

RICHARD C. RAMER

SPECIAL LIST 189

PHILATELY & NUMISMATICS

RICHARD C. RAMER

Old and Rare Books

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An asterisk (*) before an item number indicates that the item is in Lisbon.

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All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



Special List 189
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*1. **AJUDA, Palácio Nacional da.** *D. Luís I Duque do Porto e Rei de Portugal.* Francisco de Carvalho Louro, ed. 2nd ed. Lisbon: Palácio Nacional da Ajuda, 1990. Lge. 4° (26 x 20 cm.), original printed wrappers. 337 pp., (11 ll. advt.), profusely illus., including maps, mostly in color. ISBN: none. \$50.00

First published 1989. Profusely illustrated catalogue of a magnificent exhibition.

2. **BALBI, Adrien.** *Variétés politico-statistiques sur la Monarchie Portugaise, dédiés a M. le Baron Alexandre de Humboldt* Paris: Rey et Gravier, 1822. 8°, contemporary mottled quarter calf, spine gilt (joints worn). Occasional minor spotting. In good condition. Presentation copy, inscribed "A Monsieur Eymes, l'hommage de l'auteur." xv, 232 pp., (11.), 7 folding sheets with 13 tables. \$1,200.00

FIRST EDITION. Contains much information about Portuguese trade with Brazil, Africa, Asia, the Azores, Madeira, the United States, Morocco and various European nations. There are also sections on Mozambique and on Portuguese coinage since Roman times. A second edition appeared in 1900.

* Borba de Moraes (1983) I, 68. Kress S.6323. Not in Sabin.

Not Sufficiently Deferential to Adam Smith

*3. **BRITO, Joaquim José Rodrigues de.** *Memorias politicas sobre as verdadeiras bases da grandeza das nações, e principalmente de Portugal: offerecidas ao Serenissimo Principe do Brazil* 2 volumes (of 3) in 1. Lisbon: Na Impressão Regia, 1803. 4°, contemporary half mottled sheep over marbled boards (wear to corners; other minor wear; small split to rear joint at head of spine); flat spine gilt, crimson morocco lettering piece, gilt letter, text block edges tinted blue-green. Occasional foxing, especially to outer margin of title page and following leaves. Overall

in very good condition. Purple ink inscriptions “Carlos Tavares // Coimbra // Novembro // 1919” in upper outer corner of volume I title page. Also, in same position with same color ink “Tavares” on p. 1 of first numbered sections of volume I, and “Carlos Tavares // Novembro // 1919” on volume II title page. (9 ll.), xxxvi pp., (3 ll.), 78 pp., 62 pp., 49 pp.; (3 ll.), 112 pp., 150 pp. Lacks blank leaves K4 and H4 in volume I, and blank leaf after title page in volume II.
2 volumes (of 3) in 1. \$300.00

FIRST EDITION; volumes I and II only (of 3), of this significant work of political economy conceived from a perspective of global economic and geopolitical power. There are numerous references to events in India, China, Japan, the Americas in general, Brazil and other places outside Europe. Volume I includes the first three “Memorias” discussing, respectively, legislative systems; the interdependence of commerce, industry and property; and Adam Smith. Volume II includes the fourth and fifth “Memorias” discussing, respectively, the value of gold and silver; and gold, silver and copper coinage. Volume III contains the sixth and final “Memoria,” devoted to natural law. The theme of the legislative basis for economic activity recurs in several parts of the work. Rodrigues de Brito’s work was also influenced by Locke, and especially Condillac; he appears to refute Hobbes, and is also perhaps the first Portuguese writer to mention Kant, albeit confessing that he found him to be a “metafísico incompreensível”. José da Silva Lisboa, in his *Princípios de economia política*, published in 1804, attacked some opinions in these volumes regarding Adam Smith and *The Wealth of Nations*. Silva Lisboa was a fervent admirer of Smith, while Rodrigues de Brito took a more critical approach, nevertheless paying Smith considerable attention.

