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1. Quijada de Reayo, Juan. Doctrina del arte de la caualleria, ordenado por Juan quixada de reayo... hombre de armas dela capitania del muy illustissimo señor el duque de Alburquerque... Medina del Campo: Pedro de Castro, 1548. [Madrid: Sancho Rayón], [1874].

Extremely rare facsimile, believed to be on 16th-c. paper, of the first printed book in Castillian Spanish on the art of chivalry; quarto, 8 leaves [Ai-viii], with large woodcut on title leaf and the woodcut printer's device of de Castro on last leaf recto; 20.5x14 cm, untrimmed; title restored at inner margin, resewn into a later binding of early vellum on boards. With a 19th-c. inked note on title verso: Num[ero] 34. Of this first photolithographic facsimile of Quijada's manual just 44 copies were issued by Rayón, 20 of which were printed on 16th-c. paper, 6 on 17th-c. paper and the remainder on 19th-c. paper. Ten copies of the 1874 issue are recorded worldwide, all measuring 22-24 cm or are trimmed; one other is dated at 1880 at 24 cm (the BL copy) and three others are catalogued as on 20th-c. paper at 24 cm. The facsimile is distinguished from the original by the woodcut crest of Pedro de Castro on the final leaf, not issued in the original printing of 8 leaves with A viii blank. No other copy of the 1874 facsimile on 16th-c. paper has been located. Only one copy has survived of the 1548 printing, in the Real Biblioteca del Palacio Real, Madrid, trimmed to 18x13 cm and rebound. Sancho Rayón printed over 40 facsimiles of 15th and 16th-c. Spanish books, some multi-volume.


First Printing, Limited Edition, No. 239 of 300 copies, typography by Jane Grabhorn, presswork by Lawton Kennedy, fine in the original binding of ivory brocade with floral pattern of green, pink and rose; pp. [40], uncut, initials printed in red, with 1 folding leaf facsimile of the third prayer; probably bound by Jane Grabhorn. With a Foreword by William Matson Roth on the history of the manuscripts. Also with the printed memorial for Jane Grabhorn (1911-1973) written by David Magee, typeset by Andrew Hoyem (Arion Press) and printed by Lawton Kennedy for the Book Club of California, 4 pp. on 1 leaf folded.


First Edition, tall narrow folio, linen-backed tan boards illustrated & lettered in black, with cotton tie; pp. [vii]+[50], printed on recto only of thick paper, each leaf with illustrations and words by Lewin and lettering by Savory. Covers somewhat rubbed or stained but sound, text leaves clean.

£ 2,000

£ 300

£ 110
Illustrations and text very much in the playful ‘olde world’ style of Joseph Crawhall’s creations for the Leadenhall Press in the 1880s.

AMERICAS

4. Brooks, Alfred H. The Geography and Geology of Alaska. A Summary of Existing Knowledge. With a Section on Climate by Cleveland Abbe, Jr. and a Topographic Map and Description Thereof by R.U. Goode. Washington: Government Printing Office, 1906. First Edition, 4to, later calf spine on contemporary patterned cloth, original calf corners rubbed; pp. 327+iv, bibliography, index; with 6 text figures, a folding map and 34 maps and plates, many from photographs, many folding or double-page including large folding map at end; new endpapers, first and final three leaves chipped at fore-edge, neat stamp of the Ministry of Defence, Whitehall Library, withdrawn, on title-page and plate margins; text leaves and plates fine, a very sound copy. £ 85

Department of the Interior, USGS, Professional Paper No. 45. Brooks was with the U.S. Geological Survey 1894-1924, in Alaska from 1898 and head of the Alaska branch of the USGS 1903-1924. His contribution to knowledge of Alaska’s geography and geology is unmatched. With a history of exploration in Alaska, observations by earlier and contemporary travellers, and a full survey to date of rivers, mountains and the coasts. Ricks, p. 52.

5. Davidson, George. The Alaska Boundary. San Francisco: Alaska Packers Association, 1903. First Edition, royal 8vo, original brown pebbled cloth gilt; pp. 235; with frontis. portrait and 2 large folding maps at end; new matching endpapers, with the small ink stamp of the Ministry of Defence, Whitehall Library, withdrawn, in margin of frontispiece and title-page, otherwise unmarked; a very good, sound copy. £ 125

Davidson was engaged in geographical survey work for the U.S. in Alaska and on the West Coast from 1866-1911, work influential in both the Alaska Purchase and the eventual U.S.-Canadian border, which gave the U.S. control of ports on the W. and S.E. coasts of Alaska. The Alaska Packers Assoc., established in 1891, operated the largest salmon fishing fleet and packing plants in Alaska, and the setting of the boundary by treaty in 1903 benefitted them greatly. Davidson’s work covers the U.S.-Canadian boundary from the 1825 Russo-British treaty to the Alaska Boundary Tribunal decisions of 1903. Ricks, p. 78.

6. Hinchliff, Thomas Woodbine. South American Sketches; or, A Visit to Rio de Janeiro, the Organ Mountains, La Plata, and the Paranà. London: Longman, Green, et al., 1863. First Edition, 8vo, fine in early 20th c. red quarter morocco, gilt-ruled, gilt-panelled spine; pp. (xviii)+414, with errata slip, without half-title; folding engraved map outlined in colour, 4 lithotint plates from drawings by the Author and a wood-engraved plate from a photograph. £ 200

Hinchliff’s more famous book is “Summer Months Among the Alps,” 1857; this South American excursion is little known. His intention had been to cross the Cordillera but civil war prevented it. The Organ Mountains lie north of Rio and Petropolis and, although not high, ascents proved difficult through thick forest and steamy jungle. Hinchliff also made journeys up the Uruguay and Paranà rivers, mainly for botanical investigations. As an original member of the Alpine Club and its president 1875-77, he was a most enthusiastic climber and traveller, and a decided influence on contemporary climbing. Mummi I: p.148-152.


Largely the reminiscences of the deservedly famous Alaska judge, pioneer explorer, mountaineer, historian and bibliographer. He was U.S. District Court Judge for the Alaska Territory 1900-1908 and includes many of the famous trials from those years. Also included are his explorations of the interior from Nome to the Klondike, travels along the Yukon River winter trail, and his 1903 attempt on Mount McKinley - the first ever attempt. Their route was down the Tanana and up the Kantissha rivers to the north ‘toe’ of McKinley. They made remarkable progress as far as an ascent of the Hanna Glacier at 10,000 ft. Arctic Bibliography 19435. Neate W69.

ARCTIC & ANTARCTIC


A short report on the two voyages of the 1954-1955 Australian National Antarctic Research Expeditions in the ship ‘Kista Dun’. The first voyage relieved staff at the Macquarrie Island station, and the second at the Mawson station and Heard Island. Exploration was on Princess Elizabeth Land and Magnetic Island, and from Mawson station scientific work was done in the Prince Charles Mountains and the David, Masson and Casey ranges. Headland 1989, p. 352.


The story of the death of Captain Robert F. Scott and his companions on their return from the South Pole, written for Scott’s young son Peter by J.M. Barrie, playwright and friend of the Scott family. With an appended appeal for funds “to make provision for the future of Peter Scott and the relations and dependents of Scott and his heroic companions” who died “like English gentlemen”.

£ 125
£ 200
£ 65
£ 40
Lambert's conference at Caen, on past expeditions and on polar exploration, both North and South, based on printed pamphlet enumerates the dangers and rewards of North Pole was via the Bering Strait. This separately materialised. His intended, and impassable, route to the 11.

Boothia Gulf's eastern coast, and surveyed the east shore of Melville Island in M'Clure Strait, wintering in Arctic Bay on the east coast of Admiralty Inlet, with explorations along those shores and eastward to Bylot Island. They also made an overland journey to Fury and Hecla Straits and Boothia Gulf's eastern coast, and surveyed the east shore of Prince Regent Inlet. Arctic Bibliography 2718.

James, Thomas. Captain Thomas James's Strange and Dangerous Voyage In his intended Discovery of the North-West Passage into the South Sea, In the years 1631 and 1632... To which are added A Plat or Card for the sailing in those Seas. Also Divers little Tables of the Author's, of the Variation of the Compass, &c. With An Appendix concerning Longitude by Mr. Henry Gellibrand,... And An Advice concerning the Philosophy of these late Discoveries by W.W. [London]; [Published by assignment from Messrs. Churchill for John Walthoe, et al], 1732. Folio, a fine, crisp copy in modern grey boards with printed paper spine label, pp. 429-488, with wide margins (38.5x25.5 cm). This issue extracted from Vol. II of Churchill's 'A Collection of Voyages and Travels, some now first Printed from Original Manuscripts, others Translated out of Foreign Languages, and now first Publish'd in English...', the second edition in 6 volumes, 1732. No map (or 'Plat') as noted on the title-page was issued. The account was first published in small quarto with map, London 1633, and is extremely rare. £ 225

James led one of the more remarkable 17th-century English searches for a North-West Passage through Hudson's Bay, surviving the winter of 1631 in James Bay after having sailed west to the mouth of the Churchill River. The summer of 1632 was spent searching as far north as Foxe Basin before his one ship sailed out of Hudson's Strait for Bristol in advance of a second winter. Cox, I, p. 10. Sabin 13016. Howgego I, J8.


First Edition, tall 8vo, fine in publisher's ribbed green cloth gilt (though front endpaper neatly excised); pp. viii+161; with 3 folding route maps and numerous plates from photos. £ 90

The author's 15-month whaling patrol and exploratory cruise through the North-West Passage as far west as Melville Island in M'Clure Strait, wintering in Arctic Bay on the east coast of Admiralty Inlet, with explorations along those shores and eastward to Bylot Island. They also made an overland journey to Fury and Hecla Straits and Boothia Gulf's eastern coast, and surveyed the east shore of Prince Regent Inlet. Arctic Bibliography 2718.

