RICHARD C. RAMER

Special List 185

Eighty-one
Literary Reviews
Magazines, Newspapers,
Political Periodicals, and
Some More Recent Related Works
A slight majority of the items in this list are at our New York premises.
An asterisk (*) before an item number indicates that the item is in Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 185
EIGHTY-ONE
LITERARY REVIEWS
MAGAZINES, NEWSPAPERS,
POLITICAL PERIODICALS, AND
SOME MORE RECENT RELATED WORKS

Table of Contents

Part I: Literary Reviews, Magazines ..........Items 1-43; pages 5-44

Part II: Newspapers ...............................Items 44-59; pages 45-60

Part III: Political Periodicals.......................Items 60-67; pages 61-80

Part IV: Related Bibliographies, Library
Catalogues, Exhibition Catalogues,
and Historical Monographs.........Items 68-81; pages 81-86

Subject Index.............................................. Pages 89-101

Chronological Index............................... Pages 103-107
Item 27
PART I: Literary Reviews, Magazines

See also items 44, 48, 54, 64, 68, and 74.

Art & Archeology, Camões, Paraguayan War and More

1. Anais das Bibliotecas, Arquivo e Museus Municipais. Revista trimestral. Numbers 1-21, a complete run. 21 issues bound in 1 volume. Lisbon: Tipografia Municipal, 1931-1936. 4° (22.8 x 17.3 cm.), recent navy half calf over blue pebbled boards (some wear), spine gilt with raised bands in 5 compartments, title and date in gilt; top edges rouged, light blue decorated endleaves, dark blue silk ribbon place marker, all original illustrated wrappers bound in. Very good condition overall. Small rectangular paper ticket (blue on white) of “Fausto Fernandes // ENCADERNADOR // P. D. Fradique 1—Lisboa” in upper outer corner of front free endleaf verso. Tables and illustrations in text; plates (1 in color; some folding). 21 issues bound in 1 volume. $500.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Joaquim Leitão, Anais includes articles on a multitude of museums and libraries in Portugal, on the art, architecture and archeology of Lisbon, on Camões and Ramalho Ortega, on the Paraguayan War, and more. The contributors include such well known names as Moses Bensabat Amzalak, Júlio Dantas, Albino Forjaz de Sampaio, António Baião, Fidelino de Figueiredo, Gustavo de Matos Sequeira, Reinaldo dos Santos, and Henrique Campos Ferreira Lima.

The Anais runs to nearly a thousand pages and is copiously illustrated with photographs of architecture, azulejos, manuscripts, and title pages. Fifty-two of the illustrations are photographs on glossy paper (some printed front and back); also included are wood engravings, a graph printed in color, 2 folding tables, and a folding plan.

* Pires, Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940), p. 66. OCLC: 1481041 (University of Minnesota); 250680357 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 231045527 (Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky; Ibero-Amerikanisches Institut Pressischer Kulturbesitz-Bibliothek; Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 492884611 (Université de la Sorbonne nouvelle); 145085663 (Stanford University Libraries); 72725243 (Bibliothek Universität Leiden, Koninklijke Bibliotheek, Universiteit van Amsterdam-Centrale Bibliotheek, Utrecht University Library); 5467882 (14 locations: some appear to be online copies, others are incomplete runs); 439639628 (Mestna knji nica Ljubljana); 637582454 (ETH-Bibliothek Zurich: gives beginning date as 1932); 637582462 (ETH-Bibliothek Zurich: gives beginning date as 1934); 5467963 (13 locations). Porbase locates two complete runs, both in the Biblioteca Nacional de Portugal. Copac locates issue number 9 only at King’s College London.

FIRST and ONLY EDITION, a COMPLETE RUN of this literary periodical with essays and poetry by António Osorio, Fausto Dinis, António de Campos and others. The first issue includes essays on nature and literature, Pascal, and D.H. Lawrence, as well as a selection of poetry. The second issue includes Edith Sitwell’s *Poemas da era atómica* (on the dropping of the atomic bomb on Hiroshima), translated into Portuguese by the poet Tomaz Kim, an essay on epistemology (“Problemática do conhecimento”) by Rogério Fernandes, essays on Dostoyevsky and on film, and more poetry.


8 numbers in 1 volume. $375.00

*3. *Arte: Revista Internacional*. Nos. 1-8, a complete run. 8 numbers in 1 volume. Coimbra: Augusto d’Oliveira, Livraria Moderna (number 1 printed at the Typ. Auxiliar d’Escriptorio; 2 through 8 at the Imprenta da Universidade), 1895-1896. Large 8°, mid-twentieth-century three-quarter mottled sheep over decorated boards (ever so slight wear to corners and near head and foot of spine), spine richly gilt with slightly raised bands in three compartments, crimson leather lettering piece, gilt letter, gilt fillets on covers between the leather and boards, top edge rouged, other edges uncut, pink silk ribbon place marker, original printed wrappers bound in (crude repairs to initial front and ultimate rear wrappers). A few small illustrations and vignettes in text. Overall in good to very good condition. Illustrated lithograph bookplate of A.[lfredo] Ribeiro dos Santos. 373 pp., 4 plates. Numbers 5-6 a double issue.

FIRST and ONLY EDITION in hard copy, a COMPLETE RUN; the eight issues are from November 1895 to June 1896. Edited by Eugénio de Castro and Manuel da Silva Gayo, this was truly an international review, concentrating somewhat on art, but much more on literature. It includes texts in Portuguese, French, Spanish, Italian, English and German. Eugénio de Castro’s poem “A minja e o rouxinol”, dedicated to Count Robert de Montesquiou Feszensac, appears on pp. 123-8, with a French translation by Louis-Pilate de Brin’Gaubast provided as footnotes. The text of Castro’s oration in homage to the poet João de Deus, including significant recitations of verse, at a conference held at the Instituto de Coimbra on 2 February 1896, appears on pp. 260-85. There is an epitaph
for the grave of Anthero do Quental by João de Deus (p. 10). Castro’s poetical dialogue “Sagramor” appears in a French translation by Philéas Lebesgue (pp. 303-5). Vittorio Pica, translator of the Italian edition of Eugénio de Castro’s Belkiss, provides an essay in Italian about Castro, including an Italian translation of “Sagramor” (pp. 239-48). Francesco Accinelli’s poem of the same title, in Italian and dedicated to Eugénio de Castro, appears on pp. 311-2. Teofilo Braga contributes a letter to Eugénio de Castro including poetry in German and Portuguese translation by the Lusophile German professor at the University of Münster, Wilhelm Storck (pp. 76-8). Braga also provides an essay on João de Deus (pp. [171]-179), and another on Storck (pp. [291]-296).

As already can be seen, one of the principal aims of the review was to expose Portuguese readers to developments in European literature, while making available to the rest of Europe some of the most recent literary developments in Portugal. There is a two-part essay in Portuguese on the evolution of the new Austrian literature by Alfred Gold (pp. 306-11; 339-45), and another essay, also in Portuguese, on contemporary Swedish poetry by Göran Björkman (pp. 60-4). An essay in Spanish by Heracleio Perez Placer on the rebirth of literature in Galician is titled “Cuentistas Gallegos” (pp. 17-20). There are articles signed “E.M.” on “Portugal no estrangeiro: I, L.P. de Brin’Gaubast”, “II: D. Antonio Sanchez Moguel” and “João de Deus e Paul Verlaine” (pp. 51-4; 207-15; and 149-50). In addition to his translation of Eugénio de Castro alluded to above, Louis-Pilate de Brin’Gaubast provides two original poems (pp. 16-7; 216-7), an essay (pp. 141-6), and a transcript of his speech at a Paris banquet in honor of Eugénio de Castro (pp. 351-8), all in French. A text in French by Paul Verlaine, “Conte”, appears on pp. 11-2. Count Robert de Montesquiou-Fezensac provides a sonnet in French “De Verlanâ” on the death of Paul Verlaine (p. 179), followed on the next page by another sonnet in French, by Philéas Lebesgue, “Pour Ceux D’Hier”, mourning the passing of both Verlaine and João de Deus. Following these is an essay on Verlaine in French by Charles Morice (pp. 181-6). There is also a poem in quatrains by Count Robert de Montesquiou-Fezensac, “L’Insexuelle” (pp. 296-6).

The exception to Arte’s focus on literature is a substantial three-part article on Portuguese painting of the fifteenth and sixteenth centuries by the eminent art and music historian Joaquim de Vasconcellos (pp. 27-33; 83-91; 151-62).

Rafael & Santos, Jornais e revistas portugueses do século XIX, 390. OCLC: 4187339; 472069050; 731470507; 503789004. Porbase locates 4 copies at the Biblioteca Nacional de Portugal, 2 each at the Fundação Calouste Gulbenkian and the Universidade de Coimbra, and 1 at the Biblioteca Pública Municipal do Porto. Copac locates a copy at the British Library (also 373 pp.).

Complete Run of an Important Literary & Political Journal, With Many Articles on the First World War

4. Atlântida. Mensário artístico literário e social para Portugal e Brasil. Anos I-V, Nos. 1-48, a complete run. 48 issues bound in 12 volumes. Lisbon, 1915-1920. Large 8°, modern half calf, flat spines gilt with title, volume, and ornaments; top edge rouged. Original printed or illustrated wrappers (occasionally soiled) bound in. Many ornaments within text and illustrations on separate plates, some
in color. Occasional light browning, but overall a fine set. One tidy contemporary manuscript note in lower margin of vol. XLI, p. 544.

FIRST EDITION, a COMPLETE RUN run of 48 numbers in 42, with double issues for nos. 29-30, 33-34, 35-36, 42-43, 44-45, and 46-47. *Atlântida* aimed to disseminate new intellectual and social ideas; its editors were João do Rio in Brazil and João de Barros in Portugal. It includes fiction, poetry, essays, reproductions of numerous works of painting and sculpture, and many photographs.

*Atlântida* gave special attention to the First World War, with pieces by Guerra Junqueiro, Jaime Cortesão, Télfilo Braga, and others. Among the other contributors were Aquilino Ribeiro, Raul Proença, Afonso Duarte, Afonso Lopes Vieira, Albertos Ossório de Castro, Almada Negreiros, Augusto Gil, Camilo Pessanha, Cândido Figueiredo, Columbano Bordalo Pinheiro, Eugêniio de Castro, Hipólito Raposo, Júlio Brandão, Júlio Dantas and Teixeira de Pascoaes.

The series is heavily illustrated, with 67 plates, a few of them in color; a few volumes also have color reproductions on the front wrapper. Subjects include portraits of prominent literary or political figures, sculptures (by Pinto de Couto, Soares dos Reis, Costa Motta, and Bernardelli, among others), and paintings (by Columbano, Antonio Soares, Sargent, Antonio Carneiro, Sousa Pinto, Alberto de Souza, and Jorge Barradas, among others). Black-and-white decorative woodcuts appear frequently within the text, and later issues have photographic reproductions within the text as well.

Each volume has 2-3 leaves of advertisements at the end.


*5. Aventura: revista bimestral de cultura. Nos. 1-5, a complete run. 5 numbers in 1 volume. Lisbon, 1942-1943. 4°, modern blue calf, spine gilt, original printed wrappers bound in.

5 numbers in 1 volume. $1,400.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed and edited by Ruy Cinatti, with the assistance of Eduardo Costa, José Blanc de Portugal, Jorge de Sena and Manuel Sobral. Special attention was given to the plastic arts, with reproductions of works by Diogo de Macedo, António Dacosta, Santa Rita Pintor and Amadeu Sousa Cardoso. *Aventura* also printed poetry by Adolfo Casais Monteiro, Jorge de Sena, Carlos Queirós, Sophia de Mello Breyner Andresen, and others, an essay by Sena on Rimbaud, and a letter of T.S. Eliot.

Biblioteca Nacional de Portugal and one each at Biblioteca Pública Municipal do Porto, Biblioteca Pública Regional da Madeira, and Universidade dos Açores. Copac repeats British Library.

For the Education of the Working Classes


FIRST and ONLY EDITION, a very rare COMPLETE RUN of this periodical ostensibly directed to Portugal’s working classes, but actually a mouthpiece for the liberal views of its unnamed editor, João Luís Lopes. Much of the editorial content is written in the form of letters exchanged among a fictional Porto family with impeccable liberal credentials, who had lived for many years (as did Lopes) among the Portuguese emigré community in Paris. O Baratissimo includes poetry, a serialized novel entitled A família do Arraes d’Ovar, and long, serialized discussions on such topics as freedom of thought and speech, public education, public works, and advances in civil and hydraulic engineering. There are, for instance, discussions on ways of providing Lisbon with water and the tunnel recently bored under the Thames. Virtually all of the contributions are unsigned, or signed with apparent pseudonyms; e.g., much of the poetry is signed “José Ozorio,” whose true identity we have been unable to establish. Other poems, however, are signed by the Portuguese poet and journalist Francisco Luis Lopes (b. 1816).

João Luís Lopes (d. 1864) entered the military in 1824, only to be expelled five years later from the Academia de Fortificação for his liberal views. Rehabilitated in 1833, he rose to the rank of captain in the engineering corps, serving for a time as director of public works at Ponta Delgada (Azores) before being dismissed in 1847. He edited O Baratissimo while appealing his dismissal, which he successfully reversed in 1849; issue nº 40 (314-20) contains a long, signed defense of his conduct. At the end of the final issue he announces that the periodical will have to cease publication because the subscribers have been sending “rarissimas, e diminutas quantias” of the money they had promised.


FIRST and ONLY EDITION, a COMPLETE RUN. After the first number, the subtitle changed to Revista-enciclopédica do Círculo Camiliano. The first number appeared in January / March 1951, with the final issue, a double one, 6-7, dated January 1953 / May 1954. The review was directed by Aquilino Ribeiro, with Mário Areias as secretary, from headquarters of the Círculo Camiliano in the Museu João de Deus.

Included in the pages of this review are previously unpublished letters by Ana Plácido and Camilo. There are texts by Aquilino Ribeiro (a total of six essays), António Sérgio, Jacinto Prado Coelho (two essays), Diogo de Macedo, João de Deus Ramos, Maria Archer, Mário Areias, Rocha Martins, and others. Included are a resumé of the Acts of the Círculo Camiliano and a bibliographical register of articles published in the periodical press about Camilo.

The iconography is noteworthy, including covers designed by Abel Manta, Alfredo Cândido, and Manuel Cabanas. There are original illustrations by Armando Boaventura and Sebastião Sando, as well as reproductions of works by Abel Salazar, Anjos Teixeira, João da Silva, Manuel Cabanas, Raul Xavier, and Teixeira Lopes, and facsimiles of writing and photographs of Camilo. The final double issue includes a caricature by Rafael Bordalo Pinheiro depicting Camilo, Castilho, Júlio César Machado, Mendes Leal and Rodrigues Sampaio.


*8. Capricórnio: revista de cultura, artes e letras. Nos. 1-2, a complete run. 2 numbers. Lourenço Marques: Tip. Minerva Central, 1958. Folio (30 x 23.3 cm.), original illustrated wrappers (slight wear and soiling). Printed with vignette in red at beginning of each issue. Uncut and partly unopened. Good to very good condition. Small old orange paper label with price on front cover of n.º 2 in upper inner corner; presumably similar label removed from front cover of n.º 1 in same position. 34 pp., (7 ll. advt.), 1 plate, illustrations in text; (2 ll. advt., 1 l.), 33 pp., (1 p., 2 ll. advt.), 2 plates (1 in color), illustrations in text. Plates loosely inserted.

FIRST and ONLY EDITION, a COMPLETE RUN. This short-lived magazine, edited and owned by Joaquim Pereira Monteiro de Macedo, had only two numbers, issued in April. 

$600.00
and September of 1958. The two most significant Moçambique authors who contributed to it were Henrique Cabral de Almeida and Rui Knopfli. Among the Portuguese authors living in Moçambique at the time, there are texts by José Blanc de Portugal, Cordeiro de Brito, Ilídio Rocha, Irene Gil, and Reinaldo Ferreira.

Also included in the first number are a short anthology of poems by Camilo Pessanha, a substantial article on Columbano Bordalo Pinheiro by Joaquim de Macedo, and a long appreciation of José Lins do Rego, who had died in September 1957, by Fernando de Araújo Lima. There are poems by Reinaldo Ferreira and Cordeiro de Brito, and a resume of recent artistic activities in Lourenço Marques and South Africa. The plate reproduces an oil portrait of Reinaldo Ferreira by João Ayres.

The second number contains an article on modern architecture in Lourenço Marques by João José Tinoco. This is followed by a resume of artistic and cultural activities in Lourenço Marques. There are poems by Irene Gil and Ilídio Rocha, a short story by Edith Arvellos, “Preto e branco”, dealing with race relations and conflicts, and reports of cultural activities in South Africa and Rhodesia. The color plate is a reproduction of a gouache by the thirteen-year-old José Carlos Pedrosa Pinto, titled “Carnival—1958”; the other plate reproduces a black-and-white photograph by Carlos Alberto of the head of middle-aged bearded black man with long, straight hair, titled “Cristo Negro”.

The first number has summaries of its contents in English, Afrikaans, and French; the second has summaries in English and French.


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*9. Cassiopeia. Antologia de poesia e ensaio. 1º fascículo, all published.* Lisbon, March 1955. Large 8º, original printed wrappers. Fine condition. Three quires (48 pp.) loose in wrappers, as issued. $600.00

FIRST and ONLY EDITION of the FIRST and ONLY FASCICLE PUBLISHED. The editors of this short-lived periodical—António Carlos, António Ramos Rosa, João Rui de Sousa, José Bento, and José Terra—had been editors of the periodical *Arvore.* This volume contains a previously unpublished poem by Manuel Bandeira, two by Jorge de Sena, one by Eugénio de Andrade and four by António Ramos Rosa, as well as an essay on T.S. Eliot by José Terra, who also provided translations of excerpts from Eliot’s poems, and another essay by José-Augusto França. In addition to writing the magazine’s manifesto, João Rui de Sousa contributed the essay “A angústia e o nosso tempo”, an evocation of the collective spirit of his generation during the 1950s.

**Important Periodical for the Romantics in Portugal**

**10. CASTELO BRANCO, Camilo, ed. Gazeta litteraria do Porto. Periodico semanal.** 16 issues, a complete run. 16 issues. Porto: Livr. de A. de Moraes & Pinto, 1868. Folio (30.9 x 23.3 cm.), contemporary red quarter sheep over marbled boards (worn), flat spine with gilt letter and fillets. Some spotting; overall in good to very good condition. 154 pp., with 3 ll. of advertisements inserted; lacking “tres figurinhos de modas coloridos” [so described in Innocêncio]. 16 issues. $125.00

FIRST and ONLY EDITION, a COMPLETE RUN of this short-lived journal that fits into the transition from Segundo Romantismo to Realismo and Naturalismo. Much text was supplied by Camilo, including essays on history, literature, and literary criticism. Ana Plácido contributed several letters to Camilo and a serialized novel, under the pseudonym Gastão Vidal de Negreiros. Among the other authors are Ramaíno Ortigão, Pinheiro Chagas, António de Azevedo Castelo Branco, José Maria de Andrade Ferreira (with a severe critique of a novel by Júlio Dinis), and Antonio Feliciano de Castilho (a translation of Molière). The Gazeta published few poems (“por saber que não há quem as leia,” said Camilo), but among the poets who did appear there were Bulhão Pato. Also in the Gazeta were notes on the history of Porto, book reviews, comments on the latest fashions, lists of books for sale by the Gazeta, and more.

The Gazeta is paginated continuously, with the only indication of a new issue being the number in small capitals at the lower left of the opening page.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890) was one of the two great Portuguese novelists of the nineteenth century, and was also a playwright, poet and polemical writer. In 1885, in recognition of his literary achievements, he was created 1º Visconde de Correia Botelho. He may well be the most read author in Portuguese, and is certainly one of the most prolific, with over 560 novels, plays, and essays to his credit. He was the first Portuguese writer to be able to support himself entirely with his writing. Camilo started an affair with D. Ana Plácido in 1856, and both of them were imprisoned in 1860-1861 on an adultery charge. After the charge was dropped and D. Ana’s husband died, Camilo and D. Ana lived the rest of their lives together.

*11.  **O Cenáculo: revista contemporanea da litteratura portugueza,**
collaborada pela maioria dos principais escritores portuguezes da actualidade, e
diregida por Candido de Figueiredo, da Academia Real das Sciencias. Volume I,
all published. Volume I. Lisbon: Typ de Christovão Augusto Rodrigues,
1875. Large 8°, recent maroon quarter sheep over decorated boards,
flat spine with title in vertical gilt letter, place and date horizontal near
foot, decorated endleaves, top edge rouged. Dampstains in upper outer
corners of about a dozen leaves. Overall in good to very good condition.
(2 ll.), 251, iv, (1) pp.

FIRST and ONLY EDITION of the FIRST and ONLY VOLUME PUBLISHED. Not to
be confused with the review of the same title published in Coimbra, 1894-1895. Among
the contributors are Adolfo Coelho (2 essays), Alberto Fimentel (2 essays), Anheiro de
Quental (4 sonnets), Bulhão Pato (2 poems and a serialized biographical tribute to José
Estevam), Candido de Figueredo (an introduction, closing note, a six-page poem, “Tres
Romeiros”, another poem of four pages, “Aos pés da deusa”, an obituary for António
Feliciano de Castilho, an essay, and eight “Boletins bibliographicos”, averaging 4 pages
each), António Feliciano de Castilho (a poem of ten pages), Christovâm Ayres (a son-
et), Júlio César Machado (2 essays), Sousa Viterbo (3 sonnets and a longer poem of
two pages), Thomaz Ribeiro (2 poems), João Penha (a poem), Luciano Cordeiro (an
essay), and others.

*  Rafael & Santos, Jornais e revistas portugueses do séc. XIX, 940. OCLC: 16199674;
491688416. Not located in Hollis. Porbase locates 3 copies at the Biblioteca Nacional de
Portugal, 2 at the Universidade de Coimbra, and 1 at the Biblioteca Pública Municipal
do Porto. Not located in Copac.

*12. **CENTRO DE ESTUDOS REGIANOS. Boletim. Nos. 1-19, a complete run.**
Eugénio Lisboa [n.ºs 1-11], and João Francisco Marques [n.ºs
12-17], directores; Isabel Cadete Novais, coordenação. For n.ºs 18-19,
there was a joint “Direcção Editorial” of João Francisco Marques and
Isabel Cadete Novais, N.ºs 1-19. Vila do Conde: Câmara Municipal,
1997-2009. Small folio (25 x 19.2 cm.), original illustrated wrappers; n.ºs
4-5, 8-9, and 16-17 with dust jackets. As new. Numerous illustrations,
some in color. N.ºs 1-7 printed in 1,200 copies; n.ºs 8-15 in 1,300 copies;
n.ºs 16-17 in 750 copies; n.ºs 18-19 in 500 copies. N.ºs 4-5, 6-7, 8-9, 10-11,
12-13, 14-15, 16-17, and 18-19 are double issues. ISSN: N.º 1: none; n.ºs
2-19: 0874-1921.

FIRST and ONLY EDITION, a COMPLETE RUN of this important and interesting
review devoted to José Régio. With the double issue 12-13 begins the II Série, and the
title changed to Estudos Regianos. With this issue Eugénio Lisboa stepped down from the
direction and was replaced by João Francisco Marques, who had collaborated from the first
issue. Among the contributors, in addition to Eugénio Lisboa, João Francisco Marques, and Isabel Cadete Novais, are Luís Adriano Carlos, Eunice Cabral, Manoel de Oliveira, Fernando J.B. Martinho, António Ventura, António Braz Teixeira, Luiz Francisco Rebello, Luisa Dacosta, Luís Amaro, valter hugo mãe, Teresa Rita Lopes, Fátima Lopes, José Augusto Seabra, Duarte Ivo Cruz, Fernando Guimarães, Carlos Leone, Enrico Martins, Fernando Alvarenga, Isabel Vaz Ponce de Leão, Arnaldo Saraiva, Annabela Rita, Xosé Manuel da Silva, João Bigotte Chorão, Ana Hatherly, Luciana Picchio, and Nuno Júdice.


First and only edition, a complete run. Published under the direction of Manuel Breda Simões, this review mixes Portuguese and foreign authors, publishing poetry, short stories, novellas, theater and essays. The first volume includes a novella by Pearl S. Buck illustrated by Júlio Pomar; poems by W.H. Auden, Afonso Duarte, and Pablo Neruda; stories by François Gachot and Ricardo Serra; a two-act farce by Federico García Lorca preceded by Guillermo de Torre’s essay on the life and work of García Lorca and followed by an essay “A rima em 1940” by Louis Aragon. The translations are by Arquimedes da Silva Santos, Joaquim Namorado, Jorge Emílio, Manuel Breda Simões, and Maria Francisca.

The second volume, published the same year, adds *Cadernos de arte e literatura* to the subtitle. It includes two short stories by Chekhov, a novella by García Lorca, a previously unpublished short story by Miguel Torga, two previously unpublished poems by António de Sousa, an unpublished short story by Branquinho da Fonseca, an unpublished poem by Carlos de Oliveira, an unpublished essay by Adolfo Casais Monteiro, a poem by Louis Aragon, a novella by Louis Bromfield, and three unpublished poems by Jorge Emílio. There are also previously unpublished essays by Paulo Quintela (on Goethe) and A. da Costa Ferreira (on theater). Biographical and critical notes are supplied by Joaquim Namorado, Jorge Emílio, Manuel Breda Simões, Ricardo Serra and Tomaz Riba. Translations are by Carlos de Oliveira, Eugénio de Andrade, Paulo Quintela, Ricardo Serra, and Tomaz Riba. There are previously unpublished designs by António Pedro and Cícero Dias.


FIRST and ONLY EDITION. This fourteenth number of the review Contemporânea was never previously published. José Augusto França provides a four-page introduction. In 1929, three years after the thirteenth and final number had been published, José Pacheco was still trying to put out another issue. He never succeeded, but got as far as fairly advanced proofs, which are here reproduced in facsimile. Included are contributions by Fernando Pessoa (“D. Sebastião,” to be included in the future Mensagem), Álvaro de Campos, António Navarro, António Botto (a “Canção” which would appear in the 1930 edition of his Canções under the title “Adolescente”, with a curious variation in the fifth verse), a sonnet by Judith Teixeira, fragments of a poem by the Marquês de Quintanar, a fragment from a humorous novel by Armando Ferreira, an essay by Carlos Parreira, and more. A number of pages are reproduced in two different stages of proof.

Contemporânea, a Modernist journal, was under the literary and artistic direction of João Correia d’Oliveira and José Pacheco, respectively. A prospectus appeared in 1915 and thirteen numbers came out between 1922 and 1926. Two of the most frequent contributors were Fernando Pessoa and Almada Negreiros. Pessoa’s essay “O Banqueiro anarquista,” “António Botto e o ideal esthético em Portugal,” and “Trois chansons mortes” all appeared here. So did one of his letters (“Carta ao autor de ‘Sacha’”) and fifteen of his poems. Drawings by Almada Negreiros appeared in seven different issues; he also did a self-portrait in the first issue and the cover for a later issue (n° 9). Besides the artwork, Almada Negreiros contributed “Histoire du Portugal par coeur,” the poem “Rondel do Tejo,” illustrated by one of his drawings, an essay entitled “O Menino de olhos de gigante,” and the poem “A Scena do odio.”

Other writers who often appeared in Contemporânea were Eugénio de Castro, Mário de Sá-Carneiro, Aquilino Ribeiro, and António Botto. Previously unpublished poems by Camilo Pessanha and António Feliciano de Castilho were printed there, as well as works by Teixeira de Pascoaes, Afonso Lopes Vieira, Hipólito Raposo, João Ameal and João de Barros. Columbano Bordalo Pinheiro contributed illustrations for three issues.


First Monthly Periodical Published in Braga


Eighth and final issue of the first monthly periodical published in Braga; it was established in April 1836 by Azevedo Sá Coutinho. At first it was edited in Braga but printed in Porto, but this issue seems to have been printed in Braga. Among the contributions are essays on politics and literature, a dialogue between Eratostratus and Demetrius of Phalera regarding statues in Athens, a description of a new printing press at Braga, a
translation of a poem by Victor Hugo (pp. 198-200, an elegy beginning “Sobre esta palma, com que as auras brincão”), and an anecdote about Napoleon.

João de Azevedo Sá Coutinho (1811-1854) was a Miguelista who retreated to Braga when the constitutionalists came to power in 1834, and stayed there until he took part in the reaction against the September revolution in 1837. In 1842 he served in the Cortes; later he fought on behalf of the Junta do Porto.


FIRST and ONLY EDITION of the FIRST and ONLY ISSUE PUBLISHED of this concrete poetry review. On p. 3 is an editorial stating the principles of the magazine and mentioning the establishment of the Cooperativa Sal da Terra, for the end of furthering cultural production. It is signed (in print) by the founders: António Castilho, António Folgado, Jacqueline González, José-Alberto Marques, José Carlos González, Manuel Costa Leite, Paulo Sucena, Pedro Monteiro, Vasco da Costa Marques, and Vítor Eugénio Lambert. On pp. [38]-39 appear “Estatutos da ‘Sal da Terra’—Cooperativa de Produção Artística Cooperativa de Responsabilidade Limitada.”

