Special List 192

Poetry

Part IX: San-Sou
SPECIAL LIST 192

POETRY

PART IX: SAN-SOU

An asterisk (*) before an item number indicates that the item is in Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT
520. SANTA RITA, Augusto de. *A rosa de papel: myaterio n’un cantico. Poema dramático em prosa e verso original de …*. Porto: Tip. da “Renascença Portuguesa”, 1917. Theatro Lyrico. 8°, original dark grey illustrated wrappers with gilt lettering (small nick to lower outer corner of rear wrapper. Title page printed in red and black. Uncut, in fine condition. Author’s signed presentation inscription to Francisco Mendes Lopes, dated 26 August 1918, on p. 7. 61 pp., (1 l.). $400.00

*FIRST and ONLY EDITION.*

The author (1888-1956) was the son of the poet Guilherme de Santa Rita (1859-1905), and brother of Santa-Rita Pintor. He began his literary career as a post-symbolist, but soon became a futurist of the generation of *Orpheu*. His first four books, published between 1912 and 1917, of which the present work in the fourth, fall into this phase. Santa Rita’s *Praias do mysterio*, published the previous year, was mentioned by Fernando Pessoa as one of the best books of its time. Afterwards Santa Rita became a sentimental practitioner of *Saudismo*, and produced much literature for children, as well as nationalist propaganda in dramatic form.

*Serpa 1100. Almeida Marques 1971. See Celina Silva in *Biblos*, IV, 1111-2; also Dicionário cronológico de autores portugueses, III, 379. NUC: InU (misidentifying the author as Guilherme Augusto de Santa Rita). OCLC: 2468405 (six locations, including the HathiTrust Digital Library; only Indiana University appears to have a hard copy); 504733107 (British Library). Porbase locates five copies, two in the Biblioteca Nacional de Portugal, and one each in the Fundação Calouste Gulbenkian, the Universidade Católica João Paulo II, and the Faculdade de Letras da Universidade do Porto. Copac locates a copy in the British Library. Not located in Hollis or Orbis.*

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521. SANTARENO, Bernardo, pseudonym [i.e. António Martinho do Rosário]. *A morte na raiz, poemas*. Coimbra: Casa Minerva [for the Author?, 1954]. Small folio (26 x 19.7 cm.), original illustrated wrappers (minor wear). Cover design by Ruy de Oliveira Santos. Title page in brown and black. Poem titles and divisional titles in brown. Very slight browning. Uncut and partially unopened; overall in very

FIRST and ONLY EDITION of the author’s first book.

The poet and playwright António Martins do Rosário, a native of Santarém (1920–1980), earned a degree in medicine from Coimbra University and used his specialization in psychiatry in his work for the theater, under the pen name of Bernardo Sáterano.


522. [SANTOS, Antonio Ribeiro dos]. Poesias de Elpino Duriense. 3 volumes. Lisbon: Impressão Regia, 1812-1817. 4°, mid-nineteenth-century quarter calf over marbled boards (very slight wear), flat spines with gilt fillets and two crimson morocco labels per volume, one with title, the other with the volume number, lettering and numbering gilt, marbled endleaves, text-block edges sprinkled green. On title pages, engraved Portuguese royal arms flanked by two putti, above whose heads is engraved “Impressão” and “Regia”. Title pages with light toning and a few light, minor stains. Overall in very good to fine condition. 385 pp. [i.e., 387], (1 p. errata); 345 pp. (1 l. errata); 264 pp. Volume I, pp. 377-87 incorrectly numbered 375-85. Volume III, p. 332 incorrectly numbered 333.

FIRST EDITION. The third volume is more difficult to obtain than the first two. Toward the end of volume I are a series of translations, including selections from Virgil, Homer’s *Iliad*, and others. Volume III includes translations of two odes by Horace. Throughout are poems to or about figures important in Portuguese history and literature, such as Vasco da Gama, Camões, and the Infante Dom Henrique, as well as one on the discovery of America by Columbus. In volume III, from page 176 to the end, are a series of neo-Latin poems.

Ribeiro dos Santos (1745-1818), philologist, librarian, jurist, literary historian and poet, was a native of Massarelos (Porto). Innocência considered him “um dos mais respeitaveis, eruditos e fecundos escritores que Portugal produziu no seculo passado” (I, 247). With a doctorate in canon law, he served as librarian of the University at Coimbra, where he...
took a significant part in the reorganization of the library, and later at the Bibliotheca Publica de Lisboa, playing a key role in the formation of the future Biblioteca Nacional. Ribeiro dos Santos was, according to Maxwell, Pombal, a “key figure in the reform of the teaching of canon law at Coimbra and theoretician of regalism in church questions.” He was responsible for much of the content of the 8-volume Memorias de litteratura published by the Real Academia das Sciencias (of which he was a founding member), a translation of Aristotle’s Poetics directly from the Greek, and much more. When Robert Southey made his second visit to Portugal, this “man of rank and of learning” permitted Southey use of his collection and papers (letter to John Rickman from Lisbon, January 30, 1801, in Curry, ed., New Letters of Robert Southey, I, 240).


FIRST and ONLY EDITION. This work was awarded the “Prémio Cesário Verde” by the Câmara Municipal de Oeiras in 1995. [Jose] Hugo [Sarmento dos] Santos, poet, short story writer, novelist, and teacher, has received at least 12 literary prizes. Born in Campo Maior, Alentejo, 1939, he has published over 30 books. In 1971 he was prohibited from teaching for political reasons.

Item 527

FIRST and ONLY EDITION. Awarded the Prémio Nacional de Poesia Maria Lamas, 1995, by the Câmara Municipal de Torres Novas. The author has published at least 17 books, 10 of which have won prizes, including poetry and short stories.


FIRST and ONLY EDITION. Includes a brief index of poems.


Third edition of this volume of futuroist free verse by the Nobel Prize winning author. First published 1975, before he had written any of his more important works; the second edition appeared in 1987. This third edition differs from the other two; the first was not illustrated, while the second was illustrated by Graça Morais.

See Carlos Reis in Machado, ed., *Dicionário de literatura portuguesa*, pp. 440–2; also Carlos Reis in Biblos, IV, 1147–51; and Dicionário cronológico de autores portugueses, V, 236–40.

*527. SARMENTO, Ignacio Pizarro de M.[orais]. *O romanceiro portuguez, ou collecção dos romances de historia portugueza*. 2 volumes bound in 1. Lisbon: Typographia do Panorama, 1841 and Porto: Typographia Commercial, 1845. 8°, contemporary green morocco (only the slightest
wear), flat spine gilt, gilt letter, covers with elaborate gilt borders in romantic style within ruled gilt single fillets, milled at head and foot of spine, edges of covers with gilt fillets, inner dentelles gilt, pink endleaves with damask pattern, all text-block edges gilt. Wood-engraved architectural title pages. Occasional light foxing. In fine condition. “F.P.S, V.B.” stamped in gilt on spine. Lithographic frontispiece portrait, viii pp., (1 ll.), 270 pp., (3 ll.), 4 lithographic plates; vi pp., (1 ll.), 260 pp., (2 ll., 10 ll. list of subscribers), 5 lithographic plates. All 10 plates with tissue-paper guards.

FIRST and ONLY EDITIONS in book form of the author’s most important work. Some parts had appeared in the Revista literaria do Porto. The first volume of these narrative poems on events in Portuguese history includes trovas about the tragic loves of Madalena de Vilhena and Manuel de Sousa Coutinho, which were sources of inspiration for Almeida Garrett in writing Frei Luís de Sousa.

Romantic poet, playwright, and author of fiction, Morais Sarmento (Bóbeda, Chaves, 1807-Chaves, 1870), was also a pioneer of the humorous folhetim. He was a deputy to the Côrtes from 1837 to 1838.

Provenance: Our best guess as to the initials stamped in gilt on the spine is that they belong to Francisco de Paula e Sousa Villas-Boas. See Innocêncio III, 27; IX, 358.

* Innocêncio III, 214-5 (calling for only 3 lithograph plates in the first volume). See Camilo Castelo Branco, “Inácio Pizarro de Morais Sarmento,” in Esboços de apreciações literárias (Porto, 1865), which also appears in Camilo’s Obras completas, XVI (Porto 1993), 1237-44; Alvaro Manuel Machado in Dicionário de literatura portuguesa, pp. 442-3; J.J. Dias Marques in Bíblos, IV, 1154-6; Dicionário cronológico de autores portugueses, II, 54-5. OCLC: 835438103 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 162237169 (no location given); 3694876 (28 locations, including HathiTrust Digital Library; many of the locations appear to be links to an online copy); 606408129 (British Library); 835438049 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 645587691 and 643980827 (Staat- und Universitätsbibliothek Hamburg Carl von Ossietzky, Staatsbibliothek zu Berlin-Preussischer Kulturbesitz-Bibliothek). Portbase locates the first volume only, in two copies, one in the Biblioteca Nacional de Portugal, the other in the Biblioteca Geral da Universidade de Coimbra. Copac locates volume I only at British Library and Oxford University, and a set with both volumes at Trinity College Dublin.


FIRST and ONLY EDITION. The author (born 1956), a journalist who has had several volumes of poetry published, was at the time this volume appeared director of Tertúlia Editora and was series editor for the collection Tertúlia Poética, whose title was expanded after the publication of the first number to include “Clube dos Poetas Vivos.” At least ten of his books have appeared in print, several of which have been translated into English, Spanish, and French.

