



Louella Kerr

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A Christmas List, preceded by a selection of books offered at the Bibliographical Society of Australia and New Zealand's 1914 Conference, held at the National Library of Australia, Canberra, from Wednesday 26 to Friday 28 November.

Books offered at the BSANZ Conference

1. BELLOWS, Albert J.

The Philosophy Of Eating [tog. with] How Not to be Sick. 2 volumes.

New York, Hurd & Houghton, 1872, seventh edition, revised and enlarged; London, Sampson Low, 1869, First UK edition: pp426; 366, 8vos [120x185mm], contemporary full calf, spines gilt in raised bands, contrasting titling label. Marbled endpapers and edges. Very good copies in handsome bindings (a near matching pair. See *Biting* p. 34. Bellows, 'Professor of Chemistry, Physiology, and Hygiene', advocates the chemical analysis of food for a health enhancing diet. 'So perfectly ignorant are people generally of the laws of nature, that they give their pigs the food that their children need to develop muscle and brain, and their children what their pigs need to develop fat. [The farmer] sifts out the bran and outer crust from the wheat, which contains the nitrates and phosphates, and gives them to his pigs and cattle, while the fine flour, containing little else than heating carbonates, he gives to his children'.

\$395

2. [BEWICK, Thomas] ROBINSON Austin.

Thomas Bewick His Life and Times.

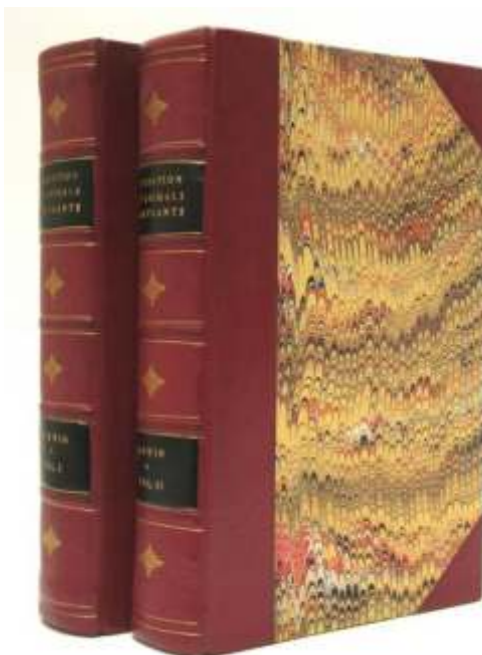
Newcastle, printed for R. Robinson, 1887: pp40, 328, 200 illustrations, including 27 plates with tissue guards; 4to [19.5x29cm], cloth, sl. rubbed at corners, printed paper label (sl. marked). A very good copy, the Bewick blocks superbly reproduced.

\$250

3. COPE & CO.

Cope's Smoke-Room Booklets. Nos 1-8, 10, 13, 14.

Liverpool, Cope's Tobacco Plant, 1890-1893. First editions in this format: 8vos, illus. wrappers printed in gilt and colours. Some foxing, mainly to prelims and finals. Very good. 11 booklets, the first published. Nos. 9, 11, 12, all to do with Pipes and Meerschaum, appeared later, and are not present here. Very attractive booklets, of stories, poems, illustrations, all to do with the joys of smoking. **\$550**



4.

DARWIN, Charles.

The Variation of Animals and Plants Under Domestication. 2 volumes.

London, John Murray, 1868. First edition, second issue: ppxviii, 412, 32 (adverts dated April 1867); viii, 486, 2 (adverts dated February 1868). 8vos [140x220mm], bound in half morocco, marbled boards, spines gilt in raised bands, contrasting titling labels. Small library blindstamp to top corner of title pages, no other library marks. Very good clean copies in a handsome binding. *Freeman* 878.

\$750

5. DICKENS, Charles.

The Mystery of Edwin Drood. The first edition in the 6 monthly parts (all published).

London, Chapman & Hall, 1870. First editions, first issues, with 'eighteenpence' pasted over the original one shilling price on front cover of part VI: with engraved title-page, portrait of Dickens, and 12 full-page illustrations by Fildes. 8vos, printed blue/green wrappers, occasional foxing, else a very good set of the original form of Dickens's last, unfinished, novel. *No separate advertisements in Parts 1-3 or 6. Parts 4 & 5 have the Edwin Drood Advertiser. Part 4 has the advertisements for Willcox & Gibbs Sewing Machines, the Scottish Widows' Fund Life Assurance Society, and Chapman's Entire Wheat Flower; part 5 has the 8 page Chapman & Hall's Recent Publications, as well as advertisements for the journal 'Land & Water' and Chapman's Entire Wheat Flour.* Hatton & Cleaver pp373-384. **\$3500**



6. FOX, Lady Mary.

An Account Of An Expedition Into The Interior Of New Holland.

London, Richard Bentley, 1837, first edition: pp16, viii, 244, 8vo, bound, without the rear advertisements, in half calf, marbled boards. Very good. *Ferguson 2264 calls this 'An imaginary composition said to have been written by the Rev. Richard Whately, D. D., Archbishop of London'.* **\$1195**

7. FREDERICK II, King of Prussia.

Memoires pour servir a l'histoire de la maison de Brandebourg. 2 volumes.

Berlin, 1762: ppxx, 292, 344, 2 large folding genealogical tables. 8vos [95x160mm]. Contemporary spotted calf, spines gilt with contrasting titling labels. Spines chipped, but firm. Faint damp staining to first few pages of Vol. 1, but still very crisp, clean copies. *The history of the House of Hohenzollern, the last ruling dynasty of Germany, by Frederick 'The Great' [1712-1786].* **\$295**

8. [JAPANESE COSTUME] TANAKA, Naofusa (editor).

Rekise Fukushoku Kou [loosely translated as 'History of the Costume and Accessories of the Imperial Court']. Five volumes complete.

Tokyo, Meiji Toshio, Meiji 26 [1894]: each volume approx. 70pp, 28 full-page colour woodcuts, 3 double-page, many line illus., conjugate leaves. 8vos, [150x230mm], Japanese 4 hole thread binding, patterned wrappers, title labels. A very good set with no damage or worming. *The illustrations are of costume patterns, kaori, kimono, sashes, ceremonial garments, footwear, trousers, hats, fans, insignia, etc. Part of the multi volume series 'Kojitsu Soshu' or 'Library of Ancient Customs' first published in 1816. Complete in itself.* **\$1250**



9. [JAPANESE COSTUME, KIMONO DESIGNS]

An album titled 'Kangiku [Chinese Astor].

Kyoto, for Akiba Gofukuten, Taisho 8 [1919]: 50 colour lithograph plates, some with metallic inks, printed rectos only. Oban size [260x38mm], original cloth covered boards with two-hole cord ties and title label. Some offsetting on the blank versos of the plates. A very good copy, the beautiful plates fresh and bright. *The designs are by Okui Kyoten of the in-house design studio. The mostly floral designs are as follows: 30 full-page colour plates, 12 with 2 designs, 8 with 4 designs, making a total of 86 designs.* **\$575**

10. LINTON, W. J.

The Masters of Wood Engraving. Issued to subscribers only.

New Haven, Connecticut, /London, B. F. Stevens, 1889. First edition: pp xviii, 230, handcoloured frontis., 46 full-page plates (2 folding), numerous illustrations and engravings throughout text. Large folio [320x430mm], modern half calf, gilt lettering. One gathering loose, most of the plates have a small circular library stamp on the blank verso (no other library markings). A very good copy of a lovely book. *No. 40 of 500 (further 100 were on large paper). Signed 'W. J. Linton'. Bound in after the front fly is an attractive hand-coloured calligraphed prize presentation page, dated 1903.* **\$500**

11. [MARSDEN Rev. S].

The Missionary Register for the Year 1815: containing an Abstract of the proceedings of the Principal Missionary and Bible Societies throughout the World.

London, L. B. Seeley, 1815: ppxii; 708, folding chart 'exhibiting the rise and progress of Christianity and Mahometanism throughout the world'; 8vo, full modern leather, morocco tiling labels. occasional spotting and soiling, else a very good copy of a very scarce book. *The Church Missionary Society published The Missionary Register from 1813-1855. Its first missionaries were sent to New Zealand, (through the auspices of Samuel Marsden) in 1814. The register consists of 12 monthly parts, and there are frequent references to Australian and New Zealand, with letters from Marsden, a notice of the arrival of the first missionary, Mr Kendall, the visit to Port Jackson of Maori chiefs, mentions of the patronage and approval of Governor Macquarie, who appointed Kendall Registrar of the Bay of Islands. Unfortunately, Kendall sold weapons to the Maoris, fuelling the Musket Wars. The 1815 publication is not in Ferguson, who cites only that of 1813 (F. 560).*

\$1650

12. MEYRICK, Samuel Rush & Charles Hamilton Smith.

The Costume of the Original Inhabitants of the British Islands, From the Earliest Periods to the Sixth Century; to which is added, that of the Gothic Nations of the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes.

London, printed by Howlett and Brimmer for T. M'Lean, 1821, the second edition (first published 1815): pp(6), 60, acquatint additional title page and 24 costume plates, all finely coloured. Folio [26x37cms], cloth-backed marbled paper covered boards with original green paper title label on front board. Expertly rebacked to match. The heavy Whatman paper has watermark dates from 1815 to 1821. Some light spotting to endpapers, but a very good copy. *Meyrick, a passionate collector of antiquities, was greatly influenced by William Stukeley's work on Stonehenge. His book's beautiful imagined recreations of Druids and early Britons resemble classical gods like the Greek and Roman sculptures seen on the Grand Tour, with the addition of gold and bronze ornaments and weapons. Abbey 'Life' 427.*

\$1650



13. REYNOLDS, Frederic Mansel, editor.

The Keepsake for 1829, 1830, 1833, 1835.

London, Hurst, Chance & Co, 1828, 1829, 1832, 1834. First editions: Each with tissue-guarded plates; 8vos, handsome 19th century binding of half calf, spines raised in compartments, gilt decorations and lettering, marbled boards. Very good copies of this 19th century annual. *The Keepsake was a short-lived literary Annual published each Christmas. With stories, poems and illustrations by Mary Shelley, Lord Byron, Lady Caroline Lamb, Walter Scott, Coleridge, Wordsworth, J. M. W. Turner, and Sir Thomas Lawrence, it aimed to include the best literary and artistic talents of the day.*

\$195 each

14. RUSKIN, John.

Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. New Series 1-12 (complete).

Sunnyside, Orphington, George Allen, 1878-1884. First editions: large 8vos, printed buff-coloured wrappers, with the 'rose' illustration, as issued. Fine. *Ruskin's cultural and social theories, in the form of 'open-letters', which he addresses to the working men of Britain. It was in an earlier 'Fors' (in 1877) that he attacked Whistler's 'Nocturne in Black & Gold', on the grounds that the artist was extracting as much money as possible for little work.*

\$595

15. RUSKIN, John.

Praeterita. Outlines of Scenes and Thoughts Perhaps Worthy of Memory in My Past Life. 3 volumes in 28 monthly parts [with] Dilecta. Correspondence, Diary, Notes, and Extracts from Books, illustrating Praeterita. In 3 parts. All first editions, first issues.

Sunnyside, Orphington, George Allen, 1885, 1886, 1887, 1888, 1900.: large 8vos, printed buff-coloured wrappers, with the 'rose' illustration, as issued. Some fox spots to edges (only), else an exceptionally fine set. *Ruskin's last great work, his 'highly personalised, selective, eloquent but incomplete account of aspects of his life' in the original parts. Praeterita, 1885-1888, ppviii, 432; 442; 182; 3 'Advice' slips, Publisher's Note, and all title-pages and half-titles present. With 2 steel-engravings, 'My Two Aunts', and 'the Old Drover Packet's Jib'. Dilecta, 1886, 1887, 1900 (the 3rd and final part published after Ruskin's death); pp172, (4 blanks), viii, Publisher's Note, half title, title (Praeterita, 2nd edition, 1900), xii; 2 steel engravings, 'Castle of Anney', and 'The Grande Chartreuse'.*

\$1250



16. [SUETONIUS]

Caii Suetonii Tranquilli Opera Quae Exstant Carolus Patinus Doctor Medicus Parisiensis Notis & Numismatibus Suisque sumptibus edidit.

Basileae, 1675: pp 492, engraved frontis., title-page vignette, and one other plate; decorated capitals and numerous text illis. Folding family tree. 4to, full calf. Title-page and engraved plate restored. A fine copy of a handsome book. *First edition of Charles Patin's illustrated edition of Suetonius. Includes his books of the illustrious Grammarians and Orators as well as his lives of the twelve Caesars.*

\$1500

17. THACKERAY, W.M.

The Virginians: A Tale of the Last Century. In 24 monthly parts.

