

MOST OF THE BOOKS in this catalogue passed quietly through my hands over the last twenty years to a private collector. It is always a happy occasion to have really interesting and classic books back again.

Catalogue 189

1. (AUCTION CATALOGUE: ANON.). [Drop-title]: *Catalogue d'une Bibliothèque de plus de Six Mille volumes, dont la vente ser fera en la Salle de Vente du Magasin de Librairie...le Vendémiaire, An VIII. et jours suivans...se distribue a la Salle de vente, chez le C. Mauger, Libraire. Et chez le C. Vincent, Huissier-Priseur...* 56 pp. 8vo, attractive antique mottled half-calf & blue boards, spine gilt, red morocco lettering piece on spine. [Paris: 1799]. \$1950.00

Rare; not in OCLC or Grolier Club. 718 lots, in all disciplines, and mostly 18th-century books.

Fine copy.

2. (AUCTION CATALOGUE: ANON.). *Catalogue de bons Livres venant, en majeure Partie, de l'Étranger, dont la Vente se fera le 2 thermidor an 9 (21 Juillet 1801), et jours suivans...dans la Salle de Vente du Magasin de Librairie, rue des Bons-Enfants, Nos. 19 & 36...* 2 p.l., 90, [2] pp. 8vo, attractive antique mottled half-calf & grey boards, spine gilt, red morocco

lettering piece on spine. Paris: Mauger & C.P.L. Vincent, 1801.

\$2250.00

A very rare auction catalogue with no copy in OCLC or the Grolier Club. We learn from the "Avertissement" that most of the books were consigned by a foreign bookseller — I suspect Dutch — with most of the books still unbound, loose in signatures. Many of the books were present in duplicate and, if a bookseller wanted to buy a large number of them, offers would be entertained before the sale.

Fine copy. 880 lots with seven omitted lots.

The Classical Library of Villoison

3. (AUCTION CATALOGUE: ANSSE DE VILLOISON). *Catalogue des Livres de feu M. [Jean Baptiste Gaspard] d'Ansse de Villoison... dont la vente se fera le lundi 3 mars 1806 et jours suivans...* 2 p.l., 4, [v]-xii, 266 pp. 8vo, attractive antique mottled half-calf & speckled boards, flat spine gilt, red morocco lettering piece on spine. Paris: Debure & Tilliard, 1806.

\$2750.00

The rare sale catalogue of the library of the celebrated Hellenist Ansse de Villoison (1750-1805), professor of ancient and modern Greek at the Collège de France. "Sa bibliothèque, une des meilleures et des plus nombreuses qu'ait posédées un homme de lettres, offrait, avec une richesse abondante, des trésors précieux sur la théologie savante, la philologie grecque et latine, les littératures française et italienne, les voyages, l'histoire, les antiquités, l'histoire littéraire. On y trouvait de très-beaux exemplaires, achetés aux ventes Soubise, La Vallière et autres."—*N.B.G.*, 13, col. 12.

3067 lots (with, oftentimes, many books in a lot). The preliminary "Notice" contains a bibliography of Villoison's writings.

Fine copy. According to OCLC, there is no copy in the U.S.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 461. Peignot, p. 131—"Bibliothèque riche en éditions grecques." Sandys, *History of Classical Scholarship*, II, pp. 397-98.

*Fine Copy on Royal Paper, Ruled in Red
& Priced Throughout*

4. (AUCTION CATALOGUE: ASKEW, Anthony). *Bibliotheca Askeviana. Sive Catalogus Librorum rarissimorum Antonii Askew, M.D. Quorum Auctio fiet apud S. Baker & G. Leigh... Die Lunae 13 Februarii MDCCLXXV. & in undeviginti sequentes Dies...* vi, 149, [1] pp. Tall 8vo, cont. tree calf (joints with short cracks, corners a little worn), spine richly

gilt, green leather lettering piece on spine. London: 1775. \$2500.00

A "Royal Paper" copy, with "Price Four Shillings" on the title of this important sale catalogue, ruled in red and priced throughout in a contemporary hand. "Another great collector of the same generation was Dr Anthony Askew (1722-1772), who travelled on the Continent and whose achievements in the medical field are quite eclipsed by his proficiency as a classical scholar. As a book-collector, he is said to have attempted to secure a complete series of all the Greek classics ever published; he purchased privately R. Mead's Greek manuscripts, the papers of Dr Taylor and some fine early classical *codices* from the library of the Maffei family. His sale (13 February 1775) was a great success and was attended by the Paris bookseller De Bure, who bought for the Duc de La Vallière and other French collectors (including the King of France)."—De Ricci, p. 52.

The leaf of "Libri Omissi" is present. 3570 lots.

Fine copy with the Chippendale bookplate of Plummer of Middlestead and the library label of Sunderland Hall, Selkirkshire.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 558—"Catalogue curieux...riche en anciennes éditions classiques." Peignot, p. 78—"Catalogue assez curieux, surtout pour les anciennes éditions."

The Chief Compositor for Didot le Jeune

5. (AUCTION CATALOGUE: BAILLY, Antoine Denis). *Catalogue des Bons Livres du Citoyen A.D. Bailly, Ancien Prote de l'Imprimerie de Didot le jeune; dont la Vente se fera le 3 Frimaire an 9, et jours suivants...* 2 p.l., 84 pp. 8vo, attractive antique mottled half-calf & grey boards (light foxing), spine gilt, red morocco lettering piece on spine. Paris: Didot le jeune, Mauger, & Lejeune, 1800. \$2500.00

Bailly (1749-1815), was for many years head compositor of the printing house of Pierre Didot le Jeune (who printed the present catalogue). Bailly explains in the preface that he had been given copies of the books he had composed by their authors and had benefitted from the friendship of Bozérian l'ainé who had bound for him many volumes. Many of the grandest editions of the 18th century are present and there are interesting sections on typography. We also learn from the preface that Bailly was selling his collection due to ill health and a desire to retire from his profession.

841 lots and priced throughout in a contemporary hand.

Fine copy.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 405. Peignot, p. 78—"Ce catalogue renferme des articles précieux, surtout pour le choix des éditions modernes et la beauté des reliures."

See item 20 for what is probably an earlier sale of a portion of Bailly's library

The Astronomer Bailly's Library

6. (AUCTION CATALOGUE: BAILLY, [Jean Sylvain]). *Catalogue du restant des Livres de feu le Cit. Bailly, des Académies Française, des Sciences, des Belles-Lettres, &c. &c.* Dont la Vente se fera le 22 Germinal, An VI, (le Mercredi 11 Avril 1798)...& jours suivans... 1 p.l., 26 pp. 8vo, attractive speckled calf-backed specked boards, spine gilt, red morocco lettering piece on spine. Paris: C.G. De Bure l'ainé & C. Poultier, 1798. \$3500.00

The very rare sale catalogue of the library of the great astronomer Bailly (1736-93), who wrote a standard four volume history of astronomy and made a number of noteworthy astronomical discoveries (see *D.S.B.*, I, pp. 400-02). Bailly studied under Lacaille and Clairaut and was the only Frenchman, besides Bernard de Fontenelle, to be a member of the Académie des Sciences, the Académie des Inscriptions et Belles-Lettres, and the Académie Française. He became politically active during the Revolution and, for his efforts, lost his head on the Champ-de-Mars.

295 lots including, predictably, many astronomy books.

Fine copy. Not in OCLC or Grolier Club.

7. (AUCTION CATALOGUE: BELIN, François, Junior). *Catalogue des Livres rares et précieux composant le Fonds de Librairie de feu le C. Belin Junior, Libraire.* Dont la vente se fera...le Lundi 22 Mai 1797 et jours suivans. x, 279, [2], 33 pp. 8vo. Paris: G. De Bure, Le Jeune, & Glaizot, 1797.

\$2500.00

A sale particularly rich in natural history. Belin Junior, who apparently died young, was one of the leading booksellers and auctioneers of his time and he had an enormous stock. This sale consists of duplicates (and oftentimes triplicates) from his inventory. It is remarkable to see how many important books an 18th-century bookseller could accumulate. 2894 lots. With the separately paginated author index at end. Belin was associated with the sales of the libraries of Dincourt d'Hangard, Mirabeau, and Didot.

Fine copy.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 370. Peignot, p. 80.

Bibliotheca Bentesiana

8. (AUCTION CATALOGUE: BENTES, Albertus). *Bibliotheca Bentesiana. Sive Catalogus Librorum, quos collegit...Albertus Bentes...* Finely engraved vignette on title & three engraved head- & tail-pieces, all by

Jan Goerre. 6 p.l., 160, 148, 120 pp. 4to, cont. English panelled calf (upper joint with short & unimportant splits at head & tail), spine richly gilt, red morocco lettering piece on spine. Amsterdam: 1702. \$8500.00

A very fine copy of this handsomely produced sale catalogue. The quality of the paper, generous margins, typography, and engravings convey the impression of a privately printed catalogue, not an auction catalogue. There is no mention of the printer, auctioneer, or place of sale; only the date of sale — 24 April and following days — is indicated in the two lines on the verso of the title.

This was an important library, particularly strong in early Bibles, 16th century printing, and the sciences. Bentes was a former Amsterdam supreme judge.

There are about 7000 lots. At the end of Part III six Blaeu globes and astrolabes are offered.

♣ Pollard & Ehrman 236.

The Biggest Private Library Ever Formed

9. (AUCTION CATALOGUE: BOULARD, Antoine Marie Henri).
Catalogue des Livres de la Bibliothèque de Mr. A.M.H. Boulard. xxxii, 507 pp.; 2 p.l., xvi, 287 pp.; [iii]-viii (title-page lacking), 792 pp.; 4 p.l., 171 pp.; xliii, 319, [5] pp. Five vols. bound in three. 8vo, cont. calf-backed marbled boards. Paris: Gaudefroy & Bleuet et al., 1828-29-30-33-28. \$19,500.00

The extraordinary sale catalogue of an enormous library, the largest ever formed by an individual according to Hoefer. Boulard (1754-1826), has a secure place among the greatest bibliomaniacs in the annals of book collecting. At his death, he owned more than 300,000 volumes "of unequal value, but including veritable curiosities" (*D.B.F.*). The dealers who organized the auction were confronted with an almost impossible task; many volumes were simply discarded. "We are told that a hundred and fifty thousand volumes were set aside as not worth listing separately and were sold in bundles of thirty and forty books...Four volumes contain French books, and a fifth contains books in other languages. The fact that the first volume lists some thirty thousand volumes of theology, law and science gives an idea of the collection."—Taylor, *Book Catalogues*, pp. 121-22 (but getting the dates of the sales wrong).

The five sales contained 17,000 lots, but many of these consisted of up to ten or twelve titles, all individually listed. The dispersal took 248 days. Parts I & V were sold in 1828, Part II was sold in 1829, III in 1830, and IV in 1833 (with an authors' index). Richard Heber bought all the historical books in Vol. III.

Boulard, "notaire au Châtelet," had a considerable reputation as author and collector under the Ancien Régime, but, in spite of his wealth, survived the Revolution. He became "maire" of the XIth Arrondissement, and deputy under Napoleon. He was the literary executor of La Harpe, and made numerous

translations from the English and German, being an excellent linguist. His biography by Duviquet and his bibliography in Vol. I of the catalogue are the best extant.

Bound-in at the end of the final volume are three further catalogues:

1. Nodier, Jean Charles Emmanuel. *Catalogue des Livres*. 1829. 130 pp., 1 leaf. 917 lots.
 2. Rossel, — de. *Catalogue des Livres*. 1829. 1 p.l., 62 pp. 497 lots. Not in Grolier Club.
 3. Druon, — de. *Catalogue des Livres*. 1833. 46, [1] pp. 585 lots.
Fine and handsome set. In very fresh condition.
- ♣ Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 599, 600, 603, & 615. *N.B.G.*, 6, col. 940.

With Interesting Manuscript Additions

10. (AUCTION CATALOGUE: BOZE, Claude Gros de). *Catalogue des Livres du Cabinet de M. De Boze*. 1 p.l., x, 552 pp. 8vo, cont. calf (head of spine a tiny bit chipped), spine gilt “à la grotesque,” contrasting morocco lettering piece on spine, a.e.g. Paris: G. Martin, H.L. Guérin, & L.F. Delatour, 1753. \$3000.00

A highly interesting copy of the auction catalogue of the famous collection formed by Claude Gros de Boze (1680-1753), the renowned academician and savant. It was an excellent library, notable for its block books and incunabula; this catalogue provides the best idea of its contents.

The 1753 auction never took place. After publication of the catalogue, two collectors — Boutin and Cotte — purchased the whole library, retaining the books which they desired for their own collections and selling certain precious incunabula to Gaignat. They then turned over the remainder to Gabriel Martin to sell by auction the following year.

Our copy of the 1753 catalogue, which Archer Taylor considered to be one of Gabriel Martin’s best efforts, contains pre-sale valuations in a contemporary hand alongside each lot. This is a remarkable fact and important for the history of book collecting in France.

Additionally, there are four very interesting pages of manuscript bound in at end. Two of the pages contain, in a contemporary hand, the totals of the pre-sale estimates done by David (105,630 livres) and by Gabriel Martin (116,481 livres). Each of the totals are broken down by the traditional subject arrangement. The third page, in, I believe, the same hand, gives a history of the events leading up to the sale in 1754. We learn that many items bound in morocco or printed on large paper which appeared in the 1753 catalogue were replaced in the 1754 catalogue with copies bound in calf or printed on regular paper. The fourth page, in a different contemporary hand, provides further details of the aftermath of the sale. Tipped-in is yet another pre-sale estimate done by H.L. Guérin, one

of the experts for the sale (115,730 livres).

Fine copies.

• Brunet, I, 1642. Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 104 & 112. Peignot, pp. 83-84. Taylor, *Book Catalogues*, p. 233.

11. (AUCTION CATALOGUE: BOZÉRIAN, Jean Claude). *Notice des Livres précieux du Citoyen Bozérian, la plupart reliés par lui, ou brochés et en feuilles, dont la Vente se fera le 21 pluviôse an 6 (9 Février 1798 v. st.) et jours suivants...* iv, 50 pp. 8vo, attractive antique mottled half-calf & grey boards, spine gilt, red morocco lettering piece on spine. Paris: Didot le jeune, Bozérian, & Lejeune, 1798. \$4950.00

The very rare first sale of Bozérian's books. Many of the books offered here were bound by Bozérian during his leisure time for his own library. Culot states that Bozérian was obliged to sell these books in order to raise funds to purchase a workshop.

Bozérian (1762-1840), called the Elder to distinguish him from his younger brother François (active 1805-1820), was one of the foremost and innovative binders of his time who also successfully engaged in bookselling and publishing. Over the years, he sold books at auction four times: 1798, 1807, 1811 (in order to retire in comfort) and 1834. There was a fifth, posthumous, sale in 1846.

513 lots and priced throughout in a contemporary hand.

Fine copy. Without the 4-page schedule of sale at end.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 424—"le catalogue est imprimé avec les beaux caractères de Didot. La vente produisit 26,000 francs." Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 378. Horne, p. 696—"curious, both on account of the selection of the editions described, as well as the beautiful execution of the bindings." Peignot, p. 84. Pollard & Ehrman, no. 301.