11.


First Edition, 2 vols. 8vo, a very good set in publisher's gilt-lettered embossed green cloth; pp. lii+(iv)+366 and v-x+(iv)+448, both volumes with unpaginated chapter titles; with 8 lithotint plates including frontispiece and folding panorama, 8 engraved maps (3 folding), and 18 engraved vignettes. Without ads at end Vol. II. Vol. I frontispiece, title and folding map a little foxed, overall slightly browned but clean and sound; spines expertly repaired retaining original yellow endpapers. £ 1,800

The British Naval Expedition on which Ross commanded HMS 'Erebus' and F.R.M. Crozier the 'Terror' was made primarily to conduct magnetic observations in the southern hemisphere. Robert McCormick sailed with Ross as surgeon and William Jackson Hooker as assistant surgeon. The ships circumnavigated the Antarctic continent and made the first passage through the ice pack of the Ross Sea. They discovered and charted some 900 km of the Victoria Land coastline, Ross Island and the Ross Ice Shelf. They sailed to and made further researches in the South Shetland Islands, Iles Crozet and Kerguelen (Cook's Desolation Island), the Auckland, Campbell and Chatham islands, the Falklands and Tierra del Fuego. Rosove 276, with no record of this publisher's embossed green cloth binding. Headland 689. Conrad, p. 61.

12.


First Edition, 8vo, a very nice, clean copy in modern red half calf and marbled boards; pp. xii+162, uncut; with folding route map and 2 chromolithographic plates by Hanhart of Isa-Fjord and Goda-Foss. £ 145

The journey by sea, pony and on foot by the three men was concentrated in the North-West peninsula, with ascents of minor volcanoes and with geological and ornithological studies. In 1861 Shepherd had explored Vatna Jökull, an active volcano and the highest peak in Iceland, and made a summit attempt on Öraefa Jökull. Weather and volcanic activity prevented another attempt in 1862 or a return to Vatnajökull.

13.


First Edition, small 8vo, publisher's embossed green cloth gilt; pp. 137, illustrated with woodcut Chinese characters; front endpaper extracted, else fine. £ 160

Written as a paper for the American Ethnological Society in 1849 by this American philologist - another contribution to the two hundred-year debate on the origins of written Chinese. The Author also attempts to dissect common characters into their ideographic components with comparisons between their ancient and modern forms.

14.

Cordier 1742. Not in Lowendahl.

ASIA - CHINA, JAPAN, CENTRAL ASIA

15.


First Edition, small 8vo, publisher's embossed green cloth gilt; pp. 137, illustrated with woodcut Chinese characters; front endpaper extracted, else fine. £ 160

Written as a paper for the American Ethnological Society in 1849 by this American philologist - another contribution to the two hundred-year debate on the origins of written Chinese. The Author also attempts to dissect common characters into their ideographic components with comparisons between their ancient and modern forms.

Cordier 1742. Not in Lowendahl.

First Edition, 5 vols. 12mo, a fine set in contemporary vellum over paper boards, title and volume numbers inked on spines; pp. xxii+240; viii+240; viii+240; vii+240; iv+240. Comprised of 150 letters of 4 pages, each volume separately dedicated, woodcut head- and tail-pieces. Rare in the first edition complete, not in the BL. A publisher's advertisement follows several letters, noting that they could be bought singly, twice-weekly, from (named) booksellers in various cities in The Netherlands and Europe. Another states that the five title-pages and dedications could be had separately from the booksellers in various cities in The Netherlands and Europe. It seems that the five title-pages and dedications could be had separately from the publishers on request. Each letter carries the publisher's imprint at the foot of its final leaf. £ 600

These are 'Lettres imaginaire' from a Chinese in Paris to his correspondents, largely in China. A contemporary reviewer attributed the work to Frederick the Great, in whose Berlin court Argens spent many years. As an outspoken anti-Catholic, Argens had fled from France, first to Constantinople and then to Amsterdam and Berlin while his works found their way on to the Vatican's list of Prohibited Books in 1742. It seems he found French philosophy compared favourably with Confucianism, and he was much opposed to the Church's religious intolerance and oppression, amply expressed in these letters.

Cordier 1855. Lowendahl 413. Lust 1268.


First French Edition, 8vo, a nice copy in contemporary green quarter calf gilt and marbled boards; pp. xxviii+361; with lithographed frontispiece, 11 plates of Mongol text with romanization, woodcut tail-pieces; chipped at head of spine, one preface leaf repaired. First published in German, Riga 1804. £ 420

The narrative, in the form of letters, of Bergmann's expedition to the nomadic Kalmuks of Astrakan, on the Caspian and north of the Caucasus, 1802-1803. His study of the people and language is appended with an 'Essai sur la faute des Kalmuks des bords du Volga' 1771 which Bergmann based on the works of Pallais and Rytschkov, and an account of Mikhail Wesseloff's captivity by the Kalmuks in the 1770s. The Mongol text of the lithographed plates consists of the alphabet and portions of a Kalmuk folk-tale.

First Edition, 2 vols. 8vo, publisher's embossed blue cloth gilt, spines darkened but neatly restored, original endpapers; pp. 8 (ads)+xvi+395 and viii+424, with 3 engraved plates and a map of the China coast.

HMS 'Modeste', on which Bingham then served as first lieutenant, was one of the many British warships active in and around Canton during the First Opium War 1839-42, and took the port of Amoy in 1841. This is one of the most thorough and accurate accounts of that war: its causes, progress and resolution, and the opening the first Chinese Treaty Ports. Appended are all the Imperial Edicts, Memorials and Chinese reports on the war as they were issued. Cordier 2369. Lust 555. Not in Lowendahl.


12mo, original silk-sewn blue wrappers, printed paper title slip on upper cover, covers lightly restored at margin, now fine. Books 4-7 (with the title slip stating 5-7), of 7. With Chinese text and 96 woodcut illustrations on double-fold leaves showing birds, mammals, fish, insects and reptiles to illustrate the Odes, composed from the 10th-7th centuries B.C. and the earliest existing collection of Chinese poems and songs.

A curious 19th-c. Shanghai lithographic reprinting of a Japanese illustrated edition of 'Moshi hinbutsu suko', ca. 1780, which itself is a reprinting of a portion of the Chinese classic 'Book of Odes'. The woodcut illustrations here are reduced in size from, and correspond exactly with, the original Japanese woodcuts of 1780.

20. Breton de la Martinière, J.B. Le Japon, ou Moeurs, Usages et Costumes des habitans de cet Empire,... d'après les relations récentes de Krusenstern, Langsdorf, Titzing, etc.... suivi de la Memorials and Chinese reports on the war as they were issued. Cordier 2369. Lust 555. Not in Lowendahl.

First Edition, 4 vols. 12mo, fine modern French binding of crimson half calf and marbled boards, flat spines ruled, decorated and lettered in gilt, fore and lower edges uncut; pp. [iv]+xxiv+188+[iv], [iv]+232, [iv]+273 and [iv]+273, with half-titles; with original illustrated wrapper covers & spines bound-in at front and rear of each volume. With 51 engraved plates of which 3 are folding panoramas and 6 are double-page, some plates with multiple images. An extremely fresh, clean and crisp set, the engravings particularly sharp.

Breton's best-known works on Japan and China were illustrated from the myriad original paintings and drawings imported by H.L. [J.-B. Bertin, French minister of foreign affairs and chargé des affaires de la Compagnie des Indes (1720-1792), and some European artist travellers, which made their way from Bertin's 'cabinet' to the Nepveu publishing house. Lipperheide Lf19. Colas 440.
21. Burnaby, Captain Fred. On Horseback through Asia Minor. London: Sampson Low, 1877. First Edition, 2 vols. 8vo, very fine in original green cloth, spines & covers illustrated in black, lettered in gilt; pp. xxxii+352+24 (ads), with ads on rear pastedown, and xx+400; original photographic portrait and 3 folding maps (a route map, large general map of Asia Minor and a colour map of defence posts). £650

Burnaby's journey of 1876 was from Constantinople to Scutari, Angora, Tokat, Sivas, Arakhir, Erzerum, and Batum on the Black Sea, and to Khoi and Lake Van. His solo adventure was to assess the political situation and military activity on the Russian frontier of the Caucasus - during the Serbo-Turkish War, just before the Russo-Turkish War over the Black Sea, the Crimea and Balkans. He met Bosnians, Gypsies, Circassians, Kurds, Armenians, Persians and Turks, giving fine descriptions of the people, places and customs, with plenty of political intrigue. As a military officer Burnaby served under Gordon at Khartoum; he also made a solo ride to Khiva in Russian Turkestan 1875, reported for the 'Times', was a keen balloonist and an ardent adventurer.


The most renowned epic poem in the Portuguese language by its foremost poet, first published in 1572. The heroic voyages and discoveries of Vasco da Gama are told in his voyage to India (shown on the map) and service to the Portuguese crown in securing its Asian empire. Camoens himself sailed for Goa in 1553, fought in battles on India’s Malabar coast, became chief warrant officer of Macao, where he wrote much of the Lusiads, and returned to Lisbon in 1570 after suffering shipwreck on the Cambodian coast. With a long preface and testimony to Camoens, complete with the Ten Cantos, verses not in the first edition, notes and an index of names & places in the text.