London, Bradbury & Evans, 1857 - 1859, first edition, first issue, with 'actresses' instead of 'ancestresses' on p.207, Part VII: 48 plates (including 2 engraved title-pages), many text illus.; 8vos, in the original yellow pictorial wrappers (lacking wrappers on Parts 1 and 21, & rear wrapper of Part 24, front present but detached), some loss to spine ends in others]. Heavy tanning to plates, with occasional spotting, but a good set in a contemporary hand-made box. *With almost all the advertisements called for by Van Duzen 232. Lacking pp1-4 of the 'Virginians Advertiser' of Part 1; the back adverts. in part XI; the single-page slip 'Mr Byron's Complete Works' in Part XIV; and the 'New Weekly Periodical' and 'Grace A in Part XXIV, but with the 2 page 'The Daily News' not called for.* **\$895**



18. TRELAWNY, Edward John.

Records of Shelley, Byron and the Author. 2 volumes.

London, Basil Montagu Pickering, 1878. first edition: ppxvi, 214; xii, 246; with a portrait and plate in each volume. 8vos, half calf, cloth boards, marbled edges and endpapers. Calf rather rubbed and brittle, flecking to boards, foxing. Else very good firm copies. *In 1858 Trelawny published Recollections of the Last Days of Byron and Shelley, but greatly expanded and gave a wonderful new title to the work for its definitive 1878 edition. The Cambridge Guide to Literature in English describes the Records as extremely lively and readable, though none too scrupulous with the facts.* **\$750**



19. WALTON, Izaak & Charles Cotton.

The Complete Angler or Contemplative Man's Recreation Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing by Izaak Walton and Charles Cotton. Edited with notes by J. E. Harting. 2volumes.

London, Samuel Bagster and Sons, 1893. Tercentenary Edition: ppxx, 246; 244; 53 illustrations by Alexander, Wale, Thomas, Samuel, Linnell, Lely, Huysmun and G. E. Lodge; tissue guards. Title pages printed in red and black, red chapter initials. 4to (190x260mm), original vellum backed green cloth, decorated in gilt. Very good copies. *No. 91 of the large-paper edition of 350 copies.* **\$595**

20. [WATT, James, James Jnr., & Gregory] WILLIAMSON, George.

Memorials of the Lineage, Early Life, Education, and Development of the Genius of James Watt. [Tog. with] The original autograph signature of James Watt, from a letter to 'Dear Gregory', [and] an original autograph letter, signed 'J. Watt Junr.' from Soho, 9 Nov. 1804. The letter is to James Miller, Watt's widowed brother-in-law. This long, comprehensive, and sensitive letter deals with the aftermath of the death of his half-brother, Gregory Watt. James writes firstly of its emotional impact on his father, James Watt, and his

step-mother. Secondly, James alludes to Gregory dying intestate, and tells Miller that his father will invest 'the sum of Three Thousand Pounds in trust to you, himself & me, for the use and behoof of your children by my sister, who will each of them receive 1000 (pounds) when they attain the age of 25 years.' James also expresses his intention 'to undertake the direction & to defray the whole or any part of the expense of the education of your son James'. He also asks that for the present James Miller 'should make no mention whatever of the purport of this letter'. Also included is the original autograph signature of Gregory Watt, removed from a letter to his father; a facsimile letter from James Watt to a Mr McGrigor, and an original ink sketch of James Watt, artist unknown.

Edinburgh, Thomas Constable for the Watt Club, 1856, first edition: pp262, 3 engraved portraits, 6 plates, (1 double-page, 3 tinted, 2 folding), 7 facsimiles of James Watt's letters, and a large folding engraved map. The letter has 2 sheets, 390x200mm, written on 6 pages (last blank removed). 4to, [200x250mm], quarter calf, cloth boards, marbled endpapers and edges. A fine copy. *James Watt, the inventor of the steam engine (1736-1819); James Watt, Jnr (1769- 1848), engineer & business man, and half brother of Gregory (1777-1804). Gregory, a geologist and mineralogist, died of tuberculosis, aged 27.* **\$595**



21. WHISTLER, J. A. McNeill.

Whistler v. Ruskin Art & Art Critics.

London, Chatto & Windus, 1878, 4th edition: pp18, 8vo, original brown wrappers. Fine. *A beautifully printed pamphlet, with Whistler's signature butterfly on the last page and front cover. Whistler's response to Ruskin's written remarks that he 'never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face'. Whistler successfully sued Ruskin for libel, but was awarded only one farthing in damages.* **\$550**

22. WHISTLER, J.A McNeill.

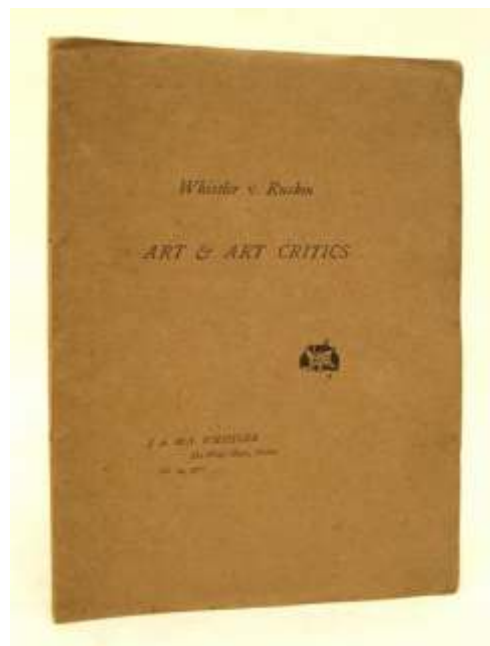
Mr Whistler's "Ten O'Clock".

London, (Chatto & Windus), 1888. First edition: pp30. 8vo. A fine copy in the original brown paper wrappers, with the Whistler butterfly. *First publication of Whistler's lecture on art, delivered in London, Cambridge and Oxford.* **\$350**

23. WILDE, Oscar.

Poems in Prose.

Paris, Privately Printed, 1905. First separate edition: pp38, headpieces and initials in red. 8vo [140x220mm], original card, with wrappers (printed in red and black). Wrappers sl. soiled, very slight wear at spine ends. Paper, uncut and unopened, is very slightly browned on the edges. A very good copy of a fragile work. Mason 609. **\$250**



Art & Literature

24. ATKINSON, E.J.R.

Dead Man's Ghost. A blank-verse tragedy in one act.

Melbourne, Edward A Vidler, 1925. First edition: pp54, 8vo, wrappers, spotted, else very good. *'A blank-verse tragedy in one act'. Signed and inscribed by the author.* **\$35**

25. BAKER, R.T.

Cabinet Timbers Of Australia.

Sydney, Government Printer for the Technical Museum, 1913. first edition: pp186, profusely illus. incl. 68 colour plates of timber samples, photo illus. (interiors, furniture, etc); oblong 8vo [250x190mm], modern half calf, gilt lettering, marbled sides. A very good copy. *Technical Education Series No. 18. An important work.* **\$595**

26. BARNUM, Andrew (poems) & Lissa (illustrations).

Cactus Juices Mexico [and] Boomaroo Australia. 2 volumes.

Erskineville, LifeDrum Press, 1993, 1995. First editions: 15, 21, colour illustrations alternate with the poems. 4to, boards (hardcover). Fine in dust jackets. *The second book is numbered and signed by both poet and artist.* **\$55**

27. BENNETT, E. T., editor.

The Gardens and Menagerie of the Zoological Society Delineated. 2 volumes complete. Volume I. Quadrupeds: Volume II. Birds.

London, Charles Tilt, 1831 (printed by Charles Whittingham's Chiswick Press): ppxii, 308; viii, 328, over 200 very fine wood-engraved natural history illustrations, by various artists, including William Harvey and Edward Lear (his first book appearance). 8vos [140x230mm], original silk covered boards with paper titling labels on spines (a little darkened and rubbed). Very good copies, with no foxing. **\$350**

28. [BLACK. D] NORTH, Ian.

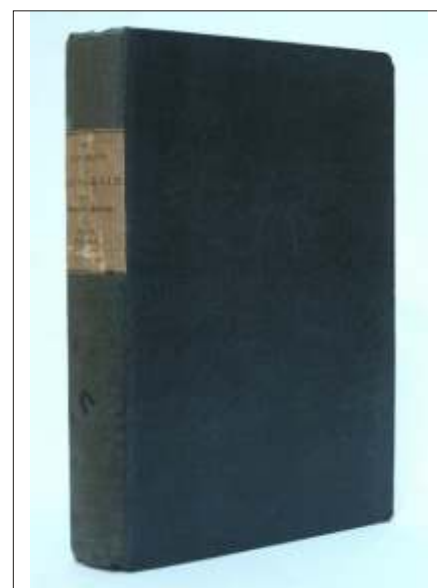
The Art Of Dorrit Black. By Ian North.

Melbourne, Macmillan, 1979. First edition: pp152, profusely illus. in col. & b/w; 4to, cloth. Owner name, faint tape marks to endpapers, else very good in fine d/w. *The definitive book on Black, the important Australian artist painting between the wars, who is credited with introducing modernism into Australian art. 26 works in colour and 57 in black and white are reproduced. Lists all Black's known works, exhibitions, and gives a comprehensive bibliography. Offered with a catalogue of 29 works from the Josef Lebovic Gallery.* **\$110**

29. (BLAIKLOCK, H.).

Herbert Blaiklock Memorial Lectures. Vols. 1-7 (all published).

Sydney, 1971-1977: 8vo, Very good. *The authors are A.D.Hope, C.M.H.Clark, Rosemary Dobson, G.A. Wilkes, James McAuley, Thea Astley, R.F. Brissenden.* **\$125**



30. [BONWICK, J.]

James Bonwick. A Writer of School Books and Histories. With a bibliography of his writings. By Edward Edgar Pescott.

Melbourne, 1939. 1st ed: pp44, frontis portrait; 4to, original cloth-backed boards. A little foxing, else fine. No. 209 of 250 copies, signed by the author. **\$145**

31. BONWICK, James.

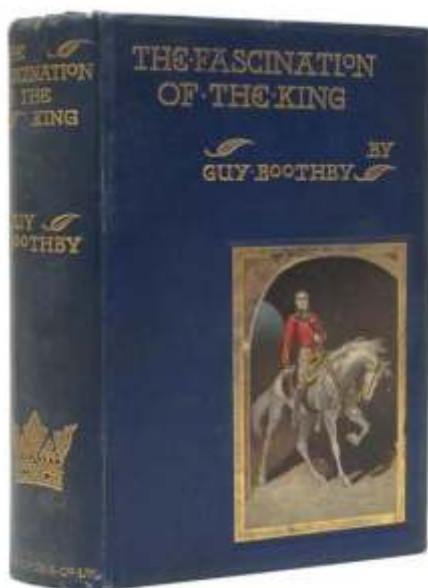
Pyramid Facts & Fancies.

London, Kegan Paul & Co, 1877, first edition: ppviii, 224, (32 ads), 8vo, pictorial cloth gilt. Slight foxing to prelims, else fine copy. *Ferguson 7244; Pescott 73. Signed 'with the author's kind regards'. Bonwick, Teacher, author, historian, arrived in the Colony in 1841. The author of more than 60 publications, he was elected a fellow to the Royal Geographical Society in 1869.* **\$195**

32. BOOTHBY, Guy.

Fascination of The King.

London, Ward Lock, 1900. First edition: pp286, 2, 16 book adverts, 4 b/w plates by Stanley L Wood. 8vo, pictorial blue cloth gilt, bevelled edges. Very good. *Loder page 21.* **\$55**



33. BOOTHBY, Guy.

Farewell Nikola.

London, Ward Lock, 1901, first edition: pp316, 4 (adverts), 8 b/w plates by Harold Piffard. 8vo, pictorial blue cloth bevelled boards, white lettering (sl. rubbed). A little fingering, else very good. *Loder p.23.* **\$65**

34. CALDECOTT, Randolph.

Catalogue of a Loan Collection of the Works of Raldolph Caldecott, Exhibited at the Brasenose Club, Manchester, March, 1888. With illustrations engraved on wood by Henry Watkinson, A.M.A. With a report of the Proceedings at the House Dinner, March 21st, 1888.

Privately printed for the Brasenose Club, 1888: pp42, plus illus.8vo, illustrated boards, backstrip torn with loss, else very good. **\$35**

35. CAREY, Peter.

Illywhacker.

London, 1985, first U.K. edition: pp600, 8vo, cloth, (hard cover). Top edges spotted, else fine in fine dust jacket. Signed 'Peter Carey'. *Shortlisted for the Booker Prize, this is the novel which first brought Carey international acclaim.* **\$110**

36. CLOSE, Robert.

The Dupe.

London, Georgian House, 1948. First edition: pp242, 8vo [130x190mm], cloth. Very good in dustwrapper (sl. torn with loss at spine ends). *Signed 'Robert S. Close', and inscribed 'To my staunch friend Alan from Bob/ Cell 20 West 'D' Division Metropolitan Goal Coburg April 1948'. Close's previous novel 'Love Me, Sailor', was suppressed, and Close was charged with 'obscene libel'. He was found guilty and sentenced to 3 months jail, but this was quashed on appeal.* **\$50**

37. D'ALPUGET, Blanche.

Monkeys In The Dark.

Sydney, Aurora Press, 1980, 1st edition: pp176, 8vo, hard cover. Top edges sl. spotted, spine very slightly leaning, else fine in fine (by Donald Friend) dust jacket. *Author's first novel, inscribed 'To dearest Rube, love from your granddaughter, Blanche, May 1980'.* Inserted is a typescript invitation to the book launch. **\$125**

38. DAVIES, A.H. 'Steele Rudd'.

The Poor Parson.