* OCLC: 28910782 (New York Public Library, Yale University Library, Harvard College Library, Library of Congress, University of Texas Libraries, University of Arizona Libraries,

*529. SAVIMBI, Jonas Malheiro. *Quando a terra voltar a sorrir um dia.* Lisbon: Perspectivas & Realidades, 1985. 8°, original illustrated wrappers. (Minor defects to wrappers.) Internally fine. Overall in very good condition. 110 pp., (1 l.). Internally fine. ISBN: none. $15.00

Apparently the FIRST and ONLY EDITION of these poems by the Angolan political and military leader (1934-2002), who fought a guerrilla war for independence of Angola against Portuguese rule, then engaged in a civil war pitting his UNITA movement against the dominant MPLA. He died in a clash with government troops.


530. *Saynete nuevo intitulado El Gitano Canuto Mojarra, o El día de toros en Sevilla, para trece personas.* Valencia: Por José Ferrer de Orga, 1816. 4°, unbound. Number “190” printed in upper outer corner of title page. Two columns. In fine condition, uncut and unopened. 12 pp. $250.00

Comedia suelta whose theme is bullfighting. OCLC and Copac records this edition, one published in Valencia the same year but without the printer’s name, and one of Valencia: Imprenta de Esteván, 1817. Díaz Arquer adds editions of Valencia: Imprenta de Estaván, 1816, and Carmona, n.d. We have not been able to establish the priority of the 1816 editions.

The characters include Clara, Simona, Ignacia, Cármen, Blasa, Don Eusebio, Pepa, Canuto, Norverto, Don Felipe, Don Lucio, and Ambrosio.


FIRST and ONLY EDITION. The author, poet, university professor, literary historian, critic, and political activist, was born in São João da Pesqueira, 1937. He has had published ten previous volumes of poetry and a number of volumes of essays and literary criticism. His doctorate in literature is from the École des Hautes Études, Paris, with a thesis on Fernando Pessoa. He directed the review *Nova renascença,* and has collaborated in a number of prestigious magazines and reviews.

* See Álvaro Manuel Machado in *Diccionario de literatura portuguesa,* pp. 443-4; Fernando Guimarães in *Biblos,* IV, 1207-8; *Diccionario cronológico de autores portugueses,* pp 467-9. OCLC: 28475461 (Yale University Library, University of Massachusetts Amherst, Harvard College Library, University of Texas Libraries, California State University-Stanislaus); 31809375 (Library of Congress, University of Toronto at Downsview, HathiTrust Digital Library, Indiana University, University of California-Berkeley, University of Manchester Library); 875754704 (University of Manchester Library, Università di Firenze-Biblioteca Umanistica). Porbase locates seven copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, Instituto de Investigação Científica e Tropical, Biblioteca João Paulo II-Universidade Católica Portuguesa, Biblioteca Geral da Universidade de Coimbra, and Biblioteca Tomás Ribeiro-Câmara Municipal de Tondela. Not located in Copac.


FIRST and ONLY EDITION. Preface by Eduardo Lourenço. The author has had published ten previous volumes of poetry and a number of volumes of essays and literary criticism. Poet, university professor, literary historian, critic, and political activist, he was born in São João da Pesqueira, 1937. His doctorate in literature is from the École des Hautes Études, Paris, with a thesis on Fernando Pessoa. He directed the review *Nova renascença,* and has collaborated in a number of prestigious magazines and reviews.


Falo em Chamas, 1-3. 8°, original illustrated wrappers. As new. 240 pp., (4 ll.); 452 pp., (6 ll.); 452 pp., (6 ll.). ISBN: 972-8632-95-9; 972-552-001-5; 989-552-072-7. 3 volumes. $190.00

FIRST and ONLY EDITION. Volume II, subtitled Poemas de África, is out-of-print. We have one complete set available. Volume I was awarded the Prêmio Ruy Belo, 2002. The surrealist painter Cruzeiro Seixas (born 1920), is known for his “poder de imaginação e cromatismo vibrante” (Pamplona, Dicionário de pintores e escultores portugueses [revised ed.], V, 160-1).

* OCLC: 52213824 (14 locations); 834468670 (volume I: 2 locations); 367924909 (volume I: 1 location); 492772590 (vol. I: 2 locations); 492704051 (volume II: 1 location); 249683727 (volume II: 2 locations); 636246943 (volume II: 1 location); 835375575 (volume III: 3 locations); 492704711 (volume III: 1 location). Not located in porbase. Copac locates two complete sets: British Library and Cambridge University.

Juan Valera’s Copy

includes a text by Hans Christian Andersen

534. SELLEN, Antonio. Joyas del Norte de Europa. Habana: Imp. Militar de La V. de Soler y Comp., 1879. Small 8°, later burgundy cloth, green leather lettering piece on flat spine, gilt letter. In very good condition. Six-line signed and dated (February 1879) author’s presentation inscription to Juan Valera on verso of half title. 113 pp., (1 ll.). $400.00

FIRST EDITION of this anthology of Scandinavian poetry in Spanish translation. A second edition was published in Mexico, 1887. Most of the poets are Swedish (Isaias Tegner, J. Luis Runeberg, A.A. Graffstrom, J.O. Wallin, J. Stagnelius, Eric Gustavo Geijer), with one from Iceland (M. Thorarensen), one from Finland (F.M. Franzen), one from Norway (B. Bjornson), and two from Denmark (Hans Christian Andersen and Adam Oehlenschlager). Sellen has provided a preface (pp. [5]-7), and a brief biographical sketch for each poet.

Provenance: Juan Valera y Alcalá-Galiano (1824-1905), Spanish realist author, diplomat and political figure. Born at Cabra, in the province of Córdoba, he was educated at Málaga and at the University of Granada, where he took his degree in law, and then entered upon a diplomatic career (1847). He produced works which rank among the highest that his country’s literature contains. For purity of diction and beauty of style Valera has never been surpassed in Spain. Pepita Jiménez, which appeared as a serial in 1874, is surely his best known work. Translated into many languages, it depicts the gradual loss of vocation by a young seminarian, culminating in a shattering denouement. Other novels are Las ilusiones del doctor Faustino (1875), El comendador Mendoza (1877), Pasarse de listo, and Doña Luz (1879). Valera’s Obras completas were published in 43 volumes, Madrid 1905-1916.

*535. SENA, Jorge de. *Coroa da terra, poemas*. Lisbon: Lello & Irmão, 1946. Large 8°, original printed wrappers. Toasted, as usual. Uncut and partially unopened. In good to very good condition. 94 pp., (1 blank l.). $100.00

FIRST (and only separate) EDITION. The text appeared again together with his other three earliest books of poems as part of Sena’s *Poesia I* (first edition, 1961; second edition 1977; third edition, 1987).

Jorge de Sena (Jorge Cândido Raposo de Sena, Lisbon 1919-Santa Barbara, California 1978), poet, dramatist, literary critic, translator and letter-writer, ranks as one of Portugal’s most important twentieth-century literary figures. His first separate publications were *Perseguição* and *Rimbaud*, a volume of poetry and an essay both published in 1942. Later he became coeditor (with José Augusto-França, José Blanc de Portugal and Ruy Cinatti) of the second and third series of *Cadernos de poesia*, 1951 and 1952-53. A longtime opponent of the Salazar regime, he spent many years in exile, first in Brazil, then at the University of California, Santa Barbara. He is said to have helped many Portuguese intellectuals, literary figures and academics who were forced to join him in exile to find useful employment.


536. SÉRGIO, António. *Rimas*. Lisbon: Typographia do Anuário Comercial, 1908. 8°, contemporary or slightly later brownish-red embossed cloth, spine gilt (slight wear), decorated endleaves. Lightly browned. In very good condition. Author’s signed presentation inscription “Ao Vasco // o seu muito amigo” on half title. 160 pp. $500.00


Sérgio (1893-1968) was “o mais importante pensador português do seu tempo” (Saraiva & Lopes, *História da literatura portuguesa* [1976] p. 1065). In his 60-year career he wrote on history, economics, education, sociology, literary criticism, politics and philosophy. He was one of the founders of the “Renascença Portuguesa” (along with Jaime Cortesão, Raúl Proença, Pascoais and others) and a member of the “Grupo da Biblioteca Nacional,” which included Cortesão, Proença, Aquílino Ribeiro, Lopes Vieira and Raúl Brandão. His portrait appeared on both sides of the 5.000$00 Escudo note prior to the introduction of the Euro.

Fundação Calouste Gulbenkian, two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Geral da Universidade de Évora, and the Faculdade de Letras da Universidade do Porto (none of the seven have presentation inscriptions). Not located in Copac.

*537. SERPA, Alberto de. Drama: poemas da paz e da guerra. Coimbra: Edições “Presença”, 1940. 4° (22.4 x 18.25 cm.), original printed wrappers (minor foxing and very light soiling to wrappers). Tear of ca. 1.7 cm. to lower edge of front free endleaf. Very occasional, very minor foxing. Uncut, partially unopened, overall in very good condition. Author’s signed presentation inscription on front free endleaf recto: “Ao Dr. Ribeiro dos Santos, // lembrança muito amiga e // grata // do // Al. de Serpa.” Illustrated lithograph bookplate of Alfredo Ribeiro dos Santos. 29 pp., (1 l.). $200.00

FIRST and ONLY EDITION. Alberto de Serpa Esteves de Oliveira (1906–1992), poet, dramatist, essayist and book collector, attended the University of Coimbra for 3 years but was more interested in collaborating with the writers of Presença than in studying. He published his first novel, Saudade do mar, at age 17, and 2 collections of poetry (Quadras and Evê), but it was 2 later collections, Varanda, 1934 and Vinte poemas da noite, 1935, that led to his unanimous recognition by critics as an important modern poet. Casais Monteiro says that Serpa, along with Branquinho da Fonseca, Carlos Queirós and Francisco Bugalho, give us “um novo aspecto do abandono egotista a um eu inadaptado à acção …[Serpa] tem, na poesia, não uma via de contacto com a realidade, mas, por assim dizer, um instrumento a cuja musica embala a sua dolorosa impressão de diferença e de incompatibilidade” (p. 239).

