

RICHARD C. RAMER



*SPECIAL LIST 195*

*FIFTEEN*

*SEVENTEENTH-CENTURY IMPRINTS  
NOT LOCATED IN OCLC*

# RICHARD C. RAMER

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## *SPECIAL LIST 195*

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## *Special List 195*

### *FIFTEEN*

## *SEVENTEENTH-CENTURY IMPRINTS NOT LOCATED IN OCLC*

### *Barcelona Starved into Submission Catalan Revolt Effectively Ended*

- \*1. [BARCELONA]. *Relatione di quanto e successo nell' asedio di Barcellona delli 4 Settembre sino alli 13 di Ottobre, che si rese la piazza*. Rome: Per il Lazari, 1652. 4°, disbound. Very large woodcut coat-of-arms on title page. Woodcut headpiece and initial on leaf A2 recto. Very large woodcut tailpiece of a floral basket on leaf [A4] recto. In good to very good condition. (4 ll.). \$500.00

FIRST and ONLY EDITION of this rare pamphlet describing the final phase of the Siege of Barcelona. The Siege of Barcelona took place between July 1651 and October 1652 during the Catalan Revolt against Spanish rule, which had begun in 1640. A large Spanish army led by Don Juan of Austria descended on Barcelona and besieged the garrison made up of Catalans and French troops under Philippe de La Mothe-Houdancourt. The siege eventually ended with a Spanish victory, and the effective defeat of the Catalan Revolt, the city of Barcelona being starved into submission. Although French troops remained in parts of Catalonia for another seven years, no serious fighting took place, and in 1659 the Treaty of the Pyrenees was signed bringing a formal end to the conflict.

\* Not in Palau. Not in British Library *Seventeenth Century Italian STC*. Not located in OCLC. KVK (44 databases searched) locates a single copy at Biblioteca Casanatense-Rome via ICCU. Not located in CCPBE. Not located in Rebiun. Not located in Adriana. Not located in Copac.

**2. CARVALHO, Hieronymo [or Jeronimo] Ribeiro de.** *Sermam na profissam de Soror Maria do Salvador. Pregou o ... em o Mosteyro de Santa Clara na mesma Cidade [i.e., Coimbra].* Coimbra: Na Impressam da Viuva de Manoel de Carvalho Impressora da Universidade, acusta de Ioam Antunes Mercador de livros, 1675. 4°, disbound. Typographical border on title page and headpiece; woodcut initial and tailpiece. Uncut. In good to very good condition. (2 ll.), 19 pp. \$200.00

FIRST and ONLY EDITION. The reading on which Carvalho elaborates is Luke 15: the prodigal son. Jerónimo Ribeiro de Carvalho (b. Braga, d. Val de Flores, 1679) became a Jesuit in 1623, at age 14, and published several sermons under the name Jeronymo Ribeiro. At age 30 he left the Society to earn his degree in theology. He was *conductario* at the University of Coimbra, *conego magistral* at Braga, and chanter at the Cathedral of Coimbra. He published some 17 sermons in all.

\* Arouca C230. Innocência III, 275; on the author, see also X, 135 and XI, 274. Barbosa Machado II, 521–2. Not located in OCLC. Porbase locates seven copies, all at the Biblioteca Nacional de Portugal. Not located in Copac.

**3. ESCOBAR, Francisco de.** *Oraçam grattulatoria pella saude milagroza que Deos foy servido conceder a ElRey N. Senhor D. João o IV. Recitada na Sancta See de Coimbra ....* Coimbra: Officina da Viuva de Manoel de Carvalho, Impressora da Universidade, 1672. 4°, modern wrappers. Woodcut initial. A few minor stains. Overall good condition. (1 l.), 14 pp. \$175.00

Second edition; the first was printed in Coimbra, 1655. Preached during the struggle for the restoration of Portuguese independence, this sermon gives thanks for D. João IV's return to health and concludes that God must favor the Portuguese cause. Escobar (1617–1679), a Cistercian monk, earned a doctorate in theology from Coimbra and served as abbot at the monastery of Aguiar and prior at Odivelas.

\* Arouca E16. Innocência II, 373: without collation; “alem de serem raros, são tambem curiosos e de interese para a historia da epocha a que dizem respeito.” Barbosa Machado II, 142. *Exposição bibliográfica da Restauração* 484: without mention of the first leaf. Coimbra, *Reservados* V, 6262. For the first edition, cf. Perição de Faria, *Trindade* 269; Arouca E15; Palha 3277; Monteverde 2182; Azambuja 833. Not in Azevedo–Samodães, Ameal or Avila–Perez. Not in Goldsmith. Not located in NUC. Not located in OCLC. Porbase locates 20 copies, all but one in poor condition; also 5 copies of the first edition, all in poor condition, one incomplete. Not located in Copac.