Sydney, 1907. 1st edition: pp244, ills; 8vo, original pictorial hard cover. Endpapers with offsetting from dustjacket flaps, else very good in the attractive dust jacket (lacks one inch at lower spine). **\$195**

39. [DE ROUGEMONT] MAY, Phil.

Grien on Rougemont or the story of a modern Robinson Crusoe. As told in the pages of the 'Daily Chronicle'; Illustrated with 10 humorous full-page illus. by Phil May and other pictures. Also a pantomime sketch by Barry Pain.

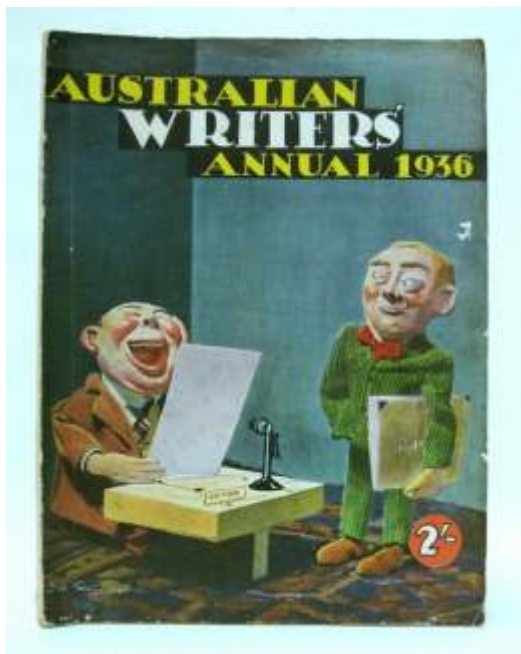
London, Edward Lloyd, 1898: pp34 (printed double columns), adverts; 4to. Bound, with the original Phil May colour wrappers, in quarter cloth, with board sides. A couple of tears where roughly handled, boards sl. sunned. Very good. *Henri Louis Grien was Swiss born, and came to Australia in 1875 as butler to the new governor of Western Australia, Sir William Robinson. He sailed to Queensland in the pearling cutter 'Ada' in 1877, where he claimed to be wrecked off the Lacrosse Islands. He made his way, via New Zealand, to London, where he published sensational (and fraudulent) accounts of his 30 year ordeal as a castaway among the aborigines of Northern Australia. Under the fictitious name of Louis de Rougemont, he has a prominent place among perpetrators of literary hoaxes and imaginary voyages. Phil May's time in Australia was relatively brief (1885-1888), but he produced over 800 drawings for The Bulletin. This copy is from the Edge Partington collection, with bookplate.* **\$495**



40. DEAMER, Dulcie.

Messalina.

Sydney, 1932: pp80, tipped-in b/w plate by Clive Wallis; 8vo, boards. A little foxing, else very good. *Deamer's first collection of verse.* **\$110**



41. ELDERSHAW, Flora, editor.

Australian Writers' Annual 1936.

Sydney, 1936: pp96, illus. by Norman & Percy Lindsay, Stan Cross, Dave Souter, Jim Russell, and others. 4to, attractive illustrated wrappers. Slight rubbing and wear to wrappers, but very good. *Literary contributors include Mary Gilmore, Vance Palmer, Will Lawson, Kenneth Slessor, Zora Cross, Miles Franklin. With a full-page illustration 'Contes Drollatiques' by Norman Lindsay.* **\$125**

42. ELIOT, T.S.

Poemes 1910 - 1930. Texte anglais presente et traduit par Pierre Leyris.

Paris, Editions du Seuil, 1947, first edition thus: pp222; 8vo, printed buff wrappers. Paper sl. browned, owner name, else a very good copy of a fragile book. *The poems are printed in both French and English.* **\$75**

43. ELLIS Havelock.

Kanga Creek An Australian Idyll.

The Golden Cockerel Press. Berkshire. 1922: 68pp. 8vo. cloth backed boards. Faint foxing to edges. Very good in the dust jacket. **\$145**

44. FINLAY, Iain.

The Azanian Assignment.

New York, Harper & Row, 1978. First edition: pp396. 8vo [160x240], cloth-backed boards. A fine copy in the dustjacket. *Author's first novel, this is a political thriller set in South Africa. Signed 'Iain Finlay'.* **\$30**

45. FLOWER Pat.

Wax Flowers for Gloria.

Sydney, Ure Smith, 1958. First edition: pp224, 8vo [130x190mm], cloth. A good copy in worn & chipped Cedric Flower dustwrapper (now protected). *Flower's first novel.* **\$35**

46. FLOWER Pat.

Goodbye Sweet William.

Sydney, Ure Smith, 1960. First edition: pp192, 8vo, cloth [130x190mm]. A very good copy in the slightly worn Cedric Flower dustwrapper. *Pat Flower's second crime novel. Flower [1914-1977], was a prolific writer of radio and television plays, satirical sketches, as well as crime novels.* **\$35**

47. FLOWER Pat.

A Wreath Of Water-Lilies.

Sydney, Ure Smith, 1960. First edition: pp192, 8vo [130x190mm], cloth. Very good in the attractive dustwrapper (sl. worn & chipped). *Pat Flower's third crime novel.* **\$30**

48. FURPHY, Joseph.

The Poems Of Joseph Furphy [Tom Collins, author of 'Such is Life']. Collected and edited by K.[ate] B.[aker].

Melbourne, Lothian, 1916. First edition: pp56, 2 photoplates; sm. 4to, boards, cloth spine. Very good. **\$75**

49. GIBBS, May.

Mother Of The Gumnuts. Her life and work. By Maureen Walsh. [Tog. with] Gumnut Classics. The Famous Gumnut Adventures. 2 volumes in slipcase.

Sydney, Angus & Robertson, 1985, first edition: pp228; 496, profusely illus; 4to, cloth, dust jackets, very slightly sunned. Fine in fine slip-case. *Critical biography together with an anthology of Gibbs' work. Winner of the Book Design award for 1985.* **\$145**

50. GREEN, Anna Katharine.

7 TO 12. A Detective Story [and] One Hour More [and] X.Y.Z.

London, George Routledge, 1887, 1st UK edition: pp188, sm. 8vo, rebound in cloth-backed plain boards. Very good. *Anna Katharine Green [1846-1935], American novelist and poet, has been called "the mother of detective fiction".* **\$125**

51. GREEN, H.M.

A History Of Australian Literature 2 vols. Vol.1 1789-1923. Vol. 2 1923-1950.

Sydney, Angus & Robertson, 1961. First edition: roy. 8vos, hard cover. Fine in fine dust jackets. *First edition of this monumental work.* **\$150**

52. GRENVILLE, Kate.

Dreamhouse.

Brisbane, University of Queensland Press, 1986. 1st edition: pp170, 8vo, cloth. Top edges spotted, else fine in fine dust jacket. *Signed 'Kate Grenville'. Shortlisted for the Vogel award in 1983. Grenville won the award the following year with Lilian's Story. Although published later, Dreamhouse is the earlier written novel. Loosely inserted is the invitation to the launch (by Helen Garner).* **\$110**

53. GYE, Hal.

Two manuscript prose sketches, each of two folio pages, by Hal Gye (1888-1967), under the name of James Hackston, the nom de plume adopted by Gye for his prose work. The first, "Bungowannah", is occasioned by Princess Alexandra spending a night at Bungowannah and sets Hackston reminiscing how Bungowannah was central to many of his stories. Princess Alexandra visited Australia in 1959. The second, "Leason", is a memory of the artist Percy Leason (1889-1959), especially of Leason's making a toy car and running it down Collins Street on Sunday mornings. Both sketches have editorial marks. Offered with an original ink sketch by Gye 'Door-to-door "Den" - the education of a poet'.

\$295



54. HAMILTON, Walter.

George Cruikshank Artist and Humourist. With numerous illustrations and a one pound bank note.

London, Eliot Stock, 1878. First edition: pp64, frontis. portrait, b/w ills. 8vo, printed wrappers. Very good. **\$95**

55. HAYNES Dorothy K.

Thou shall not suffer a witch and other stories. Illustrated by Mervyn Peake.

London, Methuen, 1949. First edition: pp200, 8 full-page b/w illus. by Peake. 8vo, navy cloth, gilt lettering. Top edges sl. dusty, else a very good copy in the Mervyn Peake dust wrapper (minimal rubbing, small chip at lower spine). *Rare in the dust wrapper.* **\$150**

56. HERBERT, Xavier.

Disturbing Element.

Melbourne, Cheshire, 1963, first edition: pp272, 8vo, cloth. Fine in like d/w. *Autobiography. Signed by Herbert 'to dear Ann Markin, hoping that coming to know the man may not lessen her love of the artist'.* **\$125**

57. HOLDEN, Robert.

A Golden Age. Visions Of Fantasy. Australia's fantasy illustrators; their lives and works. 2 volumes in slipcase.

Sydney, 1992. First edition. Signed & inscribed by Robert Holden: lavishly illus. in col. & b/w; 4tos, hard cover. Fine in dust jackets & slip-case. *Includes D.S. Souter, Connie Christie, Margaret Clark, Harold Gaze, May Gibbs, Lionel, Norman and Ruby Lindsay, Peg Maltby, Celeste Mass, Pixie O'Harris, I.R. Outhwaite, Betty & Esther Patterson, Dorothy Wall, Christian Waller and Ruby Winckler and others. A beautiful production, and a signed presentation copy from the author.* **\$145**

58. HOOD, Thomas.

The Dream of Eugene Aram, the Murderer. With Designs by W. Harvey. Engraved on wood by Branston and Wright.

London, Charles Tilt, 1831, first separately published edition: pp32, (2 adverts); 6 plates & 2 vignettes. 8vo, original printed wrappers, sl. soiled, occasional foxing. Cracking to spine paper, but a good firm copy. *The half-title is present. This, about a murder, is one of the few serious poems by the comic versifier, Hood, a friend of Lamb, Hazlitt, etc.* **\$150**

59. HOSPITAL, Janette Turner.

Oyster.

Sydney, Random House/Knopf, 1996, 1st edition: pp402, 8vo [160x240mm], cloth. Paper sl. tanned, else fine in dustwrapper. *Inscribed and signed by author 'For Clive [James?], Best wishes O maurauding journalist'.* **\$45**

60. HUNT, Leigh.

Table-Talk. To which are added imaginary conversations of Pope and Swift.

London, Smith, Elder, 1851. First edition: ppixii, 252, 16 [publisher's catalogue dated January 1851]. Original blue cloth, gilt decorations, all edges gilt. Tiny split to top spine end, else very good. **\$135**

61. [IRELAND] BRUMBY, J. W.

Home Rule and the 3 Bills.

London, Jordison & Co, [c.1888]: pp16, 8 b/w illus. Oblong 8vo (18x13cms). Original printed wrappers. A little tanning, else fine, with no tears or chips. *8 satirical cartoons attacking Gladstone, Parnell, & the Irish Home Rule Bill.* **\$145**



62. [IRELAND] FRAZER, G. G.

O'Brien's Breeches or A Tale of Tullamore.

London, Hildesheimer & Faulkner, c.1887: pp12, tinted illustrations. Small 8vo (13x10cms), original stiff card with dust wrapper (rear wrapper takes the form of a greeting card - 'With best wishes From..'). A fine, unused, copy. *An attractively produced satirical poem about William O'Brien, the Irish journalist and Tullamore politician, who was imprisoned in 1887 for incitement under the Coercion Act. He refused to wear prison clothes, and a tweed suit was smuggled in to him.* **\$195**

63. [IRELAND]

Priests and the Confessional. By an Irish Roman Catholic. [Tog. with] A Roman Bishop's Oath and its Obligations. 2 pamphlets.

N.p., n.d: pp8,2, 8vo (12x18cms), no wrappers. Minor tanning, else very good. *Publications of the Protestant Evangelical Union. The longer one purports to be the letters from a disillusioned priest scandalised by the seductions and rapes by fellow priests. He is particularly outraged that one malefactor, Fr. John Curly, has simply been moved around, and by 1863 is chaplain to a convent of nuns in Sydney!* **\$85**

64. [IRELAND]

Five Years of Liberal Mis-Rule.

London, Jordison & Co, n.d (c.1887): pp16, 8 pages of b/w illus. Oblong 8vos (18x13cms), wrappers, a little stained & spotted, else very good. *8 satirical cartoons attacking Gladstone's Liberal Government.* **\$95**

65. JAMES, Brian.

The Bunyip Of Barney's Elbow. Foreword by Norman Lindsay.

