In the late 1880’s, Nikola Tesla and Thomas Edison battled over whether alternating current or direct current was the best method of distributing electricity. Tesla eventually won out, mostly because AC power could be generated at high voltages and transformers used to change the voltage level for distribution. With DC, a power station was required every two miles to keep the voltage level up.

There may be a return to DC however, at least for the mostly lower power devices we use today. The ubiquitous USB is about to be upgraded to USB PD (power delivery) and will be able to deliver ten times the power of the existing USB so that it can be used to charge laptops and run low voltage DC lighting, not just the phones and other gadgets we charge using a USB today. AC power will still be necessary for power-thirsty devices like toasters and jugs, but nevertheless the new USB will change the way we operate.

We have reached the end of another year and we would like to thank you all for your support and encouragement in 2013. We wish you a joyous Christmas and a happy and successful New Year.

We will close for holidays at 4pm on Saturday 21st December and re-open on Tuesday 14th January. Messages or orders can be emailed or left on our answering machine during that period and we will do our best to respond promptly.

December 2013
BOOKS OF THE MONTH


4. **COMMONWEALTH OF AUSTRALIA. SALE OF EXPROPRIATED PROPERTIES IN THE TERRITORY OF NEW GUINEA AND PAPUA.** Four volumes bound in one. First Group (1925), Second Group (1926), Third Group (1927) and List of New Guinea Properties Sold (1928). Bound in half calf with titling labels on spine. A very good copy. Particularly scarce. The properties were ex-enemy properties being sold by tender, by virtue of Article 297 of the Treaty of Versailles. The sale volumes give complete details of the properties including plantation equipment, vehicles, buildings etc. as well as financial details of their trading accounts. The sold volume gives prices achieved as against the official valuation and also lists the name of the purchaser and whether or not he was an Australian soldier. The majority of properties seem to have been purchased by Australian soldiers. The Sydney Morning Herald of August 18, 1927 wrote that the Prime Minister, Mr Bruce, had announced that the three sales had raised a total of over 3,300,000 pounds to be paid into the reparation fund. $2200


12  (GREENE, Graham.) PHOTOGRAPH OF GRAHAM GREENE WITH SIGNATURE. 5x7 inch b/w photograph of Graham Greene in a thoughtful pose with signature inset underneath in an 11x15 frame. Fine. $160


18  MARTIN, John. AN ACCOUNT OF THE NATIVES OF THE TONGA ISLANDS, IN THE SOUTH PACIFIC OCEAN. With an Original Grammar and Vocabulary of their Language. Compiled and arranged from the extensive communications of Mr William Marriner, several years resident in those islands. 2 vols. Lond. John Murray. 1817. Nicely bound in half calf gilt by Sotheran. lix,460;352pp. plus Grammar & Index. a.e.g. Frontispiece portrait of Marriner in the costume of the Tonga Islands. A very good set. The very scarce 1st ed. $895


WILDLIFE. THE BIRDS OF AUSTRALIA SERIES. COMPLETE 10 VOLS.


28 STEPHENS, Dr.George. HANDBOOK OF THE OLD-NORTHERN RUNIC MONUMENTS OF SCANDINAVIA AND ENGLAND. Now first collected and deciphered by Dr.George Stephens. The 3 folio volumes re-arranged with short texts, but keeping all the old-northern chemotypes and illustrations. Lond. Williams & Norgate. 1884. Folio. Binder’s cloth. xxiv,282pp. Profusely illustrated with black & white ills in the text. Very good copy. 1st ed. thus. Scarce. $275


AUSTRALIA & THE PACIFIC


40  ART IN AUSTRALIA. Third Series No.19. Syd. March 1927. 4to. wrapps. col. & b/w plates. Sl foxing else a Very Good copy. Contains inter alia “The Perfect Critic” by Adrian Lawlor, & works and an essay on Fred Leist. $45


47  BARRETT, James W. THE TWIN IDEALS. 2 VOLS. An Educated Commonwealth. Lond. H.K.Lewis. 1918. Or.cl. 512,504pp. Some library marking, else a Very Good ex-lib set. 1st ed. Very Scarce. With typed letter signed by the author pasted to ffe of vol.1. A criticism of public policy in the early 20th Century, with much on the University of Melbourne from compulsory attendance to students as soldiers, medicine, town planning, music, national parks, electoral reform, etc. Charles Glover bookplate. $60


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“*There is nothing in Australian letters equal to his diaries: their inexhaustible self-revelation, their recording of a largely lost world, their humour & pathos...*” - Robert Hughes.

