List J: Recent Acquisitions
1) **ACHERLEY, Roger.** Free Parliaments: or, an Argument on their Constitution; proving Some of their Powers to be Independant. To which is added, An Appendix, containing Several Original Letters and Papers, which passed between the Court of Hanover, and a Gentleman at London, in the Years 1713 and 1714, touching the Right of the Duke of Cambridge to Reside in England, and Sit in Parliament. By the Author of the Britannic Constitution. London, Printed for D. Browne, 1731. First Edition.

8vo. [12], 322pp, [2]. With terminal advertisement leaf. Contemporary calf, contrasting red morocco lettering-piece, with gilt ruling and elaborate gilt devices to spine. Rubbed, with a little surface loss to joints, bumping to corners. Short crack to upper board. Internally a crisp, unpressed copy. Bookplate of Sir Edmund Antrobus to FEP.

A stern defence of parliamentary independence written by Whig jurist and political writer Roger Acherley (bap. c.1662, d. 1740), and printed by Samuel Richardson. Acherley is chiefly remembered for his fervent defence of the 1688 Glorious Revolution and the subsequent political settlement, *The Britannic Constitution* (London, 1727).

ESTC T53031. £ 150


Quarto. Two volumes. [8], 368, [14]; [4], 344pp, [14]. Contemporary calf-backed marbled boards, vellum-tipped corners. Spines neatly repaired at head and foot with buckram, original spine laid down. Rubbed, with loss to spines, lacking title labels. Caroline Bouverie's copy, with her ink inscription (dated 1793) to head of each title, and the bookplate of Delapre Abbey to each FEP.

A classic Enlightenment study, this wide-ranging survey of female power, custom, influences and employment is the best-known work of Edinburgh physician William Alexander (bap. c.1742, d. c.1788). Contemporary reviews were generally favourable, although the female owner of this copy evidently paid little heed to the rather condescending warnings of distasteful content in the author's graphic description of the customs of ancient civilisations that were made in the *Monthly Review*.

ESTC T36567. £ 250


A curious copy, evidently bound for presentation, of this separately published Phillips county atlas with maps drawn by Henry Cooper (fl. 1800s). Cooper's maps, newly published for the first time in 1807, more frequently appear in Capper's *Topographical Dictionary* (London, 1808). The questions abound: why is a school magazine mentioned on the presentation label? What, if anything or whom, if anyone, constituted No. 1?

£ 350
CONTEMPORARY RED MOROCCO


8vo. iv, 99pp, [I]. With engraved portrait frontispiece and one further engraved plate. Finely bound in contemporary red morocco, gilt. A.E.G. Rubbed to extremities, spine. Some spotting to engraved plates, occasional marking to text, with small marginal paper repair to verso of frontispiece. Evidence of earlier ownership somewhat carelessly removed from FEP, but a small penciled note to p.27 referring to a shot crippling Victory's main sail 'Well do I remember this shot' is signed G.M.B.

A handsome copy in contemporary red morocco of this scarce first edition of the definitive account of Nelson's final days, the events of the Battle of Trafalgar, and particularly the medical matters surrounding his death, composed by the attending surgeon William Beatty. Beatty was also later to perform the autopsy, and was responsible for the commissioning of a detailed engraving, included here opposite p.70, showing the 'the ball which mortally wounded the lamented Nelson of glorious and immortal memory'.

£ 800

PRESENTED TO WILLIAM EDGECOURTH


Quarto. 143pp, [I]. 15 lithographed plates. Contemporary half-calf over marbled boards. Lacking spine label, rubbed with some loss to head and foot of spine. Some foxing. Presentation copy, inscribed 'William Edgeworth Esq, from the Author'.

The first separately printed edition, not to be confused with an extract from the Transactions of the Royal Irish Academy. Louisa Beaufort was the younger sister of Frances Ann Beaufort, the fourth wife of Richard Lovell Edgeworth, thus a step-aunt only thirteen-years senior to the recipient of this copy, William Edgeworth (c.1794-1829). William's novelist sister Maria was later to follow her step-aunt's footsteps in obtaining membership of the Royal Irish Academy.

£ 400

CHICHESTER CATHEDRAL MUSIC


8vo. [7], 32pp, [I]. With 16 leaves of engraved music, printed on each side. Uncut in early twentieth-century red cloth backed paper boards, with original title label added to upper board. Rubbed to extremities. Some staining to text, mostly marginal but within engraved plates, repaired tear to margins of a single leaf, without loss. With several ownership inscriptions, including that of 'M. Alcock 1815' to head of title, A.W.F. Fuller to head of FEP, and bookplate of Edward Heron-Allen, F.R.S. to FEP. Further biographical and bibliographical notes to endpapers.

The rare first collection of Chichester psalmody and hymnody published in the early years of the tenure of Thomas Bennett (1784-1848). Organist, Psalms included are texts by Tate/Brady Merrick, Sternhold/Hopkins and Addison and compositions by Wainwright, Purcell, Handel and Hadyn, amongst others. Local poet William Hayley contributed several of the Hymns, and is also listed as subscriber: 'W. Hayley, Esq. Felpham, 3 copies'.

£ 225

PRESSING FOR A VERNACULAR BIBLE

7) [BIBLE - English]. FRY, Francis. A Proper Dyalogue betwene a gentillman and a husbandman eche complaynyng to other their miserable calamite through the ambicon of clergye with a compendious olde treatysse shewyng how that we ought to have the scripture in englysshe. Hans Luft. 1530. Reproduced in facsimile with an introduction by Francis Fry F.S.A..