Two Important Sales of Early Books

12. (AUCTION CATALOGUES: [BRANCAS DE LAURAGUAIS]). *Catalogue d'une Collection de Livres Choisis, provenans du Cabinet de M*** [Louis Léon Félicité Brancas, Duc de, Comte de Lauraguais].* xvi, [2], 171, 10, [2] pp. 8vo, cont. red half-morocco & marbled boards (board edges a little worn), entirely uncut. Paris: De Bure, 1770.

[bound with]:

(SANDRAS, —, Lawyer). *Catalogue des Livres de la Bibliothèque de feu M. Sandras, Avocat en Parlement...* 1 p.l., viii, 248 pp. 8vo, entirely uncut. Paris: Gogué, 1771. \$4500.00

An attractively bound *sammelband* of two catalogues containing important collections of 15th-, 16th-, and 17th-century books. Both catalogues have been priced in a contemporary hand.

I. The very scarce and important sale catalogue of the library of the Duc de Lauraguais (1733-1824), member of the Académie des Sciences and the author of numerous scientific and historical treatises and pieces for the theater. An associate of Lavoisier, Brancas studied the composition of diamonds, introduced techniques improving the manufacture of porcelain, and defended inoculation.

He was forced to sell his library on account of his extravagant expenditures on scientific and theatrical ventures and his amoral life. Voltaire dedicated his comedy *L'Ecossoise* to the Duc. He was imprisoned during the Revolution and afterwards faded into obscurity, only to resurface during the reign of Louis XVIII, who in 1814 granted him the title of duc de Brancas and pair de France.

780 lots in the main part of the catalogue, including many grand incunabula and important 16th century books, and another 152 lots in the 10-page supplement. With a very useful author index.

II. This was a large (about 10,000 books in 2682 lots) and important sale. While we apparently know nothing about Sandras, apart from what the title-page tells us, he was a collector of distinction who formed a library very rich in 16th- and 17th-century books. With a useful author index at end.

Fine copies. Bookplate of A.L. McLaughlin on inside lower cover.

• I. Guigard, II, p. 91—"Savant, homme de lettres, poète et publiciste, le comte de Lauraguais ne put manquer de se créer une bibliothèque...Le mouvement prodigieux de sa vie et des dépenses exagérées l'obligèrent à se séparer de sa collection." Peignot, p. 108—"Remarquable par la quantité d'articles précieux qu'il renferme." II. Peignot, p. 122.

13. (BRUNET, J.J.). *Catalogue des Livres de la Bibliothèque de feu le Citoyen J.J. Brunet, Membre de la ci-devant Société Royale des Sciences de Montpellier.* La vente en sera ouverte, à Montpellier, le premier Germinal an 8, et se fera d'après les prix établis à chaque article du Catalogue, chez la Citoyenne Veuve Brunet, née Falconet, en sa maison, Grand-Rue, no. 524, où des exemplaires dudit Catalogue seront distribués. v, [1], 248 pp. 8vo, orig. semi-stiff boards, uncut. Montpellier: Renaud, An VIII [1800]. \$3500.00

An unusual type of inventory catalogue, issued by the collector's widow with each item individually priced. Brunet formed an outstanding collection of

natural history books, many of which were on large and/or fine paper and specially colored. There are 1746 items in this scarce catalogue including a large herbarium of some 3000 specimens, some prints and drawings, and 43 scientific instruments (including telescopes and electrical apparatus).

We learn from the preface that orders could be sent to the widow or Renaud, a local bookseller. With an author index.

Fine copy in original state.

*“One of the Most Carefully Made Catalogues of a
Private Library”–Taylor*

14. (BUENAU, Heinrich, Graf von). *Catalogus Bibliothecae Bunauianae*. [Compiled by Johannes Michael Francke]. Engraved vignettes on each title. Three vols. bound in six. Thick large 4to, cont. half-sheep & paste-paper boards (heads of spines & several corners a little worn). Leipzig: Widow of B.C. Fritsch, 1750-51-52-53-55-56. \$29,500.00

A fine set, compiled by Johann Michael Francke (1717-75); this is an extraordinarily rare and important library catalogue. Ebert has described this as an “unsurpassed masterpiece” and Bogeng called it “the best catalogue of a German eighteenth century private library.”

“This catalogue describes the library (42,000 volumes) of Count Heinrich von Bünau, the Saxon statesman and historian (1697-1762). Although it remained unfinished, it is a model of its kind. Three sections were completed, comprising bibliography, ‘historia literaria,’ ancient authors, universal history, geography, genealogy, heraldry, chronology, and writers on ecclesiastical history. All the same, it was extremely useful. Independent publications, single articles in periodicals, and even bibliographical references to books on special subjects not contained in the library were included. The great J.J. Winckelmann, who was the Count’s secretary and librarian from 1748 to 1754, may have had some share in the cataloguing. The bibliographical system of Francke, on which his catalogue is based, was much appreciated. He later became librarian of the Elector’s library at Dresden.”–Grolier Club, *Bibliography*, 104.

Bünau formed his library as an aid to his studies of German history, resulting in his “German Imperial History” (1728-43), which made him one of the founders of modern German historiography. He devised for his library a bibliographical system which Francke (1717-1775) applied to his catalogue.

Nice set from the library of His Serene Highness Prince Fürstenberg at Donaueschingen. Minor foxing.

• Peignot, p. 86–“Cet excellent catalogue...c’est un des monuments bibliographiques les plus curieux. Les titres des livres y sont parfaitement détaillées.” Taylor, *Book Catalogues*, pp. 114, 119, 127, 182, 186, 197, 207, 227, 228, & 234.

- 15. (AUCTION CATALOGUE: BUSSY, Marquis de).** *Catalogue des Livres de la Bibliothèque de M. le M.[arq.] D.[e] B.[ussy.]* (letters in brackets supplied in a contemporary hand) dont la Vente se fera, Lundi, 22 Mai, et jours suivans... 54 pp. 8vo, attractive antique mottled half-calf & speckled boards. Paris: Dessain, Junior, 1775. \$2500.00

According to the information supplied by a contemporary hand on the title-page, this is the library of the Marquis de Bussy. If so, the owner must be Charles Joseph Patissier, Marquis de Bussy-Castelnau (1718-85). He served with distinction under Joseph François Dupleix in India and was active in a number of campaigns in that country. Having been captured by the English, he was taken to Britain and later returned to France. In 1782, Bussy was named French Governor General of all French colonies beyond the Cape of Good Hope. He died in Pondicherry.

This sale contains 821 lots and is strong in French literature and history. Priced throughout in a contemporary hand.

Fine copy. Not in OCLC or Grolier Club.

☛ *N.B.G.*, 7, col. 893.

A Very Rare Catalogue from Provence

- 16. (CAMBIS, Joseph Louis Dominique de, Marquis de Velleron).** *Catalogue des Livres de la Bibliothèque de feu M. le Marquis de Cambis-Velleron.* 2 p.l., 224 pp. Small 8vo, cont. speckled calf, flat spine gilt, red & black morocco lettering pieces on spine. Avignon: J.J. Niel & A. Aubanel, 1774. \$4500.00

Joseph Louis Dominique Cambis-Velleron (1706-72), was one of the great provincial collectors of 18th-century France. A member of a very old and distinguished family and a native of Avignon, Cambis-Velleron served in the army for some years. "Ami des lettres, de Cambis n'avait jamais cessé, dans ses loisirs, de rassembler tous les manuscrits intéressants et les livres rare qu'il avait pu rencontrer; aussi en composa-t-il une bibliothèque fort curieuse."—*N.B.G.*, Vol. 7, col. 302. In 1770 he issued a catalogue describing his MSS.; this was issued in a very few copies and is extremely rare (see Peignot, p. 87).

The present catalogue — which is even rarer — was issued after his death by two Avignon booksellers and describes just a part of the library — 4536 items in all — which had not been donated to libraries. Each item is priced and the books are arranged by subject.

This catalogue is the best record of Cambis-Velleron's book collection. The family's handsome chateau still stands in Velleron in the Vaucluse.

Fine copy and rare.

The First of His Auctions

17. (AUCTION CATALOGUE: [CHARDIN, Charles]). *Catalogue des Livres rares et singuliers du Cabinet de M. Filheul, Précédé de quelques Eclaircissemens sur les Articles importans ou peu connus, & suivi d'une Table alphabétique des Auteurs. La Vente de ces Livres commencera le 3 Mai 1779...* 2 p.l., lvi, 502 pp., 1 leaf. 8vo, cont. French red half-morocco & boards, flat spine charmingly gilt, with the tool of a harp in the center of the compartments, in the second compartment a green morocco lettering piece. Paris: Dessain, 1779. \$6750.00

A most unusual copy of this handsomely printed sale catalogue; it is the first of several sales, here held under the maiden name of his wife "Filheul," by which Chardin, one of the most important Parisian booksellers of his time, periodically disposed of a portion of his vast stock. We know of later sales in 1806, 1819 (in London), and 1824.

This did not prevent Chardin from selling many rare books and MSS. directly to collectors throughout his career — the most outstanding was no doubt the Psalter of St. Louis which he sold to a Russian Grand Duke, and which Louis XVII acquired from him for the Bibliothèque Royale.

The above catalogue, especially rich in early French books, is extremely well compiled and has been long held in high esteem. According to Longchamp, I, p. 496, La Vallière purchased heavily at this sale. One of the remarkable features of this catalogue is the large number of heterodox and politically subversive books betraying Chardin's sympathies which, years later, made him an enthusiastic supporter of the Revolution: of 122 lots only the number is given and their authors and titles are indicated by dots. In our copy these have been supplied by Frédéric Lachèvre, the well-known bibliographer (d. ca. 1957) in his wonderfully neat and spidery hand, adding numerous notes to various other lots, derived from contemporary annotations in other copies of the catalogue at his disposal.

Chardin was eulogized at length by Dibdin who had him portrayed by Lewis in his *Tour in France and Germany*, II, pp. 400-404.

Fine and handsome copy with the bookplates of F. Lachèvre and A.L. McLaughlin. 2544 lots; priced throughout in a contemporary hand.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 459—"Il s'y trouve un assez grand nombre de livres rares et singuliers." Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 277. Peignot, p. 98—"Catalogue intéressant par le grand nombre d'articles précieux qu'il renferme."

His Second Sale

18. (AUCTION CATALOGUE: [CHARDIN, Charles]). *Catalogue des Livres rares et précieux de M. **** ["Chardin" supplied in a contemporary hand]. Dont la Vente se fera le Lundi 27 Janvier 1806 et jours suivants... 1 p.l., vi, 215 pp. 8vo, cont. half-sheep & boards (light dampstaining to portion of first four leaves), flat spine gilt, red morocco lettering piece on spine. Paris: G. De Bure & P.L Vincent, 1806. \$3500.00

The second sale of which we know to be consigned by Chardin, one of the most important Parisian booksellers of his time. These periodic sales allowed him to dispose of portions of his enormous stock. There had been an earlier sale in 1779 (see above) and there were later sales in 1819 (in London) and 1824.

This was an important sale, rich in books on large paper and finely bound in morocco. 2126 lots; priced throughout in a contemporary hand. A very uncommon sale catalogue; no copy in the Grolier Club.

♣ Peignot, p. 89.

In Fine Condition & Richly Bound

19. (AUCTION CATALOGUE: [CHOISEUL-STAINVILLE, Léopold Charles, Archbishop of Cambrai]). *Catalogue des Livres de la Bibliothèque de feu M**** [l'Archevêque de Cambrai (name supplied in pen in a contemporary hand)]. Dont la Vente se fera le Lundi 6 Février 1775 & jours suivants... 1 p.l., 72 pp. 8vo, attractive antique mottled half-calf & speckled boards, spine gilt, red morocco lettering piece on spine. Paris: Gogué & Née de la Rochelle, 1775. \$2500.00

The extremely rare sale catalogue of the library of Choiseul-Stainville (or Choiseul-Beaupré) (1724-74), Bishop of Évreux and Archbishop of Albi and Cambrai. A member of the prominent Choiseul family, his brother Étienne François (1719-85), was the famous French statesman who signed in 1763 the Treaty of Paris by which France gave away Canada and India to Great Britain.

We learn from the title-page that the library was in fine condition and extremely richly bound: "Les Livres de cette Bibliothèque sont très-bien conditionnés & reliés, la plupart en maroquin." The library was strong in church history, French literature, and history. 831 lots, priced throughout in a contemporary hand.

Fine copy. OCLC locates one copy at the National Library of Sweden. Not in Grolier Club.

♣ Guigard, I, pp. 257-58. While the *N.B.G.* claims that Choiseul died in 1781, the online *Catholic-Hierarchy* and several other sources state that he died on 4 September 1774.

An Earlier Sale of Antoine Denis Bailly?

20. (AUCTION CATALOGUE: CITOYEN.***). *Notice des Livres du Citoyen.*** Dont la Vente se fera le Primidi 11 Prairial an VI et jours suivants...dans l'une des salles du citoyen Sylvestre...* 1 p.l., 58 pp. 8vo, attractive antique speckled calf-backed blue-grey boards (some minor spotting to foot of some leaves), spine gilt, red morocco lettering piece on spine. Paris: Didot le jeune, LeJeune, & Sylvestre, l'An 6 [1798].

\$2500.00

Very rare; the only copy located in OCLC — at the Grolier Club — is defective, lacking the final two leaves with a further 43 lots. According to a record at the Grolier Club, the owner of this library might have been “Bailly,” possibly Antoine Denis Bailly (1749-1815), the chief compositor of the printing house of Pierre Didot le Jeune or Guillaume Luc Bailly, a bookseller. I think the books might well have belonged to A.D. Bailly. There are many books printed by Didot le jeune and a great proportion were bound by Bozérien, the two main characteristics of his sale in 1800.

675 lots with a supplement of 32 lots. Priced throughout in a contemporary hand.

☛ Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 384 (defective copy).

See item 5 for the 1800 sale catalogue of Bailly

The Royal Library at Fontainebleau

21. CORBERON, Nicolas & SAINTE-MARTHE, Abel de, Seigneur d'Estrepied. *Plaidoyez de Messire Nicolas de Corberon Chevalier, Seigneur de Torvilliers, Conseiller du Roy en ses Conseils, Avocat General au Parlement de Metz, & ensuite Maistre des Requestes ordinaires de l'Hôtel de Sa Majesté. Avec les Arrests intervenus sur ces Plaidoyez. Ensemble les Plaidoyez de Abel de Sainte Marthe, Avocat au Parlement, et depuis Conseiller du Roy en son Conseil d'Etat, & Garde de la Bibliotheque de Sa Majesté à Fontainebleau.* Compiled & edited by Abel de Sainte-Marthe, Seigneur de Corbeville. 13 p.l., 532, [8] pp. Large 4to, cont. brown crushed morocco gilt, unidentified coat of arms within elaborate wreath stamped in gilt on both covers, triple gilt rule round sides, small gilt heraldic monogram of Abel de Saint Marthe in all four corners of both covers & within elaborate floral scrolls in five spine compartments, red morocco lettering piece on spine, a.e.g. Paris:

C. de Sercy, G. de Luyne & E. Michallet, 1693. \$4950.00

First edition, in a wonderful full morocco binding, possibly a presentation binding as it is tooled with the author's monogram.