Sydney, A&R, 1956. First edition: ppxiv, 210, 8vo, hard cover. A very good copy in the attractive Lindsay (sl. sunned on spine) dust jacket. **\$55**



66. KITTON, Fred. G.

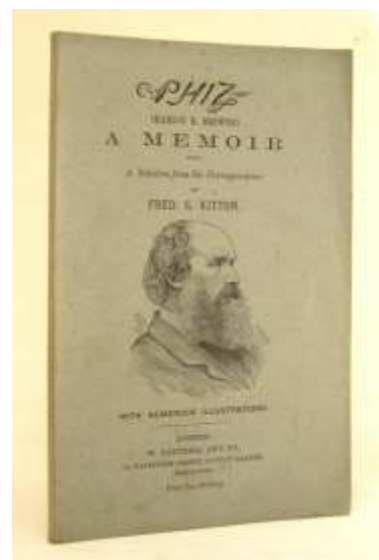
Phiz (Hablot K Browne). A Memoir with a Selection from his Correspondence.

London, W.Satchell & Co, 1882, first edition: pp32, numerous b/w illustrations. 8vo, original printed wrappers. Fine. *Browne [1815-1818] is celebrated as the illustrator of Dickens' novels.* **\$85**

67. KITTON, Fred.G.

John Leech. A biographical sketch.

London, John Redway, 1883. First edition: pp68, b/w ills. 8vo, original printed wrappers. Occasional foxing, very good. *Leech [1817-1864], the artist & illustrator in Victorian London.* **\$75**



68. LBOVIC, Josef.

Masterpieces Of Australian Printmaking. Exhibition 30 April - 30 May 1987.

Sydney, 1987. First (only) edition: pp160, colour and b/w illustrations. 4to [210x310mm], cloth. Very good in the dust

wrapper. *The limited edition of 100 copies (25 were for presentation), with an original wood engraving by Lionel Lindsay, printed by Josef Lebovic, signed 'Peter Lindsay'. Issued to coincide with the important exhibition.* **\$195**

69. LINDSAY, J.& P.R.Stephensen, editors.

The London Aphrodite. A Literary Periodical. No. 1, August, 1928 to No. 6, July, 1929. Complete in 6 parts (all published).

London, Fanfrolico Press, 1928-9: full-page photo-plates by Norman Lindsay, Lionel Ellis, Elioth Gruner, b/w head and tail pieces by Lindsay; 8vos [150x240mm], printed wrappers, each with Lindsay illustration. Uniformly fine, with no chipping, foxing, or inscriptions. *Contributors included Stephensen, Jack & Phillip Lindsay, Kenneth Slessor & Hugh McCrae.* **\$250**

70. LINDSAY, Jack.

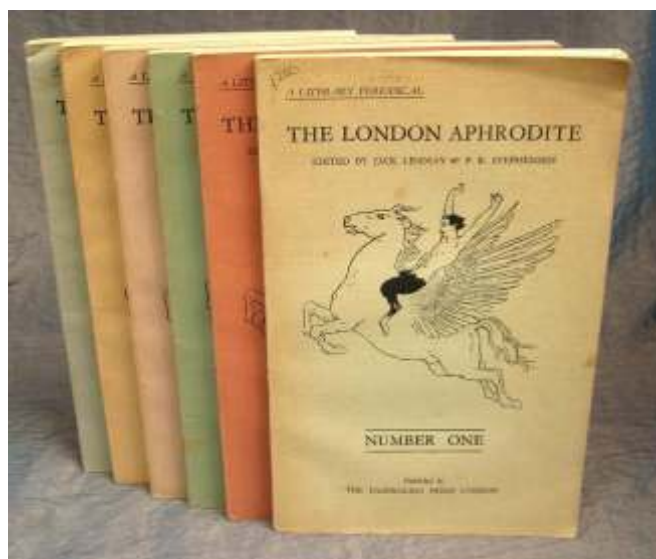
A World Ahead. A Journal of a Soviet Journey.

London, Fore Publications, 1950, first edition: pp164, 8vo [120x190mm], original printed wrappers, chipped, spine sl. leaning, internally very good. *Signed by Lindsay to his brother 'To Phil, this account of the best month of my life, Jack'.* **\$65**

71. [LINDSAY, Norman, illustrator].

The Garden Of Ships. Written by Douglas Stewart.

Sydney, Wentworth Press, 1962: pp(24), 5 pen drawings by Lindsay; 4to, boards, cloth spine. Very good. *One of 250 copies signed by Walter Stone for the Press. This copy also signed 'Douglas Stewart'.* **\$125**



72. MACKANESS, George & Walter Stone.

The Books Of The Bulletin 1880-1952. An annotated bibliography. With preliminary essays by W. E. Fitz Henry & Norman Lindsay.

Sydney, Angus & Robertson, 1955. First edition: pp(viii), 98, 15 photo plates; 8vo, cloth. In slightly spotted dustwrapper. *500 copies were printed, but a note in Walter Stone's hand reads 'One of four copies specially bound with interleaves - G. M. got one, W. S. got one - this is it and A & R kept the other two'. Further signed 'Walter Stone's copy'. Either tipped-onto the leaves or loosely inserted are numerous letters, photographs (one of J. F. Archibald and John Haynes in 1881), receipts, advertisements, newspaper cuttings and other related ephemera. There are letters between Stone and H. K. Prior of the Bulletin, dated 1945 'I'm afraid we could not entertain the idea of publishing the 'Check List' at present. So many of our men are still away that we find it difficult to keep pace with our own printing...', and one from Angus & Robertson's George Ferguson about the 'net profit' of the book.*

\$495

73. MCKERNAN, Michael, & Peter Stanley.

Australians At War 1885-1972. Photographs from the collection of the Australian War Memorial. With an introduction by Michael McKernan.

Sydney, Collins, 1984, first edition: pp260, profusely illustrated with b/w photos. Folio, cloth. Prelims and finals spotted, else fine in fine dustwrapepr.

\$50

74. MALOUF, David.

Johnno.

Brisbane, University of Queensland Press, 1989. Reprinted with corrections: pp170, (ii). frontis. portrait. 8vo, hard cover. A fine copy, in fine dust jacket. *Signed 'David Malouf'.*

\$150

75. MARSHALL, Alan.

The Complete Stories of Alan Marshall.

Melbourne, Thomas Nelson, 1977: pp498, pen drawings by Noel Counihan; 8vo, hard cover. corners slightly bumped, else very good in the dust jacket (also by Counihan). *An interesting association copy. Inscribed 'To Jack Lindsay, who understands artists and writers so well; with love and best wishes, Noel Counihan'.*

\$125

76. MERCIER, Emile.

Is my slip showing?.

Sydney, A&R, 1951. First edition: pp124, b/w cartoons; sm. 8vo, illus. boards. Owner inscription. Very good. *Mercier was a long-time cartoonist on the Sydney 'Sun'.*

\$35

77. MILNE, A.A.

Now We Are Six. With decorations by Ernest H. Shepard.

London, Methuen, 1927, first edition: pp104, b/w ills., end-paper decorations; 8vo [130x190mm], maroon cloth gilt, top edges gilt. Neat previous owner signature (1927). Lower corner slightly bumped. A very good copy.

\$395

78. MOMBASSA, Reg.

The Mambo Picture Book of Wisdom.

Sydney, Mambo Graphics, 1994: pp48, poster-style colour plates; 4to, softcover. Fine.

\$55

79. OSBORNE, Charles.

Giving it Away. Memoirs of an Uncivil Servant.

London, 1986. First edition: pp324, photoplates; 8vo, hard cover. Fine in fine dust jacket. *Signed and inscribed by the expat Australian arts administrator and writer to the expat Australian theatre director, Allan Davis. Inserted is a typescript letter from Davis to Osborne, thanking him for lunch, and including a poem 'No sex please, we're Aussies'. Two handwritten notecards with personalised comic verse are also included.*

\$65

80. PINDAR.

Pythian Odes by Pindar. Translation by H. T. Wade-Gery & C. M. Bowra.

London, The Nonesuch Press, 1928. First this edition: ppxlvi, 166, [2]; sm. 8vo [100x155], engravings by Stephen Godden. Small mark top of spine (where sticker has been removed?), small neat owner signature dated 1929, else very good in the patterned box. *A limited edition of 1550 numbered copies.*

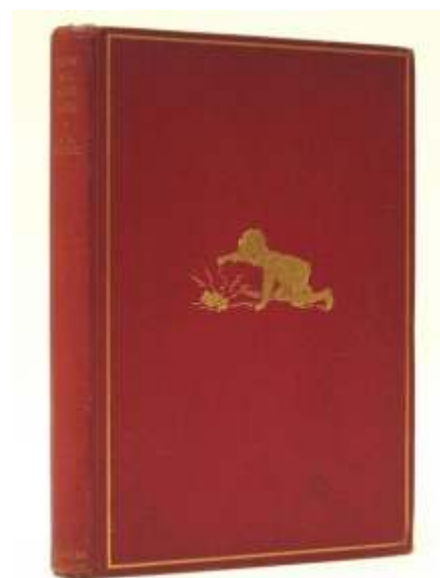
\$95

81. [PORTER,P] McINERNEY, Sally.

Photograph. 'Peter Porter and his daughter Jane, reading comics on the train to Stonehenge, 1976'.

19x24cms, plus mount. Signed, titled and dated under the image by Sally McInerney. *A revealing, casual image of Porter, the Toowoomba born and raised poet, taken the year after the suicide of his first wife, Janice, and while he was writing the poems that made up probably his finest book, 'The Cost of Seriousness', 1978.*

\$895



82. ROMANES, George John.

Mental Evolution in Man. Origin of Human Faculty.

London, Kegan Paul, Trench & Co, 1888. First edition: pp10, 452, large folded chart mounted on linen as frontis., text ills. 8vo, [140x220mm], bound in half morocco, cloth boards, spines gilt in raised bands. Neat library gilt crest on front board and lower spine. No other library markings. Minor spotting to prelims, but very good. **\$295**

83. ROMANES, George John.

Mental Evolution in Animals. With a Posthumous Essay on Instinct by Charles Darwin.

London, Kegan Paul, Trench & Co, 1883. First edition: pp412, large folded chart mounted on linen, text ills. 8vo, [140x220mm], bound in half morocco, cloth boards, spines gilt in raised bands. Neat library gilt crest on front board and lower spine. No other library markings. Foxing to folded chart and prelims, but very good. *Romanes [1848-1894], the friend and colleague of Darwin, was an evolutionary biologist and physiologist. He laid the foundation of the study of comparative psychology, claiming a similarity of cognitive processes and mechanisms between humans and animals.* **\$295**

84. [ROWE, Richard].

Peter 'Possum's Portfolio.

Sydney, J. R. Clarke, 1858, first edition: ppviii, 220, errata slip. 8vo, original blind stamped cloth [some expert repairs to spine]. Cloth unevenly faded, edges rubbed. *Includes errata slip. Ferguson 15152. Rowe was on the staff of The Sydney Morning Herald. This, a collection of prose and verse, is his first published book.* **\$195**

85. RUSKIN John.

Notes on some of the Principal Pictures of John Everett Millais, exhibited at the Grosvenor Gallery, 1886. With a preface, and original and selected criticisms.

London, William Reeves, [1886]: pp48; 8vo, original printed wrappers, edges spotted. Very good. **\$110**

86. [SCHREIBER, Lady C]

The Mabinogion. From the Welsh of the Llyfr Coch o Hergest (the Red Book of Hergest) in the Library of Jesus College, Oxford. Translated, with notes, by Lady Charlotte Guest.

London, Bernard Quaritch, 1877: ppxx, 504, b/w text ills; 4to, marbled boards, with morocco spine decorated in gilt. Sl. rubbing, scattered foxing, else very good. *These tales of a pre Norman Welsh world were composed about 1100, and first published with an English translation by Lady Guest between 1838 and 1849. They include some of the Arthurian material later picked up by the French.* **\$175**

87. SCOUGALL, Stuart.

Consider The Lilies by Stuart Scougall and Franz Holford. With wood engravings by Eva Sandor.

Sydney, Ure Smith, 1953. First edition: pp94, 6 original wood engravings by Eva Sandor; 4to, vellum stamped in gilt, gilt dentelles. Very occasional spotting, else very good. *A literary tribute to gardens. One of 200 copies, numbered & signed by Sandor, Scougall & Holford. This is number 101. A very fine example of Australian fine press printing.* **\$110**

88. SPENCER, Stanley (illustrator).

A Chatto & Windus Almanack 1927. With designs by Stanley Spencer.

London, [1927]: pp202, b/w drawings for every month by Spencer; 8vo [130x175mm], cloth-backed boards, a little worn, cloth spine spotted, else a fine copy. *No. 174 of only 250 copies printed. A rare example of illustration work by a major British painter.* **\$195**

89. SPIGELMAN, Jim, & Michael Symons, editors.

New Basis. The Journal of the Sydney University Fabian Society. Nos 1, 2, & 3. August 1965 to May 1966.

Sydney, 1965-66: 4tos, original printed wrappers. Very good. *Anti-establishment and anti Australia's involment in Vietnam, the magazine's contributors included subsequent Australian Prime Minister E. G. Whitlam, British Prime Minister Harold Wilson, Dr Jim Cairns, Charlie Perkins (on Aboriginal Militancy) and the Russian poet Yevtushenko. The editor and contributor, Jim Spigelman, became Chief Justice of NSW. Signed by Jim Spigelman.* **\$195**

90. STIVENS, Dal.

The Wide Arch.