8vo. 16, [32], 4pp. With two terminal advertisement leaves. Original publisher's purple cloth, gilt.
A fine reprint executed by Francis Fry, the leading Victorian scholar of early English Bibles, of a rare early sixteenth-century tract. Printed originally by J. Hoochstraten at Antwerp, despite the false imprint of 'Hans Luft', *A Proper Dialogue* presses for the publication of an English Bible. Speculation has always been that the work was known to Tyndale, who devoted his life's work to the same cause, and likely composed by a friend or at least an acquaintance of his. Fry explains in his introduction the manner of the production of this reprint from the only known copy, in the library of Lord Arthur Hervey at Ickworth and bound with a translation of the Prophet Jonah by Tyndale; ‘by taking a tracing on transfer paper, placing this on lithographic stones, and then printing it in the usual way: a method calculated to insure the closest correspondence with the original. To prove the correctness of the work, I have compared a proof of every page, folding it so as to place each line parallel with and close to the same line in the original'.

£ 600

**ISLE OF WIGHT BIBLE PRINTING?**

8) [**BIBLE - N.T., Romans**]. The Epistle to the Romans, extracted from the arguments of the books and chapters of the New Testament, with practical observations. Written originally in French, By the Rev. Mr. Ostervald, Professor of Divinity, And one of the Ministers of the Church at Neufchatel, in Switzerland: At the request of the Society for Promoting Christian Knowledge. Ryde. Printed and Published by E. Williams, 1833. First Edition!

16mo in 8s (70mm tall). 96pp. Original green cloth, paper title label to upper board. Slight marking to title label, else a fine copy.

An apparently unrecorded miniature collection of translated excerpts of St. Paul's Epistle to the Romans from Swiss Protestant theologian Jean-Frederic Ostervald's famous revised French translation of the Geneva Bible (Amsterdam, 1724). OCLC locates no other works printed by E. Williams of Ryde, presumably the coastal resort on the Isle of Wight.

£ 150

**ISAIAH DRAMATIZED**


Quarto. 27pp, [1]. Recent marbled boards, paper title-label to upper board. Slight marking to text.

A rare and curious translation of the thirteenth- and part of the fourteenth chapter of Isaiah, relating to the destruction of Babylon and the fall of it's ruler Belshazzar by Nathaniel Scarlett (1753-1802), London bookseller and Universalist. The translation is presented, as was his *A Translation of the New Testament from the Original Greek* (London, [1798]), in dramatic verse form beneath the name of the speaker's involved; in this present case Jehovah, Isaiah, Jews, Generalissimo's Prolocutor, Sardanapalus and Laborosoarchod, and Burers of the Slain. Rare, with OCLC and COPAC locating only two copies, at BL and Glasgow.

£ 150


A handsome copy of this scholarly Oxford edition of the works of Greek bucolic poets Bion of Smyrna and Moschus of Syracuse, with notes by Christ Church scholar John Heskins and printed in parallel Greek and Latin, the latter in prose translation by van Meerkerce. Uncommon outside of Europe, with ESTC listing only six copies (Cornell, Harvard, Illinois, Otago, St. Louis and UCLA)

ESTC T143756.

£ 225
UNRECORDED SUSPENSION BRIDGES

11) [BRIDGES]. Eight Views illustrating the Suspension Bridges of the World.


An unrecorded monument to Victorian civil engineering featuring bridges in Chile, India (Chuza-chazum), Fribourg, Budapest and Niagara Falls in addition to the Menai Straits and alongside successful (Brunel) and unsuccessful (Telford) designs for the Clifton suspension bridge, the engraving of the former also features on the upper wrap. Given publication in Bristol and with an advertisement for Clifton based John Beattie, the Queen's photographer, featuring on the lower wrap, this rather handsome volume was presumably produced for the opening of the Clifton suspension bridge in 1864. Neither OCLC nor COPAC locate any institutional locations.

£ 250


12mo. [8], clxiii, [1], 94, [2]; [4], 226; [4], 255pp. With engraved frontispiece portrait, folding map (illustrating the voyage of Vasco de Gama) and six engraved plates.


Two works in four volumes, bound as two. Finely bound in contemporary red morocco, gilt. Rubbed.

A handsomely bound pair of English translations of the works of Portuguese poet Luis de Camoens. The first is a free translation of the Homeric epic Os Lusiadas by William Julius Mickle (1734/5-88) which remained the definitive English version throughout the later eighteenth- and early nineteenth-centuries, the second a collection of shorter pieces by English diplomat to the Portuguese court at Lisbon, and later Brazil, Viscount Strangford (1780-1855).

Jackson p.330, p.323.
13) COBBETT, William. Rural Rides in the counties of Surrey, Kent, Sussex, Hampshire, Wiltshire, Gloucestershire, Herefordshire, Worcestershire, Somersetshire, Oxfordshire, Berkshire, Essex, Suffolk, Norfolk, and Hertfordshire: with Economical and Political Observations relative to matters applicable to, and illustrated by, the State of those Counties respectively.


8vo. [4], 44, [45*-124*, [45]-668, 12pp. With engraved map and six terminal advertisement leaves. Original cloth-backed boards, paper lettering-piece. Rubbed, with some slight splitting to joints, a trifle shaken. Occasional marking/spotting to text.

William Cobbett (1763-1835), English farmer, journalist and radical. An unsophisticated copy of the first collected edition of perhaps the most influential works of English agricultural journalism. Composed during the early 1820s following his return from America, Cobbett rode across the farmland of (mostly Southern and Midland) England in order to understand and report on the state of the agricultural nation. His descriptions of the plight of the rural poor since widespread enclosure were originally published in his long-running Political Register between 1822 and 1826, and became part of the complex narrative in which he advocated both parliamentary and economic reform.

PMM 294.

14) "COSMOPOLITE". Sketches from Life in Ceylon.


