RICHARD C. RAMER

SPECIAL LIST 191

GENEALOGY
&
HERALDRY
August 2014

Special List 191

Genealogy & Heraldry

An asterisk (*) before an item number indicates that the item is in Lisbon.

Satisfaction Guaranteed:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

Visitors by Appointment
Special List 191

**GENEALOGY & HERALDRY**


One of 500 copies, numbered and signed by the publisher. This “Burke’s Peerage for Portugal,” originally published in an edition of only 320 copies, Braga 1932-34, has been extremely difficult to find for many years, and has commanded high prices on the market. The present reprint was sold out within weeks of publication.

*2. ALMEIDA, Eugénio de Castro e. Ex-libris heráldicos portugueses. [on front wrapper:] Lista de ex-libris heráldicos portugueses. Figueira da Foz [on front wrapper]: Lousã: Tipografia Lousanense, 1971. 8°, original printed wrappers. As new. 159, (1) pp., illustrations. $35.00

FIRST and ONLY EDITION. Catalogue of 652 Portuguese heraldic bookplates, arranged alphabetically by name of collector, with description of mottoes and heraldic arms, printing process, and references to examples found in Portuguese collections or mentioned in bookplate literature.


FIRST and ONLY published EDITION. There is a copy with “texto polycopiado” dated 1998 in the Biblioteca Nacional de Portugal.
Pre-Restauração Validation of the Future D. João IV’s Lineage

4. ALVIA DE CASTRO, Fernando. *Panegírico genealógico y moral del Excelentísimo Duque de Barcelos*. Lisbon: Por Pedro Craesbeeck, 1628. 4°, old (late seventeenth century [?], early eighteenth century [?]) calf (wear to corners, upper corner of front cover defective; head of spine somewhat defective), plain almost flat spine, with sewing bands slightly visible, covers richly tooled in gilt (some gilding rubbed), and with some tooling painted but severely rubbed), text block edges sprinkled red. Woodcut arms of the Duque de Barcelos on title, woodcut initials. Light dampstaining, mostly very small and limited to upper margins of a few leaves. Overall in very good to fine condition, in an unusual binding. Ink inscription in upper outer corner of front free endleaf: “Custou-me 600 reis // 20/10/[17?]78.” (4), 68 ll. $4,000.00

Rare FIRST and ONLY EDITION of this important genealogy of two of Portugal’s wealthiest and most powerful families: the noble family of Barcelos, and its offshoot, the royal family of Bragança, which was to rule Portugal continuously from 1640 until 1910. In this work Alvia de Castro traces the lineage of the Condes de Barcelos (a title created in 1298) back to the early Christian kings of Castille and Navarre. He also describes the fortuitous unions which commingled Barcelos blood with that of the royal houses of Spain and Portugal: the third Conde de Barcelos, for instance, was the illegitimate son of D. Dinis; and the eighth Conde (and first Duque de Bragança) was the legitimized son of D. João I.

Alvia de Castro states in the dedication that he wrote this work “en muestras de mi inclinacion a su grandeça,” and the *Panegírico* passed the scrutiny of the censors in Lisbon and Madrid. In hindsight, however, this is a rather subversive work: it justifies the claim of the author’s patron, D. João (1604-1658), Duque de Barcelos, to the Portuguese throne. The previous royal line had been extinguished upon the death of D. Sebastião at the disastrous battle of Alcácer Quibir in 1578, and Portugal was now under Spanish dominion. D. João succeeded his father as eighth Duque de Bragança in 1630 and, in 1640, was proclaimed King João IV of Portugal.

Born in Logroño, Alvia de Castro (1572-1640?), a knight of Calatrava, served as inspector-general of the Spanish royal armada and of Spanish naval and military forces in Portugal. While in Portugal he also published several other works, including a collection of military and political aphorisms (1621) and the *Memorial y discurso político por la muy noble, y muy leal ciudad de Logroño* (1633).


*5. AMARAL, Luís, and Marcos Soromenho Santos. Costados do Duque de Bragança. Lisbon: Guarda-Mó, 2002. Folio (30 x 24.3 cm.), original printed wrappers with dust jacket. As new. xi, 191, (4) pp. One of 1,000 copies. $75.00

FIRST and ONLY EDITION.

6. ARAUJO, Juan [i.e. João] Salgado de. Sumario de la familia ilustrissima de Vasconcelos, historiada, y con elogios. Dirigido a la ilustrissima señora doña Ana de Vasconcelos y Meneses, Condesa de Figueyro …. Madrid: Juan Sanchez, 1638. 4°, contemporary limp vellum (somewhat worn, minor stains). Small typographical ornament on title page. Woodcut headpiece. Woodcut tailpiece. Typographical tailpiece. Woodcut initials. Paper flaw to leaf A3, affecting a few words of text; overall in very good condition. A few early marginal annotations. (6), 68 ll. $1,600.00

FIRST and ONLY EDITION. This history of the Vasconcelos family traces their origins to Dom Dinis through his son, Dom Pedro, Conde de Barcelos. The house of Vasconcelos is also traced to the Conde don Rodrigo Velloso, son of Dom Pedro Frojas, Conde de Traua in Galicia, brother of Conde don Fernan Paez de Trastamara, second husband of Dona Teresa, mother of Dom Afonso Henriques. Another illustrious ancestor was said to be Martin Moniz, grandson of Count Osorio de la Lamia. The author demonstrates various other relationships between the house of Vasconcelos and the royal families of Portugal and Castile, as well as links with many of the most prominent families of the Iberian Peninsula. Members of the family held posts such as Master of the Order of Santiago, and governor of Ceuta. The work contains a few lines of poetry in Portuguese.

The author, a native of Monção, was a presbyter and doctor of canon law at Coimbra University. After 1640 he became a staunch defender of the rights of D. João IV to the Portuguese throne. Dom Francisco Manuel de Melo referred to him as a “douto escritor”, and according to the Grande enciclopédia he was an “escrupuloso linhagista”.

*7. ARRIMAR, Jorge de Abreu. *Os Bettencourt: da Ilha da Madeira ao Planalto da Huíla.* Funchal: Direcção Regional dos Assuntos Culturais, and Macau: Instituto Português do Oriente [printed in Macau by Victor Hugo Marreiros], 1997. Very large 8° (26.2 x 19.1 cm.), original illustrated wrappers. As new. 338 pp., (18 ll.), illustrations in text, folding plate, 2 folding genealogical tables, footnotes. One of 1,000 copies. $90.00

FIRST and ONLY EDITION.

*8. BANDEIRA, Luís Stubbs Saldanha Monteiro. *Vocabulário heráldico.* Introductions by Joaquim Veríssimo Serrão and Eugénio Andrea da Cunha Freitas. Illus. by José Veloso, José Bérnard Guedes Salgado, and José Soares Branco. Lisbon: Edições Mama Sume, 1985. Large 8°, publisher’s cloth with dust jacket. Fine condition. 377, (1) pp., main text in double columns, 8 color plates, much illustration in text. Number 459 of 500 numbered copies, said to be “rubricados” by the author (but the present copy appears to contain a stamped signature “Luis Bandeira”). $75.00

Third edition. The first and second editions appear to have been published earlier the same year; a fourth edition also appeared later in 1985.

*9. BOBONE, Manoel de Lancastre, and Carlos Lourenço Bobone. *Genealogia dos Condes de Bobone.* Lisbon: Livraria Bizantina, 1996. Folio (29.6 x 21 cm.), original illustrated wrappers. As new. 215 pp., well illustrated (a few illustrations in color). One of 300 copies. $85.00

FIRST and ONLY EDITION.
10. [BODLER, Johann, S.J., translated by Francisco de Matos, S.J.].

*Vida do Serenissimo Principe Eleitor D. Felippe Wilhelmo, Conde Palatino do Rhino, Archithesoureiro do Imperio Romano, Duque de Baviera, de Julia, de Clavia & dos Montes: Conde de Veldencia, de Spanhemio, de Marquua, de Ravenspurgo, & de Mersia: Senhor de Ravenstein, &c. Pay da Rainha N. Senhora D. Maria Sofia Isabella, a quem a dedica por seus Religiosos a Provincia de Portugal da Companhia de Jesus.*

Lisbon: Na Officina de Miguel Deslandes, 1692. 4°, contemporary sheep (somewhat worn, repairs to head and foot of spine; lacks front free endleaf), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head, gilt letter, text-block edges rouged. Engraved allegorical frontispiece portrait by C. Duarte. Typographical ornaments on title page. Woodcut and typographical headpieces. Woodcut initials and tailpieces. Some light stains; wormhole affecting a letter of text in final leaf. Overall in very good condition. Portrait, (12 ll.), 303 pp.; versos of p. 271 and p. 275 are blank, followed by double leaves with genealogical tables, printed on one side only, numbered 272 and 276; verso of p. 282 is blank, followed by 4 double leaves with genealogical tables, printed on one side only, the first of which is numbered 282.

$800.00

First (and only?) Edition in Portuguese of this biography of the Count Palatine, Philipp Wilhelm, Herzog von Pfalz-Newburg (1615-1690). It was written the year the Count died by the Jesuit Johann Bodler (1620-1698) and published as *Lebens- und Sterbens-Lauff in einer Summa Weiland dess durchleuchtigisten Furstens Philip Wilhelm, Pfaltz-Grafen bey Rhein*, Dillingen, 1690. This translation to Portuguese is by the Jesuit Francisco de Mattos.

In 1685, with the death of his cousin Charles II, a Protestant, Philipp Wilhelm succeeded as Elector Palatine, and the Palatinate became a Catholic territory. The rival claims to the Palatinate of Louis XIV’s sister-in-law were the pretext for the French invasion of the Palatinate in 1688, which began the Nine Years’ War. The *Vida* includes a brief chronological account of events in the Count’s life (pp. 1-23; the Nine Years’ War seems not to be mentioned), followed by a summary of his virtues, a chapter each on his 8 sons and 8 daughters, and a lengthy account of the emblematic decorations at the Count’s funeral in Neuburg, including descriptions of the images and their accompanying Latin poems, transcribed in full (pp. 199-247).

On pp. 249-84 is an account of the paternal and maternal ancestry of Maria Sofia, one of the multitude of children born to the Count and his second wife. In 1687, Maria Sophia married D. Pedro II of Portugal (b. 1648, r. 1683-1706). When his first wife died in 1683, D. Pedro aimed to secure the succession by marrying into a famously fecund and well-connected family. He dispatched Manuel da Silva Teles to Heidelberg to request
the hand of Maria Sophia (1666-1699), daughter of the Count Palatinate, sister of Eleanor Madeleine (third wife of Leopold I of Austria) and sister of Maria Anna (second wife of Carlos II of Spain). The contract was signed in May 1687 with a marriage by proxy in July. When Maria Sophia arrived in Lisbon in August, she was immediately married to D. Pedro amid lavish celebrations. She bore D. Pedro eight children, one of whom succeeded to the throne in 1706 as D. João V. Double-page genealogical tables on pp. 272 and 276 trace Maria Sophia’s lineage back to 1579. Four double-page tables starting at p. 282 outline the genealogy of the kings of Portugal.