After his years in Coimbra, Serpa returned to his native Porto and became an insurance broker. He was imprisoned for political reasons in 1936, and at the same period became once again a fervent Catholic. Throughout his life he contributed to Portuguese literary reviews, including A Águia, Aventura, Cadernos de poesia, Cavalo de todas as cores (co-editor), Diálogo, Momento, Presença (editor of the second series, 1939-40), Quatro ventos and Tríptico.

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*541. SERPA, Alberto de. _Vê se vês terras de Espanha_. Lisbon: Edições Saber, 1952. 8°, original printed wrappers (foxing to covers). Occasional minor foxing; rectangular marks similar to the foxing where apparently some tape was removed from first and final leaves. Overall in good to very good condition. Author’s signed presentation inscription on half title: “A João Villaret, / / Grande Amigo da Poesia / / com o abraço de sempre / / do / / Alberto”. Illustrated lithograph bookplate of A. Alfredo Ribeiro dos Santos on verso of initial leaf. 60 pp., (1 l., 1 blank l.).

$200.00

FIRST EDITION. A second edition appeared in 2002. Alberto de Serpa Esteves de Oliveira (1906-1992), poet, dramatist, essayist and book collector, attended the University of Coimbra for 3 years but was more interested in collaborating with the writers of _Presença_ than in studying. He published his first novel, _Saudade do mar_, at age 17, and 2 collections of poetry ( _Quadras_ and _Evoé_), but it was later collections, _Varanda_, 1934 and _Vinte poemas da noite_, 1935, that led to his unanimous recognition by critics as an important modern poet. Casais Monteiro says that Serpa, along with Branquinho da Fonseca, Carlos Queirós and Francisco Bugalho, give us “um novo aspecto do abandono egotista a um eu inadaptado à acção…[Serpa] tem, na poesia, não uma via de contacto com a realidade, mas, por assim dizer, um instrumento a cuja música embala a sua dolorosa impressão de diferença e de incompatibilidade” (p. 239).

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FIRST and ONLY EDITION of the author’s fourth book of poems. The first, *Mal de silêncio*, appeared in 1955. Joel Canhão, pianist and director of the Conservatória Nacional as well as the Centro de Estudos Gregorianos de Lisboa, has been a leader in musical education in Portugal and in organizing choral music. He was born in Moínhos da Barosa, Leiria, 1927. See *Diccionario cronológico de autores portugueses*, V, 558.


FIRST EDITION of this book of 37 lyric poems. The author (1838-1888), poet, playwright, humorist, and distinguished journalist, was a native of São Luís, Maranhão. He served as secretary to the government of Parahyba (1865-1867), as deputy for the
seventeenth provincial legislature of Maranhão (1864-1867), as deputy general for Maranhão (1878-1881), and as director of the Diário oficial (1878-1882), a post he resigned due to political differences. A committed abolitionist, Serra contributed to La reforma and O abolicionista, the organ of the Sociedade Brasileira Contra a Escravidão, which he eventually edited. He is the patron of chair number 21 of the Academia Brasileira de Letras.


On the Anniversary of the Death of Gomes Freire d’Andrade

544. SERRA, Joze [or José] Dionisio da. Epicedio feito, e recitado em 1822 no anniversario da sempre lamentavel morte do general Gomes Freire d’Andrade. Paris: n.pr., 1832. 12°, later beige wrappers (lower third of spine split). Reinforced at gutter of first and final leaves with a strip of paper. Overall good condition. Front wrapper has old paper ticket with red border, perforated edges, and ink manuscript shelfmark; also old ink manuscript author, title and date. 23 pp. $100.00

Second edition of a work first published at Angra, Impressão do Governo, 1831; it includes numerous footnotes on Gomes Freire’s life. According to Innocência, many of the verses of this poem had appeared in the author’s Epicedio na morte do Exmº Sr. D. Rodrigo de Sousa Coutinho, conde de Linhares, Lisbon: na Impressão Regia, 1813, and were reused here with only minor modifications. Lieutenant-General Gomes Freire de Andrade was tried and executed as the leader of the 1817 conspiracy against Marshal Beresford and the Portuguese government; he was hailed soon afterwards as one of the martyrs of Portuguese liberty.

José Dionisio da Serra (1772-1836), a native of Lisbon, was a colonel in the corpo d’Engenheiros, and Inspector geral dos quartais e obras militares. He wrote several other elegies.

Sílex: revista de letras e artes. 10 issues and 2 supplements, apparently a complete run. Lisbon: Tecniset—Cooperativa de Artes Gráficas S.C.A.R.L., 1980-1986. Large 4° (24 x 20 cm., with some slight variations from issue to issue), original illustrated wrappers. Numerous illustrations. Supplements are on green paper. A very good set. 40; 40; 40; 40; 40; 48; 78; 84; 80 pp., (2 ll.); 76 pp. + supplements of (2); (2) Il. $900.00

FIRST and ONLY EDITION, apparently a complete run. Numbers 1 through 10, published March 1980 through September 1986. Supplement 1, undated, of two unnumbered leaves, is tipped into issue number 8. Supplement number 2, bound in at the end of issue number 9, is dated July 1984, and also consists of 2 unnumbered leaves. We think this is a complete run. Included are original poems, previously unpublished, as well as essays about poetry, poets, literature and art.

Sílex was said to be a “publicação bimestral” (with the exception of the seventh and ninth issues, which say “semestral”), and the first five numbers were indeed issued bimonthly from March through November 1980. The sixth number appeared in July 1981, the seventh in November 1982, the eighth in July 1983, the ninth in October 1984, and the tenth in September 1986. The Directores (i.e., publishers) were Artur Lucena, Henrique Madeira, Monteiro Pote, and Nuno Nozelos, while the editorial board consisted of Alexandre O’Neill, António Ramos Rosa, and João Rui de Sousa. After issue number 6, Monteiro Pote’s name is no longer on the masthead, while for issue number 10, Artur Lucena is the lone “Director”, with Henrique Madeira and José Manuel Capelo listed as “Subdirectores”.

Principal contributors were Agustina Bessa-Luís, Albano Martins, Alexandre Cabral, Alexandre O’Neill, Ana Hatherly, António Cândido Franco, António Luís Moita, António Quadros, António Ramos Rosa, Armando Lucena, Armando Silva Carvalho, Baptista-Bastos, Campos Matos, Casimiro de Brito, David Mourão-Ferreira, Dórdio Guimarães, Egito Gonçalves, Eugénio de Andrade, Fernando Assis Pacheco, Fernando Grade, Fernando Guimarães, Fernando Namora, Flávia Haseh Pais Brandão, Jacinto Batista, Jacinto do Prado Coelho, João de Melo, João Gaspar Simões, João Rui de Sousa, Jorge Listopad, José Augusto Seabra, José Gomes Ferreira, José Jorge Letria, Luís Forjaz Trigueiros, Maria Judite de Carvalho, Maria Lúcia Lepecki, Maria Ondina Braga, Matilde Rosa Araújo, E.M. de Melo e Castro, Nuno Júdice, Raul de Carvalho, Rebecca Catz, Romeu Correia, Sophia de Mello Breyner Andresen, Urban Tavares Rodrigues, Vasco Graça Moura, and Vergílio Ferreira.

Pires, Dicionário das revistas literárias portuguesas do século XX (1986), pp. 279-80, says that the review began in March 1980 and was in the course of publication. Not in Pires, Dicionário da imprensa periódica literária portuguesa do século XX. Clara Rocha, Revistas literárias do século XX em Portugal, p. 673. OCLC: 49102793 (Bordeaux 3-SCD, Ibero-Amerikanisches Institut, Staats & Universitätsbibliothek Hamburg, issues unspecified); 499249130 (British Library, University of Zurich, issues unspecified); 644705878 (Universidad de Salamanca, issues unspecified); 491889156 (Universtité de Rouen, a single issue). Porbase lists five copies at four locations, but without any indication of the number of issues. Copac repeats the British Library and adds University of Manchester and National Library of Scotland, without mentioning which issues are present. Not located in Hollis or Orbis. Not located in Melvyl.


The present work was awarded the Prêmio Jabuti by the Câmara Brasileira do Livro. Alberto [Vasconcellos] da Costa e Silva (born São Paulo, 1931), diplomat, poet, essayist, memoirist and historian, was awarded the Prémio Camões for the body of his work in 2014. He was ambassador of Brazil in Portugal from 1986 to 1990, in Colombia from 1990 to 1993 and in Paraguay from 1993 to 1995. In 2004 he was selected by the União Brasileira de Escritores as “Intellectual do Ano”. He has written at least seven volumes of poetry, five of history (concentrating on slavery and Africa), four of essays and literary history, a memoir, and organized at least six anthologies.

*548. SILVA, André Nunes da. *Hecatombe sacra ou sacrificio de cem victimas, em cem sonetos, em que se contem as principaes acções da vida do glorioso Patriarch S. Caetano Tiene, fundador da religião dos clerigos regulares Theatinos da divina providencia, escritos por Andre Nunez da Sylva, e dedicados ao mesmo Santo*. Lisbon: Na Officina de Miguel Deslandes, 1686. 8°, contemporary limp vellum, text-block edges sprinkled. Numerous woodcut headpieces. Single woodcut tailpiece attend. Very minor worming to a few leaves at inner margins. Small repair to leaf G3, slightly affecting the woodcut headpiece, but not the text. Overall clean, crisp, and in very good condition. (12 ll.), 100 pp., (2 ll.). $600.00

FIRST and ONLY EDITION. Contains an account of the life and miracles of St. Gaetano dei Conti di Tienie told in 100 sonnets. There is also an unnumbered concluding
sonnet. The preliminary leaves include an index, a sonnet in Latin by Raphaël Bluteau, Latin epigrams by Caro Cazeniga and Antônio Luís Azevedo, a sonnet in Spanish by Juan Pereyra de Sylva, a sonnet in Italian by Caro Cazeniga, and an octava in Portuguese dedicated to St. Gaetano Tiene.