12mo. [4], 52pp. With six photographic plates. Original publisher's decorated wraps. Rubbed, with some chipping to spine and a little creasing to extremities. Occasional light damp staining to text block. Presentation copy, inscribed "Dorothea Douglass Duncan from "the author" A.H.D. 31/7/08" to head of title. Price slip affixed to title.

A short foreword to this unrecorded Sri Lankan publication informs the reader that 'no introduction [of the author] is required of one so well-known to readers of the local press', but then continues to outline a 'long colonial career...a pioneer in Australia and New Zealand and afterwards as coffee planted in Rangala, Ceylon'. Included are chapters on nineteenth-century gold exploration in colonial Ceylon, and details of the local coffee industry.

15) [COVENTRY, Francis]. The History of Pompey the Little. Or, the Life and Adventures of a Lap-Dog.


An anonymously published satirical novel of London society by Francis Coventry (1725-53/4), Anglican clergyman. Dedicated to Henry Fielding, it follows the spaniel Pompey the Little, incidentally one of the earliest non-human characters in an English novel, through coffee houses and trips to Bath and Cambridge via the rather thinly veiled parlours and dining rooms of London.
socialites. Something of a bestseller, *Pompey* went through eight editions before 1762, including two at Dublin. Both are now rare, with ESTC recording only four copies of this edition worldwide (Cambridge, NLI, Pennsylvania VDP and Stanford).

ESTC N17837.

**EARLY BOOKBINDING MANUAL**

16) **COWIE, [George]**. *The Bookbinder's Manual: Containing a full description of leather and vellum binding; also, directions for gilding of paper & book-edges: and numerous valuable recipes for Sprinkling, Colouring, & Marbling; together with a scale of bookbinders' charges; a list of all the book and vellum binders in London, &c, &c.*


8vo. 124pp, [2]. Uncut in contemporary panelled calf, with elaborate ruling to outer panel and cross-hatching to central panel, gilt. Neatly rebased, with remains of original spine laid down. Worn, with loss to surfaces and extremities. Staining to text.

A once splendid example of the early nineteenth-century bookbinder's art, this binding would surely have been rather out of the place on this mere practical guide. Cowie's *Manual* is one of the earlier and more successful of its kind, and contains one of the first accounts of binding within boards, and a terminal 10pp list of binders, bookbinder's tool makers, book clasp markers, book and card edge gilders, manufacturers or dealers in milled boards and bookbinders' lodges.

£ 350

**OXFORD PRINTED AND BOUND**

17) **[DANIEL PRESS]. PATER, Walter.** *An Imaginary Portrait.*


£ 200

18) **DE LOLME, J.L.** *The Constitution of England, or an account of the English Government; In which it is compared with the Republican Form of Government, and occasionally with the other Monarchies in Europe.*

8vo. vii, [I], 448pp. Without errata to final leaf. Contemporary sprinkled calf, contrasting red morocco lettering-piece, gilt. Rubbed, slight loss to head of spine and some darkening to spine, else a handsome copy. Marginal darkening to endpapers and title, otherwise a crisp copy with the odd pencilled annotation. Armorial bookplate of Sir Edmund Antrobus to FEP.

The first English edition of Jean Louis de Lolme's (1741-1806) influential treatise on the English constitution. First published in French as Constitution d'Angleterre (Amsterdam, 1771), de Lolme completed his own translation into English, likely with the assistance of Francis Maseres. Frequently reprinted during the eighteenth-century, it secured both commercial and critical success in England, with contemporaries such as Jeremy Bentham, comparing The Constitution with William Blackstone’s Commentaries - high praise indeed considering Bentham was a student of Blackstone at Oxford.

ESTC T109935.

£ 250

THE ECONOMICS OF SCOTCH WHISKY

19) [DISTILLATION]. The Distillery of Scotland A National Benefit; And The Importation and Use of Foreign Spirits, A National Detriment Demonstrate In a Letter to a Friend.

8vo. [2], 15pp, [1]. Recent calf-backed marbled boards, blind ruling to spine. Bookplate of The Hope Trust to FEP. Sporadic marking to text.

A rare examination of the economics of Scottish spirit production. Taking the form of a response to the 'a Question then in dispute...Whether the Distillery of Scotland was a National Profit or Loss' when the anonymous author was 'lately at Edinburgh', this examination of the mathematical and industrial nuts and bolts of the significant Scottish Whisky industry simultaneously serves as a wide-ranging survey of the means of production, qualities and costs of American, Caribbean and European produced alcohol. ESTC locates only two copies, at BL and Harvard.

ESTC T104124.

£ 950
20) DISTON, John. The Seaman's Guide. (Collected chiefly from the Experience of the Author: The other Parts compiled from the latest and best Surveys of the English, French, Dutch, and Danes): Containing The Courses by the Compass, and Distances from Place to Place, for all the Coasts of Europe, and many of Africa and Asia... Also the Distances, in Miles, from London to the principal Ports in Great-Britain, Ireland, the East Part of France, Flanders, Holland, Norway, Sweden, Denmark, throughout the Baltic, and the Mediterranean. With the addition of A New and Correct Tide-Table, Shewing the Flowings on the Coast of England, Ireland, Scotland, and the Islands adjacent: Lapland, Norway, Jutland, Holland, Flanders, France, Portugal, Spain, Morocco, the Canaries, &c... London. Printed for D. Steel...and S. Hodgson, Newcastle, 1790. A New Edition, Improved.

Oblong 8vo. iv, 76pp. Contemporary sheep, expertly rebacked to style. Slight rubbing to extremities. Occasional marking to text, the odd marginal paper-flaw or minute marginal wormtrack. Ink inscription of William Gasking, Brig Unity off Cork, 1813’ to RFEP.