The frontispiece portrait shows Philipp Wilhelm in an oval frame, wearing a crown, a long, curly wig, a figured scarf, armor, and the Order of the Golden Fleece. Below him is a banner with the inscription, “Philippus Wilhelmus Comes Palatinus Rhinis R.I. archit. et Elect. B.I.C. et M.D.V.X. C.V.S.M.R. et M.D.I.R. &c.” The small scene in an oval frame at the foot seems to be a variation on the Count Palatinate’s coat of arms, with allegorical figures and a motto. The plate is signed “C. Duar. Sculp.,” i.e., C. Duarte, to whom Soares attributes some eight engravings.

Francisco de Mattos, the translator, was a native of Lisbon who traveled to Brazil as a novice at age 16, in 1652. A noted pulpit orator and teacher of theology and philosophy, he spent a good part of his life in Rio de Janeiro and Bahia, where he died in 1720. This work is dedicated to Queen Maria Sophia.

*11. CANEDO, Fernando de Castro da Silva. A descendência portuguesa de El-Rei D. João II. 2nd edition. 3 volumes. Braga: Fernando Santos, 1993. Small folio (25.7 x 19 cm.), original illustrated wrappers. As new. 603, (1); 413 pp., (1 l.); 479, (1) pp. One of 500 copies, numbered and signed by the publisher. 3 volumes. $150.00

Facsimile reprint of the scarce 1945 edition.

2 volumes. $200.00

Only 350 copies of the original 1928 edition were published. It has been keenly searched for, and has commanded high prices for many years. This facsimile reprint, with preface and notes added by Luiz Ferros, was produced in an edition of 1,150 copies, numbered and signed by the publisher, of which 150 were “fora do mercado”. On the author, see Grande enciclopédia portuguesa e brasileira, VI, 258.

13. COSTA, Antonio Carvalho da. Corografia portugueza e descriptçam topográfica do famoso Reyno de Portugal, com as notícias das fundações das cidades, villas, & lugares, que contém; varões illustres, genealogias das familias nobres, fundações de conventos, catalogos dos bispos, antiguidades, maravilhas de natureza, edificios, & outras curiosas observaçoens …. 3 volumes. Lisbon: Officina de Valentim da Costa Deslandes, 1706-1712. Folio (29.7 x 20.1 cm.), contemporary speckled sheep (some minor wear, especially at extremities), spines gilt with raised bands in six compartments, crimson morocco lettering pieces in second compartments from head, gilt letter. Title-pages in red and black. Small woodcut arms of Portugal on title page of first and second volumes; third has Deslandes device with tree in urn and motto “Semper honore meo.” Woodcut and typographical headpieces, woodcut tailpieces, woodcut initials.Occasional browning, especially at beginning of volume III; 2 tiny wormholes in margins of first 154 leaves of the same volume. Overall a very good set. (8 ll.), 534 pp.; (4 ll.), 642 pp.; (8 ll.), 671 pp. 

3 volumes. $7,500.00

FIRST EDITION. Carvalho da Costa (1650-1715), a native of Lisbon, also wrote on astronomy. This work, his most ambitious, is acknowledged to have the flaws of many contemporary histories, particularly in such matters as the accuracy of the genealogies given. Innocêncio nevertheless noted that it was “estimada e procurada dentro e fora do reino,” and that it had been rare for some time.

Listed are geographical features in Portugal (sorted by province and comarca), towns and cities, churches, monasteries, parishes, antiquities, architecture, agricultural produce, and notable families. Lisbon occupies volume III, pp. 339-664.

COROGRAFIA PORTUGUEZA,
E DESCRIPÇAM
TOPOGRAFICA
DO FAMOSO REINO DE PORTUGAL, COM AS NO-
ticias das fundações das Cidades, Villas, & Lugares, que comem;
Varões illustres, Genealogias das Familias nobres; fundações
de Convenos, Catalogs dos Bispos, antiquidades,
maravilhas da natureza, edificios, & outras
curiosas observações.

TOMO PRIMEYRO,
Oferecido
A ELREY D. PEDRO II.
NOSO SENHOR,
AUTHOR
O P. ANTONIO CARVALHO DA COSTA,
Clerigo do Hóbio de S. Pedro, Matemático, natural de Lisboa.

LISBOA,
Na officina de VALENTIM DA COSTA DESLANDES
Impressor de Sua Magestade, & à sua custa impresso.
Com todas as licenças necessarias. Anno M. DCC. VI. 1706
*14. CRAIGIE, Maria-João de Nogueira Ferrão Vieira. *Dicionário de bibliografia para genealogistas*. Preface by Manuel Arnao Metello. 2 volumes. Lisbon: DisLivro Histórica, 2006. Large 8°, original illustrated wrappers. As new. 658; 328 pp. One of 300 copies. 2 volumes. $140.00

FIRST and ONLY EDITION, LIMITED TO 300 COPIES, of this essential reference work for anyone interested in Portuguese genealogy. The second volume is made up of five different indexes (by book title, topography, names, titles of nobility, and of both religious and knightly orders) as well as an appendix indexing works relating to Jewish and New Christian families.

*15. CUMBRE, José Pavia. *Os Melo: origens, trajectórias familiares e percursos políticos (séculos XII-XV)*. Lisbon: Tribuna da História, 2007. Colecção Fontes da História. Large 8°, publisher’s illustrated boards. As new. 220 pp., maps, genealogical tables in text, copious endnotes, bibliography. $45.00

FIRST and ONLY published EDITION. There is a “texto polycopiado” version, dated 1997, in the Biblioteca Nacional de Portugal.


FIRST and ONLY EDITION. Profusely illustrated with 1,303 reproductions of bookplates. Beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes a bibliography and several useful indexes. Excellent reference work.

*17. DUARTE, Sérgio Avelar. *Ex-libris portugueses heráldicos*. Volume II. Ponta Delgada: Letras Lavadas Edições, 2013. Folio (31.6 x 23 cm.), original printed wrappers. As new. 234 pp., (2 ll., 1 blank l.). Volume II. $65.00

FIRST and ONLY EDITION of this excellent sequel to the previous volume, profusely illustrated with 416 reproductions of bookplates, and with an addenda and errata to that
volume. As with the first volume, beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes several useful indexes.

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**Genealogical Documentation of Two Spanish Families:**

**Duran from Extremadura**

**Torres from Navarre**

18. [DURAN and TORRES]. Genealogical documents for the Duran and Torres families. Manuscripts on paper, in Spanish. Circa 1638-1758. Folio (32 x 22.5 cm.), two manuscripts stitched together, with a nearly contemporary wrapper formed by 2 leaves. Written in ink, in tidy chancery hands of the seventeenth century, with a different hand (also early) for the title on the first leaf. The first leaf of the first section of the manuscript is on papel sellado with a 68-maravedi stamp bearing the date 1638. The second manuscript is written throughout on papel sellado with a 10-maravedi stamp, also bearing the date 1638. Laid into the second work, after the fourth leaf, is an engraving (28.4 x 19.5 cm.) bearing an elaborate coat of arms (see below). Uncut. A few stains on the upper wrapper; minor darkening at edges. Overall very good. Contemporary signatures of witnesses, etc. on final leaf of each document. Octavo-size leaf laid in with table of contents, dated 9 September 1758. (1 l. with title, 1 blank l.), (26 ll. on Duran family), (26 ll. on Torres family), (2 blank ll.), engraved coat of arms of the Torres family laid in. $1,600.00

Genealogical documentation of the Duran family from Extremadura and the Torres family from Navarre. The title on the upper wrapper reads, "Ihs. Mª Joseph [Jesus Maria Joseph]. // Testimonios // e unas informaciones e outros instrumentos // de nobleça de la familia y linaxe de // los Duranes de la Burra [?]". Each document begins with "Francisco de Nogales en nombre del lisensiado Juan Duran de Torres abogado de la Real Audiencia ...."

Names mentioned in the text include Francisco Duran de Torres, father of Juan Duran de Torres, and Fuente de Cantos and Mérida (Extremadura).

The engraving laid into the second work is a dark, clear impression of a plate probably executed in the eighteenth century. It includes the arms of Navarre, a double-headed eagle, two lions rampant, a crown, the motto "Nomen sempiternum dabo eis / quod non peribit, Esaie 56" ("I will give them an everlasting name, that shall not be cut off, Isaiah 56.5"). In the cartouche are the words, "Insignia Sive Stemmata Geneearchae Palatij Famíliaque de Torres ex Regia Stirpo & Prosapia Navarrense Oriundi" ("Insignia or pedigree of the Torres palace [?] and family, of royal stock and Navarran ancestry").
*19. FELIX, Clemente. Informaçam de direito feita pello Licenceado … em favor de Ruy de Moura Tellez na causa que com elle traz Dona Felippa de Meneses sobre a successão dos morgados que vagarão por Alvaro Gonçalvez de Moura seu filho. Lisbon: Pedro Crasbeeck, 1615. 4°, contemporary limp vellum (with two ties and remains of two others; stained and nearly detached). Woodcut arms on title-page. Woodcut genealogical diagram on verso of final preliminary leaf. Single wormhole in lower margin, not affecting text; considerable dampstaining; 1" tear in outer blank margin of title-page, title-page slightly soiled. Nevertheless, in good to very good condition. Contemporary signature on title-page. (3), 76, (5) ll. $900.00

FIRST and ONLY EDITION. The author wrote several other informações, which are, according to Innocência, “estimadas no seu genero, e pouco vulgares.” Felix studied law at Coimbra and practiced forensic law in Lisbon. He died in 1656.


FIRST and ONLY EDITION. Preface by António de Sousa Lara.

*22. FERREIRA, Luís Velloso. *Antigas casas e famílias do Concelho da Póvoa de Lanhoso, subsídios histórico-genealógicos. Volume IV: Casa e Capela de S. Vicente (Velloso Ferreira).* Porto: Livraria Esquina, 2002. Folio (29.8 x 21.3 cm.), original illustrated wrappers. As new. 78 pp., (1 l.), illustrations in text, 5 color plates. One of 300 copies numbered 1 through 300; there are an additional 20 copies numbered I through XX and signed by the author. $40.00

FIRST and ONLY EDITION.

*23. FERREIRA, Luís Velloso. *Vellosos, de Santa Tecla de Geraz: sua ascendência e descendência.* Porto: Livraria Esquina, 1994. Large 8°, original illustrated wrappers. As new. 87 pp., (1 l.), 5 large folding genealogical tables, 5 full page portraits, 1 full page coat-of-arms in color. One of 250 copies (supposedly signed by the author and numbered; this copy unsigned and unnumbered). $35.00

FIRST and ONLY EDITION.

*24. FLOREZ, Henrique. *Clave Historial, con que se abre la puerta a la historia eclesiastica, y política, chronologia de los Papas, y Emperadores, Reyes de España, Italia y Francia, con los orígenes de todas las Monarquias. Concilios, Hereges, Santos, Escritores y Sucesos memorables de cada Siglo. Septima Edicion.* Madrid: En la Imprenta de D. Antonio de Sancha, 1771. 4°, contemporary mottled sheep (very small piece missing from upper joint at head of spine; other minor wear to extremities; single small round wormhole near head of spine), spine richly gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head, gilt letter, marbled endleaves, pink silk ribbon
Seventh edition, finely printed by Sancha, of an enormously popular textbook on secular and ecclesiastical history. It went through many editions after its first appearance in 1743; the latest we have seen is 1854. This is Florez’s first historical work. It preceded by several years *Art de verifer les dates*, a very similar work in French.