The noted lyric poet André Nunes da Silva (or André Nunez da Sylva, 1630-1705), author of Poesias varias (Lisbon, 1671), a member of the Academia de los Singulares (see Maria Luisa Malato Borralho in Biblos, I, 35), and a contributor to the two volume Academia dos Singulares, the Applausos da victoria do Ameixial, and the five volume Fenix renascida, was a native of Lisbon (not of Rio de Janeiro, as was sometimes stated). He did spend much of his youth in Rio, and was educated by the Jesuits there. Nunes da Silva had a degree in canon law from Coimbra University, and was a secular priest.


549. SILVA, Antonio Diniz da Cruz e. O Hyssope, poema heroi-comico .... Nova edição revista, correcta e ampliada de notas. Paris: Officina de P.N. Rougeron, 1821. 8°, contemporary tree calf (minor wear to lower outer corner of front cover; other very slight wear at foot of spine and outer edges), flat spine (somewhat sunned), gilt, crimson morocco lettering piece, gilt letter, marbled endleaves and matching marbled edges, green silk place marker. Engraved frontispiece. In fine condition. Engraved frontispiece, (2 ll.), xxviii [i.e. xxxviii], 198 pp., (1 l. errata). $400.00

Fourth edition, finely printed, of this famous burlesque poem on the use of gallecisms. This edition, as the third edition of Paris, 1817, was edited by the erudite philologist Timothée Lescusin Verrier, who supplied the preface and notes. Permission to print it in Portugal having been refused, it was printed instead in Paris, with a false imprint of London (so noted in the preface to the Paris, 1817 edition). The 1802 edition was forbidden to circulate in Portugal by an edict of 18 April 1803 issued by Pina Manique, Chief of Police in Lisbon, on the authority of Minister D. Rodrigo de Sousa Coutinho; anyone who did not turn in his copy was subject to a 10-year exile in Africa. The second edition, Lisbon, 1808, was forbidden to be sold or circulated in September 1808, after the expulsion of the French, and is also rare. The third and fourth editions were printed in Paris, 1817 and 1821; Martins de Carvalho lists 24 editions by the early twentieth century.

Cruz e Silva based his poem on the quarrel between the bishop of Elvas, D. Lourenço de Lancastre, and the dean, D. José Carlos de Lara, which he witnessed first-hand while resident in Elvas from 1764 to 1774. Bell recounts the tale that Cruz e Silva “was summoned to read his satire to the all-powerful [Marques de] Pombal in the presence of the infuriated bishop, and that the poem proved too much for the gravity of the minister, who appointed him a judge in Rio de Janeiro (1776)” (Portuguese Literature pp. 273-4). O Hyssope was later a source of inspiration for Francisco de Mello Franco’s well-known
Of humble origins (his father was a carpenter who abandoned the family to emigrate to Brazil, while his mother supported them working as a seamstress), Cruz e Silva (Lisbon 1731-Rio de Janeiro 1799) studied law at Coimbra. He co-founded the Arcadia Ulyssiponense in 1756 and, while serving as a military judge, developed a formidable reputation as a lyric poet and satirist. Most of Cruz e Silva’s poems remained unpublished until after his death. In July 1790 Cruz e Silva was sent again to Brazil to assist in trying the leaders of the Republican conspiracy in Minas, in which Tomás António Gonzaga, Claudio Manuel da Costa, Manuel Inácio da Silva Alvarenga and other men of letters were involved, and in December 1792 he became chancellor of the Relação in Rio. Six years later he was named councillor of the Conselho Ultramarino, but did not live to return home.

Unusually Fine Copy

550. [SILVA, Antonio Diniz da Cruz e]. Odes pindaricas posthumas de Elpino Nonacriense. Coimbra: Na Imprensa da Universidade, 1801. 16º, contemporary crimson morocco (very small hole to upper joint near head of spine), flat spine gilt, black morocco lettering piece, gilt lettre, covers with gilt borders and elaborate gilt design on edges, inner dentelles gilt, paste-decorated endleaves, red silk ribbon place marker, all text-block edges gilt. In very fine condition. Bookplate of Joaquim Pessoa. 258 pp., (1 l.). Page 6 incorrectly numbered “9”. $5,000.00

FIRST EDITION, with page 6 in its original state. Among the subjects of the odes are Vasco da Gama, André Furtado de Mendonça, João Fernandes Vieira, Dom João de Castro, Antonio Moniz Barreto, Duarte Pacheco Pereira, the Count Schaumbourg Lippe, and the Marquês de Pombal (to whom there are no less than four poems, including one on the reforms to Coimbra University). A second edition was published in London, 1820. The Odes also were published as volumes V and VI of the author’s Poesias (Lisbon, 1807-17).

Cruz e Silva developed a formidable reputation as a lyric poet and satirist. His O Hyssope was a source of inspiration for Francisco de Mello Franco’s famous burlesque poem Reino da estupidez. Cruz e Silva based his poem on the quarrel between the bishop of Elvas, D. Lourenço de Lancastre, and the dean, D. José Carlos de Lara, which he witnessed first-hand while resident in Elvas from 1764 to 1774. As Bell recounts the tale, Cruz e Silva “was summoned to read his satire to the all-powerful [Marques de] Pombal
in the presence of the infuriated bishop ... the poem proved too much for the gravity of the minister, who appointed him a judge in Rio de Janeiro (1776)" (Portuguese Literature pp. 273-4). Martins de Carvalho notes (p. 7) that many contemporaries considered O Hyssope “muito superior” to Pope’s Rape of the Lock.

Of humble origins (his father was a carpenter who abandoned the family to emigrate to Brazil, while his mother supported them working as a seamstress), Cruz e Silva (Lisbon 1731-Rio de Janeiro 1799) studied law at Coimbra. He co-founded the Arcadia Ulyssiponense in 1756 and, while serving as a military judge, developed a formidable reputation as a lyric poet and satirist. Most of Cruz e Silva’s poems remained unpublished until after his death. In July 1790 Cruz e Silva was sent again to Brazil to assist in trying the leaders of the Republican conspiracy in Minas, in which Tomás António Gonzaga, Cláudio Manuel da Costa, Manuel Inácio da Silva Alvarenga and other men of letters were involved, and in December 1792 he became chancellor of the Relação in Rio. Six years later he was named councillor of the Conselho Ultramarino, but did not live to return home.

*Innocêncio I, 124 (without mention of the final leaf). Pinto de Matos (1970) p. 235. OCLC: state of p. 6 not mentioned: 558581122 (British Library); 54335284 (University of Toronto, Cambridge University); 457860156 (Bibliothèque Nationale de France); 66100980 (Universiteit Maastricht); 249489950 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Forbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca João Paulo II-Universidade Católica Portuguesa, Biblioteca Geral da Universidade de Coimbra, and Universidade do Minho, without differentiating between the states of p. 6. Copac repeats the British Library and Cambridge University only.

**551. [SILVA, Antonio Diniz da Cruz e]. Odes pindaricas posthumas de Elpino Nonaciense. Coimbra: Na Imprensa da Universidade, 1801. 16°, contemporary tree sheep (scraping to covers; wear to head and foot of spine, corners; recased with recent endleaves), flat spine with gilt fillets and crimson leather lettering piece, gilt short-title. In good condition. 258 pp., (1 l.). $150.00

FIRST EDITION, with page 6 in its corrected state. Among the subjects of the odes are Vasco da Gama, André Furtado de Mendonça, João Fernandes Vieira, Dom João de Castro, Antonio Moniz Barreto, Duarte Pacheco Pereira, the Count Schaumbourg Lippe, and the Marquês de Pombal (to whom there are no less than four poems, including one on the reforms to Coimbra University). A second edition was published in London, 1820. The Odes also were published as volumes V and VI of the author’s Poesias (Lisbon, 1807-17). Cruz e Silva developed a formidable reputation as a lyric poet and satirist. His O Hyssope was a source of inspiration for Francisco de Mello Franco’s famous burlesque poem Reino da estupidez. Cruz e Silva based his poem on the quarrel between the bishop of Elvas, D. Lourenço de Lancastre, and the dean, D. José Carlos de Lara, which he witnessed first-hand while resident in Elvas from 1764 to 1774. As Bell recounts the tale, Cruz e Silva “was summoned to read his satire to the all-powerful [Marquês de] Pombal in the presence of the infuriated bishop ... the poem proved too much for the gravity of the minister, who appointed him a judge in Rio de Janeiro (1776)” (Portuguese Literature
Item 552
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*Innocêncio I, 124 (without mention of the final leaf). Pinto de Matos (1970) p. 235. OCLC: state of p. 6 not mentioned: 558581122 (British Library); 54335284 (University of Toronto, Cambridge University); 457860156 (Bibliothèque Nationale de France); 66100980 (Universiteit Maastricht); 249489950 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca João Paulo II-Universidade Católica Portuguesa, Biblioteca Geral da Universidade de Coimbra, and Universidade do Minho, without differentiating between the states of p. 6. Copac repeats the British Library and Cambridge University only.*

**Attractive Contemporary Binding**

552. SILVA, Antonio Diniz da Cruz e. *Odes pindaricas de Antonio Denys da Cruz e Silva; chamado entre os poetas da Arcadia Portugueza, Elpino Nonacriense*. London: Na Officina de T.C. Hansard, 1820. 12°, contemporary crimson morocco (some rubbing, wear to corners, head of spine), flat spine richly gilt, two of the compartments with lyres, olive-green leather lettering piece, gilt letter, sides with gilt-rolled edge of cornucopia and palmette, edges of covers milled, marbled endleaves, all text-block edges gilt. Small floral vignette on title page. Small woodcut headpiece and tailpieces. Occasional faint foxing. Overall a fine copy. (3 ll.), 224 pp. $2,000.00

Second separately published edition of a work first published Coimbra, 1801. The editors note that they had this edition of the odes printed in London “unicamente para terem o gosto de as ver impressas em melhor formato que o das Edições até agora publicadas, e ao mesmo tempo com mais asseio de typo e correção de imprensa.”