23. Carpanius, Melchior. [Amaduzzi, Giovanni Cristoforo (Editor)]. Alphabetum Barmanum seu Bomanum regni Avae finitimarumque regionum. Rome: Typis Sacrae Congreg. de Propaganda Fide, 1776. First Edition, 8vo, a fine copy in modern quarter vellum and marbled boards; pp. xlix (with first blank) + 51, title-page vignette, folding engraved plate [p.] xlv bound at p. 44-45; title and all leaves within a woodcut border. Bound-in at the end are the 8 folding letterpress tables of Amaduzzi’s 'Alphabetum Grandonico-Malabarum', Rome 1772, on the Tamil language. £1,100

This is the first printing of Burmese script in Europe and the first Burmese grammar. The type was cast at the press of the C.P.F. in Rome and the work was edited and supervised by Amaduzzi, philologist and director of the press. The C.P.F. was founded in 1622 and published sixteen various oriental alphabets and grammars for use by philologists and missionaries. This is the only one printed within woodcut borders. In it are the alphabet, a dictionary, and a printing in Burmese of the Lord’s Prayer, the Ave Maria, The Apostle’s Creed and the Ten Commandments. It is also the first of only three 18th-century European printings in Burmese, followed by the ‘Compendium Doctrinae Christianae Idiomate Barmano...’, Rome 1776, and a second edition of the ‘Alphabetum Barmanum’ by the C.P.F. in 1787. Cordier, Indo-sinica 351, 2nd edition.

24. T’ien-ning ssu shih-k’o wu-pai ta A-lo-han [Ink-squeeze rubbings of the Five Hundred Lohan, from the stone images at the T’ien-ning ssu temple. [Changzhou, Jiangsu]: [mid-19th c.]

A collection of 44 stone rubbings of the 500 Lohan of Chinese Buddhist art at the Tang dynasty Tianniings temple, Changzhou, carved in 1798 under the auspices of Hu Kuan-lan, Prefect of Ch’iang-chou, here in clear, dark impressions on thin paper mounted on laid paper, each 29x16 cm, accordion-folded; in a modern fold-down box of black silk on board. Comprised of nos. 451-489 and 491-495 from the suite of 500. BL, a complete set; not in Harvard Collections or the Field Museum, Chicago. Rare. £2,200

Lohan (Arhat in Sanskrit, Rakan in Japanese) were the holy men or sages said to have renounced nirvana, and who vowed to remain in the world to propagate the laws of Buddha. The 500 are traditionally those who attended the First Buddhist Council of Rajagrha in the 5th century B.C.

The author was President of the Judicial Yuan of the Republic of China. He reviews early Chinese law and its guiding Confucian principles before describing the new legal system established with the re-formation of the Republic by the Nationalist Party in 1928. Neither communist nor capitalist, its 'Three Peoples' Principles' were rule of law by propriety and morality, development of industry alongside agriculture, and subordination of individual to national interests, as set out by Sun Yat-sen.


£ 300

China-born Sowerby joined Clark’s expedition in 1909 as naturalist, at the end of his zoological expedition in Shensi for the British Museum. Clark had earlier served with the United States army in Peking during the Boxer Rebellion and returned to St. Petersburg with ‘no specific object’, simply because the opportunity presented itself. With the approval of various governor-generals and passports, Cottrell, an English businessman, journeyed through Siberia, in the years 1840 and 1841.

27. **Cottrell, Charles Herbert.** Recollections in Siberia, in the years 1840 and 1841. London: John W. Parker, 1842. First Edition, 8vo, very good in embossed green cloth gilt; pp. xii+410+16 (publisher’s catalogue); with folding engraved map, contemporary European works on Siberia but claims none is as accurate or unbiased as his. Although he did not reach the Pacific Ocean he includes a section on Wrangel’s voyage of discovery in N.E. Siberia and Kamchatka. An unusual and uncommon account.

£ 385

A journey of 10,000 miles from Moscow to Irtutsk and return to St. Petersburg with “no specific object”, simply because the opportunity presented itself. With the approval of various governor-generals and passports, Cottrell, an English businessman, journeyed through Siberia throughout the winter and carefully observed and reported on the country: its history, trade, economy, relations with Russia and China, Russian exiles and English residents. Also described are mining operations for copper, gold and platinum, and the Siberian people: the Yakuts, Tartars, Khazars and Kirghiz. Once into Siberia he proceeded to Yakutsk, the Lena River, Omsk, Semipolatinsk and the

Chinese frontier, to the Altai, Tomsk, Irtutsk, the Yenesei River and Lake Baikal. The Author discusses earlier and contemporary European works on Siberia but claims none is as accurate or unbiased as his. Although he did not reach the Pacific Ocean he includes a section on Wrangel’s voyage of discovery in N.E. Siberia and Kamchatka. An unusual and uncommon account.


Her travels began in Mandalay on the Irrawaddy River, overland to Yunnan-fu and Chengdu via the Burma Road, with a detour to Chungking before crossing the mountains to Sian, Lanchow and Kok Nor - on the last of her six journeys to China 1920-1939. Her purpose was to study Chinese Communism, assess Japan’s invasion and ambitions, and Russia’s influence in China’s N.W. Included is her interview with Mao Tse-tung at Yenan, northern Shensi.

£ 250

Cordier 4041.

A journey of 10,000 miles from Moscow to Irtutsk and return to St. Petersburg with ‘no specific object’, simply because the opportunity presented itself. With the approval of various governor-generals and passports, Cottrell, an English businessman, journeyed through Siberia throughout the winter and carefully observed and reported on the country: its history, trade, economy, relations with Russia and China, Russian exiles and English residents. Also described are mining operations for copper, gold and platinum, and the Siberian people: the Yakuts, Tartars, Khazars and Kirghiz. Once into Siberia he proceeded to Yakutsk, the Lena River, Omsk, Semipolatinsk and the

Chinese frontier, to the Altai, Tomsk, Irtutsk, the Yenesei River and Lake Baikal. The Author discusses earlier and contemporary European works on Siberia but claims none is as accurate or unbiased as his. Although he did not reach the Pacific Ocean he includes a section on Wrangel’s voyage of discovery in N.E. Siberia and Kamchatka. An unusual and uncommon account.

29. **de Becker, J.E.** The Nightless City, or the "History of the Yoshiwara Yukwaku". Shanghai, Yokohama, Bremen: Max Nössler, and London: Probstain & Co., [1906]. Fourth Edition Revised, royal 8vo, a bright copy in publisher's binding of blue cloth lettered & illustrated in gilt, blue, black and white; pp. xvi+38, appendix; 19 colour plates (1 folding), 21 black & white plates and 4 full-page plates in text, all from paintings or photographs, with 2 folding plans of the ancient and the modern Yoshiwara districts, the former in colour; inner rear hinge repaired with cloth tape. The first edition of 1899 contained 20 plates and was without the Yoshiwara street plans. £ 250

An exposé and fully documented history of Tokyo's Yoshiwara, or 'Red Light' district, over nearly 300 years. The new appendix details laws enacted since 1899 to regulate prostitution and to ensure the health and safety of the women within the controlled district. The life and enclosed world of the courtesans is described with the most minute observations. The author does not divulge how he came to learn so much about them.


The second part of his autobiography (the first being 'Summits and Secrets' 1971), with musings on his earlier climbs and brought up to date with his first ascent of Shartse in 1974, ascents of Makalu and Gasherbrum, and filming projects. These included the first American expedition to the unclimbed East Face of Everest 1981, K2 from 1982-86 with Julie Tullis, and exploration of the Shaksyam. With a chronology of his climbs 1948 to date.
Meine Tibet-Expedition.

English edition.

published in 11 volumes and atlas 1906-1914. No

the complete scientific reports of which were

narrative of his 1903-1905 Central Asian expedition,

cover, a very bright, sound and clean copy. The

folding route maps. Aside from a splash mark on

plateau; pp. [xviii]+438+[ii, ads]; with 3 portraits, 64

scene of fierce warriors riding out from the Tibetan

upper cover lettered & illustrated in colours with a


Prospectus inserted: 1 leaf folded, 4 pp., 1 half-tone.


Filchner's 1903-1905 expedition was his second to Central

Asia. It was to carry out a scientific survey of the Tsinghai-

Tibet Plateau, and at the same time gather intelligence on

perceived Japanese and Russian designs on the region. The

'Mystery of the Huang-ho River' of the title refers to the

river's source in the Bayan Har Mountains of Tsinhai and

its tortuous course over the Amne Machin range into

Mongolia and China, which the expedition followed.

Filchner's Central Asian travels began with a solo journey

from Moscow through the Pamirs in 1900 and continued

with a return to Tibet 1925-28, a crossing of northern Tibet

1935-37 and a survey of Nepal 1939-40. In the between

years he took on the leadership of the Second German

Antarctic Expedition in the 'Deutschland', 1911-12.

Yakushi 1994, F54.

D'Ollone, [Henri Marie Gustave], Vicomte. In


China - Tibet - Mongolia. Boston: Small, Maynard and

Co., [1912].

First U.S. issue, printed from the London plates, 8vo,

very fine in publisher's bright yellow cloth, illustrated &

lettered in black; pp. 318, indexed, top edges gilt,

other uncut; with a folding route map Hanoi to

Peking, frontis. portrait, 126 half-tones from photos

and a drawing of their meeting with the Dalai Lama in

Mongolia. £160

In 1906-1909 d'Ollone travelled through the far western

frontier regions of China to study the non-Han people there

- the Lolos, the Miao, the Si-fan of N.E. Tibet and

Mongolians among them. His small expedition of four men

covered 5,000 miles, prompted by reports of the possible

Caucasian origins of some population groups in the remote

mountainous lands. They entered Tibet and explored

around the headwaters of the Pei-Chuei River which flows

into the Blue River at Chungking, and the Yellow River

basin, crossing the high passes before entering Mongolia.

There they met with the Dalai Lama who was in exile

following the Younghusband invasion of 1904. They drew

no conclusions from their investigations but completed a


32. Fergusson, W.N. Adventure, Sport and Travel


First Edition, tall 8vo, a fine, bright and sound copy in

publisher's green cloth, lettered & illustrated in gilt,

black, brown, blue and white with a yak caravan; pp.

xvi+344, top edges gilt, others uncut; indexed; with a

photogravure portait, 75 half-tones from photographs and

a colour-printed folding map; very minimal

spotting to preliminary leaves. With the original

Prospectus inserted: 1 leaf folded, 4 pp., 1 half-tone.

