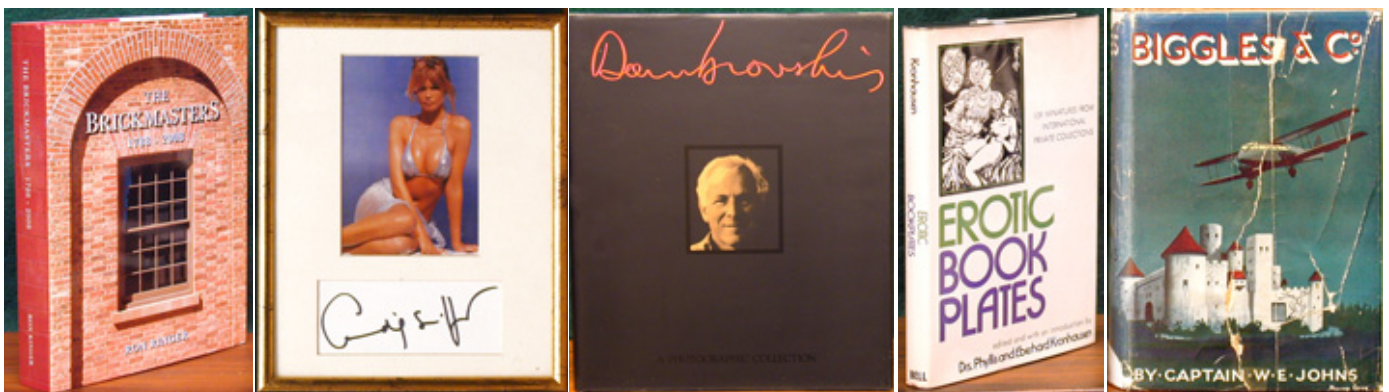
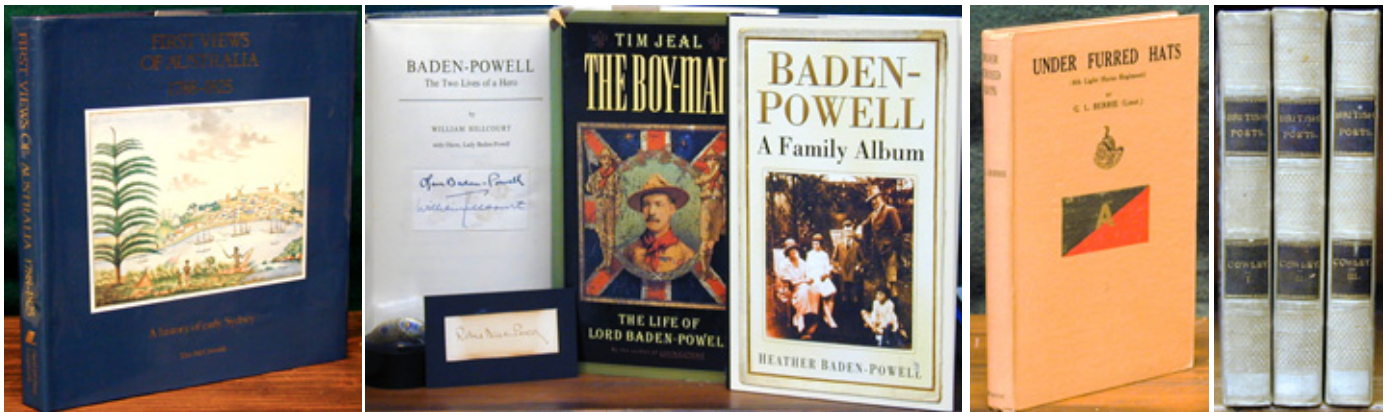


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# ANTIQUÉ BOOKSHOP

## CATALOGUE 282





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## CATALOGUE 282

In the late 1880's, Nikola Tesla and Thomas Edison battled over whether alternating current or direct current was the best method of distributing electricity. Tesla eventually won out, mostly because AC power could be generated at high voltages and transformers used to change the voltage level for distribution. With DC, a power station was required every two miles to keep the voltage level up.