This is a collection of pleas in civil cases covering a wide array of interesting and often unusual topics, and as such is a revealing source for the social history of 17th-century France. The majority, a total of 188, are the professional legacy of Nicolas de Corberon (1608-50), "avocat general au Parlement de Metz," and occupant of several positions in the royal household. Another twelve pleas sample the legal work of the compiler's father, Abel de Sainte Marthe, Seigneur d'Estrepied (1566-1652), "avocat au Parlement," poet, and curator of the Royal Library at Fontainebleau, a post in which he was succeeded by his son, the compiler, Abel de Sainte Marthe, Seigneur de Corbeville (1627-1707).

Concluding the volume is the latter's "Discours au Roy, sur le Retablissement de la Bibliotheque Royale de Fontainebleau...1668" (pp. 495-532, with separate title-page and four large engraved vignettes). This "Discours" urges the King to provide for the resuscitation of his library which had fallen into disrepair. Abel de Sainte Marthe, fils, seizes the occasion to retrace the history of the royal libraries and recites the praises bestowed by a multitude of authors on the one at Fontainebleau, before delivering his recommendation that the King devote his resources to its reestablishment at the expense of the royal library in Paris, a proposal taken to heart by the King but opposed by Richelieu.

This "Discours" was separately published in 1668.

The civil pleas (usefully arranged by topic in an 8-page index) cover such matters as medical malpractice, inheritance and succession, judicial conflict of interest, guardians and tutors, evidence and procedure, marriage and the family, hospital debts, garrisoning of soldiers, prisoners of war, taxes and tax collection, building codes, facial disfigurement, rape, and much more. Also included are numerous cases involving ecclesiastical interests, and not least such questions as: "Does bad breath and a rotting bone in the nose of a husband constitute grounds for the dissolution of a marriage?"

Fine copy of a rare book.

The Crevenna Private Library Catalogue

22. (CREVENNA, Pietro Antonio). *Catalogue raisonné de la Collection de Livres de M. Pierre Antoine Crevenna, Négociant à Amsterdam.* Engraved vignettes on titles & numerous engraved head- & tail-pieces throughout. Six vols. Large 4to, cont. half-calf & boards (boards with some wear or rubbing, Vol. III with some dampstaining and mildew — now dormant — towards end), spines gilt, red & green morocco lettering pieces on

spines. [Amsterdam]: 1776. \$12,500.00

A nice set of this rare and famous catalogue, privately printed in three hundred copies; it is one of the most highly appreciated 18th-century catalogues of a private library. Crevenna (d. 1792), a passionate and scholarly Italian bibliophile from Milan, spent most of his life in Amsterdam where he assembled his collections, rich in rare and excellent editions of the Greek and Latin classics and other important books and MS. including over 1000 incunabula, books printed by the Aldine and other presses, and important groups of Italian and French literature. By trade, he was a tobacco merchant who married Antoinetta Maria Bolongaro, the daughter of a very wealthy Italian merchant also living in Amsterdam.

Assisted by his librarian, the Milanese author Carl'Andrea Oltolina, he himself compiled this richly annotated catalogue, well-known for its many learned bibliographical notes. The catalogue also serves as an early catalogue of autograph MSS. The last volume comprises extensive indices, including incunabula arranged according to date, a list of the Greek and Latin authors, chronological lists of books printed by Aldus, the Giunti, Gryphius and others.

Very good and large set with all the errata leaves. Two spine labels partly flaked away and one head-cap a little chipped. From the library of Duke Albrecht of Saxe-Teschen with his characteristic binding style and endpapers.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 593—"Ouvrage recherché, assez rare; les descriptions des premières éditions y sont faites avec grand soin." Peignot, p. 92—"Excellent ouvrage, assez rare, les descriptions des premières éditions y sont faites avec exactitude. On y relève quelquefois Debure." Pollard & Ehrman, Table XXXII. Taylor, *Book Catalogues*, p. 8—"Crevenna assembled a gentleman's library of expensive standard works and, as the preface relates, took much pleasure in the task. The catalogue lists more than a thousand incunabula and was important for that reason in a time before the appearance of larger and better bibliographies" (& see pp. 100, 129, 135, & 238).

*The Crevenna Sale;
The Cobres — Donaueschingen Set*

23. (AUCTION CATALOGUE: CREVENNA, Pietro Antonio). *Catalogue des Livres de la Bibliothèque de M. Pierre-Antoine Bolongaro-Crevenna*. One engraved plate in Vol. I. Five vols. 8vo, uniformly bound in cont. half-sheep & speckled boards (heads of several spines with the slightest wear, a few corners very slightly worn), spines gilt, red & green morocco lettering pieces on spines. Amsterdam: D.J. Changuion & P. den

Hengst, 1789. \$13,500.00

The sale catalogue of Crevenna's library which he was forced to sell after having reputedly lost half a million florins. The private library catalogue, published in 1776, describes only a portion of the collection.

The present catalogue contains a much larger number of entries and the new annotations of Tommaso de Ocheda, Crevenna's librarian from 1785-89. The sale, which lasted from 26 April to 15 June 1790, attracted all the leading bibliophiles from Germany, France, and England.

This copy contains the very rare *Liste des Livres de la Bibliothèque de M. P.A. Bolongaro-Crevenna, qui ont été retenus* (8 pp.) at the end of Vol. V. The title further tells us that the books are available through the auctioneers at the prices marked in the present list. This seems to be all the unsold and returned items being re-offered. I have had several sets of this catalogue but it is the first time to have this interesting 8-page addition.

Our set belonged to the famous collector Johann Paul Cobres, the Augsburg merchant and visionary collector of natural history books. His own catalogue — *Deliciae Cobresianae* — was published in 1782. His handsome engraved bookplate is present in the first four volumes (it has been removed for some annoying reason from the fifth volume). From the library of His Serene Highness Prince Fürstenberg at Donaueschingen with his stamp on the title of each volume.

A nice set with the supplement of 54 pages listing works relating to the Jesuits at the end of Vol. IV and the separately issued price list of 46 pages at the end of Vol. V. This final volume consists of an elaborate index to the entire catalogue.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 593—"Il convient d'avoir les deux catalogues, car toutes les notes ne sont pas dans le second; mais en revanche celui-ci en contient de nouvelles et présente un plus grand nombre d'articles." Brunet, II, 424. Peignot, p. 92. Taylor, *Book Catalogues*, p. 238.

Large-Paper Copy, Ruled in Red with Prices

24. (AUCTION CATALOGUE: CROFTS, Thomas). *Bibliotheca Croftsiana. A Catalogue of the Curious and Distinguished Library of the late Reverend and Learned Thomas Crofts, A.M....and Fellow of the Royal and Antiquary Societies, deceased: which will be sold by Auction, by Mr. Paterson...on Monday, April 7. 1783. and the Forty-Two following Days.* xvi, 420 pp. Tall thick 8vo, cont. calf (very expertly rebacked), single gilt fillet round sides, spine gilt, orig. red morocco label laid-down on spine. [London: 1783]. \$2500.00

A splendid large paper copy, ruled in red and priced throughout in a contemporary hand. This was a grand library of 8360 lots, notable for its Italian

books, which De Ricci considered “the finest library of old Italian books yet seen in England; his sale (7 April 1783) also contained a number of fine French chivalry-romances” (p. 56). Crofts (1722-81), also had much fine early music, Spanish novels, Scandinavica, Polonica, and Eastern travel.

Fine copy.

• Taylor, *Book Catalogues*, pp. 169–“few eighteenth-century English libraries show such a preponderance of cinquecento books” (and see pp. 168 & 238).

With Arms

25. (AUCTION CATALOGUE: CROZAT, Joseph Antoine, Marquis de Thugny). *Catalogue des Livres de Monsieur le President Crozat de Tugny. Dont la Vente qui se fera au commencement du mois d’Août 1751...* xvi, 472 pp. 8vo, cont. calf (corners & head of spine very expertly repaired), arms in gilt on both covers of Louis-Hyacinthe Boyer de Crémilles (Olivier pl. 2147), spine gilt, brown morocco lettering piece on spine. Paris: Thiboust, 1751. \$3950.00

The uncommon auction catalogue of the library of Joseph Antoine Crozat, Marquis de Thugny (1696-1751). Crozat was the best known member of a family who were prominent French financiers and art collectors. The second son of “the richest man in France,” he formed one of the most precious collections of paintings, statues, drawings, and prints of the time, housed on the Place Vendôme. His library contained an equally rich assemblage of books relating to the fine arts as well as Italian books. This catalogue, describing all the books (4972 lots), also lists 30 lots of prints.

Boyer (1700-68), a high military official and at one time minister of war, must have formed a large library as Guigard (II, p. 88) states that his arms are “très commune.”

Fine and handsome copy, priced throughout in a contemporary hand.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 91. Guigard, II, pp. 169-70. Peignot, p. 93.

He Died Tragically Young

26. (AUCTION CATALOGUE: DANESCHIOLD (or DANNESKIOLD-SAMSOE), Christianus de). *Bibliotheca Daneschioldiana, seu Catalogus Librorum... Christiani comitis de Daneschiold in Samsoe, Baronis in Lindenborg et Hoegholm... Auctio illorum habebitur Havniae a. d. X. Januar. [corrected by hand to “XIII Februar”] seqq. An. MDCCXXXII. 2*

p.l., 441 pp. Thick 4to, cont. Danish calf (joints & head of spine a little worn), spine richly gilt, contrasting leather lettering piece on spine. Copenhagen: 1732

[bound & issued with]:

(—). *Catalogus Numismatum Antiquorum ex Auro, Argento Et Aere, Romanorum et Græcorum, Quæ dum vixit, collegit...Christianus Comes De Daneskiold in Samsøe...Quæ vel simul venum exponuntur omnia, vel publicè per partes, auctionis lege, post divenditam Bibliothecam, distrahentur.* 243 pp. 4to. Copenhagen: ex S.R.M. Typographéo, [1732].
\$12,500.00

A very rare sale catalogue of one of the greatest early libraries formed in Scandinavia. Count Christian Danneskiold-Samsøe (1702-1728), a member of a Danish family of high nobility, was a formidable and passionate collector of books and coins. Despite his early death he managed to collect a library comprising more than 7500 printed books and ca. 525 manuscripts. The Royal Library of Denmark bought a great many lots.

While there are many Danish and German books, there are a very surprising number of English, French, Dutch, Italian, and Spanish books, including many printed in the 16th century. Danneskiold-Samsøe also formed a rich collection of early illuminated manuscripts, mostly Italian (he was born in Verona).

The coin collection — approximately 3400 lots — was equally remarkable.

One can only wonder what Danneskiold-Samsøe could have achieved as a collector had he enjoyed a normal life span.

Fine copy. The book catalogue is ruled throughout with prices. A modern scholar has marked the purchases of Ludvig Holberg in ink.

♣ Taylor, *Book Catalogues*, p. 239.

Chinese Books, Manuscripts, Art, & Artifacts

27. **(AUCTION CATALOGUE: DELATOUR, Louis François).** *Premier Catalogue des Livres, la plupart précieux, du Cabinet de feu M. L.-F. Delatour, ancien Imprimeur-Libraire et Secrétaire du Roi.* 4 p.l., 80 pp., one leaf of schedule of sale. 8vo, modern aubergine calf-backed marbled boards, flat spine gilt. Paris: Tilliard Bros. & J.G. Mérigot, April-May 1808.

[bound with]:

(—). *Second Catalogue des Livres, des Ouvrages Chinois, Tartares etc., tant Manuscrits qu'imprimés, Dessins, Gravures et Peintures a gouache etc. exécutés à la Chine, du Cabinet de feu M. L.-F. Delatour...avec la notice des principaux*

objets d'arts et de curiosités, venus aussi de la Chine; porcelaines, pendules, bronzes, etc. 2 p.l., iv, 4, 185 pp. 8vo. Paris: Tilliard Bros. & J.G. Mérigot, January 1810. \$6500.00

A complete set of the rare sale catalogues of a distinctly interesting collection of books. Delatour (1727-1807), was one of the leading printers, publishers, and booksellers in France during the second half of the 18th century. He was responsible for a number of deluxe and scholarly editions including the Lamoignon catalogue printed in fifteen copies and the magnificent edition of Tacitus edited by Brotier. In 1752 he married the sister of Hippolyte Louis Guérin, another important dealer, and succeeded him in his business. They were the two experts for the 1753 De Boze sale. In his lucrative position as printer to the Company of the Jesuits he became interested in China and established a correspondence with a number of missionaries there. Delatour began to collect all sorts of artifacts, manuscripts, and printed books from China and became a leading scholar of Chinese culture, publishing his *Essais sur l'Architecture des Chinois, sur leurs Jardins, leurs Principes de Médecine, et leurs Moeurs et Usages* (1803).

The first sale catalogue contains Delatour's general library of French and English books which he kept in Paris. Many of the books are on large paper and in fine bindings. There are many important 16th-century books and a wonderful collection of books — French, German, and English — on printing history. There is an excellent section of auction and library catalogues. 404 lots and priced throughout in a contemporary hand.

The second catalogue describes the books and manuscripts kept in Delatour's country house in Saint-Brice. While there are many classic books belonging in a educated person's library, the real interest here is Delatour's collection of Chinese and "Tartare" books and manuscripts and Western books about Asia. This is one of the first important collections of manuscripts and books printed in China to be formed in the West. 1408 lots and priced throughout in a neat contemporary hand, quite frequently with buyers' names (including Debure, Brunet, Renouard, Huzard, Chardin, Barrois, Labitte, etc., etc.). The same annotator has frequently added interesting notes to many lots. Pages 177-180 list by lot number the Chinese books and manuscripts which are spread throughout the catalogue (it is arranged by subject). Pages 181-85 describe the artifacts which Delatour acquired from the Jesuit missionaries in China.

Fine copies. The Grolier Club possesses only the second catalogue.

• N.B.G., 13, col. 425. II. Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 493. Lugt 7692.

Mostly Bound by Derôme le jeune

- 28. (AUCTION CATALOGUE: DESPREZ DE BOISSY, Charles).** *Catalogue des Livres imprimés et des Manuscrits, ainsi que de très-beaux Livres d'Estampes, composant la Bibliothèque de feu M. de Boissy, Dont la Vente se fera le lundi 28 germinal an 11 (18 avril 1803) et jours suivans...en sa maison, rue Saint Antoine, no. 311... 4 p.l., 183 pp. 8vo, attractive antique speckled calf-backed marbled boards, spine gilt, red morocco lettering piece on spine. Paris: Barrois l'aîné, et Fils and Alexandre, 1803. \$2750.00*

The rare sale catalogue of the library of Charles Desprez de Boissy (1730?-87), a leading French theater critic of the time. A lawyer to the Paris parlement, he was a member of many scientific and literary societies in France and Italy and the author of highly esteemed works on the theater.