£475

Comprised largely of the diaries of Lieut. Jack W. Brooke on

his 1906-07 and 1907-08 expeditions to determine the

source and course of the Tsangpo River. After being refused

permission by the British to enter Tibet from Assam he took

the route from Koko Nor over the Tang La to Tibet in 1906,

and was turned back. On his second attempt he travelled

from Shanghái towards Tibet, much of the time in company

with Fergusson, but was killed by Lolo tribesmen of

southwestern Tibet. His small expedition of four men

covered 5,000 miles, prompted by reports of the possible

Caucasian origins of some population groups in the remote

mountainous lands. They entered Tibet and explored

around the headwaters of the Pei-Chuei River which flows

into the Blue River at Chungking, and the Yellow River

basin, crossing the high passes before entering Mongolia.

There they met with the Dalai Lama who was in exile

following the Younghusband invasion of 1904. They drew

no conclusions from their investigations but completed a


Meine Tibet-Expedition. Berlin: Mittler and Sohn, 1907.

First Edition, 8vo, publisher's white cloth, spine and

upper cover lettered & illustrated in colours with a

scene of fierce warriors riding out from the Tibetan

plateau; pp. [xviii]+438+[ii, ads]; with 3 portraits, 64

half-tone plates from photos or drawings, and 3

folding route maps. Aside from a splash mark on

cover, a very bright, sound and clean copy. The

narrative of his 1903-1905 Central Asian expedition,

the complete scientific reports of which were

published in 11 volumes and atlas 1906-1914. No

English edition.

£175

Filchner's 1903-1905 expedition was his second to Central

Asia. It was to carry out a scientific survey of the Tsinghai-

Tibet Plateau, and at the same time gather intelligence on

perceived Japanese and Russian designs on the region. The

'Mystery of the Huang-ho River' of the title refers to the

river's source in the Bayan Har Mountains of Tsinhai and

its tortuous course over the Amne Machin range into

Mongolia and China, which the expedition followed.

Filchner's Central Asian travels began with a solo journey

from Moscow through the Pamirs in 1900 and continued

with a return to Tibet 1925-28, a crossing of northern Tibet

1935-37 and a survey of Nepal 1939-40. In the between

years he took on the leadership of the Second German

Antarctic Expedition in the 'Deutschland', 1911-12.

Yakushi 1994, F54.

34. Forbes, Archibald. The Afghan Wars 1839-42


First Edition, 8vo, very nice clean copy in
deluxe wrappers; pp. (viii)+337, indexed, 4 engraved portraits and 5

full-page city maps and battle plans. £145

Not just a relation of the campaigns and wars but of their

prelude: Britain's treaty with Persia 1814, the Persian-

Russian skirmishes 1825-27, Persian designs on Herat after

1834 and siege in 1837, and British support for the ousted

Afghan leader's return to Kabul. Forbes was no arm-chair

historian; he was an indomitable war correspondent,

reporting first-hand on the Franco-German war of 1870,

the Carlist war in Spain 1873, war between Serbia, Turkey

and Russia 1876-77, and was with the British forces in

Afghanistan 1878-79 and in the Anglo-Zulu war of 1879.


First Edition, 8vo, fine in original printed green

wrappers; pp. [vi]+26. Handbooks Prepared under the

Direction of the Historical Section of the Foreign

Office, No. 81. £100

With chapters on the geography, political history, social

and economic conditions, industry, commerce, shipping

and banking. A separately printed map published in 1918,

available through the Foreign Office, is not included here.

36. [Foreign Office]. Manchuria. London: H.M.S.O.,

1920.

First Edition, 8vo, very fine in original printed green

wrappers; pp. [x]+87. Handbooks Prepared under the

Direction of the Historical Section of the Foreign

Office, No. 69. £100

With the geography, political history, economy, commerce

and manufactures, with an Appendix on shipping, imports

and exports. The work covers the 1915 settlement between

China and Japan giving Japan concessions to Port Arthur,

and land-lease and mining privileges in Southern

Manchuria, although the geographical extent of South

Manchuria was not defined. The Russo-Japanese Treaty of

1916 further ceded a portion of the Chinese Eastern

Railway (later the South Manchurian Railway) and river

navigation rights to Japan on the Russian-Chinese frontier.
First Edition, 8vo, fine in original printed green wrappers, stapled as issued; pp. viii+46, bibliography; small inked number on wrapper cover otherwise unmarked. £85
No. 56 of the Handbooks Prepared under the Direction of the Historical Section of the Foreign Office following the peace Conference of 1917. With chapters on the geography, political history, social and economic conditions. The complicated ownership claims to this large island lying off the coast of Russia at the head of the Japanese chain of islands is from Russian, Japanese, German and British sources. Over three centuries it was variously claimed by China, Russia and Japan, taken by Japan in the Russo-Japanese War 1905, in 1920 divided between Russia and Japan, and in 1951 Japan renounced its claims to the main island but not to the off-shore islands.


£225
The 'Laws of Manu' are part of the Vedic-Hindu social system as outlined in the Sanskrit Vedas and are Manu's commentaries on the Dharmasasstra - the Hindu code of religion and legal duty based as much on traditions and customs as on law. Manu himself was a mythical sage who claimed to receive the words from Brahma. The work was first translated into English by Sir William Jones in 1794 and its precepts were adapted by early English colonial administrators, becoming the code of Anglo-Hindu law.

First Edition, 8vo, very fine in publisher's yellow cloth, lettered & decorated in black & red, with printed yellow dustwrapper; pp. 272, appendix; with frontis. portrait, 15 photo plates and a sketch map of China.
Miss Hawes was an American Presbyterian Missionary at Wei Hsien, Shantung Province, from 1897 through the 'Painting Manual of the Mustard Seed Garden', although that in itself was based on Japanese art of Bunjin-ga was introduced in the 17th century from China's Southern School of painting of the Ming dynasty through the 'Painting Manual of the Mustard Seed Garden', although that in itself was based on Song and Yuan dynasty landscape painting. The poetry of the Japanese literati paintings was in the style of Classical Chinese poetry, termed Kambun in Japan.

£120

40. [Hong Kong]. [Price, J.M.] Illuminated manuscript testimonial on vellum to the Hon. J.M. Price, Surveyor-General, Department of Public Works, Hong Kong, 1 March 1889. Hong Kong: 1889.
Folio, 3 leaves vellum, 38x28 cm, lettered in brown ink, each leaf illuminated in colours and gilt; finely bound in modern gilt-ruled red morocco and marbled boards, with 2 blank leaves at front and rear. ff. 1-2: the testimonial; f.3: the signatures of 40 Hong Kong public figures.

£600
Presented to Price on his retirement, the testimonial enumerates the "numerous and extensive works" under his supervision, which included the Pokfulam Water Supply, the Observatory, police stations and extensions, civil hospital extensions, the lunatic asylum, harbour walls, lighthouses, reclamations east and west of Hong Kong in Causeway Bay and Kennedy Town, Victoria College, Tylam Water Works and the proposed Praya extensions - all tending to "the health and advancement of this Colony".

Album of copies of 56 Literati Paintings mounted on 25 double-sided accordion-fold boards, some with woodblock colour, some finished in colour by hand, 29x17 cm. Upper cover with original padded silk brocade and paper label, expertly restored, all edges gilt, illustrations mounted within gilt-speckled borders. Includes 7 'Poetry Competition' paintings & poems from the '100 Famous Poems', an 8th-century Heian period compilation.

£400
The Japanese art of Bunjin-غا was introduced in the 17th century from China's Southern School of painting of the Ming dynasty through the 'Painting Manual of the Mustard Seed Garden', although that in itself was based on Song and Yuan dynasty landscape painting. The poetry of the Japanese literati paintings was in the style of Classical Chinese poetry, termed Kambun in Japan.

42. [Jesuits]. Bound Collection of Ten Tracts on the Expulsion of the Jesuits from Portugal and France. Lisbon or Genoa: [various printers], 1759-1762.
Small quarto, contemporary mottled calf, blind-ruled, raised bands fully gilt in compartments, red calf label; a few slight worm holes in spine but not affecting text, all edges stained red.
2. NEOMENIA Tuba Maxima Clangens sicut olim dixerat... Prima et Secunda Tuba Magna Lusitania Buccinante ad Principes Universos... Ulissis Augustæ [Austro-Hungary?]: Apud Hæredes Bonæ, 1759. pp. xviii+94.
5. NOULVELLES Ecclesiastiques &c. du 2 de Janvier 1760.
The final suppression of the Society of Jesus was decreed by the Papal Bull issued by Clement XIV in 1773, long after the Jesuits had been expelled from Portugal in 1759, from France in 1764 and Spain in 1767, and all their dominions. In Portugal long-simmering resentment against the Jesuits came to a boil following the Marquis de Pombal’s diatribe against them in 1757. As Portuguese minister for foreign affairs he took violent exception to an exchange of territory in Paraguay with Spain and the Jesuit’s seemingly independent commercial empire there, and in 1758 they were found guilty of “illicit, public and scandalous commerce” in Portugal and its colonies. They were further accused of complicity in an attempted assassination of the king and expelled in 1759. In France similar long-standing resentments and a pamphlet war between the Jansenists and the Jesuits culminated in their final expulsion following a bankruptcy case against their mission in Martinique. French business interests, other Catholic orders and secular intellectuals also found against them, and the final arrêt from the Parlement de Paris condemning the Jesuits was issued on 6 August 1762, with their dissolution in France and its colonies signed in 1764. A fine, rare contemporary compilation.

43. [Kyoto, Japan]. [Kyoto Hotel Tokiwa, Kawaramachi Sanjo Agaru]. [Kyoto]: Henshiiu of Y. Ishida, Hiqashinotouin-shigeu-sagar, [1892].