A rare and comprehensive guide to the coasts of Britain, Ireland, Europe, Africa and Asia by Trinity House Pilot (and thus experienced in deep sea piloting) John Diston. This present copy appears to have been practically used well into the nineteenth-century. Apparently first published in Liverpool, 1770, all early editions are rare, with ESTC locating only one or two copies of each. This 1790 edition, which includes the addition of tide tables apparently first added to the work in 1783, is unrecorded by ESTC but located by OCLC in a single copy at Peabody, MA.

Not in ESTC.

£ 1,000

UNRECORDED YORK PRINTING

21) DODDRIDGE, Philip. An Extract From the Rise and Progress of Religion in the Soul. Illustrated in a Course of Serious and Practical Addresses. With a Devout Meditation or Prayer added to each chapter. York. Printed for Wilson, Spence, and Maunman, 1797.

16mo. 112pp. With initial blank (A1, conjugate with A16). Contemporary blind-ruled sheep. Rubbed, with some loss to spine and extremities, slightly shaken. Occasional marking to title and preliminaries.
ESTC records two printing's of this selection from Independent Minister Philip Doddridge's devotional work in York during the 1790s. Both emanated from the same press as this present copy, but were in duodecimo rather than this sextodecimo format. All are rare, but this edition, reset in a smaller pocket format, is unrecorded.

Not in ESTC.

£ 200

PRESENTATION COPY

22) DRUMMOND, The Right Honourable W[illiam]. The Oedipus Judaicus.

8vo. [8], 2, lxxii, [2], 245, 245-2-5, 246-384pp. With 16 engraves plates and two woodcuts to text. Contemporary polished calf, gilt, with greek-key blind-roll to borders. Marbled endpapers and edges. Neatly rebacked, slight rubbing to extremities, small chip to corner of upper board, some light damp-staining to plates. Presentation copy, inscribed 'Presented by the author to Wm. Queens' blank fly. Later ink inscription 'Ship 1860' to verso of FFEP.

Sir William Drummond of Logiealmond (1770-1828), Scottish classical scholar, politician and diplomat. A member of the Dilettanti Society, he was a respected voice in the contemporary discourse of archaeological matters, but provoked controversy with two books espousing rather extreme views on the Christian faith. The first, Academical Questions (1805), attracted threats of prosecution for blasphemy in more or less suggesting that the Established church was based entirely on superstition. This second, Oedipus Judaicus, was thus published for private circulation only in a limited edition (200 is suggested). Unsurprisingly, given that it attempts to prove that the Old Testament (by specific reference to Genesis 49 and the Book of Joshua) has sources in astrological texts, protests continued.

£ 300

23) [EDUCATION]. L'Aio Del Sigr. Capitan Lelio Pascali con L'Ampliatione del Medesimo.

Quarto. [8], 134pp, 135-142, 143a-d, 144a ff, 145-214pp, [2]. With engraved title page and terminal colophon. Contemporary vellum, lettered in manuscript to spine

A rare guide to conduct and instruction for the Italian tutor, including lengthy chapters on the court, first published 1641. This edition was reissued with slight changes, hence the replacement of leaves and the consequent disjointed pagination. The engraved title was similarly slightly altered, to include 'Con l'ampliatione del medesimo' and the date of imprint updated (though the colophon was left unaltered and thus reads 1641). Outside of european libraries, OCLC locates only the BL and Harvard copies of this 1643 edition, and only adds Yale for the first edition.

£ 350

24) [EQUITY LIFE]. The Deed of Settlement of the Society for Equitable Assurances on Lives and Survivorships, As the same is enrolled in His Majesty's Court of King's Bench at Westminster, in the year 1765; with The Bye-laws and Orders.
   London. Printed by Taylor and Francis. 1854, [i.e. 1881].

8vo. vi, 101, 98*-.102*, 102**. 102dag. 102dagdag. 102a, 102as, [2], 102-132, [1], 140-150. Complete despite a most erratic pagination. A handsome copy in contemporary calf, gilt, with longitudinal contrasting morocco lettering-piece. Marbled endpapers and edges. Slightest of wear to extremities, two small ink-blots to upper board.

£ 350
A late Victorian edition of the deed of settlement and bye-laws, updated from the original, for the first and greatest English mutual life insurance company. Founded in 1762, Equitable Life's initial success was based upon premiums fixed with reference to age and mathematically projected mortalities, but the society's growth was secured by the pioneering work of the first modern actuary, William Morgan, who calculated that the value of the fund was sufficient to exceed likely future demands and thus pay interim bonuses in addition to terminal payments made at the surrender or maturity of a policy.

CRISP COPY IN CONTEMPORARY SHEEP


12mo. Three volumes. [2], 298; [2], 300; [2], 292pp. Contemporary polished sheep, contrasting morocco lettering-piece, gilt.

Thomas Holcroft (1745-1809), English author, actor and radical. After failed careers in both stables and schools, Holcroft found success in the theatre. He progressed from positions as prompter and bit-part actor on the provincial stage during the early 1770s, to actor, producer and playwright in London by the end of the decade. His literary output grew to include poetry and novels, among them *Anna St. Ives* (London, 1792), the first Jacobin novel, as well as drama. Holcroft took a degree of license with this translation of Isabelle de Montolieu's bestselling first novel *Caroline de Lichtfield* (Lausanne, 1786), in so doing attracting the admiration of contemporaries such as Anna Seward and Jane Austen, who was later to see her own *Sense and Sensibility* and *Persuasion* translated by Montolieu.

ESTC T129190.

COLONIAL RULE IN THE MEDITERRANEAN

26) [IONIAN ISLANDS]. Ionian Islands. Debate on the Motion of Lord Charles Fitzroy, for an address to Her Majesty, in the House of Commons, Tuesday, June 23. 1840. London. Printed by permission of the Proprietors of "The Mirror of Parliament", 1840.