*Apparently the Author's Earliest Work*

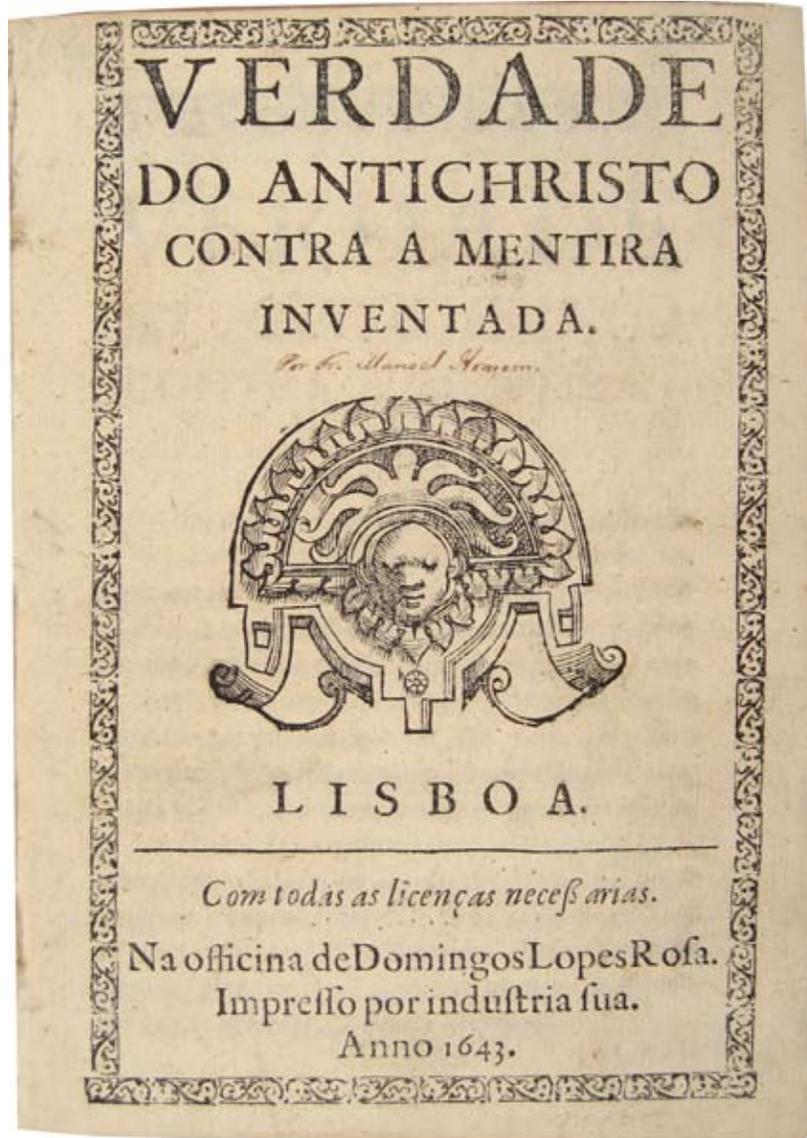
\*4. **FELIX, Clemente.** *Informaçam de direito feita pello Licenceado ... em favor de Ruy de Moura Tellez na causa que com elle traz Dona Felippa de Meneses sobre a successão dos morgados que vagarão por Alvaro Gonçalvez de Moura seu filho.* Lisbon: Pedro Crasbeeck, 1615. 4°, contemporary limp vellum (with two ties and remains of two others; stained and nearly detached). Woodcut arms on title-page. Woodcut genealogical diagram on verso of final preliminary leaf. Single small, at times tiny pinpoint wormhole in lower margin of gatherings B through R, not affecting text; considerable dampstaining; 2.5 cm. tear in outer blank margin of title page, title page slightly soiled. Nevertheless, still in good condition. Contemporary signature on title page. (3), 76, (5) ll. \$900.00

FIRST and ONLY EDITION of this rare work on inheritance law, which is also of significance for its genealogical information. The author wrote several other *informações*, which are, according to Innocêncio, “estimadas no seu genero, e pouco vulgares.” Felix studied law at Coimbra and practiced forensic law in Lisbon. He died in 1656.

\* Arouca F56 (collation agrees with our copy, referring to a copy in the Biblioteca Nacional de Portugal). Monteverde 2270 (collation agrees with our copy). Innocêncio II, 80: with imprecise collation, calling for vi pp., 76 ll., plus index. Barbosa Machado, I, 591–2. Not in Palha. Not in Gubian, Nepomuceno, Fernandes Thomaz, Azevedo–Samodães (which lists another work by the author), Ameal or Avila–Perez. Not located in NUC. Not located in OCLC. Porbase locates two copies: one at the Biblioteca Nacional de Portugal, with the same collation as our copy but with worming affecting the text in gatherings M through S; another at the Biblioteca João Paulo II–Universidade Católica Portuguesa with only 8 pp. at the end; also citing five later works by the author. Not located in Copac. Not located in Melvyl.