Patterned green glazed paper on limp covers, cover label printed in red, 22.4x15 cm, accordion-fold, with double-page engraved map of Kyoto, and 20 double-page views of Kyoto and surrounds, engraved from photographs with added engraved figures and details, hand-coloured, captioned in Japanese and English, including a view of the Western-designed Kyoto Hotel. Inscribed on rear paste-down "R. Braine. May 28th, '92. Kioto Japan". Covers slightly soiled but generally in fine, bright condition. £ 400

A rare travel souvenir from the last decades of the Meiji Empire, a period of stability, modernization and early tourism.

44. [Kyoto, Japan]. Harada, Jiro and Frank A. Lombard (Editors). Kyoto. Issued by the Kyoto Exhibitors’ Association to the Japan-British Exhibition. 1910. Kyoto: [For the Association], 1910.

First Edition, 8vo, publisher’s purple boards, covers decorated in white with a floral design, bound from accordion-fold leaves printed 1 side only, sewn with blue silk; pp. xiv+54+ii+16, English text, title-page in red and black; with 11 pp. half-tone portraits and city views, 7 double-page colour woodblock plates depicting various traditional arts and manufactures; on thick paper, upper hinge cracked but sound.Inserted is a colour woodblock-printed bookmark from the Kyoto printers and booksellers Naosaburo Yamada. £ 225

In four parts: I and II with general tourist information; III with lists of Kyoto industries, manufactures and their history, with Part IV listing the many Kyoto exhibitors at White City, London, from May - October, 1910. The fine arts exhibited included textiles and dyeing, ceramics, fan making, metalwork, cloisonné and toys. Other guides to the exhibition were issued; this is scarce, with 1 copy only in Britain.


First Printing, 8vo, original printed blue wrappers with cover title; pp. 16+[16], text in English, followed by the Chinese text. -with-


These two rare pamphlets are the timely response to the attempt by Yuan Shih-k’ai to establish a new dynasty following the Ta Tsing emperor’s abdication and the collapse of the Ch’ing in 1912, and the founding of the Republic of China that year, of which Yuan became its first official president. The author of the first work was a reformer, journalist and pamphleteer who had advocated a constitutional monarchy as early as 1898 and formed the Constitutionalist Party in 1912, soon merging with the Nationalist government to become the Progressive Party - a rival of the Republic. He was strongly opposed to General Yuan’s increasing powers and subversive moves to create a new dynasty with himself as emperor. Indeed, Yuan proclaimed himself emperor in December 1915. Liang was instrumental in convincing military provincial governors to rebel against Yuan and his claim to the throne. The second, anonymous pamphlet might also also be by Liang; the two titles mimic Yuan’s claim that it was "the people’s will" that he accept the throne of China. In them that ‘will’ is shown to be a fabrication, exposed though the printing of
these secret telegrams and despatches. As Yuan stepped down in March 1916 these pamphlets likely were printed prior to that date, and had he not died in June he might have been tried for treason. Both pamphlets are believed to have been distributed internationally, though few copies still exist. Not in Cordier.


First Edition, 4to, publisher's colour-lithographed boards, red cloth spine, gilt and tan patterned endpapers; pp. [32] on thick paper, fully colour-lithographed illustrations on each page, most heightened in gilt, printed text set within illustrations. A few soiled spots but generally a very good copy.

£ 650

One of the most racially offensive children's books ever produced on the Chinese: "their faces yellow as a guinea, grin ever in a way unpleasant..." And so on it goes. Understandably, a rarity.


First printing, folio, sewn as issued with cover title; pp. [ii]*24, with 5 full-page maps, routes coloured red; with complete itinerary. In fine condition. Parliamentary 'Blue Book', China. No. 3 (1903). £ 500

Litton was British Consul in Yunnan-fu and previously had made surveying journeys to North Szechwan and to Tatsienlu in western Szechwan in 1898. During the winter of 1902-03 he led a surveying party, covering much territory on his own to report on the country, the people, including the Minchias, and trade relations. From Yunnan-fu they travelled between Tali and the Yangtze River (once a trade route to Szechwan) to determine if a trade route from Burma could be opened. His conclusions on trade potential were largely positive. Taking a new route they crossed the Salween-Irrawaddy watershed via the Ma Mien and return to Lanchou 1926-27 by cart, camel, horse, train and car. Nationalist Government conclusions are encapsulated in the appended directive to "Oust the Island Barbarians with a Continental Alliance" for a "truly united Chinese Republic".


Second printing in Danish, large 4to, a very nice clean and sound copy in publisher's illustrated wrappers mounted on limp boards; pp. xii+628, indexed; with frontisp. portrait, 281 half-tones from photos and 20 in-text drawings and maps by the Author. With a Foreword by Sven Hedin. First published in English, Helsinki 1940. £ 90

Mannerheim's 1906-08 scientific expedition for the Finno-Ugrian Society was a military reconnaissance in disguise. He had been newly appointed Colonel in the Tsar's army after distinguishing himself in the Russo-Japanese War and was ordered "to evaluate the state of China's military forces and the implementation of government reforms in Turkestan adjacent to Russia". His route was down the Volga to Astrakan, across the Caspian and on to Tashkent and Osh, where he mounted the horse that would carry him 10,000 km, across the Tien Shan from Kashgar three times, across the Gobi to Dun-Huang and on to Peking via Lanchow and Sian. He filled in the blanks on Sven Hedin's maps of the Alai Mountains and crossed the notoriously difficult and strategically important Muzart Pass from Aksu on the Chinese-Kirghiz border. Aside from his official reports he brought back from Central Asia enough ethnological and archaeological artefacts to fill the new national museum in Helsinki. Militarily, he dismissed Chinese Turkestan as a future theatre of war but predicted that Manchuria would be. His journal, photographs, drawings and maps went to the Russian General Staff where they lay unpublished until retrieved by Finland in 1940, and it was Mannerheim who led the independence movement against Stalin's forces that year. Yakushi 1994, M157.


First Edition, 8vo, a very fine copy in original embossed brown cloth gilt; pp. iv+188; with engraved armorial bookplate. £ 200

A diatribe against Protestant missionaries in China, extensively foot-noted with extracts from earlier writers to support the author's claims, from the works of Ricci, LeComte, Parennin and other Peking Jesuit missionaries of the 17th-18th centuries, and 19th-century authors. As an Anglican convert to Catholicism, Marshall ridiculed Protestant missionary methods and their effectiveness. The text was later incorporated in his expansive work 'Christian Missions: Their Agents, their Method and their Results' of 1862 on missions worldwide. Cordier 770 for the 1862 edition only. Not in Lowendahl.

51. **Meadows, Thomas Taylor.** The Chinese and their Rebellions, viewed in connection with their national philosophy, ethics, legislation, and administration. To which is added, an essay on

First Edition, 8vo, publisher’s embossed brown cloth gilt, recased, spine repaired, original yellow endpapers; pp. lx+656+xxvi (publisher’s ads for March 1856); with 3 folding maps coloured in outline (1 showing the marches and present positions of the Taipings and 1 showing Taylor Meadows’ route through Kwantung) and Appendices.

Meadows was a notable scholar of Chinese and Manchu, and was British Consul at Canton. His comments on the Taipings and their ‘Rebellion’ were that they sought to introduce “institutions of equality and communism” and promised “equality of property, or at least of a sufficiency for everyone”. This won for them “the best sinecure and muscle of the country”. These same ambitions were also championed by both Sun Yat-sen and Mao Tse-tung. Cordier 647 & 1896. Lowendahl 1179.


First Edition, 8vo, blue cloth, spine faded; pp. xii+257, indexed, with 19 half-tones from photos and 2 colour-printed folding maps in end-pocket; ex-library, withdrawn, with bookplate, inner hinges repaired. The pre-partition maps are from the Survey of India, of the border region of Sinkiang, Afghanistan, Pakistan and Tajikistan, and of the Author’s route across the Himalaya, Karakoram and Pamir from Delhi to Srinigar, Kashgar and Urumchi to Chungking.

Menon, journalist, politician and a leader in the Indian independence movement, made this journey in September 1943, reporting on Indo-Chinese relations. In later years he proved to be a thorn in the West’s side with his sympathies for both Russia and China. Yakushi 1994, M311.


Second printing, 8vo, a fine bright copy in publisher’s blue cloth illustrated in red, yellow and blue; pp. xvi+216+[iv, ads], indexed, top edges gilt; with 66 line-drawn illustrations, some full-page, all by the Author. An uncommon book in such nice condition. First issued in the same format by Little, Brown in Boston 1902.

With chapters on Shanghai, Canton, Chinese homes, meals, servants, furnishings and clothing, customs, the theatre and pastimes, each charmingly illustrated by the author of 'Japanese Homes and Their Surroundings'. Cordier 2167.


First separate edition and first printing in French, 8vo, uncut, fine in contemporary wrappers, with fold-down box of grey paper on boards, lettered in silver; pp. xii+89 including half-title, engraved title-page vignette. Very rare.

£ 1,800

The only separate printing of Pallas’ journey to Tibet on his first expedition through the Russian Empire and Northern Asia 1768-1769, translated from Vol. I and III of the first edition, in German, published in 3 vols. in St. Petersburg 1771-76 ['Reisen durch verschiedene Provinzen des russischen Reichs']. The text was not printed in the first or second French editions 1788-1793 and 1794. Reuilly’s introduction notes his “some years in Tibet and Kashmir, and English possessions in India” and confirms that this portion of Pallas’s travels through the Russian Empire was not included in the French edition. This separate printing is extensively annotated with Reuilly’s comments on Tibet, including the missions of Bogle and Stewart, Georgi, and Andrade’s account of 1795 on Bogle, Turner and Pournguir, and on Tibet-China relations, and his own observations along with those of other travelers on Tibet. He further discusses the route of the Amur River and Mongolia-Tibet relations.