"La collection de ce amateur érudit contenait d'importants manuscrits et de nombreux autographes. On y remarquait surtout douze volumes in-folio de plans des forêts de la France et particulièrement de la forêt de Fontainebleau. Les imprimés se distinguaient par leurs reliures dont la plupart sortaient des mains de Derôme le jeune."—Guigard, II, p. 179.

Fine copy. 3456 lots and priced throughout in a contemporary hand.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 431. N.B.G., 6, col. 464. Peignot, pp. 81-82.

Bibliotheca Duboisiana

- 29. (AUCTION CATALOGUE: DU BOIS, Guillaume, Cardinal).** *Bibliotheca Duboisiana. Ou Catalogue de la Bibliothèque de feu son Eminence Monseigneur le Cardinal Du Bois; Recueillie ci devant par Monsieur l'Abbe Bignon. La vente publique se fera le 27. Aoust 1725. par Jean Swart, et Pierre de Hondt. Four vols. bound in two. 8vo, cont. vellum over boards. The Hague: J. Swart & P. de Hondt, 1725. \$19,500.00*

With its almost 30,000 lots this was the largest sale ever held in any country up to 1725, a record not broken until the Thott sale (Copenhagen: 1789-1795) and the Heber sales of the 1830s. The Du Bois sale lasted for nearly two months.

This extraordinary library was the creation of the Abbé Jean-Paul Bignon (1662-1743), who was for many years secretary of the Académie des Sciences. When, in 1718, he was appointed Bibliothécaire du Roi, a position he occupied until 1741, he sold his library of approximately 50,000 volumes in order to avoid a conflict of interest. The buyer was the financier John Law (1671-1729), of "Mississippi Bubble" fame. Financial reversals caused Law to almost immediately

resell the library for 50,000 *livres* to Cardinal Du Bois (1656-1723), the immensely rich but ill-famed first minister during the minority and under the reign of Louis XV (his misdeeds may have been exaggerated by the Duc de Saint-Simon who hated him). Guigard and others state that Law's sale of the library took place in 1723, but it cannot have been later than December 1720 when Law secretly left France after the Mississippi Bubble had burst.

Following Du Bois's death, the library was sold for 65,000 *livres* to "the booksellers of Paris" who immediately sold it to one "Guiton," who, in turn, sent it to The Hague for auction.

This library contained many famous rarities, including *editiones principes* of Aristophanes, Homer, and Pliny, incunabula printed on vellum, Spanish romances of chivalry, and illuminated manuscripts.

Many of the finest books and manuscripts were acquired by a collector named Milsonneau. The Marquis de Paulmy acquired them from Milsonneau and today they are the foundation of the library of the Arsenal.

Fine set. From the library of Christopherus, Abbot of Lucca, with his armorial bookplate.

♣ Guigard, I, pp. 238-39 & 270-71. Peignot, p. 96. Taylor, *Book Catalogues*, pp. 18, 102, 108, 113, 129, 207, 228, & 239.

30. FALKENSTEIN, Karl Konstantin. *Beschreibung der Königlichen Öffentlichen Bibliothek zu Dresden.* Engraved view of the library building on title. 3 p.l., iv, 887 pp. 8vo, cont. boards (half-title somewhat foxed). Dresden: Walther, 1839. \$850.00

First edition of this valuable and detailed history and description of the Dresden library, founded in the 16th century. After an introductory chapter containing a history of the library and its most important donations, Falkenstein (1801-55), lists the titles of all the major works in the library, arranged by subject, and often followed by notes about them.

Fine copy from the library of His Serene Highness Prince Fürstenberg at Donaueschingen with stamp on title.

♣ Schwenke, *Adressbuch der Deutschen Bibliotheken*, 372.

An Enlightenment Figure

31. (AUCTION CATALOGUE: FELINO, Guillaume Léon du Tillot, Marquis de). *Notice des Principaux Articles de la Bibliothèque de feu M. le Marquis de Felino.* Dont la Vente se fera Lundi 3 Avril 1775, en son Hôtel...& jours suivans. 32 pp. 8vo, attractive antique half-calf &

speckled boards, spine gilt, red morocco lettering piece on spine. Paris: la Veuve Tilliard, 1775. \$2750.00

The very rare sale catalogue of the library of the Marquis du Felino (1711-74). Born at Bayonne and having received a liberal education, he was appointed in 1759 Prime Minister of Parma. During his administration, he commenced a series of reformations which added greatly to the prosperity of the country. He encouraged the development of various industries (he brought Bodoni to Parma), founded a university and a military academy, restored public monuments, and liberally patronized scientific education. His efforts turned Parma into "une Athènes brillante." In 1765 he was created Marquis de Felino. Following court intrigues, he retired to Paris where he died.

The Marquis de Felino was also a great patron of art and music. He commissioned a famous series of vases with original designs by Edmond Alexandre Petitot.

The library of the Marquis was not large — 346 lots — but is a classic collection of many books of the Enlightenment. Priced throughout in a contemporary hand.

Fine copy. Not in OCLC or Grolier Club.

• N.B.G., 45, cols. 382-84.

His Second Library

32. (AUCTION CATALOGUE: FLEURIEU, Charles Pierre Claret de, Comte de). *Catalogue des Livres de la Bibliothèque de feu M. le Comte C.P. Claret de Fleurieu.* 2 p.l., 3, iv, 199 pp. 8vo, attractive antique mottled half-calf & speckled boards, spine gilt, red morocco lettering piece on spine. Paris: T. Le Clerc jeune, 1810. \$2950.00

The second library of Fleurieu (1738-1810), Lieutenant of the Royal Ships, scientist, and politician who did important work on the chronometer and was a pioneer in the promotion and early history of French South Seas exploration. Fleurieu was forced to sell his first library by auction in 1798 due to reverses caused by the Revolution.

This second library is predictably rich in voyages, the sciences, and history. Fleurieu read French, Latin, English, Spanish, Italian, and Portuguese and we find many books in all these languages.

1990 lots including maps, atlases, and MSS.

Fine copy. OCLC locates no copy in the U.S.

• Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 500. Peignot, p. 99.

*Magnificently Bound for the Prince Royal,
Louis-Charles-Philippe-Raphaël d'Orléans*

33. DÉPARTEMENT DE LA MARINE, FRANCE. *Catalogue Général des Livres composant les Bibliothèques du Département de la Marine et des Colonies.* Five thick vols, each printed on heavy laid paper. 8vo (230 by 150 mm), uniformly bound ca. 1847 by the atelier of the Imprimerie Royale for the Prince Royal, Louis-Charles-Philippe-Raphaël d'Orléans, Duc de Nemours (1814-1896) in crimson straight-grained morocco (minor & skillful repairs to several joints), sides and smooth spines richly gilt in the style of the "Rocaille Louis-Philippe," the solid tools on covers connected with curved triple fillets, in centers the initials "LO" surrounded by a laurel wreath and surmounted by the royal crown (OHDR fer 2), inside gilt roll borders, light-blue watered-silk liners and endleaves, a.e.g. Paris: Imprimerie Royale, 1838-39-40-42-43.

\$35,000.00

This magnificently bound five volume catalogue is to a large extent tantamount to a bibliography of French naval and colonial history, describing 17,108 works printed up to 1842, plus approximately 3000 later acquisitions, short-title listed in the index only. It was compiled under the supervision of Louis Marie Bajot (1775-d. "after 1854"), Inspector General of the library of the ministry of the French navy, in collaboration with Angliviel, in charge of the ministry's library of maps and charts.

The compilation of the catalogue required remarkable cooperation of numerous librarians in Paris, the ports, and far-flung places such as Pondicherry and Guadeloupe. The catalogue, in fact, lists the contents of no less than eleven libraries belonging to the Ministère de la Marine: its main library and the Dépôt général des Cartes et Plans in Paris; the libraries of the naval bases at Cherbourg, Brest, Lorient, Rochefort and Toulon; and the naval hospitals of these ports (except for Lorient). It also gives a list of six colonial naval libraries.

In all cases, the names of the librarians in charge and their salaries are given (interestingly, Bajot's was 7,000 frs, while Angliviel's was more than double at 18,000 frs per year). This information is repeated in the preliminary matters of each volume. The catalogue itself preferably describes the copies of the two Paris libraries, otherwise those in one of the other nine libraries; three columns indicate the symbols and shelf numbers of the eleven libraries in three columns headed "Ports," "Hôpitaux," and "Paris."

During the Restoration, and especially under Louis-Philippe, the binding atelier of the Imprimerie Royale, under the direction of a certain Courtois, bound the official publications of the Imprimerie in good calf bindings for the ministries, and in richly gilt deluxe morocco for the King and the Crown Prince (the Duc de Nemours, second son of Louis-Philippe, had succeeded his elder brother on his death in 1842 as Prince Royal). These binding for the Duc de

Nemours are particularly successful for the handsome treatment to the wide spines.

The Duc de Nemours, who was himself an important book collector, was greatly interested in the Navy and especially the colonies, having participated in the conquest of Algeria. His library was dispersed many years after his death, in 1931-32.

Preserved in five lined red cloth boxes, morocco labels on backs.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 643-44—"Le ministère de la Marine a fait en bibliographie un fort bon travail, très-digne de servir de modèle...Le catalogue de la marine se recommande par les notes qui accompagnent les titres d'un grand nombre d'ouvrages, indiquant exactement le contenu des livres enregistrés...Ces renseignements sont d'une grande utilité pour les travailleurs. Le catalogue contient en tout 17,108 articles."

*Presentation Copy from the Collector to his Doctor;
With an Extra Title Printed in Red & Black*

- 34. (AUCTION CATALOGUE: [GIRARDOT DE PRÉFOND, Paul]).**
Catalogue des Livres du Cabinet de Mr. G...D...P... Par Guillaume-Franç. De Bure, le jeune. 4 p.l. (including the specially printed extra title), lv, [1], 241 pp., & three extra folding leaves (see below). 8vo, fine cont. mottled calf, spine gilt, red morocco lettering piece on spine. Paris: G.F. De Bure, 1757. \$12,500.00

A very special copy of one of the choicest and most celebrated collections formed in France during the 18th century; it was excellently compiled by De Bure and has an index. Many of the books and MSS. in the collection were bound by Padeloup in the most luxurious fashion. 1428 lots with nine scientific instruments also sold at the end.

Girardot, a timber merchant, on his retirement from business, became depressed. His doctor, Hyacinthe Théodore Baron (1707-87), dean of the medical faculty of Paris and himself an important book collector, advised him to cure his melancholia by forming a library.

Our copy is clearly a presentation copy from Girardot to his doctor: it bears Baron's bookplate as well as the bookplate of Girardot. Additionally, this copy contains, following the regular title-page, another title-page specially printed in red and black with Girardot's arms. We have never seen another copy with this extra title-page. At the end are three additional folding leaves. The first leaf, printed on the recto only, contains the schedule of the sale (commencing 25 April 1757). The following two leaves belong together: on the recto of the first leaf is printed a continuation of the schedule of the sale (continuing from 9 May 1757). The verso and recto of the next leaf contain descriptions of a further 46 lots not present in the main catalogue. Each lot has been priced in a

contemporary hand. Again, we find no record of these two leaves in other copies.

Fine copy. Priced throughout in a contemporary hand.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 464—"Collection formée avec beaucoup de goût, reliures fort soignées." Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 135. Guigard, II, p. 235—"Ce catalogue est très estimé." Peignot, p. 100—"Catalogue très estimé." Pollard & Ehrman no. 287. Taylor, *Book Catalogues*, p. 256.

Rich in the Sciences

35. (AUCTION CATALOGUE: GOMEL, Louis Samson). *Catalogue des Livres composant la Bibliothèque de feu M. Louis-Samson Gomel, Ancien Procureur au Châtelet, dont la Vente se fera le 9 ventôse an XI, 28 février 1803...* 8, 312, [4], [313]-316 pp. 8vo, attractive antique speckled calf-backed boards, spine gilt, red morocco lettering piece on spine. Paris: Le Clere & Demauroy, 1803. \$2250.00

A quite rare sale catalogue, priced throughout in a contemporary hand. Gomel (b. 1733), retired in 1789 and devoted all his energies to enlarging his library, travelling widely in Germany, Italy, and England where he acquired most of his books. 3077 lots.

Very good copy, printed on blue paper. With the four page schedule of sale and four page "Table des Divisions" at end.

✦ Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 427. Peignot, p. 101—"La partie la plus riche de cette bibliothèque est celle des sciences et arts."

36. (AUCTION CATALOGUE: GOURLIN, Pierre Sébastien, Abbé). [Drop-title]: *Notice des principaux articles de la Bibliothèque de feu M. l'Abbé Gourlin, dont la vente commencera Mercredi 10 Mai, & continuera les jours suivants... en sa maison...* 22 pp., one leaf (schedule of sale). 8vo, attractive antique marbled half-calf & speckled boards, spine gilt, red morocco lettering piece on spine. [Paris: Didot, 1775]. \$2500.00

The very rare sale catalogue of the library of the Abbé Gourlin (1695-1775), a leading French theologian. He studied at the Collège Sainte-Barbe and served in several high church positions. He edited the pastoral instructions for the Archbishop of Tours and was the author of the *Catéchisme de Naples* which many

prelates adopted. He wrote many Jansenist works and was one of the principal collaborators of the *Nouvelles ecclésiastiques*.

The arrangement of the catalogue is rather unusual. The first 15 pages contain 72 groups of books, with each lot containing books of the same format. Most of the books in these lots are multi-volume works. Pages 16-22 have the conventional numbered lot arrangement. About 2500 books are listed and are mostly related to religion and church history.

Fine copy, priced throughout in a contemporary hand. Not in OCLC or Grolier Club.

• N.B.G., 21, cols. 448-49.

The Very Fine Mérard de Saint-Just Large Paper Copy

37. (AUCTION CATALOGUE: GOUTTARD). *Catalogue des Livres Rares et Précieux de feu M. Goultard*, par Guillaume De Bure... xvi, 246 pp. 8vo (215 x 130 mm.), bound ca. 1781 by Nicolas-Denis Derome, "le Jeune," for Simon Pierre Mérard de Saint-Just in emerald-green morocco, triple gilt fillets round sides, flat spine richly gilt in six compartments, the second lettered with the title, the others with a large central flower surrounded by small stars & leafy tools in corners, narrow inside gilt borders, marbled paper liners & endleaves, a.e.g. Paris: G. de Bure, 1780.
\$23,500.00

The splendid large paper copy, bound by Derome in green morocco for Mérard de Saint-Just, of one of the great sales of the 18th century. Goultard's collection was rich in first editions of classical literature and history and many of the books were on large paper or vellum and in the finest possible condition. Renouard said of Goultard that he was "un des amateurs françois qui a mis le plus sévérité dans son goût pour les livres, et dans la choix des exemplaires." There is a biographical sketch of Goultard serving as the Preface in which it is noted that Goultard edited texts of Horace and Virgil.