Included in the volume are poems by Luis Pignatelli (“Christalogrâfias,” pp. 3-9), José Carlos Gonzalez, Eufrázio Filipe, Fernando Fernandes, José-Alberto Marques (“Festorias,” pp. [16]-19), Manuel Maria, João Rui de Sousa (“Algumas assertões sobre o real,” pp. [24]-25), Luís Veiga, João Vieira, and Luís Veiga Leitão. There are also essays or prose poems by Apeles Espanca (“Buñuel, o permanente,” pp. [12]-13), Wanda Ramos (“Nomear o insólito,” pp. [28]-[30]), and Alexandre Vargas (“Satélite / Selenita (nos cornos de lua),” pp. [32]-33). Finally, on p. 37 appears an advertisement by José-
Alberto Marques, poet, announcing the opening of an office on the first of September, and offering his services at baptisms (modalidade quadra), marriages (modalidade quadra), declarations of love (modalidade soneto), ends of terms (modalidade verso branco), silver, golden, and diamond anniversaries (modalidade quadra), divorces (modalidade rima de pé quadrado), epitaphs (modalidade quintilha e alexandrinos), and finally stating that he offers concerts of poems for poets with their books in the press.


“17. Critério: revista mensal de cultura. 8 issues, a complete run. 8 issues bound in 1 volume. Lisbon: Emprensa do Jornal do Comércio SARL (numbers 6, 7 and 8 printed in Venda Nova, Amadora, at the Oficinas Gráficas de Livraria Bertrand, SARL), November 1975-November 1976. Folio (28.7 x 22 cm.), contemporary half crimson morocco over marbled boards, spine gilt with raised bands in six compartments, gilt letter in second and fourth compartments from head, gilt fillets where leather meets paper on boards, marbled endleaves, top edges rouged, all original printed wrappers bound in. Illustrations in text. In very good condition. 64; 64; 64; 64; 64; 64; 63, (1); 63, (1) pp. 8 issues bound in 1 volume. $400.00

FIRST and ONLY EDITION, a COMPLETE RUN. The period November 1975 to November 1976 was one of effervescent politics and ideology, which is reflected in the review. The director was João Palma-Ferreira and the director-adjunto was Alexandre O’Neill. Numbers 7 and 8 were published under the direction of Carlos Ferreira. The magazine aimed at defending the values of socialism and “portugalidade” against all forms of totalitarianism, dogmatism and repression of liberty. In the opening number is stated, paraphrasing the first number of Seara Nova in 1921, “A revista procurará contribuir para a construção racional dum socialismo que não seja uma mera palavra, nem um mito o que exige, antes de mais, a libertação e a autodeterminação espiritual que só pode alcançar-se pelo livre exercício do espírito crítico e pela recusa terminante de qualquer tipo de tutela ideológica”. Principal collaborators were Agustina Bessa-Luís, Álvaro Guerra, Álvaro Manuel Machado, António José Saraiva, António Tabucchi, Cecília Meireles, David Mourão-Ferreira, Eduardo Lourenço, Helder Godinho, João Cabral de Melo Neto, João Gaspar Simões, João Palma-Ferreira, Jorge Listopad, Jorge de Sena, José-Augusto França, José Martins Garcia, Luisa Dacosta, Mário Cesariny, Miguel Torga, Rubem Fonseca, Ruy Cinatti, Sophia de Mello Breyner Andresen, Vergílio Ferreira, and Vitorino Magalhães Godinho. There are also translations of texts by Arthur Koestler, Józef Augustowicz, José Luis Borges, and Thomas Mann.

PROLOGO.

Vimos de começo a publicação deste Jornal, cujo Prospecto apareceu nos primeiros meses deste ano, e a que demos o nome de Baratéssimo, ou Pequeno Civilizador Popular.

Larga e feliz foi a nossa esperança, quando pela primeira vez conheci-te este trabalho; confiando em minúsculas letras assinadas, e com a proteção de muitos amigos, que nos serviram com esse título; por feita he certa, mas numas distinção cuidada, quem as não vê da Nossa da Banca de Lisboa, e a exemplo de bem pequena número de Castelhanos e de amigos, a que se juntou sempre mais numeroso, poderemos dizer livre e transparente, que até hoje não temos recolhido senão para a medida de despesas de impressão.

24 de Maio de 1849. — 1° edição.
Special List 185

Early Works by José Saramago

*18. Cronos. Cadernos de literatura. Nos. 1-4 and 2º série, n° 1, a complete run. 5 issues. Lisbon: Editorial Minerva, (1965-1970). Large 8° (numbers 1-4); 8º (2.ª série, number 1), contemporary red buckram, flat spine and front cover with gilt letter (numbers 1-4), original printed wrappers bound in; original printed wrappers (2.ª série, number 1). A very good set. Illustrated lithograph bookplate of A. [I]freido Ribeiro dos Santos. ISSN: 0590-1219. 5 issues. $600.00

FIRST and ONLY EDITION, a COMPLETE RUN. The high points in this multifaceted literary review include, in the first issue, an essay by João Gaspar Simões on Orpheu and one by Herberto Helder on Brecht. In the second issue appears a previously unpublished poem by José Régio, an exposition on concrete poetry by E.M. de Melo e Castro, “A imagem poética e a posia actual” (pp. 11-9), and three poems by José Saramago. (Saramago’s earli- est published work listed in NUC and BLC is Poemas possíveis, Lisbon [1966]; his next two published works listed in NUC appeared in 1970 and 1971.) In the third issue are Jacinto do Prado Coelho’s “O Problema da sinceridade nos textos em prosa de Fernando Pessoa” and an essay by Fernando Luso Soares on Camus and Sartre. The fourth issue includes an essay by Mário Sacramento on António Sérjio, Y.K. Centeno on Gotthold Ephraim Lessing’s Emilia Galoti, and Afonso Cautela on the historical position of Surrealism. The final issue is devoted to the theater, with a brief theatrical piece by Mário Cesariny titled “O processo” (pp. 25-30), critiques of works by Gunter Grass, Samuel Beckett and Eça de Queiróz, and essays on various aspects of contemporary drama. Other contributors of note include David Mourão-Ferreira, Virgilio Ferreira, Natália Correia, Urbano Tavares Rodrigues, António Pedro, Maria Judite de Carvalho, Alexandre O’Neill, António Ramos Rosa, João Medina, Fiama Hasse Pais Brandão, Tomaz Kim, and Alexandre Babo. Cronos was directed by Fernando Luso Soares, Mário Dias Ramos, Eduardo Prado Coelho and Mendes de Carvalho.


Texts by Fernando Pessoa, Bernardo Soares, and Álvaro de Campos

*19. Descobrimento. Revista de cultura. 7 issues, a complete run. 7 issues in 6. Lisbon: (printed by the tipografia of Seara Nova), 1931-1932. 8º, original printed wrappers (some soiling and foxing to covers; a few very minor defects to spines). Light toning (as usual). Partially
unopened. Overall a very good set. 610 pp., (1 blank l.); 343 pp., with 2 plates in number 5 and 1 plate in numbers 6/7.

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by João de Castro Osório and published by José Osório de Oliveira. Included are texts in Portuguese, Galician, and French.

In the initial number was published “Oito Elegias Chinesas” by Camilo Pesaña, omitting the original Chinese, which had appeared when the text was published in Progresso in Macau, 1914.

Fernando Pessoa signed excerpts in the third number (I, 403-16) from his Livro do desassossego “composto por Bernardo Soares, ajudante de guarda-livros”. Included in an anthology of modernist poets (I, 513-24) are poems by Fernando Pessoa, Álvaro de Campos, Luís de Montalvão (2), and Carlos Queiroz (3). There are poems by the Caboverdian Jorge Barbosa (II, [56]-59), José Gomes Ferreira, Adolfo Casais Monteiro, António Patrício, Armando Côrtes-Rodrigues, Augusto Casimiro, as well as a group of poems in the dialect of Ilha Brava. There is also a letter from Fernando Pessoa to João de Castro Osório about the poems of Paulino de Oliveira, father of the two authors responsible for the review (II, [333]-336).

Special attention was paid to Brazilian culture, with Brazilian authors represented in practically all the issues. Poems by Ribeiro Couto appear in the first issue (I, 89-106). There is a section on “Novelistas e poetas jovens do Brasil” (I, 291-306); a poem by Olegário Mariano (I, 343-6); “Medalhas em pau Brasil” by Ribeiro Couto (I, 361-76); and two poems by Manuel Bandeira (I, 465-70). An essay on Cláudio Manuel da Costa by Caio de Mello Franco (I, 539-48) is followed by “O parnazo obsequioso”, a previously unpublished brief dramatic piece by Costa (I, 539-48). Then comes “Revolucionarismo Americano” by Helio Vianna (I, 565-76). At the beginning of the second volume is the essay “O problema da aclimação aryana no Brasil” by Oliveira Vianna (II, [9]-28); toward the end are poems by Guilherme de Almeida and Ribeiro Couto (3). Finally, Osório de Oliveira writes “Dois capítulos sobre o Brasil” on diversity and unity in Brazil, as well as on aspects of modern Brazilian poetry (II, [315]-329).

One of the stated goals of this review was to strengthen the bonds between Portugal and Galicia; the third number published an anthology of Galician poets, including Augusto Maria Casas (4 poems, including one dedicated to António Ferro), Luís Vázquez Pimentel (3 poems), Xesús Bal e Gay (3 poems), F. Bouza-Brey (3 poems) and Aquilino Inglesia Alvarino (3 poems). Additional poems by Galician authors Álvaro Cunqueiro Mora and R. Carballo Calero appeared in the fifth number.

The second volume has a long section devoted to Goethe, including “A metafísica do ‘Fausto’ e a crise moral do nosso tempo” by Phléas Lebesgue (II, [191]-200), translated by Osório de Oliveira; “Goethe e o drama espiritual da sua época” by Hernani Cidade (II, [201]-212); “Disciplina goethiana” by João de Castro Osório (II, [213]-239); and “Prometheu, fragmento dramático de Goethe”, translated from the German by Maria Magalhães de Castro Osório (II, [241]-268). Other contributions include “Aeroagramas imaginários” by Ramón Gómez de la Serna, translated by Osório de Oliveira (I, 53-72); “O mar, tragédia de almas” by Manuel de Figueiredo (I, 125-38); “Da Europa Central, Antisemitismo” by Vicente Risco (I, 257-68); “Um conselho de Sócrates …” by Celestino Soares (I, 333-42); “Soares dos Reis” by the sculptor Diogo de Macedo (I, 347-60); commentary by João de Castro Osório on Kayserling’s essay about Portugal (I, 417-64); “A espera da Morte, novela” by Ana de Castro Osório (I, 457-512); “A máquina e a sua filosofia” by Ronald de Carvalho (I, 525-32); “Santa Iria: romance do amor arrependido” by
Manuel de Figueiredo (II, [29]-36); “O filho: drama num acto” by Osório de Oliveira (II, [37]-48); an anonymous translation of Salvador de Madariaga’s chapter on Portugal in his book about Spain (II, [61]-153); and “Gulherme Meister, Cândido e Gonçalo Mendes Ramires” by António Sérgio (II, [177]-190).

The plates depict a statue of the Infante de Sagres by Canto de Maya facing p. 48 in number 5; the painting “Noite de São João” by Dordio Gomes (facing the blank p. [254] in number 5); and the painting “Rapariga do Povo” by Sarah Affonso (facing p. 256 in numbers 6/7).

Blanco PR112; PR 114; PO120. Fotobibliografia de Fernando Pessoa, 150-154 (pp. 191-5); 157 (p. 198); and p. 285. Pires, Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940), pp. 126-128. Serpa 330. Almeida Marques 774. See also Clara Rocha, Revistas literárias do século XX em Portugal, pp. 383, 445-7, 649. OCLC: 47813099; 557983929; 761332855 is a Google Books listing, but apparently not digitized. Porbase locates a single copy, at the Biblioteca Nacional de Portugal (vol. 1, primavera 1931-vol. 2, verão/outono 1932). Copac locates a copy at the British Library and another at Cambridge University (each 2 vols.).

20. **A Galleria.** Numbers 1-3, a complete run. 3 numbers bound in 1 volume. Lisbon: Na Impressão de Galhardo e Irmãos, 1838. 4°, later plain green wrappers (sunned). In very good to fine condition. Oval blue-on-white paper ticket with number 60 in ink manuscript at center in upper outer corner of front wrapper. 24 pp.

*FIRST and ONLY EDITION, a COMPLETE RUN. The anonymous author says at the end of Nº 3, “Aqui acabou a ‘Galleria,’ intentada para explicação da ‘Cámara optica.’” He gives “portraits” of various political figures, including José Ferreira Pinto Basto, Gastão da Camara Coutinho, the marques de Loulé, and the Marques da Fronteira.

Rafael and Santos state that publication was continued under the title *Câmara óptica com vistas modernas*.


*21. **Graal. Poesia, teatro, ficção, ensaio, crítica.** Numbers 1-4, a complete run. 4 issues. Lisbon: Empresa Nacional de Publicidade, 1956-1957. 8°, publisher’s illustrated wrappers (some wear, rear cover of final
FIRST and ONLY EDITION, a COMPLETE RUN. Directed by António Manuel Couto Viana, edited by Alberto Ramires dos Reis, artistic direction by António Vaz Pereira. This review is a continuation of Tavola redonda. It includes works by David Mourão-Ferreira, Jacinto do Prado Coelho, Agustina Bessa Luís, Urbano Tavares Rodrigues, Décio Fignatari, Fernando Guedes, Renildo Helder, Manuel Antunes, Maria de Lourdes Belchior, António Coimbra Martins, Eulálio de Jesus, Fernanda Botelho, Fernando Echevarria, José Blanc de Portugal, Natércia Freire, Tomás Kim, and others.


FIRST and ONLY EDITION of the FIRST and ONLY ISSUE PUBLISHED of this literary magazine consisting of a collection of poetry and prose, published by the Gremio Litterario Portuguez in Rio de Janeiro and dedicated to Alexandre Herculano. It includes works by Brazilians such as Faustino Xavier de Novaes, F. Gonsalves Braga (who offered poems to Garrett and Lamartine) and Ernesto Pego de Kruger Cibrão. There are also essays by Reinaldo Carlos [Montóro] on the rebirth of Hellenic literature, poets of the eighteenth century, Fr. Luiz de Souza, the Rome of the Atlantic, literature and industrialism, and other topics. Reinaldo Carlos appears to have edited the volume and written the unsigned dedication to Herculano. The lithograph portraits are of Herculano and Almeida Garrett.

**23. A Grinalda: periodico de poesias inéditas.** 6 issues, a complete run. 6 volumes bound in 3. Porto: Na Typographia de Sebastião José Pereira, 1855-1869. Large 8°, recent three-quarter green sheep over marbled boards (minor wear), spines richly gilt in five compartments, red leather lettering pieces in second and fourth compartments, gilt trim to leather of boards, marbled endleaves, green silk place markers, top edges tinted green, other edges uncut, original printed wrappers bound in. Large wood-engraved vignettes on title pages, and, beginning with the third year, at the top of the first page of each number. Fourth and fifth years printed in dark blue throughout; sixth year printed in green ink throughout. A few small repairs to wrappers. Occasional light foxing and small water stains. Overall in very good condition. 191; 191; 192; 192; 192; 191 pp. 6 volumes bound in 3. $1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN. The editors for the first two volumes were João Marques Nogueira Lima (b. 1829) and João Martins Barbosa Carneiro (1833-1857), both natives of Porto. Barbosa Carneiro died following publication of the second volume, and for the remaining volumes Nogueira Lima was the sole editor and publisher. He was also a major contributor, with a total of 64 poems; Carneiro contributed 14 poems to the first two volumes. Posthumously 3 of his poems appeared in the third volume, and 1 each in the final three volumes. Each “year” or volume consists of 12 consecutively paged numbers.

Among the most important writers whose poems are included are José Duarte Ramalho Ortigão (2), Camilo Castelo Branco (2), Francisco Joaquim Bingre (10), Júlio Diniz (8), Anheiro de Quental, Alexandre Herculano, Francisco Marques de Souza Viterbo (3), Abílio Guerra Junqueiro (2), Alberto Pimentel, João de Deus, and Theophilo Braga.

* Rafael and Santos, eds., Jornais e revistas portugueses do século XIX, 2612. Innocência III, 414-6. See also Historia da poesia moderna em Portugal. Carta a J. M. Nogueira Lima sobre a Grinalda por Theophilo Braga, Porto 1869. OCLC: 28917957 (online version: “latest issue consulted: 5. anno, published 1864”); 504182036 (British Library; appears to hold the first 4 years only); 752658075 (British Library: giving short title only, and no information about years of publication or number of volumes). Porbase locates four runs: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Municipal do Porto and Biblioteca Geral da Universidade de Coimbra. Copac repeats the same two records for British Library only.

**24. GUIMARÃES, Delfim, ed. Arquivo literário.** 16 tomos in 4 volumes. Lisbon: Livraria Editóra Guimarães & C.ª [Imprensa de Manuel Lucas Torres], 1922 [i.e., 1923]-1928. Large 8°, contemporary crimson half sheep over marbled boards (some wear), spines richly gilt with raised bands in five compartments (third compartment about three times the height of the others), green leather lettering and numbering pieces in second and fourth compartments, gilt letters and numbers, marbled
endleaves, top edges of text blocks rouged, other edges uncut, red silk ribbon place markers, original printed wrappers bound in. Very good condition. 373 pp., (1 blank l.); 397 pp., (1 blank l.); 376; 359 pp. 16 tomos in 4 volumes. $400.00

FIRST and ONLY EDITION—A COMPLETE RUN. The first tomo is dated Outubro-Dezembro 1922, the final one Janeiro-Junho 1928.

The aim of this journal was to preserve literary texts. It also contains significant contributions of literary history and criticism. According to Daniel Pires its greatest interest is the attention paid to letters: included are previously unpublished letters of Alberto Pimentel, Alexandre Herculano, Aníbal Fernandes Tomás, António Feijó, António Feliciano de Castilho, Anselmo Braancamp Freire, Branca de Gonta Colaço, Camilo Castelo Branco, D. João da Câmara, Joaquim de Araújo, José António Moniz, José Maria Rodrigues, Luciano Pereira da Silva, Sampaio Bruno, Teixeira Bastos, Teófilo Braga, Tomás Ribeiro, and Trindade Coelho.

The editor, Delfim [de Brito Monteiro] Guimarães, was the most enthusiastic contributor. Among other contributors were Afonso Lopes Vieira, Agostinho de Campos, Alberto Pimentel, Albino Forjaç de Sampaio, António Feijó (poetry), António Sardinha, Augusto Gil, Brito Camacho, Cabral do Nascimento, Carolina Michaeïlis de Vasconcelos, Cesário Verde (poetry), the Conde de Aurora, Eduardo de Noronha, Eugénio de Castro (poetry), Faria de Vasconcelos, Gonçalves Crespo, Henrique de Campos Ferreira Lima, Henrique Lopes de Mendonça, Henrique Marques, José Leite de Vasconcelos, Júlio Brandão, Martinho da Fonseca, Ricardo Jorge, Sousa Viterbo, Teófilo Braga, and Wenceslau de Moraes.

* Pires, Dicionário das revistas literárias portugueses do século XX, p. 68. Pires, Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940), 69-70. Afonso Lucas 52. Almeida Marques 83. OCLC: 5423218 (online version, with 28 locations cited, including the HathiTrust Digital Library); 231860968 (no locations cited); 436472223 (Biblioteca Nacional de España). Porbase cites 13 records at 7 institutions. Copac locates sets at University of Liverpool Libraries, University of Birmingham Libraries, and British Library.

With an Important Work by Aquilino Ribeiro

25. Leitura de hoje. Nos. 1-4. 4 issues. Lisbon: Editorial Ltda. (numbers 1-2) and Tipografia Minerva (numbers 3-4), nos. 1-2 n.d., nos. 3-4 dated 1922. 8°, original illustrated wrappers with photograph of each author on upper wrapper. Some browning. Overall good to very good. Signature on title-page of number 3 of Celeste Marques. 47 pp.; 30 pp., (2 ll. advertisement); 39 pp.; 46 pp., (1 blank l.). 4 issues. $500.00

FIRST EDITION of this series, possibly a complete run: we have been able to locate no copies of any later issues. The most important of the four issues is n° 2, with Aquilino Ribeiro’s A Traição. N° 1 is Henrique Lopes de Mendonça’s Alma que volta; n° 3, Carmen Marques’ Os Castelinhos; n° 4, Sousa Costa’s Ciume de Lobo. The Leitura de Hoje series, edited by Sousa Costa, aimed to publish novels, poetry and other works by famous authors from Portugal and abroad. The inside front cover announced a discount for purchase of 12 issues. The only institutional copies of the series that we have located
are in the Biblioteca Nacional de Portugal and 3 other Portuguese institutions, none of which list more than 4 issues.

* Not in Pires, *Dicionário da imprensa periódica portuguesa do século XX*. Not in *Union List of Serials*. OCLC: 24074808 (nº 2 only), with digitized copy as 65785919 (not available for online viewing); nos. 1 and 3-4 not located. Not in Hollis, Iris or Melvyl. Porbase locates copies of nº 1 at Biblioteca Nacional de Portugal (2) and Universidade Católica Portuguesa-Biblioteca João Paulo II, giving the date as 1923 and collation as 47 pp. (it also locates a copy dated 1922, with 60 pp., 16 cm., in 2 copies at the Biblioteca Nacional). Of nº 2, Porbase locates 3 copies at the Biblioteca Nacional, 1 at the Universidade do Porto-Faculdade das Letras. Of nos. 3-4, Porbase locates 2 copies each at the Biblioteca Nacional and 1 each at the Universidade do Porto-Faculdade das Letras. Copac lists nº 2 only at British Library and Oxford University.

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*Includes an Attack on Bibiomania by a Kleptobibliac*

26. [MACEDO, José Agostinho de, editor.] *Jornal encyclopédico de Lisboa, coordenado pelo P. J. A. de M.* Volumes 1-2, nos. 1-12 (January-December 1820), a complete run. 12 numbers in 2 volumes. Lisbon: na Impressão Regia, 1820. 4°, later nineteenth-century red quarter calf with marbled boards (some wear, one hinge starting), flat spines with title, volume number, and gilt bands; each number with original grayish-blue printed wrappers bound in (wrappers on nos. 11-12 are dated 1821). Volume I clean and crisp; some dampstaining in volume II, especially toward end. Overall good to very good condition. 448 pp.; 360, 353-425, (3) pp. $900.00

FIRST EDITION, a COMPLETE RUN of this rare periodical. Each issue contains essays or translations on a wide variety of subjects, e.g., astronomy, literature, technology, art, history, economics, and philosophy. There is a good deal of scathing comment on current events, particularly in Portugal and England.

One essay (no. 5, pp. 351-5) is an attack on bibiomania, with an account of the founding and early history of the Roxburghe Club. “What good is an old book, badly printed in Gothic type?” demands Macedo. “No good at all.” Macedo, so vehement on the subject of book collecting, was expelled from the Augustinian Order for—among other misdemeanors—the systematic theft of books.

The editor of the Jornal, José Agostinho de Macedo (1761-1831), was a prolific writer of prose and verse, best known for his pamphleteering: “Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure” (Bell, *Portuguese Literature* p. 282). Macedo was also well known for his arrogance in literary matters: he condemned as worthless Homer’s poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusiadas* should have been written. Toward the end of his life Macedo became Court preacher and chronicler, and a friend of D. Miguel.

* Innocêncio IV, 109, 192 and XII, 178-9: without collation or number of issues. *Grande enciclopédia* XIV, 317: mentions this work with the date 1820, giving no further information.
Greenlee Catalogue I, 705: calls for the same number of issues as our copy. Not in Palha. Not in Union List of Serials. On Macedo, see also António Ferreira de Brito, in Machado, ed., Dicionário de literatura portuguesa, pp. 288-9; Maria Luísa Malato Borralho, in Biblios, III, 315-20; Dicionário cronológico de autores portugueses, I, 575; and Saraiva & Lopes, História da literatura portuguesa (16th ed.), pp. 661-5. NUC: lists only nos. 1-6 at DLC, DCU-IA, and ICN. Not in Union List of Serials. OCLC: 62322602 (New York University, Newberry Library, University of Kansas, 2 copies at the British Library); 475660325 (Danish National Library). Not in Hollis. Porbase locates 2 copies at the Biblioteca Municipal Porto, 2 at the Universidade de Coimbra, and one each at the Biblioteca Nacional de Portugal, the Universidade Católica Portuguesa-Biblioteca João Paulo II, and the Biblioteca Municipal Elvas. Copac repeats the British Library copies.


FIRST and ONLY EDITION, a COMPLETE RUN. In its choice of collaborators, this weekly magazine favored those not associated with the Estado Novo, the majority of whom had ties to MUD and were opposed to the Salazar government. There were, as would be expected, problems with the official censorship. In issue number 6, the censors obliged the magazine to publish a “Declaração” regarding two articles critical of the status quo by António Ramos de Almeida, which had appeared in issue number 4. In the 52nd issue, May 1947, the suspension of the review was announced. After almost a year, the 53rd issue appeared, perhaps symbolically, on May 1, 1948, with the aid of Editorial Cosmos, directed by Manuel Rodrigues de Oliveira. Emil Anderson left the editorial board after issue number 30. Adolfo Casais Monteiro, who had been something of the de-facto editor, and whose name on the masthead irritated the authorities, withdrew from the editorial board for the final issue, but continued as a contributor. Despite this, there were then orders to suspend publication, and appeals were to no avail.

Mundo literário was not doctrinaire, and was without commitment to any particular literary movement. In its pages were debated the aesthetics of neo-realism and the second wave of modernism of Presença. It attempted to expose Portuguese readers the work of Kafka (hitherto totally unknown), Jean-Paul Sartre, Henri Michaux, José Rodrigues Migüéis, Aleixo Ribeiro, Graciliano Ramos, José Lins do Rego, Soeiro Pereira Gomes, Alves Redol, Manuel da Fonseca, and Carlos de Oliveira. In Portugal at the time, it also was unusual for introducing American authors such as Hemingway, John dos Passos, and Langston Hughes, which engendered suspicion on the part of the censors. An article by Upton Sinclair on Mark Twain appeared in issues 27 and 28. Lusophone African authors were also recognized. Number 46 was partly dedicated to the centenary of Castro Alves.

There was an important polemical sequence of literary criticism between José Régio and Joel Serrão, and another between Serrão and João Gaspar Simões. After the 27th issue, literary criticism was assumed by Adolfo Casais Monteiro, António Pedro,
António Ramos de Almeida, António Salgado Júnior, Armando Ventura Ferreira, Joel Serrão, Jorge de Sena and Mário Sacramento. Musical criticism was by Francine Benoit, Humberto d’Avila, and José Blanch de Portugal. Film critics were Aldolfo Casais Monteiro, Manuel de Azevedo, and Rui Grácio. Theater critics were António Pedro, Luiz Francisco Rebelo, and Manuela Porto.

New currents in the fine arts, as exemplified by Picasso and Portinari, were examined. The review published illustrations critical of the bourgeoisie by Bernardo Marques (issue 4), George Grosz (issue 25), Talitsky on the Holocaust and Nazi concentration camps (issue 24), and a self portrait by Dódrio Gomes (issue 6). There were also artistic contributions by Júlio (issue 31) and Júlio Pomar (issue 35). Beginning with the 5th issue, António Pedro wrote a series titled “História Breve da Pintura”. The final issue denounced the non-existence of a Museum of Modern Art in Portugal.

Other important texts which appeared in the pages of this review are too numerous to mention here in their entirety. Among the most noteworthy are Adolfo Casais Monteiro, “A Crítica, a História e o Homem” (issue 1), “Valores Humanos e Valores Estéticos” (issue 6), “Guernica” (issue 10); 2 poems by Alexandre O’Neill, “A Bilha” and “Acórdeo” (issue 31); António José Saraiva, “O Pássaro Azul” (criticism of João Gaspar Simões, issue 53); António Sérgio, “A propósito de uma Discussão entre Antero de Quental e Oliveira Martins” (issue 37); Augusto Abeleira, “Sinceridade e Falta de Convicções na Obra de Fernando Pessoa” (issue 51); Jorge de Sena’s presentation of a semi-unpublished poem by Cesário Verde, “Loira” (issue 29); Diogo de Macedo, “Pousão e Colombano” (issue 3); 2 poems by Eugénio de Andrade (issue 31), and 2 more poems by the same author (issue 53); and Gilberto Freyre, “Jorge de Lima e o Movimento do Nordeste” (issue 2). There were also texts by Branquinho da Fonseca (issues 16, 17, and 30), Cabral do Nascimento (issues 27 and 40), Fernando Namora (issue 19), Fernando Pessoa (issue 24), Francisco José Tenreiro (issue 36), Jacinto do Prado Coelho (issue 52), Romulo de Carvalho (issues 33 and 49) and Mário de Andrade (issues 13 and 18), as well as 3 poems by Carlos Drummond de Andrade, and others by Pedro de Silveira, Tomás Kim, and Vinicius de Moraes.