5. **[HOMEM, Manoel].** *Verdade do Antichristo contra a mentira inventada.* (Lisbon): Na officina de Domingos Lopes Rosa, 1643. 4°, disbound. Large woodcut ornament and typographical border on title page, typographical headpiece, woodcut initial. Light browning. Final leaf has some stains and 2 repairs, one marginal, one affecting a few letters. Overall in good condition. Early ink note on title (“Por Fr. Manoel Homem”). (1 l.), 38 pp., signed A–E<sup>4</sup>. \$350.00

FIRST EDITION? Innocêncio states that the work was reprinted later under the title *Verdades sobre a vinda do Anti-Christo*, of which Porbase lists editions dating to 1748, 1756, 1814, 1817, and 1824. The ten chapters (the final one incorrectly numbered “XI”) cover such topics as where the Antichrist will be born (Babylonia, in case you are



Item 5 (slightly reduced)

wondering), its youth and adolescence, why the Portuguese will not fight on its behalf, the coming of the holy prophets Henoe and Helias to preach against the Antichrist, its death, and the portents that will precede its arrival. According to the introduction (p. 1), the stimulus for the writing of this pamphlet was a recent appearance at the court of Lisbon of a false Antichrist, following which many people decided that the Antichrist would never come.

Homem (Lisbon, 1599–Lisbon, 1662) entered the Dominican order in 1615, earned the degree of Master of Theology, and accompanied the Marques de Cascaes, D. Álvaro Pires de Castro, on his 1644 embassy to Paris. Homem's description of that embassy was published in Paris, 1644 as *Descrição da jornada e embaixada extraordinaria que fez a França D. Alvaro Pires de Castro*.

\* Arouca H 30. Barbosa Machado III, 287: without publication information; noting that it was written for the daughter of the Duke of Orleans, uncle of Louis XIV. Innocência I, 398; V, 447; XVIII, 197 (156). Pinto de Matos p. Fonseca, *Restauração* 261. Visconde da Trindade, *Restauração* 168. Pinto de Matos 327 (refers to an edition of Paris without date). Nepomuceno 856. Azevedo-Samodães 3688. Not in Biblioteca Nacional, *Exposição bibliográfica da restauração*. Not located in OCLC. Porbase locates two copies at the Biblioteca Nacional de Portugal, both in poor condition; noting that the final chapter is incorrectly numbered "XI" rather than "X" (as in our copy), and that in the following centuries, the work was printed with the title *Verdades sobre a vinda do Anti-Christo*. Not located in Copac, which does not locate any works with the title *Verdades sobre a vinda do Anti-Christo*, either.

**6. MANOEL DA GRAÇA, Fr.** *Sermão de S. Bernardo que pregou o Doutor Fr. Manoel da Graça, religioso da Ordem de Nossa Senhora do Carmo em Coimbra, anno de 1671*. Coimbra: Na Officina de Manoel Diaz, Impressor da Universidade, a custa de Manoel de Figueiredo, mercador de livros, 1673. 4°, late twentieth-century mottled calf, spine gilt with raised bands in five compartments, crimson leather lettering piece, gilt letter, decorated endleaves, silk place marker, top edge rouged. Title page within typographical border, and with two typographical vignettes near center. Typographical headpiece. Woodcut initial. Large woodcut tailpiece at end. In very good to fine condition. (1 l.), 32 pp. \$300.00

FIRST and ONLY EDITION of this sermon celebrating St. Bernard of Clairvaux, one of the founders of the Cistercian Order.

Frei Manoel da Graça (d. Lisbon, 1718), considered one of the best preachers of his era, was a native of Leça do Balio. Educated in nearby Porto, he entered the Carmelite Order in 1662, at age 15. From 1665 he studied theology at Coimbra. He later served as *qualificador* of the Inquisition and *examinador* of the Prior of Crato (the head of the Order of the Knights of St. John of Jerusalem [Hospitaller] in Portugal).

\* Arouca G135. Innocência XVI, 224. Barbosa Machado III, 283: the first edition is apparently referred to here as *Sermão de S. Bernardo em Coimbra*, Coimbra: Manoel Dias, 1671. Not located in OCLC. Not located in Porbase, although according to Arouca, the Biblioteca Nacional de Portugal has two copies. Not located in Copac.

*Guardians Against Prostitution, Gambling and Witchcraft*

7. [PORTUGAL. Laws. D. Filipe II, King of Portugal, and Felipe III of Spain, 1598–1621]. *Regimento dos quadrilheiros. Dom Filippe por graça de Deos Rey de Portugal ....* (Lisbon?): n.pr., dated 12 March 1603. Folio (29.6 x 21 cm.), recent sheep, spine gilt with raised bands in six compartments, red leather lettering–piece, gilt letter, text block edges rouged, blank leaves added by binder. Caption title. Light staining and a few small repairs to fore–edge margins, not affecting text. Overall in very good condition. A few early marginalia. (2 ll.) \$900.00

Sets out rules for selecting *quadrilheiros*, or night watchmen, for Lisbon, each of whom is to hold office for three years and have twenty armed men at his call. The *quadrilheiros* represent the smallest unit of local law enforcement: they are to watch their *quadrilhas* for thieves, vagrants, men with bad reputations or foreigners, for brothels, gaming houses, places where witchcraft is practiced, and so on. Any suspects are to be turned in to the *corregedor* or the *juiz do bairro*. If the *quadrilheiros* fail to report such evil–doers, they risk a year of exile in Africa or being responsible for part of the penalty the convicted miscreant is sentenced to pay. Provisions are also made for capturing miscreants who flee into churches or into the homes of clergymen or nobles.

It is interesting to note that in current usage, *quadrilheiro* means a gangster or hoodlum.