Second Edition, thick 8vo, contemporary black half morocco and cloth, spine a little rubbed but sound, corners a little worn; pp. [ii]+ii+900. First published in Russia 1879 and now an extreme rarity; the second edition printed in Peking 1896, the Introduction to which is reprinted here. Withdrawn stamp of the Ministry of Culture of the USSR 1969 on rear endpaper recto, and with a later personal bookplate on front paste-down. Contents fine. Not recorded in any British libraries.

£ 550

Popov (1842-1913) was the Russian Consul-General in Peking and Correspondent of the Imperial Academy of Sciences, St. Petersburg. As well as publishing numerous tracts on Chinese affairs he revised the Chinese-Russian Dictionary of Palladii Kafarov, published in Peking 1888-1889. Not in Cordier.


First Edition, a fine bright and sound copy in publisher’s green cloth gilt, cover illustrated in gilt; pp. 232; with frontispiece and 11 photo plates. Although fore-edges and some pages are somewhat foxed this first printing is rarely seen, especially in such bright condition.

£ 120

Mrs. Pruen was with the China Inland Mission in Western China from 1878 until 1906 or later, stationed at the mission boarding school for girls in Yangchow. The C.I.M., a non-denominational missionary movement, had been founded in 1865 by Hudson Taylor, an ardent anti-opium campaigner and champion of female education. Mrs. Pruen’s duties and travels took her to Nanking, Ichang, Chungking, Kweichow, Chengdu, through the Yangtze Gorges, and into Szechwan, Yunnan, Kansu, Kansgles and Shensi, with two years in Shanghai during the Boxer Rebellion. She vividly described the people of these
provinces, among them the Miao and the Hmong. Now considered a classic of missionary life in China.

Cordier 3044.

57. [Quesnel, Pierre]. Histoire des Religieux de la Compagnie de Jesus... depuis son établissement jusqu'à présent... Nouvelle Edition. Tome I [-II]. Autreuth: Aux dépens de la Compagnie, 1741 [-1742].

Large 12mo, 2 vols. bound in 1, contemporary speckled calf, raised bands gilt in compartments, gilt-lettered labels, front hinge cracked but sound; pp. (iv)+160+275 (verso blank); xxxii+(ii)+v (verso blank)+386, titles printed in red and black; very small early ink stamp at foot of title. First published 1740.

An early history of the Jesuits from their founding to Francis Xavier’s arrival in China in 1552 and up to 1571. The work was intended to be complete in 4 volumes, but Quesnel died in 1774 before bringing the history of the Society up to date with their progress in Asia, Africa and the Americas. Vol. II contains a good descriptive section on China. A later manuscript note on the author’s life and death covers the front endpaper.


First Edition, thick 4to, original printed green wrappers expertly re-laid on matching green boards; pp. [ii]+1270+72, printed in double columns, uncut and unopened; some leaves a little chipped or rough at fore-edge. With the half-title and geographical appendix: ‘Præcipuæ geographiæ et historiæ nomina tradens et explicans’. Rare.

Ravier reached Kueichow with the Paris Missionary Society and arrived in West Tonkin in 1870, becoming superior of the seminary at Phuc-huoc from 1873-1892. There he performed a number of important tasks, including the translation and publication of several works of religious and educational significance.


First Edition, 8vo, finely bound in modern tan half morocco gilt; pp. 16, with a neat early library blind-stamp on title. Rare.

By the political pamphleteer much opposed to Lord Palmerston’s vision of Britain’s worldwide mission “to extend, as far as possible, civilization, forcibly if treaties proved ineffectual...” This pamphlet was written after the Arrow War (Second Opium War) of 1856 and the forced surrender of further Chinese trade concessions and ports demanded by Britain through Sir John Bowring, governor of Hong Kong. Cordier 4122. Not in Lowendahl.

60. Staunton, Sir George. An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China... taken chiefly from the papers of... the Earl of Macartney... London: Printed by W. Bulmer and Co. for G. Nicol, 1798.

Second Edition, 2 vols. quarto and Folio Atlas; text volumes bound in later tan half morocco and marbled boards, Atlas in modern half vellum and marbled boards; sound and clean. Text volumes: pp.(ii)+xxxiv+518 and xx+626, appendices; with 26 intext engravings and 1 full-page engraved plate (the tea bush camilia). Atlas (44x29.5 cm), uncut: with engraved portraits of the Ch’ien Lung emperor and the Earl of Macartney, and 42 engraved plates, maps and plans in strong, dark impressions, all folding or double-page, on thick paper with wide margins, bound on stubs (lacking 1 chart and 1 plate: Promontory off Shanghai and View of Part of the Wall of China). Ex-K.K. Marine Bibliothek, with its small neat stamp and withdrawn mark on title-pages and plate versos only. Appended with statistics on population, trade and revenue, imports and exports, values (especially of tea), and gold and other exports from Britain to China. Although the text volumes are marked Second Edition, Corrected, no corrections or changes were made from the first; the Atlas is in the first and sole issue, without title-page or imprint. Text volumes first published 1797 by the same printer/publisher, in the same format, pagination and plates, and not to be confused with the unmarked second edition in 3 vols. octavo, 1797.

A complete relation of the first, most elaborate and costly British embassy to China, led by George, Earl of Macartney, 1792-1794, and the most sumptuously illustrated English travel book on China, with double-page folio views and engraved vignettes by expedition artist William Alexander. Although the mission’s diplomatic and trade ambitions were rebuffed by the Ch’ien Lung emperor, the published account introduced English readers to the wonders and sights of China, its people, customs, government, bureaucracy and military might, and its potential as a trading partner. It also contributed to the great fashion for chinoiserie in architecture, horticulture, decoration and dress. Alexander’s drawings from his China sketchbooks also appeared in John Barrow’s 1804 account of the embassy, in his own ‘Costume of China’ of 1805, in the 1805 French edition of Samuel Holmes’ account of the embassy, and in Simon’s ‘Costumes et vues de la Chine’ of 1815. These images (or copies of) were often reprinted and remained the perceived view of China and the Chinese in Britain. Cordier 2381-83. Lust 545 & 547. Lowendahl 697 for the 1st edition.


First Edition, second issue, royal 8vo, fine in publisher’s ochre cloth, gilt-lettered spine; pp. xvi+182, indexed; with 2 colour-printed folding maps.
Younghusband on the route into Tibet. Tibet from 1882-1896 before acting as guide and liaison to Tibet scholar and travelled and reconnoitered widely in with the Dalai Lama in 1933. Waddell was a renowned Tibet researcher from 1895-1934 and his correspondence able to identify the precise locations of his campaigns to compose a picture of the complicated history of this area caught between Middle-Eastern and Eastern cultures. Yakushi 1994, S721.


First Edition, 8vo, a very fine, fresh and clean copy in original printed blue boards; pp. x+[errata]+470, with 10 gravure plates of an ancient Nam manuscript, from the Aurel Stein Collection, uncut and unopened. £180

The manuscript illustrated and studied here was discovered by Sir Aurel Stein in 1907 in a walled-up monastery library near Dun-huang, Western Kansu. It is a Buddhist text of the 7th-8th century, thought to originally have been some 200 feet in length. The script is Tibetan and the language Nam, then spoken in the Nam Shan region of Tsinghai Province. Thomas published papers on the Nam language in the Journal of the Royal Asiatic Society in 1928 and 1939. His sole book and the culmination of his studies.

63. Waddell, L. Austine. The Buddhism of Tibet or Lamaism... Cambridge: W. Heffer & Sons, 1934. Second & best edition, 8vo, a very fine and bright copy in publisher’s black cloth lettered in gilt, illustrated in green and gilt; pp. lii+598, indexed; with a frontispiece, 7 plates and 175 in-text illustrations. £150

First published in 1895 before the author accompanied the British Expeditionary Force to Lhasa in 1903-1904 as Army Medical Officer under its leader, Capt. Francis Younghusband. This second edition is printed from the Aurel Stein Collection, uncut and unopened. £180

The manuscript illustrated and studied here was discovered by Sir Aurel Stein in 1907 in a walled-up monastery library near Dun-huang, Western Kansu. It is a Buddhist text of the 7th-8th century, thought to originally have been some 200 feet in length. The script is Tibetan and the language Nam, then spoken in the Nam Shan region of Tsinghai Province. Thomas published papers on the Nam language in the Journal of the Royal Asiatic Society in 1928 and 1939. His sole book and the culmination of his studies.


Later issue of Hutchinson’s edition and Latin translation first printed in Oxford, 1727, 8vo, a fine copy in contemporary English tree calf, flat spine ruled and lettered in gilt, with engraved armorial bookplate; pp. (iv)+548, indexed; with engraved frontispiece map of Persia, the eastern Mediterranean and Arabian Peninsula. With the original Greek text and its Latin translation, with notes by the editor. £150

Xenophon’s life of Cyrus, King of Persia (d.529 B.C.) from his ‘Cyropaedia’: an account of the founding of the Persian Empire by Cyrus and his victorious career. Xenophon, Greek warrior and historian, born ca. 430 B.C., joined a military expedition to Persia in 401 B.C., passing through Kurdistan, Armenia and Georgia.


First printing in Turkish, 8vo, modern marbled boards and gilt calf label, pp. [iv]+[80], uncut, with half-title. One of the Firmin Didot titles in its series of ‘Christomathies Orientales’. The text was first translated into French by J.C. Galland and published in 12mo, Constantinople 1757. £375

The Ottoman statesman Mehmet Celebi was the Sultan’s ambassador to the court of Louis XV of France in 1721, two results of which were the first printing house for Turkish books in Constantinople, and the Sadabad Gardens,
EUROPE & THE ALPS


Second issue, 2 vols. 4to, a fine, clean, fresh and sound copy in publisher’s embossed ribbed green cloth, upper & lower covers gilt-illustrated, spines decorated & lettered in gilt, engraved armorial bookplate; pp. (ii)+vi+188 and (iv)+152, all edges gilt; with folding engraved map, 2 engraved half-titles and 106 steel-engraved plates after W.H. Bartlett, with original protective tissues. Aside from a minor flaw in Vol. I spine and some foxing to half-titles and final plate in both volumes, this is as fine a copy as can be found.