Sydney, A&R, 1958. First edition: pp208, 8vo, cloth. Top edges faintly spotted, else fine in fine d/w. *A psychological thriller. Signed 'Dal Stivens 27th September 1974'.* **\$35**

91. STREETON, Arthur.

The Arthur Streeton Catalogue. With essays by Lionel Lindsay and J.S. Macdonald.

Melbourne, 1935: pp142, portrait frontis., 26 tipped-in colour plates, 18 photo plates; folio, original cloth gilt (spine faded as usual), corners slightly knocked, else a very good copy free from foxing or inscriptions. *No. 185 of 500 signed 'Arthur Streeton'. A complete listing of Streeton's work. A highlight of any collection of Australian Art Reference.* **\$595**



92. TENNANT, Kylie.

Tether A Dragon.

Sydney, 1952. 1st edition: pp128, 8vo, hard cover. Very good in sl. browned dust jacket. *Play about Alfred Deakin and the Federation struggle which won the Commonwealth Jubilee Stage play Award. Signed & inscribed by Tennant to 'Gillian Leach - a charming Deakin daughter - thank you for your reading of the part'. Obviously an actor's copy, the book is annotated and marked up in pencil.* **\$145**

93. THOMES, William H.

The Bushrangers. A Yankee's Adventures During His Second Visit to Australia.

Boston, Lee and Shepard, 1866. 1st edition: pp480, b/w frontis., 2 full-page ills; 8vo, original cloth. Head & tail of spine starting to fray; foxing throughout. *Adventure novel of bushranging and gold-mining set around Ballarat and Melbourne. Ferguson 17034.* **\$125**

94. TUCKSON, T.

Tony Tuckson by Daniel Thomas, Renee Free, Geoffrey Legge.

Sydney, Craftsman House, 1989. First edition: pp188, col. & b/w plates; 4to, cloth. Fine in d/w. **\$125**

95. [VICTORIAN ARTISTS SOCIETY]

The Australian Artist. Vol 1 Part 1. to Vol. 2. Part 2 [6 issues, all published].

Melbourne, [1947-8]: b/w plates, text ills; 4to, illus. wrappers. Very good. *Short-lived but influential journal published by the Victorian Artists' Society.* **\$150**

96. **The Christian Year: Thoughts in Verse for the Sundays and Holydays throughout the Year.**

London, Peacock, Mansfield & Britton, n.d: ppix, 384, photographically reproduced plates throughout. Small 8vo, full morocco gilt, raised spines, all edges gilt. Owner inscription, very slight rubbing to spine, else fine. **\$75**

Textiles, Fashion, Jewellery

97. [ADVERTISING] ANTHONY HORDERN & SON.

Portfolio of Spring and Summer Millinery Fashions.

Sydney, 1907: pp10, colour photo ills. showing dozens of hats; 8vo, original wrappers. Very good. *Advertising leaflet inserted into 'The Lone Hand' magazine, Sept. 2, 1907.* **\$75**

98. ALBRECHT, Kurt.

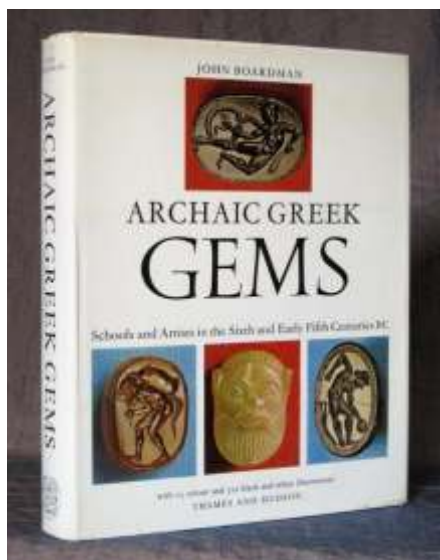
Nineteenth Century Australian Gold & Silver Smiths.

Melbourne, Hutchinson, 1969, first edition: pp70, b/w plates; 4to, hard cover. Neat owner name, else fine in fine (price-clipped) dust jacket. **\$45**

99. AMES, Frank.

The Kashmir Shawl and its Indo-French Influence.

Antique Collectors Club, 1997. 3rd edition: pp376, colour & b/w plates; 4to, cloth [220x280mm]. Fine in fine dust jacket. *The updated and revised edition of this beautiful and scholarly book.* **\$110**



100. BOARDMAN, John.

Archaic Greek Gems. Schools and artists in the Sixth and early Fifth centuries BC.

London, Thames & Hudson, 1968. First edition: pp236, b/w plates; 4to, hard cover. Very good in like (price clipped) dust jacket. **\$85**

101. BOARDMAN, John.

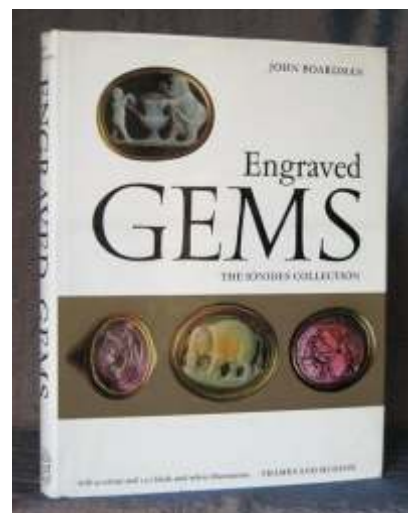
Engraved Gems. The Ionides collection.

London, T&H, 1968: pp114, b/w plates by Robert L. Wilkins; 4to, hard cover. Foxed edges, else fine in dust jacket. **\$75**

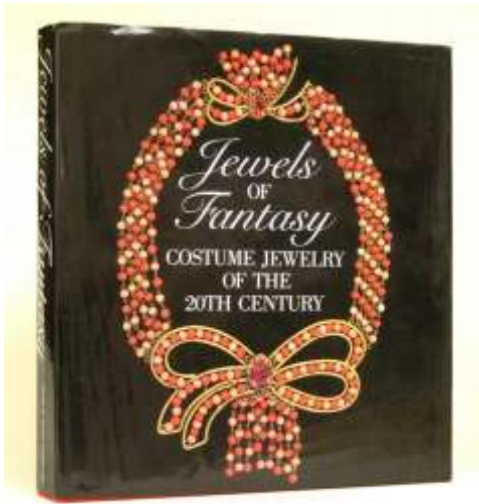
102. BOTT, Daniele.

Chanel Collections and Creations.

London, Thames & Hudson, 2009: pp206, b/w & colour plates. 4to, cloth [250x290mm]. Fine in the dust wrapper. *The House of Chanel opens its private archives to allow the exploration of five central themes - the suit, the camellia, jewelry, fragrances and* **\$55**



make-up, and the little black dress - to show how Chanel has constantly reinvented and rediscovered fashion.



103. CERA, Deanna Farneti, editor.

Jewels of Fantasy. With essays by Cera, Vivienne Becker, Nicoletta Bocca, Gerda Buxbaum & Melissa Gabardi.

New York, Abrams, 1992 (first edition in English): pp408, profusely illustrated in colour & black & white. Large 4to [265x295mm]. Dusty top-edge, else fine in fine dust wrapper. *A fabulous work, published to coincide with an exhibition in Milan. Over 600 pieces of jewellery were displayed.* **\$145**

104. CHASE, Edna Woolman, with Ilka Chase.

Always In Vogue.

New York, Doubleday, 1954, first edition: pp382, b/w photos; 8vo, cloth. Very good without d/w. *Memoir by Vogue's famous editor. This copy inscribed 'To Sir Charles and Lady Lloyd Jones with warm good wishes from Edna Woolman Chase'. Author's Christmas card is included.* **\$65**

105. DALI, Salvador.

Dali A Study of his Art-in-Jewels. The Collection of the Owen Cheatham Foundation. Foreword by A Hyatt Mayor, comments and captions by the artist. Edited by Lida Livingston.

New York Graphic Society, 1959. First edition: pp80, 24 fullpage colour plates. Roy. 4to, cloth-backed boards. A very good copy in the slightly rubbed & chipped pictorial slipcase.. *Loosely inserted is a descriptive brochure on the collection, and a pamphlet on Dali's Angel Cross.* **\$95**

106. DUBIN, Lois Sherr.

North American Jewelry and Adornment.

New York, Abrams, 1999. First edition: pp608, colour & b/w photoplates); large 4to, hard cover. Fine in like dust jacket. **\$110**

107. ERTE.

Erte's Fashion Designs. 218 Illustrations from 'Harper's Bazaar' 1918-1932.

New York, Dover, 1981: pp72, 8 full page colour plates of covers, b/w ills; 4to, hard cover. Fine copy in very good (closed tear, price clipped) dust jacket. *No. 455 of a limited, signed edition. 'This edition, autographed above by the artist, is strictly limited to 1250 clothbound copies, of which only 1150 are for sale'.* **\$110**

108. FLETCHER, Marion & Leigh Purdy.

Needlework In Australia. A history of the development of embroidery.

Melbourne, OUP, 1989, first edition: pp182, profusely illus. in colour & b/w; 4to [200x260mm], cloth. Fine in dust wrapper. *From white settlement to the present, fine needlework in all its aspects and techniques is covered in this beautifully illustrated book.* **\$55**

109. FLOWER, Cedric.

Duck & Cabbage Tree. A pictorial history of clothes in Australia 1788-1914.

Sydney, 1968, first edition: pp158, col. & b/w plates; 4to, cloth (hardback). Very good in sl. torn dust jacket (now protected). **\$50**

110. GUMP, Richard.

Jade Stone of Heaven. An authoritative account of the fabulous history and romance of the prized stone of the exotic East.

New York, Doubleday, n.d. (copyright1962): pp260, b/w ills. and line drawings; 8vo, hard cover. Very good in dust jacket. **\$45**

111. HARTMAN, Joan M.

Chinese Jade of Five Centuries.

Rutland, Charles Tuttle, 1969. First edition: pp172, colour & b/w illus, 4to, hard cover. Very good in dust jacket & box. **\$45**

112. HOPSTOCK, Carsten.

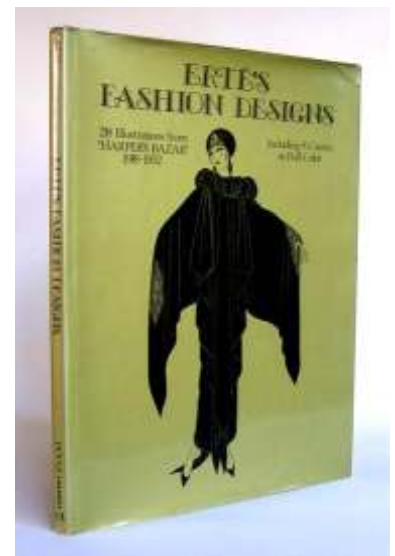
Norwegian Design. From Viking Age to Industrial Revolution.

Oslo, Dreyers Forlag, n.d: pp210, photoplates. 4to [190x255mm]. Original red leather gilt, top edges gilt. A very good copy. *Covers all aspects - furniture, textile, silver, ceramics, etc.* **\$110**

113. [JAPANESE COSTUME] TAKIZAWA, Kiyoshi, editor.

Karakusa Moyo Hinagata [translated as 'Arabesque Style Forms'].

Tokyo, 1884: b/w patterns. Sm. oblong 8vo, [150x75mm], Japanese 3 hole thread binding, scuffed wrappers. Paper browning, else good. **\$75**



114. [JAPANESE COSTUME, KIMONO DESIGNS]

An album titled 'Misaho'.

Kyoto, Yamada Naosaburo, Unsoda Meiji 41 (1908): 50 colour lithograph plates, bound Japanese style back to back and facing each other with a tissue sheet in between. Oban size [250x34mm], recent paper covered boards with two-hole cord ties and title label. A very pale marginal water-mark to lower corner of the last few plates. A very good copy. *There are 35 full page colour plates, 5 with 2 designs, 10 showing the full width of the kimono design, a total of 55 designs.* **\$495**

115. [JAPANESE COSTUME, KIMONO DESIGNS]

An album titled 'Tachibana' [citrus].

Kyoto, for Akiba Gofukuten, Taisho period, c. 1918-20: 50 full-page colour lithograph plates, some with metallic inks, printed rectos only. Oban size [260x38mm], original cloth covered boards with two-hole cord ties and title label. Some offsetting on the blank versos of the plates. A very good copy, the beautiful plates unmarked. *The designs are by Daika Shoten of the in-house design studio.* **\$500**



116. KACAR, M. S. editor.

Belaruski Narodny Arnament [Belorussian Ornament, printed in Cyrillic].

Minsk, 1953: Title and 3 page introduction in Cyrillic alphabet, then four sections, each with illustrated title-page, of numbered full-page colour litho plates, 39, 41, 38, 10. The highly decorative plates, some with silver or gold, are interleaved with tissues. Folio [310x410mm], mounted in an original illustrated portfolio (some wear). *Designs for textile and embroidery and other folk arts. Very good.* **\$395**



117. KALTER, Johannes.

The Arts and Crafts of Turkestan.