The *Odes* also were published as volumes V and VI of Cruz e Silva’s *Poesias* (Lisbon, 1807-17). Among the subjects of the odes are Vasco da Gama, André Furtado de Mendonça, João Fernandes Vieira, Dom João de Castro, Antonio Moniz Barreto, Duarte Pacheco Pereira, the Count Schaumbourg Lippe, and the Marquês de Pombal (to whom there are no less that four, including one on the reforms to Coimbra University).

Cruz e Silva developed a formidable reputation as a lyric poet and satirist. His *O Hyssope* was a source of inspiration for Francisco de Mello Franco’s famous burlesque poem *Reino da estupidez*. Cruz e Silva based his poem on the quarrel between the bishop of
Elvas, D. Lourenço de Lancastre, and the dean, D. José Carlos de Lara, which he witnessed first-hand while resident in Elvas from 1764 to 1774. Bell recounts the tale that Cruz e Silva “was summoned to read his satire to the all-powerful [Marques de] Pombal in the presence of the infuriated bishop, and that the poem proved too much for the gravity of the minister, who appointed him a judge in Rio de Janeiro (1776)” (Portuguese Literature pp. 273-4). Martins de Carvalho notes (p. 7) that many contemporaries considered O Hyssope “muito superior” to Pope’s Rape of the Lock.

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*553. SILVA, Francisco Xavier da. Ensaios poéticos. Lisbon: Typographia Universal de Thomaz Quintino Antunes, 1868. Small 8°, contemporary green printed wrappers. Uncut, unopened; in very fine condition. Penciled shelfmark of the library of the Marqueses da Praia e Monforte in upper outer corner of half-title. 160 pp. $50.00

FIRST and ONLY EDITION. Among the subjects of these verses are Vasco da Gama, the city of Porto, and the Island of São Miguel. In addition to these poems, the author wrote a number of plays as well as a novel. He collaborated in several newspapers of a political, humorous, and literary nature; in 1867 he edited the Monitor at Ponta Delgada in the Azores. He worked in various positions at the Direcção geral dos telegraphos, a department of the Ministry of Public Works.

Provenance: António Borges de Medeiros Dias da Câmara e Sousa (Ponta Delgada, São José, 1829-Lisbon, 1913), 2.º Visconde da Praia, 1.º Conde da Praia e Monforte e 1.º Marquês da Praia e Monforte, was a great landed agricultural magnate and political figure. A typical enlightened, liberal aristocrat, he and his family formed a significant library, supported cultural projects, and patronized a number of authors, especially in the Azores.

* Innocência IX, 395. See Grande enciclopédia, XXVIII, 790. OCLC: 697068781 (8 locations, including HathiTrust Digital Library; at least some of the locations appear to be links to online copies). Porbase lists a single copy at the Biblioteca Nacional de Portugal. Not located in Copac. Not located in Hollis, which lists three other works by the author. Not located in Orbis.

FIRST and ONLY EDITION.


555. [SILVA, Joaquim Norberto de Sousa e, ed.]. *Nova collecção de hymnos, canções e lundus tanto amorosos como sentimentaes, precedidos de algumas reflexões sobre a musica no Brazil.* Rio de Janeiro: B.L. Garnier, 1878. On half title: “A Cantora Brazileira.” This is the third of three volumes in the series. 8º, contemporary crimson quarter morocco over buckram (minor scuffing to head and foot of spine), flat spine gilt in romantic style with title in vertical gilt letter, decorated endleaves, text block edges sprinkled red. Small stain at fore-edge of first 3 ll.; other minor stains and faint foxing. Overall in very good condition. (3 ll.), 271 pp., (1 l.), vi pp. $250.00

FIRST EDITION of this collection of Brazilian popular songs, including *lundus*, of African origin. There are numerous poems by such important Brazilian writers as Domingos Caldas Barbosa and Francisco de Paula Brito. Other authors of note are Evaristo da Veiga, J. Norberto de Sousa e Silva, and José Bonifacio.


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One of the Greatest Brazilian Writers of the
Half Century Before Independence and
One of the Greatest Figures of the
Independence and Post-Independence Periods

556. SILVA, José Bonifacio de Andrada e. *Poesias de Americo Elysio.* (José Bonifacio de Andrada e Silva.) Rio de Janeiro: Eduardo & Henrique Laemmert, 1861. 8º, later quarter mottled calf over decorated boards (some wear), spine gilt, original printed wrappers bound in. Lithograph portrait of the author. Light browning throughout; pinpoint wormhole in lower blank margin of first 30 leaves; a few other small
Andrada e Silva (1763-1838) is described by Martins as the "tireless promoter of Brazil’s literary independence and patriarch of its relatively peaceful political independence in 1822. He was an Enlightenment figure who distinguished himself in scholarship and scientific research, whilst occupying a number of important administrative posts in Portugal and Brazil ... He was perhaps the most widely read and productive man of letters of the era in Latin America." A native of São Paulo, Andrada e Silva studied law at Coimbra; soon thereafter his aptitude for the natural sciences was noticed by the Duke of Lafões, who arranged his membership in the Academia Real das Ciencias. The government soon proposed that he travel through Europe to learn methods currently in use in natural history and metallurgy. This trip lasted from 1790 to 1800. Andrada e Silva was a member of numerous learned societies in Europe and the Americas (see Innocêncio for a list), including the American Philosophical Society.


**With Discussions of the Romantic Movement and a Poem on the Nature of Romantic Poetry**

557. SILVA, Joseph Maria da Costa e. *Isabel, ou A Heroina de Aragom, poema* [printed wrapper continues:] *em seis cantos de ... Seguido de outro appellido A Visom, poemeta, do mesmo auctor.* Lisbon: na Impressão Regia, 1832. 8°, original pink printed wrappers (spine chipped, front wrapper detached, stain from cellophane tape across spine). Small wood-engraved royal arms of Portugal on title page. Internally fine, overall very good. xv, 144 pp. Lacking a frontispiece portrait of the author. $40.00

FIRST EDITION. The lengthiest piece is a poem in six cantos on Isabel of Aragon (1271-1336), Queen of Portugal, wife of King Dinis. There is also a romance, an ode and a sonnet “Ao muito habil artista portuguez Mauricio José Sendim” (pp. 139-142), and 2 more sonnets. The prologue to *Isabel* mentions Sir Walter Scott, Lord Byron, Almeida Garrett's *Adosinda* (published in 1828), and discusses what subjects are appropriate for romantic poetry. The “Advertencia” to the poem entitled “A Visom, Poemeto” (pp. 115-138) promises that the poem is itself a discourse on the nature of romantic poetry: “No mesmo Poemeto procurei defimir o caracter de hum Poeta Romantic, e o que faz o distinctivo desta espece de Poesia.” According to the *Dicionário de literatura*, Costa e Silva was an early adherent of Romanticism in Portugal—rather surprising given that he was in his 40s when Romanticism began to flourish in the 1830s.

Missing from this copy of *Isabel* is a lithograph portrait of the author drawn by Mauricio José Sendim, to whom two of the poems in this volume are dedicated. The rear
wrapper promises a list of subscribers with the next printing of the book, “o que breve se espera, pela grande concurrencia, que tem havido á mesma assignatura.”

Innocêncio notes that in this work, Costa e Silva decided, “talvez caprichosamente,” to employ orthographical innovations such as the sixteenth-century form “visom” rather than “visão.” He was widely criticized for this and desisted in future publications.

José Maria da Costa e Silva (Lisbon, 1788-Lisbon, 1854) was 17 when he wrote his first poem, Passeio, published in 1816. (Almeida Garrett felt he had to express the “admiração e o indissivel prazer, que me deu o poema do Passeio.”) Costa e Silva wrote more than 200 pieces for the theater and was editor and a contributor to the Crónica Constitucional de Lisboa, and a contributor to Ramalhete and Revista Universal Lisbonense.

* Innocêncio V, 27; on the author, see V, 25-29, VII, 122 (on the Sendim portrait), XIII, 90-91. See also the unsigned entry in Bíblos V, 42. J.P.C., “Romantismo,” Dicionário de literatura (1994), III, 963. OCLC: 8097530 (calling for xv, 143 p., port., at Houghton Library, University of North Carolina-Chapel Hill, University of New Mexico, University of Victoria, University of Toronto-Thomas Fisher Rare Book Library and Robarts Library, Universitätsbibliothek Freiburg); 559742078 (British Library, whose title field includes the note “With other pieces. With a portrait,” but which gives the collation as xv, 143 pp.). Porbase locates four copies, all at the Biblioteca Nacional de Portugal. Copac repeats British Library only.

Includes Poems in Praise of Columbus and of Feminine Heroism

558. SILVA, Ovidio Saraiva de Carvalho e. Poemas, que ao Illustissimo Senhor Manoel Paes de Aragão Trigozo .... Coimbra: Na Real Imprensa da Universidade, 1808. 8°, contemporary blue speckled wrappers (some wear). Light browning, occasional light foxing. Uncut. Very good to fine. Old signature (scored) on title-page. Contemporary printed label of the Lisbon bookseller Francisco Baptista Oliveira de Mesquita pasted on front free endleaf verso. 216 pp. $800.00

First and only edition of this collection of 65 sonnets, 18 odes, 20 longer poems in various meters, and a few epigrams. It includes an “Ode a Cristóvão Colombo” (pp. 76-9) and a poem entitled “O heroísmo feminino” (pp. 131-5). Pages 209-16 contain a list of subscribers. The author, a native of Parnaíba, Piauí, was studying law at Coimbra when the French invaded Portugal. He enlisted in the Corpo Militar Acadêmico and fought throughout the war. Saraiva de Carvalho e Silva later held several government posts in Brazil. He died in Pirahy in 1852.