* Pires, Dicionário das revistas literárias portuguesas do século XX (1986) pp. 211-2; Dicionário da imprensa periódica literária portuguesa do século XX, II, 1, 313-20 (1999). Rocha, Revistas literárias do século XX p. 658. Not in Union List of Serials. NUC: DLC, CUY, NN. OCLC: 4868577 (New York Public Library [missing numbers 34, 40-50], Harvard College Library, University of North Carolina-Chapel Hill, Indiana University [missing number 53], University of Wisconsin-Madison, Washington University in St. Louis, University of Kansas [missing number 53], Getty Research Institute, Oxford University [missing numbers 35-53], Universitätsbibliothek Utrecht, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky [missing numbers 31-53]). Porbase locates seven runs: two in the Biblioteca Nacional de Portugal, two in the Biblioteca Geral da Universidade de Coimbra, and one each at the Biblioteca Pública Regional da Madeira, Cooperativa António Sérgio para a Economia Social (with several numbers missing), and the Companhia de Jesus Biblioteca Revista Brotérie. Copac repeats Oxford University only.

Piling on Júlio Dantas

wrappers (very minor wear). Slight browning. Partially unopened; overall in very good condition. 32 pp.

FIRST and ONLY EDITION, a COMPLETE RUN. According to Fernando Guimarães, this review, along with others such as Ícaro, A Tradição, A Nossa Revista, Byzangio, Comimbria, Tríptico, and Labareda, mix tendencies which were still strong in the 1920s, among them Decadence, Symbolism, Literary Nationalism, and Saudosismo. These were to unite with the Modernism of the generation of Orpheu, preparing the way for the appearance of Presença.

Nova phénix was edited by Luís Vieira de Castro and published by Luís de Sousa e Vasconcelos. In an initial essay Manuel de Meneses (pp. 1-4) disparages authors such as Júlio Dantas, Antero de Figueiredo, Carlos Malheiro Dias, António Patrício, Sousa Pinto and Augusto de Castro, among others. In the same essay, Meneses affirms that the review proposes to analyze the state of Portuguese literature and contribute to its rehabilitation, stating that the review is not the organ of any coterie, and does not present any particular program. Four sonnets by João Cabral do Nascimento (pp. 5-8) are followed by an essay on Russian ballet by Ernesto Gonçalves (pp. 9-16). There are two previously unpublished letters by Camilo Castelo Branco to José Cardoso Vieira de Castro (pp. 17-9), and Luís Vieira de Castro contributes a piece of short fiction titled “Espiritual” (pp. 20-5), as well as an essay “Ideias & factos, cronica: a melhor obra de Camillo” (pp. 29-31). Álvaro Manso de Souza provides three sonnets with the collective title “poemas Orientais” (pp. 26-8). Finally, Manuel de Meneses contributes a brief resumé of the recent “Vida Literária e Artística” (pp. 31-2), which includes favorable mention of Eugenio de Castro, Fialho de Almeida, and Aquilino Ribeiro, as well as the painter Eduardo Viana. Ruy Coelho’s opera Auto do Berço, performed at the Teatro São Carlos in Lisbon, was judged unsuccessful, though the composer’s talent was considered admirable.

* Pires, Dicionário das revistas literárias portuguesas do século XX, pp. 219-20, correctly transcribing the title of this review; Dicionário da imprensa periódica literária portuguesa do século XX, I, 256-7, succumbing to the pedantry of the Porbase and Biblioteca Nacional cataloguers in calling this Nova fenix renascida. Clara Rocha, Revistas literárias do século XX em Portugal, pp. 368-9, 643. Carneiro da Silva, Jornais e revistas do Distrito de Coimbra. Serpa 851. Almeida Marques 1463. See also Fernando Guimarães, Símbolismos, modernismo e vanguardas (1982). OCLC: 26497210 (Brown University, University of Michigan, Washington, DC). Porbase locates copies at the Biblioteca Pública Municipal do Porto, the Biblioteca Geral da Universidade de Coimbra, and the Fundação Calouste Gulbenkian. It is typical of this otherwise very useful resource’s pedantic approach to cataloguing, that one gets no “hits” by searching “Nova fenix”—not even a cross reference; to find it, one must search under “Nova fenix”. Not located in Copac. Not located in Hollis or Orbis.


FIRST and ONLY EDITION, a COMPLETE RUN. The first issue lists on its masthead a “Comissão de honra” consisting of Agostinho da Silva, António Salgado Júnior,
Arnaldo Veiga Pires, and Sant'Anna Dionísio. The Director Literário was José Augusto Seabra, the Director Artístico António Corte-Real, and the Director Científico Jacinto de Magalhães (later replaced by Alfredo Ribeiro dos Santos); Jacinto de Magalhães was listed as "Director-Fundador". The Conselho de Redacção was made up of Albano Martins, Alfredo Ribeiro dos Santos, Dalila Pereira da Costa, Francisco Laranjo, Norma Backes Tasca, Salvato Trigo, and Zita Magalhães. Nº 6 is a "Homenagem" to Roland Barthes. The first number, in addition to the "Manifesto por uma Nova Renascença," contains previously unpublished works by Jorge de Sena and Teixeira de Pascoaes. There are also unpublished works by Fernando Pessoa in nº 2, and by José Regio in nº 4. Some of the principal contributors to the early issues are Agostinho da Silva, António Osório, António Ramos Rosa (6 poems), Eugénio Lisboa (10 poems), Jacinto de Magalhães, Jaime Cortesão, João Rui de Sousa, Fernando Pessoa, Jorge de Sena, José Augusto Seabra, José Bento, José Regio, Júlia Krysteva, Lidia Jorge, Mário de Sá-Carneiro (3 poems), Rodrigues Lapa, Ruy Cinatti, Salvato Trigo, Sant’Anna Dionísio, Saul Dias (4 poems), Teixeira de Pascoaes, and Vitorino Magalhães Godinho.

A number of the early issues, as well as number 72-73, are out of print.


Recreational Reading: Papal Anathemas, Werewolves, Gypsies, King Arthur, and More

30. OLIVEIRA, Francisco Xavier de, also known as Cavaleiro de Oliveira. Recreação periodica. (Prefaciou e trad. Aquilino Ribeiro). 2 volumes bound in 1. Lisbon: Biblioteca Nacional, 1922. 8°, recent green quarter sheep over buckram, flat spine with gilt lettering and fillets (slight rubbing), original printed wrappers bound in. Light browning. Overall in good to very good condition. (2 blank, 2 ll.), cxvii p., (1 l.), 259 pp., (2 blank ll.); (2 blank, 2 ll.), 297 pp., (1 l.), errata slip. 2 volumes bound in 1. $150.00

First edition in Portuguese of a work originally written in French and published in London in 1781 by a Portuguese exile; it is a fascinating glimpse into the interests of the Portuguese in the early and mid-eighteenth century. Volume I includes essays on papal authority, papal anathemas, the salvation of ignorant men, transubstantiation, physicians, wealthy men, the kissing of the pope’s foot, love, poverty, werewolves (lobisomem, I, 77-80), modern Greeks, beauty, men possessed by demons (endemoninhados), learned women, navigation, superstitions, comedians, gypsies (boémios or egipcianos, I, 190-5), treatment of criminals, and the constancy and courage of women. Volume II includes essays on the Real Ordem de Cristo, D. Sebastião vs. King Arthur, marriage, the character of Philip II of Spain, pagans vs. Catholics, gambling, spiders and flies, asylum, adultery, reliquaries, pilgrimages, Turks, and the Antichrist. A 26-page analytical index appears at the end of volume II.

Francisco Xavier de Oliveira (1702-1783), better known as the Cavaleiro de Oliveira, was secretary to the Portuguese ambassador at Vienna. By 1751 he had left the diplomatic corps and became a Protestant, moving to London where he made a living by publishing
Amusement périodique monthly—his most important work. After the Lisbon earthquake of 1755, Oliveira wrote a pamphlet exhorting the King of Portugal to banish the Inquisition and convert to Protestantism, along with all his subjects. Oliveira was burnt in effigy at Lisbon in 1761, but died quietly in Hackney 22 years later.

The translator, Aquilino Ribeiro (1885-1963), is famous in his own right as an author of novels, short stories and children’s books.


Fundamental Work for the History of Futurism in Portugal


N° 1. $125.00

First facsimile edition of a fundamental work for the history of Futurism in Portugal: the original edition of 1917 is very rare. Included are texts by Almada Negreiros, Álvaro de Campos, Fernando Pessoa, Mário de Sá Carneiro, Raul Leal, Marinetti, Apollinaire, etc. According to a statement on the back cover the print run was 10,000, but the work was apprehended at the printing house by the police, probably due to sexual references in the piece titled “Saltimbancos” by Almada Negreiros (addressed to Santa Rita Pintor), as well as the destructive virulence of the “Ultimatum” written by Pessoa using his heteronym Álvaro de Campos, in which the word “MERDA!” appeared in large bold capital letters. The “Ultimatum,” which ranks among the most representative products of Portuguese Modernism, is a scathing attack on traditional philosophy and literature, academic art, and the bourgeois mentality in general. For example, George Bernard Shaw is denounced as “vegetariano do paradoxo, charlatão da sinceridade, tumor frio do ibsenismo, arranjista da intellectualidade insperada, Kilkenny-Cat de t[Shaw] proprio”. Pessoa’s rousing conclusion includes the lines, “Proclamo a vinda de uma Humanidade mathematica e perfeita! Proclamo a sua Vinda em altos gritos! Proclamo a Obra em altos gritos! Proclamo-A, sem mais nada, em altos gritos!”

The present facsimile edition includes the single unnumbered leaf, “Os bailados Russos em Lisboa”, which in the original appeared in slightly smaller format, on “papel-manteiga”, bearing the imprint “Tip. F. Monteiro—R. do Mundo, 57”. It is signed by Almada Negreiros, Ruy Coelho and José Pacheco. While a case can be made that this leaf is not an integral part of Portugal futurista, there is surely a strong link, and the sentiment of collectors has forcefully favored copies which contain this leaf.

This facsimile edition includes significant original essays, beginning with Nuno Júdice, “O Futurismo em Portugal” (pp. [v]-xiii). This is followed by a chronology of Portuguese Futurism, presented alongside a chronology of Futurism outside of Portugal (pp. xiv-xviii,
in 2 columns). Teolinda Gersão contributes the well annotated essay, which includes a useful bibliography, “Para o estudo do Futurismo literário em Portugal” (pp. [xix]-xl).

*On the original edition, see Pires, Dicionário das revistas literárias portuguesas do século XX (1986) pp. 241-2, and Dicionário da imprensa periódica literária portuguesa do século XX (1999) I, 286-288. See also the article on “Modernismo” by Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 526-8; Celina Silva in Bíblia, II, 725-34; and Nuno Júdice, op. cit., IV, 369-9. OCLC: 17245554 (University of Florida, Harvard University); 253506675 (Ibero-Amerikanisches Institut); 500739291 (British Library). Of the 1917 original, OCLC locates only 3 copies in the United States (18253939 at Getty Institute and University of New Mexico; 728323143 at Yale University and British Library) and 9 in Europe (183220884, 488686214, 49468161, 472546143).

**32. Prelo.** 63 issues including 2 double and 2 triple issues (see below), apparently a complete run. 63 issues. Lisbon: Imprensa Nacional, 1972-2006. Folio (30 x 21 cm.; first series) and 8° (second and third series), original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. Very fine condition. ISSN: none (1st series and 2nd series, numbers 1–14 and the three unnumbered special issues) and 0871-0430 (2nd series, numbers 15–20 and 3rd series) 63 issues. $1,000.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN. We say “apparently” because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:


The first series is subtitled Revista nacional de artes gráficas. As the title implies, it is devoted to the graphic arts, with emphasis on printing processes, machinery, ink, paper and types. There are also articles on printing history, such as that in the first number by Jorge Peixoto on “Custódio José de Oliveira e as artes gráficas em Portugal”; and José Pedro Machado “O impressor de Os Lusiadas” in the second issue.

The second series is subtitled Revista da Imprensa Nacional / Casa da Moeda. It contains some material on printing history, but is mainly concerned with literature, literary history and criticism, with some bibliography thrown in. Edited by Diogo Pires Aurélio, it includes contributions by Jorge Borges de Macedo, José-Augusto França, Eduardo Lourenço, Vasco Graça Moura, Sophia de Mello Breyner Andresen, Jorge Listopad, Hernâni Cidade, Clara Rocha, António Reis, Luís Filipe Barreto, Viale Moutinho, Eduardo Prado Coelho,
José Mattoso, Diogo Pires Aurélio, Miguel Torga, Mário Cláudio, Luís de Albuquerque, Eugénio Lisboa, José Fernandes Fafe, Eugénio de Andrade, António Ramos Rosa, Maria Alzira Seixo, Joel Serrão, António Coimbra Martins, Urbano Tavares Rodrigues, and others. Some of the literary contributions are otherwise unpublished.

The third series, of which nine numbers have appeared, includes three essays on Fernando Gil (1937-2006), by José Marinho, Miguel Real, and Manuel Ferreira Patrício. There are additional essays by A.M. Machado Pires on post-modernism, Ivo Castro on Pessoa, José Carlos Seabra Pereira on Vitorino Nemésio and Gomes Leal as art critics, and Rui de Figueiredo Marcos on the work of Paulo Merêa. A short story by José-Augusto França is followed by a brief theatrical piece by Luiz Francisco Rebelo. The first number also contains an homage to Afonso Lopes Vieira, as well as critical articles by Luiz Francisco Rebelo on the theater of José Régio, Duarte Ivo Cruz on the theater of Luiz Francisco Rebelo, Duarte Ivo Cruz on the fourth volume of the Teatro completo of Jaime Salazar Sampaio, and more. Subsequent numbers contain additional material along these lines.

For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was “irregular”. The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3; for the second series the BL holdings are less clear, the BLIC stating that it begins in 1983. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.

Poems by Fernando Pessoa and Mario de Sá Carneiro,
Essays by Casais Monteiro and José Regio

33. Presença: folha de arte e crítica. Ano sétimo, volume segundo, número 38. 1 issue. Coimbra: Edições Presença, April 1933. Folio (37.3 x 28.9 cm.), original illustrated self covers (very slight soiling). Wrappers and several inner leaves printed in red and black. Front wrapper has large line drawing of Esperança, by Almada Negreiros. In very good condition. 15, (1) pp. 1 issue. $650.00

FIRST EDITION. This issue has brief poems by Fernando Pessoa, Mário Sá Carneiro (said to be previously unpublished), and Mário Saa, as well as essays by João Gaspar Simões, Adolfo Casais Monteiro, and José Régio. The cover illustration, a line drawing by Almada Negreiros, shows a woeful-looking Hope wearing a sailor’s uniform and holding an anchor.

Presença was published in Coimbra from March 10, 1928 to November 1988 (nº 53-54). A second series, in smaller format, was printed in Lisbon, but only 2 issues appeared
Presença was probably the most important Portuguese literary review of its time and one of the most important, if not the most important, of the twentieth century. António Botto commented, “A Presença oferece-nos como que uma vasta e estranha síntese literária... resultante dos destroços do simbolismo aristocrático Coimbrão, do saudosismo portuense, do paulismo e futurismo lisboetas, além de tudo o que respirasse liberdade, inclusive, ou sobretudo, a sexual” (quoted in Pires, p. 245).

Successor to the modernist journal Orpheu, it too published works by the leading figures in Portuguese literature, including Mário Sá-Carneiro, Fernando Pessoa, José Régio, Casais Monteiro, João Gaspar Simões, António de Sousa, Saul Dias, Branquinho da Fonseca, Almada Negreiros, Raul Leal, Alberto de Serpa, Irene Lisboa and Miguel Torga. It was responsible for introducing such foreign writers as Gide and Proust to Portuguese readers and for introducing the criticism of cinema as an art form; in addition, it emphasized contemporary music and the art of Cubists, Futurists, Primitivists and Expressionists.

Presença was directed by José Régio, João Gaspar Simões and Branquinho da Fonseca; Casais Monteiro later replaced Branquinho da Fonseca. Graphic contributors included Almada Negreiros, Júlio, Mário Elói, Dórdio Gomes, João Carlos, Sara Afonso, Arlindo Vicente, Paulo, Ventura Porfírio and Bernardo Marques.

tions to his work, and was very dissatisfied with the published result. He substantially revised it for the first edition in book form, published in 1876.

The Revista Occidental includes works in Portuguese by such noted authors as Antero de Quental, Manuel de Arriaga, Luciano Cordeiro, Gonçalves Crespo, Oliveira Martins and Gomes Leal, and also works in Spanish by Cánovas del Castillo, Piy Margall, Jacinto Octavio Picón and Patricio de la Escosura.

The rarity of this periodical, especially with all the original wrappers present, has led to some confusion among bibliographers regarding the number of issues and the dates of publication—doubtless mostly because only the original printed wrappers indicate the fascicle number and date of publication. The only published record of an actual copy we have been able to locate, sold in the Fernandes Thomaz sale in 1912, has the same dates of publication as this copy and the same number of issues, and is described as “collecção completa.” Two copies handled by us in the early 1990s, one sold in the summer of 2001, and one sold in the summer of 2012, all had the same collation as the present one.

Provenance: Dom Diogo de Bragança (Lafões) (Lisbon, 1930-Lisbon, 2012) was an accomplished equestrian, author of books on dressage, and a dedicated bibliophile whose collection focused on books about horses and horsemanship, plus works on Portuguese history and literature. Dom Diogo used the courtesy title Marquês de Marialva, by permission of his elder brother, Dom Lopo de Bragança, Duque de Lafões, the actual holder of the title. For the bookplate, see Avelar Duarte, Ex-libris portugueses heráldicos. See also Anuário da Nobreza de Portugal, III, Tomo I (1985), pp. 20-1.

Fernandes Thomaz 4352. Guerra da Cal 29: stating that the work appeared from February 1875 to July 1876, in only 7 fascicles. Silva Pereira, Journalismo portuguesa p. 130: giving the dates of publication as 15 Feb. to 30 Aug. 1875. Grande enciclopédia XXV, 433: giving the same dates of publication as Silva Pereira. Union List of Serials locates volume I to volume II, nº 5 (giving the dates as Feb. 1875 to Jan. 1876) at CU. Not located in NUC.

35. Revista de estudos hebráicos. Director: Moses Bensabat Amzalak. Volume I [all published]. Lisbon: Instituto de Estudos Hebraicos de Portugal, 1928. Large 8°, original printed wrappers (damage to advertising matter on inside front cover). Uncut and partially unopened. Overall in very good condition. (2 ll.), 263, (1) pp., numerous title-pages illustrated in text, 1 color plate. $175.00


One of the Most Significant
Portuguese Periodical Publications of the Nineteenth Century

36. Revista de Portugal. 4 volumes, a complete run. [José Maria] Eça de Queiroz, ed. 4 volumes. Porto: Editores, Lugan & Genelioux, sucessores de Ernesto Chardron, 1889-1892. Large 8° (24.2 x 16 cm.), twentieth-century (third quarter?) half crimson sheep over decorated paper boards (some very minor wear to extremities), spines gilt with raised bands in five compartments, black leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves, top edges rouged, other edges uncut, original pink decorated wrappers for each of the four volumes bound in. In very good to fine condition. (2 ll.), 790 pp.; 862 pp., (1 l.); viii, 770 pp.; vii, 818 pp. Each volume has a slip, approximately 5.8 x 13 cm., placed before the title page, stating “Exemplar com a variante de reimpressão de diversas páginas.”

4 volumes. $1,400.00

FIRST EDITION, a COMPLETE RUN of this important review edited by Eça de Queiroz, who was also a major contributor. What we have here is apparently a later issue, without indication of the separate issues or fascicles. According to Guerra da Cal, Eça had dreamed for a long time of founding and directing a great review which would be for Portugal what these types of publications were for the “países cultos de Europa.” It was soon apparent that this had been something of an impossibility. While the initial fascicle was issued in 3000 copies, soon fascicles were being issued in 1000 copies, then 800, then 700. In June 1890, the completion of the first series coincided with a financial crisis. Publication was suspended during July, August and September. By the time the second series began to appear in October 1890, Eça had decided to transform Revista de Portugal into a “magazine” with some lighter and miscellaneous material, in order to appeal to a wider audience. Nevertheless, the changes were not profound, either in the format of the review, or in its content. There were delays and interruptions in publication during the issuing of the second series, in June 1991, when the review entered another difficult phase. After that the review continued to be published regularly until May 1892. Each series or volume contained six issues.

In the words of Guerra da Cal, the present work “es un documento inapreciable de la vida cultural portuguesa del siglo ….” Eça published here a preliminary version of Correspondência de Fradique Mendes, as well as four essays on diverse themes, one anonymous and the others signed with the pseudonym “João Gomes”, as well as one more signed “Um espectador”. There is also a serialized version of Eça’s translation of Sir Henry Rider Haggard’s King Solomon’s Mines. This appeared in book form in 1891. The serialization is preceeded by Eça’s introduction (I, 389-91), signed “Allano Quartenmar”, which was suppressed when the work was published as a book.

Other Portuguese contributors to the Revista de Portugal included Oliveira Martins, Antero de Quental, Moniz Barreto, Teófilo Braga, Guerra Junqueiro, Ramalho Ortigão, Magalhães Lima, Leite de Vasconcelos, Malheiro Dias, Fialho de Almeida, Raúl Brandão, and Sousa Viterbo. Brazilian collaborators were Eduardo Prado, Medeiros e Albuquerque, and Oliveira Lima, among others.

37. **Revista de Portugal e Brasil.** Directores Luciano Cordeiro, professor de philosophia e litteratura. Rodrigo Affonso Pequito, professor de commercio. Volume I (Oct. 1873-March 1874) and Volume II (April-September 1874), a complete run. 2 volumes bound in 1. Lisbon: Escriptorio da Revista de Portugal e Brasil; Rio de Janeiro: B.L. Garnier, etc., 1873-1874. Folio (27.5 x 18.5 cm.), later navy quarter morocco with marbled boards, spine gilt with title and dates (minor wear). A few illustrations in text. Scattered light foxing, but overall fine. (2 ll.), 223 pp., 3 folding plates; 199 pp.

FIRST and ONLY EDITION, a COMPLETE RUN of this periodical, directed by Luciano Cordeiro and Rodrigo Affonso Pequito, which includes articles on cholera in Europe, nutrition, Portuguese commercial navigation, public education in Brazil, locomotives, viniculture and wine-making, *contos de fadas*, the Zulu language, Hindustani literature, the photographer Carlos Relvas, Portuguese India, public works in the United States, the Osiris myth, the Ordem de Christo, photography, and the graphic arts. There are also numerous reports on learned societies and educational institutions worldwide.


Luciano Baptista Cordeiro de Sousa (1844-1900), a writer and historian, was one of the founding members of the Sociedade de Geografia de Lisboa, one of whose aims was to promote Portuguese interests in Africa. He participated in the Berlin Conference of 1884-1885, which established European spheres of influence in Africa.


38. **Revista literária.** Director, proprietario e editor Cesar de Frias. 6 issues in 3, a complete run. 6 issues in 3. Lisbon: Livraria Aillaud, March-June/August, 1924. 4°, original illustrated wrappers (very slightly soiled). Photographic illustrations and woodcuts within text. A very good to fine set. 23, (1) pp.; 31, (1) pp.; 30 pp., (1 l.).

FIRST and ONLY EDITION, a Complete run. *Revista literária* was owned and directed by César Frias. Principal contributors were Agostinho de Campos, Ana de Castro Osório, Aquilino Ribeiro, Fialho de Almeida and Raúl Brandão. At the end of each issue is a bibliography of works registered at the Biblioteca Nacional during that month.
or months. Among the articles are one by Aquilino Ribeiro on the Ameal sale (nos. 2-3) and one on dance (nos. 4-6).


*39. Sílex: revista de letras e artes. 10 issues and 2 supplements, apparently a complete run. 10 numbers + 2 supplements. Lisbon: Tecniset—Cooperativa de Artes Gráficas S.C.A.R.L., 1980-1986. Large 4° (24 x 20 cm., with some slight variations from issue to issue), original illustrated wrappers. Numerous illustrations. Supplements are on green paper. A very good set: 40; 40; 40; 40; 40; 48; 78; 84; 80 pp., (2 ll.); 76 pp. + supplements of (2); (2) II. 10 numbers + 2 supplements. $900.00

FIRST and ONLY EDITION, apparently a complete run. Numbers 1 through 10, published March 1980 through September 1986. Supplement 1, undated, of two unnumbered leaves, is tipped into issue number 8. Supplement number 2, bound in at the end of issue number 9, is dated July 1984, and also consists of 2 unnumbered leaves. We think this is a complete run. Included are original poems, previously unpublished, as well as essays about poetry, poets, literature and art.

Sílex was said to be a “publicação bimestral” (with the exception of the seventh and ninth issues, which say “semestral”), and the first five numbers were indeed issued bimonthly from March through November 1980. The sixth number appeared in July 1981, the seventh in November 1982, the eighth in July 1983, the ninth in October 1984, and the tenth in September 1986. The Directores (i.e., publishers) were Artur Luena, Henrique Madeira, Monteiro Pote, and Nuno Nozelos, while the editorial board consisted of Alexandre O’Neill, António Ramos Rosa, and João Rui de Sousa. After issue number 6, Monteiro Pote’s name is no longer on the masthead, while for issue number 10, Artur Luena is the lone “Director”, with Henrique Madeira and José Manuel Capelo listed as “Subdirectores”.

Principal contributors were Agustina Bessa-Luís, Albano Martins, Alexandre Cabral, Alexandre O’Neill, Ana Hatherly, António Cândido Franco, António Luís Moita, António Quadros, António Ramos Rosa, Armando Luena, Armando Silva Carvalho, Baptista-Bastos, Campos Matos, Cássimo de Brito, David Mourão-Ferreira, Dórdio Guimarães, Egito Gonçalves, Eugénio de Andrade, Fernando Assis Pacheco, Fernando Grade, Fernando Guimarães, Fernando Namora, Fiama Hasse Pais Brandão, Jacinto Batista, Jacinto do Prado Coelho, João de Melo, João Gaspar Simões, João Rui de Sousa, Jorge Listopad, José Augusto Seabra, José Gomes Ferreira, José Jorge Letria, Luís Forjaz Trigueiros, Maria Judite de Carvalho, Maria Lúcia Lepecki, Maria Ondina Braga, Matilde Rosa Araújo, E.M. de Melo e Castro, Nuno Júdice, Raul de Carvalho, Rebeca Catz, Romeu Correia, Sophia de Mello Breyner Andresen, Urbano Tavares Rodrigues, Vasco Graça Moura, and Vergílio Ferreira.

* Pires, Dicionário das revistas literárias portuguesas do século XX (1986), pp. 279-80, says that the review began in March 1980 and was in the course of publication. Not
Early Poems by António Ramos Rosa and Eugénio de Andrade, With Illustrations by A. Alves Martins, Júlio de Rezende, and Mário Soares

**40. Sísifo: fascículos de poesia e de crítica. Numbers 1-4 [in 3 fascicles], a complete run. Numbers 1-4. Coimbra: Atlântida, 1951-1952. 8°, original illustrated wrappers, preserved in a maroon sheep case by Invicta Livro, with raised bands in six compartments, gilt title in second compartment and gilt place and date at foot of spine, gilt fillets along edges, lined with excellent quality hand-marbled paper. Some browning. Overall a good to very good set. One of 700 numbered copies. The copy numbers, which appear on the back covers, are 103, 321, and 468 respectively. Plate by Júlio de Rezende in number 2-3.**

Numbers 1-4. $900.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by manual breda Simões, this review devoted to poetry includes texts, mostly poems, by Portuguese, Brazilian and Spanish authors, in their original languages, as well as a single poem in French. Among the most representative pieces are “As musas” by António Ramos Rosa, “Miguel Hernández Giner, poeta” by Carmen Conde, “Para um pássaro e post-scriptum” and “Nota breve sobre o pintor Júlio Rezende” by Eugénio de Andrade, and “5 poemas” by Miguel Hernández. The fourth number notes the death of Sebastião da Gama, and includes a letter and two poems by him. Other contributors were António Navarro, Adriano Lourenço de Faria, António Manuel Couto Viana, Aureliano Lima, Carlos Wallenstein, Domingos Carvalho da Silva, Geir Campos, Joaquim Ferrer, Joaquim de Entrambasaguas, José Bento, José Hierro, José Paulo Moreira da Fonseca, Lédo Ivo, Manuel Arce, Manuel Pinillos, Maria da Encarnação Baptista, Paulo António, Paulo Mendes Campos, and Pura Vásquez de Tomás Riba.

The illustrations on the three front covers (2–3 is a double issue) are by A. Alves Martins, Júlio de Rezende, and Mário Soares (the painter), all on the theme which is the title of the review.