After a historical overview of eras, the work consists of century-by-century lists of important events and figures (saints, popes, rulers, writers, heretics, etc.). The introductory leaves include a substantial essay on Lucifer, Bishop of Cagliari (Sardinia, d. 370 or 371), who was known for his vehement opposition to Arianism and remains a controversial figure within the Catholic Church. The focus of the *Clave* is on Europe, although there are scattered references to America, Brazil, Cuba, and the Indies, e.g., pp. 310-16.

The engraved vignette on the title page shows Minerva with helmet and aegis, holding a spear, seated in an arched bower. Facing p. 28 is an engraving showing the descent of the Julio-Claudians (“Genealogia de los Cesares”), with the names set in wreaths (for emperors), flowers, or leaves. On p. 384, an engraving (5 x 9 cm.) shows a medal struck in 1739 to commemorate the British victory at Porto Bello, Panama, over the Spanish during the War of the Austrian Succession (or the War of Jenkins’ Ear).

Henrique Florez de Setién y Huidobro (Valladolid, 1701-Madrid, 1773) became an Augustinian at age 15 and taught theology at the University of Alcalá. Following the *Clave historial*, Florez began publication of *España Sagrada, teatro geografico-historico de la Iglesia de España*, a compilation of Spanish ecclesiastical history that was particularly valuable because it included transcriptions of many chronicles not easily available elsewhere. Florez published 29 volumes during his lifetime; it was later completed in 51 volumes, at the expense of the Spanish government.

Palau 92701. Rodriguez-Moniño 14. This edition not in Whitehead, BL Eighteenth-Century Spanish STC. Not in Whitehead, “Antonio de Sancha”. OCLC: 3799911 (Stony Brook University, Santa Clara University, University of Southern California, University of Mississippi, University of Texas-El Paso, Biblioteca Nacional de Chile); 644331930 (Biblioteca Nacional de España, Universidad de Salamanca); 651379495 (Biblioteca Nacional de Mexico); 802970269 (Universidad de Girona). This edition not in Copac, which lists 1-2 copies each of the editions of 1749, 1760, 1765, 1780, 1786, 1790, 1854.

25. FLOREZ, Henrique. *Clave Historial, con que se abre la puerta a la historia eclesiastica, y política, chronologia de los Papas, y Emperadores, Reyes de España, Italia y Francia, con los orígenes de todas las Monarquías. Concilios, Hereges, Santos, escritores y sucesos memorables de cada Siglo. Novena Edicion*. Madrid: En la Imprenta de D. Antonio de Sancha, 1776. 4°, contemporary vellum, horizontal manuscript author and title on spine, edges sprinkled. Fine allegorical engraving of Minerva on title
Page. Engraved plate showing family tree of Roman rulers from Julius Caesar to Nero (facing p. 28). Engraved vignettes of medals on pp. 381 and 384 (see below). Woodcut headpieces, tailpieces, and initials. In very good condition. (20 ll.), 440 pp., 1 engraved plate. $600.00

Ninth edition, finely printed by Sancha, of an enormously popular textbook on secular and ecclesiastical history. It went through many editions after its first appearance in 1743; the latest we have seen is 1854. This is Florez’s first historical work. It preceded by several years Art de vérifier les dates, a very similar work in French.

After a historical overview of eras, the work consists of century-by-century lists of important events and figures (saints, popes, rulers, writers, heretics, etc.). The introductory leaves include an essay on Lucifer, Bishop of Cagliari (Sardinia, d. 370 or 371), who was known for his vehement opposition to Arianism and remains a controversial figure within the Catholic Church. The focus of the Clave is on Europe, although there are scattered references to America, Brazil, Cuba, and the Indies, e.g., pp. 310-16.

The engraved vignette on the title page shows Minerva with helmet and aegis, holding a spear. She rests her arm on a shield emblazoned with a giant key (presumably a reference to the work’s title, “Historical Key”). Around her are a globe, books, cannon, flags, and a crown. Facing p. 28 is an engraving showing the descent of the Julio-Claudians (“Genealogia de los Cesares”), with the names set in wreaths (for emperors), flowers, or leaves. On p. 381, an engraving (3 x 9 cm.) shows a medal struck in 1710 to commemorate Philip V of Spain’s victory at Villaviciosa. Another engraving of the same size on p. 384 shows a medal struck in 1739 to commemorate the British victory at Porto Bello, Panama, over the Spanish during the War of the Austrian Succession (or the War of Jenkins’ Ear).

Henrique Florez de Setién y Huidobro (Valladolid, 1701-Madrid, 1773) became an Augustinian at age 15, and taught theology at the University of Alcalá. Following the Clave historical, Florez began publication of España Sagrada, teatro geográfico-histórico de la Iglesia de España, a compilation of Spanish ecclesiastical history that was particularly valuable because it included transcriptions of many chronicles not easily available elsewhere. Florez published 29 volumes during his lifetime; it was later completed in 51 volumes, at the expense of the Spanish government.

* Palau 92701 lists the 8th through 10th editions without collations. Rodriguez-Monino 120. This edition not in Whitehead, BL Eighteenth-Century Spanish STC. Not in Whitehead, “Antonio de Sancha”. OCLC: 23625487 (New York Public Library; Boston Athenaeum, Harvard University-Houghton Library and Harvard College Library, University of Michigan, University of New Mexico); 8153023454 (Biblioteca Universitat de Barcelona, Universidad Autonoma de Barcelona); 651340856 (Biblioteca Nacional de Mexico); 758725050 (Bibliothèque interuniversitaire de Toulouse); 419027100 (Bibliothèque municipale de Lyon); 569833941 (digitized copy from the original at University of Michigan). This edition not in Copac, which lists 1-2 copies each of the editions of 1749, 1760, 1765, 1780, 1786, 1790, 1854.
SUMARIO
DE LA FAMILIA
ILVSTRISSIMA DE VASCON-
celos, historiada, y con
Elógios.

DIRIGIDO A LA ILVSTRISSIMA

señora doña Ana de Vasconcelos y Menezes, Con-
desa de Figueiró, y señora de las villas de Pedro-
gon, y Villanueva de Fresa, Mayo-
razgo de Esporón, y otras.

POR EL DOCTOR IVAN
Salgado de Araujo Protonotario Apostólico,
Abad de las Iglesias de Pera, Comis-
fario del Santo Oficio.

CON LICENCIA DEL CONSEJO
En Madrid, Por Iuan Sanchez.
Año M.DC.XXXVIII.
Important Sixteenth-Century Work on the Azores

**26. FRUCTUOSO [or Frutuoso], Gaspar. *Saudades da terra. Historia genealogica de San Miguel.*** Francisco Maria Supico and José Pedro Cardozo, eds. Ponta Delgada: Typ. do Amigo do Povo, 1876. Large 8° (in 4s), later half sheep over faux-reptile decorated boards (somewhat worn, especially at spine, joints), spine gilt, decorated endleaves, original printed front wrapper (mounted) bound in. Third leaf (pp. [1]-ii) attached on a stub. Overall in almost good to good condition. viii, 276 pp., (1 l. errata). $360.00

FIRST EDITION of this interesting fragment of the greater manuscript. The only part previously published was a truncated version of 384 pp., *As saudades da terra: historia das ilhas do Porto-Sancto, Madeira, Desertas e Selvagens*, Funchal: Typ. Funchalense, 1870, followed by a more complete version of xi, 917 pp., *As saudades da terra ... Historia das ilhas do Porto-Sancto, Madeira, desertas e selvagens. Manuscripto do seculo XVI annotado por Alvaro Rodrigues de Azevedo*, which appeared at the same press in 1873.

Frutuoso (Ponta Delgada, 1522-Ribeira Grande, 1591), historian, priest and humanist, was a native of São Miguel in the Açores. He received both a bachelor’s degree after studying under Domingos de Soto at the University of Salamanca, and a doctorate in theology from Salamanca, or perhaps from the Jesuit university at Évora.

* Forseca, *Aditamentos* p. 169; cf. Innocência IX, 414 (listing known manuscript copies).

**27. FRUTUOSO [or Fructuoso], Gaspar. *Saudades da terra. Revisão de texto e reformulação de índices: Jerónimo Cabral.* 6 volumes. Ponta Delgada: Instituto Cultural de Ponta Delgada, 2011. Folio (29.7 cm. x 21 cm.), original illustrated wrappers. As new. xcv pp., 3 double-page folding genealogical tables, 147 pp., facsimiles of documents in text; xiii, 181 pp.; cii, 121 pp., facsimile in text; xi pp., (1 l. facsimile), 554 pp.; xxxi, 91 pp., facsimile in text; xxvii, 169 pp. One of 150 copies. Main texts and indexes in two columns. 6 volumes. $250.00

Third printing of this definitive edition of a detailed historical and geographical description of the Azores, Madeira, and Canary Islands, with multiple references as well to Cabo Verde and other places in the Atlantic, including much information on customs, genealogy, flora and fauna. It was first printed in 1998 in 500 copies; the second printing, of 300 copies, appeared in 2005. The six volumes, which correspond to Books I through VI of the work (all known), are well annotated, and each volume contains four indexes: (1) names, (2) places, (3) titles, jobs and professions, and (4) subjects. Each volume maintains the introductions to each Book by João Bernardo de Oliveira Rodrigues. The biographical notice about Gaspar Frutuoso by Rodrigo Rodrigues, originally written in 1922, occupies pp. xi-xlv of volume I. Also in volume I, pp. lxix-xcii, is a study of the original manuscript by João Bernardo de Oliveira Rodrigues, written in 1966. Volume III, pp. xvii-xxiv, contains a bibliographical essay on the work by João de Simas, dated
1922, who then provides an analysis of the various known manuscripts (pp. xxv-lxvi), as well as the earliest printed versions of the 1870s (pp. lxvii-lxxiv). There were various editions and printings in the 1920s, 1960s, 1970s, and 1980s. In volume III, pp. lxxv-ci, there are a series of essays on various manuscript copies of Frutuoso’s work by João de Simas, dated 1950. In volume V, pp. xiii-xxx, is an essay by J. de Almeida Pavão, dated 1964, on the poetry and fiction of Gaspar Frutuoso.

The contents are, in summary:
- Livro I: Cabo Verde e Canárias;
- Livro II: Madeira;
- Livro III: Açores: Santa Maria;
- Livro IV: Açores: São Miguel;
- Livro V: A mixture of poetry and prose, of a fictional nature, in a typically renaissance pastoral style. It is thought to contain autobiographical elements.


FIRST and ONLY EDITION of this life of Francisco Galvão (1563-1635), equerry to D. Teodóso II, duque de Bragança. Born in Villa-Viçosa, Galvão fought against the Moors in northern Africa until entering the service of Teodósio II, in 1587. His biographer claims that Galvão, a good friend of Fr. Pedro Gallego, was responsible for much of the latter’s Tratado da gineta ordenado de vinte e quatro preguntas (Lisbon, 1629), a work that was extensively recast by Galvão’s son, Antonio Galvão de Andrade, and published as Arte de cavallaria de gineta e estardota (Lisbon, 1678). The Vida contains much biographical information on Galvão and genealogical information on his family, with references to archival sources and transcriptions of several documents.