See José Luís Cardoso, *O pensamento económico em Portugal nos finais do século XVIII, 1780–1808*, Parte III, “Construção de um sistema de economia política: a emergência de um discurso científico autónomo (a obra de Joaquim José Rodrigues de Brito),” pp. 213–300; especially Capítulo II, “Características gerais do pensamento de Joaquim José Rodrigues de Brito”; Capítulo III, “Direito natural e economia política na obra de Rodrigues de Brito”; Capítulo IV, “Uma estratégia política de desenvolvimento económico”; Capítulo V, “O pensamento económico analítico de Rodrigues de Brito (I): em busca de uma teoria do valor”; Capítulo VI, “O pensamento económico analítico de Rodrigues de Brito (II): outros aspectos”; and Capítulo VII, “A polémica entre Rodrigues de Brito e José da Silva Lisboa”.

* Innocência IV, 111: calling for 3 volumes, without collation. Kress B.4726: calling for 3 volumes, the last issued in 1805. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 6. Goldsmiths’-Kress 18773.13. Not in JCB *Portuguese and Brazilian Books*.

***4. CALDEIRA, Alfredo, Henrique Cayatte, and António Pedro Vicente.** *Emfim, a República! Coleção António Pedro Vicente.* Preface by Mário Soares. Lisbon: Fundação Mário Soares / Imprensa Nacional, 2011. Very lge. 4° (28.1 x 24.2 cm.), original illustrated wrappers. 270 pp., (1 l.), profusely illustrated in color. ISBN: 978-972-8885-25-0. \$60.00

First published 1989. Profusely illustrated catalogue of a magnificent exhibition.

***5. CARVALHO, José Alberto Seabra, Liseta Rodrigues Miranda, and Stella Afonso Pereira.** *Arte e imagem nas notas do Banco de Lisboa.* Lisbon: Banco de Portugal, 1996. 4° (25.6 x 21.5 cm.), publ. illus. bds. 183 pp., profusely and well illus., about half in color. ISBN: 972-9479-26-7. \$65.00

6. COSTA, Vicente José Ferreira Cardoso da. *Oração dirigida ao Muito Alto e Muito Poderoso Senhor D. João Príncipe Regente de Portugal ... oferecendo-lhe a medalha, que a Cidade do Porto mandou cunhar para memoria do dia, em que o mesmo Senhor se dignou de começar a reger estes reinos no seu real nome.* Lisbon: Offic. da Casa Litteraria do Arco do Cego, 1800. 8°, contemporary decorated wrappers (soiled, most of lower wrapper defective). Dampstained and spotted. A working copy. 13 pp. Lacking an engraved plate. \$200.00

FIRST and ONLY EDITION of this speech delivered when Porto presented a medal to the Prince Regent, D. João.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted juriconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

* Innocêncio VII, 429: calls for 14 pp. and an engraved plate depicting the medal. Sacramento Blake VII, 362: also calling for a plate. Borba de Moraes (1983) I, 223: also calling for a plate. Not in *JCB Portuguese and Brazilian Books*.

***7. DIAS, João José Alves, and Manuela Rêgo.** *Em torno do selo postal português, 1853-2003. Subsídios da Biblioteca Nacional e da Fundação Portuguesa das Comunicações.* Lisbon: Biblioteca Nacional, 2003. Small 8°, original illustrated wrappers. As new. 54 pp., (1 l.), illus. One of 500 copies. \$35.00

FIRST and ONLY EDITION.

8. *Diccionario universal das moedas assim metallicas, como ficticias, imaginarias, ou de conta; e das de fructos, conchas, & c. que se conhecem na Europa, Asia, Africa, e America ... recopilado por*.** Lisbon: Simão Thaddeo Ferreira, 1793. 8°, contemporary mottled sheep (some wear), flat spine gilt with crimson leather lettering piece (defective, about half gone), text-block edges sprinkled red. Tables in text. Small worm trace in lower inner margins of final 17 leaves and continuing into rear endleaves, just touching a few letters of text but never affecting legibility. Overall in good condition. Old ink signature on title page. (1 l.), 375, (1) pp. \$400.00

FIRST EDITION, published as the second part of *Tratado das partidas dobradas* (Lisbon, 1792). It begins with a long essay on the money of the Jews, Greeks and Romans, and on other materials used as money, such as shells or fruits. Pages 117-280 comprise the actual dictionary, an alphabetical listing of coins currently in use and imaginary money; for each is given the place where it is used, and its approximate value in Portuguese réis. In this section, under the heading *moedas de Portugal*, are lists of the various coins used in each Portuguese colony, including Angola, Mozambique, Goa and Brazil (pp. 187-209). Following the dictionary are tables for conversion of European currencies, and weights normally used for various commodities such as diamonds and precious stones, gold, charcoal, lime and salt. The final section deals with conversion of weights to the system used in Paris and Lisbon.