The sale, according to the full-page signed note by Mérard de Saint-Just, dated immediately after the sale, 24 March 1781, on the verso of the title, "doit faire époque dans l'histoire de la Bibliographie. Les livres ont été porté à un tel prix par les acquéreurs, qu'il n'y a pas encore eu d'exemples d'une pareille folie dans ce genre de luxe." This did not prevent him from attending all the sessions and acquiring twenty-seven lots (nos. 24, 25, 49, 83, 91, 97, 98, 158, 352, 685, 686, 751, 752, 754, 794, 849, 976, 1098, 1293, 1313, 1314, 1535, 1538, 1540, 1546, and 1549). He also added to certain lots the names of those buyers whom he knew personally, such as the Comte d'Artois, d'Hangard, Le Camus de Limare, Loliée, Goultard de Le Veville, "héritier du mort, dont on vendait cette bibliothèque" (lot 313, against Mérard), Anisson du Perron fils, Naigéon, le Président de Saint-Fargeau,

Pâris de Préfond, and the booksellers Bailli, Henri, Janetus, Tillard and Ysquerdo (buying for the King of Spain).

Mérard identifies the author of the introductory "Précis sur la Vie et la Bibliothèque de M. Goultard" as "M. Naigéon, compagnon de la Boutique philosophique de Mr. Diderot," i.e. the philosopher and book collector Jacques-André Naigéon (1738-1810), who bought several lots at the Goultard sale. Mérard also adds several notes to Naigéon's article, disparaging Goultard's knowledge of the ancient languages.

De Bure's catalogue is an excellent compilation, with extensive notes to many of the lots.

Very little is known about Goultard, not even his first name, apart from Naigéon's statement that he had inherited wealth and died at the age of fifty-four from a disease of the chest.

This copy is described in Mérard's privately printed catalogue (1783) under no. 494: "grand papier fort, mar. vert, reliure de de Rome, le jeune, 18 liv." It was later in the Pixéricourt collection (sale catalogue, 1838, lot 2206); E. Solacroup (initials "SS" in gilt on verso of front endpaper), Maurice Escoffier (with bookplate, no. 199 in *Description*, 1935), and A.L. McLaughlin (bookplate). Lacking the very rare 4-page schedule of the sale. Preserved in a box.

✦ Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 291. Peignot, p. 101—"Belle collection de classiques: ce catalogue n'est pas commun." Pollard & Ehrman no. 296 (ordinary copy & unpriced). Taylor, *Book Catalogues*, p. 243.

38. (AUCTION CATALOGUE: GRAVELLE, Michel Pierre Philippe l'Evêque de). *Catalogue des Livres et Estampes du Cabinet de feu M. de Gravelle, Conseiller au Parlement: dont la vente se fera . . . lundi 17 Avril 1752 & jours suivans.* 1 p.l., 120 pp.; 21 p. Two parts in one vol. 8vo, cont. mottled sheep (upper joint with two short splits at head & foot, some browning), spine gilt, contrasting leather lettering piece on spine. Paris: G. Martin, 1752. \$3250.00

One in a series of the very rare later auction catalogues issued by Gabriel Martin (the Paris de Meyzieu of 1761 being his last). This library was formed by Gravelle (1699-1752), a high government official who is today best remembered for his *Recueil de pierres gravées antiques*, published between 1732 and 1739, and for his parody *L'Amant déguisé* which was performed after his death.

This was a fine and scholarly library of 1723 lots, rich in literature and books on antiquities. There are many 16th-century works. The final 21 pages describe his large collection of prints and drawings (113 lots). Priced throughout in a contemporary hand.

Fine copy.

✦ Not in Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*.

A Very Rare Sale Catalogue

39. (AUCTION CATALOGUE: HARLEY, Edward, Earl of Oxford). *A Catalogue of the Collection of Italian, Flemish and French Books of Prints of the Rt. Hon. Edward Earl of Oxford and Mortimer, Deceas'd. Consisting of the Eminent Works of Raphael, M. Angelo...Titian...Rubin, Rembrant...Le Clerc...Being all Bound up in Morocco, Gilt and Letter'd in a most elegant Manner...As also his Lordship's Most Curious and Valuable Collection of Antient Missals, Decretals, Breviaries, with great Choice of the finest Editions of the Classicks &c. all printed on Vellum...which will be sold by Mr. Cock,...on Monday the 17th of this instant February, 1745-6, and the Nineteen following Evenings... 1 p.l., 80 pp. 8vo, stitched as issued, uncut. [London]: 1746. \$8500.00*

Upon Edward Harley's death in 1741, his widow was left to deal with his and his father's enormous collections. She inherited 7639 manuscripts, 14,236 charters, and more than 50,000 books, not to mention art and coins. She sold the books in 1743 to the bookseller Osborne for 13,000 pounds, considerably less than they had cost to bind.

As De Ricci pointed out, "Osborne seems to have experienced great difficulties in disposing of such a vast accumulation of books: for nearly twenty years his catalogues...are full of Harleian books" (p. 37). He must indeed have been financially distressed to re-offer, under Lord Oxford's name, onto the London auction market books and volumes of prints which he had offered only one to three years earlier in Vols. I, II & V of his great *Bibliotheca Harleiana*. To mention only a few books printed on vellum: lots 502, 570, 1005, 1083, 1759, and 1763 had been lots 5105, 5034, 1788, 5416, 1599, and 1586 in Vol. I of the *Bibliotheca Harleiana*, and the books of prints had previously been offered in Volumes II & V.

A very fine copy in original state. ESTC locates only three copies in the U.K. and one copy in the U.S. Preserved in a red half-morocco case.

*One of the Most Outstanding Book Sales
of the 18th Century*

40. (AUCTION CATALOGUE: HOYM, Karl Heinrich, Reichsgraf von). *Catalogus Librorum Bibliothecae illustrissimi Viri Caroli Henrici Comitis de Hoym...digestus & descriptus à Gabriele Martin, Bibliopola Parisiensi.* Woodcut arms on title. 3 p.l., xx, 528, [56], 6, [2] pp. 8vo, cont. calf (joints neatly repaired), triple gilt fillet round sides, spine richly gilt, green

morocco lettering piece on spine. Paris: G. & C. Martin, 1738. \$5500.00

An interesting and fine copy of one of the most outstanding book sales of the 18th century. Hoym had his books bound by the best French binders of the period, so that volumes with his arms have become much-desired specimens of this craft. "Le comte d'Hoym avait été ambassadeur en France du roi de Pologne, Auguste II; on ne possède aucun renseignement sur sa vie, mais on sait qu'il aimait les livres avec passion... Le catalogue comprend 4,785 articles... Le comte avait fait des achats considérables aux ventes Du Fay, Colbert, Baluze, etc. Dans son ardeur d'acquisition, il réunissait un grand nombre de doubles."—Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 470-71.

This is a very remarkable copy, having not only the prices in MS., but also the price estimates and MS. additions indicating the numerous duplicates and triplicates (with prices and type of binding) not catalogued, but offered at the sale. Additionally, this copy has a six-page printed supplement of books omitted from the main part of the catalogue; this is very rare and usually missing.

• Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 46. Guigard, II, pp. 260-61. Peignot, pp. 103-04—"Catalogue recherché. Les livres de cette belle bibliothèque se reconnoissent aux armoiries du propriétaire, placées sur les deux côtés de la couverture. Leur parfaite conservation et la beauté toute particulière de leur reliure, soit en maroquin, soit en veau fauve, les font ordinairement payer à de très hauts prix, toutes les fois qu'il s'en rencontre dans les ventes publiques." Pollard & Ehrman, *Book Catalogues*, pp. 150 & 247 and no. 276. Taylor, *Book Catalogues*, pp. 105, 207, 228, & 248.

The Author's Own Copy in a Mons Binding

41. HOYOIS, Henri Joseph. *Musée Bibliographique; Collection d'Ouvrages imprimés et manuscrits, dont le moindre Prix est de 1000 Francs...* Woodcut vignette on title. xxiii, [1], 192 pp. 8vo, orig. printed wrappers bound in a cont. Mons binding of dark blue morocco, signed by N. Landa at foot of spine, double gilt fillets round sides, azured tools gilt at the corners, in center of both covers the monogrammed device on the publisher in gilt within a red morocco inlay, flat spine similarly gilt, title lettered on red morocco inlay on spine, a.e.g., patterned embossed endpapers. Mons: 1837. \$4500.00

First edition of this interesting account of certain rare and valuable books and MSS. and their prices. We find accounts of the Valdarfer Boccacio, the Gutenberg *Bible*, and other important books with details on how much they fetched at auction or were priced in catalogues of French and English antiquarian booksellers.

Hoyois (1773-1841), was a Belgian printer and bookseller. He is best known as

a perpetrator of the Fortsas hoax. This is Hoyois's own copy in an attractive signed binding by N. Landa, active at Mons in the 1830s according to Dubois d'Enghien.

Nice copy. Corners a little rubbed or worn.

• Taylor, *Catalogues of Rare Books*, p. 59.

Priced Throughout

42. (AUCTION CATALOGUE: HULS, Samuel van). *Bibliotheca Hulsiana, sive, Catalogus Librorum quos magno labore, summa cura & maximus sumptibus collegit Vir Consularis Samuel Hulsius... Quorum auctio habebitur Hagae-Comitum in aula magna (vulgo) de groote Zaal van't Hof die 4 Septemb. & sequentibus 1730...* Eight parts bound in four vols. 8vo, attractive mottled calf-backed boards (some worming to final leaves of Vol. II touching some letters), spines gilt, red morocco lettering pieces on spines. The Hague: J. Swart & P. de Hondt, 1730. \$15,000.00

A rare and important sale catalogue describing the enormous collection of Samuel Huls. Huls (or Hulst), "magistrat hollandais, avait formé une collection des plus importantes, car son catalogue contient près de 34,000 articles, nombre qui, nous le croyons, n'est dépassé par aucun inventaire moderne (si ce n'est celui d'Heber). On y remarque plus de 1200 articles en langue espagnole, circonstance bien peu commune, alors surtout. Ce bibliophile distingué avait réuni onze mille gravures relatives à des sujets bibliques et les avait répartie en 92 volumes grand in-folio."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 595.

Some browning as usual but a very good set. Priced throughout in a contemporary hand. It is interesting to note that Bernard Breslauer was never able to find a copy for his collection.

• Peignot, p. 104. Taylor, *Book Catalogues*, pp. 18, 32, 100, 102, 107, 129, 140, 155, 175, 228, & 246.

The Imperiali Library

43. (IMPERIALI, Giuseppe Renato, Cardinal). *Bibliothecae Josephi Renati Imperialis... Catalogus Secundum Auctorum cognomina ordine alphabetico dispositus, una cum altero Catalogo Scientiarum & artium.* [Compiled by Giusto Fontanini]. Large engraved vignette on title & woodcut initials throughout the text. 1 p.l., v, [1], 738 pp. Folio, cont. calf (neatly rebacked by Aquarius with the orig. spine laid-down, corners repaired), spine richly gilt, red morocco lettering piece on spine. Rome:

F. Gonzaga, 1711. \$4500.00

First edition of the catalogue of Cardinal Imperiali's large (ca. 20,000 titles) and magnificent library bequeathed to the public upon his death in 1737. This rich and varied catalogue of rare and early books is arranged alphabetically by author in the first part (pp. 1-582), which was a fairly advanced technique for the time. Pages 583-738 contain the titles rearranged into subject categories. "The care shown in describing and classifying the books makes the Imperiali catalogue and its subject-index a good source of information about seventeenth-century books."-Taylor, *General Subject-Indexes since 1548*, p. 185.

Very good and crisp copy. Old stamp of the library of "Burggrafen zu Dohna" on verso of title. Fifteen leaves with a short marginal tear.

• Peignot, pp. 104-05—"Catalogue bien fait et très utile...Il seroit à desirer que les catalogues des grandes bibliothèques fussent ainsi rédigés...Le cardinal Imperiali fit présent au public de sa riche bibliothèque, lorsqu'il mourut en 1737." Pollard & Ehrman, p. 262—"the Imperiali catalogue of 1711 by Giusto Fontanini includes under each author's name all his contributions to the periodicals and miscellanies in the library as well as his separately published books. For this reason it was recognised as a useful work of reference on its own"; see also pp. 263-64 & no. 332. Taylor, *Book Catalogues*, pp. 24. 104-05, 108, 114, 117, 226, 228, & 246.

44. (AUCTION CATALOGUE: LA HAYE DE FOSSÉS, Marin de).
Catalogue des Livres et Estampes de feu M. De La Haye, Fermier general. Par G. Martin. xii, 396 pp. 8vo, cont. mottled calf (joints repaired), triple gilt fillet round sides, flat spine gilt, red morocco lettering piece on spine. Paris: G. Martin, 1754. \$2950.00

A rare sale catalogue of the library of a Fermier général. According to the Preface by Gabriel Martin, La Haye (1684-1753) was a son of one of the Secrétaires du Roi; he became a Fermier General in 1718 and served in this capacity until his death in 1753 at the age of sixty-nine. He was extremely successful and acquired the Hôtel Lambert from the Marquis du Châtelet in 1745 and lived there in great luxury with a large staff. He formed one of the major collections of paintings of the time and his library was considered to be one of the best when compared to those of his contemporaries. For obvious reasons, the collection was strong in works on finance, French history, and government.

The first 3547 lots describe the books, lots 3548-3620 the prints and illustrated books, 3621-3708 maps and atlases, 3709-88 a marvelous collection of engraved and printed music, 3789-97 books ordered by subscription, and 3798-3820 a supplement of books. This is one of twenty-two catalogues by Martin with an index.

Very good copy, priced throughout in a contemporary hand. Stamp on title of

the Jesuit College at Lyons. Bookplate of A.L. McLaughlin.

• Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 115. Lugt 855. Peignot, p. 106.

45. (AUCTION CATALOGUE: LALANDE, Luc François). *Notice des Principaux Articles de la Bibliothèque de feu Luc-François Lalande, dont la Vente se fera le Lundi 4 Germinal et Jours suivans . . . en sa Maison, rue de Vaugirard, No. 1111.* 16 pp. 8vo, attractive antique mottled half-calf & speckled boards, spine gilt, red morocco lettering piece on spine. Paris: Debray & André, 1805. \$2500.00

A very rare sale catalogue; there is no copy in OCLC or the Grolier Club. Lalande (1732-1805), was an Oratorian and professor of Hebrew and theology at various church schools in Paris. Active in the Revolution, he was a member of the Convention Nationale and took part in the Conseil des Cinq Cents. He published the famous *Apologie des Décrets de l'Assemblée nationale sur la Constitution civile du Clergé* (three editions in 1791).

Lalande had a library of over 3600 volumes and the catalogue divides them into 74 large lots, with all the titles provided for each lot.

Fine copy.

• N.B.G., 28, cols. 954-55.