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<td>GEMMELL, Nancy. THE HAMBRIDGE SISTERS.</td>
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<td>115</td>
<td>HEFFRON, R.J. TO-MORROW IS THEIRS.</td>
<td>The Present &amp; Future of Education in NSW.</td>
<td>Syd. Govt. Printer. 1946. wrapps. (unevenly faded &amp; rubbed) 135pp. b/w ills. &amp; Col.plates. Slfoxing, else a good copy. 1st ed. The author (if indeed he did write it himself, which is unlikely) was the then Minister for Education in NSW.$33</td>
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142 KIERNAN, T.J. THE IRISH EXILES IN AUSTRALIA. Melb. Burns & Oates. 1954. Or.cl. 196pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. Scarce. *The author deals with the “desperate characters” of the Australian Historical Records and links them with what originally brought them to the convict settlement.* $35


LEVI, Werner. AUSTRALIA'S OUTLOOK ON ASIA. Sydney & R. 1958. Or.cl. 246pp. Some library marking, else a Very Good ex-lib copy. 1st ed. Traces Australian attitudes & policies toward the peoples of East, South-east & South Asia up to the late 1950s. $18


MANING, Frederick Edward. OLD NEW ZEALAND. A Tale of Good Old Times, together with a History of the War in the North of New Zealand against the Chief Heke in the Year 1845 as told by an Old Chief of the Ngapuhi Tribe, also Maori Traditions. By a North of New Zealand. Auckland. Sawnoff. 1948. Or.cl. 246pp. Some library marking, else a Very Good copy. 1st ed. The New Zealand Classics series. $35


MANSFIELD, Bruce & HUTCHINSON, Mark. THE TALE OF GOOD OLD TIMES, together with a History of the War in the North of New Zealand against the Chief Heke in the Year 1845 as told by an Old Chief of the Ngapuhi Tribe, also Maori Traditions. By a North of New Zealand. Auckland. Sawnoff. 1948. Or.cl. 246pp. Some library marking, else a Very Good copy. 1st ed. The New Zealand Classics series. $35


171  McCULLOUGH, Colleen. RODEN CUTLER, V.C. The Biography.  Syd. Random House. 1998. Or.bds. Dustjacket. 418pp. b/w plates. Fine. 1st ed. Cutler, one of only 20 men awarded the VC during WWII, was later Governor of NSW for 15 years.  $27


181  NOBBS, Raymond (Ed.) NORFOLK ISLAND AND ITS FIRST SETTLEMENT, 1788-1814.  Syd. LAH. 1988. Or.bds. Dustjacket. 244pp. b/w ills. Sl.foxing, else Fine. 1st ed. Scarce. Published to mark the 200th anniversary of the settlement on Norfolk Island.  $60


PFLUGER, Dr.Alexander. SMARAGD-INSELN DER SUDSEE. Reiseerindrucke und Plaudereien. Bonn. Emil Strauss. n.d. (1901) Original cloth with a gilt map of the South Seas showing the north of Australia. x,241,2pp. 8 plates, 144 b/w ills. in the text, 5 maps and a large folding map. Signature on ffe and title else a particularly bright copy. 1st ed. Scarce. German text. The author travelled extensively in the Malaysian Archipelago, Timor, Celebes and New Guinea. There are many photographic plates & illustrations. $275


222 STAPLETON, Maisy, and, McDONALD, Patricia. CHRISTMAS IN THE COLONIES. Sydney. David Ell Press. 1981. 4to. Ill.wrapps. Colour illustrated dustjacket. 242pp. Many b/w ills. Liquid paper mark on ffe, else a Very Good copy. 1st ed. Surveys the poetry, the writings & the illustrations inspired by the Australian Christmas. $24


237 WALKER, Frank B. HMAS ARMIDALE. The ship that had to die. Budgewoi. Kingfisher Press. 1990. Col.Ill.wrapps. 179pp. b/w plates. Very Good copy. 1st paperback ed. The 1942 sinking of the HMAS Armidale, & few of her crew who fought more than a week to survive hunger, sharks, thirst & deadly sea snakes. $30