London, Thames & Hudson, 1984, 1st UK edition: pp168, col. & b/w ills., end-paper maps, bibliography and index; sm. 4to, glazed boards. Very good. *Also covers the geographical and historical background, and the way of life of the Turkman, Uzbecks, and Tadzhihs, together with 19th century documentary photographs.* **\$30**

118. KLICKMANN, Flora, editor.

Sewing.

London, (1920s): pp114, profusely illus. in b/w; sm. 4to, original boards with colour plate laid down on front cover. Closed tear (no loss) on pp81/2. V. good copy. **\$95**

119. LEONG, Roger, curator.

From Russia With Love. Costumes from the Ballets Russes 1909-1933.

Canberra, NGA, 1998: pp96, colour plates. Folio, softcover, rear lower corner sl. crushed, affecting last few pages. Very good. *The fabulous costumes, from the National Gallery of Australia's collection, were exhibited in Perth and Canberra.* **\$25**

120. LEPAGE-MEDVEY.

National Costumes. Austria, Hungary, Poland, Czechoslovakia. Designed by Lepage-Medvey, with a Preface by Andre Varagnac, Engl. trans. by S. Skipworth.

London/Paris, Hyperion Press, 1939: pp20, 40 full-page col. plates; 4to, cloth, a little marked and bowed. A very good copy of a lovely book. *The handsome coloured plates are printed by the pochoir method.* **\$75**

121. LIPMAN, Jean & Alice Winchester.

The Flowering of American Folk Art 1776 - 1876.

New York, Viking, 1974, third printing: pp288, colour & b/w plates; rect. 4to, hard cover. Owner name, else very good in fine, clipped, dust jacket. **\$35**

122. MENZ, Christopher.

Morris & Company. Pre-Raphaelites and the Arts & Crafts Movement.

Adelaide, Art Gallery of South Australia, 1994. First edition: 144 pages, colour & b/w photoplates; 4to, hard cover. Fine in fine dust jacket. *This magnificent catalogue illustrates the furniture, carpets, wallpapers, curtains, embroideries and tapestries purchased by the Barr Smith family of Adelaide from the 1880s onwards. They were among Morris & Company's largest clients over several decades. This copy inscribed to Caroline Simpson from Christopher Menz.* **\$75**

123. MINNICH, Helen Benton.

Japanese Costume and the Makers of Its Elegant Tradition.

Rutland/Tokyo, 1963. First edition: pp374, colour & b/w plates. 4to, decorated cloth. Fine in the repaired dustwrapper. *Sumptuously illustrated, the book includes a bibliography, and a glossary of terms.* **\$55**

124. MURPHY, Veronica, and Rosemary Crill.

Tie-dyed Textiles of India. Tradition and Trade.

London, V&A Museum, 1991, 1st UK edition: pp206, profusely illus. in colour. 4to, cloth. Fine in like dustwrapper. *Over 140 pieces from the V&A's Indian Department are illustrated, with a history of the the tradition of tie-dying, and its export trade.* **\$85**

125. [NEEDLEWORK] DE DILLMONT, Therese.

Encyclopedie des Ouvrages de Dames.

Mulhouse, (France), n.d: pp802, plus adverts, 16 plates; 12mo, cloth. Very good. *Text in French. Dillmont [1846-1890], wrote her ground-breaking book after running an embroidery school with her sister in Vienna. The books gives clear instructions and illustrations for all kinds of sewing (including machine sewing), and explains thousands of textile designs from Egypt, Bulgaria, Turkey, China, as well as Europe.* **\$50**

126. [NEEDLEWORK] GEBR. MOSSE.

Art Linen and Lace.

Berlin, Gebr. Mosse, (1903): 56 pages, illustrated with b/w plates. Oblong 4to, linen covered boards, decorated with lace strip. Owner inscription dated 1911. Very good. *A beautifully illustrated catalogue, as well as a history of lace, in English, aimed at the American market. The frontis. illustrates the German store, founded in 1865.* **\$175**

127. O'NEILL, Helen.

Florence J. Broadhurst. Her Secret and Extraordinary Lives.

Melbourne, Hardie Grant Books, 2006. First edition, first printing: pp230, profusely illus. in colour and black & white, 8vo, original illustrated cloth (from a Broadhurst design). Fine, with the wraparound band. *A beautiful book (it won the award for Best Designed Book of the Year), and a fascinating account of mult-talented Broadhurst, singer, actress, artist and designer, whose violent death at the age of 76 remains unsolved. Signed by Helen O'Neill.* **\$175**

128. PEACOCK, John.

20th Century Jewelry. the Complete Sourcebook with over 1500 colour illustrations.

London, Thames & Hudson, 2002, first edition: pp140, col. & b&w illus. 4to, hardcover. Fine in fine dust jacket. *All the great designers are featured - among them Lalique, Cartier, Georg Jensen, Tiffany & Co. Arranged in 20 years sections showing materials, stones, designs, fastenings, mounts, and surrounds.* **\$55**

129. PULSKY, Carl, & Friedrach Fischbach.

Ornamente der Hausindustrie Ungarn's.

Budapest, 1878: pp8, 34 [descriptive text in parallel German, Hungarian and French. 39 (of 40) plates on thick paper (all but 3 are chromolitho), some with silver or gold. Folio [280x390mm], loose as issued in cloth-backed portfolio (spine chipped, lacking the ties). *The beautiful plates illustrate traditional and folk textile and embroidery designs from Hungary and Romania. Lacking plate 25.* **\$295**



130. ROBINSON Fred Miller.

The Man in the Bowler Hat. Its History and Iconography.

U of North Carolina Press, 1993, 1st edition: pp198, illus. 4to. cloth. Fine copy in the dustwrapper. *'... the bowler's intriguing history through an illustrated tour of art, literature, fashion, politics, and film'..* **\$48**

131. RUDOFISKY, Bernard.

The Unfashionable Human Body.

London, Rupert Hart-Davis, 1972. First edition : pp288, b/w plates and illus; 4to, cloth. Very good in d/w. *An analysis of the clothes we wear, and their effect on our social and psychological well-being.* **\$45**

132. [RUGS] DE CALATCHI, Robert.

Oriental Carpets.

Rutland, 1970, 2nd edition: pp226, superbly illus. in col. & b/w; folio, cloth, d/w. Fine. **\$75**

133. SCHEVILL, Margot Blum.

The Maya Textile Tradition.

New York, Abrams, 1997. First edition: pp232, colour & b/w photoplates by Jeffrey Jay Fox; large 4to, hard cover. Fine in like dust jacket. **\$110**

134. SHEAD, Richard.

Ballets Russes.

Sydney, Sandstone books, 1998: pp192, profusely illus. in col. & b/w ills; folio, cloth, lower edges rubbed, else very good in fne dust jacket. **\$50**

135. SNOWDEN, James.

The Folk Dress Of Europe.

London, 1979: pp160, b/w plates & col. illus. by Victor Ambrus; 4to, cloth. Fine in d/w. *Over 25 national costumes discussed. Contains a very good bibliography.* **\$30**

136. STROUD, Marion Bolton, editor.

An Industrious Art. Innovation in Pattern and Print at the Fabric Workshop.

Philadelphia, 1991. First edition: pp220, colour photoplates. Tall 8vo, patterned cloth (hardcover). Very good in clear dust jacket. *The workshop, founded by Stroud in 1977, was devoted to experimental fabric design and printing by emerging as well as internationally recognized artists such as Roy Lichtenstein and Tim Rollins.* **\$65**

137. WALTON, Perry.

The Story of Textiles.

New York, Tudor, 1936, new edition: pp274 (2) b/w plates; 4to, cloth. Very good in sl. rubbed dust jacket. *A complete survey of the art of making cloth.* **\$35**

138. [WESTWOOD, V] WILCOX, Claire.

Vivienne Westwood.

London, V&A Publications, 2005: pp224, profusely illus. in colour. 4to, cloth. Fine in like dustwrapper. **\$75**

139. WRIGHT, R.H..

Modern Textile Design and Production.

London, National Trade Press, 1949: pp168, 8vo, cloth, colour & b/w photo illus, slight foxing on endpapers, some tanning on title pages. **\$35**

Collecting

140. ABBEY, J. R.

Scenery; Life; Travel. 4 volumes complete. Comprising Scenery of Great Britain and Ireland in Aquatint and Lithography. A Bibliographical Catalogue. Life in England in Aquatint and Lithography 1770 - 1860. A Bibliographical Catalogue. Travel in Aquatint and Lithography 1770-1860. Volume 1. World, Europe, Africa. Volume II. Asia, Oceania, Antarctica, America.

San Francisco, Alan Wofsy Fine Arts, 1991. New edition: ppxx, 400, xxii, 428, xiv, 300, xiv, 676. With coloured frontispieces to each volume, and 258 plates and illustrations. Folios, hardbacks [240x320mm]. Edges soiled, internally fine copies with the dustwrappers (one dustwrapper insect affected along turn back). *The bibliography of the colour plate books in the collection of Major J. R. Abbey was first published in 1956.* **\$750**



141. ATTERBURY, Paul, editor.

The Parian Phenomenon. A Survey of Victorian Parian Porcelain Statuary & Busts.

Shepton Beauchamp, Richard Dennis, 1989. First edition: pp268, profusely illus. in b/w. 4to, cloth, very good in dust wrapper. *Covers Minton, Wedgwood, Copeland, Worcester.* **\$195**

142. BERMAN Harold.

Bronzes Sculptors & Founders. 1800 - 1930. Abage Encyclopedia. 4 volumes plus Master Index .

Chicago, Abage, 1974, 1976, 1980, 1981: profusely illus. in b/w. 4tos, cloth (4vols), & index (softcover)). Very good copies in dust wappers. **\$345**

143. BLUMENTHAL, Walter Hart.

Bookmen's Trio. Ventures in Literary Philandering.

Worcester (Mass.), Achille J. St. Onge, 1961: pp86, 8vo, vellum backed marbled papered boards. Fine. *Essays on book collecting. Only 500 copies printed.* **\$75**

144. BRAND, Mona.

Australiana Over 150 years of decorative crafts, furniture, jewellery, pottery, coins and bottles.

Sydney, Ure Smith, 1979. First edition: pp144, many col. & b/w ills; 4to, cloth. Very good in d/w. **\$30**

145. COOK, David.

Picture Postcards In Australia 1898 - 1920.

Melbourne, 1985. 1st edition: pp216, profusely illus; 4to, cloth. Fine in fine d/w. *In the Pioneer Collecting Antiques Series.* **\$25**

146. CRAIG, Clifford.

Notes On Old Tasmania.

Launceston, 1986, 1st edition: ppxviii, 324, col. frontis., b/w plates; roy. 8vo, cloth. Fine in fine dust jacket. *A companion volume to the author's three previous works, now scarce. Limited edition of 1000 numbered copies.* **\$85**

147. CRAIG, Clifford.

More Old Tasmanian Prints.

Launceston, 1984, 1st edition: ppxviii, 324, col. frontis., b/w plates; roy. 8vo, hard cover. Fine in dust jacket. *A companion volume to the author's two previous works, now scarce. Limited edition of 1000 copies.* **\$85**

148. DAVIDSON, Marshall B.

Treasures of the New York Public Library.

New York, Abrams, 1988: pp304, many colour & b/w plates; 4to, hard cover. Fine in dust jacket. *Written in collaboration with Bernard McTigue, Keeper of Rare Books. Photography by Jonathan Wallen.* **\$145**

149. DISNEY, Walt.

Walt Disney's Mickey Mouse Memorabilia. The Vintage Years 1928-1938. Principal consultant: Bernard C. Shine. Introduction by Bevis Hillier.

London, 1986. First UK edition: pp180, profusely illus. in colour. 4to, hard cover. Fine in fine dust jacket. **\$55**

150. ECCLES, Lord.

On Collecting.

London, Longmans, 1969 (reprint): ppx136, b/w ills; 8vo, cloth. Scattered foxing, but very good in price-clipped d/w. *Lord Eccles was appointed Chairman of the Trustees of the British Museum in 1968.* **\$25**

151. ENGEL, Carl.

Musical Instruments; a descriptive catalogue of the musical instruments in the South Kensington Museum. Preceded by an essay on the history of musical instruments.

London, Chapman & Hall, 1874. Second edition: ppviii, 402, 6 photographic plates (Woodbury Process), woodcuts throughout. Large 8vo. Publisher's green cloth boards with morocco spine, gilt lettering. Minor rubbing to spine, a little foxing, else an unusually good copy. **\$125**

152. FAINGES, Marjory.

Australian Dollmakers A History. Versatile & Inventive.

Kenthurst, Kangaroo Press, 1986: pp144, col. & b/w photo-illustrations; sm. 4to, cloth. Lower edge shelf rubbed, else very good in d/w. *The history of the Australian doll.* **\$45**

153. [FLEMING, Ian].

'The Property of a Lady' in The Ivory Hammer. The Year at Sotheby's.

London, 1963. First edition: pp254, col. & b/w ills; 4to, cloth, extremities sl. bumped. A good copy in d/w (price-clipped, a little edgewear). *Published to puff Sotheby's trade for the preceeding year. Ian Fleming's James Bond story appears here for the first time.* **\$35**

154. FORTNUM, C. Drury E.

A Descriptive Catalogue of the Maiolica Hispano-Moresco, Persian, Damascus, and Rhodian Wares, in the South Kensington Museum, with Historical Notices, Marks & Monograms.