Important for the Spread of Awareness of theBrazilian Concrete Poetry Movement in Portugal
Recovery of the Futurists, Modernists and Dadaists


27 issues in 26 volumes. $1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Fernando Guedes and edited by José Maria Alves; the Conselho de Redacção consisted of António José Brito, António Manuel Couto Viana, Caetano de Melo Beirão and Goulart Nogueira. With Catholic and fascist tendencies, this review played an important role in the spread of awareness of the Brazilian concrete poetry movement in Portugal, as well as in the recovery of the Futurists, Modernists and Dadaists. Some of the contributors (Angelo de Lima, Raul Leal, Mário Saa, Almada Negreiros) also wrote for Távola redonda and Graal, and were tied to the Geração de Orpheu.


One of the Most Interesting
Twentieth-Century Portuguese Literary Reviews

*42. *Unicórnio [Bicórnio, Tricórnio, Tetracórnio, Pentacórnio]. Antologia de inéditos de autores portugueses contemporâneos, organizada por José-Augusto França. 5 issues, a complete run. Five issues bound in two volumes. Lisbon: Imprensa Libânio da Silva, 1951-1956. Small folios (Unicórnio and Bicórnio 26.7 x 19 cm.; Tricórnio and Tetracórnio 25.7 x 19 cm.; Pentacórnio 26 x 19 cm.), later full morocco, spines richly gilt with raised bands in five compartments, gilt lettering in second compartments from head, gilt dates in fourth compartments, gilt-tooled borders on covers, original illustrated wrappers bound in; Unicórnio, Bicórnio, Tricórnio, and Tetracórnio bound in the first volume, Pentacórnio bound
in the second. Illustrations in text; 9 plates. A very good to fine set. 64, 3 plates; 64 pp., 3 plates; 64 pp., 3 plates; 72 pp., (6 ll.); 70 pp., (1 l.).

FIRST and ONLY EDITION, a COMPLETE RUN of one of the most interesting twentieth-century Portuguese literary reviews, also significant from the graphics-arts point of view. Organized and edited by José-Augusto França, this review was privately printed in an unjustified edition of probably not more than 200 copies, thus managing to elude the attention of the censors. Indeed, it included much material ripe for censorship by the Salazar regime. The five issues appeared in May 1951, April 1952, November 1952, February 1955 and December 1956. The object, as recorded by José-Augusto França, was to “reunir de forma algo coerente textos ensaísticos e de ficção e poesias, e promover inquéritos culturais situando-se numa valorização do pensamento poético”. Privately, França asserted that the aim was to favorably position surrealism in relation to neo-realism. Nevertheless, this did not prevent the collaboration of Modernists and Postmodernists from the generation of Presença, as well as Neo-realists, together with the Surrealists.

From the point of view of the history of ideas in Portugal, there are commentaries on André Gide by Jorge de Sena, “Como vivem os intelectuais portugueses a sua relação com a cultura passada em Portugal”, organized by Eduardo Lourenço, “Quais os livros que valeu a pena ler, quais os livros que valeu a pena escrever”, and “Para um conceito actual de modernidade”. There is a dossier on the concept of the “Homem revoltado” in relation to Portuguese literature of the first half of the twentieth century. In the fifth and final number, França wrote a final note announcing the termination of the review, saying that it had failed due to excessive ambition and lack of contributors. He states that it had not been a review of any group or generation, manifesting its independence; and he accuses Vértice of being “comprometida num sectarismo ultrapassado” and Graal of “repousar literariamente nas ilusões de existência que a extrema-direita proporciona”. This final assessment gave rise to a polemic with José Régio in the pages of the Diário popular.

Among the “core” writers who contributed are Adolfo Casais Monteiro, António Pedro, José-Augusto França, Fernando Azevedo, Jorge de Sena (among his several pieces is one on D.H. Lawrence, with a translation of the poem “Democracia”), Eduardo Lourenço, Alexandre O’Neill, and José Blanc de Portugal. There are also contributions by Sophia de Mello Breyner Andresen, António Sérgio, Delfim Santos, José Régio, Vitorino Nemésio, Almada Negreiros, Hernâni Cidade, Joel Serrão, Miguel Torga, Fernando Pessoa (a previously unpublished essay in Tricórnio, “O Orpheu e a literatura portuguesa”), David Mourão-Ferreira, Eugénio de Andrade, Fernando Namora, Ferreira de Castro, João Pedro de Andrade, José Osório de Oliveira, Luiz Francisco Rebello, Mário Dionísio, Tomás Ribas, Urbano Tavares Rodrigues, Ruy Cinatti, Tomás Kim, Fernando Lemos, Oscar Lopes, Alberto de Lacerda, and others.

* Pires, Dicionário da imprensa periódica literária portuguesa do século XX, II, ii, 584-8. Rocha, Revistas literárias do século XX em Portugal, pp. 546-50, 661. Serpa 1279. Almeida Marques 2288. See Portugal, Biblioteca Nacional, Unicórnio, etc.: mostra documental, 16 de Dezembro de 2006 a 3 de Março de 2007. OCLC: 14578121 and others; 680430662 is a digitized copy. Porbase locates no institution with all 5 issues; separately, 2 copies of Unicórnio at the Biblioteca Nacional de Portugal and 1 at the Instituto Político de Beja; of Bicórnio, 2 copies at the Bibliotheca Nacional, 1 at the Universidade dos Açores, and 1 at Fundação Calouste Gulbenkian; of Tricórnio, 3 copies at the Biblioteca Nacional and 1 at Fundação Calouste Gulbenkian; of Tetracórnio, 2 copies at the Universidade Católica Portuguesa; of Pentacórnio, 1 copy each at the Biblioteca Nacional and the Universidade Católica Portuguesa. Copac locates copies at the British Library and Cambridge University.
43. VALENÇA, Francisco. *O Garonga*. 6 non-consecutive issues. 6 issues. Lisbon: n.pr., 1897-1898. 8°, unbound. Mimeographed. Profusely illustrated by Valença, with some hand-coloring. All text reproduced from Valença’s manuscript words. Occasional light spotting or smearing of the printing, but generally fine condition. See details below.

FIRST and ONLY EDITIONS. Six different issues of some of Valença’s earliest published works, run off on a mimeograph machine. The earliest work by Valença listed in the *Grande enciclopédia* is *O Chinelo*, 1900. This collection of *O Garonga* has anno 1, n° 5 (25 October 1897, 8 pp.); anno 1, n° 6 (1 January 1898, 8 pp.); anno 2, n° 7 (10 January 1898, 8 pp.); anno 2, n° 8 (10 April 1898, 4 pp.); anno 2, n° 9 (25 April 1898, 4 pp.); anno 2, n° 10 (25 May 1898, 4 pp.).

Francisco Valença (1882–1962) was perhaps the most important twentieth-century Portuguese caricaturist. The article on him in the *Grande enciclopédia portuguesa e brasileira* notes that Valença was renowned in Portugal and abroad, comparing him to Bordalo Pinheiro, one of the geniuses of the art of caricature: “Durante toda a sua vida tem constantemente enriquecido com os seus desenhos não só inúmeras páginas da grande maioria dos jornais e revistas de Portugal, como também de França, de Espanha e do Brasil. É, tanto pela extensão da sua obra, como pela sua intenção artística e social, um dos maiores caricaturistas portugueses depois de Rafael Bordalo Pinheiro, com o qual tem grandes afinidades...”

Valença began his career in 1900, as director of *O Chinelo*, which he founded with André Brun and writer Carlos Simões. Valença also founded *Salão cómico* (1902); *Varões assinilados* (1909-1911)—winner of the “Grand Prix” in the Rio de Janeiro exposition of 1922-1923; and *O Moscardo* (1913). His work appeared in the following newspapers, journals, and reviews: *A Comédia portuguesa* (1902); *Brasil-Portugal* (1902-1909); *Suplemento humorístico do Século* (1904-1908); *Novidades* (1907); *Ilustração portuguesa* (1906-1920); *Tiro e sport* (1906-1911); *Arte musical* (1907-1908); *Alma nacional* (1910); *A Sátira* (1911); *Eco artístico* (1914-1915); *O teatro* (1922-1923); *Diário de notícias* (the *New York Times* of Portugal; 1919-1924, 1930); *O Mundo* (1918-1924); *Eco Artístico* (1914-1915); *De Teatro* (1922-1923); *República* (1918); *Ilustração* (1926); *Sempre faze* (for 30 years, starting in 1926); *Alma nova* (1922-1923); *Portucal* (Porto, 1930). He was artistic director of the weekly *O Espectro* (1925). Abroad, his work appeared in *Rire* (Paris), *Boletín Ferme* (Barcelona), and many newspapers and reviews in Rio de Janeiro.

Together with Carlos Simões, Valença produced the *Catálogo cómico*, with send-ups of works by Portugal’s serious artists shown in the Exposição de Belas Artes in 1914-1919, 1923 and 1924.

Valença’s illustrations appeared in numerous special Christmas issues of the *Diário de Notícias* and the *Comércio do Porto*. He illustrated books for Emília de Sousa Costa, Julieta Ferrão, Alfredo França, Armando Ferreira, Augusto Cunha, Cruz Magalhães, Henrique Marques Junior, Luís Chaves, Magalhães Lima, Tomás de Eça Leal, and others. Original examples of Valença’s work are in the collections of the Museu de Arte Contemporânea, Lisbon; the Museu de Bragança; the Museu Municipal, Porto; the Museu Soares dos Reis, Porto; and the Getty Research Institute.

PART II: Newspapers

See also item 26.

44. [BRITO, José Sanches de]. Tempo presente maquina aerostatica, ou novidades de cada dia. Trazidas pela mesma maquina tanto de Portugal com do redondo da terra, e mesmo do comprimento. Em sincoenta e seis folhetos, que fazem quatro volumes. Primeiro Tomo e Primeiro Prologo. [All published]. 8 issues in 1 volume. Lisbon: Na Typografia Lacerdina, 1806. 8°, antique mottled sheep, flat spine richly gilt, crimson leather lettering piece, gilt letter, covers with double ruled borders in blind, period marbled endleaves. Uncut, partially unopened; in very good to fine condition. 12 pp., 2 blank ll., 22 pp., 1 blank l., pp. [23]-40, 1 blank l., pp. [41]-150. 8 issues in 1 volume. $900.00

FIRST and ONLY EDITION; apparently all published of this humorous weekly newspaper or magazine. Following the Prologo of 12 pp. and 2 blank ll. begins the main body of the work, with its own title page: Tempo presente maquina aerostatica noticia universal & novidades de cada dia trazidas pela mesma Máquina tanto de Portugal como do mais resto do mundo. Dadas todas as Semanas nos olhos de quem os tiver, e não os tendo aos ouvides de quem ouvir tendo quem lhas lêa. Pelo author do Piolho Viajante. Tom. I. Lisbon: Na Typografia lacerdina, 1806.

The author was a capitão-tenente in the Portuguese navy. He died before 1817. His four-volume Piolho Viajante, referred to on the second title page, was originally published in 1804, and had a second edition in 1826. It was extremely popular in its day.

* Innocência, 119 (with somewhat incorrect title, and without collection, date or printer); XIII, 193 (title given still differs from our copy, but corresponds to the title page for the main body of the work given above; still without collation; printer and date correspond to those of the present copy). Not in Palha. Not in Rafael & Santos, jornais e revistas portugueses do séc. XIX. See also Grande enciclopédia V, 107. Not located in OCLC. Porbase locates a single copy with only 22 pp., at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac.

45. O Correio Macaense. Semanario politico, litterario e de noticias. 52 numbers. 52 numbers bound in 1 volume. Macau: Typographia do “Correio Macaense”, 1883-1884. Folio (34.3 x 23.7 cm.), contemporary half sheep over marbled boards (scraping at corners; slight
First and only edition of this weekly newspaper, published in Macau. The present substantial run consists of the first year, from number 1, Sunday, 2 September 1883, through number 53, dated 31 August 1885. A. da Silva Telles was the editor and publisher. The latest number to which we could discover a concrete reference is volume III, number 113, of 3 November 1885. However, Hollis refers to a microfilm copy held at the Center for Research Libraries with the following note: “Began in 1883; ceased in 1891? Research guide to China-Coast newspapers, 1822-1911.”

OCLC: 235599077 (Harvard University) is a publication of the same name, published 1838-1840; 32655308 is a microfilm of a copy at the Center for Research Libraries dated 1882-1883; 32655348 is a microfilm copy at the Center for Research Libraries with the note, “Began in 1883; ceased in 1891?”—but the microfilm is from the copy at the Biblioteca Nacional de Portugal. Porbase describes it as [1883?]-1889, locating at the Biblioteca Nacional de Portugal 2 apparently complete runs and 2 stray issues. Not located in Copac.

46. *Diário do Porto*. Nos. 1-8 (18-26 May 1828), apparently a complete run. 52 issues in 1 volume. Porto: (Impr. na Rua de Santo Antonio nº 80), 1828. Folio (33 x 21.5 cm.), contemporary quarter cloth with patterned paper sides (joints weak, cloth wormed, some wear to sides). Uncut, internally in fine condition. Issued daily, each issue usually consisting of 2 leaves. This set has two different issues numbered 7, each of 1 leaf.

First edition, apparently a complete run of this rare liberal paper summarizing government decrees and reports on the battles between the liberals and the absolutists. After the appearance of nº 8 (26 May 1828), the *Diário do Porto* was continued as the *Gazeta Oficial*, with the old numbering of the issues for the first two issues of the *Gazeta*. Subsequent issues were numbered consecutively starting with nº 3.


Bound with:

*Gazeta Oficial*. Porto, 1828. Nos. 9-10 [i.e., 1-2] and 3-30 (27 May-2 July 1828), with the additional issues for 10 [i.e., 2], 5 (2 extra issues), 10, 13,
18, 19, 21, 23, 25, 28, 29 (2 extra issues), and an unnumbered broadside following nº 5. A complete run. Fine and uncut.

* OCLC: 236104580 (Harvard University). Porbase (calling for issues 1-30) locates 1 copy at the Biblioteca Nacional de Portugal, 3 at the Biblioteca Municipal do Porto, and 1 at the Universidade de Coimbra. Not located in Copac.


FIRST and ONLY EDITION. Reprints royal and government decrees, letters and appeals from officials, some editorial discussions, and a few poems by Josino Duriente. Guerra Andrade (Dicionário de pseudónimos p. 156) identifies him as José Ferreira Borges (1786-1838), a leading liberal economist, political and legal thinker.


BOUND WITH:

Regeneração de Portugal. Com permissão do Supremo Governo Provisorio do Reino. [Colophon] Porto: Na Typografia de á Praça de S. Thereza N.º 1-8 and Supplementos to nos. 3 and 8 (September 18-27, 1820). Folio (31 x 21.5 cm.). Uncut. In fine condition. (1 l.) per issue. 8 issues plus supplements to issues 3 and 8, with a double-leaf spread between issues 4 and 5 titled Mappa demonstrativo da receita e despesa do cofre do Tesouro Público Nacional, e Real, estabelecido no Paço do Governo Supremo Provisorio de Reino, desde 26 d’Agosto até 6 de Setembro de 1820.

FIRST and ONLY EDITION, with much the same content as the Diario Nacional, of which Rafael and Santos state that it was a continuation.

* See Rafael and Santos, Jornais e revistas portugueses do século XIX 1684, mentioning it under the entry for the previous work. Not in Universidade de Coimbra, Publicações periódicas. OCLC: 504742370 (British Library: gives dates of from 18 September of 26 September only, and does not mention any of the supplements). Porbase locates two runs: in the Biblioteca Nacional de Portugal and in the Biblioteca Municipal do Porto (but the record gives dates of from 18-26 September only, and does not mention any of the supplements). Copac repeats British Library, with only the 8 numbers and no supplements.

AND BOUND WITH:
[Colophon] Porto: Na Typographia de á Praça de S. Thereza N.º 13, 27 September 1820 to 30 December 1820. Folio (31 x 21.5 cm.). Uncut. In fine condition. (1 l.) per issue, except for numbers 41, 47, and 77 with (2 ll.). 81 issues + 6 extraordinary issues (3, 5 October; 11, 15, 24 November; 21 December).

FIRST and ONLY EDITION. Government decrees, official speeches, financial reports, election results, plus poetry, notices of upcoming events in Porto, and news from England, Spain, Venezuela, Colombia, Italy, Germany, Austria, Brazil, and Switzerland.

Rafael and Santos, Jornais e revistas portugueses do século XIX 1363 (giving dates of publication from 27 September 1820 to 7 May 1834). Universidade de Coimbra, Publicações periódicas 695: with a run from 1828 (nº extr.)-1834 (nº 107). Porbase locates seven runs, giving the same dates as Rafael & Santos, but we would be very surprised if all are really as described: three in the Biblioteca Nacional de Portugal, three in the Biblioteca Municipal do Porto, and one in the Biblioteca Geral da Universidade de Coimbra.

AND BOUND WITH (between numbers 37 and 38 of the above):


FIRST and ONLY EDITION, describing an evening of entertainment in favor of constitutional monarchy, with illuminations, elaborate allegorical decorations by Joaquim Rafael, and a performance of Rossini's Cenerentola.


A epoca. Jornal de industria, sciencias, litteratura e bellas artes. Nos. 1-52, a complete run. 52 issues in 2 volumes, bound in 1. Lisbon: na Typographia da Revista Universal Lisbonense, 1849. Large 4° (27.2 x 21.8 cm.), contemporary quarter sheep over marbled boards (joints beginning to split near head and foot of spine; wear to corners, head of spine), flat spine gilt with citron and black morocco lettering and numbering pieces, gilt lettering and numbering. Lithograph illustrations in text. Light toning, a bit heavier in a few leaves. Overall in very good condition. (3 ll., 1 blank l.), 430, 400 pp.

52 issues in 2 volumes, bound in 1. $600.00

FIRST and ONLY EDITION, a COMPLETE RUN of this interesting and important magazine, which Innocêncio quotes as having "alargou o horisonte do nossa litteratura
nos domínios da imaginação”. Frequent contributors were João de Andrade Corvo, who wrote a number of articles on art, and Luiz Augusto Rebello da Silva, whose historical novel O Ódio velho não cansa is serialized; Rebello da Silva also provides a review of Alexandre Herculano’s historical novel, O monge de Cister (I, 216–21), as well as articles on Almeida Garrett. José Maria Grande, and Luiz Augusto Xavier Palmeirim contributed poems. Another fairly frequent contributor was António da Silva Tullio, writing under the pseudonym Barão de Alfenim. Sousa Monteiro, Lopes de Mendonça, and Latino Coelho also wrote for this biweekly publication. Andrade Corvo and Rebello da Silva appear to have been the editors.

The title-page bears the imprint Typographia da Revista Universal Lisbonense, 1849; the individual issues are dated 1848 (numbers 1-27) in the first volume, and 1849 (numbers 28-52) in the second volume. At the end of each issue is stated “Na Imp. da Época”; various addresses are given: numbers 1-27 state Travessa do Guarda Mor, N.º 8; numbers 28-51 state Rua dos Califates, N.º 28; number 52 states Rua Nova da Trindade, N.º 11 B.

Daily Eyewitness Reports of the French Invaders

49. Gazeta de Lisboa com privilegio do governo. No. 28, 2º Supplemento (July 23, 1808), No. 29 (July 27, 1808), No. 29, 1º Supplemento (July 30, 1808), No. 30 (August 6, 1808), No. 30, 1º Supplemento (August 15, 1808). 5 issues. Lisbon: Na Officina de Antonio Rodrigues Galhardo, 1808. 8°, disbound. Woodcut imperial arms of Napoleon on mastheads. Minor stains and soiling. Very good condition. (2 ll.), (2 ll.), (2 ll.), (4 ll.), (2 ll.). 5 issues. $100.00

The Gazeta de Lisboa was the principal Portuguese periodical for political news from 1715 to 1820. In the present issues, published while Junot (to whom Napoleon granted the title Duque de Abrantes) was in control of Lisbon and much of Portugal, the focus is on military activities of the French and Portuguese as well as noteworthy legal and cultural events in and around Lisbon. This was just prior to the defeat of the French by Wellington in the Battles of Rolhaça (17 August 1808) and Vimeiro (21 August 1808). The controversial Convention of Sintra was signed on 30 August, allowing Junot to retire with all troops, baggage and arms, conveyed by the British Royal Navy back to France. Some attention is also given to events of political and economic significance in Holland, Prussia, Austria, Italy, and Westphalia.
Item 21

FIRST EDITION of the fourth issue of the first periodical printed in Portugal. The *Gazeta* (sometimes referred to as the “Gazeta da Restauração”) first appeared in November 1641, and was printed somewhat irregularly through September 1647, for a total of 37 issues. The *Gazeta* dealt primarily with the war between Spain and Portugal, but also covered foreign news and miscellany. Alexandre Herculano (quoted in Cunha) noted that it was “narrado com tal concisão e simplicidade, que seria de imitar pelos periodistas modernos.”

The first 3 leaves in this issue offer news from Portugal, mostly skirmishes in the war with Spain, but also such snippets as the building of ships “a maneira das de Dunquerque” and a previously mute boy in Miranda who spoke and said, “Viva el Rey Dom Ioam III.” The foreign news (last 3 leaves) includes news of French troops sent to Catalonia, Spanish troops sent to Ilha Terceira, battles between the Protestants and Catholics in England, and battles, skirmishes, and diplomatic maneuvers in Flanders, Parma, and the Papal States.


51. *Gazeta do mes de iunho de 1643.* De novas fora do Reyno. Em a qual se conta hum notavel prodigio, se relatão as Raynhas de França, que tiverão o Governo do Reyno & tutoria dos filhos, & as Cortes, que se fizerão em França despois do falecimento delRey Luis XIII. cognominado o justo. [Colophon] (Lisbon): Na Officina de Lourenço de Anveres , 1643. 4°, disbound in later plain wrappers. Caption title. Five-line woodcut initial. Light browning. Narrow lower margins, with signature “A” slightly shaved on first leaf. Overall in good condition. (6 ll.) $800.00

FIRST EDITION of this issue of the first periodical printed in Portugal, from its second year. The *Gazeta* (sometimes referred to as the “Gazeta da Restauração”) first
appeared in November 1641, and was printed somewhat irregularly through September 1647, for a total of 37 issues. The *Gazeta* dealt primarily with the war between Spain and Portugal, but also covered foreign news and miscellany. Alexandre Herculano (quoted in Cunha) noted that it was “narrado com tal concisão e simplicidade, que seria de imitar pelos periodistas modernos.”

This issue focuses mostly on foreign affairs, although many of these had a direct or indirect impact on the fight for Portuguese independence. The *Gazeta* includes news from Hungary (with mentions of the Grand Khan of the Tartars and the Prince of Transylvania) and events in Dunkirk, Amsterdam, Hamburg, Lubeck, Avignon, Paris, and Rochelle. Two and a half pages are given to events in London, where four members of Parliament broke the stained-glass windows and disfigured the altars at St. Margaret of Westminster, and in Reading, where a Royalist garrison under Sir Arthur Aston was besieged until late April 1643. Also given considerable attention are the funeral ceremonies for Louis XIII of France, who died in May 1643.


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**Earliest Published Work by Almeida Garrett?**


77 issues and 7 supplements in 1 volume. $1,800.00

FIRST EDITION, a very rare COMPLETE RUN of this liberal journal, with what may be the earliest published work by Almeida Garrett.

The *Genio* (edited by Alfredo Braga and António Luís de Abreu) commenced publication shortly after the Porto military uprising of August 24, 1820. The revolt, which toppled the regency of Marshal Beresford, prompted a veritable revolution in Portuguese institutions and the decisive (if short-lived) triumph of liberalism. The *Genio constitucional* provides almost daily coverage of political developments in Porto, Lisbon, and elsewhere in Portugal as new political institutions emerged under the direction of the Junta Provisional, leading to the election of representatives to the new Côrtes Constituintes in December 1820. In its editorials, the *Genio constitucional* strongly supports the adoption of a liberal constitution similar to the Spanish constitution of 1812, but opposes those who would unite Spain and Portugal under one liberal government. Considerable space is also given to foreign news—particularly reaction in England and elsewhere to the
Portuguese revolution—and to the formation of the Sociedade Promotora da Agricultura, das Artes, e da Indústria em Geral.

The *Suplemento ao Genio constitutional* Nº 60 (9 December 1820) contains what is perhaps the first published work of João Baptista da Silva d’Almeida, Visconde de Almeida Garrett: a letter, written on behalf of the Corpo Academico of the Universidade de Coimbra, protesting their disenfranchisement in the election of representatives to the Côrtes. His earliest works were previously believed to date to 1821: the *O dia vinte quatro d’Agosto. Anno I* (in support of the Porto uprising), the *Versos ao Corpo Academico*, and the controversial *Retrato de Venus*, 1821.

Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: “As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country’s chief lyric poet in the first half of the nineteenth century … and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal’s orators, an enthusiastic if unscientific folklorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success” (Bell, *Portuguese Literature* pp. 288-89).

Rafael & Santos, *Jornais e revistas portugueses do séc. XIX*, 2553: calling for 77 issues, not mentioning the supplements. Universidade de Coimbra, *Publicações periódicas portuguesas* 1120: calling for 77 issues and an unspecified number of supplements. Cunha, *Elementos para a história da imprensa periódica portuguesa* 160. Not in Innocencio; see III, 313, where the *Versos ao Corpo Academico*, 1821, are referred to as the Almeida Garrett’s first published work; see also *Aditamentos* p. 193 for reference to *Hymno patriótico*, Porto 1820. Silva Pereira, *Jornalismo português* p. 12. Not in Welsh or *Greenlee Catalogue*. Not in *Union List of Serials*. Not located in NUC. OCLC: 24031629 (2 copies at Harvard University, one with the issues unspecified, the other with 77 issues + 7 supplements); 497348161 (British Library, with only 76 issues). Porbase (without saying which are complete runs) locates 3 copies at the Biblioteca Nacional de Portugal, 4 at the Biblioteca Pública Municipal do Porto, and 1 each at the Fundação Calouste Gulbenkian and the Universidade de Coimbra. Copac repeats the British Library.

**Periodical for Freemasons in Cartagena**

*Bound with the Constitution for their Lodge*

**53. GRANDE ORIENTE NEO-GRANADINO (Cartagena, Columbia).**

*Constitución de la Orden Franc-Masonica del Gr. Or. en la República de la Nueva Granada. Or. de Cartagena.* (Cartagena): Imp. por Eusebio Hernández i Valdés, gr. 3º, A.L. 5.857 [i.e., 1857]. 4º, presentation binding of contemporary full crimson morocco, flat spine gilt (several small defects, two of which are masonic symbols defaced; one gilt masonic symbol intact near head of spine), covers richly gilt (some small defects to one corner of front cover) with alternating floral, fan, and sword tooling,
front cover with gilt lettering at center reading “el ser. gr. maes. // del ori. colombiano // del ser. gr. maes. // del ori. lusitano”, inner dentelles gilt, decorated endleaves, all text-block edges gilt. Small wood engraving on title page showing Masonic symbols. Shorter than the other items bound in the volume. Very good to fine condition. 24 pp. $800.00

FIRST and ONLY EDITION of this interesting and rare constitution for a lodge of freemasons located in Cartagena. From 1858-1863, Cartagena was part of the Confederación Granadina; from 1863-1886, it was part of the United States of Colombia.


BOUND WITH:


Nº’s 1, 2, 3, and 14 are reprints, done in 1863 (Nº’s 1-2) and 1864 (Nº’s 3 and 14). This periodical, produced by an order of Freemasons in Cartagena, Columbia, began publication December 28, 1858. The final number in this collection is dated July 17, 1864. It was issued on a most irregular basis, with issues sometimes appearing within two weeks or a month of each other, but at other times being suspended for almost a year. Length varies from 8 to 20 pages per issue.

Not located in Ferrer Benimeli, Bibliografia de la masoneria; cf. p. 509, where the earliest periodical listed for Colombia is 1933. OCLC: 45944398 (in a run to nº 54, January 24, 1871), at Arizona State University. Not located in CCPBE or Rebiun. Not located in Copac.

AND BOUND WITH:

Calendário masonico arreglado al R.E.A. i A. calculado para 3 años contados de 5862 a 5899 [i.e., 1862-1899], presentado por un H. al Gr. Colegio de Rit. del Gr. Or. Neo-Granadino i aprobado i mandado observar por este. Typographical border. Foxed and with a 23-cm. tear. Overall in good condition. 41.5 x 34 cm., printed on one side only.

Not located in Ferrer Benimeli, Bibliografia de la masoneria. Not located in OCLC. Not located in CCPBE or Rebiun. Not located in Copac.

FIRST and ONLY EDITION, apparently a near-complete run, lacking only 4 supplements. Extensive reporting of parliamentary debates and the politics of the day. Some reporting of international and provincial Portuguese news is also included; movements of ships in and out of the port of Lisbon are noted. There are also brief notes about fashion, theater, etc.

* Fernandes Thomáz 2309. Not in *Union List of Serials*. Not in *Universidade de Coimbra, Publicações periódicas portuguesas*. Silva Pereira, *O Jornalismo portuguez* p. 31 lists it with the same dates (6 Feb. to 29 May 1835), but does not give the number of issues or mention supplements. Not located in *NUC*. OCLC: 25827689 (Washington University, starting with nº 1 but not listing the latest issue). Porbase lists 2 copies at the Biblioteca Nacional de Portugal, with 86 issues but no mention of supplements. Not in the online catalogues of Harvard or University of California. Not located in Copac.