\* Arouca R50 (giving the date as 21 March). On *quadrilheiros*, see *Grande enciclopédia* XXIII, 779–80. Not located in *NUC*. Not located in *OCLC*. *Porbase* locates a single copy, in the Biblioteca Nacional de Portugal (giving the date as 12 March), and also notes a work with the same title, but of only 1 p., in the Biblioteca Central da Marinha. Not located in *Copac*. Not located in *Hollis*. Not located in *Melvyl*.

*Focusing on the Brazilian Sugar Trade*

8. [PORTUGAL. Laws. D. João IV, King of Portugal 1640–1656]. *Eu ElRei. Faço saber a quantos este Meu Regimento virem, que Eu envio ora as terras do Brazil por Provedor Mór da Minha Fazenda, a Antonio Cardozo de Barros ....* N.p. [Lisbon?]: n.pr., n.d.; issued at Almerim, 16 December 1648. Folio (28.5 x 20 cm.), disbound. Light browning. Overall in good condition. (9 ll., signed a–d<sup>2</sup>, e<sup>1</sup>). \$600.00

FIRST and ONLY EDITION? Sets up a bureaucracy in Brazil for regulating trade there and collecting taxes. The regulations are quite extensive, focusing mostly on the sugar trade.

\* Not located in Arouca. Not in *JCB Portuguese and Brazilian Books*. Not located in *OCLC*. Not located in *Porbase*. Not located in *Copac*.

## REGIMENTO DOS QUADRILHEIROS.

**D**OM FILIPPE POR GRACA DE DEOS REY de Portugal, e dos Algarves, dâquem, e dâlem mar, em Africa Senhor de Guiné, da Conquista, navegação, commercio da Ethiopia, Arabia, Persia, e da India, &c. Faço saber, que ElRey meu Senhor, e Pay, por justos respeito, que a isso o movêrao, houve por bem, e mandou que nesta Cidade de Lisboa houvessem tambem Quadrilheiros, como ha nas mais Cidades, e Villas do Reyno, e que ao Regimento dos Quadrilheiros contendo no primeiro livro das Ordenações, titulo 54. se juntassem os mais casos, que se accrescentaõ por huma Provisão delRey D. Sebastião, que Deos tem, feita em Cintra a 28. de Julho de 1570. E por quanto nesta Cidade se não poderãõ ordenar os Quadrilheiros na forma, que a dita Ordenação manda, e pareceo que em algumas cousas o dito Regimento se devia reformar no que toca aos Quadrilheiros, que ha de haver nesta Cidade, com o parecer dos do meu Concelho: Hey por bem que o Presidente, Vereadores, e os mais Officiaes da Camera desta Cidade, que hoje são, e ao diante forem, fação, e ordenem os Quadrilheiros cada trez annos na maneira seguinte:

Dos Juizes, que nella houver da jurisdicção da Cidade, escolherãõ em Camera os que mais desocupados forem, e melhor o puderem fazer, e repartirãõ por elles todas as Freguezias da Cidade, e lhes ordenarãõ que todos em hum tempo, com hum Escrivão, dos que com elles servem, corraõ as Freguezias, que lhes forem assignadas, e em cada rua dellas escolherãõ homens, a que se tenha respeito, e os que mais continuos, e residentes forem em suas casas, por razãõ de seus officios, a que farãõ Quadrilheiros, para servirem por tempo de trez annos, e a cada hum dellas entregaráõ huma vara pintada de verde, com as armas Reaes, e assim o Regimento do dito cargo, e lhes darãõ juramento sobre os Santos Evangelhos, para que bem, e verdadeiramente, com toda a diligencia possível cumprãõ, e guardem o que no dito Regimento lhes está encarregado, de que farãõ hum breve termo nos livros, que para isso a Camera desta Cidade lhes dará, no qual assignarãõ com os Quadrilheiros, e lhes nomearãõ logo vinte vizinhos, que para isso forem mais sufficientes, aos quaes notificarãõ que em qualquer hora de dia, ou de noite, que forem requeridos pelos ditos Quadrilheiros, lhes acudaõ com suas armas, e acompanhem,

Item 7 (reduced)

*Devaluation of Portuguese Currency*

**9. [PORTUGAL. Laws. D. Afonso VI, King of Portugal 1656–1683].** *Dom Affonso por graça de Deos Rey de Portugal ... Faço saber a vós que eu passei ora huma Ley por mim assinada, & passada por minha Chancellaria, da qual o treslado he o seguinte. Eu ElRey faço saber ... que tendo consideração ao muito que convem usar do todos os meios justos de que se possa tirar dinheiro prompto para as necessidades presentes da defesa do Reyno ....* N.p.: n.pr., dated at Lisbon, 20 November 1662. Folio (32.5 x 23 cm.), unbound. Woodcut initial, 3 woodcut diagrams in outer margin on recto of first leaf showing marks on coins. Foldlines, occasional slight separation without loss of text; light foxing. Uncut. Overall in good condition. (2 ll.) \$850.00

In order to raise money “para as necessidades presentes da defesa do Reyno,” the king devalues the currency, decreeing that all gold coins stamped at a value of 3,500 réis be turned in to the Casa da Moeda, where they will be stamped 4,000 réis, and that coins worth a half and a quarter of that amount also be stamped anew. Woodcuts of the stamps appear at the side of the text. Penalties are set out for those who do not bring in their coins, or who do not accept the newly stamped coins in full payment. During the course of the Restauração, enormous military expenditures and a decline in overseas revenues led to repeated devaluation of the currency, about 175% from 1641 to 1668. (See Oliveira Marques, *History of Portugal* [1972] I, 277–8).