£ 600

The Swiss views include the Jungfrau and Wetterhorn, and extend to Mont Blanc and Monte Rosa, their valleys, passes and glaciers. Described by Perret as one of the most important alpine books published in the early 19th century, superbly illustrated. The first issue plates of 1836 were printed on inferior paper. Perret 0322.


First edition, 32mo (11x7.8 cm) Leporello-Album, original patterned blue paper-covered boards and matching slipcase; hand-coloured title and 30 hand-coloured lithographic plates. Colours bright and fresh, plates clean; spine and slipcase a little chipped at edges. A delightful copy. Lipperheide Jbb22.

£ 550


First Edition, small 8vo, in a fine modern binding of gilt-lettered vellum on boards; pp. xiv+374 including half-title, ads on verso. Complete but a few final leaves disbound: with the first edition Errata & Corrections on pp. xii-xiv + pp. 377-380 (last leaves of Table & Errata to the second edition of 1792, corresponding to pp. ix-xi of the first edition). £ 800

With the Author’s relation of the first ascent of Mont Blanc, 8 August 1786, by Paccard and Balmat.

Perret 0663.


First Edition, fine in modern red half calf and marbled boards, raised bands gilt, black calf label; pp. xvi+376+viii (ads), with a folding engraved map.

£ 275

Primarily a painter of historical subjects, Brockedon made this first tour of the Alps in 1824-25 to investigate Hannibal’s route and later assisted in the preparation of John Murray’s Swiss guidebook in 1838. In the course of his researches he traversed the Alps fifty-eight times, crossing more than forty different passes. Neate B171.


Second Edition, 8vo, 2 vols. in 1, a fine copy in contemporary red morocco gilt, signed A. Mame, inner gilt dentelles, marbled endpapers; pp. [vi]+328 and [vi]+315, all edges gilt; with 24 wood-engraved plates. First published in 1865. £ 150

A lovely copy of a popular account illustrated with charming engravings: A tour up the Rhine to lakes Constance, Zurich, Zug, Lucerne, Brienz, Thun and Geneva; over the Saint-Bernard and Simplon passes, and a tour of the Valley of Mont Blanc from Chamonix. The chapters on Mont Blanc give a short history of ascents.

73. [Cosimo I de’ Medici, Grand Duke of Tuscany]. Decreto deelli Molto Magnifici Sig. Luogotenente & Consiglieri di S. Altezza Fatta il D X. de Febbraio. MCLXIX. Contra quelli che Taglieranno Nelli Alpi. In Fiorenza nella Stãpa Ducale, 1569.

First issue, 1 sheet folded to octavo, 4 pages, with woodcut Medici arms on title and one woodcut initial. Apparently disbound from a collection of pamphlets, with ‘160’ and ‘161’ in a 17th c. hand at upper margin pp. 1, 3. In very good condition aside from a slight worm trace at upper blank margins and a small paper flaw in first leaf. This imprint is unrecorded. Another issue of the same year appeared in Florence under the imprint of Giunti; that issue only is recorded in the British Library. £ 600

The original printing of what may be the first environmental legislation to ensure that “the mountainous places are not ruined and remain thick and full of that great quantity of trees which Nature itself gives for their ornament and covering...” and expressed the need to “soften and moderate in some part the rigour of the law in favour of the [Alpine] communities...” by relaxing the system of fines.


First Edition thus, 8vo, fine in contemporary printed paste-boards with blue wash, with original printed pink paper label on upper cover and with added manuscript label: “Chez St. Sauveur Editeur...” with his address in the Tuileries; pp. 34+iii (ad), uncut, spine expertly renewed; hand-coloured aquatint and engraved pictorial half-title and 15 hand-coloured aquatint plates by Saint-Sauveur, engraved by Citizen
Labrousse of Bordeaux; some text leaves a little soiled or stained at margins, plates in fine, bright condition. The plates were also issued the same year in Saint-Sauveur’s ‘Recueil complet des Costumes des Autorités...’ with 17 civil costumes and 18 military.

£ 500

The uniforms and costume of the public functionaries of the new Republic, many as elaborate as the royal costumes they replaced. Lipperheide Ob 6, Colas 1294.


Second edition, 3 vols. 8vo, a very fine and handsome set in contemporary speckled French calf, gilt floral-bordered covers, flat spines fully gilt, with red calf lettering pieces and labels; pp. x+452; iv+448 and iv+409, with half-titles, engraved frontispiece portrait with original protective tissue; with explanatory notes, list of contents and index. Printed on superior paper and corrected, with notes, from the first edition of 1803.

£ 185

A tour in the form of letters, including a tour of Mont Blanc and Chamonix in Vol. I, and imaginary conversations with such writers as de Saussure, Bourrit, Voltaire and Rousseau. Weber, p.52.

76. Perry, Captain John. The State of Russia, Under the Present Czar. In Relation to the several great and remarkable Things he has done, as to his Naval Preparations, the Regulating of his Army, the Reforming of his People, and Improvement of his Country. Particularly those Works on which the Author was employ’d, with the Reasons of his quitting the Czar’s Service, after having been fourteen Years in that Country. Also an Account of those Tartars... who border on the Eastern and extreme Northern parts of the Czar’s Dominions... London: Printed for Benjamin Tooke, 1716.

First Edition, 8vo, a very nice copy in contemporary blind-stamped panelled calf, gilt floral-bordered covers, flat spines fully gilt, with red calf lettering pieces and labels; pp. viii+280, with large folding engraved map of the Russian Empire by Herman Moll. 18th c. bookplate of Christ Church Library, Oxford, withdrawn, on front paste-down.

£ 700

This account by a little-known merchant naval captain in Russia from 1688-1712 relates some of the difficulties faced by British servants of the Tsar. Perry was recruited to design and build a navigable canal between the Black Sea and the Caspian, and another to link the Volga with Neva rivers) for access by men-o-war. Although he succeeded in constructing both a dam and dry docks, he left Russia unpaid for his labours. But for the intervention of Lord Whitworth, British Ambassador, he would have been indented. Moll’s excellent map shows the Eastern Ocean and “Parts Unknown” in Russia’s still-unexplored extreme eastern territories. His notes on the Tartars and Siberians largely concern their role in the Tsar’s army. A contemporary reviewer described him as an “ingenious officer and mechanic”. Cox, I, p. 192.


27 original black & white photographs of Amsterdam, Hilversum, Leeuwarden, Sneek and Franeker architecture, mostly 215x165mm, on original card mounts 315x255mm with pencil-ruled borders, captioned in pencil, some signed by the photographer.

£ 135

Kent was an outstanding student at the Architectural Association School, London 1928-1932, and specialised in designing large-scale buildings, winning an award for an entertainment pavilion. The subjects of his Netherlands photos are principally modern municipal buildings.


74 original black & white silver gelatin photographs of the Swiss Alps and glaciers, all but two 215x165mm, on original card mounts 315x255mm, pencil-ruled borders, all but 10 captioned in pencil, some signed by the photographer and dated 1936.

£ 350

As well being an award winning student of architecture in London 1928-1932 Kent was also a keen alpine photographer and climber. The peaks in this collection include the Eiger, Breithorn, Gornergrat, Jungfrau and Weisshorn. A typed note (by Kent?) attached to one print describes his camera as a Zeiss Super Ikonta, [used in] September 1936. A Complete list of peaks, glaciers and subjects is available.


£ 125

Miller & Morath travelled to Russia where they met, interviewed and photographed the people from Leningrad to Taskent, just at the height of the Cold War between the Soviet Union and the West.


First Edition, 8vo, 2 vols. in 1, very good in mid-19th c. polished tan half calf gilt, marbled boards, engraved armorial bookplate; pp. xii+339 and viii+230, with half-titles.

£ 125

Rose (1775-1843) was a poet and friend of Walter Scott whose travels in Italy were reviewed as “superiorly written, in a fine gentlemanly style of thought and expression,” and Hallam was the author of a most respected 19th-c. study of Europe in the Middle Ages. In 1817 Rose began his tour over the Simplon Pass, to St. Bernard, the Domo d’Ossola, and visited Martigny, Brig and Sion. De Beer, p. 145.

First edition thus, large 4to, a fine copy in later tan half calf and marbled boards; pp. [iv]+xviii+[54], uncut; with frontis. portrait from an early painting and 7 plates. Scarce. £ 190

The text of de Saussure’s 1787 account, first published that year, is reprinted in full with an introduction, full explanatory notes and references by E. Gaillard and H.F. Montagnier. The plates include two reproductions of the separately-issued engravings of the ascent and a leaf from de Saussure’s manuscript, and a display of his scientific instruments. De Saussure, geologist, meteorologist and topographer, made the 3rd ascent of Mont Blanc on 3 August 1787 following an attempt in 1785, and went on to make further scientific observations in the Alps and on Monte Rosa and the Col du Géant. Perret 3917.

82. Simond, Charles F. A Pedaller Abroad. Being an Illustrated Narrative of the Experiences and Adventures of a Cycling Twain during a 1,000 kilomètre ride in and around Switzerland. London: Sir Joseph Causton and Sons, 1897.

First Edition, small 8vo, fine in publisher’s orange boards, illustrated & lettered in black, green cloth spine; pp. 199+[viii], illustrated ads, mostly for bicycles and cycle parts; with frontis. portrait of the mounted riders, 44 full-page and 32 in-text half-tones from photographs of Switzerland and their alpine route. The Author’s ‘Cycling in the High Alps’ of 1896 was published only as a 14-page article in the Badminton Library, Vol. II.