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55.  *Revista semanal*. Nos. 1-35 (3 November 1833—29 June 1834), plus *Communicado ao redactor de revista* (1 l.) following nº 6, and *Declaração de Frei João de S. Boaventura* (4 pp.) at end. A complete run. 35 issues + 2 extras in 1 volume. Lisbon: Na Imprensa Nacional, 1833-1834. Folio (30.6 x 21.2 cm.), contemporary half tree sheep over marbled boards (worn but sound), flat spine gilt, crimson morocco lettering-piece with vertical gilt lettering and numbering, text-block edges sprinkled blue-green. Woodcut Portuguese royal arms on mastheads. In very good condition, internally fine to very fine. 148 [i.e., 146], 4 pp. Pagination skips pp. 57-60 (issues are complete) and extra leaf is bound following p. 26. Nº 23 is misnumbered 24, followed by the true number 24. 35 issues + 2 extras in 1 volume. $1,800.00

FIRST (and only?) EDITION, a COMPLETE RUN. Summarizes government decrees of the previous week and notes national and international news, with extensive liberal commentary. Articles and decrees printed in full cover such topics as the national debt, the tobacco contract, crime in Lisbon, the Conde de Taipa, jurisdiction of the judiciary.
and the police, amnesty, and the Club Lisbonense. There are also lists of current prices, including, in number 14, p. 64 an extensive table of “Preço Corrente dos generos do Brazil em 31 de Janeiro de 1834”. It was painstakingly edited by Bartolomeu dos Mártires Dias e Sousa, Rodrigo da Fonseca Magalhães, António Pereira M. Reis and A. de Azevedo Melo Ferreira Portugal. After initially supporting the Duke of Palmela, the Revista semanal turned into one of his most bitter enemies.

The periodical was continued by A Revista, which began with nº 36 and was issued 4 times weekly.

The Declaração de Frei João de S. Boaventura was printed “Na Typographia de Desidoro Marques Leão”.


56. [SAMPAIO, Antonio Rodrigues.] O Espectro. Nos. 1-63 and 8 (of 9) supplements. 63 issues and 8 (of 9) supplements. Lisbon: n.pr., 1846-1847. 4°, contemporary tree calf, flat spine decoratively gilt with large red leather lettering piece (some rubbing); traces of early blue wrappers on first and final leaves. Light browning and foxing. Overall very good condition. 63 issues and 8 (of 9) supplements. Each issue with 4 pp., except numbers 44, 53, and 57 (6 pp.); each of the 8 supplements consists of a single leaf. 63 issues and 8 (of 9) supplements. $900.00

FIRST and ONLY EDITION, a virtually complete run of this periodical of political news and commentary, written from a radical perspective. It was published clandestinely during Portugal’s civil war by António Rodrigues Sampaio, who also collaborated on Revolução de Septembro. Running from December 16, 1846 to July 3, 1847, it superseded the periodical Ecco de Santarem, edited by João Carlos Lara de Carvalho, which ran for only four numbers in 1846. Bound before the first issue is an anonymous four-page pamphlet, without imprint but dated October 23 [1846], entitled O estado da questão.

Supplements are present for nos. 22 (2 supplements), 25, 31, 41, 42, 44, and 49; the one for no. 54 is lacking. Two supplements—one called “Suplemento” and the other “2. É Supplemento”—are known for issue nº 31. However, the text of each is identical, so a complete run need have only one of the two. This copy contains the “2.° Supplemento.” Many of the other supplements also exist in at least two different settings of type.

Inocêncio I, 261; cf. III, 341 for Ecco de Santarem. Rafael and Santos, Jornais e revistas portugueses do séc. XIX, 1994. Universidade de Coimbra, Publicações periódicas portuguesas 914. Silva Pereira, O jornalismo portugues p. 57. OCLC: 22395081 (National Library of Australia, 63 issues without mention of supplements); 503886217 (British Library). Porbase calls for 63 numbers (supplements are not mentioned) and locates copies at Biblioteca Nacional de Portugal (7), Biblioteca Pública Municipal do Porto (2),
and Universidade de Coimbra (3). Copac locates a complete run at Oxford University and a run lacking nº 46 at the British Library.

**BOUND WITH:**

**O Estado da Questão.** N.p., n.pr., signed in print at Lisbon, 23 October, n.d. [1846]. 8º. Caption title. 4 pp., bound in before first issue of *O Espectro*.

Deals with the question of liberalism vs. absolutism in politics; mentions the conspiracy of October 6, (1846).


**AND BOUND WITH:**


FIRST and ONLY EDITION: the earliest issues of this popular general periodical, which ran for six issues (1848-55); our set spans the period March 4, 1848-March 17, 1849. Regular features include notes on Portuguese biography, history, and architecture; poetry (including early verse by Raimundo António de Bulhão Pato (1829-1912) and Luiz Augusto Palmeirim (1825-93), serialized fiction and book reviews; illustrated articles on how various mechanical devices (e.g., lithographic press, coffee maker) work, and other popular scientific notes; rebuses (“enigmas pittorescos”); and an extensive series of wood-engraved caricatures. Although unsigned, the caricatures may be by one of the journal’s co-founders—José Maria Baptista Coelho—who has been credited with introducing wood-engraving into Portugal. The initial volumes of the *Revista popular* were edited (and largely written) by Francisco Pereira d’Almeida, an official of the Imprensa Nacional.

* Innocêncio IV, 84; VII, 155. Rafael and Santos, *Jornais e revistas portugueses do séc. XIX*, 4650: giving the full title as *Revista popular: semanario de litteratura e industria*, calling for nº 1 (Mar. 1848) - v. VI, nº 48 (1855). Universidade de Coimbra, *Publicações periódicas portuguesas* 1984. Silva Ferreira, *O jornalismo portuguez* p. 61. On Baptista Coelho, see *Grande enciclopédia* VII, 52. NUC: NN, DLC, MiU. *Union List of Serials*: adding an incomplete run at CTY. OCLC: 47789830 (New York Public Library, Yale University, Harvard University, University of Michigan); 145338382 (Stanford University, University of California at Los Angeles); 503886887 (British Library); 171615312 (University of Michigan); digitized copy (565102534, from originals at Harvard University and Michigan University). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at the Biblioteca Pública Municipal do Porto and the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.
57. [Sampaio, Antonio Rodrigues.] *O Espectro*. Numbers 1-63 and 9 supplements, a complete run. 63 issues + 9 suppls. bound in 1 volume. Lisbon: n.pr., 1846-1847. Large 4° (26.5 x 19.5 cm.), contemporary green quarter sheep with marbled paper sides, flat spine gilt with title and dates (minor wear, front hinge weak). A few stains; light browning and foxing. Overall good to very good. Stamp on p. 1 of first issue of M. Osorio, Quinta das Lagrimas, Coimbra. Each issue with 4 pp., except nos. 44, 53, and 57 (6 pp.); each of the 9 supplements consists of a single leaf. 63 issues + 9 suppls. bound in 1 volume. $1,600.00

FIRST and ONLY EDITION, a COMPLETE RUN of this periodical of political, military, and naval news and commentary covering all of Portugal, written from a radical perspective. It was published clandestinely during Portugal’s civil war by António Rodrigues Sampaio, who also collaborated on *Revolução de Septembro*. Running from December 16, 1846 to July 3, 1847, it superseded the periodical *Ecco de Santarem*, edited by João Carlos Lara de Carvalho, which ran for only four numbers in 1846. It was distributed gratis.

Supplements are present for nos. 22 (2 supplements), 25, 31, 41, 42, 44, 49, and 54. Two supplements—one called “Suplemento” and the other “2.° Supplemento”—are known for issue nº 31. However, the text of each is identical, so a complete run need have only one of the two. This copy contains the “2.° Supplemento.” Many of the other supplements also exist in at least two different settings of type.

Provenance: The Quinta das Lagrimas library was one of the greatest formed in Portugal during the nineteenth century. The palace at Quinta das Lagrimas was built by the Osório Cabral de Castro family in the eighteenth century, and rebuilt after a major fire in the late nineteenth century by Miguel Osório Cabral de Castro. The collection was dispersed in various private sales during the second half of the twentieth century.


BOUND WITH:


Deals with the question of liberalism vs. absolutism in politics; mentions the conspiracy of October 6, (1846).

58. *Triunfo del Callao*. N°s [1], 2, 3, 33 and 36. 5 issues. Callao: various printers (see below), 1824. Folio (29.4 x 20.5 cm.), disbound. Three small round wormholes, touching a few letters of text, but not affecting legibility. Overall in good to very good condition. Small stamp (“36DE#56A”) in lower margin of first page of second issue. 2; 4; [4]; 3, (1); 4 pp. 5 issues. $600.00

First and only editions of this weekly royalist newspaper. Beginning with the second issue, the title becomes *El Triunfo del Callao*. The initial issue attacks Bolívar as a dictator; additional references to him occur in the second issue. The newspaper includes government decrees and lists of prisoners of war in the fortress of Callao, by name, country and/or rank.

The issues are dated 1 March (n° 1, n.pr.), 9 and 16 March (nos. 2-3, Lima: Imprenta de San Jacinto; and 6 and 27 October (nos. 33 and 36, Imprenta de la División de la Costa de Lima, por D. José Masías). The final defeat of the royalists in Peru was at the Battle of Ayacucho in December 1824.

*Cf. Medina Lima 3794*, describing the first four numbers only, and stating that he had seen number 11, dated 5 May, with 4 pp. OCLC: 44410880 (New York Public Library, Columbia University, Yale University, Harvard University, and the Biblioteca Nacional de Chile, without stating which issues are held). Not located in CCpb. Not located in Rebiun. Not located in Copac.

59. *Trombeta Lusitana*. No. 1, all published. 1 issue. [All published]. London: Schulze & Co., Janeiro de 1836. 8°, laid into old plain pink ruled wrappers (spine chipping) with traces of earlier wrappers. Faint offsetting of pink from wrappers to title page. Overall in good to very good condition. Early ink manuscript note about this issue at foot of p. 64. 64 pp. 1 issue. $400.00

First and only edition, a complete run. The *Trombeta* was probably published by António Ribeiro Saraiva. The *advertencia* (p. v) states that the work would appear monthly, but Innocêncio mentions only the first issue, as do Rafael and Santos, as well as Porbase. No issues at all are listed in *BLC, NUC* or *Union List of Serials*. This issue includes discussions of Portuguese, French and Spanish politics.

Ribeiro Saraiva (1797-1890) was sent by D. Miguel on diplomatic missions throughout Europe, and remained D. Miguel’s staunch defender even after 1834. He published numerous works (many in French) upholding that prince’s rights.

PART III: Political Periodicals

See also items 4, 6, 15, 17, 20, 45, 46, 47, 49, 50, 51, 52, 54, 55, 56, 57, 58, and 59.

Periodical Crucial for Encouraging Historiography of Portuguese Goa

60. O Gabinete litterario das fontainhas, publicação mensal redigido pela Associação do mesmo título. 1º [and 3º] volume. 2 volumes. Nova Goa: na Imprensa Nacional, 1846 and 1848. 4°, disbound and unbound. Small woodcut of cherub with trumpet and banner on each title page. Volume I disbound with traces of wrappers, most of inner margin of title page missing, rather dog-eared and lightly foxed; overall near-good condition. Volume III loose in gatherings, overall fine. 288 p.; 264 pp., LACKING pp. 265-286 of volume III and all of volume II. 2 volumes. $150.00

FIRST EDITION. This periodical, written almost entirely by Filippe Nery Xavier, is of great value for its statistics and for the information it gives on customs of Portuguese India. It is credited by Devi and Seabra with inspiring several historians: “O Gabinete Literário das Fontainhas desempenhou um papel importantíssimo no despertar do gosto pelos estudos históricos em Goa... Pouca ficção publicava, concentrava-se principalmente na edição de documentos inéditos ou pouco conhecidos, de artigos sobre a história portuguesa e indiana, atingindo uma alto nível de rigor de investigação, e, acima de tudo, apresentando Goa como realidade histórica, com uma problemática própria, que a decadência ia fazendo esquecer. Esta revista, o seu redactor e Cunha Rivara foram indiscutivelmente os três mais importantes factores responsáveis pelo florescimento da historiografia em Goa” (p. 153).

Literary works were also published here, including Manuel Joaquim da Costa Campos’ Um fatal engano and a dramatic work by A.G. Meissner.

There is a good deal of bibliographic confusion about this work, because of its rarity and the changes in title. After December 1848 the Gabinete was published very irregularly, under the title Esboço de um dicionário histórico-administrativo (Gonçalves 2851 gives date as 1850; not in Porbase) and then Coleção das leis peculiares das comunidades agrícolas dos Concelhos das Ilhas, Salsete e Bades (listed in Gonçalves 2846 with the date 1852, in Porbase with the date 1878). Rafael and Santos list the work as continuing until 1852, in 5 issues.

* Innocência II, 302. Rafael and Santos, Jornais e revistas portugueses do séc. XIX, 2335. Scholberg, Bibliography of Goa JA64: calling for an unspecified number of issues dated January 15, 1846 to December 1848; “the three volumes of the second series (Dicionário) were published from 1850 to 1855.” Gonçalves Síntese bibliográfica de Goa 2853: calling
for 3 volumes, with 286 pp. in the third. Mártires Lopes, Imprensa de Goa p. 87: “de grande valor histórico”; notes that after 1848 its publication was so irregular that it was no longer a periodical, and in 1850 the Esboço appeared, followed in 1852 by the first part of the Coleção das leis peculiares das comunidades agrícolas dos concelhos das Ilhas, Salsete e Bárdes. Devi & Seabra, Literatura indo-portuguesa p. 142, 153. Universidade de Coimbra, Publicações periódicas portuguesas 1056. Union List of Serials: DLC (vols. I-V) and NN (vols. I-III). NUC: DLC. OCLC: 45743972 (Indiana University, giving dates as 1846-1855, but Indiana University catalogue lists vols. 1-3 plus vol. 4 with title “Esboço de hum diccionario historico-administrativo,” date not given); 310871353 (Universitätsbibliothek Tubingen, vols. 1-3); 561357899 (British Library, vols. 1-3). Porbase describes the work as 5 volumes (Jan. 1846-1852), in 2 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade de Coimbra. Copac repeats the British Library copy.

**Extremely Rare—By a Major Nineteenth-Century Literary Figure**

61. [GARRETT, João Baptista da Silva Leitão Almeida, 1º Visconde de Almeida Garrett, ed.] O Precursor. Nº 1 (of 3 issues). Nº 1. (London): [colophon] por C.S. Bingham, 27 September 1831. 4°, unbound, but spine reinforced with strip of early paper (not affecting text). In good to very good condition. “João Garret” added in contemporary ink manuscript under title; same hand added date in margin at upper right. 8 pp. $600.00

FIRST and ONLY EDITION of this little-known initial issue of a short-lived periodical written by Almeida Garrett in London, after he fled the rule of D. Miguel during the Lutas Liberaes. He returned to Portugal in 1832, marching on Porto with the Bravos de Mindelo led by D. Pedro IV. The present issue is a vehement appeal to all Portuguese to follow the lead of D. Pedro, the Duke of Bragança (formerly D. Pedro IV, King of Portugal, and before that D. Pedro I, Emperor of Brazil) against his brother the absolutist D. Miguel. It documents the gathering of troops in the Açores under the Conde de Vila Flor and gives a list of officers who had been taken prisoner, as well as a breakdown of the numbers of soldiers of various types (artillery of the line, caçadores, infantry, etc.) taken prisoner (1277) and of the “Força da columna expedicionaria constitucional” (1500). Canto refers to the present issue as the first, followed by the one of 4 October (paginated 9-12) and one of 11 October (paginated 13-16).

The Visconde de Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: “As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country’s chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal’s orators, an enthusiastic if unscientific folk-loreist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success” (Bell, Portuguese Literature pp. 288-89).

* Canto, Ensaio bibliographico, p. 292. Conefrey, Jornais, séries e periódicos portugueses 1826-1834, 174: taking his information on the issues of 4 and 11 October from Canto, because he had not seen them; “A BNL não tem esta raríssima publicação.” This issue not in Rafael & Santos, Jornais e revistas portugueses do século XIX, which cites a single copy of an issue of 4 October 1831 ONLY, in the Biblioteca Nacional de Portugal. Universidade
de Coimbra. Publicações periódicas portuguesas 1760: listing all 3 issues (27 September, 4 and 11 October 1831). Not in Fonseca, Pseudónimos. See Innocêncio, XVII, 304, and XVIII, 10, both giving the title of this periodical, with the place and date of London, 1831, but without any additional information, and giving identical cross references to the articles on Almeida Garrett in III, 309, and X, 180; however, we have not been able to locate anything pertaining to the present work in those places. Not located in OCLC. This issue not in Porbase, which cites the same issue as Rafael & Santos ONLY in a single copy in the Biblioteca Nacional de Portugal. Not located in Copac.

62. MACEDO, José Agostinho de. A besta esfolada. Nos. 1-26. 26 issues in 1 volume. [Colophon] Porto: Viuva Alvarez Ribeiro & Filhos, Typ. a Praça de Sta. Thereza; and Lisbon: Impressão Regia, 1828-1829. 4°, contemporary half calf over marbled boards (minor wear), flat spine gilt, title in gilt in second compartment; sprinkled edges. Number 16 cut close at bottom; number 17 trimmed at top, affecting a few page numbers. Otherwise fine. Unidentified bookplate with initials “A.D.” and motto “Aere perennius.” Each issue with 16 pp., except nº 25 (18 pp. + 1 blank l.); LACKING the final, unnumbered issue. 26 issues in 1 volume. $250.00

A mixed set: nos. 1-11 and 25 are reprints done at Porto (originally printed in Lisbon, 1828); nos. 12-24 and 26 are the first edition, printed in Lisbon at the Impressão Regia. This set lacks the final issue, an incomplete one published posthumously and without a number.

The work is another of Macedo’s vitriolic diatribes, this time on liberals and the Portuguese constitution. The first issue was published in Lisbon by Bulhões, the rest by the Impressão Régia; the whole series printed again in Porto.

Macedo (1761-1831) was a prolific writer of prose and verse, best known for his pamphleteering: “Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure” (Bell, Portuguese Literature p. 282). Macedo was also well known for his arrogance in literary matters: he condemned as worthless Homer’s poems, which he had never read in the original, and believed his own epic Gana, 1811 (reworked and published as O Oriente, 1814), could have taught Camões how Os Lusiadas should have been written.

of New Mexico, British Library); 815291421 (British Library); 457794258 (Bibliothèque nationale de France); 316564817 (National Library of Scotland, with only 26 issues); digitized version is 848562958. Porbase locates copies in 6 institutions. Copac repeats the British Library and National Library of Scotland.

**Macedo’s Last Work, Unfinished at His Death**

63. MACEDO, José Agostinho de. *O Desengano, periódico político, e moral*. Nos. 1-27, Sept. 1830 to Sept. 1831, a complete run. 27 issues in 1 volume. Lisbon: Impressão Regia (except nos. 17-18, na Typografia de Bulhões), 1830-1831. 4°, early red half calf, flat spine gilt, green leather lettering piece in second (worn). First and final pages slightly soiled, but generally crisp and clean. Near-fine internally, overall very good. Each issue has 11 or 12 pp., except no. 3 (8 pp.) and no. 27 (10 pp.).

27 issues in 1 volume. $500.00

FIRST EDITION, a COMPLETE RUN. All published of this diatribe against recent European revolutions. Macedo defines the word “revolution” (“huma mudança desgraçada do bem para o mal, na ordem Política, de que resulta alguma vantagem para os Sceledados, que a fazem”—No. 1, p. 1), and discusses their pretexts, aims, advocates and participants, particularly the Freemasons (to whom three entire issues are dedicated). This was Macedo’s last work: as is noted on the final page of the main text, he died before the final issue (nº 27) was completed. The unnumbered leaf at the end contains 2 sonnets “Por occasião da sentida morte do Padre J.A. de Macedo,” signed in print by J.J.P.L. (José Joaquim Pedro Lopes, editor of the *Gazeta de Lisboa*), with a table of contents on the verso.

Macedo (1761-1831) was a prolific writer of prose and verse, best known for his pamphleteering: “Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure” (Bell, *Portuguese Literature* p. 282). Macedo was also well known for his arrogance in literary matters: he condemned as worthless Homer’s poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusiadas* should have been written.

* Inocêncio IV, 197-8; on the author, see also IV, 183-215. Canto, *Ensaiobibliographico nº 1536. Rafael & Santos, Jornais e revistas portugueses do século XIX, nº 1586. Universidade de Coimbra, Publicações periódicas portuguesas 776: 27 issues, details of collation not given. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834, nº 76*: mentions that the first volume has “um frontispício além de uma ‘Introdução’.” Azevedo-Samodães 1890: with a lithographed portrait of Macedo signed by N.P. Possolo that is possibly an extra-illustration, given that the only other print or online source that mentions a portrait or frontispiece is Conefrey. *Union List of Serials*: complete runs at MH, ICN, NN; partial run at DLC. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblios*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. NUC: adding runs at NNH and DCU-IA.
Thirty-Two Works, 1821-1824

64. [MACEDO, José Agostinho de]. O escudo, ou jornal de instrução política. Issues 1-5, plus 2 supplements, all published. 5 issues plus 2 supplements. Lisbon: na Impressão Liberal, 1823. 4°, contemporary sheep (covers scraped, other minor wear), flat spine gilt, crimson morocco lettering piece (partly defective), edges sprinkled blue-green. Internally fine, overall very good to fine. 96 pp.

FIRST and ONLY EDITION, a COMPLETE RUN of this philosophical discourse on topics such as political and royal power, anarchism, rights, liberty, the Anglo-Portuguese alliance, and religious reform.

José Agostinho de Macedo (1761-1831) was a prolific writer of prose and verse, best known for his aggressive pamphleteering on behalf of the absolutists: “Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular...his idiomatic and vigorous prose will always be read with pleasure” (Bell, Portuguese Literature p. 282). Macedo’s high literary reputation among contemporaries proved ephemeral.

As a young man, Macedo caused so much trouble within the Augustinian Order that he was unfrocked in 1792, but an influential friend helped him retain his ecclesiastical status by obtaining a brief of secularization. Soon becoming a leading orator, he was named royal preacher in 1802.

Macedo is notorious for his arrogance in literary matters: he condemned as worthless Homer’s poems, which he had never read in the original, and believed his own epic Gama, 1811 (reworked and published as O Oriente, 1814), could have taught Camões how Os Lusiadas should have been written. When the public reception for O Oriente was less than enthusiastic, he published Censura dos Lusiadas, a detailed and virulent critique of Camões. In Os Burros, a satirical poem published 1812-1814, Macedo skewered a host of men and women, living and dead. Barbosa du Bocage’s satirical poem Pena de Talão was provoked by Macedo: “Expõe no tribunal da eternidade / monumentos de audacia, e não de engenho ....”


BOUND WITH:

FIRST and ONLY EDITION. Refers with considerable satisfaction to the coup d’état of June 3, 1823, by which D. João VI abolished the liberal Constitution of 1822 and dissolved the Cortes, returning Portugal to an absolutist monarchy.


AND BOUND WITH:


FIRST and ONLY EDITION. A continuation of the previous work, with most of the venom directed at the pretentions of the Cortes. The situation in Brazil is discussed on pp. 32-7.


AND BOUND WITH:

[MACEDO, José Agostinho de]. *Sandoval nu e cru*. Lisbon: na Officina da Horrorosa Conspiração, 1823. 4º, 40 pp.

FIRST and ONLY EDITION. Macedo attacks Candido de Almeida y Sandoval, who had fled Portugal after being accused of abusing freedom of the press by his virulent attacks on the government. When he returned in 1823, he established a periodical, *O Oraculo*, in which he espoused ideas that were too liberal for the absolutist regime, and also attacked Macedo, who here retaliated with characteristic venom. (On Almeida y Sandoval, see Innocência II, 26.)

* Innocência IV, 203. OCLC: 20344459 (Newberry Library, Indiana University, University of Toronto-Thomas Fisher Rare Book Library, British Library); 752658877 (British Library, listing it under Candido de Almeida y Sandoval); 680095087 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase lists 3 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Biblioteca Municipal de Elvas. Copac repeats the British Library.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Refutação metodica das chamadas bazes da Constituição Política da Monarquia Portugueza, traduzidas de Francez, e Castelhano por cem homens que se ajuntavão na casa da Livraria das Necessi-

FIRST and ONLY EDITION. The dedication (pp. 3-40) is sarcastically addressed to the gentlemen who support the Portuguese Constitution. Macedo’s comments on the foundations of the Portuguese constitution (pp. 41-54) are brief and savage, e.g.: “Baze 1. A Constituição Política da Nação Portugueza deve manter a liberdade, segurança, e propriedade de todo o Cidadão. Mentira. Desterráro, encarceráro, roubáro, e cardáro de muitos e diversos modos aquelles Cidadãos que lhes não fazião conta.”

✲ Innocêncio IV, 196. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores, Biblioteca Municipal de Elvas, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.

AND BOUND WITH:


FIRST and ONLY EDITION. A further attack on the Constitution.

✲ Innocêncio IV, 197. OCLC: 78507898 (University of Kansas, Harvard University, University of Toronto-Thomas Fisher Rare Book Library); 64773632 (Newberry Library); 719404832 (e-book). Porbase locates 9 copies, all at the Biblioteca Nacional de Portugal. Not located in Copac.

AND BOUND WITH:


FIRST and ONLY EDITION. On the question of amnesty for those considered traitors under the present regime.

✲ Innocêncio IV, 197. OCLC: 33826005 (Newberry Library, Indiana University, University of Kansas); 222252243 and 222268830 (both University of Toronto-Thomas Fisher Rare Book Library); 609449257 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Biblioteca Municipal de Elvas. Not located in Copac.

FIRST and ONLY EDITION. Focuses on the status of Brazil. The last Portuguese troops there surrendered in November 1823, but Portugal did not recognize Brazil’s independence until May 1825, more than a year after this essay appeared.

Innocêncio IV, 197. OCLC: 27010172 (Yale University, Newberry Library, Indiana University, University of Notre Dame, University of Kansas, Harvard University); 222252243 (University of Toronto-Thomas Fisher Rare Book Library); 798078903 (internet resource at HathiTrust and 4 other locations, from the Indiana University copy). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at the Universidade Nova Lisboa, the Universidade dos Açores, and the Biblioteca Municipal de Elvas. Not located in Copac.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta escrita ao Senhor Redactor da Gazeta Universal, pelo veterano, fóra de serviço, Ex-Redactor do Jornal Encyclopédico de Lisboa, &c*. [Colophon]: Lisbon: na Impressão de Alcobia, 1821. 4º, 7 pp.

FIRST and ONLY EDITION. Macedo slams freedom of the press and the Gazeta Universal in particular: “Nenhuma cousa, Senhor Redactor, se deve temer tanto, no estado civil, como a Anarquia; se a não ha felizmente no Governo, encontra se á cara descoberta na Typographia.”


AND BOUND WITH:

MACEDO, José Agostinho de. *Manifesto á nação, ou ultimas palavras impressas de José Agostinho de Macedo*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 7 pp.

FIRST and ONLY EDITION. Macedo didn’t die until 1831: this work merely announces that he has written his “last words” for publication, as of May 1822. Macedo is feeling very sorry for himself: “Por que razão este homem, que todo se votou a honra dos Portuguezes, he o mais insultado, vilipendiado, desprezado, e perseguido dos mesmos Portuguezes?” (p. 2). He reports that he has just burned the manuscript of the (unpublished) third volume of his history of Africa, and bitterly insists that when he dies, all that will be found in his home will be his brief of secularization and the letter naming him pregador of the royal chapel. According to Innocêncio, this work caused quite a stir in Portugal, both among those who loved Macedo and those who hated him. Macedo’s self-imposed moratorium lasted 3 or 4 months and spawned a large number of pamphlets favoring and attacking Macedo.


AND BOUND WITH:
NEVES, António Pinto da Fonseca. *Resposta ao manifesto que o peccador convertido José Agostinho de Macedo, fez a Nação Portugueza.* [Colophon]: Lisbon: na Officina das Filhas de Lino da Silva Godinho, 1822. 4°, 8 pp.

FIRST and ONLY EDITION of this response to Macedo’s *Manifesto.* Fonseca Neves laments that Macedo burned his manuscript: “não tiverão a sorte que merecião: melhor fôra que pela mão do carrasco fossem alguns delles queimados publicamente” – and asks if Macedo won’t also please burn his poem *Os Burros* (p. 6). A sonnet by the author ends the essay.

Antonio Pinto da Fonseca Neves (Porto, 1784-Lisbon, 1836) was convicted of taking part in the conspiracy of Gomes Freire in 1817 and sentenced to ten years exile in Mozambique, which was later changed to serving with the army at Montevideo. Back in Lisbon by 1821, he soon suffered more persecution for his liberal ideas, being confined for a considerable time in the Castelo de Sáo Jorge. Finally released in 1833, he returned in 1836 to serve as governor of the Castelo, but died the same year. He published a volume of *Obras poéticas,* Lisbon, 1822, and several short works, including two in which he argued with José Agostinho de Macedo.