There may be a return to DC however, at least for the mostly lower power devices we use today. The ubiquitous USB is about to be upgraded to USB PD (power delivery) and will be able to deliver ten times the power of the existing USB so that it can be used to charge laptops and run low voltage DC lighting, not just the phones and other gadgets we charge using a USB today. AC power will still be necessary for power-thirsty devices like toasters and jugs, but nevertheless the new USB will change the way we operate.

We have reached the end of another year and we would like to thank you all for your support and encouragement in 2013. We wish you a joyous Christmas and a happy and successful New Year.

**We will close for holidays at 4pm on Saturday 21st December and re-open on Tuesday 14th January. Messages or orders can be emailed or left on our answering machine during that period and we will do our best to respond promptly.**

Peter

December 2013

**BOOKS OF THE MONTH**

1 **AUSTEN, Jane. WORKS.** Folio Society Edition. Illustrated with wood engravings by Joan Hassall. 7 vols. Lond. Folio Society. 1993. Or.qt.cl. & decorated boards. A pristine set in the cloth slip-case. Contains: Northanger Abbey, Sense & Sensibility, Pride & Prejudice, Mansfield Park, Shorter Works, Persuasion & Emma. **A splendid set of Jane Austen's works.** \$195

2 **(BADEN-POWELL, Lord Robert.) BADEN-POWELL: THE TWO LIVES OF A HERO.** By William Hillcourt, with Olave, Lady Baden-Powell. Lond. Heinemann. 1964. Or.cl. (spotted) 457pp. b/w plates. Sl.foxing to edges, else a Good copy 1st ed. Scarce. **With signature of Robert Baden-Powell on card loosely inserted. Card pasted to title page signed by William Hillcourt & Olave Baden-Powell. With BADEN-POWELL: A FAMILY ALBUM.** By Heather Baden Powell. Published by Sutton, 2007. Or.bds. Dustjacket. 193pp. b/w ills. Fine. **and THE BOY-MAN: The Life of Lord Baden-Powell.** By Tim Jeal. Morrow, 1990. Or.bds. Dustjacket. 670pp. Fine. 1st ed. The lot \$140

3 **BRANSON, Richard. (Ed.) STUDENT. VOL 1 NOS.1 AND 2.** Lond. Richard Branson. 1968. 4to. Ill.wrapps. 54,54pp. b/w ills. Very Good copies. 1st ed. Very Scarce.



**The first two issues of Richard Branson's first successful business, the magazine Student, which led directly to his launch of Virgin Records in 1973. Includes articles on social & political issues by the likes of Bertrand Russell, Kenneth Tynan, Dudley Moore, Gavin Maxwell, etc. With LOSING MY VIRGINITY.** By Richard Branson The Autobiography. Published by Virgin, 1998. Or.bds.

Dustjacket. 1st ed. **With label signed by Branson "Richard" on the half title.** The lot \$170

4 **COMMONWEALTH OF AUSTRALIA. SALE OF EXPROPRIATED PROPERTIES IN THE TERRITORY OF NEW GUINEA AND PAPUA.** Four volumes bound in one. First Group (1925), Second Group (1926), Third Group (1927) and List of New Guinea Properties Sold (1928).



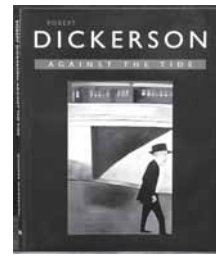
Bound in half calf with titling labels on spine. A very good copy. Particularly scarce. **The properties were ex-enemy properties being sold by tender, by virtue of Article 297 of the Treaty of Versailles. The sale volumes give complete details of the properties including plantation equipment, vehicles, buildings etc. as well as financial details of their trading accounts.** The sold volume gives prices achieved as against the official valuation and also lists the name

of the purchaser and whether or not he was an Australian soldier. The majority of properties seem to have been purchased by Australian soldiers. **The Sydney Morning Herald of August 18, 1927 wrote that**

**the Prime Minister, Mr Bruce, had announced that the three sales had raised a total of over 3,300,000 pounds to be paid into the reparation fund.** \$2200