Eight years after this biography was published, Francisco Galvão was revealed to be a highly accomplished poet when his Poesias inéditas were collected and published in Lisbon, 1791, by the unreliable Antonio Lourenço Caminha. The authenticity of these poems remains in doubt.

The author was born in Thomar in 1739, and died in 1796. The great-grandson of Francisco Galvão, he served as estribeiro to D. Maria I and published several other biographies.

Provenance: Charles François Garnier (fl. 1770), French priest and bibliophile, for many years chaplain at the church of S. Luis dos Franceses in Lisbon.

* Inocêncio V, 194: calling for only 29 pp. and frontispiece, and stating that Mexia Galvão’s works were printed in small numbers; cf. II, 385 for a discussion of the poems attributed to Galvão. Cf. Bell, Portuguese Literature pp. 147-8 for a discussion of Galvão’s poetry. Not in Palha. Not located in NUC.

FIRST and ONLY EDITION.


COMPLETE COLLECTION of this fundamental genealogical compendium, which was written in the eighteenth century by one of Portugal’s first scientific genealogists. It was edited and published for the first time in 33 volumes, from a manuscript willed by the author to the Santa Casa da Misericordia of Barcelos, in an edition of only 250 copies, Braga 1938-41.

The present reprint was over-subscribed prior to publication, and is now out-of-print.

* For the first edition, NUC lists a set with volumes 1-28 at CYY, while the British Library appears to have only volumes 1-19. OCLC results are confusing, but most of the locations cited, both for the original and the reprint, appear to be for incomplete sets.


FIRST and ONLY EDITION. Editorial board consists of Armando Malheiro da Silva, Eugénio da Cunha e Freitas, Joaquim Jaime Ferreira–Alves, Joaquim Veríssimo Serrão, José António Moya Ribera, José Guilherme Calvão Borges, Luiz de Mello Vaz de S. Payo, Maria Adelaide Pereira de Moraes, and Nuno Gonçalo Monteiro.
*32. GIRÃO, Guilherme Manuel de Souza. Souza Girão e Valle na descendência de D. Pedro e D. Inês de Castro. Lisbon: printed by C.A. Almeida–Artes Gráficas (for the Author?), 2005. 8°, original illustrated wrappers. As new. 136 pp., numerous illustrations in text, many in color. One of 200 copies. $35.00

*33. GODINHO, António. Livro de nobreza e perfeiçam das armas. Lisbon: INAPA, 1987. Large folio (44 x 32 cm.), publisher’s elaborately gilt-stamped cloth. As new. 75 pp., 49, (2) ll., profusely illustrated in color. “Limited” to 3,000 copies. $275.00
FIRST and ONLY EDITION of this luxuriously produced work of major importance for the history of Portuguese heraldry and genealogy. Forty-nine leaves consist of a full-color facsimile of the original sixteenth-century manuscript in the Torre do Tombo. The introduction and notes, with bilingual text in Portuguese and English, are by Martim de Albuquerque and João Paulo de Abreu e Lima, who was also responsible for the artistic and graphic design.

FIRST and ONLY EDITION of what appears to be the author’s first book. The title as given on the title page, above, differs from that on the front wrapper: Ensaio historico
de Portugal. Apontamentos chronologicos da historia portugueze, antiga e moderna colligidos, coordenados e illustrados para uso das escolas.

The author, a native of Nova Goa (1846-1896), began to practice law at age 20. He was also active in municipal government of Portuguese India, and in education there, holding various administrative posts, as well as teaching philosophy, history and political economy at the Leceu de Nova Goa. From 1888 he was director of the Biblioteca Nacional de Nova Goa.

Provenance: The library of Victor M. d’Avila Perez was one of the dozen or so most important ever sold at auction in Portugal. The catalogue, compiled by Arnaldo Henriques de Oliveira, consisted of six volumes, the first beginning on 30 October 1939, while the sixth began on 29 April 1940. There were a total of 8962 lots, including many sixteenth and seventeenth century rarities.

With the “Resumen de la genealogia de las ilustres Casas de Saavedra, y Guevara”

*35. GUEVARA, Antonio de. Epistolares familiares de Don Antonio de Guevara, Obispo de Mondoñedo, Predicador, y Chronista, y del Consejo del Emperador, y Rey nuestro señor. Primera y segunda parte …. Madrid: por Matheo de Espinosa y Arteaga [for Juan de Calatayud y Montenegro], 1668 [first part] and 1666 [divisional title of second part]. 4°, late eighteenth- or early nineteenth-century tree sheep (“pasta Española”; some wear, especially to corners, joints; rubbing), flat spine gilt with burgundy leather lettering piece, gilt letter, marbled pastedown endleaves (free endleaves gone). Large woodcut printer’s device on title page and divisional title. Large engraved coat-of-arms of the dedicatee, Don Martin de Saavedra Ladron de Guevara, lord of the houses of Saavedra, Narvaez, and Guevara, and Conde de Tahalu, etc., signed by Marcus Orozco as engraver and designer, on recto of fourth leaf. Large woodcut tailpiece of basket with fruits and flowers on p. 464 at end of first part. Woodcut initials. Text in two columns. Considerable browning. Head and foot of title page, many running heads, some page numbers, letters of signatures, as well as some sidenotes shaved. On the whole in less than good but still solid condition. Old blue oval stamp “De Don Julian / Simon Ardisana [?]” at inner blank margin of title page.
Some critics consider this the author’s best work, apparently first published in Valladolid, 1539, and frequently reprinted. A series of essays usually in epistolary form, with title and style taken from Cicero, it was translated into Italian, French, English, Dutch and German. There are multiple sixteenth- and seventeenth-century editions in these languages. Among the subjects are the ancient art of writing and its characteristics, qualifications of a warrior, instructions to knights, benefits and disadvantages of medical care, privileges of old age, the proper attitude of husbands and wives towards one another, disputes with the Jews of Naples on the mystery of the Trinity, Plutarch’s epistle to Trajan, whores, and much more. The letters express the author’s views on society, morality, theology, politics, love and fidelity, history and Scripture.

The final 10 preliminary leaves, ¶-¶¶4, ¶¶¶2, contain a “Resumen de la genealogía de las ilustres Casas de Saavedra, y Guevara.” Of the 31 copies mentioned in the online Spanish CCPBE, only one at Toledo (Biblioteca de Castilla-La Mancha / Biblioteca Pública del Estado) appears to have these leaves. REBIUN refers to a copy in the Biblioteca de Catalunya which contains them. Palau includes them in his collation, but they are not mentioned in any other source we have consulted.

The printer’s device is the same as that used by Juan de la Cuesta, and which had belonged to P. Madrigal.

A didactic, ascetic, and learned writer of distinguished ancestry brought up at the court of Ferdinand and Isabella, Fray Antonio de Guevara (1480?–1545) exercised considerable influence on Spanish prose of the sixteenth century, and is acknowledged as one of the leading prose stylists before Cervantes. He entered the Franciscan Order in 1504, returned as Court Preacher in 1521, and was appointed Royal Chronicler to Charles V in 1626. He accompanied the king on trips to Italy and other parts of Europe, as well as to Tunis in 1535. Much influenced by Cicero’s rhetoric and biblical imagery, Guevara attained a European reputation, especially in France and Italy, for his Libro áureo de Marco Aurelio. Printed anonymously and without permission in Seville in 1528, it received at least 25 editions within the next 100 years, and was translated into French, Italian, English and Latin. It was augmented as Libro llamado relox de príncipes, appearing in Valladolid, 1529. This authorized version had 16 editions.

Palau 110229. Simón Díaz, XI, 367, no. 3055. Vindel, Marcas 513. This edition not in Gallardo. This edition not in Goldsmith. This edition not in HSA. This edition not in Ticknor Catalogue. OCLC: 25891000 (Emory University and University of California-Berkeley); 83861137 (no location given); 3843074 (University of Arizona). The online CCPBE locates 31 copies in Spanish libraries, at least a dozen of which are seriously incomplete, some in very poor condition. Copac locates a copy at the University of London.


Continuation of the third version of this so-called but valuable “anuário”. Volume III lists noble families without titles in alphabetical order, letters ”M” to “O”. Volume
IV lists letters “P” to “R”. Despite the ca. 20 year interval since the publication of the first two volumes by another publisher, the format of these volumes is identical to that of the earlier ones.

*37. JORDÃO, Ernesto Alexandre Pires Soares Bandeira de Mello Ferreira. *Subsídios genealógicos para o estudo das famílias Galhardo e Bandeira de Mello: descendência de João Soares Freire Galhardo*. 2 volumes. Lisbon: printed by Óptima Tipográfia (for the Author?), 2005. Folio (30 x 23.1 cm.), original illustrated wrappers. As new. 394 pp., ample illustration and genealogical tables in text, 6 large folding genealogical tables extra-text; 364 pp., ample illus. and genealogical tables in text, 2 large folding genealogical tables extra-text. One of 500 copies. 2 volumes. $120.00

FIRST and ONLY EDITION.

**Important Sculpture of Renaissance Portugal**

*38. LACERDA, Aarão de. *O panteom dos Lemos na Trofa do Vouga*. Porto: Edição do Autor (Tipografia da Companhia Portuguesa Editora), 1928. Folio (29 x 23 cm.), original gray illustrated wrappers (slight wear). Vignette on title page. Large initials in red on pp. 11, 15, 21, 68. Uncut and partially unopened. In very good condition. Small rectangular white paper ticket with blue border and serrated edges, with number “2292” in old ink manuscript in upper outer corner of inside front cover. 94 pp., (1 l.), 40 ll. plates, additional illustrations and maps in text, footnotes. $100.00

FIRST and ONLY EDITION, LIMITED to 750 copies on “papel vergé” and 100 copies on “papel plume” of which this is N." 337 on “papel vergé”, with the number completed in ink manuscript, and signed in ink manuscript (by someone working for the printer?), on the verso of the half title.

The heads of the Lemos family were Lords of Trofa do Vouga, in the concelho de Águeda, from 1449 to the beginning of the nineteenth century, when the 10th holder of the title, Bernardino de Lemos de Carvalho e Vasconcelos, died without issue. D. Duarte de Lemos, (1485-1558), the third Lord (captitão-mor do Mar e da Costa da Etiópia e da Arábia in the government of the Portuguese “Estado de Índia” of D. Afonso de Albuquerque) was responsible for the construction of the Lemos Pantheon in the Church at Trofa - a lovely national monument, significant for as an example of sculpture and architecture from Renaissance Portugal.
39. LARA, António de Sousa, and Benjamin Quaresma Diniz. *Genealogia heráldica e ciências sociais*. Cacém: Pedro Ferreira, 1991. 8°, original illustrated wrappers. As new. 197 pp., illustrations. One of 1,000 copies. $25.00

FIRST and ONLY EDITION

*Genealogy of a Family from Portuguese India*

40. LOIOLA, José Inácio de. *As petas genealogico-historicas do Sr. J.B. Catão da Costa. Refutação pelo Redactor da “India Portugueza.”* Orlim: Na Typ. da India Portugueza, 1875. 4°, contemporary half sheep over marbled boards (rubbed, some worming at head and foot of spine), flat spine with gilt fillets and vertical title in manuscript. Some minor worming at beginning and end, affecting a few words. One quire coming loose. Still, in good condition. xii, 146, 33, (1) pp.; some leaves bound out of order. $600.00

FIRST and ONLY EDITION. The family of Constancio Roque da Costa—which included Joaquim Bernardino Catão da Costa and his brother Bernardo Francisco da Costa—had been accused in the periodical *Chronica de Goa* of having mulatto blood. Joaquim, born in Goa in 1830 and the author of numerous controversial pamphlets on Portuguese India, wrote a work defending his family against that accusation. Here, in a series of articles originally meant for publication in the periodical *India portuguesa*, the author calls Joaquim’s defense a complete fabrication, attacking it point by point and citing documents from the seventeenth through nineteenth centuries.