* Innocêncio I, 237; on the author, see also VIII, 286. OCLC: 60749890 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.

AND BOUND WITH:


FIRST and ONLY EDITION. Macedo attacks Freemasons in Porto.


AND BOUND WITH:

*[MACEDO, José Agostinho de]. *Huma palavra só sobre o Padre por hum homem que nunca lhe fallou.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 10 pp.

FIRST and ONLY EDITION. Signed with the initials “C.S.D.F.”; but Innocêncio had seen a manuscript of this work in Macedo’s own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he pays himself some anonymous compliments and condemns the attacks of the *Gazeta Universal.*


AND BOUND WITH:

FIRST and ONLY EDITION. Signed with the initials “C.S.D.F.”; but Innocêncio had seen a manuscript of this work in Macedo’s own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he anonymously comforts himself for the abuse he has received, and urges himself to take up his pen again.

* Innocêncio IV, 202. OCLC: 51774797 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Hum quarto de palavra sobre o Padre, ou vergalho de mariolas*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 14 pp.

FIRST and ONLY EDITION. Signed with the initials “C.S.D.F.”; but Innocêncio had seen a manuscript of this work in Macedo’s own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. This letter, dated September 27, 1822, was provoked by a pamphlet entitled *Sova no Padre José Agostinho de Macedo em resposta à sua ultima carta ao redactor Lopes, pelo Censor Lusitano Senior* [Nuno Alvares Pereira Pato Moniz] (copy bound later in this volume).


AND BOUND WITH:


FIRST and ONLY EDITION. Signed with the initials “C.S.D.F.”; but Innocêncio had seen a manuscript of this work in Macedo’s own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. In this letter signed October 11, 1822, he attacks freedom of the press – specifically as applied to periodicals such as *Astro* and *Campeão de Lisboa* that have been attacking him.


AND BOUND WITH:

FIRST and ONLY EDITION. Another salvo in the battle over Macedo’s May 1822 Manifesto (included earlier in this volume). This one is dated (p. 11) September 27, 1822, and signed in print “O Toca la Gaita” (“Harmonica-player”).


AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao Senhor Anão dos Assobios*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 10 pp.

FIRST and ONLY EDITION. Dated November 22, 1822, Macedo (who published under the pseudonym Anão dos Assobios, or Whistling Dwarf) writes yet again in his own defense, attacking the liberal government.

* Innocêncio IV, 203. OCLC: 64773856 (Newberry Library, University of Kansas, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas, Fundação Calouste Gulbenkian, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Proposta dirigida ao Rm. P.M. Dor. Fr. José de S. Narciso, religioso eremita de S. Paulo da Congregação da Serra d’Ossa, meio Conego que havia de ser da Bahia, com dignidade reservatoria de borla, banda, e méa, todo de cér atirante a róxo, e actual encommendado com auxilio do braço secular na Igreja de S. Nicolão de Lisboa, &c., &c., &c.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 4 pp.

FIRST and ONLY EDITION, published under one of Macedo’s pseudonyms, Anão dos Assobios (Whistling Dwarf). Macedo blasts P. José de São Narciso, who had been named a canon in Bahia.


AND BOUND WITH:

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, sets out ten “whistles” against P. José de São Narciso, who had replied to his previous attack. Includes mentions of the Church in Brazil.

*Innocêncio IV*, 202. OCLC: 52983420 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 80823719 and 84318066 (both Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.

AND BOUND WITH:


FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Pará.


AND BOUND WITH:


FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Rio de Janeiro and Pará.

*Innocêncio IV*, 203. OCLC: 52983366 (Catholic University of America-Oliveira Lima Library, Newberry Library); 222262233 (University of Toronto-Thomas Fisher Rare Book Library); 78721016 (Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade de Coimbra. Not located in Copac.

AND BOUND WITH:


FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, replies to another pamphlet on Church matters.


AND BOUND WITH:

FIRST and ONLY EDITION. On Church matters, with mention of Rio de Janeiro and Pará. Macedo had been publishing under the pseudonym Anão dos Assobios. Signed by Araujo in print on p. 7.

* Not located in Innocêncio. OCLC: 57178269 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 236098618 (Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 at Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.

AND BOUND WITH:


FIRST and ONLY EDITION of an anti-Constitutional diatribe, with mention of Metternich in Vienna and the state of Holland, France, and Spain.

* Innocêncio IV, 202. OCLC: 222249769 University of Toronto-Thomas Fisher Rare Book Library, Harvard University); 64773932 (Newberry Library); 719410330 (internet resource from HathiTrust, 4 locations, from the Harvard copy). Porbase locates 5 copies, all at the Biblioteca Nacional de Portugal. Not located in Copac.

AND BOUND WITH:


FIRST and ONLY EDITION, focusing on the state of the national treasury and Portuguese workers.


AND BOUND WITH:


FIRST and ONLY EDITION. One of many works written after Macedo published his *Manifesto á nação, ou ultimas palavras impressas* in May, 1822 (bound earlier in this volume); Macedo replied with *Mais um quarto de palavra sobre o Padre* (a copy of which is also bound in this volume). Moniz chides Macedo for taking up his pen when he had promised not to, and for skewering so many of his fellow citizens.

Pato Moniz (Lisbon, near the Arco do Cego, 1781-1827? Ilha do Fogo, Cabo Verde), studied the humanities and devoted himself to literary pursuits from an early age. An intimate friend of Bocage, who was a major influence, like Bocage he became a fercious literary and ideological enemy of José Agostinho de Macedo, whom he skewed
as the mock hero of the comic poem *Agostinheida*. Pato Moniz is a transitional figure between *arcadismo* and romanticism. The son of a minor nobleman, he eventually sold his inheritance and lived by his pen, writing for the theater and editing political and literary newspapers. After the establishment of freedom of the press in Portugal in 1820 he wrote the first political newspaper, *Portuguez constitucional*, which began in September that year and continued on a daily basis for more than two years, with the exception of interruptions when the author was employed editing the *Diário das Côrtes*. A Freemason, he was secretary of the Grande Oriente Lusitano. He was elected from Setúbal to the Côrtes of 1822-1823. Advocating ever more radical measures, immediately following the Villa-franca coup he was sent South of the Tejo and then deported to the Ilha do Fogo in Cabo Verde, where he is said to have died under harsh conditions, probably in 1827.

* Innocêncio VI, 310. OCLC: 82687624 (Harvard University); also lists Sova segunda, Lisbon: na Typographia Rollandiana, 1822, with 7 pp. (222287425, at University of Toronto only). Porbase locates 2 copies at the Biblioteca Nacional de Portugal, one with both parts (15, 7 pp.) and another with only this part. Not located in Copac.

** AND BOUND WITH:**

[MORANDO, João Baptista]. *Carta ao muito reverendo Padre José Agostinho de Macedo sobre os constitucionais e liberais, e alguma cousa sobre os pedreiros-livres por Hum Liberal e Constitucional*. With *Segunda carta*. Lisboa: na Impressão de João Baptista Morando, 1822. 4º, 12 pp., 14 pp., (1 blank l.).

FIRST and ONLY EDITION of this work on the Freemasons and Portuguese liberals, lacking a third part issued in 1822 by the same printer.

* Not located in Innocêncio. Not in Ferrer Benimeli, *Bibliografia de la Masoneria*. OCLC: 222248510 (University of Toronto-Thomas Fisher Rare Book Library, 3 parts); 79966857 (Harvard University, part 1 only); 719404812 (internet resource, HathiTrust digitized from the Harvard copy, 3 locations); 79056795 (Harvard, part 2 only, with only pp. 3-14); 222288640 (Toronto, part 3). Porbase lists all 3 parts in 3 locations (Biblioteca Nacional de Portugal and Biblioteca Pública Municipal do Porto with 3 each, Universidade Católica Portuguesa-Biblioteca João Paulo II with 2). Not located in Copac.

** AND BOUND WITH:**


FIRST and ONLY EDITION, with nos. 1-4 (of 7), part of a long-running quarrel between Cavroé and Macedo. The series includes discussions of freedom of the press and Cavroé’s role in the Peninsular War.

Cavroé (1766-1844) was born in Lisbon, the son of a French carpenter. He played a part with the liberal and constitutional forces during the first half of the nineteenth century in Portugal and Brazil. Although overshadowed by such men as Alexandre Herculano and Silvestre Pinheiro Ferreira, Cavroé was a lively and prolific writer as well as an active workingman and artisan. Thus while he wrote plays, sonnets, odes, a social history of the Portuguese guilds from 1620 to 1834, and polemical pamphlets, he also designed and engraved lithographs, acted as an architect of royal, government and private buildings, and was a cabinet and furniture maker.

* Innocêncio IV, 201. On the Macedo/Cavroé feud, see H. Bernstein, *“Pedro Alexandre Cavroé (1766-1844), Master Artisan, Writer, Architect, and Artist of Portugal*
and Brazil,” Arquivos do Centro Cultural Portugues XIII (1978): 175-8. OCLC: 22202194
(Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard
University, University of California-Berkeley, University of Kansas); 848562887 (internet
resource at University of Ontario Institute of Technology). Porbase locates numbers 1-7
only in a single copy at the Biblioteca Nacional de Portugal, with a few copies of separate
issues. Not located in Copac.

AND BOUND WITH:

[FURTADO DE MENDONÇA, D. Luís António Carlos.] Elenco dos
erros, paradoxos, e absurdos que contém a obra intitulada O Cidadão Lusitano
oferecido à mocidade portugueza. Lisbon: na Typog. de Antonio Rodrigues
Galhardo, 1822. 4º, iii, 13 pp.

FIRST and ONLY EDITION of this bibliographically confusing work. Innocêncio calls
for 116 pp., and notes that through p. 46 it was printed at by Galhardo, but the rest was
by a different printer, following the events of June 1823. Our copy has iii pp., followed
by 13 pp., ending with a few lines of text on p. 13, rest of the page and the following
page blank. Porbase lists a copy with the same collation as ours plus 4 other copies that
run to 116 pp. OCLC lists 4 copies with 16 pp. The disruption in publication may have
been due to the volatile political situation in Portugal.

Furtado de Mendonça attacks what he considers a multitude of errors in Innocêncio
António de Miranda’s Cidadão Lusitano, Lisbon, 1822. The first 2 editions quickly sold out,
and Miranda’s extremely liberal stance was attacked by José Agostinho de Macedo and
others. After the 1822 constitution had been revoked in June 1823, the Cardinal Patriarch
of Lisbon, D. Carlos da Cunha, published a pastoral letter condemning on pain of excom-
munication the reading of Cidadão Lusitano, and it went on the papal Index in 1824.

Luiz Antonio Carlos Furtado de Mendonça (d. 1832) was a native of Rio de Janeiro,
son of Antonio Carlos Furtado de Mendonça, who was successively governor of Goyaz,
Minas Geraes, and Santa Catharina. He received his doctorate in canon law from the
University of Coimbra and served as dean of Braga. While he was with D. João VI in Brazil
he was nominated archbishop of Braga, but died before he could take up the position.

• Innocêncio V, 247. OCLC: 51760979 (Catholic University of America-Oliveira
Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library,
University of Kansas, calling for only 16 pp.). Porbase locates 3 copies with [4], 116 pp.
at the Biblioteca Nacional de Portugal, another with iii, 13 pp. at Universidade Católica
Portuguesa-Biblioteca João Paulo II, and 2 more with iii, 116 pp. at Universidade Católica
Portuguesa. Not located in Copac.

AND BOUND WITH:

[ESTRADA, José Possidónio]. Problema resolvido, se os corpos regulares
devem totalmente suprimir-se, ou conservarem-se alguns para memoria. Obra
que poderá talvez servir de complemento ao folheto intitulado—Memorias
para as Cortes Luzitanas, etc., ja que o seu Autor assim o quiz deixar correr.
Conclue com outro Problema a respeito das Promoções para a tropa. He este
o verdadeiro remedio para se-curarem as inquietações da Nação. Lisbon: na
Imprensa Nacional, 1821. 4º, 30 pp.

FIRST and ONLY EDITION. Argues that the military Corps Regulares (infantry?)
should be abolished, because they are not only unnecessary to Church and State, but
disruptive to both.

• Innocêncio XIII, 175 (not at V, 75 as erroneously stated in the index). Martinho da
Fonseca, Subsidios para un diccionario de pseudonimos p. 250. OCLC: 6812069 (Vanderbilt
Rare Survival: Nazi Propaganda Published in Lisbon

65. [NAZI PROPAGANDA]. Serviço de Informação da Legação da Alemanha. Boletim semanal. 23 bulletins issued by the Information Service of the German Legation in Lisbon. 23 bulletins. Lisbon: German Legation, 1 July 1944 to 31 March 1945. Small folio (various sizes, from 30 x 21.5 cm. to 27.6 x 20.2 cm.), unbound. Some browning, but not brittle. Good to very good condition. 4 pp. each, some with half-tone photographs. 23 bulletins. $900.00

Extremely rare survival of Nazi propaganda published in Lisbon. During the final stages of World War II, these papers issued by the German Legation in Lisbon recount dissent among the Allies, contradictory reports of damage to the Germans and Japanese (suggesting that all such reports are mere propaganda), stories about the V1 bomb, submarines, violations of neutral countries, Communist Russia, Winston Churchill, Franklin Delano Roosevelt, and much more. Included are photographs of German civilians killed by Allied bombing (“Mulheres, velhos e crianças assassinadas pelos bombardeiros terroristas anglo-americanos”) and cathedrals and other landmarks engulfed in flames after air raids. We have been unable to determine how many of these bulletins were issued. ∗ Not in Union List of Serials. Not located in OCLC. Pörbase locates runs from 18 June 1942 to 12 June 1943 in the Biblioteca Municipal do Porto, and the Biblioteca Nacional de Portugal (2), as well as an issue of 20 March, 1943 at the Universidade dos Açores and the Biblioteca Geral da Universidade de Coimbra. Not located in Copac. Not located in KVK-World or European Library. Not located in Hollis or Orbis. Not located in Melvyl.


FIRST and ONLY EDITION of the first number (of two) of this short-lived republican publication. On the rear wrapper is printed “Recebem-se assinaturas no kiosque do Rocio, lado de S. Domingos, para onde deve ser dirigida toda a correspondencia a J.J.
Baptista.” Each number cost 20 reis; a subscription to 25 numbers cost 400 reis in Lisbon, and 500 in the “Provincias”.

On p. 8 is a curious reference to Camilo and Madame Rattazzi.

* Jornais e revistas portugueses do séc. XIX 4355 (with “pampheto” misspelled “pampheto”; cites two copies, both in the Biblioteca Nacional, Lisboa, one with only the first number, as the present copy, the other with two numbers). Manuel Ferreira states (incorrectly), that this is the first and only issue; see Biblioteca do Dr. Alfredo Ribeiro dos Santos 2725. Not located in OCLC. Porbase locates the same two copies in the Biblioteca Nacional de Portugal. Not located in Copac. Not located in Library of Congress Online Catalog, Catnyp, Hollis, Orbis, Newberry Library Online Catalogue, or Melvyl.

Freemasons in Portugal, Catholics in England, and a Flaming Cross at Migné, France

67. [SÃO BOAVENTURA, Fr. Fortunato de]. O Mastigoforo, periodico mensal. Pelo author do Maço ferreo anti-maçónico. Nos. 1-12, a complete run. 7 works bound in 1 volume. Lisbon: Typographia Maygrense (nos. 1, 3); Impressão Regia (nos. 2, 4-9, 11-12); Typ. de Bulhões (number 10), 1824-1829. 4°, contemporary tree calf, flat spine gilt, red leather lettering piece in second compartment, edges stained red (light wear), endleaves watermarked “Goes 1827.” A few small stains. Overall very good condition. Binding stamped “M. de A. e S.” in gilt at spine foot. Early table of contents (manuscript, in ink) on end flyleaf. viii, 36 pp.; 40; 79-121 pp. [but complete]; 36; 40; 34; 32; 34; 30 pp., (1 l. errata); 32 pp., (1 l. errata); 31; 30 pp. 7 works bound in 1 volume. $1,600.00

A complete run of a mixed set; issue nº 2 is a reprint dated 1829. This periodical is a successor to the author’s O Maço ferreo anti-maçónico of 1823. The first few issues were printed in Lisbon in 1824, but due to the author’s fear that he would be attacked after the Abrilada, he suspended publication after no. 3 and did not resume until January 1829. Publication then continued through no. 12, totalling over 400 pages. The subtitle for nos. 1-3 is “Prospecto de hum diccionario das palavras, e frazes maçónicas.” In later issues, there is much discussion of the Regency, constitutional government, and the state of Europe.

Frei Fortunato de Sáo Boaventura (ca. 1778-1844), a native of Alcobaça, received his doctorate in theology at Coimbra, where he later taught for many years. In 1831 D. Miguel named him Archbishop of Évora, but he resigned after D. Miguel’s defeat in 1834 and spent a decade condemning the new regime. Fr. Fortunato wrote prolifically on history, philology, literature, bibliography, and published many sermons and funeral orations. After O Mastigoforo ceased publication in 1829, he devoted the years 1829 to 1834 to the periodical O Defensor dos Jesuistas.

copies at the Biblioteca Nacional de Portugal (6), the Biblioteca Municipal do Porto (6),
the Universidade de Coimbra (2), and the Universidade Católica Portuguesa-Biblioteca
João Paulo II (1); how many of these are complete runs is not clear.

BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Introdução ao Mastigoforo,*
ou exame do discurso sobre annistias, embutido na Gazeta de Lisboa (no.
25) por o author do Maço Ferreo Anti-Maçonico. Lisbon: Impressão Regia,
1829. 28 pp.

Second edition, a page-for-page reprint of the Lisbon, 1824 edition. Fr. Fortunato
attacks the Freemasons and their concept of amnesty.

* Not in Innocêncio. OCLC: 221705141 (University of Kansas, University of Toronto-
Thomas Fisher Rare Book Library). NUC: DCU-IA (28 pp.). Porbase locates 3 copies
of this edition, all at the Biblioteca Nacional de Portugal, and 1 of the first edition, also at
the Biblioteca Nacional de Portugal. Not located in Copac.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Contra-memoria sobre o chamado
baptismo do Réo Manoel Innocencio de Araujo Mansilha, executado a 20
de junho de 1828.* Revista e accrescentada pelo seu A. nesta segunda
impressão. [colophon:] Coimbra: Real Imprensa da Universidade, 1830.

Second edition; the first appeared in 1828. In this reply to Frei Claudio da Conceição’s
Memoria do que aconteceu na cadea do Limoerio com os nove réos Estudantes de Coimbra, que no
dia 20 de Junho de 1828 paderam o supplicio, em que um d’ elles, Manuel Innocencio d’Araujo
Mansilha foi baptizado, Lisbon 1828, Fr. Fortunato published a certificate from the parish of
S. Pedro de Villa Real, which showed that the defendant Araujo Mansilha was baptised
there on 9 May 1802.

* OCLC: 51741126 (University of Kansas, Catholic University of America-Oliveira
Lima Library); no copy of the first edition. Porbase locates 2 copies of this edition and 5
of the first edition, all at the Biblioteca Nacional de Portugal. Not located in Copac.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Documento original damaçonaria
portugueza ou terceiro ensaio anti-religioso que hum sacerdote pedreiro livre
dirigio em data de 20 de abril de 1826 para Lisboa ao Excellentissimo Senhor
A.P. Publicado, e commentado por ....* Lisbon: Impressão Regia, 1829. Clean
and crisp. 37 pp.

A commentary on a work by a Freemason and priest, which is reprinted here.

* Innocência IX, 237. Not located in BMC or NUC. OCLC: 26793549 (Duke
University, Cambridge University); 633026522 (Universitätsbibliothek München); 33419095
(University of Texas-Austin); 458921691 and 759751968 (both Bibliothèque nationale
de France). Porbase locates 6 copies, all at the Biblioteca Nacional de Portugal. Copac
repeats Cambridge University.

AND BOUND WITH:

Third edition in Portuguese? Cobbett’s *Carta para su Santidade o Papa* attacks Catholics in England and Ireland, who had not elected him to Parliament despite his vicious attack on Protestantism in *History of the Protestant Reformation*, 1824-1827. Cobbett (1762-1835), an essayist, politician and agriculturist born in Surrey, also published the massive, 36-volume *Parliamentary History of England from the Norman Conquest in 1066 to the year 1803*, and for more than thirty years Cobbett’s *Weekly Political Register*, written with extreme accuracy and intelligence.

* Gonçalves Rodrigues, *A tradução em Portugal* 4147; noting also editions of 1820 (nº 3661) and 1828 (nº 4112) with same imprint and pagination. On the author, see *Dictionary of National Biography* (microprint) I, 395. Not located in NUC. Not located in OCLC. Porbase lists this edition only, locating 3 copies at the Biblioteca Nacional de Portugal and 1 each at the Fundação Calouste Gulbenkian and the Biblioteca Municipal de Elvas. Not located in Copac.

**AND BOUND WITH:**

[NUNES DA FONSECA, P. Manuel, and Fr. Fortunato de Sã Boaventura, eds.]. *Archivos da religião christã, ou jornal especialmente destinado à instrucção religiosa e moral, e a combater o erro e a impiedade*. Vol. III only (of ?). Coimbra: Imprensa do Editor na Rua dos Coutinhos, 1824. Clean and crisp. 64 pp.

Third volume only, filled with the proverbs of Solomon. Porbase calls for v. 1, n. 1 (June 1823)-v. 2, n. 7 (1824): we have been unable to determine whether there were 7 issues in all, or 7 issues in volume II plus an unspecified number in volume I.

The coauthor, Nunes da Fonseca, was born at Coimbra and died there in 1826.


**AND BOUND WITH:**

*Relações sobre a apparição de uma cruz na Parochia de Migné, apresentadas ao ... Bispo de Poitiers ... Traduzidas em Portuguez por***. Coimbra: Real Imprensa da Universidade, 1827. Some light spotting. 16 pp.

Recounts the appearance of a glowing cross in the sky over the parish of Migné, as reported to the Bishop of Poitiers; translated from the French. Eyewitnesses to the event (December 1826) said the cross was about 80 feet tall and hovered 100 feet in the air.

Genio Constitucional.

Una Constitución es un acervo de union, que fija las relaciones reciprocas del Monarca y del Pueblo, e ilumina las mujés de se sostener, de se apoyar, de se secundar mutuamente.

Huma Constitución heh sido acto de union, que determina las reciprocidades reciprocas del Monarca y del Pueblo, indicando-les os meios de se conviver, de se apoiar, e de se unir mutua e.

B. Costa, Curso de Política.

SEGUNDA FEIRA: 21 DE DEZEMBRO.

Bate a hora de Portugal; a cidade do Porto invocou o Genio Constitucional. Este baixo como Ano de Paz, e de repente expunha sobre todo o Reino suas lindas verdades ideais. Os bons Portugalinos, que se entregavam em idéia, juntou, como Elle, do Duero ao Tejo, juntando por toda a parte os antigos Sertões, que sob sensão paixões, temia para fazer bem a sua homens.

A Nossa Pátria despreza a suas dignidade política, que tem compenetrado a causa de salvação, de rescisão, e do precurso sangue dos seus filhos. A glória de Portugal, orgulhosa em absoluto soberano, e no coração regato de sensas Ens, pode ter-se podido deve-nos, e desgraçado: nada mais merecer na entidade de tanto vejo, o que nos reduzido hum Goberno abituro de 120 anos acusa, e legais a posse e de povos, lindas e formas, ou reconstituía a soberana Nacional, e de convento unânime do Povo repartir as solidades suas, nas quais assentou a antiga felicidade de nossos Avós. Podem o memorial do 24 de Agosto de 1822 nas minas Fluvias, e Lade, Liberdade, e Patria. Dois primeiros dos Tudos ilustres, e ilusos no Tribunal da Religio, e
PART IV: Bibliographies, Library Catalogues, Exhibition Catalogues, and Historical Monographs

See also items 1, 12, 24, 32, 35, and 37.

Facade of the Firsts Issue of the First Musical Periodical Published in Portugal


© OCLC: 41335995; 658825929. Of the original 1792 edition, only 4 copies are listed: 42946127 (Yale University, Library of Congress); 313751102 (Wurttembergische Landesbibliothek); 61891787 (Harvard University-Houghton Library); 764421207 is an ebook digitized from the copy at the Biblioteca Nacional de Portugal, but the page seems to have been lost.


*70. Cadernos da tradição. Nos. 1-4, a complete run. Manuel J. Gandra, ed. 4 numbers in 3 volumes. Lisbon: Hugin, 2000-2004. 8°, original illustrated wrappers. As new. 238 pp., illus.; 230 pp., profusely illus.; 404 pp., illus. ISBN: none (number 1); 972-794-123-0 (number 2); 972-794-236-9 (numbers 3/4); ISSN: 1645-1139 (all numbers).

4 numbers in 3 volumes. $120.00

FIRST and ONLY EDITION, a COMPLETE RUN. Ano I, Número 1 is subtitled O Templo e a Ordem Templária de Portugal. Ano I, Número 2 is subtitled Siglas e marcas lapidárias, subsídio para o Corpus Lusitânico. Ano II, Número 3/4 is subtitled Ecos portugueses da Atlântida.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION of this useful library catalogue. It contains a geographical index and a rather extensive index of authors.


FIRST and ONLY EDITION.
*74. FRANÇA, José-Augusto, Miguel Real, José Régio, et al. *Unicórnio, etc. Mostra documental, 16 de Dezembro de 2006—3 de Março de 2007.* Lisbon: Biblioteca Nacional, 2006. 8°, original illustrated wrappers. As new. 85 pp., (3 ll.), illus. in text, 3 ll. color plates, printed on both sides. One of 500 copies. ISBN: 972-565-413-7. $20.00

FIRST and ONLY EDITION of this interesting exhibition catalogue.


Important and extremely useful work by a world-class researcher. Revised, amplified, and improved version of the author’s ground-breaking *Dicionário das revistas literárias portuguesas do Século XX* (1986). The first volume describes reviews published to the year 1940. Volume II, tomo 1, covers the letters A through P for the years 1941 to 1974. Volume II, tomo 2 covers the letters Q through Z for the years 1941 to 1974. The final volume has several valuable appendices: “Tábuas diacrónicas das publicações descritas” (pp. 653-6); “Índice geográfico” (pp. 657-60); “Bibliografia geral” (pp. 661-8); “Bibliografia sobre a censura em Portugal (1900-1974)” (pp. 667-92); and the “Índice antroponímico” (pp. 693-[781]).

*76. PIRES, Daniel. *Dicionário das revistas literárias portuguesas do século XX.* Lisbon: Contexto, 1986. Large 8°, original illustrated wrappers. As new. 346 pp., (1 blank, 1 l.). ISBN: none. $35.00

FIRST EDITION. While this groundbreaking work has been largely superseded by the author’s revised and augmented version in three volumes, the *Dicionário da imprensa periódica literária portuguesa do século XX*, it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the cataloguers of the Biblioteca Nacional de Portugal which has crept into the later version.

FIRST and ONLY EDITION. Exhibition catalogue about fashion as depicted in the periodical press.


FIRST and ONLY EDITION. The initial volume describes 2,882 titles, giving dates of publication, number of issues, and call number or call numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, this volume ends with *Isto.* The second and final volume concluded a huge project underway since 1995. It describes 2,428 titles, giving dates of publication, number of issues, and call number or numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, the volume begins (after two entries seemingly out of order) with the letter “J”, ending with *Zumbidos,* followed by 4 addenda. Pages 355 to 427 consist of a number of useful indexes.

79. *Revista dos centenários.* Ano I, número 1 through Ano 2, número 24 (double issues for 2-3 and 19-20), a complete run. 24 issues in 2 volumes. Lisbon: , January 1939 to December 1940. 4°, contemporary calf (slightly scuffed) with title, dates, volume numbers and emblem of centenary celebration within a double border stamped in gilt on front covers, flat spines with title, dates, and volume numbers in gilt, decorated endleaves. All issues have front wrappers (printed in 2 colors, sometimes with gold or silver) bound in; volume I has one rear wrapper; volume II has all rear wrappers. Some issues have vertical foldline. Single pinpoint wormhole in blank lower margin of 4 issues.
Overall fine. About 800 pages in all; issues range from 28 to 66 pp.,
with black-and-white photographic illustrations, 1 folding plan.
24 issues in 2 volumes. $400.00

FIRST and ONLY EDITION, a COMPLETE RUN. Printed to keep the public
informed of activities commemorating the founding of the Portuguese state in 1140 and
the Restoration of Portuguese independence in 1640. Contributors include Júlio Dantas,
Afranio Peixoto, Hernâni Cidade, Gustavo Barroso and Aquilino Ribeiro. Among the
subjects of the articles are history, literature, and castles in Portugal. There are numerous
illustrations of manuscripts, sculptures, paintings, and architecture. Special attention is
given to the Exposição do Mundo Português, a massive exhibition held in Lisbon from
June to December 1940; numerous photos, a folding plan, and much explanatory text
from the designers are included.