MISCELLANEOUS


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259  ASHTON, Frederick. SIGNED PHOTOGRAPH OF FREDERICK ASHTON AS TIGGY WINKLE. c.1960s. 8x10 b/w photograph signed “Frederick Ashton as Tiggy Winkle.” Minor wear to edges, else Near Fine. Very Scarce. With SECRET MUSES. The Life of Frederick Ashton. By Julie Kavanagh. Faber & Faber. 1996. Or.bds. Dustjacket. 676pp. b/w plates. Fine. 1st ed. Sir Frederick Ashton was widely acknowledged as Britain’s greatest choreographer, credited with the creation of a specifically English genre of ballet. $95


263  AUGUSTA, Dr. Joseph. PREHISTORIC ANIMALS. Illustrated by Zdenek Burian. Lond. Spring Books. n.d. (1950s) Folio. Or.cl. Dustjacket. unpag. 60 stunning full-page Col.& b/w ills. of prehistoric animals. Near Fine. $60


272 BEARDSLEY, Aubrey.) AUBREY BEARDSLEY’S EROTIC UNIVERSE. Introduction and illustrations selected by Derek Stanford. Lond. Four Square. 1967. Col.ill.wrapps. 31pp. + 99 b/w plates. Sl.foxing, else a Good copy. $22


CARSON, Rachel. SILENT SPRING. $33


313 COWIE, Donald. TUBERS AND TARADIDDLE. Or the Gardener’s Entertainment. Malvern. The Tantivy Press. 1945. (4th ed) Or.cl. (sl.marked) 126pp. Pages a little browned else a Good copy. $15


319 (DADD, Richard.) THE LATE RICHARD DADD. 1817-1866. Lond. Tate Gallery. 1974. 4to. Col.Ill.wrapps. 172pp. b/w ills. Very Good copy. 1st ed. Primarily known as the artist of “The Fairy-Feller’s Master Stroke” & as the man who murdered his father & was confined for life in an asylum, the work examines the range of Dadd’s art. $27


326 DICKENS, Charles. OLIVER TWIST. Lond. Waterstone. 1985. Or.bds. d.w. 512pp. 56 sepia plates taken from rare Victorian photographs that capture the people and places that were the essence of Victorian England. Fine. 1st ed. thus. $36


332 EISENHOWER, Dwight D. CRUSADE IN EUROPE. N.Y. Doubleday. 1948. Or.cl. (browned) 559pp. uncut. b/w plates. Sl.foxing, else a Good copy. 1st ed. Eisenhower’s history of World War II. $30


337  THE FASHION BOOK. Lond. Phaidon. 1998. 4to. Or.bds. Dustjacket. 512pp. Profusely illustrated in colour & b/w. Name on hf.title, else a Very Good copy. 1st ed. A mammoth A-Z guide to 500 clothes & accessory designers, photographers & models who have made significant contributions to modern fashion history. $60


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Hockney, David. David Hockney: A Retrospective. Organized by Maurice Tuchman & Stephanie Barron. Los Angeles County Museum of Art. 1988. Oblong 4to. Or.cl. Dustjacket. 312pp. Profusely illustrated in colour & b/w. Tape-marks on endpapers, else Very Good copy. 1st ed. A unique record of Hockney’s varied creative output from the 1950s-late 1980s, bringing together more than 300 of his paintings, drawings, prints, stage designs, etc. $50


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427 (LEWINSKY, Monica.) MONICA’S STORY. By Andrew Morton. Lond. Michael O’Mara Books. 1999. Or.bds. Dustjacket. 288pp. b/w plates. Fine. 1st ed. Signed by Monica Lewinsky on the title page. A letter of provenance explaining how the volume came to be signed is loosely inserted. Monica Lewinsky was a young intern at the White House who President Bill Clinton admitted to having an “improper relationship” with in 1995 and 1996. He faced an impeachment charge as a result. $95

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436 LUTYENS, Lady Emily. THE BIRTH OF ROWLAND. Memoirs of the famous skier, mountaineer & writer. $24


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<td>Madeleine Marsh</td>
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459 MONCRIEFF, W.T. POEMS. Lambeth. 1829. Bound in full morocco decorated in gilt. (sl.rubbed) 176pp. a.e.g. Bookplate removes from front paste-down, else a Very Good copy. 1st ed. Scarce. Printed for private distribution at the author's private press. "I commenced printing this volume to please one who, alas! has not lived to witness its completion." Author's preface. $90


461 MORLEY, F.V. & HODGSON, J.S. WHALING NORTH AND SOUTH. Lond. Methuen. 1927. Or.cl. Dustjacket. (edges rubbed) 229pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. An account of the whaling industry during the 1920s in the North & South Poles, with many stirring passages on adventurous voyages. $27