* Costa, *Dicionário de literatura goesa*, II, 210. Not in Innocência, Scholberg or Gonçalves (which cites another work by the author); on Joaquim Bernardino Catão da Costa, see Innocência IV, 70 and XII, 24, and for a reference to a portrait of José Inácio de Loiola, see Innocência XX, 340. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in WorldCat. Not located in COPAC. Not located in Hollis or Orbis.

*41. LOPES, José Joaquim Rodrigues. *Plani-historia resumo synoptico-historico-genealogico do Imperio do Brazil, do Reino de Portugal, das familias reinantes nestes paizes, oferecido em 1.ª edicção [sic] em 1858 a Sua Magestade o Senhor D. Pedro II, Imperador Constitucional e Defensor Perpetuo do Brazil, e a Sua Magestade Fidelissima o Senhor D. Pedro V, Rei de Portugal e dos Algarves, por …*. Rio de Janeiro: Typographia Nacional, 1877. Large folio (44 x 32 cm.), later gray cloth (water stained), flat spine with horizontal gilt lettering and date, gilt and black fillets, red ribbon place marker.
AS PÊTAS
GENEALOGICO-HISTORICAS
DO
SR. J. B. CATÃO DA COSTA

REFUTAÇÃO
PELO
REDATOR
DA "INDIA PORTUGUEZA"

ORLIM
Na Tip. da India Portugueza.
1875

Item 40
Repairs to outer and lower margins. Some browning. Overall in near-good condition. Large folding genealogical plan in very good condition. 6 pp., (1 l.), (2 ll. with “Supplemento N. 1” through “Supplemento N. 4”, very large folding genealogical plan (320 x 30 cm.), in color. Page [3] with four small colored rectangles. $800.00

Second edition. The present work is of considerable rarity; the original edition, published in Pernambuco in 1858, is almost unobtainable. Rodrigues Lopes (Maranhão, 1803-Rio de Janeiro, 1895), held the title of Barão de Mattoso in Portugal, and various other honors in Portugal and Brazil, including a medal earned during the campaign in Paraguay. A member of the Instituto Histórico e Geográfico Brasileiro from 1841, he rose through the Brazilian military to the rank of Marechal de Campo, and served as Secretario do Conselho Supremo Militar, later the Supremo Tribunal Militar, from 1859 until his death.

Sacramento Black IV, 495 (no collation given for either edition). Innocêncio XIII, 40-1 (stating that Rodrigues Lopes was author of the “Plani-historia” without giving any more of its title, nor its places or dates of publication, or any collation). OCLC: 13369883 (Library of Congress, University of California-Los Angeles, Ibero-Amerikanisches Institut-Preußischer Kulturbesitz); 1858 edition not located. Porbase locates three copies, all in the Biblioteca Nacional de Portugal; no mention of the first edition. No edition located in Copac.


FIRST EDITION of this history and genealogy of the father of the first king of Portugal. A second edition appeared in Lisbon: na Offic. de António Isidoro da Fonseca, 1743. Duarte Ribeiro de Macedo (1618?-1680) along with Father António Vieira and Dom Francisco Manuel de Mello, is considered one of the best writers of Portuguese prose during the seventeenth century, in fact one of the greatest prose writers in the history of the language. Barbosa Machado writes that he had “um estilo claro, e discreto.” Innocêncio notes, “Ocupa um lugar muito pequeno, mas o que d’elha temos foi o que bastou para os criticos lhe daram logar entre os classicos de primeira nota.” Ribeiro de Macedo received his degree in law from Coimbra University. He became an advisor to D. Pedro II, and served as Ambassador to France for nine years, during which time he observed Colbert’s promotion of industry there. Also serving as Ambassador to Spain, he is
known for his efforts to end the economic crisis in Portugal during the second half of
the seventeenth century. He was responsible for outlining a plan for industrial growth,
and favored the development of national crafts for export as a way of obtaining gold
and balancing external trade.

* Barbosa Machado I, 743 (incomplete transcription of title). Innocência II, 215
(apparently never to have seen a copy, giving the same incomplete transcription of the title,
incorrectly calling the printer “Covillion” and without complete collation). Pinto de Mattos
Register of Microform and Digital Masters); 433632962 (Biblioteca Nacional de España);
457824411 (Bibliothèque nationale de France); 25864901 (Houghton Library, University
of Michigan, University of California-Berkeley); 503864281 (British Library); 253876534
(Staatsbibliothek zu Berlin-Preussicher Kulturbesitz). Porbase locates two copies, both
in the Biblioteca Nacional de Portugal. Copac repeats British Library only.

43. MACEDO, Duarte Ribeiro de. Obras do Doutor Duarte Ribeiro de
Macedo … offerecidas ao … D. José Miguel João de Portugal, IX. Conde do
Vimioso … por Manoel da Conceição. 2 volumes in 1. Lisbon: Na Offi-
cina de Antonio Isidoro da Fonseca á custa de Manoel da Conceição,
livreiro, 1743. 4º, nineteenth-century (ca. 1825-1840) half tan calf over
pebbled cloth (some wear at corners), spine with raised bands in five
compartments, gilt bands and lettering, text block edges marbled,
green silk place marker. Upper margin rather short, causing the word
“Obras” in the table of contents for volume I to be just touched. Nev-
ertheless, in very good condition, almost fine. (8 ll.), 329, (1 pp., (1
blank l.); (8 ll.), 357 pp., (1 l.). Leaf A1 in volume II(apparently blank,
canceled and replaced by the table of contents leaf following leaf A4).

FIRST EDITION of Ribeiro de Macedo’s collected works. A second edition appeared
in Lisbon, 1767. Volume I contains his ambassadorial reports from France, several essays
on the political relations between Portugal, France and Spain, and a panegyric on the
Nemours family. Volume II contains a genealogy and biography of D. Henrique de Portu-
gal, a translation entitled “Aristippo, ou Homem de Corte, escrito na lingua franceza por
Monsieur de Balsac,” political advice drawn from Italian and Latin authors, comments
on Juan de Mariana’s History of Spain, a biography of the Empress Theodora, two essays
on political philosophy and numerous poems.

Volume II is dedicated to D. Lázaro Leitão Aranha, Principal da Santa Igreja
de Lisboa.

* Innocência II, 215-6: without collation. Azevedo-Samosdâes 2813 (with one less
Hanson, Economy and Society in Baroque Portugal pp. 126-37. NUC: DLC, CU, MH, IaU.
44. MACHADO, Diogo Barbosa. *Bibliotheca lusitana*. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), contemporary half morocco by Raúl de Almeida, spine with raised bands in six compartments, gilt letter, decorated endleaves, original printed wrappers bound in, top edges rouged, other edges uncut. A fine set. (40 ll.), port., 767 pp., (1 ll.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.). 4 volumes. $850.00

Facsimile reprint of the original 1741-59 edition. The author was “incontestably the greatest Portuguese bibliographer. His *Bibliotheca lusitana* forms the basis of all Portuguese bibliography …. The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today” (Borba de Moraes). Because it covers Portuguese authors writing in Portuguese or any other language (especially Latin and Spanish), the *Bibliotheca lusitana* is not superseded by Innocêncio, who deals mainly with works in Portuguese.


45. MACHADO, Diogo Barbosa. *Bibliotheca lusitana*. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), original printed wrappers. Some soiling and foxing to the wrappers, but an uncut, unopened set, in near fine condition overall; very fine internally. (40 ll.), port., 767 pp., (1 ll.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.). 4 volumes. $400.00

Facsimile reprint of the original 1741-59 edition. This is the same publication as item 44 above, except in wrappers.


46. MACHADO, João Afonso. *Caldeiras de Queiroz de Borba*. Porto: the Author, 2003. Large 8°, original illustrated wrappers. As new. 70 pp. $25.00

FIRST and ONLY EDITION.
47. MAGALHÃES, Artur Monteiro de. Os 1.os Condes da Foz: ascendência e descendência. Porto: Livraria Esquina, 1996. Folio (29.8 x 21 cm.), original illustrated wrappers. As new. 170 pp., 2 folding double-page genealogical tables, 2 color plates, illustrations in text. One of 300 numbered copies [another 50 copies were issued, not for sale]. $45.00

FIRST and ONLY EDITION. Preface by D. Gonçalo de Vasconcelos e Sousa.


FIRST EDITION.

49. MELLO [or Melo], Francisco de Pina de Sá e de. Arte poetica. 4 works in 1 volume. Lisbon: Na Officina de Francisco Borges de Sousa, 1765. 4°, contemporary mottled sheep (a few pinpoint wormholes on covers, slight wear, recased with recent endleaves), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head, gilt letter, text-block edges marbled. Woodcut vignette on title page. In good to very good condition. (3 ll.), 64 pp., (1 l.). 4 works in 1 volume. $300.00

FIRST and ONLY EDITION of this Arte poetica in verse. It is usually encountered bound with the three works which follow. That they belong together is demonstrated in the licenses and censura statements (including a Censura “Do Ordinario” by Diogo Barbosa Machado). The final leaf contains on its recto additional licenses, one of which is signed by a Craesbeck, and a few lines of errata; the verso is blank. There appear to be copies which contain an extra collective title page at the beginning, Obras em verso.

Francisco de Pina e Mello (1695-1773), who rarely used the “de Sá” part of his name which appears on the title pages of the present four volumes, was born and died at Montemor-o-Velho. Coming from a family of the lower nobility, he studied at Coimbra but never took a degree, reading what interested him, being particularly influenced by the Baroque. A trip to France in 1753 put him in contact with pre-romantic French authors. He ran afoul of the Marquês de Pombal, was imprisoned, and spent his final years...
engrossed in literary theory. A member of the Real Academia de História, the Academia dos Aplicados, and the Academia dos Ocultos, he was something of a contradiction as a poet: bucolic and very much influenced by Gongorism, condemned by the archadas (Correa Garção and Cruz e Silva considered him to be marginal, “o corvo do Mondego”), but finally defending Neoclassicism. In short, he is representative of the contradictions of the confused pre-romantic aesthetics of the period in a synthesis of Gongorism with French Neoclassicism. See Alvaro Manuel Machado in Dicionário de literatura portuguesa, p. 306; also Joaquim Correia in Biblios, III, 604-8.

* Innocêncio III, 35; on the author, see pp. 33-6.

BOUND WITH:

MELLO [or Melo], Francisco de Pina de Sá e de. Palacio do sol, ou panegyrico gratulatorio que ao muito alto, poderoso Rei da Gran-Bretanha, de Escocia, de Irlanda; &c. &c. &c. e a toda a Nação Britanica dedicou ... pelo magnifico socorro, que derão a Lisboa na calamidade do Terremoto. Lisbon: Na. Offic. de Joam Antonio da Costa, 1765. 4°, 35 pp., (2 ll.). Woodcut vignette on title page. Ink stain of about 5 cm. to fore-edge, seeping ever so slightly, at most about .4 cm. into outer margin. A good copy.