* Borba de Moraes (1983) II, 811; Período colonial, p. 371. Innocência VI, 330; XVII, 133. Blake VI, 348. Ayres Magalhães de Sepãlveda, Dicionário bibliográfico da Guerra Peninsular III, 254. JCB, Portuguese and Brazilian Books, 808/35. Not in Bosch, Palha or Rodrigues. Not in Azevedo-Samodães, Ameal or Avila-Perez. NUC: DLC-P4, InU, RPJCB. OCLC: 15285722 (Houghton Library, Library of Congress, University of Toronto at Downsview, Indiana University, Biblioteca Nacional de Chile, University of California Los Angeles, Stanford University Library, Biblioteca do Senado Federal-Brasil; there is also a microform at European Register of Microform and Digital Masters); 256717674 (Staats- und Universitätsbibliothek Hamburg); 704767054 (British Library). Porbase locates only one hard copy, in the Biblioteca Nacional de Portugal (lacking pp. 209-16, the list of subscribers), as well as two microfilm copies in the same institution. Not located in Copac.
POEMAS,
QUE
AO ILLUSTRÍSSIMO SENHOR
MANOEL PAES DE ARAGÃO
TRIGOZO,
CONEGO ANCIÁRIO DA SE DE VISEU, LENTE DE PRIMA
JUBILADO NA FACULDADE DE CANONES, VICE-REITOR
DA UNIVERSIDADE DE COIMBRA, etc. etc. etc.
D. O. C.
OVIDIO SARAIVA DE CARVALHO
E SILVA.

Ergo cave liber; et tibida circumspice fronte,
Ut satis a media sit tibi plebe legi.
Dum petis infirmis nimium sublimia pennas
Icarus, Icarias nomine fecit aquas.
Ovid. Trist. Lib. 1.

COIMBRA,
NA IMPRENSA DA UNIVERSIDADE;
1808.
Com licença da Meza do Desembargo do Paço.

Item 558

FIRST EDITION. Only edition?


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**Epic Poem on the Peninsular War**

**In a Pristine Contemporary Green Morocco Binding**

560. SILVA, Thomaz Antonio dos Santos e. *Brazilíada, ou Portugal immune, e salvo: poema epico em doze cantos.* Lisbon: Na Impressão Regia, 1815. 8°, contemporary green straight-grained morocco (very slight wear), gilt border on covers, flat spine gilt in five compartments, crimson morocco lettering piece, gilt letter, marbled endleaves, all text block edges gilt, silk ribbon place marker. Folding engraved portrait of the author. Woodcut Portuguese royal arms on title-page. Crisp and clean: in superb condition. Frontispiece portrait, 388 pp. [i.e., 384, with pp. 289-292 omitted in numbering], (1 l. errata, 8 ll.). $6,000.00

FIRST and ONLY EDITION of this ambitious epic poem in twelve cantos on the events precipitating the Peninsular War and the flight of the Portuguese court to Brazil in 1807. Appended are a lengthy commendatory poem by the prolific poet, dramatist, and literary biographer José Maria da Costa e Silva (1788-1854) and a list of over 300 subscribers to the work.

Thomaz António Santos e Silva (1751-1816) was born in Setúbal and studied medicine at the Universidade de Coimbra. The death of his patron, however, initiated a life of privation and tragedy. After eking out a living as a pharmacist, he moved to Lisbon in 1781 and began new careers as an instructor in French and English and a writer and translator for the theater. In 1790 he joined the newly formed Academia das belas Letras, also known as the Nova Arcádia. The onset of complete blindness in 1796 halted his literary activities for nearly a decade until, with the aid of his doctors, he began composing poetry again. In his final years Santos e Silva published much verse on the Peninsular War, of which the Brazilíada was his crowning achievement.

Catalogue. NUC: DLC, CU, OCI, RPJCB, MH, DCU-IA. OCLC: 834150 (Harvard College Library, Houghton Library, Library of Congress, Thomas Fischer Rare Book Library-University of Toronto, University of Toronto at Downsview, University of Kentucky Libraries, University of Texas Libraries, University of New Mexico, Brigham Young University, University of California-Berkeley, University of California-Northern Regional Library Facility, British Library, Universidade de São Paulo); 316591054 (National Library of Scotland, Bayerische Staatsbibliothek; at least one of these appears to be an eBook); 6926388 (Cleveland Public Library, Indiana University, Newberry Library); 67004004 (Universiteit van Amsterdam-Centrale Bibliotheek); 433644309 (Biblioteca Nacional de España); 221739510 (La Trobe University); 458948416 (Bibliothèque Nationale de France). Porbase locates three copies, two in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats the British Library and National Library of Scotland only.
Epic Poem on the Peninsular War

561. SILVA, Thomaz Antonio dos Santos e. *Braziliada, ou Portugal immune, e salvo: poema epico em doze cantos.* Lisbon: Na Impressão Regia, 1815. 8°, nineteenth-century (second quarter?) quarter calf over marbled boards (some wear to extremities), flat spine tooled in blind with title and five horizontal fillets gilt, text block edges sprinkled. Folding engraved portrait of the author. Woodcut Portuguese royal arms on title-page. Faint dampstain at end, otherwise crisp and clean. Overall in very good condition. Two different bookplates of António Cupertino de Miranda, the second on verso of title-page. Frontispiece portrait, 388 pp. [i.e., 384, with pp. 289-292 omitted in numbering], (1 l. errata, 8 ll.). $600.00

FIRST and ONLY EDITION of this ambitious epic poem in twelve cantos on the events precipitating the Peninsular War and the flight of the Portuguese court to Brazil in 1807. Appended are a lengthy commendatory poem by the prolific poet, dramatist, and literary biographer José Maria da Costa e Silva (1788-1854) and a list of over 300 subscribers to the work.

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*Borba de Moraes (1983) II, 812 (without mention of the errata leaf). Sacramento Blake VII, 281. Innocencio VII, 329. Ayres Magalhães de Sepúlveda, *Diccionario bibliográfico da Guerra Peninsular* III, 249: calling for only 378 pp. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 220. JCB, *Portuguese and Brazilian Books* 815/18. Palha 907. Rodrigues 2198. Bell, *Portuguese Literature* p. 187. Ford, Whitem, & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 152. See *Grande enciclopédia* XXVII, 390-1 and Blake VII, 281: this work not listed; claiming the author was Brazilian. Not in Bosch or *Ticknor Catalogue*. NUC: DLC, CU, OCLC, RPJCB, MH, DCU-IA. OCLC: 834150 (Harvard College Library, Houghton Library, Library of Congress, Thomas Fischer Rare Book Library-University of Toronto, University of Toronto at Downsview, University of Kentucky Libraries, University of Texas Libraries, University of New Mexico, Brigham Young University, University of California-Berkeley, University of California-Northern Regional Library Facility, British Library, Universidade de São Paulo); 316591054 (National Library of Scotland, Bayerische Staatsbibliothek; at least one of these appears to be an eBook); 6926358 (Cleveland Public Library, Indiana University, Newberry Library); 67004004 (Universiteit van Amsterdam-Centrale Bibliotheek); 433664309 (Biblioteca Nacional de España); 221739510 (La Trobe University); 458948416 (Bibliothèque Nationale de France). Porbase locates three copies, two in the Biblioteca Nacional de Portugal and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats the British Library and National Library of Scotland only.

FIRST and ONLY EDITION. The author was born in Angola, 1959, her mother a native of Florence, her father from the island of São Miguel. She grew up in the Açores, emigrating to Canada. In 1995 she received the Prémio Revelação do Concurso Literário da DRAC for her book *Num risco de pássaros.*


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**Raphael Bordalo Pinheiro’s Copy**

**563. SILVESTRE, Paul Armand and Eugène Morand.** *Griselia, tradução livre em verso de Griséldis. Mysterio em 3 actos, um prologo e um epilogo de ….* Lisbon: M. Gomes, 1892. 8°, original illustrated wrappers (a bit stained; slight fraying). Somewhat browned, some quires loosening; uncut and partly unopened. Overall in good to very good condition. Five-line signed presentation inscription by the Conde de Monsaraz to the artist Raphael Bordalo Pinheiro on initial (blank) leaf recto. (4 ll.), 138 pp., (1 l.). $250.00

First and only Edition in Portuguese, translated from the French by Antonio de Macedo Papança, 1° Conde de Monsaraz, a noted poet and distinguished writer. Macedo Papança (1852-1913), born at Reguengos de Monsarás (Évora), established a reputation as one of the best lyric poets of his day with the publication of *Crepusculares* (1876) and *Catarina de Ataída* (1880). In the 1880s he became involved with the Progressive Party and was elected deputy for the Alentejo. A fervent monarchist, he went into voluntary exile after the Republic was proclaimed, only returning to Lisbon shortly before his death.

* Innocêncio XX, 249; XXII, 314; Fonseca, Aditamentos p. 44. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1022, 1031. Bell, *Portuguese Literature* pp. 335-36. Grande enciclopédia XVII, 673-74. NUC: DLC-P4, NN. OCLC: 681148638 (9 locations, including HathiTrust Digital Library and European Register of Microform and Digital Masters; at least some of the others appear to be links to online copies); 215742276 (National Library of Australia); 458162584 (Bibliothèque nationale de France); 459626800 (Bibliothèque nationale de France); 458859124 (Bibliothèque nationale de France). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa.

FIRST and ONLY EDITION.