\* Arouca L130 (locating a copy, in the Biblioteca Nacional de Portugal). Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Copac.

*Sumptuary Law*

**\*10. [PORTUGAL. Laws. D. Pedro as Regent for D. Afonso VI, King of Portugal 1668–1683; later D. Pedro II, 1683–1706].** *Pregmatica e ley por que Sua Alteza ha por bem pellos respetos nella declarados prohibir os trajés, vestidos de Seda com ouro, guarnições de fitas, ouro, prata, dourados, bordados coches de seis mulas, & o mais que nella se declara.* Lisbon: Por Antonio Craesbeeck de Mello, Impressor de Sua Alteza, 1677. Folio (28.5 x 19.2 cm.), disbound. Title page within typographical border, with large woodcut royal arms of Portugal surmounted by a crown and flanked by two male figures holding staffs with flags of the Order of Christ; below are an armillary sphere and a pelican; signed I. Ieghers (i.e., Jan Jegher). Two woodcut initials, the first rather elegant, 4.5 cm.

**DOM AFFONSO**  
 POR GRACA DE DEOS REY DE  
 Portugal, & dos Algarues, daquẽ, & dalem, mar  
 em Africa, Senhor de Guinẽ, & da Cõquista, na-  
 uegação, comercio de Ethiopia, Arabia, Perlia,  
 & da India, &c. Faço saber a vós

Que eu passei ora hũa Ley por mim assinada, &  
 passada por minha Chancellaria, da qual o tres-  
 lado he o seguinte.

**E** V El Rey faço saber aos q̃ este meu Altitã virem, q̃  
 tendo consideraçãõ ao muito q̃ conue ṽas de todos  
 os meios justos de q̃ se possa tirar dinheiro proprio  
 para as necessidades presentes da defença do Reyno,  
 & aos grandes inconuenientes, & pouca vtilidade q̃  
 se achou em algũs q̃ se me tẽ apontado, por cuja cau-  
 sa os não mandei fazer, & os q̃ se fizeram q̃ se fizeram  
 ligentes, & zelozas de meu seruiço, cominho mandar marcar as moe-  
 das de ouro que hoje correm por tres mil & quinhentos reis, dan-  
 dolhe valor com a dita marca de quatro mil reis, & ser meio de q̃  
 não resulta danno algum a meu Reyno, & Vassallos, como se experi-  
 metou os annos passados em algũs dias q̃ nesta Cidade oueraõ o me-  
 mo valor, por comũ consentimẽto do pouo; antes com isso se euitaria  
 aos estrangeiros o nauegarẽnas para suas terras pelo valor intrinseco,  
 como se experimentou a fazião de algũs annos a esta parte, ficando mi-  
 nha fazenda cõ vtilidade de preço a preço para as despezas da guer-  
 ra, sui seruido resolver cõ parecer do meu Conselho de Estado, q̃  
 em todas as moedas de ouro deste Reyno, q̃ hoje correm por tres mil  
 & quinhẽtos reis se ponha em a Casa da moeda desta Cidade hũa no-  
 ua marca da forma, & modo q̃ vai na margẽ deste, cõ q̃ siquẽ valen-  
 do quatro mil reis cada hũa; & q̃ nas meias moedas, & quartos se po-  
 nha a mesma marca respectiuamẽte ao valor das moedas inteiras, pa-  
 ra q̃ dos cinco tostões q̃ pella maneira referida sobe o valor de cada  
 moeda se dê hũ ao dono dellas de mais dos tres mil & quinhentos  
 reis q̃ atẽgora valião, & os quatrocẽtos reis siquẽ para minha fazenda,

Moedas.



Meias moedas



Quartos.



apli-

Item 9 (reduced)

high. Light dampstains, some soiling on final blank page. Horizontal foldlines. In good condition. (4 ll.) \$800.00

FIRST and ONLY EDITION of this law which forbids the use of gold or silver as decoration (except in a few cases, in small amounts, and when the fabric was made in India), the wearing of long gowns except by the clergy and university students, and clothing made from fabric not manufactured in Portugal. It also forbids ostentation at funerals and on coaches. Anyone disobeying this law will not only be fined, but will be forbidden to enter the presence of the king or any royal official.

Jan Christoffel Jegher (Antwerp, 1618–Antwerp, ca. 1666–7) was son of noted printmaker Christoffel Jegher, who collaborated with Peter Paul Rubens. Jan worked for Plantin: one of his earliest works was the Plantin colophon, based on a Rubens design.