463 MOSER, Barry. THE HOLY BIBLE: KING JAMES VERSION. CONTAINING ALL THE BOOKS OF THE OLD & NEW TESTAMENTS. N.Y. Viking Studio. 1999. 4to. Folio. Or.dec.cl. Dustjacket. 1004pp. 232 b/w illustrations printed from original relief engravings. Bound-in marker ribbon. Fine. 1st trade ed. Very Scarc. Signed by pencil by Barry Moser. The only Bible of the 20th Century designed & illustrated by a single artist, renowned bookman Barry Moser. He has signed the book in pencil on the last page & there is a facsimile note inserted. explaining "It takes more tenacity than I can muster to sign a Bible - other than on the last page & in pencil - a non permanent yet archival medium. It is, for me, a gesture of humility." $235


466 MUSEUM OF MODERN ART, NEW YORK. TWENTY CENTURIES OF MEXICAN ART. N.Y. Museum of Modern Art. 1940. 4to. d.w. (sl torn) 199pp. Many col & b/w ills. Very Good copy. 1st ed. $22


472 NEUBERT, Otto. THE VALLEY OF THE KINGS. Lond. Robert Hale. 1957. Or.bds. 320pp. b/w plates & ills. Some foxing, else a Very Good copy. 1st ed. Neubert was present on the day in 1922 when Howard Carter revealed the unrivalled splendours of Tutankhamun's tomb. $22


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493  POETICAL TRANSLATIONS. 2 VOLS. Lond. John & Arthur Arch. n.d. (c.1790s) 8vo. Bound in full tree calf. (sl.rubbed on edges) 880,827pp. Engraved title pages. Bookplates & a few names on title pages, else a Very Good set. Scarce. Includes Pope’s Homer’s Iliad & Odyssey; West’s Pindar; Dryden’s Virgil; Juvenal & Persius; Pitt’s Virgil’s Aeneid; Rowe’s Lucan; Cook’s Hesiod; Fawkes’ Theocritus, Anacreon, Sappho, Bion, Moschus, Musaeus & Apollonius Rhodius; Coluthus Lycopolites; Creech’s Lucretius & Grainger’s Tibullus. The set $220

494  POPE, Arthur Upham. MASTERPIECES OF PERSIAN ART. N.Y. Dryden Press. 1945. 4to. Or.qt.cl. & dec.bds. 204pp. Many Col.& b/w plates. Name on front paste-down & a little foxing on endpapers, else a Very Good copy in the slip-case. 1st ed. Scarce. An all-encompassing work on all aspects of Persian art. $40


497  PUTNAM, George Palmer. GEORGE PALMER PUTNAM, A MEMOIR. Together With A Record Of The Earliest Years of the Publishing House Funded By Him. N.Y. G.P.Putnam’s Sons. 1912. Or.cl. 476pp. (sl foxing) corners a little rubbed, else a Nice copy. 1st ed. Scarce. $40


509  THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. With 12 gravures after drawings by Gilbert James. Lond. George Routledge. 1906. (8th thou) Or.dec.cl. (edges sl.rubbed; a few spots) 160pp. (sl foxing) b/w plates. Some foxing, pages brownde & inscript on front paste-down, else a Good copy.  $27


518  THE SATURDAY BOOK No.11. Being the eleventh annual appearance of this renowned repository of curiosities and looking-glass of past and present. Lond. Hutchinson. 1959. Or.dec.cl. 279pp. Many col & b/w plates and ills. Inscribt on ffe, else a Good copy. 1st ed.  $27

SAVARIN. REAL FRENCH COOKING. With Outstanding Recipes from Other Countries. Lond. Faber & Faber. 1956. Or.cl. Dustjacket. (rubbed) 399pp. b/w ills. Some foxing, else a Good copy. 1st ed. $25

(SCHIFFER, Claudia.) PHOTOGRAPH OF CLAUDIA SCHIFFER WITH SIGNATURE. 5x7 inch colour photograph of Claudia Schiffer in a bikini with signature inset underneath in an 8x10 frame. Fine. Schiffer is known as one of the world's most famous supermodels. $95


SEARLE, Ronald. TO THE KWAI - AND BACK: WAR DRAWINGS 1939-45. Lond. Collins. 1986. 4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour & b/w. Inscript on ffe, else a Very Good copy. 1st ed. Searle's evocative wartime art, drawn during 4 years spent as a prisoner of war. Unquestionably some of his finest work, & one of the most moving records of WW2. $60