London, Chapman & Hall, 1873: ppcxx, 700, 12 chromolithographic plates, woodcuts throughout text. Large 8vo. Publisher's green cloth boards with morocco spine, gilt lettering. Spine a little rubbed, scattered foxing, but a very good copy. **\$495**

155. HARPER, Alison, editor.

The Australian Art Market Report. Issues 1-8 and 11-14 (12 issues).

Sydney, Fox Harper, 2001-2004: b/w plates, text ills; 4to, illus. wrappers. Very good. **\$110**

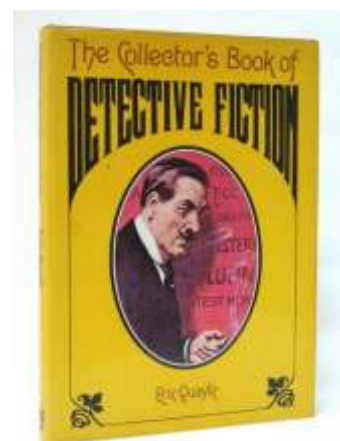
156. HARTHAN, John.

Books Of Hours and their owners.

London, T&H, 1977. 1st edition: pp192, colour & b/w plates; 4to, hard cover. Fine in dust jacket. *Overall view of this exquisite form of art and culture. Harthan studies the making, content, decoration, social and devotional meaning of Books of Hours, and includes an anthology of over 90 manuscript pages, reproduced in colour from thirty four Books of Hours.* **\$125**



157. HILLIER, Bevis.
Greetings from Christmas Past.
 London, 1982: pp96, profusely illus. in colour; 4to, hard cover. Very good in dust jacket. *History of christmas cards from the first in 1843.* **\$30**
158. HOOPER, J. & T.
A Guide To Collecting Australiana.
 Melbourne, Macmillan, 1978. First edition: pp128, col. & b/w plates; 4to, hardcover. Very good in dust jacket with a closed tear (now protected). **\$25**
159. INGRAM, Terry.
A Question Of Polish. The Antique Market in Australia.
 Sydney, Collins, 1979. First edition: pp192, colour & b/w plates; sm. 4to, hard cover. Fine in dust jacket. *Collecting antiques in Australia.* **\$20**
160. LEWIS, John.
The Twentieth Century Book. Its illustration and design.
 London, Studio Vista, 1967, 1st edition: pp272, profusely illus. in col. & b/w; 4to, hard cover. Very good in dust jacket. **\$110**
161. LONGDEN, Reginald.
An Antiques Saga.
 [Adelaide], published by the author, 1991. First edition: pp118, 9 b/w plates, facsimiles; 8vo, leatherette. Fine in fine dust jacket. *400 copies published of this informative book on antiques collecting. Signed by the author.* **\$25**
162. MALLETT, Donald.
The Greatest Collector. Lord Hertford and the Founding of The Wallace Collection.
 London, Macmillan, 1979. First edition: pp222, photoplates; 8vo [155x240], cloth. Edges faintly spotted, else very good in dustwrapper. **\$35**
163. MASKELL, William.
A Description of the Ivories Ancient & Medieval in the South Kensington Museum.
 London, Chapman & Hall, 1872. First edition: ppcviii, 212, 24 photographic plates (Woodbury Process), woodcuts throughout text. Large 8vo, Publisher's green cloth boards with morocco spine, gilt lettering. Spine a little rubbed, scattered foxing. A very good copy. **\$195**
164. MILLS, John Fitzmaurice, & John M. Mansfield.
The Genuine Article.
 London, BBC, 1979 (reprint): pp238, b/w ills; 8vo, cloth. Very good in price-clipped d/w. *The making and unmasking of fakes and forgeries, and how to spot the difference between the genuine and the fake.* **\$25**
165. MUIR, Percy.
Points Second Series 1866-1934.
 London, Constable, 1934. First edition: ppxiv, 156, [10 blank pages at rear]. 'With seven plates in collotype, six facsimiles in line'; 8vo, [150x230], vellum backed marbled boards. The vellum spine is discoloured, with a small closed tear at top. Printed on blue paper - one of only 750 copies. *In the 'Bibliographia Studies in Book History and Book Structure' Series, edited by Michael Sadlier.* **\$45**
166. POLLEN, John Hungerford, described with introduction by.
Ancient & Modern Furniture and Woodwork in the South Kensington Museum.
 London, Chapman & Hall, 1874: ppcclx, 416, chromolithographic frontispiece, 15 photographic plates (Woodbury Process), woodcuts throughout text. Large 8vo, Publisher's green cloth boards with morocco spine, gilt lettering. Spine a little rubbed at extremities, spotting to prelims, but a very good copy. **\$165**
167. QUAYLE, Eric.
The Collector's Book Of Detective Fiction.
 London, 1972, 1st edition: pp142, col. & b/w ills; 4to, cloth. Sl. foxing, else fine in dustwrapper. **\$100**
168. QUAYLE, Eric.
The Collector's Book Of Boys' Stories.
 London, Studio Vista, 1973. 1st edition: pp160, colour & b/w ills; 4to, cloth, in sl. torn dust jacket. **\$85**
169. QUAYLE, Eric.
The Collector's Book Of Books.
 London, Studio Vista, 1971, 1st edition: pp144, col. & b/w ills; 4to, cloth. Very good in dust jacket. **\$75**



170. ROTHSCHILD, Sigmund, & Reni Witt.

Rothschild on Antiques and Collectibles.

New York, 1986, first edition: pp178, b/w plates; 8vo, cloth. Owner name (Caroline Simpson). Very good in d/w. *Anecdotes from 35 years in the antiques trade.* **\$25**

171. SAARINEN, Aline B.

The Proud Possessors.

London, 1959, 1st English edition: pp424, b/w photographs, owner name; 8vo, cloth; very good in price clipped d/w (by Osbert Lancaster). *The Gardiners, the Morgans, the Steins, the Guggenheims, and other notable collectors.* **\$25**



172. [SCHREIBER, Lady C] GUEST, Montague.

Lady Charlotte Schreiber's Journals. Confidences of a Collector of Ceramics and Antiques Throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the Year 1869 to 1885. 2 volumes.

London, Bodley Head, 1911. First editions: ppxl, 504, xiii, 542, complete with over 100 plates, 8 colour. Large 8vos, cloth lettered in gilt (edges rubbed). foxing, else very good. *Lady Charlotte Schreiber [1812-1895], daughter of the 9th Earl of Lindsay, shocked Society twice. First by marrying the Welsh industrialist John Guest, and, after his death, the much younger Charles Schreiber. An avid scholar and linguist, she spoke Welsh, Arabic, Hebrew and Persian, as well as the more conventional European languages. After her marriage to Schreiber, they travelled widely in Europe, collecting ceramics, fans, board games and playing cards, which they donated to London's V&A.* **\$195**

173. [WISE, T.J.] PARTINGTON, Wilfred.

Thomas J. Wise in the Original Cloth. The life and record of the forger of the nineteenth-century pamphlets. With an appendix by George Bernard Shaw.

London, Robert Hale, 1946. First edition: pp372, plates, facsimiles. 8vo, hard cover. Very good without dust jacket. *These forged literary pamphlets are now collectors' items.* **\$65**

174. WITHERS, Walter.

The Forgotten Manuscripts compiled & introduced by Andrew Mackenzie. Foreword by Kathleen Mangan.

Melbourne, Mannagum Press, 1987, first edition: pp144, b/w plates; 4to, quarter calf, cloth sides, lettered in gilt. A fine copy. *In the Australian Art Manuscripts series. This is the Collector's Issue, signed by both Mangan & Mackenzie, and numbered "62".* **\$65**

Food & Wine

175. BOEHM, E.W. & H.W. TULLOCH.

Grape Varieties Of South Australia.

Adelaide, 1967. First edition: pp96, col. plates, maps; 8vo, cloth. Very good. *Published by the Department of Agriculture, South Australia.* **\$35**

176. BRILLAT-SAVARIN, J A.

The Physiology Of Taste. Translated by Anne Drayton. Introduction by Tom Jaine.

London, Folio Society, 2008: ppxii, 362, colour ill's; 4to, pictorial cloth boards. Neat owner name, else fine in slipcase. **\$45**

177. BULLER, Michael.

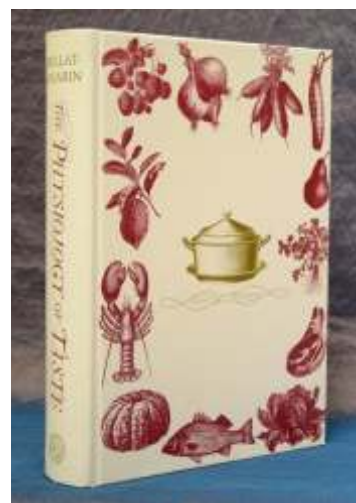
The Winemaker's Year. Four Seasons in Bordeaux. With a preface by Paul Bocuse.

London, Thames & Hudson, 1991. First edition: pp158, colour & b/w photoplates; 4to, cloth. Fine in fine dust jacket. *The fabulous photography is by Michel Guillard.* **\$25**

178. BUSBY, James.

A Treatise On The Culture Of The Vine 1825 [with] Journal Of A Tour 1833 [with] A Manual Of Plain Directions For Planting And Cultivating Vineyards 1830. Printed by R. Howe, Sydney, 1825, 1833, 1830. 3 volumes (facsimiles).

Sydney, David Ell Press, 1979. First editions thus: 8vo, cloth. Fine copies. *Facsimiles of the first books of Australian wine and viticulture. This first reprint is limited to 1000 sets.* **\$145**



179. CHATILLON-PLESSIS.

La Vie a Table a la fin de du XIXe Siecle. Theorie pratique et historic de Gastronomie moderne...Service de la Table et des Receptions....

Paris, Firmin-Didot et Cie, 1894. First (only) edition: pp412, 170 black & white illustrations, 8vo, [130x200mm], modern quarter calf, patterned boards, all edges gilt. Spotting and staining, but a very good copy. See *Bitting* p. 84. **\$195**

180. CHRISTIAN, Eugene.

Little Lessons in Corrective Eating. 24 booklets.

New York, 1916: sm. 8vo, original wrappers. Very good. *Each booklet is in the form of a lesson about health, good food, and eating habits.* **\$50**

181. COUSIN D'AVALLON, Charles [RAIMBAULT, A. T.].

La Nouvelle Cuisiniere Bourgeoise...suivie de la Bonne Managere de la Ville et des Champs.

Paris, Locard et Davi, 1822, neuvieme edition: pp304, 12mo [100x175mm], modern quarter calf, marbled boards. A used and stained, but complete copy, with some old restoration, lower corner torn from titlepage (not affecting text). . See *Vicaire* p.238 and pp.828-9. *The author was a prolific writer during the years of the Revolution.* **\$150**

182. CRIBB, A.B. & J.W.

Wild Food In Australia.

Sydney, Collins, 1975. First edition: pp240, col. & b/w ills by Charles McCubbin; 8vo, cloth. Owner name, else very good in dust wrapper. **\$35**

183. DONOVAN, Michael, editor.

The Cabinet Cyclopaedia. Domestic Economy. Vol. I. Containing Brewing, Distilling, Wine-Making, Baking, etc.

London, Longman, Rees, et al, 1831: pp2,8pp prospectus, general half title, printed title, engraved titlepage (foxed), & printed title to 'Domestic Economy', [v-xvi], 376. Sm. 8vo, cloth-covered boards with worn printed label on spine. Library stamp on endpaper (only) has been blacked out, leaving an unsightly mark on first few pages of prelims, internally very good. **\$45**

184. [DUMAS] DAVIDSON, Alan, introduction.

Dumas on Food. Selections from Le Grand Dictionaire de Cuisine. Translated by Alan & Jane Davidson.

London, Folio Society, 1978, first edition thus: pp324, b/w illus; 8vo, illus. cloth. Bookplate on free endpaper, else fine in fine slipcase. **\$65**

185. [Guide to Spas, Villes d'Eaux]

Album International des Villes d'Eaux. Des Manufacturiers du commerce de l'Industrie. Guide en cinq sections et cinq langues. Reuni a l'Album Universel des Eaux Minerales, des Bains de Mer et des Stations d'Hiver. Douzieme Annee - 1874.

Paris, 1874: pp392, profusely illustrated with wood-engravings and illustrated advertisements. Folio [280X390mm], original red cloth, decorated and lettered in gilt. A little wear to binding, but an excellent copy. *The spas, watering places, seaside hotels, etc., are listed alphabetically, each with a description, and most with an illustration. Divided into sections for France (including Belgium and Switzerland), England, Germany, Spain and Italy, and advertising the spas themselves or equipment such as showers, baths, pumps, heaters, etc. There is a huge range of advertising for luxury goods, for cosmetics, silver, ceramics, furniture, carriages etc.* **\$295**



186. HEATON, Rose Henniker.

The Perfect Hostess.