\* Arouca P251. On efforts to increase Portuguese textile production and to reduce the import of foreign luxury goods, see Hanson, *Economy and Society in Baroque Portugal, 1668–1703*. Not located in NUC. Not located in OCLC. Porbase locates five copies, four in the Biblioteca Nacional de Portugal and one in the Biblioteca João Paulo II of the Universidade Católica Portuguesa. Not located in Copac. Not located in Melvyl.

#### *Attempts to Moderate Effects of Currency Devaluation*

**11. [PORTUGAL. Laws. D. Pedro II, King of Portugal 1683–1706].** *Dom Pedro por graça de Deos Rey de Portugal ... faço saber a vos que eu passei ora huma Lei ... que representandoseme os grandes danos, que podião resultar a estes meus Reynos, de sobirem a maior preço os generos depois da Ley do levantamento da moeda ....* N.p. [Lisbon?]: n.pr., dated 11 October 1688. Folio (30 x 20 cm.), later black-and-white wrappers. Caption title, 7–line woodcut initial. Mild dampstains. Overall in good condition. (2 ll.) \$300.00

FIRST and ONLY EDITION? After a law regarding *levantamento da moeda*, the King was warned that prices would rise. After receiving reports on the price of foreign goods sold in Portugal when the law was passed, the King ordered a *pauta* (tariff) on those prices; those who didn't comply would suffer a minimum of 2 years in Africa and a fine of 50,000 réis. See Hanson, *Economy and Society in Baroque Portugal, 1668-1703*.

\* Arouca L167. Not located in NUC. Not located in OCLC. Not located in Porbase (but there is a copy in the Biblioteca Nacional de Portugal).

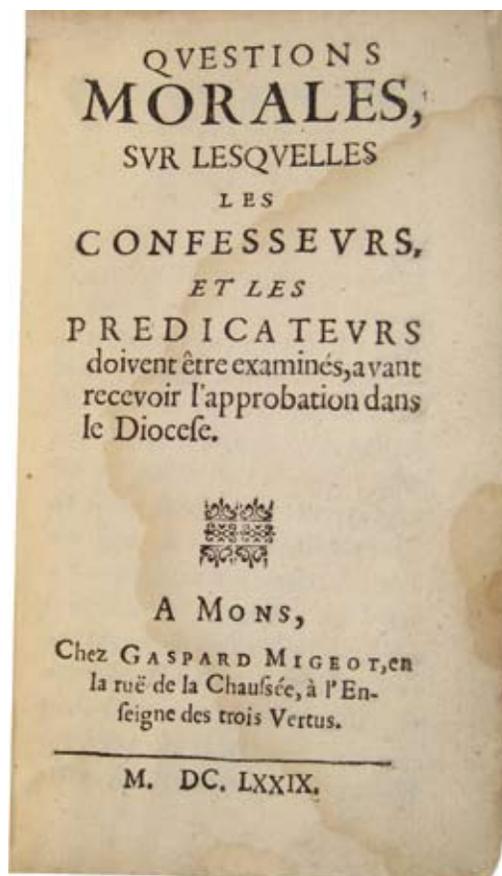
**12. *Questions morales, sur lesquelles les confesseurs, et les predicateurs doivent être examinés, avant recevoir l'approbation dans le diocese.*** Mons: Gaspard Migeot, 1679. 12°, contemporary limp vellum (upper cover chewed at fore-edge, 6 x 1 contemporary limp vellum (upper cover chewed at fore-edge, with piece 3.8 x 1 cm. missing). Lightly dampstained. Old ink inscription "Siq.<sup>ra</sup> on front pastedown endleaf. Overall in good condition. 60 pp. \$400.00

Second edition; we have located no other copy. An edition of Mons, 1677, is known in a single copy, and Brunet mentions one published in Alby, 1677. It presents a series

