed at fore-edge, 6 x 1 ccontemporary limp vellum (upper cover chewed at fore-edge, with piece 3.8 x 1 cm. missing). Lightly dampstained. Old ink inscription "Siq.19 on front pastedown endleaf. Overall in good condition. 60 pp. $400.00

Second edition; we have located no other copy. An edition of Mons, 1677, is known in a single copy, and Brunet mentions one published in Alby, 1677. It presents a series
of questions that examiners can use to test confessors and preachers before approving them to work in a diocese. In the avis, the anonymous author notes that every question included covers an essential point: “Car s’il laisse perir une ame faute de sçavoir par exemple les questions qui regardent la Simonie, quand il sçauroit toutes les autres ne sera-t-il pas condamné devant Dieu?” Questions on simony, benefices, and related business issues occupy half the book (pp. 23–51). Another substantial section (pp. 51–59) deals with marriage.

By using this handbook, examiners need not fear that they have forgotten to ask an important question. As for the concern that candidates will simply memorize this book, “La sagesse des Examineurs les fera discerner qui seront ceux qui répondront par jugement; Et ceux qui répondront sans discernement & par memoire.” The text includes printed sidenotes with references to the Church Fathers, popes, and councils. On the final 2 pages is a list of 16 recommended readings for clergymen.

* Cf. Brunet, *Supplement* II, col. 351: mentioning the Alby, 1677 edition, a 12º with 81 pp. Not located in NUC. Not located in OCLC. Not located in CCFr, which cites an edition by the same printer, 1677, at Université de Rennes. Not located in Copac. KVK (44 databases searched), locates only the Mons 1677 edition cited by CCFr. Melvyl locates the same copy of that same edition via WorldCat.
SEÑOR

Ntonio Rodríguez de Robles dizque que en el Real Gófrelo de las Indias feha tra-

tado sobre auer de fer renunciables los offi-

cios de pluma de la Nueva España, y no se

ha tomado resolucion en ello, por ser de muchos

nuevo, y que todas las vezes que algun oficio pasase en una

vez que en otro, metiell en el recibo del valor de los dichos

oficios en la real caja, como antes se hazia, y que solo

que estos se vayan para V. Magestad, en esto e que el que renun-

ciere el oficio en su cabeza muera sin renunciarse. Porque

den no ser renunciables mas de una vez es cosa cierta, y

lo vuau mostrando la esferencia, que todo el tiempo que

vive un hóbre tiene en su cabeza el oficio sin tratar de

renunciarselle, y si lo pudiere hacer con eltercio, ferian

muchas las vezes que se renunciarian, porque como en

las Indias enriquen los hombres con mas facilidad, en

echos Reynos, en hallando con haziendas, salen luego

de los oficios, por pasar a otros mejores, o por errar

tarde del oficio y trabajo dellos, por las edades de los ho-

bres, muchos venirse a Espana, y por otras muchas cau-

sas; y en 20, 30, y 40, años, que eflira un hombre con

uno dellos oficios, se renunciera trey y quatro y mas ve-

zes, o vacaria por nueces dellos, y e fiende per fin dada.

que cludran mucho mas estos oficios, y que el principal

en que se venden el dia de ay por las dos viudas, adquiri-

dose en las dos condiciones de dfe memorial.

Que todas las personas y en los oficios de pluma en la Nueva Espana, porque fe les haga la dicha mer-

Item 13 (reduced)
13. RODRIGUEZ DE ROBLES, Antonio. **Señor Antonio Rodriguez de Robles dize, que aun que en el Real Consejo de las Indias se ha tratado sobre auer de ser renunciables los officios de pluma de la Nueua España ...** N.p.: n.pr., 1606? Folio (29 x 20 cm.), modern brown buckram (corner bumped). Woodcut initial. Crisp and clean. Overall in very good condition. (1, 1 blank ll.). $900.00

FIRST and ONLY EDITION? Suggests that those holding *officios de pluma* in New Spain be allowed to renounce the office in favor of someone else, on condition that the King be paid one third of the value of the office.

* Palau 274841: (Mexico, 1650?). See Medina, BHA Supplement 1 6825–6830 (not listed there) for several similar works, all without imprint but dated 1606 by Medina. Not in Medina, Mexico. Not in HSA, JCB, or JFB (1994). Not located in NUC. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Copac. Not located in Melvyl.

14. VASCONCELLOS, Manoel de Goes de. **Exame de Consciencia, e ordem para os penitentes se confessarem bem de seus peccados. Iuntamente com alguns avisos aos Confessores com hua Aprovação no fim, da frequentação do divinissimo Sacramento do Altar ...** Lisbon: por Pedro Crasbeeck, 1615. 8°, late nineteenth-century dark brown half morocco over marbled boards (minor wear), gilt fillets at edges, smooth spine gilt with author, title, and fillets, marbled endleaves. A few small woodcut initials. Printed sidenote references. Some dampstains and marginal soiling. Small tear (not touching text) on f. 52, repaired on blank verso. Overall in good condition. (4), 52 ll. $600.00

FIRST and ONLY EDITION? Having observed that not all confessors ask enough questions so that penitents can be properly absolved, the author determined to provide a guide to interrogation. It includes questions based on each of the Ten Commandments (with examples, ff. 4r–23r), a discussion of venial vs. mortal sins (ff. 30r–33v), advice to confessors on demeanor (ff. 35v–44v), and the importance of the seal of the confessional (ff. 44v–45v).

Of Manoel de Goes de Vasconcellos, Innocêncio, following Barbosa Machado, knew only that he had a bachelor’s degree in theology, and that he wrote this work as well as *Caminho espiritual das almas christãs pera a salvação*, Lisbon, 1613.


FIRST and ONLY EDITION of this elegantly set poem celebrating D. João IV’s narrow escape from assassination by a “traitor corrupted by gold” during a Communion service. The author (1585–1653), a native of Lisbon, became a Jesuit in 1601 and was for many years an esteemed professor at the University of Coimbra.

EXAME DE CONSCIENCIA, E ORDEM, PARA OS PE- NITENTES SE CONFESSIONarem bem de SEUS PECCADOS.

Juntamente com alguns auídos aos CONFESSIONARES, com hua Aprovação, no fim, da frequenta- RÇÃO DO DWINÍSSIMO SACRAMENTO DO ALTAR.

Composto pelo LECCENDADO MANOEL DE GUES DE VALENCELLOS THELOGO.

Dirigido as Illustríssimo & Reverendíssimo Senhor
Dom Miguel de Castro Arcebispo de Lis- boa Metropolitano.

EM LISBOA.
Com as licenças necessárias, Por Pedro Crasbeeck.

Reimpresso no tijolo, Anno 1615.

Item 14
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