The Librarian of the Bibliothèque Mazarine

46. (AUCTION CATALOGUE: LEBLOND, Gaspard Michel (born Gaspard Michel).) *Catalogue des Livres de la Bibliothèque de feu M. Leblond, Membre de l'Institut, et Conservateur de la Bibliothèque Mazarine.* vi, 133, [1] pp., one leaf of ads. 8vo, modern aubergine calf-backed marbled boards (outer lower blank corner of title renewed). Paris: De Bure père et fils, October 1810. \$4500.00

The very rare sale catalogue of the library of Leblond (1738-1809), librarian of the Mazarin and antiquarian. He took an active role in the early days of the Revolution and was responsible for the sanctioned looting of the libraries of suppressed religious houses throughout France. Through his efforts, the Bibliothèque Mazarine received 50,000 volumes, including many of its greatest treasures. In 1791, he was appointed librarian of that library which he administered for eleven years. Leblond had varied interests and was the author or editor of two pornographic works, the *L'Origine de Tous les Cultes de Dupuis* and the *Recueil des Monuments des douze Césars*.

This interesting man of the Church had a fascinating library including many

heterodox books (Spinoza and Giordano Bruno), the first edition of the *Decameron* (1527), and many Aldines, of which he was one of the first collectors in France. We find five bindings by Grolier or Marc Laurin (367, 382, 632, 988, and 1004), and a first edition of Vesalius.

Fine copy. OCLC locates no copy in the U.S. and there is no copy at the Grolier Club. 1244 lots of books and four lots of instruments.

❖ *N.B.G.*, 30, cols. 97-98.

47. (AUCTION CATALOGUE: LEFEBURE, H.V.). *Catalogue des Livres provenants du Cabinet de feu H.V. Lefebure de Rouen, dont la Vente se fera à Paris...* viii, 160 pp. 8vo, attractive antique mottled half-calf & blue boards (some minor staining, verso of final leaf a little dusty), spine gilt, red morocco lettering piece on spine. Paris: Chardin, 1797. \$2500.00

Lefebure's library (2008 lots) was particularly rich in fine 18th-century bindings, both French and English, literature, and science. This was one of the more important sales held during the tumultuous period immediate following the Revolution.

Fine copy, priced throughout in a contemporary hand.

❖ Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 371. Peignot, p. 109.

48. (AUCTION CATALOGUE: LOISON). *Catalogue d'une Collection de Livres précieux, et principalement d'Auteurs classiques grecs et latins, dont plusieurs en grand papier, dont la vente se fera, après décès du Citoyen Loison, en la Salle de Vente du Magasin de Librairie...le primidi 21 Brumaire, et jours suivans...* 46 pp. 8vo, marbled wrappers. [Paris]: C. Mauger & C. Vincent, n.d. [ca. 1800]. \$1750.00

An extremely rare and undated sale catalogue of a wonderful collection of classical authors. This was a fine library of 16th-, 17th-, and 18th-century books, many printed on large paper. 607 lots including 68 in the supplement.

Fine copy.

❖ Not in Grolier Club.

The Earlier Marck Sale

49. (AUCTION CATALOGUE: MARCK). *Bibliotheca Marckiana...quorum omnium Publica fiet Auctio.* In Taberna Libraria Abrahami de Hondt, Bibliopolae. Ad diem 31. Octobr. & sequent. 1712. Finely engraved frontis. 10 p.l. (incl. frontis.), 192, 250, 284 pp. Three parts in one vol. 8vo, cont. sheep (upper joint a little cracked but strong, minor wear & rubbing to binding), spine gilt, red morocco lettering piece on spine. The Hague: A. de Hondt, 1712. \$4000.00

Rare. While *N.U.C.* puts this under Henricus Hadrianus van der Marck, *B.M.C.* has it under Joannes à Marck, a professor of theology and *Blogie* attributes the catalogue to Thomas Nicolaas van der Marck. See Taylor, *Book Catalogues*, p. 252 for a discussion.

This was an important and large library and the sale catalogue contains 8439 lots, including many 15th and 16th century books as well as early MSS.

The attractive frontispiece depicts a group of *putti* in the library.

Fine crisp copy.

☛ *Blogie*, IV, col. 7. Peignot, p. 112.

Maupeou's Library

50. (AUCTION CATALOGUE: [MAUPEOU, René Charles]). *Catalogue des Livres de la Bibliothèque de feu Mgr Le Chancelier [de Maupeou (name supplied in pencil in a contemporary hand)]. Dont la Vente se fera au plus offrant & dernier enchérisseur, Vendredi, 16 Juin 1775...& jours suivans...* 1 p.l., 104 pp. 8vo, attractive antique mottled half-calf & speckled boards (name clipped from blank portion of title at head), spine gilt, red morocco lettering piece on spine. Paris: Musier, 1775. \$3000.00

This is an extremely rare catalogue with no copy in OCLC or the Grolier Club. Maupeou (1688-1775), a leading politician and president of the parlement of Paris from 1743 to 1757, was born to a family ennobled in the sixteenth century as *noblesse de robe*. Maupeou successfully navigated the conflicts between the parlement and Christophe de Beaumont, archbishop of Paris, who was supported by the court. For a long account of Maupeou's important political activities over a sixty year period, see *N.B.G.*, 34, cols. 367-73.

Maupeou's library contains much on French law and history and a fine collection of rather racy French novels. 1573 lots and priced throughout in a contemporary hand.

Fine copy.

☛ Guigard, II, p. 347.

Bibliotheca Menarsiana

51. (AUCTION CATALOGUE: MÉNARS, Jean Jacques Charron, Marquis de). *Bibliotheca Menarsiana, ou, Catalogue de la Bibliothèque de feu Messire Jean Jaques Charron, Chevalier Marquis de Menars... Augmentée & Embellie D'un grand nombre de Manuscrits, dont les uns sont considerables par leur Antiquité & Conservation, les autres par la delicatesse des Miniatures; Et outre cela enrichie De ce qu'il y a de recherché en Theologie, de curieux en Jurisprudence & en Philosophie, d'interessant & de beau en Histoire & en belles Lettres, & de ce qu'il y a de rares Editions parmi les Orateurs & Poetes. Le tout tres bien conditioné & quelques uns en grand Papier; Dont la Vente publique se fera par Abraham de Hondt, le 10. Juin & suiv. 1720. 3 p.l., 554 pp. Small 8vo, cont. English calf (upper joint a little cracked but strong, some foxing throughout), double gilt fillet round sides, spine nicely gilt, red morocco lettering piece on spine. The Hague: A. de Hondt, 1720.*

\$22,500.00

A lovely copy of this rare sale catalogue, describing an important portion of one of the greatest collections of the time. Ménars (1643-1718), who was councillor to the Paris Parlement and who held other high government offices, was one of the outstanding French bibliophiles of the period. Brother-in-law of Colbert, Ménars enriched his already considerable collection by acquiring the entire library of de Thou in 1679, minus a few lots which Bishop Huet and P.D. Verthamon had purchased on the first day of the sale. The poet Santeul was inspired to celebrate Ménars's acquisition with his elegant elegy in Latin, published under the title *Bibliotheca Thuana, nunc Menarsiana*.

The major part of de Thou's library was sold by Ménars to Cardinal Rohan-Soubise in 1706, making a handsome profit. Upon the Cardinal's death this portion of the library passed to the Prince de Soubise.

The portion remaining in Ménars's possession was still very rich in manuscripts, some illuminated, and in early printed books, foremost the 1462 Bible. Following his death, the books were inherited by Ménars's two daughters who sold the collection to Dutch booksellers. They in turn transported the collection to The Hague and sold it off in the present catalogue through de Hondt, the most important Dutch auctioneer of his time.

Apart from the light browning, which is present in most copies, a fine copy. 7651 lots.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 596—"Belle collection en tout genre." Guigard, II, pp. 125-26. Peignot, p. 113. Pollard & Ehrman, pp. 208, 211, & 221n. Taylor, *Book Catalogues*, pp. 20, 131, 151, & 252.

52. (AUCTION CATALOGUE: [MÉON, Dominique Martin]). *Catalogue des Livres précieux, singuliers et rares, tant Imprimés que Manuscrits, qui composaient la Bibliothèque de M. dont la vente se fera...le 15 Novembre 1803...et jours suivans... xxiv, 522, 4 pp., one leaf of errata. 8vo, attractive antique mottled half-calf & speckled boards, flat spine gilt, red morocco lettering piece on spine. Paris, Bleuet jeune, 1803.*

\$2650.00

The very uncommon sale catalogue of the library of Méon (1748-1829), who is described in a contemporary note on the half-title and title as "Employé au Ministre de la Guerre." Méon, though employed in the War Ministry, was a scholar specializing in early French literature. He had taken advantage of the disorder of the French Revolution to buy quantities of valuable books cheaply. But by 1799, he was destitute and obliged to send his precious collection to auction. According to the sales notice, the collection was second only to the duc de la Vallière's library from the points of view of variety, choice of copies, and excellence of early editions. The sale catalogue describes many early French romances and plays, belles-lettres, and historical writings. His bibliographical knowledge later earned him a position at the Bibliothèque Impériale, which dismissed him for poor librarianship. But in 1826, now "Royale," reappointed him, eventually granting him a pension. Méon was the editor of several important texts, including the *Le Roman du Renard* (1825).

Fine copy, priced throughout in a contemporary hand. This copy has the four-page "Ordre des Vacations" and errata leaf. 4166 lots.

• Brunet, III, 1639. Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 446. N.B.G., 34, 1020-21. Peignot, p. 113—"Catalogue curieux pour les livres bizarres et singuliers."

Duplicates from the Library of MÉRARD DE SAINT-JUST

53. (AUCTION CATALOGUE: [MÉRARD DE SAINT-JUST, Simon Pierre]). *Catalogue de Livres précieux, provenant du Cabinet du Cen M***, dont la Vente se fera...le 15 Ventôse an VII, et jours suivans... 1 p.l., 140 pp. 8vo, attractive antique half-calf & boards. [Paris]: Mauger & Hubert, An VII [1799].*

\$3750.00

The very rare sale catalogue of duplicates from the library of MÉRARD (1749-1812), man of letters. He was born into a very rich family and, for a number of years, was in charge of the residence of the future Louis XIII. After retiring from his public duties in 1782, he concentrated on his growing collection of books and commissioned editions printed in severely limited numbers.

Guigard wrote (Vol. II, p. 351): "San l'amour des livres, MÉRARD de Saint-Just serait complètement oublié." In 1783 he issued a famous catalogue limited to 25

copies. The catalogue is an odd combination of books which were present in his library, books no longer in his library, and books which he desired for his library (including some completely imaginary books).

His collection was not large but fine. MÉRARD did not have the taste for *editio princeps* (except for Aldines) but preferred the best editions with careful editing. He bought books from many of the great collections of the 18th century — Pompadour, de Boze, Gaignat, Randon de Boisset, Mac-Carthy Reagh, Gouffard, etc. — and selected choicely bound volumes (including examples by Padeloup, Derôme, Roger Payne, and Baumgarten).

1079 lots and priced throughout in a contemporary hand.

Lacking half-title but a nice copy.

♣ Grolier Club, *Printed Catalogues of French Books Auctions . . . 1643-1830*, 396. Peignot, p. 113.

54. (AUCTION CATALOGUE: MILLY, Pierre François de). *Catalogue des Livres rares et curieux, manuscrits et imprimés composant la Bibliothèque de feu le Citoyen de Milly.* [Pasted-on label]: Dont la Vente se fera le 2 vendémiaire an 8, [end of label] et jours suivans... rédigé par Jannet et Chaillou. xvi, 512, ii [errata], xv, 66 pp. 8vo, attractive antique mottled half-calf & grey boards, spine gilt, red morocco lettering piece on spine. Paris: Jannet and Fauvelle & Sagnier, An VII [1799]. \$2500.00

A very rare catalogue; OCLC locates no copy in America. Milly (1728-99), was a lawyer to the Parlement of Paris and “procureur au Châtelet.” He was also an important collector of art, medals, and coins.

This library was particularly rich in history and belles-lettres. 2527 lots and priced throughout in a contemporary hand.

Fine copy.

♣ Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 400. Guigard, II, p. 358. Peignot, p. 114.

Ruled in Red & Priced with Buyers' Names

55. (AUCTION CATALOGUE: NORTH, John). *A Catalogue of the Curious and Extensive Library of the late John North, Esq., removed from his residence East Acton. Part the First [Part the Second & Third]...sold by auction, by Mr. Evans.* 1 p.l., 58 pp., one leaf of ads; 1 p.l., 89 pp., one leaf of ads; 1 p.l., 38 pp. Three parts in one vol. 8vo, cont. diced russia (upper hinge a little cracked but strong), single gilt fillet round sides, spine gilt.

[London]: 1819.

[bound with]:

—, *Catalogue of the Valuable Collection of Prints and Drawings of the late John North, Esq. of East Acton...* sold by auction, by Mr. Evans... 1 p.l., 63, [1] pp. [London, 1820]. \$4500.00

A complete set of the rare sale catalogues of the book and print collections of John North from East Acton, Middlesex, who collected a fine library, "at very considerable expense"—W. Clarke, *Repertorium Bibliographicum*, p. 325. This is a handsome set, ruled in red and priced with buyers' names throughout.

North bought at all the great early 19th-century London sales, especially at the James Edward sale of 1815. The 4514 lots of books realized nearly 13,000 pounds, while the prints and drawings in 939 lots brought 1414 pounds.

The collection was especially strong in 16th- and early 17th-century English poetry and drama, containing a number of books thought to be unique or extant in only a few copies. There was also English topography, art and architecture, voyages, and natural history, many on large paper or with additional drawings. North had a fine collection of book and sale catalogues, among them Dibdin's copy of the Roxburghe sale catalogue of 1812 (lot 544) which was bought by Lord Granville for 8.8 pounds against Dibdin himself (see Dibdin, *Reminiscences of a Literary Life*, 1836, Vol. I, p. 366). North also owned Dibdin's unique copy of his *Bibliographical Decameron* (London, 1817), on large paper, with original drawings, plates in various states, and proofs (lot 804), which Dibdin succeeded in buying back for 135 pounds.

• De Ricci, p. 94.

With More than 600 Manuscripts

56. (AUCTION CATALOGUE: [NUEYENS, Antoine (or NUEWENS or NIEUWENS)]. *Notice succinte d'une Collection unique de Manuscrits inédits, rares et précieux, concernant l'Histoire Belgique: suivie d'une Description bibliographique de livres imprimés, parmi lesquels on trouve plusieurs Morceaux dignes de l'attention des Curieux.* Rédigée par un Amateur. 2 p.l., 77, [2], 237, [3] pp. 8vo, slightly later half-sheep & marbled boards (upper joint & corners a little worn), flat spine gilt, blue leather lettering piece on spine. N.p.: n.d. (a cont. note on the title-page gives "Bruxelles, 1811"). \$2750.00

A contemporary manuscript note on the title attributes the ownership of the collection to "Ant. Nuewens" and the editorship to "l'abbé Brasseur." Gustave Brunet gives the collector's name as "Nueyens." "Nueyens (notaire à Bruxelles),

Bruxelles, 1811, in-8. Ce catalogue contient plus de 600 manuscrits; malheureusement il a été rédigé avec trop peu de soin par l'abbé Brasseur; les fautes typographiques y fourmillent."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 596.

This is a fascinating and unusual sale catalogue primarily devoted to Belgian history. The first 77 pages describe the more than 600 manuscripts (a good number of them are from the 13th-15th century). The second section contains nearly 3000 lots of almost exclusively printed books, including many 15th and 16th century books. This is an important and little-known sale.