8vo. 11pp, [1]. Stitched as issued. Slight marking/creasing to extremities.

A rare survival of this record of a Parliamentary debate on English rule (or perhaps, as is suggested, mis-rule) of the Ionian Islands. Fitzroy's motion suggested the sending of a constitutional commission to the Mediterranean islands, and included are responses made on behalf of the government (by Lord John Russell, leader of the Whigs in the Commons) and the opposition (by Peel), and a short rebuke to English colonial corruption by radical Joseph Hume. OCLC locates a single copy, at the BL.

£ 100


8vo. Two volumes. xxxii, 476; [2], 582pp, [16]. With four maps and plans. Finely bound in contemporary blue half-morocco, spines richly gilt, over paper boards. Slight rubbing to extremities, else a fine and handsome set. An exquisitely produced work, with the maps and plans depicting the Straits of Niagra, Kingston Harbour, Maj. Gen Ross’ Route with the British Column from Benedict to the City of Washington in August 1814 and the Operations of British and American Forces below New Orleans on January 8th 1815. Sabin 35718

William James (d. 1827), English jurist and military historian. Escaping from imprisonment in Jamaica on the outbreak of the War of 1812, where he had served both Supreme and Vice-Admiralty Courts since 1801, James secured passage to Canada where
he began to publish accounts of the Anglo-American war. The detailed accounts of this two-volume work, mostly concerned with the land-based warfare, followed the success of his 1817 work focused wholly on naval exploits of the same conflict. The detail of both was admired then, as it is now, although his generally anti-American stance did provoke criticism and the outbreak of several pamphlet skirmishes.

ENLIGHTENMENT BIBLIOGRAPHY IN CAMBRIDGE

28) **JOHNSON, Thomas.** *Quaestiones philosophicae in justi systematis ordinem dispositae; Auctoribus adductis, et singulis in proprias hypotheses disperitis. Editio Secunda, multi Auctoris, & ad usus philosophicos accommodata. Ad calcem subjicitur Appendix de Legibus Disputandi.*


8vo in 4s. viii, [4], 204pp. Contemporary calf, gilt, contrasting red morocco lettering-piece and blindstamped armorial supra-libros to each board. Somewhat rubbed, upper board detached. Internally clean and crisp.

A remarkable survey of Enlightenment sources collected by *Thomas Johnson (1702/3-1737)*, classical scholar, philosopher and University administrator at Cambridge. Selected and marketed as a guide for Cambridge BA students preparing for final year disputation topics, this work provides references both supporting and opposing fundamental scientific questions such as whether gravity can be explained by mechanical principles alone: ‘Ass. Cartesiani...Hook’s Microgr. p22...Rohault. Phys...Huygens de la Pesanteur, p.169. Bernoulli de Gravitat. Aetheris; ‘Neg. Newtoni Princ. Math. L. iii...Pemberton’s View of Sir Isaac Newton’s Philos...Dr. Shaw’s Abridgement of Boyle’s Works’. Unsurprisingly, the works of Newton and his followers dominate chapters I, V, VI, VII (‘Questiones Physicæ, vel de corpore in genere’, ‘Questiones Mechanicae’, ‘Questiones Hydrostaticæ’, ‘Questiones Opticæ’), whilst the works of Locke and Lee dominated chapter X (‘Questiones Metaphysicæ’),

ESTC T116058.

UNRECORDED LIVERPOOL IMPRINT

29) **[JUVENILE].** Questions for Goldsmith’s History of Rome. By a Lady, for the use of her pupils, to whom they are with great affection dedicated.

*Liverpool. Printed by J. Gore, Castle Street, [c.1820]. First Edition?*

12mo. 89pp, [1]. Contemporary sheep, spine ruled in gilt, worn, with rubbing to extremities, cracking to joints and some loss to spine and surfaces. Some soiling to endpapers. Contemporary gift inscription to blank fly at front.

An unrecorded work providing detailed questions designed to promote detailed reading and analytical study of Oliver Goldsmith’s *Roman History*, a popular educational text. John Gore printed from premises at Castle Street, Liverpool, from the late eighteenth-century through the early decades of the nineteenth-century.

£ 250

30) **[JUVENILE].** A MOTHER. Tales of the school, or Sketches of the manners and characters of youth. By a mother: written for the amusement and edification of her own children.


12mo in 6s. 180pp. With engraved frontispiece and three further engraved plates, each lightly but a little naively hand-coloured. Twentieth-century antique style sheep-backed marbled boards, gilt. Rubbed, with a little chipping to spine and splitting to upper joint. Contemporary ink gift inscription, dated 1828, to blank-fly, above a further twentieth-century gift inscription. Occasional light marking to text.

£ 250
A rare collection of three early nineteenth-century short stories: 'The Little Spendthrift', 'Persecution' and 'Prevarication'. Each is an instructive moral warning against the frowned-upon traits of young children of means, respectively avarice, prejudice and cruelty. 'Persecution' is perhaps the most interesting of the three, focusing on a young Jewish daughter (Rachel) of a prosperous Bond St. jeweller, who converts to Christianity despite the prejudice of her Christian acquaintances, as the morality evident from the narrative is apparently directed at the prejudices of Christians of all ages. OCLC and COPAC together locate Alberta, Arizona, Trinity College, Dublin and UCLA only.

£ 300

JUVENILE CAPITALISM IN ORIGINAL STATE


16mo in 8s. 86pp, [2]. With 15 engraved vignettes. Original silk moire cloth, paper lettering-piece. Fine but for slightest of wear to extremities. Ticket of Poole and Boult, Chester to FEP. Neat ink inscription to head of FFEP.