* Innocêncio II, 138. JFB (1994) D219. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 5. Goldsmiths'-Kress Library of Economic Literature, 15655.1.

9. *El Averiguador*. *Correspondencia entre curiosos, literatos, anticuarios, &c. &c. Segunda época. An incomplete run from the second series, first and second years: Anno 1, nos. 8-9, 11-13, 15-20, 23-24 and index; Anno 2, no. 25.* 15 issues + index. Madrid: 1871-1872. 4°, original printed wrappers. Mostly unopened and in very good condition, except for slight chipping. Index has tear at spine. 16 pages per issue.
15 issues + index. \$150.00

El Averiguador first appeared in Madrid, 1868; the second series began in 1871 and continued for just over two years (1 January 1871 to 28 February 1873), in 52 issues. This collection has 15 of those issues, plus the index for the first year. Readers submitted questions on a variety of subjects (literature, philately, numismatics, etc.), and any subscriber who could provide the information would submit it for publication.

* *Union List of Serials*: complete run of the first and second series at InU; various incomplete runs.

***10. HIPÓLITO, M. Castro.** *Colecção numismática do Museu Eng. António de Almeida: notícia e apreciação sumária.* Porto: Fundação Eng.º António de Almeida, 1980. Sm. 8° (26 x 20 cm.), original printed wrappers. 104 pp., (1 l.), illus. ISBN: none. \$20.00

Describes a collection of 966 coins; Greek (1-54); Roman (55-173); Byzantine (174-224); French (medieval: 225-90; modern: 291-414; contemporary: 415-81); and Portuguese (482-966).

***11. MARQUES, Mário Gomes.** *A moeda peninsular na idade das trevas.* Sintra: Instituto de Sintra, 1998. Lge. 8°, original illustrated wrappers. 254 pp., illus., maps, graphs and tables in text. ISBN: 972-9056-09-9. \$50.00

***12. MARQUES, Mário Gomes.** *Moedas de D. Fernando.* Lisbon: n.pub., 1978. 8°, original illustrated wrappers. 268 pp., (1 l.), 54 full-page plates, each with numerous photographs of coins. ISBN: none. \$45.00

Thorough study of 14th-century coinage.

*13. MATA, Maria Eugénia, and Nuno Valério. *O Escudo: a nova unidade monetária da República*. Lisbon: Imprensa Nacional / Comissão Nacional para as Comemorações do Centenário da República, 2011. Very lge. 4° (28.1 x 24.2 cm.), original illustrated wrappers. 67, (3) pp., (1 l.), profuesly illus. (some illus. in color), tables and graph in text. ISBN: 978-972-27-1964-3. \$30.00

Catalogue for an exhibition held at the Casa da Moeda, Lisbon. Includes useful essays from a historical as well as a numismatic point of view.

*14. PORTUGAL. Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas" *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões*. Prefácio de Manuel Lopes de Almeida. Introdução, selecção e notas bibliográficas por José V. de Pina Martins. 2 volumes. Lisbon: Imprensa Nacional (main volume) and Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas" (*Apêndice*), 1972. Folio (30.3 x 21.6 cm.), original printed wrappers. An uncut, unopened, fine set (only some very minor soiling to wrappers). Color frontisportrait, xxxiv, 565 pp., (1 l.), 208 illustrations in text, 5 color plates; 181 pp., (1 l.). 2 volumes. \$200.00

FIRST and ONLY EDITION of this splendid exhibition catalogue, which has become one of the standard reference works on the subject. The second volume, often absent, is titled *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Apêndice: Addenda, corrigenda e índices com introdução por José V. de Pina Martins*.