The Author claims to be one of the first riders of ‘safety’ bicycles in the Alps; indeed, they were needed on the unpaved passes.

£ 145

83. Starke, Mariana. Travels in Europe between the Years 1824 and 1828; adapted to the Use of Travellers; and comprising an Historical Account of Sicily with a Guide for Strangers in that Land. Livorno [Leghorn]: Printed and sold by Giaucus Musi, 1828.

Pirated edition of the 5th edition of 1824, here updated to 1828, 2 vols. large 12mo, a very nice copy in contemporary vellum on boards, red & black calf labels, edges stained yellow; pp. (iv)+346 and (347)-778+84, indexed; with 9 folding engraved architectural plans including Pompeii. Much enlarged and corrected from the 1820 first edition of ‘Travels on the Continent...’, largely a guide to its art, architecture and antiquities, with the route through the Jura Mountains to Geneva, Chamouni and the Simplon Route. The long appendix, pp. 499-744, contains routes and the latest tariffs for travel and accommodation, with recommendations, itineraries and practical advice. The appended 84-page section on Sicily is new to this edition.

Mrs. Starke (1762-1838) was an Indian-born Englishwoman who spent over 10 years travelling and living on the Continent, mainly in Italy, from 1792. The popularity of her guide books led to many pirated editions being published on the Continent. All are scarce. An interesting association copy: signed on both front endpapers by Hannah, Dowager Lady Gore Booth, widow of Robert Newfoundland Gore Booth, 3rd Baronet (d.1814), of Ireland. This copy apparently taken by her on the Grand Tour, with inked and pencilled marginalia by her including note of a sculpture bought for £1000, and with a humoursous ms. note on Vol. I rear endpaper recto: “Lady Gore Booth is a little fool - very true [initials] - too true [initials] - I perfectly agree with the above worthy souls [initials].” The writing seems to be in Lady Gore Booth’s own hand.

£ 400

84. Sukloff, Marie. The Life Story of a Russian Exile. The remarkable experience of a young girl: being an account of her peasant childhood, her girlhood in prison, her exile to Siberia, and escape from there. New York: The Century Co., 1914.

First Edition, 8vo, fine in publisher’s blue cloth, illustrated and lettered in orange, black & green; pp. viii+251, with frontispiece portrait and 16 plates from photographs.

£ 45

Autobiography of the Russian Socialist-Revolutionist, imprisoned in 1902 for the assassination of a governor responsible for leading pogroms against Jews. Until 1910 she was in, and escaped from, camps for political prisoners, in exile near the Mongolian border and at Akatůi in Siberia. She eventually made her way from Irkutsk to Manchuria and Shanghai and Italy.


First Edition, thick 8vo, a very good, bright copy in green cloth gilt, illustrated in black, white & blue; pp. 292, complete with 40 colour plates from paintings, as listed, mounted on brown card, with captioned protective leaves, and 15 plates from photos; with some intermittent spotting.

£ 90

All the colour plates show the plants in their Alpine settings, with meadow, mountain or glacier backgrounds.

VOYAGES, MARITIME, THE PACIFIC


Second edition, idem. to the first of 1846, 8vo, unusually fine in a contemporary American binding of full tan sheep, in a fold-down box of brown half morocco and cloth, gilt-lettered; pp. (xvi)+590, with 12 engraved, etched or woodcut plates and 19 woodcuts in text.

£ 600

His voyage aboard a New Bedford whaler was to bring the “cruel and oppressive abuse” of the whaling industry to the public’s attention. Much influenced by Richard Henry Dana, Browne gives one of the few accounts of life in the American whaling fleet of the 1840s. Browne, in turn, influenced Herman Melville in his writing of ‘Moby Dick’. The long appendix lists “cruising grounds” and ports for whalers, and full statistics for the industry: numbers taken,
tonnage and values, descriptions of types of whales, and the whaling industry in the Pacific Ocean out of Honolulu.


First Edition, 8vo, a very good, bright and sound copy in publisher's blue cloth gilt, cover gilt-illustrated; pp. xx+380; with a folding route map, frontispiece and 7 plates from paintings. £180
Bullen (1857-1915) first went to sea as a cabin boy and in 1875 signed aboard the New Bedford whaler 'Splendid' as First Mate on a voyage to the Pacific whaling grounds. 'Cachalot' is the somewhat fictionalised account of his nonetheless dramatic round-the-world voyage via Cape Horn. In a prefaced letter, Kipling praised it highly and bibliographer Hill ranks it next to Melville's 'Moby Dick' in the classic works on whaling. Hill 212. Spence 215.

Original lithograph, partly coloured by hand as issued, 28.3x38.3 cm including margins; with some slight spotting or abrasions, water-stained at upper and one outer margin; in an archival window mount. £225
Capt. John M. Hudson's 26-foot double-ended iron-hulled life boat 'Red, White and Blue' was, indeed, a three-masted fully-rigged ship, with 12 yards and square sails, jibs and flying jib, flush decked stem to stern - and with tiller steering. She was also the smallest vessel to date to make an Atlantic crossing, and Hudson and Fitch later crossed the Channel in her to Le Havre. The lithographers and publishers Nathaniel Currier and James Ives operated the most successful firm of printmakers in 19th-century America from 1857 to 1907, producing over 7,000 popular American images and scenes. The company advertised itself as 'Publishers of Cheap and Popular Prints', and was known as 'The Grand Central Depot for... Prints'. All were lithographs, some partly coloured by hand, with colour lithographs added to the inventory over the years, and all were immensely suitable for home decoration.

Conningham 4138. Toy 538 for printed account of the voyage.

First Edition, 8vo, original embossed red cloth gilt, slightly soiled, expertly recased with original endpapers; pp. viii+252; with a folding map in end-pocket (2 maps on 1 leaf), engraved frontispiece, 7 plates and a further folding map. £150
A "scamper" through both countries but a very early tourist venture and with tables of statistics for both colonies in 1861. Bagnall 2589. Ferguson 10401.

First Edition, a very fine copy in contemporary green half morocco gilt, marbled boards, endpapers and edges; pp. xiv+474, with 8 maps (1 folding), 4 chromolithographic plates and 66 woodcut illustrations, some full-page. £150
By the Scottish adventurer, yachtsman, designer and climber. After making an ascent of Mont Blanc in 1853 he turned to boat design and developed the first sailing canoes in Europe. The 'Rob Roy' of this work was his fifth of that name, especially designed and built of oak and cedar for this six-month cruise. She was a 14-ft. lug-rigged canoe sleep with only a canvas cover to provide cabin space. The bibliographer Toy regards this as his best canoeing book, recounting his voyage in coastal and inland waters. Prior to this voyage Macgregor had published his 'Thousand Miles in the 'Rob Roy' Canoe' on Europe's rivers and lakes and 'The 'Rob Roy' on the Baltic', Toy 1457.

91. [Philips, John]. The History of Commodore Anson's Voyage Round the World at the Commencement of the late Spanish War... by a Midshipman on board the Centurion. London: Printed for N. Cooper, 1767.
First Edition thus, 8vo, contemporary calf boards expertly rebacked to match, gilt RULEd spine with red calf label, original endpapers; pp. [iv]+ 192, title-page within a typographic border, with the engraved frontis. portrait of Anson; leaves somewhat browned or dust-stained, early inscription (1780) on front pastedown and verso of portrait, small ink signature (1914) at head of title-page. Overall a sound and attractive copy. Very scarce. Based on Philips' 'Authentic Journal...' of 1744, published four years before the official account of Anson's voyage. £500
Lord Anson's circumnavigation of 1740-1744 is notorious for having lost six of its seven ships and over 1000 men to scurvy, typhus and shipwreck, and celebrated for having taken an immensely rich Manila galleon off the Philippines. Anson's flagship 'Centurion' spent considerable time on the China coast, five months in Macao and in Canton for re-fitting and provisioning. Against Chinese demands Anson refused to pay port fees, declaring that men-of-war of all Western nations were exempt. This account of the voyage is attributed to a midshipman Philips aboard 'Centurion' but no one with that name was on the muster roll. Because the author wrote a somewhat sympathetic account of the mutiny aboard 'Wager' while the court martial of survivors was still underway he kept his identity secret, and revealed names and events not in other accounts of the voyage. Hill, Pacific Voyages 1345.
Glass lantern slide, 3x3 inches, signed in ink in margins: H. King, Sydney, Samoan Chief. The subject is seated against a painted backdrop, wearing a tapa cloth pareo and flower lei, holding a woven fan, flanked on one side by a rolled black umbrella and on the other by a potted palm. In fine condition. £85
Henry King (1855?-1923) was Australia’s most prominent early photographer, best known for his views of Sydney and of Aborigines, with a studio on George Street, Sydney, from 1880. The largest collection of his glass lantern slides is in the Tyrrell Collection, Sydney.

93. [Sainson, Louis Auguste de]. [Dumont d’Urville, Jules Sébastien César]; [Voyage pittoresque autour du monde; resumé général des voyages de découvertes de Magellan...Bougainville, Cook, Lapérouse,...]. [Paris]: [Tenré et Dupuy], [1834-35].
2 vols. quarto, 20th-century cloth and boards. The complete collected engravings from ‘Voyage pittoresque...’: 139 double-page plates on 278 leaves, all numbered, most with 4 images per plate; with captions in French and Spanish, without the 3 maps and portraits; some occasional browning or offsetting.
£200
Sainson sailed as draughtsman on board ‘Astrolabe’ with Dumont D’Urville’s 1825-29 world voyage, reaching Australia in 1826. En route he produced nearly 500 drawings on which many of these engravings are based. The remainder are adapted from illustrations in other contemporary accounts of published voyages, and re-engraved from 1829-34. Ferguson 1771. Hill 505.