Second edition. The editors have provided “Coordenação, nota prévia e nota à segunda edição. The first edition had appeared in 1986, in Lisbon, published by Nova Realidade. It is rare (no copy located in Porbase; one copy located in OCLC, at British Library). This second edition, judging from the preface, is very different from the first. Included are “depoimentos” by five “Capitães de Abril”, including Otelo Saraiva de Carvalho, and contributions of poems by 73 poets, among them José Afonso, Álamo Oliveira, Alberto Pimenta, Amadeu Baptista, António Ramos Rosa, Armando Rodrigues, Casimiro de Brito, Egito Gonçalves, Eugénio de Andrade, Hélia Correia, Henrique Madeira, J.H. Borges Martins, Jorge de Sena, José Carlos Ary dos Santos, José Fanha, José Gomes Ferreira, José Jorge Letria, José Manuel Mendes, Lídia Jorge, Manuel Alegre, Manuela Goucha Soares, Maria Alzira Seixo, Maria da Graça Varella Cid, Maria Velho da Costa, Natalia Correia, Olga Gonçalves, Orlando Cardoso, Orlando Neves, Papiniano Carlos, Pedro Oom, Pires Laranjeira, Raul de Carvalho, Rui Mendes, and Wanda Ramos.


*566. SIMÕES, João Gaspar. *O mistério da poesia: ensaios de interpretação da génese poética*. Coimbra: Imprensa da Universidade, 1931. 8°, original printed wrappers (a bit soiled; head of spine defective; slight defect of about 1.5 cm. at front outer joint; spine darkened). Overall in good condition. Author’s four-line signed presentation inscription
to the editors of *Diário de Coimbra*. xi, 290 pp., (1 l. table of contents, 1 l. errata, 1 blank l.). $100.00

FIRST EDITION. A second edition appeared in 1971. One of the most influential Portuguese literary figures of the second and third quarters of the twentieth century, Simões (1903–1987) enjoyed a distinguished career as an author of fiction, poet, dramatist, novelist, literary critic, director of literary magazines and publishing houses, and librarian. He was a co-founder of the influential literary review *Presença* (1927), literary critic for the *Diário de Lisboa*, and co-editor of the complete works of Fernando Pessoa.


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**Early Poems by António Ramos Rosa and Eugénio de Andrade**

*With Illustrations by A. Alves Martins, Júlio de Rezende, and Mário Soares*

*567. Sísifo: fascículos de poesia e de crítica. Numbers 1-4 [in 3 fascicles], a complete run. Numbers 1-4. Coimbra: Atlântida, 1951-1952. 8°, original illustrated wrappers, preserved in a maroon sheep case by Invicta Livro, with raised bands in six compartments, gilt title in second compartment and gilt place and date at foot of spine, gilt fillets along edges, lined with excellent quality hand-marbled paper. Some browning. Overall a good to very good set. One of 700 numbered copies. The copy numbers, which appear on the back covers, are 103, 321, and 468 respectively. Plate by Júlio de Rezende in number 2-3. Numbers 1-4. $900.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Manuel Breda Simões, this review devoted to poetry includes texts, mostly poems, by Portuguese, Brazilian and Spanish authors, in their original languages, as well as a single poem in French. Among the most representative pieces are “As musas” by António Ramos Rosa, “Miguel Hernández Giner, poeta” by Carmen Conde, “Para um pássaro e post-scriptum” and “Nota breve sobre o pintor Júlio Rezende” by Eugénio de Andrade, and “5 poemas” by Miguel Hernández. The fourth number notes the death of Sebastião da Gama, and includes a letter and two poems by him. Other contributors were António Navarro, Adriano Lourenço de Faria, António Manuel Couto Viana, Aureliano Lima, Carlos Wallenstein,
Corporal Punishment in Schools


FIRST EDITION [?] of this poem on the use of paddles in schools to discipline students. The edition dated 1814, with 46 pp. in the Biblioteca Nacional de Portugal appears to be a later printing, in a different setting of type.

José Pedro Soares was a teacher of Latin at Ponta Delgada. He was a native of Lisbon, and is said to have died in 1843, having attained more than 80 years. Innocêncio identifies over ten works by him, the present one only in an undated edition of 47 pages.

569. [SOARES, José Pedro, possible author]. A real acclamação, e magestoza subida ao throno da Rainha N.S. D. Maria I de Portugal. Lisbon:
39

**SPECIAL LIST 192**

Na Offic. de Francisco Sabino dos Santos, 1777. 4°, recent plain wrappers, edges tinted blue. Woodcut Portuguese royal arms on title page. Small piece missing from lower inner corner of title page. Light browning, foxing, and waterstains. In good condition. 13 pp., (1 blank l.).

$50.00

FIRST and ONLY EDITION. The pamphlet contains two poems, each signed at the end “J.P.S.”, honoring D. Maria I’s ascension to the throne. The first is titled “Trecetos elegiacos” (pp.3-6); p.7 contains the divisional title “Na feliz aclamação da Augustissima Rainha N.S. D. Maria I. de Portugal” (verso blank), with a “Romance” on pp. 9-13.

D. Maria (b. 1734) became Portugal’s first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

José Pedro Soares (1760-1843), the possible author, was a professor régio, native of Lisbon, who went to the Azores to teach Latin grammar, never returning to the mainland. He published works on Latin grammar and orthography, a translation of Vergil’s *Eclogues*, as well as several poems and collections of verse.


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570. SOARES, Manoel de Moraes. *Fabulas de Phedro, escravo forro de Augusto Cesar, traduzidas em verso dramatico; augmentadas com cinco fabulas que não vem em outras muitas edicoes; e illustradas com varias notas*… Lisbon: Na Officina Patr. de Francisco Luiz Ameno, 1785. 8°, contemporary mottled sheep (some binding wear, lacking rear free endleaf), flat spine with gilt fillets and crimson leather lettering piece, gilt letter. Woodcut frontispiece (depicting Aesop, Phaedrus and Augustus?), usually found facing the title page, but in this copy bound after the preliminaries. Woodcut vignette headpiece on leaf *ii*, smaller woodcut vignette at top of p. [1]. Woodcut tailpiece on verso of final leaf. One hundred six charming, rather primitive woodcuts in text (ca. 2” x 2.5” each). Overall in very good condition. Contemporary ink signature of Britto Lobbato (?) on title page. Number 1:521 in upper outer corner of front free endleaf recto and vertically at lower inner margin of title page. Woodcut frontispiece, (3 ll.), x, 378 pp., (2 ll. advertisement).

$600.00

Moraes Soares (1727–ca. 1800) shows a good understanding of the original, and his work is respected by scholars more for its accuracy than for its poetic style. He was a physician to Queen Maria I, and wrote a work on smallpox inoculation. We also have an unpublished manuscript history of medical education by him.

Innocencio VI, 67 (never having seen a copy of this edition, dating it tentatively to 1786; without mention of the frontispiece, the 3 preliminary leaves, or the 2 advertisement leaves). NUC: DLC only. OCLC: 38211284 (New York Public Library, Princeton University); 503967021 (British Library); 669673564 (online version: Hathitrust Digital Library; Simpson University Library); 249159794 (Niedersächsische Staats- und Universitätsbibliothek Göttingen). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (one lacking the title page). Copac repeats British Library only.

First Separately Published Work of a Second-Generation Poet

571. SOLAR, Enrique del. Parafrasis Poética de las Lamentaciones de Jeremías precedida de una carta al Señor Don Arcesio Escobar. Santiago de Chile: Imprenta del Independiente, 1866. 4°, original pink printed wrappers (slight defect in upper inner corner of front wrapper; minor defects to spine). In very good condition. Author’s signed presentation inscription on front wrapper below his name: “Al Rdo P. José Leon // su discípulo // En del Solar”. 27 pp. $600.00

FIRST and ONLY EDITION. This appears to be the author’s first separately published work. His poetry had appeared in a student anthology in 1860. The letter to the Colombian poet Arcesio Escobar (Medellín, 1832-at sea between St. Thomas and New York of yellow fever aboard the Ocean Queen, 1867) occupies pp. [3]-10. It discusses theories of religious poetry, contains references to sixteenth-century Spanish literature (declaring that Fr. Luis de Leon was the author’s favorite), includes references to and quotes from Andrés Bello, all in the context of the war between Chile and Spain, and the recent bombardment of Valparaiso by Spanish warships. Escobar’s Fe, esperanza i caridad: poesías religiosas had been published in Quito, 1865; his Carta al Señor Enrique del Solar was published in Guayaquil, 1866.

The Jesuit-educated Solar (1844-1893), poet, novelist, and parliamentary deputy, was the son of the Chilean poetess Mercedes Marín de Solar. In addition to other works of poetry and prose, he edited Poesías de la señora Doña Mercedes Marín de Solar, published in 1874.

Not located in Briseño. Not in Palau. NUC: MH. OCLC: 237696223 (Harvard College Library); 253386515 (Ibero-Americanaes Institut Preußischer Kulturbesitz-Bibliothek); 55246109 (Chile, Biblioteca Nacional). Not located in Copac (the British Library has other titles by the author) or REBIUN. Not located in CCBPE.
Item 570
By the Author of the História de la Conquista de México

572. SOLÍS Y RIVADENEIRA, Antonio de. Várias poesias, sagradas, y profanas, que dexò escritas (aunque no juntas, ni retocadas) … recogidas, y dadas a luz por Don Juan de Goyeneche …. Madrid: En la Imprenta de Antonio Roman, 1692. 4°, contemporary yellow-stained vellum over thin pasteboard, tawed leather braided fasteners and remains of ties, spine lettered in ink (rubbed, some soiling). Title within typographic border, woodcut initials and tailpieces. Some light staining to first and last few leaves, scattered slight browning. Small piece torn from lower margin of Aa3, without loss. Overall in fine, crisp condition. Contemporary signature of D. Luis A[ntonio?] Mosquera y Sotomayor on title-page. From the library of the celebrated book collector Richard Heber, with the Bibliotheca Heberiana stamp on recto of front free endleaf. (22 ll.), 328 pp. $1,500.00

FIRST EDITION of the author’s poetry: sonnets, elegies, satires, epigrams, romances, letrillas, etc. On pp. 156-254 are 18 short dramatic works, some of which list the actors who played the roles; ten of these are los, meant to be performed together with the author’s full-length dramas.