An elementary introduction to money and economics by Richard Whately (1787-1863), Drummond Professor of Political Economy (1829-31), Anglican Archbishop of Dublin (1831 onwards) and campaigner for Irish emancipation and poor relief. Comprising ten lessons ('Money', 'Exchanges', 'Commerce', 'Coin', 'Of Value', 'Wages', 'Rich and Poor', 'Capital', 'Taxes' and 'Letting and hiring'), it was collected and reprinted from the Saturday Magazine and intended for 'young persons from about eight...and upwards'. A popular introduction, It was reissued several times including in 1835 alongside an Irish translation by Thaddeus Connellan. This first edition is remarkably uncommon in British libraries, despite substantial holdings in North American, with OCLC and COPAC together locating only three copies, at BL, Institute of Education, and the V&A.

£ 150


Quarto. xl, 504, [2], 451-484pp. With eight chromolithographed titles and section titles, heightened in gold, four engraved plates and engraved decorative borders throughout. Finely bound in original publisher's hard grain purple morocco, richly gilt to spine and boards, board-edges and dentelles. Silk endbands, A.E.G. Slight rubbing to extremities, upper joint, else a remarkably fine copy, with very occasional spotting, of a work rarely found as such. Morocco presentation bookplate, 'As a token of gratitude & esteem to the Rev. John Foster M.A. from the Parishioners of Kempston Jany. 1st 1846', to FEP.

Owen Jones (1809-1874), Anglo-Welsh architect, designer and early colour theorist. A pioneer of Victorian fine printing, especially with regard to the use of colour, with many of his designs heavily influenced by studies of Islamic structures and art in the Alhambra.

£ 350
33) **LOVE TALES**. Love Tales Selected from the best Authors in Prose and Verse.

*London. Printed for W. Harris. 96 High Street, Shadwell, [c.1800]. First Edition?*

12mo. 71pp, [1]. With engraved frontispiece. Stitched and uncut, as issued, apparently removed from a case binding. In later full morocco folding box. Some slight dog-eating to extremities, light marking at beginning and end, rubbing to box. Small closed tears to final two leaves, without loss.

A rare and apparently original selection of love stories in both prose and verse, printed by John Davenport of Clerkenwell. It includes popular pieces such as 'Soliman II, Translated from Marmontel' and 'Theodosius and Constantinia' but also several shorter and lesser known pieces, which appear to only have been published in periodicals, such as 'The Generous Country Girl, or Disinterested Love', a terminal poem on May-day, accompanied by a woodcut, and one piece ('A Rural Courtship') dedicated to the editor of this volume by Thomas Lovewell. Harris was printing in Shadwell from at least 1797, according to ESTC; the single copy of this publication located on OCLC (UCLA) suggests a date of c.1800.

£ 225

**PRESENTATION COPY**

34) **MORTON, Lieut.-General**. Some Indian Experiences.


12mo. [6], 9-94pp. With half-title. Original publisher’s decorated cloth. Slightly rubbed and a little marked. Author’s presentation copy, inscribed ‘For Hubert-Allenby with the best wishes of the Author. B.D.W. Morton, Cheltenham, 16th April 1916’.

Boyce William Dunlop Morton, (b.1829), officer in the Indian Army. This memoir records service in India from his initial voyage to join the 30th Bengal infantry as an Ensign in 1848 through several decades service in civil and military postings, including in Darjeeling.

£ 125

35) **NUNNS, Rev. Thomas**. A Letter to the Right Hon. Lord Ashley, on the condition of the working classes in Birmingham, considered in reference to improvement in the condition of the same classes in manufacturing districts and large towns generally.


Uncommon, with OCLC locating only four copies in British libraries (BL, Cambridge, Oxford, NLS) and four elsewhere (Columbia, Newberry, United IL, Yale).

£ 75

IRISH NAVAL CAPTAIN’S EUROPEAN EXPLOITS


8vo. iv, 212pp. Contemporary tan half-calf over marbled boards, contrasting morocco lettering-piece. Rubbed. With two bookplates to FEP, some spotting and marking to text.

A lively account of the shipwreck, captivity and subsequent escape from continental Europe of Captain Donat Henchy O’Brien (b.1785), who was according to the Royal Naval Biography ‘descended from one of the ancient monarchs of Ireland’. Shipwrecked twice in seven days whilst under Sir Edward Pellew’s orders to sail (originally in the Hussar) from Ares bay, Spain, for England in February 1804, O’Brien notes his misfortune in being forced to subject himself to ‘the pain and mortification of delivering myself and boat’s crew prisoners of war’ at Brest. The majority of the narrative concerns progress through various states of imprisonment and a lengthy escape via Germany, Austria and Trieste to eventually rejoin the Amphion in November 1808. Service in the Mediterranean fleet recommences immediately, and a concluding ‘further memoir’ reveals the remarkable exploits of our industrious Irishman, by 1813 promoted to the rank of Commander, in the years until his return to England, October 1813. Rare, with OCLC locating only four copies in British libraries (Belfast, BL, Cambridge, Manchester) and five elsewhere (California Irvine, Harvard, NLNZ, Victoria BC and Yale).

£ 300


8vo. Two volumes. [4], 47, [1], 53-270; [8], 252pp. Contemporary speckled calf, with gilt arabic volume numbers and paper lettering-pieces to spine. Rubbed, with some loss to spines, cracking to joints but with both boards strongly attached. Bookplate of Francis Enys and ink inscription of Th. C. Leach, c. Coll. Exon. Oxon 1773. FFEP of first volume detached.

ESTC T124846.

£ 150

38) **[PSALMS]**. Psalms, Hymns and Spiritual Songs, Collected for A Christian Church in Paisley.