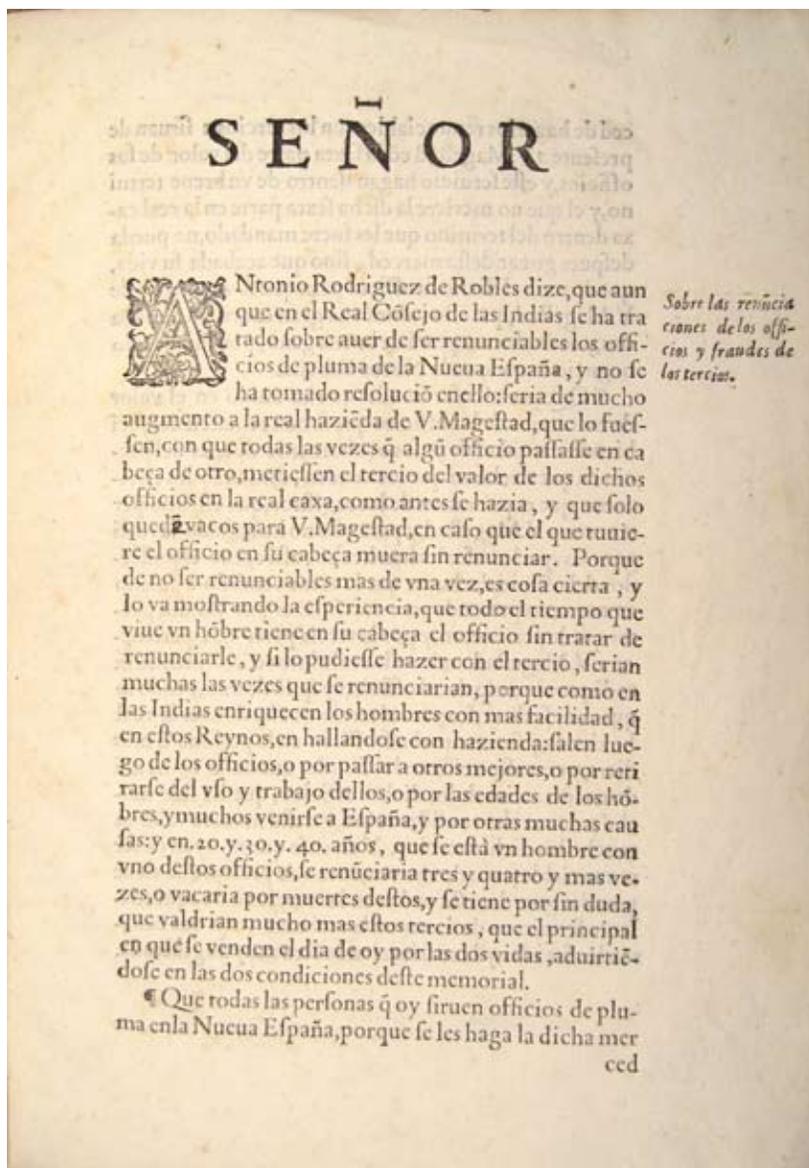
of questions that examiners can use to test confessors and preachers before approving them to work in a diocese. In the *avis*, the anonymous author notes that every question included covers an essential point: "Car s'il laisse perir une ame faute de sçavoir par exemple les questions qui regardent la Simonie, quand il sçauroit toutes les autres ne sera-t-il pas condamné devant Dieu?" Questions on simony, benefices, and related business issues occupy half the book (pp. 23–51). Another substantial section (pp. 51–59) deals with marriage.

By using this handbook, examiners need not fear that they have forgotten to ask an important question. As for the concern that candidates will simply memorize this book, "La sagesse des Examineurs les fera discerner qui seront ceux qui répondront par jugement; Et ceux qui répondront sans discernement & par memoire." The text includes printed sidenotes with references to the Church Fathers, popes, and councils. On the final 2 pages is a list of 16 recommended readings for clergymen.

\* Cf. Brunet, *Supplement* II, col. 351: mentioning the Alby, 1677 edition, a 12° with 81 pp. Not located in NUC. Not located in OCLC. Not located in CCFr, which cites an edition by the same printer, 1677, at Université de Rennes. Not located in Copac. KVK (44 databses searched), locates only the Mons 1677 edition cited by CCFr. Melvyl locates the same copy of that same edition via WorldCat.



Item 12 (reduced)



Item 13 (reduced)

**13. RODRIGUEZ DE ROBLES, Antonio.** *Señor. Antonio Rodriguez de Robles dize, que aun que en el Real Consejo de las Indias se ha tratado sobre auer de ser renunciabiles los officios de pluma de la Nueua España ....* N.p.: n.pr., 1606? Folio (29 x 20 cm.), modern brown buckram (corner bumped). Woodcut initial. Crisp and clean. Overall in very good condition. (1, 1 blank ll.). \$900.00

FIRST and ONLY EDITION? Suggests that those holding *officios de pluma* in New Spain be allowed to renounce the office in favor of someone else, on condition that the King be paid one third of the value of the office.

\* Palau 274841: (Mexico, 1650?). See Medina, *BHA Supplement I* 6825–6830 (not listed there) for several similar works, all without imprint but dated 1606 by Medina. Not in Medina, *Mexico*. Not in HSA, JCB, or JFB (1994). Not located in NUC. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Copac. Not located in Melvyl.

**14. VASCONCELLOS, Manoel de Goes de.** *Exame de Consciencia, e ordem para os penitentes se confessarem bem de seus peccados. Iuntamente com alguns avisos aos Confessores com hua Aprovação no fim, da frequentação do divinissimo Sacramento do Altar ....* Lisbon: por Pedro Crasbeeck, 1615. 8°, late nineteenth-century dark brown half morocco over marbled boards (minor wear), gilt fillets at edges, smooth spine gilt with author, title, and fillets, marbled endleaves. A few small woodcut initials. Printed sidenote references. Some dampstains and marginal soiling. Small tear (not touching text) on f. 52, repaired on blank verso. Overall in good condition. (4), 52 ll. \$600.00

FIRST and ONLY EDITION? Having observed that not all confessors ask enough questions so that penitents can be properly absolved, the author determined to provide a guide to interrogation. It includes questions based on each of the Ten Commandments (with examples, ff. 4r–23r), a discussion of venial vs. mortal sins (ff. 30r–33v), advice to confessors on demeanor (ff. 35v–44v), and the importance of the seal of the confessional (ff. 44v–45v).