Priced throughout in a contemporary hand.

♣ Blogie col. 58 (under "Nieuwens, Ant."). OCLC puts this under "Nieuwens, Antoine."

57. (AUCTION CATALOGUE: OGIER). *Catalogue des Livres de feu M. Ogier, Conseiller d'Etat, ci-devant Ambassadeur en Danemarck, Dont la Vente commencera Lundi 22 Mai, & continuera les jours suivants...en son Hôtel, rue Notre-Dame-des-Champs. 1 p.l., 41, [1] pp. 8vo, attractive antique mottled half-calf & speckled boards, spine gilt, red morocco lettering piece on spine. Paris: chez Veuve Barrois, & fils, 1775.*

\$2500.00

Le Président Ogier, about whom Lord Chesterfield wrote favorably in his *Letters*, served for many years as French Ambassador to Denmark. He also formed a small but important collection of minerals from Scandinavia which were sold at auction in Paris in 1775.

This rare sale catalogue contains 963 lots. The library was strong in natural history, belles-lettres, and history.

Fine copy, priced throughout in a contemporary hand. Not in OCLC or Grolier Club.

58. (AUCTION CATALOGUE: P*).** *Catalogue des Livres de la Bibliotheque de feu le Citoyen P***, dont la vente se fera le 11 Pluviôse an VIII, et jours suivants... 1 p.l., 58 pp. 8vo, attractive antique speckled calf-backed speckled boards (small tear to blank portion of title), spine gilt, red morocco lettering piece on spine. Paris: Silvestre & Midavaine, An VIII [1800].*

\$1950.00

A very rare sale catalogue with no copy in OCLC or the Grolier Club. 665 lots. Most of the books are 18th century and printed in France. There are particularly

strong holdings of science and medicine.

Very good copy.

"The Valuable Panzer Catalogue"—Taylor

59. (AUCTION CATALOGUE: PANZER, Georg Wolfgang).
Bibliothecae a D. Georgio Wolfgang Panzero...multo studio summoque judicio collectae nunc publicae auctionis lege dividendæ Pars I [-III]. xx, [3], 440 pp.; 1 p.l., 516 pp., one leaf of errata; 1 p.l., 342 pp. Three vols. Small 8vo, cont. orange glazed boards (title of second part backed at an early date), flat spines gilt, white leather lettering pieces on spines. Nuremberg: 1806-07-07. \$18,500.00

The very rare sale catalogue of the remarkable library formed by Panzer (1729-1805), the celebrated bibliographer whose *Annales Typographici ab Artis inventae Origine adAnnum ...1536* (1793-1803), and *Annalen der älteren deutschen Litteratur 1521-1526* (1788-1805) are still consulted. The library contained ca. 12,000 titles, each volume of which is given a separate lot number; lots 65-1,651 are books printed up to 1520 including almost 400 dated incunabula.

"Panzer's judgment in selecting rare books, which are in large part interesting to modern readers, made the catalogue valuable for reference purposes. He collected books printed before 1520...The second part contains a very good collection of early work on theology and church history and includes a noteworthy number of writings by Martin Luther and his contemporaries. Although Luther's writings are rather well listed in more recent works, those of his contemporaries are not, and Panzer's catalogue is often a means of identifying them. The catalogue contains a remarkable collection of bibliographies; see Nos. 11,351-14,987."—Taylor, *Book Catalogues*, p. 254 (and see pp. 115, 197, 207, 223, & 228).

We learn from the Preface in Vol. I that eighteen booksellers and members of the clergy in Nuremberg and Fürth are listed as ready to submit bids to Panzer's heirs; this was therefore a silent auction, in which the bidder had to offer as high a price as possible in order to be successful.

Fine set.

• Loh, Vol. 5, p. 217. Peignot, p. 116—"Cette volumineuse bibliothèque, fort riche en livres sur la bibliographie et sur l'histoire littéraire, a été vendue en 1807 et 1808."

An Important Scientific Library

60. (AUCTION CATALOGUE: PATU DE MELLO, André Claude). *Catalogue des Livres de la Bibliothèque de feu A.-C. Patu de Mello, suivi de la Notice d'une Collection précieuse d'Instrumens de Physique, de Chymie, de Mathématiques, d'Astronomie, d'Optique, etc. provenant de sa Succession.* xii, [3], 250 pp.; 8 pp. Two vols. 8vo, attractive antique mottled half-calf & grey boards, spines gilt, red morocco lettering piece on spines. Paris: Veuve Tilliard et Fils, n.d. [sale: 20 Feb. 1800]. \$4500.00

Very rare. "Ce catalogue renferme des articles précieux. M. André-Claude Patu de Mello, ancien payeur des rentes de l'hôtel-de-ville de Paris, né en 1726, est mort en 1799...M. Patu de Mello...possédoit un très beau cabinet de machines de physique et d'astronomie."—Peignot, p. 117.

Patu de Mello had strong scientific interests and the catalogue of his library lists 1957 lots, which for the largest part consisted of books on natural history, medicine, and the physical sciences. It is followed by the catalogue of his scientific instruments, here separately bound, describing 77 lots of magnets, electrical machines, barometers, thermometers, microscopes, astronomical instruments, and pendulums. The catalogue contains interesting notes concerning provenance, questions of bibliographical priority, and medical curiosities.

Fine set. With the three-page schedule of the sale.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 509—"Collection importante sur la physique et les sciences naturelles." Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 402.

A New Arrangement

61. (AUCTION CATALOGUE: PERROT, —.). *Catalogue des Livres et Estampes de la Bibliothèque de feu Monsieur Perrot, Maître des Comptes...* La vente se fera en sa Maison...le 22 Janvier 1776, & jours suivans. 2 p.l., 8, xxxii, 382 pp. 8vo, cont. mottled calf (upper joint cracked but strong), spine gilt, leather lettering piece on spine. Paris: Gougué & Née de la Rochelle, 1776. \$2500.00

A remarkably large library of more than 21,000 books, particularly strong in the sciences. This copy has been priced throughout in a contemporary hand. 4542 lots of books and 51 lots of prints.

This catalogue is notable from a bibliographical point of view: "Ce catalogue, rédigé par le libraire Gouget, est remarquable parce qu'on y a adopté un nouveau système de bibliographie qui n'a pas d'ailleurs, et avec raison, trouvé d'imitateurs. La classe des *Belles-lettres* est supprimée et figure avec les *Sciences*

et Arts dont on a fait deux grandes divisions, la première contenant les *sciences* proprement dites, la seconde les *arts* dans laquelle se trouvent fondues les *Belles-lettres*. La jurisprudence est placée après l'histoire, tandis qu'il est plus logique de faire venir la législation avant le récit des événements."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 509.

The new system was a complete failure and, while attracting considerable attention because of its organization of the five classes, attracted no imitators.

Very good copy. Rare.

♣ Grolier Club, *Printed Catalogues of French Books Auctions . . . 1643-1830*, 243. Peignot, p. 118. Pollard & Ehrman no. 294.

*The Beginning of London as the Center of
the International Book Market*

62. (AUCTION CATALOGUE: PINELLI, Maffeo). *Bibliotheca Pinelliana. A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli, Late of Venice, comprehending an unparalleled Collection of the Greek, Roman, and Italian Authors, from the Origin of Printing: With many of the Earliest Editions printed upon Vellum, and finely illuminated; a considerable Number of curious Greek and Latin Manuscripts of the XI. XII. XIII. XIV, XV. and XVI. Centuries...the whole Library...will be Sold by Auction, on Monday March 2, 1789, and the Twenty-two following Days...* xxviii, 538 pp.; viii, 97 (i.e. 76) pp. Two parts in one vol. 8vo, antique speckled half-calf & marbled boards, flat spine gilt, red morocco lettering piece on spine. London: Robson, Clarke, & Edwards, 1789. \$3500.00

An unusual copy, with the very rare "Appendix," of this celebrated sale which marks the beginning of London as an international book auction market center. Our copy has been priced throughout in a contemporary hand, oftentimes with buyers' name, and contains the very rare "Appendix" containing a further 1919 lots which were sold in February and March of 1790. According to the distinguished bookseller/collector Bernard Breslauer, he had seen only one copy — his own — with the "Appendix" and with all the prices realized. He waited many years for such a copy.

In 1788, the London booksellers James Edwards (1757-1816), and James Robson (1733-1806), bought in Venice for 6000 pounds the celebrated Pinelli library of which the excellent inventory catalogue by the custodian of the Bibliotheca Marciana, Jacopo Morelli, had appeared the previous year. They put it up for sale by means of the above catalogue, a shortened translation and adaptation of Morelli's, by Samuel Paterson (1728-1802), another London bookseller and auctioneer. Although it was not a great success financially, the sale, which brought in 8,637 pounds 10s, was the first auction of foreign books on a large scale to be held in London and put that city on the map as an international

center for book auctions.

The number of lots exceed the number of works listed by Morelli by almost 300. In addition, Edwards and his colleagues issued an "Appendix" to the *Bibliotheca Pinelliana*. While it is quite possible that Morelli's inventory catalogue did not include 300 works, it is highly unlikely that a further 1919 titles were omitted by him. We can only conclude that these books had been acquired from other sources and were thrown onto the market under the glamorous name of Pinelli.

Very good copy. 12,859 plus 1919 lots.

• De Ricci, p. 89. Peignot, p. 118n. Pollard & Ehrman, p. 204 & no. 260. Taylor, *Book Catalogues*, p. 256.

The Pompadour Library; Priced

63. (AUCTION CATALOGUE: POMPADOUR). *Catalogue des Livres de la Bibliothèque de feu Madame la Marquise de Pompadour, Dame du Palais de la Reine.* xvi, 404, lxxii pp. 8vo, cont. fine white vellum over boards, red morocco lettering piece on spine. Paris: J.T. Herissant, 1765. \$4500.00

A particularly attractive copy of this famous catalogue, "remarquable par la partie du théâtre, qui est une des plus complètes que l'on connoisse. On y trouve aussi le recueil des Mercurès, l'un des plus complets et des plus riches en *extraordinaires* qu'il y ait en Europe... Ce catalogue est terminé par une table d'auteurs et une table des anonymes."—Peignot, p. 119.

Mme. de Pompadour employed the best binders of her time and, in consequence, her catalogue is of special value for the history of bookbinding in France and for establishing the pedigree of the volumes from her library which have become coveted treasures for the collector.

Fine copy, priced throughout in a contemporary hand. Stamp very carefully removed from blank portion of title. 3796 lots, including music and prints.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 180. Pollard & Ehrman no. 289. Taylor, *Book Catalogues*, pp. 106, 135, & 256.

64. (AUCTION CATALOGUE: POPON DE MAUCUNE, Barthélémy). *Catalogue des Livres du Cabinet de feu le C. Popon de Maucune.* Dont la vente se fera [supplied in MS]: chez le C. Mauger... la Vente aura lieu le 16 fructidor... & jours suivants. 2 p.l., 60 pp., one leaf of schedule of sale. 8vo, attractive antique speckled marbled boards, spine gilt, red morocco lettering piece on spine. [Paris]: C. Mauger and Cressy, Siret, &

Malgras, [1799]. \$2650.00

One of the better sales of the period. Popon de Maucune (ca. 1735-99), was lawyer to the parlement of the Dauphiné. We learn from the "Avertissement" that Popon de Maucune had a great knowledge of books and, combined with superb taste, formed a splendid cabinet of books. 596 lots, including some 15th- and 16th-century books.

Fine copy. Not in OCLC or Grolier Club.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 512. Peignot, p. 119.

65. (AUCTION CATALOGUE: PRIEUR). *Notice de Livres choisis, la plupart en Maroquin, de la Bibliothèque de feu le Cit. Prieur, Ci-devant Expéditionnaire en Cour de Rome. Dont la vente se fera le 3 frimaire, an 6, & jours suivans... en sa maison rue des Petits Careaux, no. 3... 1 p.l., 34 pp. 8vo, attractive antique mottled half-calf & grey boards, spine gilt, red morocco lettering piece on spine. Paris: Santus, [1797]. \$2350.00*

A very rare sale catalogue; no copy in OCLC or the Grolier Club. We learn from the "Avertissement" on the verso of the title that the collection consisted of more than 5000 volumes and that Prieur was a very selective collector, choosing important editions in the best possible condition and bindings, oftentimes upgrading four or five times to acquire the finest copies with the most distinguished provenances.

The catalogue was assembled in great haste and the catalogue consists of 83 large lots, oftentimes with more than 100 titles in a lot.

Fine copy.

Priced Throughout

66. (AUCTION CATALOGUE: RIEUX, Gabriel Bernard, Comte de). *Catalogue des Livres de la Bibliothèque de feu Monsieur le President Bernard de Rieux. 2 p.l. xv, [1], 351, 40 pp., one leaf of "Note des Livres qui ont été mis dans ce Catalogue par erreur." 8vo, cont. calf (joints at head a bit cracked), triple gilt fillet round sides, spine nicely gilt, red morocco lettering piece on spine. Paris: Barrois, 1747. \$2500.00*

The Comte de Rieux (1687-1745), Baron et Seigneur de Levinière et de Saint-Saine, was president of the second Chambre des Enquêtes. He formed a very fine library of mostly 17th- and 18th-century books, all well-bound, in large part in red morocco with his arms. There are many Elzevirs in this catalogue.

3314 lots including several manuscripts with miniatures.

Fine copy, priced throughout in a contemporary hand.

• Bléchet, p. 122. Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 81. Peignot, p. 80.

One of Fifty Sets on Holland Paper

67. [RIVE, Jean Joseph]. *La Chasse aux Bibliographes et Antiquaires mal-avisés*, Suivie de beaucoup de Notes critiques sur l'Histoire de l'ancienne Typographie, et sur diverses matières Bibliologiques et Bibliographiques... par un des Eleves de M. l'Abbé Rive... 1 p.l., 557 pp.; 1 p.l., lvi, [3] (errata), 112 pp. Two vols, cont. French red half-morocco & red glazed boards, flat spines richly gilt, fore-edges untrimmed. London [i.e. Aix-en-Provence]: "N. Aphobe" [=Fearless], 1789. \$5500.00

First edition, one of 50 sets printed on Holland paper, ruled throughout in red, and bound in contemporary French red half-morocco. This is the very fine William Beckford (Hamilton Palace sale, 1883, lot 1370) — Earl of Rosebery (his sale Sotheby's, London, 28 Oct. 1975, lot 332) — Major Adrian L. McLaughlin (bookplate, his sale Sotheby's Monaco, 7 Oct. 1980, lot 1487) set.

The Abbé Rive (1730-91), served as librarian to the Duc de la Vallière, who had formed the most important collection of books of the 18th century. After the Duc's death, Debure, van Praet, and Nyon were selected to prepare the catalogue of the library, which appeared in 1783. Rive, who had a controversial disposition, was greatly offended for having been ignored. "Six years later in 1789, the Abbé repeated and amplified his attacks in *La Chasse aux bibliographes*, in which he rakes together everything that the most vindictive spite can suggest, not only concerning the two bibliographers Debure and van Praet and their catalogue, but concerning his late patron, the Duc de la Vallière, and, indeed, all others whom he deemed his enemies, who had any part in the slight which he conceived had been put upon him. Undoubtedly, in spite of all its vindictive bitterness, or perhaps, partly owing to this, it is a book full of interest to all bibliophiles and bibliographers, as well as of no little use for elucidating some obscure points in literary history."—R.C. Christie, "The Catalogues of the Library of the Duc de la Vallière" in *Library Chronicle*, II (1885), pp. 153-59.