Devaluation of Portuguese Currency

15. [PORTUGAL. Laws. D. Afonso VI, King of Portugal 1656-1683]. *Dom Affonso por graça de Deos Rey de Portugal ... Faço saber a vós que eu passei ora huma Ley por mim assinada, & passado por minha Chancellaria, da qual o treslado he o seguinte. Eu ElRey faço saber ... que tendo consideração ao muito que conven usar do todos os meios justos de que se possa tirar dinheiro prompto para as necessidades presentes da defesa do Reyno* N.p.: n.pr., dated at Lisbon, 20 November 1662. Folio (32.5 x 23 cm.), unbound. Woodcut initial, 3 woodcut diagrams in outer margin on recto of first

leaf showing marks on coins. Foldlines, with occasional slight separation; light foxing. Uncut. Good. (2 ll.) \$850.00

In order to raise money “para as necessidades presentes da defenza do Reyno,” the king devalues the currency, decreeing that all gold coins stamped at a value of 3,500 réis be turned in to the Casa da Moeda, where they will be stamped 4,000 réis, and that coins worth a half and a quarter of that amount also be stamped anew. Woodcuts of the stamps appear at the side of the text. Penalties are set out for those who do not bring in their coins, or who do not accept the newly stamped coins in full payment. During the course of the Restauração, enormous military expenditures and a decline in overseas revenues led to repeated devaluation of the currency, about 175% from 1641 to 1668. (See Oliveira Marques, *History of Portugal* [1972] I, 277-8.)

*Establishing the Value of the Spanish Dollar
for the British Army in Portugal*

16. [PORTUGAL. Royal Mint, Lisbon]. *A certidão abaixo foi recebida pelo Commissario em Chefe dos Exercitos Britanicos em Portugal, em reposta a huma Carta respectiva ao valor dos Duros Hespanhoes. [text begins]: Antonio Silverio de Miranda, Knight of the Order of Christ, Treasurer of the Royal Stipends, & Superintendant of the Royal Mint &c.* N.p.: n.pr., dated at Lisbon, 13 October 1808. Folio (28.5 x 18.8 cm.), disbound. Caption title. In very good to fine condition. Ink manuscript foliation “240” in upper outer corner recto. Broadside. Text in English and Portuguese, in facing columns. \$300.00

FIRST and ONLY EDITION. Shortly following the expulsion of Junot from Lisbon, the superintendent of the Portuguese royal mint reports the results of an assay and trial on the Spanish dollar requested by John Erskine, commissary-in-chief of the British armies in Portugal, in order to establish the coin’s value relative to the pound sterling and Portuguese réis.

* Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*.

*17. **SALGADO, Vicente.** *Memorias ecclesiasticas do Reino do Algarve offerecidas ao ... Bispo de Béja Volume I (all published).* 3 works in 1 volume. Lisbon: Na Regia Officina Typografica, 1786. 8°, contemporary mottled sheep (some minor wear), spine richly gilt with raised bands in five compartments, crimson morocco lettering piece, gilt letter, text-block edges sprinkled red. Woodcut vignette on title-page, woodcut headpiece and initial. Internally clean and crisp, printed on excellent quality paper. Overall in very good to fine condition. Brief contemporary ink inscription [shelf mark?] on front pastedown endleaf. (16 ll.), 316 pp., (1 l. errata). 3 works in 1 volume. \$1,800.00

FIRST and ONLY EDITION. Salgado (1732-1802) was a native of Lisbon who became a Franciscan in 1748. He was trained in paleography and numismatics, and was particularly interested in the antiquities of Portugal.

* Innocência VII, 441-2: noting that the text of a second volume survives in manuscript. *Imprensa Nacional* 364 (without mention of the errata leaf).

BOUND WITH:

SALGADO, Vicente. *Origem, e progresso das linguas orientaes na Congregação da Terceira Ordem de Portugal* Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1790. 8°, 93 pp. [i.e., 94 pp., including p. 48 bis]. Internally a clean, crisp copy printed on excellent quality paper. Overall in very good to fine condition.