*Glasgow. Printed by David Niven, Bookseller, Trongate, 1797.*

12mo in 6s, [12], 268pp. Twentieth-century cloth, gilt. Rubbed and a little mottled. Lacking FFEP, with upper hinge reinforced by affixing stub of endpapers to title with clear tape to recto and verso, slightly truncating the quote from Corinthians iii, 16 to the title. Neat tape repair to A5.

A rare hymnal collected for 'A Christian Church in Paisley', which has been attributed to the Grammar-School-Wynd. Whilst there are contents in common with editions for that Paisley institution printed by David Niven in the 1790s, this work is much longer and the ordering different. The work, in three sections, is more likely to be related to the same printer's *Psalms, hymns and spiritual songs, in three books. I. Translations and paraphrases of scripture. II. Hymns on a variety of divine subjects. III. On the institutions of the kingdom of Christ* (Glasgow, 1792). Both are rare, with ESTC recording only two copies of this edition, at Edinburgh University and the Mitchell Library, Glasgow.

ESTC T207175.

£ 200

39) **[ROYAL NAVY]**, **[HERBERT, Arthur]**. The Earl of Torrington's Speech to the House of Commons, In November, 1690. Occasion'd by the Ingagement at Sea on the 30th of June that Year, between the Confederate and French Fleets. To which is prefix'd A Draught of the Line of Battel, curiously engraven on Copper.


8vo. 62pp, [2]. With folding engraved plate and final blank. Recent paper wrappers, some creasing to edges. A little miscreasing and some tearing to plate, occasional spotting.

Arthur Herbert, 1st Earl of Torrington (c.1648-1716), English Admiral, First Lord of the Admiralty and commander of the Joint Anglo-Dutch force at the Battle of Beachy Head (1690) during the Nine Years War. This present work is the first printed edition of the Earl's defence against charges that he failed to support a Dutch squadron against the French, leading to defeat in battle and the loss of 11 ships, which blames faulty intelligence, a lack of naval preparedness and an over-eager Dutch contingent. A Court-Martial acquitted Torrington, he was nevertheless relieved of his command by the King. Although immediately detrimental, the significance of the loss at Beachy Head led to heavy investment in the Royal Navy's shipbuilding enabling eventual dominance over other European powers. The large engraved plate was made for this work, and is particularly fine and detailed, with a key enabling the identification of each participant ship in the battle.

ESTC T102354.

£ 350

40) **SADLER, Michael Thomas**. The Law of Population: a treatise, in six books; in disproof of the superfecundity of human beings, and developing the real principle of their increase.


8vo. [iii]-xvi, 640; [iii]-xii, 690pp. Without half-titles. Recent cloth-backed marbled boards, gilt. T.E.G. Some neat underlining and very occasional marginal notes to Vol I, transcription of a poem (by the author) from *The Amulet*, 1830, to blank fly-leaves at beginning of Vol II.

Michael Thomas Sadler (1780-1935), social reformer, political economist and Tory M.P.. Published soon after the warm critical reception to his work proposing Irish poor laws, Ireland, its evils and their remedies (London, 1828), this lengthy volume went
against Malthusian orthodoxy to suggest that fecundity varies inversely according to existing densities: implying that prosperity, rather than poverty, is the better check on population growth. The theory, based on the study of decades of census data and expounded rather verbosely in these two weighty volumes, was roundly ridiculed after swift denunciation by Thomas Macaulay in the Edinburgh Review.

£ 200

INTRODUCTION OF THE INCOME TAX

41) [SAYER, Benjamin]. An attempt to shew the justice and expedience of substituting an income or property tax for the present taxes, or a part of them; as affording the most equitable, the least injurious, and (under the modified procedure suggested therein,) the least obnoxious mode of taxation: also, the most fair, advantageous, and effectual plans of reducing the national debt. London. J. Hatchard and Son, 1833. First Edition.

8vo. [4], xi, [5], 276, [4], 277-356, 72pp. Finely bound in contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Slight rubbing to spine, extremities, else a fine copy. Armorial bookplate of Liberal politician Thomas Courtney Theydon Warner to FEP.

An extensive survey of solutions to the problems of taxation, public finance and the national debt by Benjamin Sayer, civil servant and under-secretary of the property tax. Sayer was one of the earliest exponents of the virtues of income tax over indirect taxes on expenditure or resource use, here arguing that public outcry to the introduction of income tax would be mitigated by an understanding that it was 'more equal, more certain and less injurious' than alternatives existing or otherwise, and that only a few small groups of the population would be adversely impacted. As noted in the preface, this volume was 'presented to some of the Members of the two Houses of Parliament' prior to publication, and was undoubtedly influential to fostering the environment for the introduction of the income tax by Peel's administration in 1842.

£ 300

42) [SCOTTISH AGRICULTURE]. A Farmer. A Letter to the Edinburgh Society concerning the method of managing outfield ground...


8vo in 4s. 19pp, [1]. Disbound, with original stab stitching holes evident. A2/3 biofolium detached. Marginal tear to title, without loss.

An Ayrshire farmer's anonymous attempt to correct, by correspondence with the Edinburgh Society, the 'general and most fatal error in the system of Agriculture, which prevails in Scotland', whereby resources are diluted across wide areas of arable 'outfield' land rather than focusing resources on the most fertile areas, and where necessary outsourcing staff and equipment when spare capacity is evident. Rare, with ESTC locating only two copies, at BL and Rothamsted Experimental Station Library.

ESTC T57191.

£ 200

'SHAKEspearean' LOLLARDY


12mo. 72pp. With engraved frontispiece of Oldcastle. Largely uncut in later marbled paper wraps. Wraps slightly creased, original stab stitching holes to gutter margins.