FIRST and ONLY EDITION of this poem praising King George I and the British people for their help after the Lisbon earthquake, with some exposition of the noble lineage of the House of Brunswick (House of Hanover), and even a mention (p. 8) of Copernicus and Tycho Brahe. The final two leaves contain a “Cathalogo das obras impressas do mesmo author, as quaes se acharão na loja de Antonio da Silva da Costa, mercador de Livros, na rua Augusta, na travessa de S. Nicolão.”

* Innocêncio III, 35.

AND BOUND WITH:

MELLO [or Melo], Francisco de Pina de Sá e de. Palacio do destino, ou epithalamio nas felicissimas nupcias do Ill.mo, e Ex.mo Senhor Henrique Joseph Maria Adam de Carvalho e Mello, e da Ill.ma e Ex.ma Senhora D. Maria Antonia de Menezes. Lisbon: Na. Offic. de Joam Antonio da Costa, 1765. 4°, (8 ll.), 34 pp., (1 l.). Ink stain of about 5 cm. to fore-edge, seeping ever so slightly, at most about .4 cm. into outer margin. A good copy.

FIRST and ONLY EDITION. The poem is dedicated to Sebastião Joseph de Carvalho e Mello, Conde de Oeiras (later Marquês de Pombal), and includes a flowery six-page address to him beginning on the second leaf recto. The first two pages of the main text contain an “Argumento do epithalamio.” The poem celebrates the marriage of Pombal’s eldest son: an obvious attempt by the author to ingratiate himself with the powerful minister who had had him imprisoned in 1762. The final leaf contains a “Cathalogo de algumas obras deste autor, as quaes se achão de Antonio da Sylva da Costa mercador de livros na rua Augusta, na travessa de S. Niculão.” Several works which would have been offensive to Pombal, defending the educational program of the Jesuits against the proposed reforms
of Verney, are described as “suprimida pelo author.” Pina e Mello’s *Gruta das parcas*, a poetical work favorable to the Duque de Aveiro, is not even mentioned.

* Innocência III, 35 (without mention of the final leaf).

**AND BOUND WITH:**

**MELLO [or Melo], Francisco de Pina de Sá e de, trans. Tradução do Oedipo de Sophocles ...** Lisbon: Na. Offic. de Joam Antonio da Costa, 1765. 4º, 140 pp. Woodcut vignette on title page. Ink stain of about 5 cm. to fore-edge, seeping ever so slightly, at most about .4 cm. into outer margin of the first 16 leaves. A good copy.

First Edition in Portuguese of Sophocles’ *Oedipus at Colonus*. Pina e Mello states in an “Advertencia” that he has substituted the high priest of Jupiter for the chorus in the original Greek because, in essence, it was more in accord with the Portuguese theater of the day.


**50. MELO, Alvaro de Azeredo Leme Pinto e. Azeredos de Mesãofrio: seus ramos e ligações.** Barcelos and Porto: Américo Fraga Lamares / Civilização, 1992. Large 8°, original printed wrappers with dust jacket. As new. 270, (2) pp., 1 illustration in text, port., 12 plates (including 2 folding plans). $45.00

The first edition, privately printed in 1914, was of only 150 copies. This facsimile reprint, with a new introduction by Francisco de Azeredo, was produced in an edition of 800 copies, of which 300 were not for sale.

**51. METELLO, Manuel Arnao, and João Carlos Metello de Nápoles. Metellos de Portugal, Brasil e Roma.** Lisbon: Associação Portuguesa de Genealogia / Nova Arrancada, 1998. Compilações Genealógicas. Large 8°, original illustrated wrappers. As new. 247 pp., illustrations, color plate, huge folding genealogical table, in color. One of 750 copies. $55.00

FIRST and ONLY EDITION.
52. MIRANDA, Martim Afonso. *Discursos historicos de la vida, y muerte de Don Antonio de Zuniga* .... Lisbon: Antonio Alvarez, 1618. 4°, contemporary limp ivory vellum, covers gilt, all edges gilt, remains of cloth ties. Woodcut arms on title-page, woodcut initial letters, woodcut printer’s device on H7v. Some browning toward end; blank corner torn off G8. On the whole in very fine condition. Inscription of the R. Orme library, 1763; leather booktag of Eduardo J. Bullrich. (8), 63, (1 blank) leaves. $5,000.00

FIRST and ONLY EDITION. In eight discursos and a narración, Miranda traces the genealogy of the Zúñiga family, sketches Zúñiga’s life and character, and describes the funeral rites held in Lisbon in his memory. After studying at Salamanca, Zúñiga entered military service in 1577. Following action in Italy, he was sent to Flanders and distinguished himself at the capture of Rosendaal (1580). Appointed captain, Zúñiga became a trusted aide to the Duke of Parma. Miranda provides much information on Zúñiga’s participation in the campaigns in Flanders and France from 1589-96, as Philip II sought to win the French throne through military and diplomatic maneuvers. In 1601 Zúñiga was sent to Lisbon, first as commander of Spanish forces there and later as Captain-General of Portugal, where his first assignment was to help plan the abortive Spanish invasion of Ireland. Preceding the *Discursos* are four sonnets in Spanish, including one by Juan de Torres Portugal and another by Manoel de Govea de Vasconcelos, a sonnet in Portuguese, and two décimas in Spanish by Alférez Sotomayor. Miranda, a soldier before entering the service of the dukes of Bragança, published several collections of dialogues on moral and philosophical subjects. The *Discursos* is his only published work in Spanish.

Provenance: From the libraries of Robert Orme (1728-1801), noted English book collector and historian of India, and the celebrated book collector Richard Heber (Seventh Sale, 8 June 1835, lot 4159, 2s to Thorpe).


53. MIRANDA, Martim Afonso. *Discursos historicos de la vida, y muerte de Don Antonio de Zuniga* .... Lisbon: Antonio Alvarez, 1618. Small 4°, mid-twentieth-century antique mottled calf, spine gilt, crimson morocco label, gilt armorial supra-libris of Miguel de Faria on covers, edges rouged. Woodcut arms on title-page, woodcut initial letters, woodcut printer’s device on H7v. Waterstains, nevertheless in fine condition. Armorial bookplate of Miguel [Braga Leite] de Faria (see Avelar Duarte, *Ex-libris portugueses heráldicos*, 1150; the supra-libris conforms to 1149). (8), 63 leaves. $1,900.00

FIRST and ONLY EDITION. For another copy of this item, see item 52 above.
DISCURSOS HISTÓRICOS
DE LA VIDA, Y
MUERTE DE DON ANTONIO DE
ZÚÑIGA, COMENDADOR DE RIBERA
del Consejo de Guerra de su Magestad, y su Capitan
General del Reyno de Portugal.

Por Martín Afonso de Miranda, eriado del Rey N.S.
y natural de Lisboa.

Dirigido a Don Pedro de Zúñiga, Marquez de Flores de
Auda, y primer cavallero de su Magestad.

En Lisboa, Con todas las licencias necessarias.
Por Antonio Álvarez Año 1618.
Life and Last Testament of Moulay Ismail Ibn Sharif, Sultan of Morocco, Known as the Warrior King or “The Bloodthirsty”

54. MOULAY ISMAÎL IBN SHARIF, Sultan of Morocco. [José Freire de Monterroyo Mascarenhas, translator and ed.]. Testamento em que dispoz da sua ultima vontade achando-se visinho a morte Muley Ismael, Emperador de Marrocos, Rey de Fez, de Suz, de Mequinez de Numidia, e Algarves, Príncipe de Táfilet, Senhor de Dara, Gago, e Guiné, &c. Impresso na língua castelhana em Sevilha, e agora novamente tradusido na Portugueza com mais correção, tirada de outras cópias. Com um breve resumo da sua vida. [Colophon] Lisboa Occidental: Na Officina de Pedro Ferreyra, (1727). 4°, disbound. Caption title. Five-line woodcut initial. Good to very good condition. Early ink manuscript note of translator’s name in margin of first page. Old ink manuscript foliation in upper outer corners of first three leaves recto (308-310; no foliation on final leaf). (4 ll.) $600.00

First and Only Edition in Portuguese; judging from the caption title and the note on f. 2r, Mascarenhas translated Moulay Ismail’s will from a Spanish edition, but compiled the facts of the sultan’s life from other sources.

Moulay Ismail Ibn Sharif (1643 or 1645-1727) was one of the most famous figures in Moroccan history. After becoming the second sultan in the Alaouite dynasty in 1672, he fought a series of battles to persuade the Ottoman Turks to respect Moroccan independence and captured Tangier and other important seaports from the Spanish and English, earning himself the nickname “The Warrior King.”

The Prologo here gives details of Muley Ismail’s ancestry and his actions, which included the murder of thousands, heavy taxes, the acquisition of hundreds of concubines and the siring of hundreds of children, and his transfer of the capital to Meknes, where he was building a huge new city and royal complex. The testament (ff. 2v-4v) includes provisions for his slaves, concubines, children, and Christian slaves, for the Franciscans at Meknes, counterfeiters, thieves, vagabonds, prostitutes, and Jews. At the end is a glossary of Arabic terms such as alçova, bamarkan, janezes, and xarife.

55. MOYA, Antonio de. *Rasgo heroico: declaración de la empressas, armas, y blasones con que se ilustran, y conocen los principales Reynos, Provincias, Ciudades, y Villas de España, y compendio instrumental de su historia, en el que se dá noticia de la Patria de S. Fernando, Rey de Castilla, y Leon.* . . . Madrid: Manuel de Moya, 1756. 4°, contemporary vellum (remains of two ties, lacks front free endpaper, front inner joint loose), horizontal manuscript title on spine, edges sprinkled red. Small woodcut vignette on title-page, woodcut initials, headpiece and tailpiece. Repair to lower 2.5 cm. of title-page, affecting a few letters of imprint. Fairly light waterstains in lower margins, sometimes extending into text block. Lower outer corner torn away from leaf Dd4 without any loss of text. Overall in good to very good condition. Armorial bookplate of Biblioteca Casa la Quieti. Two small shelf marks, the first scored but still legible, in upper outer corner of title-page. Ink inscription of Manuel Fernandez [PauL?], Administrator of the Lottery in [illeg.], dated Madrid September 21, 1795. Eighteenth–century manuscript notes in lower margin of p. 94, on p. 272, on recto of rear free endpaper, and elsewhere. (20 ll.), 382 pp., (5 ll.). $1,200.00

FIRST EDITION of this important work on Spanish heraldry, containing historical descriptions of the coats–of–arms of many municipalities large and small.