London, Methuen, 1931, 1st edition: pp160, decorations by Alfred E. Taylor. 8vo, cloth backed boards (a little soiled). The paper titling label is discoloured, but there is a replacement label tipped in. The text very clean and fresh. *A charming combination of recipes, etiquette, hints, and verse.* **\$35**

187. JEFFORD, Andrew.

Wine tastes, wine styles.

London, 2000, first edition: pp144, colour & b/w photoplates; 4to, cloth. Fine in fine dust jacket. *Photography is by Michel Guillard. An exploration of taste ((grapes, places, and people), and then the division of wine into stylistic groups according to colour, body, whether still, sparkling, or fortified, etc. The book also offers advice on buying, cellaring and serving.* **\$25**

188. JOHNSON, Hugh.

The Story Of Wine.

London, 1989: pp480, col. & b/w photo-plates; lge. 8vo, cloth. Fine in fine dust jacket. **\$75**

189. JUKES, Edward.

On Indigestion and Costiveness. A series of hints to both sexes, on the important, safe, and efficacious means of relieving diseases of the digestive organs by Lavements; with directions for the selection and use of apparatuses for their administration: to which are added observations on the mode of preserving Health, and prolonging Life, by Air, Exercise, Sleep, Clothing, Dieting, etc.... [with] Jukes' Remarks on the Invention of the Stomach-Pump, [and] On Vapour Bathing by W. Seaman.

London, John Churchill, 1836, fifth edition: pp4, xxx, 300, 4 steel engraved plates, 4 wood engraved plates; pp 20, 8, frontis. plate demonstrating the use of the stomach-pump. 8vo [110x180mm], original plain boards, a little worn, cloth spine, chipped paper titling label. A little off-setting from the plates, and browning, else very good. **\$135**

190. LARWOOD, Jacob and John Camden Hotten.

The History of Signboards from the Earliest Times to the Present Day.

London, 1866, second edition: ppix, 536, 20 full-page plates, incl. colour frontis; 8vo, half calf, marbled boards sl. rubbed. Scattered foxing, else very good. **\$195**

191. LOW, Tim.

Bush Tucker. Australia's Wild Food Harvest.

Sydney, 1989, first edition: pp232, colour ill. 4to, hardcover. Fine in dust jacket. **\$35**

192. MARSHALL, Mr.

The Rural Economy of Gloucestershire; including its dairy: together with the dairy management of North Wiltshire, and the management of orchards and fruit liquor in Hertfordshire. 2 vols.

London, printed for G. Nicol, 1796. Second edition: ppxxxii, 332 (4adv.); xxiv, 368 (16 index), double-page map to each volume. 8vo, contemporary tree calf, corners a little knocked. Foxing to prelims and maps, edges browned, else very good. **\$295**

193. MARTINO OF COMO.

The Art Of Cooking. The first modern cookery book... Edited and with an introduction by Luigi Ballerini, translated and annotated by Jeremy Parzen, with fifty modernised recipes by Stefania Barzini.

University of California Press, 2005: pp208, 4to, cloth. Neat owner name, fine in fine dust jacket. **\$35**
In the California Studies in Food & Culture series.

194. MICHEL, Francisque, & Edouard Fournier.

Histoire des Hotelleries, Cabarets, Hotels Garnis, Restaurants et Cafes, et des plus anciennnes confreries d'hoteliers, de marchands de vin, de restaurateurs, de limonadiers, etc, etc. 2 volumes bound in one.

Paris, Librairie Historique, Archeologique et Scientifique de Sere, 1851. First edition: pp(4), 348, (6); (4), 410. 4to [180X280mm], bound in quarter morocco with raised bands gilt, patterned boards with vellum tips. Heavy foxing and tanning (due to the poor quality of the paper). In a handsome binding. *Without the plates from the 'Grand Boheme' found in some copies, but not integral to the edition [Vicaire 369-71]. See also Bitting p.324 & Simon 705.* **\$195**



195. MOLONEY, Ted.

Cooking For Bachelors.

Sydney, Shepherd Press, 1959, first edition: pp124, b/w. ill. by Molnar; 8vo, cloth. Very good without d/w. *Signed by author and illustrator, with an original portrait sketch of each.* **\$75**

196. MONTGOMERY-MASSINGBERD, Hugh, & David Watkin.

The London Ritz. A social and architectural history.

London, Aurum Press, 1989, new edition: pp192, colour & b/w photos by Keith Collie. folio, hard cover. Fine in fine dust jacket. *The social history of the London hotel from its Edwardian beginning.* **\$35**

197. MUSKETT, P.E.

The Illustrated Australian Medical Guide. 2 vols. Illustrated by D.H. Souter.

Sydney, William Brooks, 1910: pplxxii, 506; lvi, 558, 3 col. plates, printed tissue guards (1 torn), colour mannequin, b/w ill.; 4tos, half morocco, a little rubbed at extremities. Very good. *Includes information on diet. With the section for women in the pocket at rear.* **\$125**

198. PHILLIPS, Richard.

A Translation of the Pharmacopoeia of the Royal College of Physicians of London, 1836. With Notes and Illustrations.

London, S.Highley, 1837, second edition: pp24, 422, publisher's adverts (16pp) bound in at front. 8vo [150x230mm], original plain boards, a little worn, new paper spine and titling label. A very good copy. *Richard Phillips (1778-1831) was a noted British chemist. He was appointed Fellow of the Royal Society in 1822.* **\$145**

199. QUINCY, John.

Pharmacopoeia Officinalis & Extemporanea. Or, A Complete Dispensatory, in Four Parts. Containing 1. The Theory of Pharmacy... II A Description of the Officinal Simples, with their Virtues and Preparations, Galenical and Chymical... III The Official Compositions, according to the last Alterations of the College... IV Contemporaneous Prescriptions... To which is added, An Account of the Common Adulterations of both Simples and Commons....

London, Thomas Longman, 1742, twelfth edition, enlarged and corrected: ppxvi, 700, lx (index). 8vo [130x200mm], contemporary full calf, rubbed and worn, outer hinges cracked but firm, page 685/6 torn in half, paper a little age stained; but generally a very good copy. *With some early owner inscriptions on blank recto of half title.* **\$395**



200. RAE, Simon.

The Faber Book of Drink, Drinkers and Drinking.

London, Faber, 1991. First edition: pp554. 8vo, Cloth. paper sl. browned, else very good in like dust jacket. **\$35**

201. [RUNDELL, Maria].

A New System Of Domestic Cookery; formed upon principles of economy, and adapted to the use of private families. By a Lady.

London, John Murray, 1812. A new edition, corrected: pplxix, 354 frontis., & 9 engraved plates; 8vo [100x175mm], modern half calf, titling label, marbled boards. Staining and offsetting from the plates. Else a good copy. *First published in 1806, Rundell's was the first of the 19th Century cookbooks aimed at the rising middle-classes.* **\$275**

202. RUTTER, Owen.

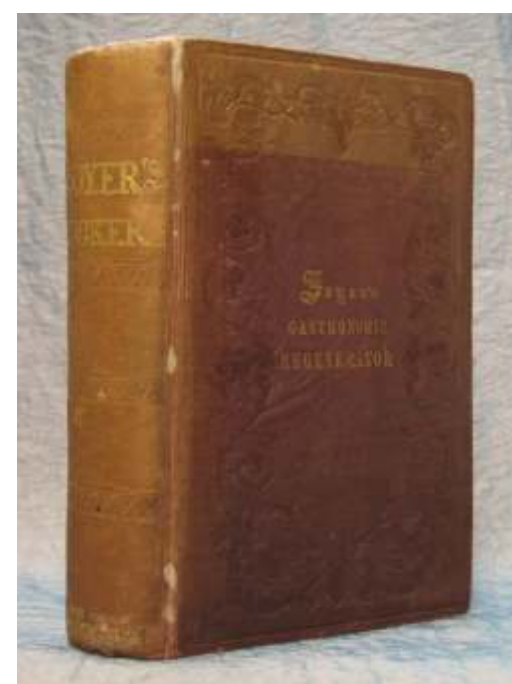
At the Three Sugar Loaves and Crown. A brief history of the firm of Messrs. Davison, Newman & Company now incorporated with the West Indian Produce Association Limited.

London, 1938, first edition: pp40, photoplates; sm. 4to, cloth spine, illustrated boards. Scattered foxing, else very good. *History of the London grocers.* **\$25**

203. SCHMIDT, Hanspeter.

Menu Designs.

New York, Rizzoli, (1981): pp160, col. & b/w illus; 4to, hard cover. Fine in dust jacket. *A collection of the best examples of the genre.* **\$50**



204. SOYER, Alexis.

The Gastronomic Regenerator; a simplified and entirely new system of cookery, with nearly two thousand practical receipts suited to the income of all classes. Illustrated with numerous engravings and correct and minute plans how kitchens of every size, from the kitchen of a royal palace to that of the humble cottage, are to be constructed and furnished.

London, Simpkin, Marshall & Co, 1847. Fourth edition, corrected: ppxl, 720, 18, 26, 12 plates, 2 folding, fold-out menu on blue paper, 3 plans, text illustrations; large thick 8vo [150x230mm], original cloth stamped in blind, gilt lettering, rebaked, using original cloth, sl. sunned, new endpapers. a very good copy. *All illustrations called for in the List are present, with an additional plate 'Bouquet de Gibier'. Soyer, the Frenchman who became the most famous cook in Victorian England, was arguably the world's first celebrity chef. Fleeing Paris during the revolution of 1830, he joined the London household of Prince Adolphus, Duke of Cambridge. He designed kitchens, using gas and refrigeration, and invented a movable table stove that became his field stove when he advised the army on cooking during the Crimean War. He reorganised the provisioning of army hospitals, and in 1847 implemented a soup kitchen in Dublin to feed the starving during the Irish Famine. This was his second published book.* **\$395**



205. TIME-LIFE BOOKS.

The Good Cook. 27 volumes.

Amsterdam, 1979-83: profusely illus with many col. plates; 4to, glazed boards, leatherette spine. Very good. A complete collection of these attractive cook books. 'Beef & Veal', 'Beverages', 'Biscuits', 'Breads', 'Cakes & Pastries', 'Confectionery', 'Desserts', 'Eggs & Cheese', 'Fish & Shellfish', 'Fruits', 'Game', 'Grains, Pasta & Pulses', 'Hot Hors-d'oeuvre', 'Lamb', 'Offal', 'Outdoor Cooking', 'Patisserie', 'Pork', 'Poultry', 'Preserving', 'Salads & Cold Hors-d'oeuvre', 'Sauces', 'Snacks & Canapes', 'Soups', 'Terrines, Pates & Galantines', 'Vegetables', 'Wine'. **\$595**

206. TWOPENY R.E.N.

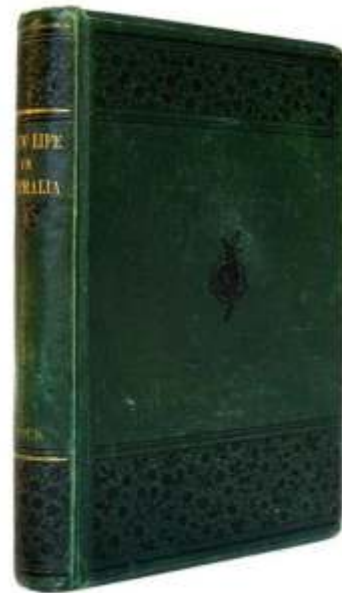
Town Life In Australia.

London, Elliott Stock, 1883, first edition: pp248, 8vo, decorative cloth, gilt lettering on spine. A very good copy, with the previous owner's small neat name sticker [Wantrup] on fixed endpaper. *Ferguson 17433. A charming account of social and domestic conditions in Colonial Australia. Chapters on food, servants, furniture, shops and amusements.* **\$295**

207. WALLIS-TAYLER, A.J.

Refrigeration Cold Storage And Ice-making.

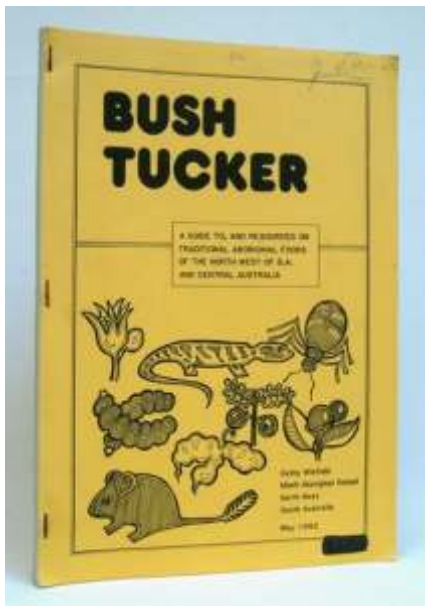
London, Crosby Lockwood and Son, 1909, 2nd edition: ppxi, 590, 32, 368 illus; 8vo, cloth, sl. rubbed. Very good. **\$45**



208. WINFIELD, Cathy.

Bush Tucker. A guide to, and resources on traditional Aboriginal foods of the of the North West S. A. and Central Australia.

Wattle Park Teachers Centre, 1987: pp80, line ills. Folio, wrappers. Very good. **\$35**



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