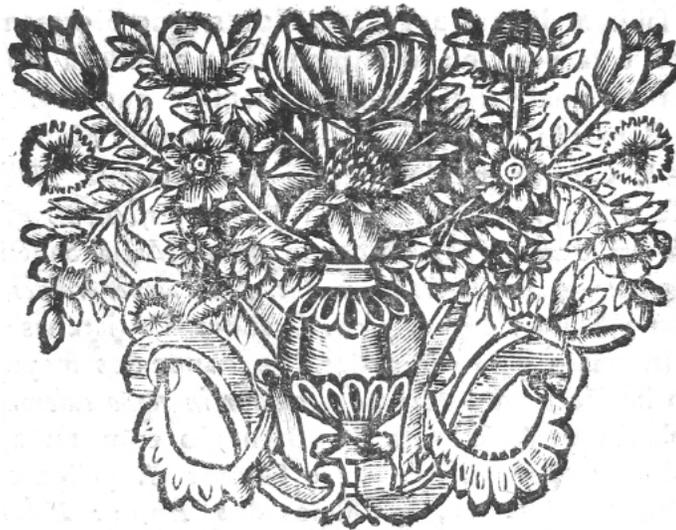
Of Manoel de Goes de Vasconcellos, Innocência, following Barbosa Machado, knew only that he had a bachelor's degree in theology, and that he wrote this work as well as *Caminho espiritual das almas christãs pera a salvação*, Lisbon, 1613.

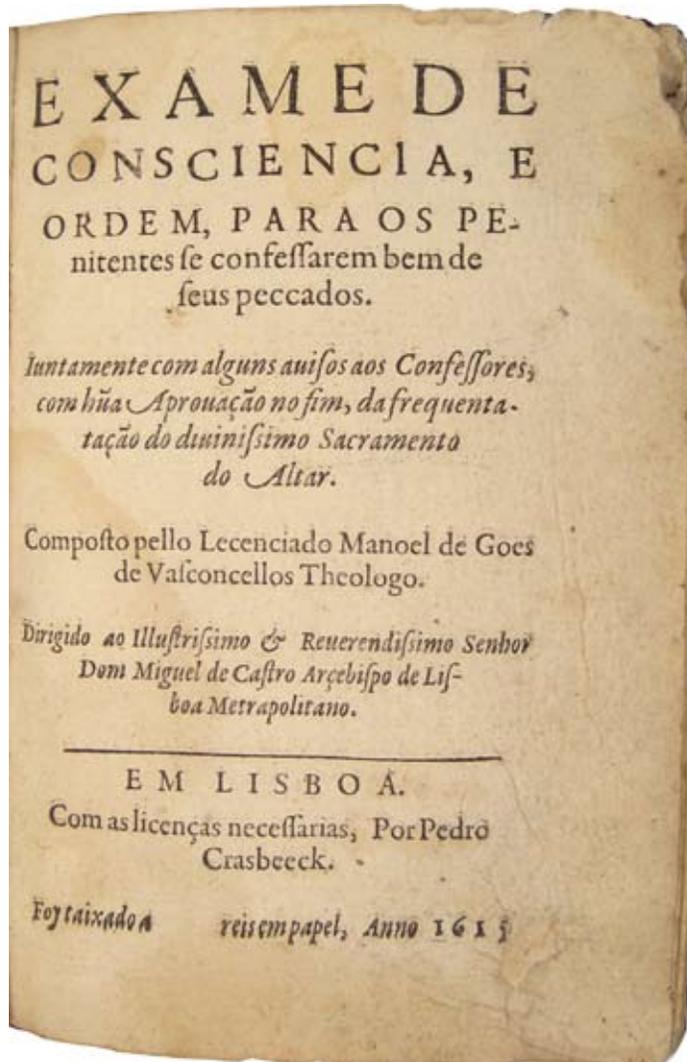
\* Arouca V45 (locating a single copy, at the Biblioteca Pública e Arquivo Distrital de Braga). Innocência V, 443. Barbosa Machado III, 273. Not located in OCLC. Not located in Porbase. Not located in Copac.

15. **VELLOSO, Lucas, S.J.** *Pro Joanne IV rege serenissimo portugalensium, quem proditor auro corruptus occidendum suscepit in communi pompa celebritatis Eucharisticae: non tamen occidit, territus specie plusquam humana. Mercurius gratulatorius. Auctor Mercurii P. Lucas Velloso è Societate Iesu.* [Colophon] Lisbon: Paulo Craesbeeck, 1647. 4°, disbound. Woodcut initial. Text in italic. Sidenotes. Some worming at lower left corner, without loss of text. Overall in somewhat less than good condition. (4 ll.). \$300.00

FIRST and ONLY EDITION of this elegantly set poem celebrating D. João IV's narrow escape from assassination by a "traitor corrupted by gold" during a Communion service. The author (1585–1653), a native of Lisbon, became a Jesuit in 1601 and was for many years an esteemed professor at the University of Coimbra.

\* Arouca V122. Barbosa Machado III, 44. Backer-Sommervogel VIII, 554. Not in Innocêncio. Azevedo-Samodães 3480. Lisbon, *Exposição bibliográfica da Restauração* 1575. Not in Visconde de Trindade. Not in Fonseca, *Elementos bibliográficos para a história das guerras chamadas da Restauração*. Not located in NUC. Not located in OCLC. Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Copac.





Item 14

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