# Pires, Dicionário das revistas literárias portuguesas do séc. XX (1986) p. 266; Dicionário
da imprensa literária portuguesa (1986) p. 319. Union List of Serials locates Anos 1-2 at
ICN; Ano 1 and following (not specified) at NN; part of Ano 1 and later volumes at MH;
all of Ano 1 and part of Ano 2 at DLC. NUC: DLC, MiU, CU, WU, NN, OCLC: 12864413
and others. Porce locates two copies at the Fundação Calouste Gulbenkian and 1 each
at Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca
Pública Regional da Madeira. Copac locates two copies each at British Library and Oxford
University, and one copy each at University of London-ULRLS, Manchester University,
and Liverpool University.

80. SANTOS, Alfredo Ribeiro dos. História literária do Porto através
das suas publicações periódicas. Preface by Fernando Guimarães. Porto:
cm.), publisher’s illustrated boards. As new. 520 pp., (1 l., 1 blank l.), lav-
ishly illustrated (some images in color), chapter endnotes, bibliography,
$80.00

FIRST and ONLY EDITION. Important, well researched work.

81. TELLES, João José de Sousa, ed. Annuario portuguez científico,
litterario e artistico. Primeiro anno, 1863. All published. Lisbon: José
Rodrigues, Editor (front cover only) / Typographia Universal (front
cover and title page), 1864. 8°, recent green half morocco over marbled
boards, original printed wrappers bound in (light foxing, repairs to
upper margin of front wrapper and lower margin of rear wrapper),
top edge tinted green. Some foxing to frontis portrait and offsetting to
facing (title) page. Overall in very good to fine condition. Frontispiece,
xix, 296 pp. [final page misnumbered 268], (1 l. errata). $400.00

FIRST EDITION, ALL PUBLISHED of this interesting compendium. Brito Aranha
developed more than a page to describing this work, and regretted that it had not been
continued. Dedicated to Innocêncio da Silva, the volume includes a section listing literary
events for each day of 1863 (publications, deaths of authors, etc.), followed by a list
of Portuguese presses arranged by location and printer. Presses are listed in Angola, Cabo
Verde, Funchal, Goa, Loanda, Macau and S. Thomé e Principe, as well as in Portugal.
There is also a list of periodicals published in Portuguese (pp. 181-222) and works pub-
ished in Portuguese (pp. 223-87).

João José de Sousa Telles (Lisbon, 1826-?, 1903) studied at the Escola Polytechnica
in Lisbon, but received his degree in the Escola de Pharmacia. He published works on
pharmacy and medicine, as well as a popular periodical, Enciclopedia popular: leituras
amenas, apropiadas a todas as idades, sexos, estados, profissões e inteligencias, 1867-1868.

* Innocêncio III, 395; X, 291. Rafael and Santos, Jornais e revistas portugueses do séc.
XIX 287. Not in Universidade de Coimbra, Publicações periódicas portuguesas. Oliveira
(Harvard University-Houghton Library, Staats & Universitatsbibliothek Hamburg, Uni-
versitats Forschungsbibliothek Erfurt Gotha, Universitaet Goettingen, British Library);
83842551 (Harvard University-Houghton Library). Porbase locates 3 copies at the
Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal do Porto, Fundaçao
Calouste Gulbenkian, Universidade Católica Portuguesa-Biblioteca João Paulo II, and
Universidade de Coimbra. Copac repeats British Library.
O ESTADO DA QUESTÃO.

A questão, entretanto, está presente de forma constante, o revolucionário com a sua força, com os elementos do poder, com todas as condições do governo, com todas as esperanças do país, e o governo pessoal com todas as tendências retrógradas, com todas as inclinações do despertar, com todas as pressões individuais, querendo dominar e corromper o corpo eleitoral, e o parlamento, e assim fazer dos destinos da nação.


Se o governo reagir a uma, a consequência

assumindo-se vigorosas, os seus tempos, várias, os seus experimentos interrompidos, as suas traições, comércios paralizados, os seus habitantes estrangeiros, e um novamente, anunciando um grande abalo social — esta confusão, esta tempestade que prevalece às grandes intenções, e que nas intenções que podem expressar a esfera de construção em que se submergeda.

A insurreição fute a todas as portas, e

scarece as mãos dos salões — o despertar já não ataca, recua, temos a desgraça, e reuma a nação. Os exercícios ministeriais tem acumulados, bem providos, e tudo telecomunica das forças populares que almejam de vitória, a quem escamoteiam todos os meios, e às quais são apresentadas, judiciosamente, garantidas e apoio da nação. Portugal ao lado ser livre, ou lade ser reestabelecido.

Não há uma terra sem troca de luta e não proclame imediatamente a liberdade e a resistência ao governo. Este fato e característico, é pedaço e dêle se tiver uma. A tendência de pôr, é visivelmente para o progresso. A insurreição não é insensato — basta antes de tudo de reforçar a força opressora.

Este fenômeno e singular, e determina esse grande caráter de paralisação. A capital teme e teme. Há aqui nitidez, há uma indeterminação nítida, mas há grande esforço de liberdade nas mãos, que a agitação não tem curado, há um movimento armado com a sua poder de contar, há um esforço superior nas mãos, que se hale disfarçar contra os seus irmãos, há muito paixão, não poder de dizer, e muito esforço superior nas mãos, que se hale disfarçar contra os seus irmãos. O poder conhece esta verdade, sente-se, aplicada. O espírito público revê-se em todos os corações individuais: o pequeno ministerial abraça-se e desempena-se por todas partes.
INTRODUÇÃO
AO
MASTIGOFORO,
OU
EXAME DO DISCURSO SOBRE AMNISTIAS,
EMBUTIDO NA GAZETA DE LISBOA
(Nº. 80)

POR
O AUCTOR DO MAÇO FERREO ANTI-MAÇONICO.

LISBOA,
NA IMPRESSÃO REGIA. ANO 1822.
Com Licença.

Item 67
SUBJECT INDEX

Abeleira, Augusto 27
Abrabanel, Jehuda 35
Abreu, António Luís de 52
Absolutists 46
Accinelli, Francesco 3
Adultery 30
Afonso, Sarah 19
African authors 27
African literature 8
Afrikaans language 8
Afro-Brazilian music 68
Agriculture 48
Alberto, Carlos 8
Albuquerque, José Joaquim de Campos da Costa de Medeiros e 36
Albuquerque, Luís de 32
Alfenim, Barão de 48
Allegorical decorations 47
Almada 73
Almada imprint 73
Almeida, António Ramos de 27
Almeida, Guilherme de 19
Almeida, Henrique Cabral de 8
Almeida, José Valentim Fialho de 28, 36, 38
Alvarenga, Fernando 12
Alvarino, Aquilino Inglesia 19
Alves, Antonio Frederico de Castro 27
Alves, José Maria 41
Amaro, Luís 12
Ameal, João 14
Amnesty 55, 64, 67
Amsterdam 35, 51
Amzalak, Moses Bensabat 1, 35
Anarchism 64
Anathema 30
Andrade, Carlos Drummond de 27
Andrade, Eugénio de 9, 13, 27, 32, 40, 42
Andrade, João Pedro de 42
Andrade, Mário de 27
Andresen, Sophia de Mello Breyner 5, 17, 32, 39, 42
Angola 81
Antichrist 30
Antisemitism 19
António, Paulo 40
Antunes, Manuel 21
Apollinaire, Guillaume 31
Apparitions 67
Aragon, Louis 13
Araújo, Matilde Rosa 39
Arce, Manuel 40
Archeology 1, 70
Archer, Maria 7
Architecture 1, 8, 65
Archives 1
Areias, Mário 7
Arp, Hans 41
Arriaga, Manuel de 34
Art 1, 3, 4, 5, 8, 13, 14, 26, 27, 31, 33, 39, 41, 42, 43, 76, 77, 80
Art criticism 27, 32, 39
Art history 3, 27, 39, 75
Arthur, King 30
Arvellos, Edith 8
Aurore 9
Aryan 19
Asia 45
Aston, Sir Arthur 51
Astronomy 26
Asylum 30
Athens 15
Atlantis 70
Atomic bomb 2
Auction sales 38
Auden, W.H. 13
Aurélio, Diogo Pires 32
Austria 47, 49
Avignon 51
Avila, Humberto d' 27
Ayres, Christovam 11
Ayres, João 8
Azevedo, Fernando 42
Azevedo, Manuel de 27
Azores 50, 61, 70
Babo, Alexandre 18
Bahía 64
Baião, António 1
Ballet 28
Bandeira, Manuel 9, 19, 41
Baptista-Bastos, Armando 39
Baptista, Maria da Encarnação 40
Barosa, Jorge 19
Barradas, Jorge 4
Barreto, Guilherme Joaquim de Moniz 36
Barreto, Luís Filipe 32
Barros, João de 14
Barroso, Gustavo 79
Barthes, Roland 29
Basques 70
Basto, Artur Carlos de Barros 35
Basto, José Ferreira Pinto 20
Batista, Jacinto 39
Beauty 30
Beckett, Samuel 18
Beirão, Caetano de Melo 41
Belchior, Maria de Lourdes 21
Belo, Ruy 41
Benoit, Francine 27
Bento, José 9, 29, 40
Bernardelli, Felix 4
Bessa-Luís, Agustina 17, 21, 39, 41
Bible 67
Bibliography 1, 11, 32, 38, 71, 72, 73, 74, 75, 76, 77, 78, 80
Bibliomania 26
Biblioteca Nacional de Portugal 38
Bingre, Francisco Joaquim 23
Biographies 20
Björkman, Göran 3
Boaventura, Armando 7
Bolívar, Simón 58
Bonaparte, Napoleon 15, 49
Book illustration 42, 43
Borges, José Ferreira 47
Borges, José Luís 17
Botelho, Fernanda 21
Botto, António 14
Bouza-Brey, F. 19
Braga 15
Braga imprint 15
Braga, Alfredo 52
Braga, F. Gonsalves 22
Braga, Maria Ondina 39
Braga, Teófilo 3, 4, 23, 36
Branco, Camilo Castelo 28
Brandão, Fiana Hasse Pais 18, 39
Brandão, Júlio 4
Brandão, Raúl 36, 38
Brazil 16, 19, 22, 36, 37, 47, 55, 64, 68
Brazilian independence 64
Brazilian literature 8, 16, 19, 22, 27, 36, 40, 41
Brecht, Bertolt 18
Brinn’Gaubast, Louis-Pilate de 3
Brito, António José 41
Brito, Casimiro de 39
Brito, Cordeiro de 8
Bromfield, Louis 13
Buck, Pearl S. 13
Cabanas, Manuel 7
Cabo Verde 81
Cabo Verdian authors 19
Cabral, Alexandre 39
Cabral, Eurico 12
Calendars 53
Calero, R. Carballo 19
Callao 58
Callao imprint 58
Camões, Luís de 1, 32
Campos, Agostinho de 24, 38
Campos, Álvaro de 14, 31, 41
Campos, António de 2
Campos, Geir 40
Campos, Haraldo de 41
Campos, Paulo Mendes 40
Camus, Albert 18
Cândido, Alfredo 7
Cardoso, Amadeo de Souza [or Amadeu de Sousa Cardoso] 5, 31
Caricatures 7, 41, 43
Carlos, António 9
Carlos, Luís Adriano 12
Carlos, Reinaldo [Montóro] 22
Carneiro, Antonio 4
Carneiro, João Martins Barbosa 23
Carneiro, Mário Sá 33
Carnival 8
Cartagena imprint 53
Carvalho, Armando Silva 39
Carvalho, Augusto da Silva 35
Carvalho, Joaquim de 35
Carvalho, Maria Judite de 18, 39
Carvalho, Mendes de 18
Carvalho, Raul de 39
Carvalho, Romulo de 27
Carvalho, Ronald de 19
Casas, Augusto Maria 19
Casimiro, Augusto 19
Castelo Branco, António de Azevedo 10
Castelo Branco, Camilo 7, 23, 24, 66
Castilho, António 16
Castilho, António Feliciano de 7, 10, 11, 14, 24
Castillo, Antonio Cánovas del 34
Castles 79
Castro, Alberto Osório de 4
Castro, Augusto de 28
Castro, E.M. de Melo e 18, 39
Castro, Eugénio de 3, 4, 14, 24, 28
Castro, Ivo 32
Castro, José Cardoso Vieira de 28
Castro, José Maria Ferreira de 42
Castro, Luís Vieira de 28
Catalogue, library 72
Catalonia 50
Catholicism 30, 41
Catholics 50, 67
Catz, Rebecca 39
Cautela, Afonso 18
Cavroe, Pedro Alexandre 64
Centeno, Y.K. 18
Cesariny, Mário 17, 18
Chagas, Manoel Joaquim Pinheiro 10
Chekhov, Anton 13
Child artists 8
China 19, 45, 81
Cholera 37
Chorão, João Bigotte 12
Christianity 67
Church-State relations 64
Churchill, Winston 65
Cibrão, Ernesto Pego de Kruger 22
Cidade, Hernani 19, 32, 42, 79
Cinatti, Ruy 5, 17, 21, 29, 42
Cláudio, Mário 32
Club Lisbonense 55
Coelho, Adolfo 11
Coelho, Eduardo Prado 18, 32
Coelho, Jacinto do Prado 7, 18, 21, 27, 39
Coelho, José Francisco Trindade 24
Coelho, Latino 48
Coelho, Ruy 28, 31
Coimbra imprint 3, 13, 28, 33, 40, 72
Coimbra, University of 52, 67, 72
Colaço, Branca de Gonta 24
Colombia 47, 53
Color illustrations 4
Comedians 30
<table>
<thead>
<tr>
<th>Subject Index</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Communists</td>
<td>65</td>
</tr>
<tr>
<td>Concentration camps</td>
<td>27</td>
</tr>
<tr>
<td>Concrete poetry</td>
<td>16, 18, 41</td>
</tr>
<tr>
<td>Conde, Carmen</td>
<td>40</td>
</tr>
<tr>
<td>Constitutional government</td>
<td>67</td>
</tr>
<tr>
<td>Constitutional monarchy</td>
<td>47</td>
</tr>
<tr>
<td>Constitutions</td>
<td>47, 52, 53, 62, 67</td>
</tr>
<tr>
<td>Cooperativa Sal da Terra</td>
<td>16</td>
</tr>
<tr>
<td>Cordeiro, Luciano</td>
<td>11, 34</td>
</tr>
<tr>
<td>Correia, Natália</td>
<td>18</td>
</tr>
<tr>
<td>Correia, Romeu</td>
<td>39</td>
</tr>
<tr>
<td>Correspondence</td>
<td>24, 28</td>
</tr>
<tr>
<td>Corte-Real, António</td>
<td>29</td>
</tr>
<tr>
<td>Côrtes-Rodrigues, Armando</td>
<td>19</td>
</tr>
<tr>
<td>Cortesão, Jaime</td>
<td>4, 29, 32</td>
</tr>
<tr>
<td>Corvo, João de Andrade</td>
<td>48</td>
</tr>
<tr>
<td>Costa, Cláudio Manuel da</td>
<td>19</td>
</tr>
<tr>
<td>Costa, Dalila Pereira da</td>
<td>29</td>
</tr>
<tr>
<td>Costa, Eduardo</td>
<td>5</td>
</tr>
<tr>
<td>Costa, Sousa</td>
<td>25</td>
</tr>
<tr>
<td>Costume</td>
<td>77</td>
</tr>
<tr>
<td>Coutinho, Gastão da Camara</td>
<td>20</td>
</tr>
<tr>
<td>Couto, Rodolofo Pinto de</td>
<td>4</td>
</tr>
<tr>
<td>Couto, Rui Ribeiro</td>
<td>19</td>
</tr>
<tr>
<td>Crespo, Antonio Candido Gonçalves</td>
<td>24, 34</td>
</tr>
<tr>
<td>Crime</td>
<td>55</td>
</tr>
<tr>
<td>Criminals</td>
<td>30</td>
</tr>
<tr>
<td>Cristo Negro</td>
<td>8</td>
</tr>
<tr>
<td>Crosses, flaming</td>
<td>67</td>
</tr>
<tr>
<td>Crucifixes, flaming</td>
<td>67</td>
</tr>
<tr>
<td>Crusading orders</td>
<td>70</td>
</tr>
<tr>
<td>Cruz, Duarte Ivo</td>
<td>12, 32</td>
</tr>
<tr>
<td>Customs</td>
<td>60</td>
</tr>
<tr>
<td>Dacosta, António</td>
<td>5</td>
</tr>
<tr>
<td>Dacosta, Luisa</td>
<td>12, 17</td>
</tr>
<tr>
<td>Dadaísm</td>
<td>41</td>
</tr>
<tr>
<td>Dance</td>
<td>38</td>
</tr>
<tr>
<td>Dantas, Júlio</td>
<td>1, 4, 28, 79</td>
</tr>
<tr>
<td>Decadentismo</td>
<td>28</td>
</tr>
<tr>
<td>Demons</td>
<td>30</td>
</tr>
<tr>
<td>Deus, João de</td>
<td>3, 23</td>
</tr>
<tr>
<td>Dialects</td>
<td>19</td>
</tr>
<tr>
<td>Dias, Carlos Malheiro</td>
<td>28, 36</td>
</tr>
<tr>
<td>Dias, Cícero</td>
<td>13</td>
</tr>
<tr>
<td>Dias, Saul</td>
<td>29</td>
</tr>
<tr>
<td>Dinis, Fausto</td>
<td>2</td>
</tr>
<tr>
<td>Dinis, Júlio</td>
<td>10, 23</td>
</tr>
<tr>
<td>Dionísio, José Augusto Sant'Anna</td>
<td>29</td>
</tr>
<tr>
<td>Dionísio, Mário</td>
<td>42</td>
</tr>
<tr>
<td>Dos Passos, John</td>
<td>27</td>
</tr>
<tr>
<td>Dostoyevsky, Fyodor</td>
<td>2</td>
</tr>
<tr>
<td>Drama</td>
<td>60</td>
</tr>
<tr>
<td>Drawing</td>
<td>43</td>
</tr>
<tr>
<td>Duarte, Afonso</td>
<td>4, 13</td>
</tr>
<tr>
<td>Dunkirk</td>
<td>51</td>
</tr>
<tr>
<td>Duriente, Josino (pseud. of José Ferreira Borges)</td>
<td>47</td>
</tr>
<tr>
<td>Ecclesiastical</td>
<td>64</td>
</tr>
<tr>
<td>Echevarría, Fernando</td>
<td>21</td>
</tr>
<tr>
<td>Economics</td>
<td>26, 47, 49, 55</td>
</tr>
<tr>
<td>Education</td>
<td>6, 30, 37</td>
</tr>
<tr>
<td>Eisenstein, Sergei</td>
<td>41</td>
</tr>
<tr>
<td>Election results</td>
<td>47</td>
</tr>
<tr>
<td>Elegies</td>
<td>15</td>
</tr>
<tr>
<td>Eliot, T.S.</td>
<td>5, 9, 41</td>
</tr>
<tr>
<td>Eloy, Mário</td>
<td>41</td>
</tr>
<tr>
<td>Emílio, Jorge</td>
<td>13</td>
</tr>
<tr>
<td>Engineering</td>
<td>6</td>
</tr>
<tr>
<td>England</td>
<td>50</td>
</tr>
<tr>
<td>English</td>
<td>51</td>
</tr>
<tr>
<td>English literature</td>
<td>3</td>
</tr>
<tr>
<td>Entrambasaguas, Joaquín</td>
<td>40</td>
</tr>
<tr>
<td>Epistemology</td>
<td>2</td>
</tr>
<tr>
<td>Escosura, Patricio de la</td>
<td>34</td>
</tr>
<tr>
<td>Espanca, Apeles</td>
<td>16</td>
</tr>
<tr>
<td>Essays</td>
<td>8, 11, 13, 14, 19, 33</td>
</tr>
<tr>
<td>Estevam, José</td>
<td>11</td>
</tr>
<tr>
<td>Esthetics</td>
<td>27</td>
</tr>
<tr>
<td>Exhibition catalogues</td>
<td>74, 77</td>
</tr>
<tr>
<td>Exposição do Mundo Português</td>
<td>79</td>
</tr>
<tr>
<td>Facsimiles</td>
<td>14, 31, 68</td>
</tr>
<tr>
<td>Fadas</td>
<td>37</td>
</tr>
</tbody>
</table>
Fafe, José Fernandes 32
Faria, Adriano Lourenço de 40
Fascism 41
Fashion 10, 54, 77
Faust 19
Feijó, António 24
Fernandes Tomás, Aníbal 24
Fernandes, Fernando 16
Fernandes, Rogério 2
Ferreira, A. da Costa 13
Ferreira, Armando 14
Ferreira, Armando Ventura 27
Ferreira, Carlos 17
Ferreira, José Gomes 19, 39
Ferreira, José Maria de Andrade 10
Ferreira, Reinaldo 8
Ferreira, Vergílio 17, 18, 39
Ferrer, Joaquim 40
Fiction 8, 13, 14, 21, 29, 42, 48, 75, 76
Figueiredo, Antero de 28
Figueiredo, Candido de 4, 11
Figueiredo, Fidelino de 1
Figueiredo, Manuel de 19
Filipe, Eufrázio 16
Film 2
Film criticism 27
Finances 64
Financial reports 47
Flanders 50
Flies 30
Folgado, António 16
Fonseca, Branquinho da 13, 27
Fonseca, José Paulo Moreira da 40
Fonseca, Manuel da 27
Fonseca, Martinho Gomes da 24
Fonseca, Rubem 17
França, José-Augusto 9, 14, 17, 32, 42, 74
France 3, 49, 50, 51, 59
Franco, António Cândido 39
Freedom of speech 6
Freedom of the press 64
Freemasons 53, 63, 67
Freire, Anselmo Braancamp 24
Freire, Natércia 21
French invasion 49
French literature 3, 19, 40
Freyre, Gilberto 27
Fronteira, Marques da 20
Funchal 81
Futurism 28, 31, 33, 41
Gachot, François 13
Galicia 3
Galician literature 3, 19
Galleries 1
Gama, Sebastião da 40
Gambling 30
Garcia, José Martins 17
García Lorca, Federico 13
Garrett, João Baptista da Silva d’Almeida, 1º Visconde de
Almeida Garrett 22, 48, 52, 61
Gay, Xesús Bal e 19
Geração de Orpheu 41
German literature 3, 13, 19
Germany 47
Gersão, Teolinda 31
Gide, André 42
Gil, Augusto 4, 24
Gil, Fernando 32
Gil, Irene 8
Goa 60, 81
Godinho, Helder 17
Godinho, Vitorino Magalhães 17, 29
Goethe, Johann Wolfgang von 13, 19
Gold, Alfred 3
Gomes, Dórdio 19, 27
Gomes, Soeiro Pereira 27
Gonçalves, Egito 39
Gonçalves, Ernesto 28
González, Jaqueline 16
González, Jaqueline 16
<table>
<thead>
<tr>
<th>Subject</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>González, José Carlos</td>
<td>16</td>
</tr>
<tr>
<td>Government decrees</td>
<td>47</td>
</tr>
<tr>
<td>Grácio, Rui</td>
<td>27</td>
</tr>
<tr>
<td>Grade, Fernando</td>
<td>39</td>
</tr>
<tr>
<td>Granadine Confederation</td>
<td>53</td>
</tr>
<tr>
<td>Grand Khan</td>
<td>51</td>
</tr>
<tr>
<td>Grande, José Maria</td>
<td>48</td>
</tr>
<tr>
<td>Graphic arts</td>
<td>32, 37, 42, 80</td>
</tr>
<tr>
<td>Grass, Gunter</td>
<td>18</td>
</tr>
<tr>
<td>Great Britain</td>
<td>26, 47, 51, 61, 64, 67</td>
</tr>
<tr>
<td>Greek literature</td>
<td>22</td>
</tr>
<tr>
<td>Greek sculpture</td>
<td>15</td>
</tr>
<tr>
<td>Greeks</td>
<td>30</td>
</tr>
<tr>
<td>Grosz, George</td>
<td>27</td>
</tr>
<tr>
<td>Guedes, Fernando</td>
<td>21, 41</td>
</tr>
<tr>
<td>Guernica</td>
<td>27</td>
</tr>
<tr>
<td>Guerra, Álvaro</td>
<td>17</td>
</tr>
<tr>
<td>Guimarães, Dórdio</td>
<td>39</td>
</tr>
<tr>
<td>Guimarães, Fernando</td>
<td>12, 39</td>
</tr>
<tr>
<td>Gypsies</td>
<td>30</td>
</tr>
<tr>
<td>Haggard, Henry Rider</td>
<td>36</td>
</tr>
<tr>
<td>Hamburg</td>
<td>51</td>
</tr>
<tr>
<td>Hatherly, Ana</td>
<td>12, 39</td>
</tr>
<tr>
<td>Hebrew grammar</td>
<td>35</td>
</tr>
<tr>
<td>Hebrew literature</td>
<td>35</td>
</tr>
<tr>
<td>Helder, Herberto</td>
<td>18, 21</td>
</tr>
<tr>
<td>Hemingway, Ernest</td>
<td>27</td>
</tr>
<tr>
<td>Herculano, Alexandre</td>
<td>22, 23, 24, 48</td>
</tr>
<tr>
<td>Hernández Giner, Miguel</td>
<td>40</td>
</tr>
<tr>
<td>Hierro, José</td>
<td>40</td>
</tr>
<tr>
<td>Hindustani literature</td>
<td>37</td>
</tr>
<tr>
<td>Hydraulic engineering</td>
<td>6</td>
</tr>
<tr>
<td>Iconoclasts</td>
<td>51</td>
</tr>
<tr>
<td>Ilha Brava dialect</td>
<td>19</td>
</tr>
<tr>
<td>Ilha Terceira</td>
<td>50</td>
</tr>
<tr>
<td>Illuminations</td>
<td>47</td>
</tr>
<tr>
<td>Illustrated books</td>
<td>4, 7, 16, 21, 42, 43</td>
</tr>
<tr>
<td>Imprensa Nacional de Portugal</td>
<td>32</td>
</tr>
<tr>
<td>India</td>
<td>37, 60</td>
</tr>
<tr>
<td>Industrialism</td>
<td>22</td>
</tr>
<tr>
<td>Industry</td>
<td>48</td>
</tr>
<tr>
<td>Infante de Sagres</td>
<td>19</td>
</tr>
<tr>
<td>Infantry</td>
<td>64</td>
</tr>
<tr>
<td>Inquisition</td>
<td>30</td>
</tr>
<tr>
<td>Insects</td>
<td>30</td>
</tr>
<tr>
<td>Ireland</td>
<td>67</td>
</tr>
<tr>
<td>Italian literature</td>
<td>3</td>
</tr>
<tr>
<td>Italy</td>
<td>47, 49</td>
</tr>
<tr>
<td>Ivo, Lédio</td>
<td>40</td>
</tr>
<tr>
<td>Jesus, Eduíno de</td>
<td>21</td>
</tr>
<tr>
<td>Jews</td>
<td>35</td>
</tr>
<tr>
<td>João IV, King of Portugal</td>
<td>50</td>
</tr>
<tr>
<td>Jorge, Lídia</td>
<td>29</td>
</tr>
<tr>
<td>Jorge, Ricardo</td>
<td>24</td>
</tr>
<tr>
<td>Journalism</td>
<td>30</td>
</tr>
<tr>
<td>Judaica</td>
<td>35</td>
</tr>
<tr>
<td>Júdice, Nuno</td>
<td>12, 31, 39</td>
</tr>
<tr>
<td>Judiciary</td>
<td>55</td>
</tr>
<tr>
<td>Junqueiro, Abílio Manuel Guerra</td>
<td>4, 23, 36</td>
</tr>
<tr>
<td>Kafka, Franz</td>
<td>27</td>
</tr>
<tr>
<td>Kayserling, Meyer</td>
<td>19</td>
</tr>
<tr>
<td>Kim, Tomáz</td>
<td>2, 18, 21, 27, 42</td>
</tr>
<tr>
<td>Knights Templar</td>
<td>70</td>
</tr>
<tr>
<td>Knopfl, Rui</td>
<td>8</td>
</tr>
<tr>
<td>Koestler, Arthur</td>
<td>17</td>
</tr>
<tr>
<td>Kristeva, Júlia</td>
<td>29</td>
</tr>
<tr>
<td>La Rochelle</td>
<td>51</td>
</tr>
<tr>
<td>Lacerda, Alberto de</td>
<td>42</td>
</tr>
<tr>
<td>Lamartine, Alphonse</td>
<td>22</td>
</tr>
<tr>
<td>Lambert, Vítor Eugénio</td>
<td>16</td>
</tr>
<tr>
<td>Lapa, Manuel Rodrigues</td>
<td>29</td>
</tr>
<tr>
<td>Laranjo, Francisco</td>
<td>29</td>
</tr>
<tr>
<td>Latin America</td>
<td>53</td>
</tr>
</tbody>
</table>
Latin American independence 58
Law 71
Lawrence, D.H. 2, 41, 42
Laws 55
Leal, António Duarte Gomes 32, 34
Leal, José da Silva Mendes 7
Leal, Raúl 31, 41
Leão, Isabel Vaz Ponce de 12
Learned societies 37
Lebesgue, Philéas 3, 19
Leitão, Luís Veiga 16
Leite, Manuel Costa 16
Lemos, Fernando 42
Leone, Carlos 12
Lepecki, Maria Lúcia 39
Lessing, Gotthold Ephraim 18
Letria, José Jorge 39
Liberals vs. conservatives 6, 46, 47, 52, 55, 56, 57, 59, 61, 62, 63, 64, 67
Liberty 64
Libraries 1
Library catalogue 72
Lima 58
Lima, Angelo de 41
Lima, Aureliano 40
Lima, Fernando de Araújo 8
Lima, Henrique de Campos Ferreira 1, 24
Lima, João Marques Nogueira 23
Lima, Jorge de 27
Lima, Manuel de Oliveira 36
Lima, Sebastião de Magalhães 36
Linda-a-Velha imprint 16
Lisboa, Eugénio 12, 29, 32
Lisbon 1, 6, 49, 55, 79
Lisbon imprint 1, 2, 4, 5, 6, 7, 9, 11, 17, 18, 19, 20, 21, 24, 25, 26, 27, 30, 31, 32, 34, 35, 37, 38, 39, 41, 42, 43, 44, 48, 49, 50, 51, 54, 55, 56, 57, 63, 64, 65, 66, 67, 68, 69, 70, 71, 74, 75, 76, 77, 78, 79, 81
Listopad, Jorge 17, 32, 39
Literary criticism 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 21, 22, 24, 27, 28, 29, 31, 32, 33, 36, 38, 39, 41, 42, 74, 75, 76
Literary reviews 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 21, 22, 23, 24, 25, 27, 28, 29, 31, 32, 33, 34, 36, 38, 39, 40, 41, 42, 45, 74, 75, 76, 80
Lithographed illustrations 22
Loanda 81
Locomotives 37
London imprint 59, 61, 69
Lopes, António Teixeira 7
Lopes, Fátima 12
Lopes, Francisco Luís 6
Lopes, João Luís 6
Lopes, Oscar 42
Lopes, Teresa Rita 12
Loulé, Marques de 51
Lousiadas 32
Lubbeck 51
Lucena, Armando 39
Lucena, Artur 39
Lusíadas 32
Lutas liberais 6, 46, 47, 52, 55, 56, 57, 59, 61, 62, 63, 64, 67
Macau 81
Macau imprint 45
Macedo, Diogo de 5, 7, 19, 27
Macedo, Joaquim Pereira Monteiro de 8
Macedo, Jorge Borges de 32
Macedo, José Agostinho de 26, 41, 62, 63, 64
Machado, Álvaro Manuel 17
Machado, José Pedro 32
Machado, Júlio César 7, 11
Madariaga, Salvador de 19
Madeira, Henrique 39
mãe, Valter Hugo 12
Magalhães, Jacinto de 29
Magalhães, Zita 29
Mann, Thomas 17
Manta, Abel 7
Maputo 8
Marcos, Rui de Figueiredo 32
Maria II, Queen of Portugal 46
Maria, Manuel 16
Mariano, Olegário 19
Marinetti, Filippo Tommaso 31
Marinho, José 32
Market prices 55
Marques, Bernardo 27
Marques, Carmen 25
Marques, Henrique 24
Marques, João Francisco 12
Marques, José-Alberto 16
Marques, Vasco da Costa 16
Marriage 30
Martines, Enrico 12
Martinho, Fernando J.B. 12
Martins, A. Alves 40
Martins, Albano 29, 39
Martins, António Coimbra 21, 32
Martins, Francisco José de Rocha 7
Martins, Joaquim Pedro de Oliveira 27, 34, 36
Matos, Campos 39
Matosso, José 32
Maya, Canto de 19
Medals 19
Medieval architecture 79
Medina, João 18
Meireles, Cecília 17
Melo, João de 39
Mendonça, Henrique Lopes de 24, 25, 48
Meneses, Manuel de 28
Miguelistas 63
Military 46, 49, 50, 51, 58, 64, 65
Military orders 37, 70
Mimeographs 43
Miracles 67
Modernism 14, 17, 19, 27, 28, 33, 41, 42
Modinhas 68
Moita, António Luís 39
Moïsè 10
Moniz, José António 24
Montalvão, Luís de 19
Monteiro, Adolfo Casais 5, 13, 19, 27, 33, 42
Monteiro, Pedro 16
Monteiro, Sousa 48
Montesquiou-Fezensac, Maria Joseph Robert Anatole, Comte de 3
Moore, Henry 41
Mora, Álvaro Cunqueiro 19
Moraes, Vinicius de 27
Moraes, Wenceslau de 24
Morice, Charles 3
Motta, António Augusto da Costa 4
Moura, Vasco Graça 32, 39
Mourão-Ferreira, David 17, 18, 21, 39, 42
Moutinho, José Viale 32
Movimento do Nordeste 27
Mozambique 8
Museum of Modern Art in Portugal 27
<table>
<thead>
<tr>
<th>Subject</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museums</td>
<td>1</td>
</tr>
<tr>
<td>Music</td>
<td>27</td>
</tr>
<tr>
<td>Music</td>
<td>68</td>
</tr>
<tr>
<td>Musical criticism</td>
<td>27</td>
</tr>
<tr>
<td>Namora, Fernando</td>
<td>27, 39, 42</td>
</tr>
<tr>
<td>Namorado, Joaquim</td>
<td>13</td>
</tr>
<tr>
<td>Napoleonic Wars</td>
<td>49</td>
</tr>
<tr>
<td>Nascimento, João Cabral do</td>
<td>24, 27, 28</td>
</tr>
<tr>
<td>Nature</td>
<td>2</td>
</tr>
<tr>
<td>Naval</td>
<td>50, 65</td>
</tr>
<tr>
<td>Navarro, António</td>
<td>14, 40</td>
</tr>
<tr>
<td>Navigation</td>
<td>30, 37</td>
</tr>
<tr>
<td>Nazis</td>
<td>65, 27</td>
</tr>
<tr>
<td>Negreiros, José Sobral de Almada</td>
<td>4, 14, 31, 33, 41, 42</td>
</tr>
<tr>
<td>Nemésio, Vitorino</td>
<td>32, 42</td>
</tr>
<tr>
<td>Neo-realism</td>
<td>12, 21, 27, 42</td>
</tr>
<tr>
<td>Neruda, Pablo</td>
<td>13</td>
</tr>
<tr>
<td>Netherlands</td>
<td>49</td>
</tr>
<tr>
<td>Neto, João Cabral de Melo</td>
<td>17</td>
</tr>
<tr>
<td>Nogueira, Goulart</td>
<td>41</td>
</tr>
<tr>
<td>Nordeste, Movimento do</td>
<td>27</td>
</tr>
<tr>
<td>Noronha, Eduardo de</td>
<td>24</td>
</tr>
<tr>
<td>Nova Goa imprint</td>
<td>60</td>
</tr>
<tr>
<td>Novaes, Faustino Xavier de</td>
<td>22</td>
</tr>
<tr>
<td>Novais, Isabel Cadete</td>
<td>12</td>
</tr>
<tr>
<td>Novellas</td>
<td>13</td>
</tr>
<tr>
<td>Novels</td>
<td>6, 10, 14, 25, 34, 36, 48</td>
</tr>
<tr>
<td>Nozelos, Nuno</td>
<td>39</td>
</tr>
<tr>
<td>Nutrition</td>
<td>37</td>
</tr>
<tr>
<td>O’Neill, Alexandre</td>
<td>17, 18, 27, 39, 42</td>
</tr>
<tr>
<td>Oliveira, Carlos de</td>
<td>13, 27</td>
</tr>
<tr>
<td>Oliveira, Custódio José de</td>
<td>32</td>
</tr>
<tr>
<td>Oliveira, João Correia d’</td>
<td>14</td>
</tr>
<tr>
<td>Oliveira, José Osório de</td>
<td>19, 42</td>
</tr>
<tr>
<td>Oliveira, Manoel de</td>
<td>12</td>
</tr>
<tr>
<td>Oliveira, Paulino de</td>
<td>19</td>
</tr>
<tr>
<td>Oliveyra, Selomoh de</td>
<td>35</td>
</tr>
<tr>
<td>Opera</td>
<td>28, 47</td>
</tr>
<tr>
<td>Oporto</td>
<td>47, 52</td>
</tr>
<tr>
<td>Ordem de Christo</td>
<td>30, 37</td>
</tr>
<tr>
<td>Orpheo</td>
<td>18, 41, 42</td>
</tr>
<tr>
<td>Ortigão, José Duarte Ramalho</td>
<td>1, 10, 23, 36</td>
</tr>
<tr>
<td>Osiris</td>
<td>37</td>
</tr>
<tr>
<td>Osório, Ana de Castro</td>
<td>19, 38</td>
</tr>
<tr>
<td>Osorio, António</td>
<td>2, 29</td>
</tr>
<tr>
<td>Osório, João de Castro</td>
<td>19</td>
</tr>
<tr>
<td>Osório, Maria Magalhães de</td>
<td>Castro 19</td>
</tr>
<tr>
<td>Ozório, José</td>
<td>6</td>
</tr>
<tr>
<td>Pacheco, Fernando Assis</td>
<td>39</td>
</tr>
<tr>
<td>Pacheco, José</td>
<td>14, 31</td>
</tr>
<tr>
<td>Pagans</td>
<td>30</td>
</tr>
<tr>
<td>Painting</td>
<td>3, 4, 27, 79</td>
</tr>
<tr>
<td>Paleography</td>
<td>70</td>
</tr>
<tr>
<td>Palma-Ferreira, João</td>
<td>17</td>
</tr>
<tr>
<td>Palmeirim, Luís Augusto Xavier</td>
<td>48</td>
</tr>
<tr>
<td>Palmela, Duque de</td>
<td>55</td>
</tr>
<tr>
<td>Papacy</td>
<td>30</td>
</tr>
<tr>
<td>Papal States</td>
<td>50</td>
</tr>
<tr>
<td>Pará</td>
<td>64</td>
</tr>
<tr>
<td>Paraguayan War</td>
<td>1</td>
</tr>
<tr>
<td>Paris</td>
<td>6, 51</td>
</tr>
<tr>
<td>Parliamentary debates</td>
<td>54</td>
</tr>
<tr>
<td>Parma</td>
<td>50</td>
</tr>
<tr>
<td>Parreira, Carlos</td>
<td>14</td>
</tr>
<tr>
<td>Pascal, Blaise</td>
<td>2</td>
</tr>
<tr>
<td>Pascoaes, Teixeira de [pseud. of</td>
<td>Joaquim Pereira Teixeira de Vasconcelos ]</td>
</tr>
<tr>
<td>Pato, Raimundo António de Bulhão</td>
<td>10, 11</td>
</tr>
<tr>
<td>Patrício, António</td>
<td>19, 28</td>
</tr>
<tr>
<td>Patrício, Manuel Ferreira</td>
<td>32</td>
</tr>
<tr>
<td>Pedro I, Emperor of Brazil</td>
<td>61</td>
</tr>
<tr>
<td>Pedro IV, King of Portugal</td>
<td>61</td>
</tr>
<tr>
<td>Pedro, António</td>
<td>13, 18, 27, 42</td>
</tr>
<tr>
<td>Peixoto, Afranio</td>
<td>79</td>
</tr>
<tr>
<td>Peixoto, Jorge</td>
<td>32</td>
</tr>
<tr>
<td>Penha, João</td>
<td>11</td>
</tr>
<tr>
<td>Peninsular War</td>
<td>49</td>
</tr>
</tbody>
</table>
Pereira, António Vaz 21
Pereira, José Carlos Seabra 32
Peru 58
Pessanha, Camilo 4, 8, 14, 19
Pessoa, Fernando 14, 18, 19, 27, 29, 31, 32, 33, 41, 42
Philip II, King of Spain 30
Philosophy 26, 30, 31
Photographs 65
Photography 4, 37
Physicians 30
Pi y Margal, Francisco 34
Pica, Vittorio 3
Picasso, Pablo 27
Picchio, Luciana 12
Picón, Jacinto Octavio 34
Pignatari, Décio 21
Pignatelli, Luis 16
Pilgrimages 30
Pimentel, Alberto 11, 23, 24
Pimentel, Luís Vázquez 19
Pinheiro, Columbano Bordalo 4, 8, 14, 27
Pinheiro, Rafael Bordalo 7
Pinillos, Manuel 40
Pinto, José Carlos Pedrosa 8
Pinto, José Júlio de Sousa 4, 28
Pintor, Santa-Rita [i.e., Guilherme Augusto Cau da Costa de Santa Rita] 5, 31, 41
Pires, A.M. Machado 32
Pires, Arnaldo Veiga 29
Placer, Hercilio Perez 3
Plácido, D. Ana 7, 10
Poetry 2, 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 21, 22, 23, 24, 27, 28, 29, 30, 33, 34, 35, 39, 41, 42, 47, 48, 75, 76
Political affairs 4, 6, 15, 17, 20, 45, 46, 47, 52, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 66, 67, 69
Pomar, Júlio 13, 27
Pope 50
Portinari, Candido 27
Porto 6, 10, 23, 35, 47, 52, 80
Porto imprint 10, 14, 23, 29, 36, 46, 47, 52, 62, 80
Porto, Manuela 27
Portugal 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 15, 16, 17, 20, 21, 22, 23, 24, 27, 29, 31, 33, 37, 39, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 56, 57, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 71, 72, 73, 75, 76, 79, 81
Portugal, José Blanc de 5, 8, 21, 27, 42
Portuguese India 37, 60
Portuguese literature 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 60, 69, 74, 75, 76, 78, 79, 80
Postmodemism 32, 42
Pote, Monteiro 39
Pound, Ezra 41
Pousão, Henrique 27
Poverty 30
Prado, Eduardo 36
Presença 27
Prices 55
Printing 81
Printing types 32
Printing, history of 15, 32, 73, 75, 76, 77, 80
Prisoners of war 58
Proença, Raul 4
Propaganda 65
Protestants 30, 50, 51, 67
Proverbs of Solomon 67
Prussia 49
Public works 6, 37
Quadros, António 39
Queirós, Carlos 5, 19
Subject Index