The first Tonson edition of the popular Elizabethan dramatic portrayal of the life of Lollard leader Sir John Oldcastle, executed for treason in 1417. Given that it was first printed by Valentine Simmes (London, 1600), who had also printed genuine Shakespearean Quartos, and that the character Falstaff in Henry IV Parts I and II was almost certainly originally named Oldcastle on first performance and occasionally in the earliest printed editions, it is not altogether surprising that the drama was falsely attributed to Shakespeare as early as 1619. An advertisement for Tonson's editions of the Plays to the verso of title rather ironically points out the flawed selection of genuine plays and alternative texts made by R. Walker in his competitor 'pirate' edition.

£ 125

8vo. x, 326; vi, 317pp, [3]. Without terminal blank (?). Contemporary mottled sheep, gilt. Marbled endpapers. Worn, with loss to spine, lacking lettering-pieces. Contemporary bookseller label of T. Walsh, Dublin, to FEP.

Adam Smith's first book, on moral philosophy, was originally published in a single volume (London, 1759), but transformed by extensive revisions and additions in the sixth and final lifetime-edition (London, 1790) which appeared only months before the author's death. This Swiss-imprinted English edition, presumably intended for an English-speaking German market as was the 1791 Tourneisen edition of Wealth of Nations, reprints that extended sixth edition.


£ 450

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A finely bound copy of Smith's monumental economics text. This edition includes an English translation of Germain Garnier's biographical introduction.

Tribe 124.

£ 950


8vo. [4], 255pp, [1]. Finely bound in tan half-calf over marbled boards, with contrasting morocco lettering-piece and five masonic gilt devices within compartments. Marbled endpapers and edges. Masonic bookplate of The Supreme Council to FEP. Slight wear to spine, else a fine copy.

A combined dictionary, encyclopaedia and gazetteer for India, which references an wealth of nineteenth-century works on India, including Forbes' Ceylon, Heber's Journal, Selkirk's Ceylon, Robert's Hindustan, Luard's Views in India and Colebrooke's Hindu Mythology.

£ 275
WOODCUT DANSE MACABRE


Quarto. [3], 40ff, misfoliated/misbound, as usual. With half-title, and 211 wood engravings (numbered to 210, with one further to final preliminary leaf). Uncut in contemporary half black morocco over marbled boards, gilt, with skull devices to compartments. Marbled endpapers. Worn, with loss to spine, cracking to joints.

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£ 275


8vo. [4], 256pp. With half-title (misbound after unsigned B1). A crisp and handsome copy in contemporary calf, gilt, contrasting red morocco lettering-piece. Very slight rubbing, small crack to head of spine at lower joint, else fine. With armorial bookplate of Sir Edmund Antrobus to FEP, light marginal marking to preliminaries.

A vigorous defence of the British constitution and economic character by Robert Wallace (1697-1771), Church of Scotland Minister and political writer. 'Paper Credit', 'National Debts', and 'National Riches', along with their position within the British political economy are all considered in detail. His later works include The *Various Prospects of Mankind, Nature and Providence* (London, 1761), an inspiration for Malthus' *Essay on the Principle of Population* (London, 1798)

ESTC T84428.

£ 250

49) **[WINE].** [An Act for repealing the Duties upon Licenses for retailing Wine and Sweets, and upon Licenses for retailing distilled Spirituous Liquors, and for granting other Duties in Lieu thereof]. London. Printed by Charles Eyre and Andrew Strahan, Printers to the King’s most Excellent Majesty, 1790.

A parliamentary Act to update the details, prices and outlines of fines applicable for the licensing of the sale of alcohol in Great Britain during the final decade of the eighteenth-century, including notice of the £50 fine to be imposed on 'any Person or Persons [who] shall retail any Foreign Wine, or any British-made Wines or Sweets, or any distilled Spiritous Liquors or Strong Waters, without first taking out a License'.

Not in ESTC.

£ 125

UNRECORDED TRAVELS TO THE MIDDLE EAST

50) [WOMAN TRAVELLER]. [Reminiscences of the years 1838-39]. [London?], [s.n.], [c.1840]. First Edition?

Quarto. 120pp. [2]. Drophead title, with a terminal 'list of places named'. Contemporary half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Marbled endpapers. Lightly rubbed to extremities, bumped to corners. Occasional spotting and some light marginal damp-staining, else a fine copy. Presentation copy, inscribed 'John Pearson with the writer's kind love' to head of first leaf.

An entirely unrecorded journal of an unidentified society woman's family travels in Europe, North Africa and the Middle-East in the late 1830s. The initial leaf explains the author's intentions: 'I write only for my friends' in 'a legible and convenient mode of telling them what I saw...in preference to taxing their patience with reading through a bundle of blotted crossed letters which, stained and pierced in the quarantine at Malta, and partly defaced by sea water, never reached the individuals for whom they were intended'. Commencing via Ireland, where the authoress encounters 'raal paddies' for the first time, a short journey by steam-packet to Antwerp is followed by transfer through Belgium to the Rhine, thence to Bonn, Coblenz, Heidelberg and Munich, through Austria via Innspruck (sic), across the Bremer pass to Trent and Venice. The Mediterranean is punctuated by stops, often greeted by British Consuls and dignitaries, at Corfu, Patras, Delphi, Corinth and Athens, from whence what was presumably considered the most exotic leg of the journey begins: through Egypt via Alexandria, a trek to (and a scramble up) the Pyramids and along the Nile to Nubia, where minor complaints about the travails of foreign travel give way to expressions of some wonder and no little awe for the customs, costumes and cultures of Arabia - including a lengthy description of a Court Harem. Return, and quarantine, commences via Constantinople, and the return leg to London is made via the Roman treasures of the west coast of Italy (Pompeii, Herculaneum, Rome, Florence, Pisa, Genoa and Milan are mentioned, amongst others), through Switzerland, Paris and Boulogne. Neither OCLC nor COPAC locate any copies of this anonymous work.

£ 500

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