56. OLIVEIRA, Luiz da Silva Pereira. *Privilegios da nobreza, e fidalguia de Portugal.* . . . Lisbon: na Nova Officina de João Rodrigues Neves, 1806. 4°, contemporary crimson straight–grained morocco (only the slightest wear at some extremities), flat spine richly gilt with olive morocco lettering piece (cracking), covers with gilt tooled border, gilt vases in corners, and large design with gilt tooled vases and urns at center, gilt tooling to edges of boards and spine, all edges gilt, marbled endleaves. A large copy, printed on thick paper of excellent quality. Overall in very fine condition. Armorial bookplate of the Condes de Bomfim; letterpress shelf location tag in upper outer corner of front pastedown endleaf. Blindstamp of Condes de Bomfim on title-page. xii, 344 [i.e. 346, with 303–4 bis] pp., (2 ll.). $4,000.00

FIRST EDITION. The second and third parts, with continuous pagination, begin on pp. 211 and 289 respectively. This guide to the privileges of the nobility includes such

**Outstanding Copy**
Item 56
sections as “Das officios mecanicos incomparáveis com a nobreza, e destructivos de seus brilhantes privilegios” (pp. 181-9). There are separate sections on the origins and privileges of the nobility and of fidalgos and cavalleiros. Innocêncio noted that although the laws had been changed by his time, he still considered this an interesting and useful book.

Provenance: Armorial bookplate (“Condes do Bomfim” appears beneath the arms); see Avelar Duarte, Ex-libris portugueses heráldicos p. 275 (nº 770). The first Conde, José Lucio Travassos Valdez (1787-1862), served in the Peninsular Wars and was in charge of putting down both the rebellion under the Conde de Amarante in 1823 and the Miguelist insurrection in Tras-os-Montes a few years later. He was governor of Madeira and served with Costa Cabral and Rodrigo da Fonseca on the Conselho. When the Maria da Fonte movement broke out he was named commander of the government forces in the south, but having been captured in late 1846 by the Duque de Saldanha, was deported along with his two eldest sons to Angola for the duration of the war. Travassos Valdez’s oldest son, José Bento Travassos Valdez, succeeded to the title. The third Conde, José Lucio Travassos Valdez (1841-1926) had been born in Luanda.

* Innocêncio V, 324; XVI, 71: calling for xii, 345 pp. and 3 pp. errata; this copy has 4 pp. errata, the first with a “Protestação” occupying the upper half. Not in Palha. NUC: ICN, DCU-IA, MiU, MH (calling for xii, 344 pp.).


FIRST EDITION of this detailed history of Spain from the Moorish invasion in 711 to the death of Ferdinand V in 1516. Divided into nine books, the Histoire takes for its theme the gradual Christian reconquest of Spain from the Moors and the unification of Castile and Aragon under Ferdinand and Isabella. Orléans finished only the first seven books, the last two being completed by Pierre Joseph Arthuys and Pierre Brumoy. The Histoire was reprinted at The Hague, 1734; Paris, 1737 and 1787, and an Italian translation appeared at Venice, 1737. The folding map, specially engraved for this edition, was prepared by the French cartographer Jean Baptiste Nolin.

The folding engraved plate in volume II is a genealogical tree (drawn to look like an actual tree) showing the pretenders to the throne of Aragon in the early fifteenth century.

Orléans (1641-1698) was born in Bourges and entered the Jesuit order in 1659, later serving as an instructor in rhetoric. He had earlier written a similar work, Histoire des revolutions d’Angleterre (Amsterdam, 1689), which met with considerable success, being
reprinted many times and translated into several languages. Among his many other published works are biographies of noted Jesuits.


FIRST and ONLY EDITION.


Apparently the FIRST and ONLY EDITION. O Passatempo, edited by José Avelino d’Almeida, was the first periodical printed in Valença. This issue includes an excerpt on Valença from a work by Fr. Francisco da Piedade on the principal towns of Portugal and the genealogy of important Portuguese families; the work was apparently completed in 1827, but left in manuscript. The remainder of the issue is taken up with poetry and maximas morais. Innocêncio mentions this periodical in passing, without any information on when or for how long it was published. Almeida (b. 1807 in Vianna) settled at Valença to teach Latin, and while there established Valença’s first theater as well as a printing press.

* Innocêncio XII, 249. Grande enciclopédia II, 55; cf. XX, 537, citing a periodical of this name published in Valença do Minho in 1862. Not in Rafael & Santos, Jornais e revistas portugueses do século XIX, which cites several other publications with similar but not identical names, none printed at Valença. Not located in Union List of Serials. Not located in NUC. Not in Hollis.

*60. PASSOS, Estela Ângela Leite de Barros Vilela. A acção dos Pereiras nos descobrimentos no século XVI. Braga: Grafibraga Artes Gráficas, 2005. Folio (29.8 x 21.2 cm.), original illustrated wrappers. As new. 78 pp., (1 l.), numerous tables in text. One of 100 copies. $60.00

FIRST and ONLY EDITION.
Nobiliário

Dom Pedro Conde de Barcelos

Fílho

D. Luís Dom Rei de Portugal.

N.º de Página no Caderno: 199

apresentado a Dom Luís, D.\' Rei N.º 104

Lisboa, 19 de Setembro

de 1842.
61. PASSOS, Estela Ângela Leite de Barros Vilela. *A Casa de Paço de Vides: história da família os Vilela Passos*. Barcelos: printed by CEM Artes Gráficas (published by the Author?), 2005. Folio (31.8 x 21.7 cm.), publisher’s illustrated boards with dust jacket. As new. 461 pp., illustrations and genealogical tables in text, 6 large folding genealogical tables extra-text. One of 500 copies. $100.00

FIRST and ONLY EDITION. Published with assistance from the Câmara Municipal de Cabecêiras de Basto.

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*Eighteenth-Century Manuscript Copy of a Seminal Work on Genealogy and History for the Iberian Peninsula*

62. D. PEDRO AFONSO, Conde de Barcelos. “Nobilario de Dom Pedro Conde de Barcellos.” Eighteenth-century manuscript on paper, in Portuguese. Folio (31.3 x 22.7 cm.), contemporary limp vellum (minor soiling), fore-edge cover extensions, with title vertically in manuscript: “Cde. D. Pº Filho d’elRey D. Dinis das Linhagens de Portugal.” Written in ink, in a large, legible hand, with a smaller version for the copious marginal notes. Deckle edges at fore-edge. Very fine. Collections of Jacinto da Silva Mengo and the Barão de Rendufe (see below). Complete according to the foliation by the original scribe: (1 l.), 287 ll. [i.e., 288, with an unfoliated leaf following f. 197], (2 blank leaves and pastedown foliated 288-291). $4,000.00

Attractive eighteenth-century manuscript copy of one of the seminal works of genealogy and history for the Iberian Peninsula in the Middle Ages. It was written in the fourteenth century in Gallego-Portuguese. In a highly stratified society a person’s lineage was crucial, and D. Pedro’s work was a model for many later genealogical accounts. It includes not only lists of names and relationships, but narrative accounts of the lives of many of those listed. Despite some criticisms of its accuracy (especially for the earliest period), it is the only source for many relationships of noble families in thirteenth- and fourteenth-century Castile.

The *Nobilario* was frequently translated into Portuguese and Castilian, often with additions. It first appeared in print at Rome in 1640. It has been often reprinted, and the fact that it is in print today in several editions is a testimony to its importance for historians.

By birth and by marriage, Pedro Afonso, conde de Barcelos (1287-1354), was affiliated with the highest nobility of the Iberian Peninsula. The illegitimate son of D. Dinis of Portugal (r. 1279-1325) and great-grandson of Alfonso X el Sabio, he first married into the Portuguese Sousa family and then into the Aragonese Ximenes family. During a period of exile he absorbed the culture of the Castilian court, and after his return to Portugal he transformed his estate at Lalim into a cultural center. While at Lalim, D. Pedro composed two of the most important medieval prose works in Gallego-Portuguese: the
Cronica Geral de Espanha in 1344 and this book, known as the Livro de Linhagens do conde D. Pedro, in 1340-44.

Like D. Dinis, D. Pedro was a poet and troubador. His lost “Livro de Cantigas,” a collection of Galician songs, was probably an archetype for the medieval Spanish and Portuguese cancioneros. Hence D. Pedro is at least partially responsible for the preservation of many important medieval texts that would otherwise have been lost.

Provenance: Inscription on title page reads, “Hé de Jacinto da Silva Mengo, e agora do Illmº e Excmº Sr. Barão de Renduffe. Lisboa o 1º de Setembro de 1842.” Jacinto da Silva Mengo (1808-1866) served in the Ministry of Foreign Affairs (see Innocêncio III, 246). Simão da Silva Ferraz de Lima e Castro, Barão e Conde de Rendufe (1795-1857), began his diplomatic career in 1827. From February 1842 to November 1845 he served as minister plenipotentiary to Berlin, and during part of this period (1844) was also Portuguese representative to the court of Saxe-Coburg-Gotha. He negotiated treaties of commerce and navigation with Prussia in 1844 and with several other German states in 1844 and 1845. In early 1846 he was sent as minister plenipotentiary to Madrid, to negotiate a treaty regarding Spanish, French and English intervention in the “Maria da Fonte” movement. After an assignment in Paris, he married a wealthy Belgian noblewoman in 1849.

63. PELLICER DE OSAU SALAS Y TOVAR, José. Informe del origen, antiguedad, calidad, i sucesión de la excelentíssima casa de Sarmiento de Villalmayor, y las unidas a ella por casamiento: escrito a instancia del Excelentísimo Señor Don Felipe Baltasar de Gante ... Madrid: n.pr., 1663. 4°, contemporary limp vellum, cord loops and bead fasteners preserved, horizontal manuscript title on spine. Woodcut initial. Small piece torn from margin of F3, costing 3 letters; dampstained. Overall in good to very good condition. Old presentation inscription on front flyleaf. Stamp of the Casa de Cadaval on title-page, stamp and label on recto of front free endleaf. 120 ll. $1,800.00

FIRST and ONLY EDITION.

Pellicer de Osau Salas y Tovar (1602-79) studied the humanities at Salamanca and Madrid, philosophy at Alcalá and canon and civil law at Salamanca. In 1642 he was appointed Chronicler of Castile and León, and in 1640 Chronicler of Aragon. His Lecciones solemnes a las obras de D. Luis de Gongora, Madrid 1630, is a sympathetic treatment of Gongora, whose style influenced Pellicer’s own.


*64. PINTO, Albano da Silveira, and [Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa], 1º Visconde de Sanches de Baêna. Resenha das famílias titulares e grandes de Portugal. 2 volumes. Braga: Fernando Santos; Porto: Luís Wenceslau Barroso;
and Estoril: Rodrigo Faria de Castro, 1991. Small folio (25.7 x 19 cm.), original illustrated wrappers. As new. (2 ll.), xlvi, 693, (1 pp., (3 ll.); (4 ll.), 786 pp., (5 ll.). One of 520 copies. 2 volumes. $225.00

Facsimile reprint of a most important work that first appeared in 1883.