SENECA. THE MORALS OF SENECA. A selection of his prose. Edited by Walter Clode. Lond. Walter Scott. n.d. (1920s) Decorated half cloth binding with decorated silk sides. Decorative initials. a.e.g. Bookplate on front paste-down & name on ffe, else a Very Good copy. $40

SENN, C.Herman. HOW TO COOK EGGS & OMELETS. In 300 Different Ways. Lond. Ward Lock & Co. 1915. Tall 8vo. Or.cl. (a few spots) 131pp. Pages browned & name on ffe, else a Good copy. 1st ed. Scarce. $30

SEWARD, Desmond. THE MONKS OF WAR. The Military Orders. Lond. Folio Society. 2000. Or.dec.cl. 338pp. Col.& b/w plates. Fine in the slip-case. The first comprehensive account since the 18th Century of all the military orders from their foundation to modern times. $28


STIBBS, Anne (Ed.) LIKE A FISH NEEDS A BICYCLE... And over 3,000 quotations by and about women. Lond. Bloomsbury. 1992. Or.bds. Dustjacket. 307pp. Sl.foxing, else a very good copy. $22


STOKER, Bram. DRACULA. N.Y. Modern Library. n.d (c.1940's) Or.cl. Illustrated Dustjacket. 418pp. Very Good copy. First published in 1897. $25

THE STORY OF THE VOLSUNGS & NIBLUNGS. With certain songs from the Elder Edda. Translated from the Icelandic by Eirikr Magnusson & William Morris. Lond. F.S.Ellis. 1870. Rebound in cloth retaining the original leather bds & much of the spine. 275pp. a.e.g. Re-endpapered. Bookplate on front paste-down, else a Very Good copy. Scarce. The epic story of the Norse hero Sigmund. 750 copies were printed. $90


TACITUS. THE REIGN OF TIBERIUS. Out of the first six annals of Tacitus. With his account of Germany & life of Agricola. Translated by Thomas Gordon. Edited by Arthur Galton. Lond. Walter Scott. n.d. (1920s) Decorated half cloth binding with decorated silk sides. Decorative initials. a.e.g. Bookplate on front paste-down & name on ffe, else a Very Good copy. $40

TACITUS. THE REIGN OF NERVA. 1st ed. 1807. 12mo. Rebacked in cloth retaining the original leather bds & much of the spine. 275pp. a.e.g. Re-endpapered. Bookplate on front paste-down, else a Very Good copy. Scarce. $90


BOOKNOTES
Mapping Our World: Terra Incognita to Australia
The *Archipelagus Orietalis, sive Asiaticus*, created in 1663 by master cartographer Joan Blaeu, is the centrepiece of a new map exhibition at the National Library of Australia. Acquired recently, it is the most important map documenting Australia’s presence prior to the arrival of the British, and was the primary source for Cook.

Highlights of the exhibition include the Fra Mauro *Map of the World*, the *Boke of Idfrography* presented to Henry VIII, a 15th century Ptolemy manuscript, one of only four surviving copies of Mercator’s 1569 projection, and original manuscript charts by Louis de Freycinet, James Cook and Matthew Flinders. The exhibition is on until 10 March, 2014.

Rare Psalm book sells for record-breaking USD14.2 million
The *Whole Book of Psalmes* (aka The Bay Psalm Book) was the first book written and printed in what is now the United States, in the Massachusetts Bay Colony by the Congregationalist Puritans. A copy has just been sold for a record-breaking USD14.2 million.

Its new owner, philanthropist David Rubenstein, plans to loan it to various libraries before putting it on long-term loan at one of them. The other ten surviving copies are in institutional collections. The Rubenstein copy is from the collection of the Old South Church in Boston, which had it for more than 300 years. It was one of two copies in their possession.

Unseen JD Salinger stories leaked on filesharing site
An anonymous filesharer has released scans of three of Salinger’s short stories against his wishes, as he put an embargo on their publication until 2060, fifty years after his death.
A PDF scan of a paperback called “Three Stories” showed up in an eBay auction where it sold for £67.50. This was then uploaded to a filesharing site, with the uploader claiming that the paperback was number six of twenty-five copies published in London in 1999. The stories were “The Ocean Full of Bowling Balls”, “Paula” and “Birthday Boy”, and they had previously only been able to be read under supervision at the libraries to which Salinger donated them.

[Compiled by Yiah Chan]

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