FIRST and ONLY EDITION of this survey of Franciscans in Portugal who studied Greek, Hebrew, Arabic, Syriac, and the languages of Africa and Asia as early as the fifteenth century. The author specifically mentions missionaries who worked in the Congo from 1484 to the early seventeenth century (pp. 10-22), and the program of study inaugurated under D. José I in 1759 (pp. 53-73).

Salgado (1732-1802), a native of Lisbon who became a Franciscan in 1748, was trained in paleography and numismatics, and was particularly interested in the antiquities of Portugal.

* Innocência VII, 441: calling for 93 pp., without mention of p. 48 bis. Not in Palha.

AND BOUND WITH:

SALGADO, Vicente. *Conjecturas sobre huma medalha de bronze com caracteres desconhecidos e com os Latinos Vetto, achada no lugar da Troya defronte da Villa de Setuval.* Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1784. 8°, 72 pp. Internally a clean, crisp copy printed on excellent quality paper. Overall in very good to fine condition.

* Innocência VII, 441. Not in Palha.

18. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2º Visconde de. *Opusculos e esparsos. Colligidos e coordenados por Jordao de Freitas e novamente publicados pelo 3º Visconde de Santarem.* 2 volumes plus 1 volume titled *Inéditos (Miscellanea)*, dated 1914. Lisbon: Libanio da Silva, 1910. 4º, early burgundy sheep over marbled boards (very slight wear), flat spines decorated in gilt and blind, edges sprinkled, original printed wrappers bound in. A fine set. Ex-libris of António Lopes Cunha on half-titles, with his ownership stamp on wrappers and title-pages. Stamp "Offerece // Visconde de Santarem 1912" on half-title of volume I and "Offerece // Visconde de Santarem 1914" on half-title of *Inéditos*. xi, 478; 492; vii, 582 pp., (1 l.). 2 volumes plus 1 volume titled *Inéditos (Miscellanea)*, dated 1914. \$600.00

FIRST and ONLY EDITION. Includes works dealing with numismatics, the village of Santarem, legal manuscripts, Amerigo Vespucci, D. Manuel I of Portugal, D. João de Castro, Brazil, Gil Vicente, Gomes Eannes de Azurara, the *Leal Conselheiro* of D. Duarte, Guiné, Lisbon, Magellan, Macau, and much more.

The second Visconde de Santarem (1791-1856) has been called "the greatest figure in the history of Portuguese cartography" (Cortesão, *History of Portuguese Cartography* I, 23); in fact, it was Santarem who coined the term "cartographia." He traveled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

* Welsh 366 and 2843.

19. [SILVA, Antonio José de Oliveira e]. [Begins:] Senhor. A Vossa Magestade Imperial se agrava Antonio José de Oliveira e Silva do Corregedor do Bairro do Rocio José Bernardo da Silva Cabral no despacho por elle proferido nos Autos de requerimento do Supplicante Signed at Lisbon: Offic. a St.^a Cath.^a n. 12, 14 October 1833. Folio (30.3 x 21 cm.), unbound. Foldlines, short tears at top, some spotting. Overall in good to very good condition. (2 ll.). \$250.00

FIRST and ONLY EDITION [?]. An appeal to the Crown to release the confiscated property of João José de Oliveira da Silva. Oliveira da Silva, who had a noted collection of gems and coins, was hauled off to prison on 7 September 1833, apparently at the instigation of someone who coveted the collection. Two weeks later the seventy-year-old died, without having had charges brought against him. His relative António José de Oliveira e Silva asks that the property be returned, since whatever case there was died with the defendant. The appeal was granted and the property ordered returned.

20. *Tableau de la valeur des monnaies des principaux états du monde.* Paris: Chez Saintin, 1817. 4°, modern plain wrappers, in navy blue morocco folding case with moiré sides. Two small marginal repairs, without loss; slight soiling. Overall in good to very good condition. 15 pp., 16 engraved plates of coins on 8 ll. Lacks the [plate?] "Tableau de la valeur des monnaies des principaux états du monde" present in the Harvard copy. \$250.00

* Goldsmiths'-Kress 21852.47.