*65. RIVARA, J.[oaquim] H.[eliodoro] da Cunha. A Conjuração de 1787 em Goa, e varias cousas desse tempo. Memória historica. Nova Goa: Imprensa Nacional, 1875. 8°, contemporary quarter light blue cloth over marbled boards (cloth somewhat faded; minor wear at extremities), spine with author and title in gilt. Some browning. Repairs to upper blank margin of title page, outer blank margins of next 3 leaves, lower blank margins of final 2 leaves, and outer blank margin of final leaf, never affecting text. Vertical tear of approximately 7 cm. at lower inner blank margin of title page, encroaching at top approximately 1.5 cm. horizontally, without touching any text. Overall in good condition, if just barely. Uncut. 120, 162 pp., (1 l.). $150.00

FIRST EDITION. This work was published again in Nova Goa, 1912, and New Delhi, 1990. There is also an English translation, New Delhi, 1996. It consists of a treatise examining accusations of conspiracy against the government of Portuguese India in the year 1787, an uprising sometimes called the “Sublevação dos Pintos”. The government claimed that the conspirators were aiming to form an independent government. One of the persons named in this conspiracy was the Abbé Faria, immortalized by Dumas in Le Comte de Monte-Cristo as an Italian prisoner of the Château d’If who instructs the hero Edmond Dantès, a fellow prisoner, in a number of fields including mathematics, the sciences, and foreign languages, and eventually helps him to escape from the island prison, also disclosing to Dantès the whereabouts of a hoard of jewels at Monte Cristo, a small island near the Italian coast, before dying from a cataleptic seizure.

Pages [141]-162 deal with the genealogy of the Pinto family of Candolim.

Cunha Rivara (1809-1879), was born in Arrayollos, where he began his studies. He continued his education in Évora and Coimbra, despite interruptions due to the Civil War. He later served in the Administração Geral de Évora, then took a chair in Philosophy at the Lycée de Évora. A learned scholar, he was appointed Bibliotecario na Biblioteca Eborense in December of 1836. He continued serving the State, and in 1855 was appointed Secretario Geral do Governo do Estado da India, a post which he held until 1872.

In addition to his role as public servant, Cunha Rivara was also a founding member of the Instituto Vasco da Gama. A prolific writer of many interests, he published works on linguistics, history, and politics and was a regular contributor to Panorama, Revista Litteraria, Boletim do Governo da India, and he was editor of the monthly Chronista de Tissuary from 1866-1869. He also published a catalogue of the manuscripts held in the library at Évora.

“Greek Crisis”

66. SALAZAR Y CASTRO, Luis de. *Examen castellano de la crisis griega, con que el R.P. Fr. Manuel Bautista de Castro intentó establecer el Instituto Bethlemítico….* Madrid: en la Imprenta Real, 1736. 4°, contemporary sheep with unusual vine and leaf design on covers (slight wear to extremities, one corner worn), spine gilt with raised bands in five compartments, gilt letter, text block edges sprinkled blue-green. Woodcut vignette on title-page, woodcut initials, of 6 and 9 lines, typographical decorations at head of page 1, and foot of final page. Light, small dampstains to about 15 leaves; a few leaves very slightly toned. Overall in very good, almost fine condition. Contemporary ink ownership inscription on recto of front free endleaf of Fr. Paulo da Assumpção. Penciled note below (by D. Manoel de Vasconcelos?), stating that the book was acquired for 800 reis at the bookshop of the “Alfarrabista” Lopes da Silva, in Porto on 1-4-1920. Oval stamp of Vieira Pinto on recto of third leaf. Accession ticket of the Conde de Sucena on rear pastedown endleaf, indicating that the volume was purchased on February 22, 1934 at the auction of D. Manoel de Vasconcelos. (14 ll.), 363, (5) pp. $1,600.00

FIRST and ONLY EDITION. This is a reply to Padre Fray Manuel Bautista de Castro's *Crisis doxologica, apologetica y juridica por el monachato legitimo de el maximo Padre San Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia ….* Madrid: Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa Maria de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

Beginning on the third unnumbered leaf and continuing to the final preliminary leaf are “Memorias para la vida de D. Luis de Salazar,” including a “Cathalogo de las obras impressa, y manuscritas de Don Luis de Salazar, formado del de Frankenau, y de su Bibliotheca manuscrita” of four pages. Don Luis was a leading genealogist, having written extensively on the subject, and his library was rich in genealogical manuscripts. An interesting biographical detail is that Don Luis’s bed was normally covered with books. He was known as an expert in both civil and canon law, using his knowledge of the latter on several occasions to attempt to resolve disputes between religious orders.

Palau 286838. Whitehead S48. Not in Salvá or Heredia, which list other works by this author. Sucena III, 133, 942 (presumably the present copy). OCLC: 23624902; 433660667. WorldCat locates copies at the Biblioteca Nacional, Madrid, Biblioteca Nacional, Santiago de Chile, Bibliothèque National de France, and the University of Michigan. Not located in Hollis, Orbis or Melvyl.
67. SANCHES DE BAÊNA, [Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa, 1º Visconde de]. *Archivo heraldico-genealogico, contendo noticias historico-heraldicas, genealogias e duas mil quatrocentas cincoenta e duas cartas de brazão d’armas, das familias que em Portugal as requereram e obtiveram e a explicaçao das mesmas familias em um indice heraldico. Com um appendice de cartas de brazão passadas no Brazil depois do acto da independencia do imperio.* 2 volumes. Braga: Fernando Santos; Porto: Luís Wenceslau Barroso; and Estoril: Rodrigo Faria de Castro, 1991. Small folio (25.7 x 19 cm.), original printed wrappers. (2 ll.), xlviii pp., (2 ll.), 686 pp., (1 l.); (2 ll.), cccxx pp., (2 ll.). One of 520 sets. 2 volumes. $225.00

Facsimile reprint of the scarce original 1872 edition of this important work. Volume I contains the *Archivo e suplemento.* Volume II is the *Indice heraldico.* The author’s full name was D. Augusto Romano Sanches de Baena e Farinha de Almeida Portugal Silva e Sousa (1822-1909). He was said to have received an M.D. degree from the “Universidade de Filadélfia” (i.e. University of Pennsylvania?).

* See *Dicionário cronológico de autores portugueses*, II, 98; also *Grande enciclopédia portuguesa e brasileira*, XXVI, 918-9.

68. [SANCHES DE BAÊNA, Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa, 1.º visconde de]. *Diccionario aristocratico que contem todos os alvarás de foros de fidalgos da Casa Real, medicos, reposeiros e porteiros da Real Camara, titulos e cartas do conselho; fiel extracto dos livros do registro das merces existentes no Archivo Publico do Rio de Janeiro; desde 1808 até Septembro de 1822, offerecido ao seu amigo Innocencio Francisco da Silva por A.R.S.B.F.* Lisbon: Typ. do Panorama, 1867. 8°, original pale blue printed wrappers. Front wrapper with typographical border. Uncut and mostly unopened. In fine condition. (4 ll.), 134 pp., (1 blank l.). $200.00

FIRST EDITION. This work fills a gap in the literature, which had omitted titles of nobility granted by the Portuguese crown when the court resided at Rio de Janeiro.

The first visconde de Sanches de Baena (1822-1909), physician, historian, genealogist, and specialist in heraldry, was the author of several works on heraldry and genealogy.

69. SEIXAS, Miguel Metelo de. *Heráldica, representação do poder e memória da nação: o armorial autárquico de Inácio de Bilhena Barbosa.* Preface by Tiago C.P. dos Reis Miranda. Lisbon: Universidade Lusíada Editora, 2011. Colecção Teses. Large 8°, original illustrated wrappers. As new. 677 pp., (1 blank l.), heavily annotated, extensive bibliography, illustrations and numerous tables in text, index of names, index of places. One of 500 copies. $65.00

FIRST and ONLY published EDITION. This work originally appeared as a doctoral thesis, defended in the History Department of the Universidade Lusíada, in CD-ROM format in 2009.

70. SOUSA, D. Gonçalo Vasconcelos e. *Costados.* Porto: Livraria Esquina, 1997. Folio (29.8 x 20.8 cm.), original printed wrappers. As new. 158 pp. One of 550 copies numbered 1 through 550 (there was another issue of 50 copies, numbered I through L). $75.00

FIRST and ONLY EDITION. Preface by Humberto Baquero Moreno.

71. TORRES, João Carlos Feo Cardoso de Castello Branco e, and [Augusto Romano de Sanches de Baêna e Farinha d’Almeida Portugal Silva e Sousa], 1º Visconde de Sanches de Baêna. *Memorias historico-genealogicas dos Duques Portuguezes do século XIX.* Lisbon: Na Typographia da Academia Real das Ciências, 1883. Folio (28.2 x 20.25 cm.), original gray printed wrappers. Occasional very light foxing. Uncut and mostly unopened. In fine condition. (5 ll.), 807 pp., 2 large folding genealogical tables. $100.00

FIRST and ONLY EDITION.

* Inocêncio, *Aditamentos*, pp. 80 and 195; on the Visconde Sanches de Baêna, see also VIII, 346; XXII, 486; on João Carlos Feo Cardoso de Castello Branco e Torres, see also III, 339; and X, 204, 400.
"72. TORRES, João Carlos Feo Cardoso de Castello Branco e, and [Augusto Romano de Sanches de Baêna e Farinha d’Almeida Portugal Silva e Sousa], 1º Visconde de Sanches de Baêna. Memorias historico-genealogicas dos Duques Portuguezes do século XIX. Lisbon: Na Typographia da Academia Real das Sciencias, 1883. Folio (28 x 20 cm.), contemporary quarter sheep over decorated paper boards (some wear), spine with two raised bands in three unequal compartments, title in gilt in second compartment from head, gilt fillets, text block edges sprinkled. Occasional very light foxing and a few small water stains. Short tears in margins of two leaves, never affecting text. In good to very good condition. (5 ll.), 807 pp., 2 large folding genealogical tables. $150.00

FIRST and ONLY EDITION.

*73. VALDEZ, Ruy Dique Travassos. Subsídio para a heráldica tumular moderna olisiponense. 2 volumes in 1. Porto: Livraria Esquina, 1994. Large 8°, original illustrated wrappers. As new. 9 pp., (l l.), 123 pp., (1 l.); (1 l.), 193 pp., (1 l.). One of 350 hand-numbered copies. 2 volumes in 1. $85.00

Facadeic reprint of the work which originally appeared in various issues of the Boletim da Junta de Província de Estremadura, the first volume from 1948 to 1949, and the second volume from 1950 to 1970. A small number of offprints were bound together at the time, and have been quite difficult to obtain on the market, as have been runs of the Boletim.

D. Gonçalo de Vasconcelos e Sousa wrote the preface for this second edition.
*74. VILA REAL [or VILLA REAL], Manuel Fernandes. Epítome genealógico do Eminentíssimo Cardeal Duque de Richelieu e discursos políticos sobre algumas acções da sua vida. António Borges Coelho, ed. Lisbon: Caminho, 2005. Obras Clássicas da Literatura Portuguesa, Século XVII, 27. 8°, original illustrated wrappers. As new. 210 pp. One of 1,000 copies. $28.00

First and only edition thus of this critical edition with much new material, the first in Portuguese, of a work which appeared originally in Spanish, Rouan 1641. Fernandes de Vila Real [or Villa Real], a merchant born in Lisbon, served as Consul of Portugal in Paris under D. João IV, and in that capacity helped the king gain acceptance and consolidate his government. When he returned to Portugal in April 1649, however, he was denounced before the Inquisition for having brought books listed on the Index into the country, and also for having written a work whose content was suspect. In 1652 he was handed over to the secular authorities in an auto-da-fé at the Terreiro do Paço, garroted and burnt. He was a friend of Antonio Enriquez Gomez, is listed in Kayserling, and almost certainly was Jewish.

* See Barbosa Machado, III, 264; Innocêncio V, 422; Kayserling, Biblioteca española-portuguesa-judaica, p. 131.
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