Queiroz, José Maria de Eça de 18, 34, 36
Quental, Antero de 3, 11, 23, 27, 34, 36
Quintanar, Marquês de 14
Quintela, Paulo 13
Race relations 8
Rafael, Joaquim 47
Railroads 37
Ramos, Graciliano 27
Ramos, João de Deus 7
Ramos, Mário Dias 18
Ramos, Wanda 16
Raposo, Hipólito 4, 14
Rattazzi, Madame 66
Reading 51
Real, Miguel 32
Rebello, Luiz Francisco 12, 27, 32, 42
Redol, Antonio Alves 27
Régio, José 12, 18, 27, 29, 32, 33, 42
Rego, José Lins do 8, 27
Reis, Alberto Ramires dos 21
Reis, António 32
Reis, António Soares dos 4, 19
Religious reforms 64
Reliquaries 30
Relvas, Carlos 37
Renaissance painting 3
Republicanism 66
Restauração 50, 51, 79
Revolutions 63, 66
Rezende, Júlio de 40
Rhodesia 8
Ribas, Pura Vásquez de Tomás 40
Ribas, Tomás 13, 42
Ribeiro, Aleixo 27
Ribeiro, Aquilino 4, 7, 14, 25, 28, 38, 79
Ribeiro, Tomás 11, 24
Rights 64
Rilke, Rainer Maria 41
Rimbaud, Jean Nicolas Arthur 5
Rio de Janeiro 64
Rio de Janeiro imprint 22
Risco, Vicente 19
Rita, Annabela 12
Rocha, Clara 32
Rocha, Ilídio 8
Rodrigues, José Maria 24
Rodrigues, Urbano Tavares 18, 21, 32, 39, 42
Roosevelt, Franklin Delano 65
Rosa, António Ramos 9, 18, 29, 32, 39, 40
Rossini’s Cenerentola 47
Royal Air Force 65
Royal decrees 55
Royal power 64
Royalists 51
Royalists in Peru 58
Russian ballet 28, 31
Russian literature 13
Sá-Carneiro, Mário 14, 29, 31, 41
Saa, Mário 33, 41
Sacramento, Mário 18, 27
Salazar, Abel 7
Salazar, Antonio de Oliveira 27, 42
Salgado Júnior, António 27, 29
Sampaio Bruno (i.e., José Pereira de Sampaio) 24
Sampaio, Albino Forjaz de 1, 24
Sampaio, António Rodrigues 7, 56, 57
Sampaio, Jaime Salazar 32
Santos, Alfredo Ribeiro dos 29, 80
Santos, Arquimedes da Silva 13
Santos, Delfim 42
Santos, Reinaldo dos 1
Sanudo, Sebastião 7
São Thomé e Príncipe 81
Saraiva, António José 17, 27
Saraiva, Antonio Ribeiro 59
Saraiva, Arnaldo 12
Saramago, José 18
Sardinha, António 24
Sargent, John Singer 4
Sartre, Jean-Paul 18, 27
Sasportas, Isaac 35
Saudosismo 28, 33
Science 48
Sculpture 4, 5, 15, 19, 79
Seabra, José Augusto 12, 29, 39
Sebastião, King of Portugal 30
Seixo, Maria Alzira 32
Sena, Jorge de 5, 9, 17, 27, 29, 42
Sérgio, Antonio 7, 19, 18, 27, 42
Serna, Ramón Gómez de la 19
Serra, Ricardo 13
Serrão, Joel 27, 32, 42
Shaw, George Bernard 31
Shipping 54
Short stories 13, 25
Silva, Agostinho da 29
Silva, Domingos Carvalho da 40
Silva, João da 7
Silva, Luciano Pereira da 24
Silva, Luiz Augusto Rebello da 48
Silva, Xosé Manuel da 12
Silveira, Pedro de 27
Simões, João Gaspar 17, 18, 27, 33, 39
Simões, Manuel Breda 13, 40
Sinclair, Upton 27
Sitwell, Edith 2
Slousch, Nahum 35
Soares, António 4
Soares, Celestino 19
Soares, Fernando Luso 18
Soares, Mário 40
Sobral, Manuel 5
Socialism 17

Sociedade Promotora da Agricultura, das Artes e da Industria em Geral 52
Socrates 19
Solomon, Proverbs of 67
Sonnets 11, 14, 28, 41, 63
Sousa, António de 13
Sousa, João Rui de 9, 16, 29, 39
South Africa 8
Souza, Alberto de 4
Souza, Álvaro Manso de 28
Souza, Fr. Luiz de 22
Spain 47, 50, 58, 59
Spanish literature 3, 34, 40
Speeches 47
Spiders 30
Statistics 60
Storck, Wilhelm 3
Sucena, Paulo 16
Superstitions 30
Surrealism 18, 21, 42, 74
Swedish literature 3
Switzerland 47
Symbolism 28, 33
Tabucchi, António 17
Taipa, Conde de 55
Talitsky 27
Tartars 51
Tasca, Norma Backes 29
Tavora, Francisco de 35
Teatro de São Carlos 49
Technology 26
Teixeira, António Braz 12
Teixeira, Artur Gaspar dos Anjos 7
Teixeira, Judith 14
Templars 70
Tenreiro, Francisco José 27
Terra, José 9
Thames River 6
Theater 13, 18, 19, 21, 27, 32, 54
<table>
<thead>
<tr>
<th>Subject</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatrical criticism</td>
<td>27</td>
</tr>
<tr>
<td>Thirty Years’ War</td>
<td>50, 51</td>
</tr>
<tr>
<td>Tinoco, João José</td>
<td>8</td>
</tr>
<tr>
<td>Tobacco</td>
<td>55</td>
</tr>
<tr>
<td>Torga, Miguel</td>
<td>13, 17, 32, 42</td>
</tr>
<tr>
<td>Torre, Guillermo de</td>
<td>13</td>
</tr>
<tr>
<td>Trade</td>
<td>49, 54</td>
</tr>
<tr>
<td>Transubstantiation</td>
<td>30</td>
</tr>
<tr>
<td>Transylvania</td>
<td>51</td>
</tr>
<tr>
<td>Treasury</td>
<td>64</td>
</tr>
<tr>
<td>Trigo, Salvato</td>
<td>29</td>
</tr>
<tr>
<td>Trigueiros, Luís Forjaz</td>
<td>39</td>
</tr>
<tr>
<td>Tullio, António da Silva</td>
<td>48</td>
</tr>
<tr>
<td>Turks</td>
<td>30</td>
</tr>
<tr>
<td>Twain, Mark</td>
<td>27</td>
</tr>
<tr>
<td>Typography</td>
<td>32, 32</td>
</tr>
<tr>
<td>Unicórnio</td>
<td>42, 74</td>
</tr>
<tr>
<td>Union of Soviet Socialist Republics</td>
<td>65</td>
</tr>
<tr>
<td>United States</td>
<td>37</td>
</tr>
<tr>
<td>United States authors</td>
<td>27</td>
</tr>
<tr>
<td>V1 bombs</td>
<td>65</td>
</tr>
<tr>
<td>Vargas, Alexandre</td>
<td>16</td>
</tr>
<tr>
<td>Vasconcellos, Joaquim de</td>
<td>3</td>
</tr>
<tr>
<td>Vasconcellos, Antonio de Sena Faria de</td>
<td>24</td>
</tr>
<tr>
<td>Vasconcellos, José Leite de</td>
<td>24, 35, 36</td>
</tr>
<tr>
<td>Vasconcellos, Carolina Michaëlis de</td>
<td>24</td>
</tr>
<tr>
<td>Veiga, Luís</td>
<td>16</td>
</tr>
<tr>
<td>Venezuela</td>
<td>47</td>
</tr>
<tr>
<td>Ventura, António</td>
<td>12</td>
</tr>
<tr>
<td>Verde, Cesário</td>
<td>24, 27</td>
</tr>
<tr>
<td>Verlaine, Paul</td>
<td>3</td>
</tr>
<tr>
<td>Viana, António Manuel Couto</td>
<td>21, 40, 41</td>
</tr>
<tr>
<td>Vianna, Helio</td>
<td>19</td>
</tr>
<tr>
<td>Vianna, Oliveira</td>
<td>19</td>
</tr>
<tr>
<td>Vieira, Afonso Lopes</td>
<td>4, 14, 24, 32</td>
</tr>
<tr>
<td>Vieira, João</td>
<td>16</td>
</tr>
<tr>
<td>Vila Flor, António José de Sousa Manuel de Meneses Severim Noronha, 7º Conde and 1º Marquês, also 1º Duque da Terceira</td>
<td>61</td>
</tr>
<tr>
<td>Villa do Conde imprint</td>
<td>12</td>
</tr>
<tr>
<td>Viterbo, Francisco Marques de Sousa</td>
<td>11, 23, 24, 36</td>
</tr>
<tr>
<td>Wallenstein, Carlos</td>
<td>40</td>
</tr>
<tr>
<td>Wealth</td>
<td>30</td>
</tr>
<tr>
<td>Werewolves</td>
<td>30</td>
</tr>
<tr>
<td>Westphalia</td>
<td>49</td>
</tr>
<tr>
<td>Wine</td>
<td>37</td>
</tr>
<tr>
<td>Women</td>
<td>30, 38</td>
</tr>
<tr>
<td>Women authors</td>
<td>10, 38</td>
</tr>
<tr>
<td>Woodcuts</td>
<td>4</td>
</tr>
<tr>
<td>World War I</td>
<td>4</td>
</tr>
<tr>
<td>World War II</td>
<td>2, 65</td>
</tr>
<tr>
<td>Worlds Fair exhibitions</td>
<td>79</td>
</tr>
<tr>
<td>Xavier, Filippe Nery</td>
<td>60</td>
</tr>
<tr>
<td>Xavier, Raul</td>
<td>7</td>
</tr>
<tr>
<td>Zacuto, Abraham</td>
<td>35</td>
</tr>
<tr>
<td>Zulu language</td>
<td>37</td>
</tr>
</tbody>
</table>
ARTIGOS OFICIAIS.
Manifesto do Conselho Militar.
PORTUGUÊS.

A Força Marítima, considerando-se necessária a armada, com o fim de garantir as nossas fronteiras, decide-se por sua existência dependente do Governo, conforme estabelecido pelo tratado de 1822.

O Conselho Militar, reunido em sessão plenária, aprova o seguinte manifesto:

1. A Força Marítima é indispensável para a segurança do território.
2. A sua existência é garantida pelo tratado de 1822.

O presente manifesto encontra-se assinado pelos membros do Conselho Militar.

Item 46
1642: item 50. Gazeta do mes de Fevereiro de 1642.
1643: item 51. Gazeta do mes de iunho de 1643.
1806: item 44. [BRITO, José Sanches de]. Tempo presente maquina aerostatica
1808: item 49. Gazeta de Lisboa com privilegio do governo
1820: item 26. [MACEDO, José Agostinho de, editor.]. Jornal encyclopédico de Lisboa
1820: item 47. Diario Nacional.
1820: item 47. Correio do Porto
1820: item 47. Regeneração de Portugal
1820: item 47. Relação, do divertamento que houve no Real Theatro de S. João
1820: item 52. Genio constitucional
1821: item 64. [ESTRADA, José Possidónio]. Problema resolvido, se os corpos regulares devem totalmente suprimir-se, ou conservarem-se alguns para memoria
1821: item 64. [MACEDO, José Agostinho de]. Carta ao sr. redactor do Patriota.
1821: item 64. [MACEDO, José Agostinho de]. Carta escrita ao Senhor Redactor da Gazeta Universal
1821: item 64. MACEDO, José Agustinho de. Carta primeira [segunda, terceira & quarta], escrita ao Senhor Pedro Alexandre Carroé
1821 [sic]: item 64. [MACEDO, José Agostinho de]. Gaitada terceira ao P. Fr. José da Encommendação
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1822: item 64. [FURTADO DE MENDONÇA, D. Luís António Carlos.]. Elencho dos erros, paradoxos, e absurdos que contém a obra intitulada O Cidadão
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1822: item 64. [MACEDO, José Agostinho de]. Carta ao senhor redactor do Diario do Governo
1822: item 64. [MACEDO, José Agostinho de]. Gaitada quarta e ultima ao Rmo. Fr. José da Encommenda
1822: item 64. [MACEDO, José Agostinho de]. Hum quarto de palavra sobre o Padre, ou vergalho de mariolas
1822: item 64. [MACEDO, José Agostinho de]. Huma palavra só sobre o Padre por hum homem que nunca lhe fallou
1822: item 64. [MACEDO, José Agostinho de]. Mais duas palavras juntas ao ouvido do Padre para Alvio da Sova Senior
1822: item 64. [MACEDO, José Agostinho de]. Mais meia palavra sobre o Padre
1822: item 64. MACEDO, José Agostinho de. Manifesto à nação, ou últimas palavras impressas
1822: item 64. [MACEDO, José Agostinho de]. Proposta dirigida ao Rmo. P.M. Dor. Fr. José de S. Narciso
1822: item 64. [MACEDO, José Agostinho de]. Segunda gaitada do Anão dos Assobios
1822: item 64. [MACEDO, José Agostinho de]. Symphonia de cochicho, com corvo-inglez obrigado, ou o Anão dos Assobios ao P. Medrões Teimoso
1822: item 64. [MACEDO, José Agostinho de]. Ultimo quarto de palavra sobre o Padre
1822: item 64. [MONIZ, Nuno Alvares Pereira Pato]. Sova no Padre José Agostinho de Macedo em resposta á sua ultima carta ao redactor Lopes
1822: item 64. [MORANDO, João Baptista]. Carta ao muito reverendo Padre José Agostinho de Macedo sobre os constitucionaes e liberaes
1822: item 64. NEVES, António Pinto da Fonseca. Resposta ao manifesto que o peccador convertido José Agostinho de Macedo, fez a Nação Portugueza
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1824: item 64. [MACEDO, José Agostinho de]. Carta do enxota cães da Sé ao thesoureiro d’aldea
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1827: item 67. Relações sobre a apparição de uma cruz na Parochia de Migné
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1828-1829: item 62. MACEDO, José Agostinho de. A besta esfolada
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1831: item 61. [GARRETT, João Baptista da Silva Leitão Almeida, 1º Visconde de Almeida Garrett, ed.] O Precursor
1833-1834: item 55. Revista semanal
1835: item 54. A Guarda Avançada. Jornal progressista
1836: item 59. Trombeta Lusitana
1836: item 15. [COUTINHO, João de Azevedo Sá]. O Cidadão philantropo, ou jornal politico, literario, e recreativo
1838: item 20. A Galleria
1846: item 56. O Estado da Questão
1846: item 57. O Estado da Questão
1846-1847: item 56. [SAMPAIO, Antonio Rodrigues.] O Espectro
1846-1847: item 57. [SAMPAIO, Antonio Rodrigues.] O Espectro
1846-1848: item 60. O Gabinete litterario das fontainhas, publicação mensal
1848-1849: item 6. O Baratissimo, ou O pequeno civilisador popular, semanario de conhecimentos usuaes, e de litteratura para as classes laboriosas
1848-1849: item 56. Revista popular
1849: item 48. A epoca. Jornal de industria, sciencias, litteratura e bellas artes
1855-1869: item 23. A Grinalda: periodico de poesias inéditas
1862: item 53. Calendário masonico arreglado al R.E.A. i A. calculado para 3 años contados de 5862 a 5899
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Item 42