Solís y Rivadeneyra (1610-1686), a native of Alcalá de Henares, is best known for his Historia de la conquista de México, Madrid, 1684 (“a noble work of literary historiography … a model of Castilian prose, and the story is constantly gripping,” Ward pp. 550-1). He also composed poetry influenced by Góngora and was “a lively, witty dramatist equipped with a vein of self-mockery” (Ward p. 551), sometimes collaborating with friends such as Coello, Calderón, Francisco de Monteser and Diego de Silva.

* Palau 318550. HSA p. 523. Ticknor Catalogue p. 336. Salvá 1421. Heredia 2047; 5643. Ward, Oxford Companion to Spanish Literature pp. 550-1. OCLC: 311315032 (University of Pennsylvania Libraries, University of Wisconsin-Madison, University of Iowa Libraries, Université Toulouse I Capitole, Universitätsbibliothek Leipzig); 367573002 (Brigham Young University, University of Alberta); 252463721 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 257528398 (no location given). CCBPE locates 33 copies. Rebiun locates only a single copy, at Universidade de Oviedo, with only 40 preliminary pp. Copac locates four copies: two at Oxford University, one each at Cambridge University and British Library.
With Poems about Bahia by a Native of Bahia

573. SOLPOSTO, José Cortez. *Flores celestes colhidas entre os espinhos da sagrada coroa da augusta, venerável, e soberana cabeça do divino, e immortal rei dos seculos, Jesu Christo … tecidas em cinco ramalhetes …. *Lisbon: Na Of. de Simão Thaddeo Ferreira, 1807. 8°, contemporary speckled calf (considerable wear but sound). Some scattered light soiling and stains; very slight marginal worming to a few leaves, without loss. Overall good to very good. 243 pp. $3,000.00

FIRST and ONLY EDITION of this rare work by a native of Bahia and with poems about Bahia. On pp. 179-85 are several poems on a convent in Bahia that was destroyed by fire in 1788: “Ao Sagrado Templo da Venerável Esclarecida Ordem Terceira de Nossa Senhora do Monte do Carmo da Cidade da Bahia, deplorado pelo incêndio de sexta feira Santa, depois da meia noite antecedente, a 21 de março de 1788.” Although the title-page states that the work is divided into five *ramalhetes*, the work begins (as Rodrigues points out) with the second. No bibliographer records any edition other than this, that might have included all five *ramalhetes*.

Nothing is known of the author except that he was a native of Bahia. Borba de Moraes notes that an 1812 advertisement by the Bahia printer Silva Serva mentions another work by Cortez Solposto, *Affectos do amor divino de hum pecador convertido a Jesus*. No bibliography cites that work, and it is not in Berbert de Castro’s comprehensive bibliography of Silva Serva’s publications.

*Borba de Moraes (1983) II, 819; Período colonial p. 373. Innocêncio IV, 298. Sacramento Blake IV, 393. JCB, Portuguese and Brazilian Books 807/5. Rodrigues 2268: “raríssimo.” Not in Bosch. Not located in NUC. OCLC: 55276992 (Biblioteca Nacional de Chile); 83175303 (John Carter Brown Library); 53849925 (Universidade de São Paulo). Porbase locates two copies, both in the Biblioteca Nacional de Portugal, one of which is described as lacking the title page and with leaves “perfuradas”. Not located in Copac.

Two Sonnets to a Leader of the Liberal Revolution of 1820

574. Soneto. Dedicado ao Illustissimo Senhor Domingos Antonio Gil de Figueiredo Sarmento Meritíssimo Coronel do Regimento de Infantaria N. 6. 2 works bound together. N.p.: n.pr., 1821? 4°, stitched together through a ruled paper reinforcement strip. Delicate typographical border. Overall very good. Old manuscript foliation (“23” on the printed sonnet, and “24” on the manuscript, both in the upper outer margin of the rectos. Just above on both leaves, in a contemporary hand, is written “1821 // Janr” [and Janeiro]—29”. Half of early octagonal tag with blue border and handwritten “14” (shelfmark?) on reinforcement strip. (1 l., printed on recto only). $200.00

These two poems, the second in manuscript and apparently unpublished (see below), praise Domingos Antonio Gil de Figueiredo Sarmento, one of the leaders of the Revolução Liberal in 1820. On the printed sonnet, a contemporary hand has added after
VARIAS
POESIAS
SAGRADAS
Y PROFANAS,
QUE DEXÓ ESCRITAS
(AVNGUE NO JUNTAS,
NI RETOCADAS)
DON ANTONIO DE SOLIS Y RIBADENEYRA,
Oficial de la Secretaría de Estado, y Secretario de
su Magestad, y su Chronista Mayor
de las Indias.
RECÓGIDAS, Y DADAS A LVZ
Por Don JAVN DE GOYENECHE.
DEDICADAS
A LA EXCELENTÍSIMA SEÑORA
Dña. Josefa Alvarez de Toledo y Portugal Teijue Giron,
Hija de los Excelentísimos Señores Condes
de Osorno.
CON PRIVILEGIO,
EN MADRID: EN LA IMPRENTA DE ANTONIO ROMA,
AÑO DE M.DC. LXXXII.

Item 572 (reduced)
the title, “por occasião da sua vinda da Capital, com o Regim[en]to.” The Portuenses are described as greeting “seu Libertador, nunca esquecido.”

Figueiredo Sarmento played a significant role in the Revolução Liberal, which began with a military insurrection in Porto and spread from there to the rest of Portugal, resulting in the 1822 Constitution and a current of liberalism that remained influential throughout the nineteenth century. Figueiredo Sarmento is mentioned in Innocêncio as the subject of one of 33 portraits in a collection published in 1822 by Francisco Antonio da Silva Oeirense under the title, *Retratos dos membros da Associação começada no Porto em 22 de Janeiro de 1818, e das mais pessoas que com elles cooperaram para a revolução política de 24 de Agosto de 1820.*


BOUND WITH:

*SONNET*. “Impavido marchar a passo lazo / Ao Campo onde se espera a guerra dura ....” Manuscript on paper, in Portuguese. 4º (21.5 x 17.5 cm.). Written in ink, in a large, legible, elegant hand. Some short tears and light browning. (1 l., verso blank).

Praises the bravery of a troop marching into battle and mentions the bravery of “Gil” (presumably Domingos Antonio Gil de Figueiredo Sarmento). It is probably the work of the same unidentified author as the printed sonnet.

*Anti-French Poetry*


FIRST and ONLY EDITION? The author mentions “o monstro ufano” and closes with the hope that “morrão descontentes / Os Tyrannos do Mundo, os vis Francezes.”

* See Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 222, for three works with the title *Soneto*; all are described as having either 1 l. or 1 p.; two are 27 cm. and 16 cm. high, respectively; the third is 21 cm. high, thus seeming to be the most likely, but there is not enough information regarding the text to identify it with certainty. Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in OCLC.
FLORES CELESTES
COLHIDAS ENTRE OS ESPINHOS
DA SAGRADA COROA
DA AUGUSTA, VENERAVEL,
E SOBERANA CABEÇA
DO DIVINO,
E IMMORTAL REI DOS SECULOS,
JESU CHRISTO,
DEOS E HOMEM VERDADEIRO.

Tecidas em cinco ramalhetes, em honra, e louvor
das cinco preciosissimas chagas de Nosso
adoravel e amoroso Redemptor e
Salvador,
POR
JOSÉ CORTEZ SOL POSTO,
BAHIENSE.

LISBOA. M. DCCC. VII.
NA OF. DE SION THADDRO FERREIRA
Con licença da Meta de Desembargo do Pão

Item 573
*576. SOUSA, Emanuel de. *Eurídice.* Lisbon: Quetzal, 1989. 8°, original illustrated wrappers with dust jacket As new. 67 pp., (1 l.). $18.00

FIRST and ONLY EDITION.


FIRST and ONLY separate EDITION. João Rui de Sousa (born Lisbon, 1928), was awarded the Prémio de Poesia do PEN Clube Português (2002), and the Prémio da Crítica do Centro Português da AICL, the same year. His *Obra poética*, 1960-2000 was published by Dom Quixote in 2002.


FIRST and ONLY EDITION. Poetry by Sousa, some previously unpublished, beside photographs of paintings by Pólvora, on the theme of water, in commemoration of the 250th anniversary of the inauguration of the Aqueduto das Águas Livres in Lisbon, and sponsored by EPAL (Empresa Portuguesa de Águas Livres, S.A.). There is an introductory essay by Maria João Fernandes, “Um diálogo de universos” (pp. 8–13). Sousa (born 1928, Lisbon) was one of the founders of the review *Cassiopeia*.

* For Sousa, see Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 465; Fernando J.B. Martins in *Biblos*, V, 214-7; *Dicionário cronológico de autores portugueses*, V, 636-7. OCLC: 48403002 (Yale University Library, University of Arizona Libraries, Getty Research Institute, Université de Toulouse-Le Mirail, Ibero-Amerikanisches


FIRST and ONLY collected EDITION, combining verses from author’s first three books of poems. According to Lacerda, Luís Amorim de Sousa, a native of Angola, is one of the best living Portuguese-language poets. He lived in Lisbon, Maputo and London, where he worked for the BBC. From 1976 to 1995 he worked as the press officer at the Portuguese embassy in Washington, later transferring to Brasília.


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