Rive extended his attacks to Lelong, Maittaire, Maugérard, Maury, Mercier de St. Léger, Nicéron, and other contemporaries.

In 1786, Rive became librarian at Aix where this book was printed.

• Bigmore & Wyman, II, p. 261. Brunet, IV, 1321—"Satire violente contre plusieurs bibliographes plus habiles, et surtout plus estimables que l'abbé Rive."

68. (AUCTION CATALOGUE: ROUSSEAU). *Catalogue des Livres de la Bibliothèque de M. ***.* [Rousseau (supplied in a contemporary hand)]...Dont la Vente se fera au plus offrant & dernier enchérisseur, Lundi 20 Mars 1775, & continuera les jours suivants... 1 p.l., 2, 120 pp. 8vo, attractive antique mottled half-calf & speckled boards, spine gilt, red morocco lettering piece on spine. Paris: Saillant & Nyon, 1775.

\$2250.00

According to a contemporary note on the title-page, the owner of this library was "Rousseau." This is an extremely rare catalogue and is not found in OCLC or the Grolier Club.

The library consists mostly of 18th-century books with a particularly large collection of belles-lettres. 1622 lots and priced throughout in a contemporary hand.

Fine copy. Minor spotting. Title a little dusty.

69. (AUCTION CATALOGUE: SANTUS, Antoine, Libraire). *Catalogue après cessation de Commerce, des Livres très-bien conditionnés du Cit. Santus, Libraire, dont la Vente se fera le 17 Pluviôse an VIII, & jours suivants...* 1 p.l., 50 pp. 8vo, attractive antique speckled calf-backed speckled boards (title a little dusty), spine gilt, red morocco lettering piece on spine. Paris: G. De Bure l'ainé & Chariot, An VIII [1800].

\$2500.00

The very rare sale catalogue of the stock of Antoine Santus, Parisian antiquarian bookseller who had retired from business. 811 lots. Santus had strong holdings of history, belles-lettres, and the sciences. Most of the books are of the 18th century and printed in France. There are some English and Italian titles.

Santus had another, much smaller, sale in 1804.

Fine copy. Not in Grolier Club.

• Lesage, Netchine & Sarrazin, eds., *Catalogues de libraires 1473-1810* (Bibliothèque Nationale de France, 2006), 2676.

A Rare Auction Catalogue Prepared by Brunet

70. (AUCTION CATALOGUE: SEIGNEUR, —, M. l'Abbé). *Catalogue des Livres de la Bibliothèque de M. l'Abbé Seigneur, Ancien Chanoine de Sainte-Opportune, dont la Vente se fera le Lundi 11 Thermidor An XII (30 Juillet 1804), et jours suivants...en la Salle de M. Leclere.* 63 pp. 8vo, cont. green

half-sheep & green boards, flat spine richly gilt. Paris: Ve. Bichois, Brunet, & Bizet, 1804. \$2500.00

A very rare catalogue; not in OCLC or Grolier Club. Roger Stoddard, in his *Jacques-Charles Brunet. Le Grand Bibliographe*, was able to locate only the present copy of this catalogue. Our copy has been priced throughout in a contemporary hand with notes of duplicate copies sold, and with the total (10406.f 80.c).

705 lots. This library was rich in theology, belles-lettres, and history.

Fine and handsome copy.

♣ Peignot, p. 124.

*“The Earliest Printed Catalogue of a Library Classified
by Subjects”–Pollard & Ehrman*

71. (THOU, Jacques Auguste de). *Catalogus Bibliothecae Thuanae à...Petro & Jacobo Puteanis ordine Alphabeticò primùm distributus; tum à...Ismaele Bullialdo Secundùm Scientias & artes digestus, Denique editus à Josepho Quesnell...Parisiis, impensis Directionis...nunc Vero Hamburgi, apud Christian. Liebezeit, Bibliopol. Engraved frontis. Title printed in red & black. 52 (incl. frontis.), [4], 510 pp.; 632 pp. Two vols. 8vo, cont. speckled calf (occasional minor foxing or browning), triple gilt fillets round sides, in corners of each cover the tool of a fleur-de-lys surmounted by a royal crown, spines richly gilt, red morocco lettering pieces on spines. Hamburg: C. Liebezeit, 1704. \$5500.00*

Second edition (1st ed.: Paris: 1679) of “the most celebrated and frequently consulted seventeenth-century private library catalogue. The library was largely formed by Jacques Auguste De Thou (1553-1617), the eminent French historian and statesman. Although the purpose of its publication was the sale of the De Thou library, which took place in 1681, its continued usefulness called for a reprint in 1704 [the present edition] . . . Most of the descriptions are in fact not by the brothers Dupuy but by the well-known scientist Ismael Boulliau (1605-1694), who arranged them according to a bibliographical system which, with slight variations by Prosper Marchand (1676-1756), and Gabriel Martin (1679-1761), was the one most frequently adopted in France and became known as the ‘Système des Libraires de Paris’.”–Grolier Club, *Bibliography*, 76–(1st ed.).

The “reprintings of catalogues of private libraries like those of the *Thuana* and the *Aprosiana*...are good evidence of the use of these catalogues as reference works. The books in all these collections have been scattered, and the reprinted catalogues could serve only bibliographers and scholars.”–Taylor, *Book Catalogues*, p. 110–(who also notes on page 265 that Schelhorn preferred the 1704

edition).

Very fine set. With the bookplate of Wm. Constable (all his books are in wonderfully fresh condition and this is no exception).

• Pollard & Ehrman, pp. 208-09 & 211-12.

The Important Trudaine Library

72. (AUCTION CATALOGUE: TRUDAINE, Charles Louis, l'aîné). *Catalogue des Livres et Manuscrits précieux, provenant de la Bibliothèque de Ch.-L. Trudaine, après le décès de Mme sa Veuve, dont la Vente se fera en sa Maison...le 25 Nivôse an XII (16 Janvier 1804).* 1 p.l., x, 467 pp. 8vo, attractive antique mottled half-calf & speckled boards, flat spine gilt, red morocco lettering piece on spine. Paris: Bleuet, 1803. \$3000.00

The Trudaine brothers, Charles Louis and Charles Michel, presided over a famous circle of liberal intellectuals — *la société Trudaine* — to which Jacques Louis David and André Chénier belonged in the years before the Revolution. The Trudaine family belonged to the liberal “haute bourgeoisie,” which was initially favorable to the Revolution. However, Charles Louis and his younger brother were ultimately imprisoned and both sent to the scaffold. The older brother’s widow, Louise Micault de Courbeton (1769-1802), inherited the library which was sold two years after her death. Madame Trudaine was the subject of a portrait by David, painted 1791-92 and now in the Louvre(the portrait, considered to be one of David’s greatest, remained unfinished due to a quarrel over the Terror, which David supported).

The Trudaine family was wealthy and important: the brothers’ grandfather, Daniel, had created France’s modern system of roads and bridges. Their father had been a powerful minister of finance and their mother presided over one of the great salons of the time, hosting Turgot and other enlightened ministers, Lavoisier, and Condorcet.

This was an important library, known to be one of the finest in Paris. Most of the books are from the 18th century. The collections of science and natural history are particularly appealing. 3066 lots, priced throughout in a contemporary hand.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 449. *N.B.G.*, 45, cols. 679-80. Peignot, p. 127—“curieux pour les anonymes.”

“Un Diamant serti d’Or”

73. (AUCTION CATALOGUE: VERRUË, Jeanne Baptiste d’Albert de Luynes). *Catalogue des Livres de feu Madame la Comtesse de Verruë, dont la Vente se fera en détail en son Hôtel, rue du Cherchemidy.* Woodcut arms on

title. 2 p.l., 240 pp. 8vo, cont. calf (minor rubbing to extremities, title a little foxed), spine richly gilt, morocco lettering piece on spine. Paris: G. Martin, 1737. \$5500.00

The scarce sale catalogue of the library of one of the great woman book collectors, Jeanne Baptiste d'Albert de Luynes, Comtesse de Verruë (1670-1736), known as "la Dame de volupté." Married at age 13, she is best remembered for her liaison with Victor-Amédée, Duke of Savoy, whose mistress she became. In 1700, she fled to Paris where she established herself as a leading member of the intellectual world. She formed a large collection of antiquities, art objects, and books.

This catalogue, listing about 18,000 books, is based on the inventory made after the Comtesse's death in November of 1736. There are only 389 lots but each contains many titles. Guigard (Vol. I, p. 206) describes her library as "surtout remarquable parmi tant de remarquables choses: un diamant serti d'or." La Vallière acquired the works of drama and they are now at the Arsenal.

Nice copy. Priced throughout in a contemporary hand.

☛ Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 44. Peignot, p. 131. Pollard & Ehrman no. 275.

The Library at Merly

74. WILLETT, Ralph. *A Description of the Library at Merly in the County of Dorset. Description de la Bibliothèque de Merly dans le Comté de Dorset.* Title with large engraved allegorical vignette & 25 engraved plates (seven are double-page, many folding). Parallel texts in English & French. 2 p.l., 14 pp. Large folio, cont. marbled boards (rebacked & recornered, some foxing), orig. red morocco lettering piece on spine. London: Printed for the Author by John Nichols, 1785. \$9500.00

First illustrated edition. This privately printed and remarkable work is a splendid record of probably the most magnificent private library building constructed in England in the 18th century. Ralph Willet (1719-95), after inheriting the family's West Indian estates, devoted his life to scholarship, botany, and the collecting of books and pictures. He formed a very rich library, strong in incunabula, travel, botany, topography, and architecture.

To properly house these books, Willet constructed a library room for his house at Merly. "Few collectors can have given more thought to the creation of a fitting casket for their treasures...The room was 84 feet long 23 feet wide, and 23 feet high, of which 5 feet, six inches were coving. The bookcases, 13 feet 4 inches high, were of carved mahogany, enriched with a complete Ionic order. The top of each bookcase was flanked with busts, and in the centre was an ornamental scroll inscribed with the subject contained in that case, crowned by the lamp of science with the motto 'Non Extinguatur'..."

"But it was the plasterwork of cove and ceiling which made this unique among Georgian libraries. Thought up by Willet and executed by a 'Mr. Collins', the theme was nothing less than the origin and progress of civilization..."

"This masterpiece of Georgian architecture, in which Willet and Collins were assisted by Banks and 'Athenian' Stuart...existed for little more than 40 years, for the library wing was pulled down by Willett's nephew, a few years after the books were sold in 1813."—Alan G. Thomas, "Ralph Willet of Merly" in *The Book Collector* (1963), pp. 439-448 (see the article for a very detailed description of the library's decorations).

An unillustrated edition appeared, limited to 200 copies, in 1776.

Very good copy. Contemporary bookplate with interlocking monogram "N.C." (?) below the coronet of an English Marquess.

Bookplate of Renier Chalon

75. (AUCTION CATALOGUE: WITT, Joannis de). *Catalogus Librorum Bibliothecae...Joannis de Witt, Consilarii Status Belgici & Praesdis Camerae Rationum, &c. &c. qui publicè vendentur pecunia cambiali in Domo mortuaria sita Bruxellis...die 5. Junii 1752. & seqq...* 1 p.l., xvi, [2], 387 pp. 8vo, early 19th-cent. paste-paper boards (extremities & spine a little worn, minor browning), spine gilt, red morocco lettering piece on spine. Brussels: C. de Vos, 1752. \$2500.00

A very rare sale catalogue of the large library of the high Belgian government official, Joannis (or Jean) de Witt. 3226 lots of books and 73 lots of prints, drawings, maps, and woodcuts. This copy has been priced throughout in a contemporary hand.

This was a fine library, rich in 16th- and 17th-century books, many of which are French or Italian. De Witt also had a taste for luxury bindings: a large number of the books are well-bound in red, blue, or citron morocco. Strong holdings in history.

Fine copy. With the bookplate of Renier-Hubert-Ghislain Chalon (1802-89). A native of Mons, he was active as a collector of books and coins and is most famous for creating the Fortsas hoax.

• Blogie, col. 4. Peignot, p. 133. The OCLC entry incorrectly puts this under another book collector, Johan de Witt (1625-72).

One of Fifty Copies

76. (WLASSOFF, Alexandre Sergueievitch). *Catalogue des Livres rares et précieux de la Bibliothèque de M. de Wlassoff, Chambellan de Sa Majesté l'Empereur de toutes les Russies. Suivi d'une Description sommaire de ses Gravures, Tableaux, Pierres gravées et Bronzes.* x, [11]-312, 52, [2] pp., one

leaf of errata. 8vo, orig. Russian pale-blue glazed boards, printed label on spine. Moscow: A. Semen, 1821. \$9500.00

Second edition, one of forty copies on "papier d'Holland" of a privately printed edition limited to fifty copies. The first edition was issued in 1819 and is equally rare.

Wlassoff (or Vlassoff) was one of the most important collectors of books, illuminated manuscripts, and art in Russia during the early 19th century. His superb collection of prints was reputed to be one of Russia's finest. We learn from the "Avertissement" of the collector that since the printing of the first edition of his catalogue in 1819, he had acquired numerous books and works of art, compelling him to issue a new catalogue. He states that he had recently purchased more than one hundred books, mostly classical texts, from the MacCarthy-Reagh sale. Recent acquisitions also included many paintings, mostly Italian, prints, and engraved gems.

Pages 147-214 provide a detailed description of the prints, arranged alphabetically. Pages 215-312 describe the paintings, cameos, marble sculptures and sculptures in bronze; the supplement catalogues additions to all sections.

Fine copy and very rare.

♣ Lugt, *Marques*, no. 2706.

A Lovely Set; with the Prospectus

77. **ZAPF, Georg Wilhelm.** *Augsburgische Bibliothek. Oder historisch – kritisch – literarisches Verzeichniss aller Schriften welche die Stadt Augsburg angehen und deren Geschichte erläutern. Ein Versuch.* Engraved vignette on first title. xxxvi, [12], 592 pp.; 1 p.l., [593]-1118 pp. Two vols. 4to, cont. mottled polished calf, flat spines nicely gilt, green leather lettering pieces on spines. Augsburg: J.M. Lotter, 1795. \$1950.00

First edition. Zapf (1747-1810), one of the greatest of the 18th-century bibliographers (his specialty was 15th-century printing), was a native of Augsburg. After taking an early retirement, he devoted his remaining years to bibliographical and literary research and formed an important library of incunabula and reference books.

The present bibliography of writings concerning Augsburg describes about 3000 titles in very considerable detail. It remains a very useful work.

Fine and handsome set. Scarce. Bound-in at the end of the first volume in the 16-page prospectus for this book.

♣ Besterman 613.