5 **COWLEY, Abraham. THE WORKS OF THE BRITISH POETS.** With prefaces, biographical & critical by Samuel Johnson. Re-edited with new biographical & critical matter by J.Aikin. Three volumes. Lond. Printed for J.Heath. 1802. Nicely bound in qt.vellum & marbled bds. 160,296,258pp. Sl.foxing & bookplates on front endpapers, else a Very Good set. Scarce. **An attractive set** \$195

6 **DICKERSON, Jennifer. ROBERT DICKERSON. AGAINST THE TIDE.** Syd. Queen Street Fine Art. 1994. 4to. Or.bds. Dustjacket. 168pp. Profusely illustrated in colour and black & white. Fine. 1st ed. **Inscribed by the author, (Robert Dickinson's wife), and also signed by the artist Robert Dickinson.** \$150



7 **DOMBROVSKIS, Peter. DOMBROVSKIS: A PHOTOGRAPHIC COLLECTION.** Essay by Bob Brown. A personal & natural history by Jamie Kirkpatrick. Hobart. West Wind Press. 1998. 4to. Or.cl. Dustjacket. 196pp. Profusely illustrated in colour. Fine. 1st ed. **The beautiful nature photography of the renowned Australian photographer.** \$195

8 **FAHR-BECKER, Gabriele (Ed.) THE ART OF EAST ASIA.** Ullmann Publ. 2006. Thick Folio. Or.bds. Dustjacket. 739pp. Profusely illustrated in colour & b/w. Fine. 1st ed. **A magnificently lavish history of East & Southeast Asian art, architecture, sculpture & calligraphy from the Neolithic age to modern times.** \$115

9 **FERGUSON, John Alexander. BIBLIOGRAPHY OF AUSTRALIA. 8 VOLS.** Syd. A & R. 1941-1986. Or.cl. Dustjacket. Various pg. b/w plates. Some foxing, else a Very Good set. All 1st ed. Very Scarce.



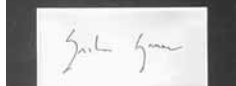
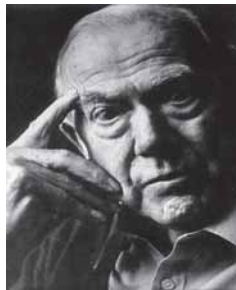
**Ferguson's monumental & invaluable reference to pre-1901 Australiana. Vol.1 limited to 500 copies. Includes the later Addenda volume, published the National Library of Australia in 1986.** The set \$1,200

10 **FORSTER, E.M. WORKS.** With coloured illustrations from lithographs by Glynn Boyd Harte. 6 volumes. Lond. Folio Society. 1996. Or.qt.cl. & dec.bds. Various pag. A pristine set in the slip-case.

The titles are: "Howard's End", "Maurice", "A Passage to India", "The Longest Journey", "A Room with a View", & "Where Angels Fear to Tread". The set \$175

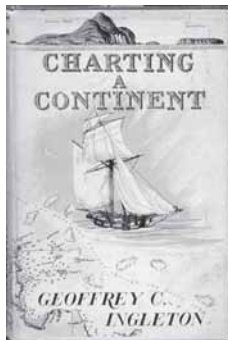
11 GRANTHAM, Sid. THE 13 SQUADRON STORY. An illustrated amalgam of the official & unofficial history of No.13 Squadron R.A.A.F. during its wartime existence from 1940-46. Syd. 13 Squadron Story Bk Fund. 1991. Col.Ill.wrapps. 178pp. Many b/w ills. Very Good copy. 1st ed. Scarce. *Signed by the author.* \$175

12 (GREENE, Graham.) PHOTOGRAPH OF GRAHAM GREENE WITH SIGNATURE. 5x7 inch b/w photograph of Graham Greene in a thoughtful pose *with signature inset* underneath in an 11x15 frame. Fine. \$160



13 HEDGE, John. TROUT FISHING IN NEW SOUTH WALES. Syd. Abbey Publ. 1963. (2nd ed.) Or.cl. 204pp. Col & b/w plates & ills. Large folding coloured map in back pocket. The dj sl.torn else a Fine copy. Scarce. \$145

14 INGLETON, Geoffrey. CHARTING A CONTINENT. A Brief Memoir on the History of Marine Exploration & Hydrographical Surveying in Australian Waters from the Discoveries of Captain James Cook to the War Activities of the Royal Australian Navy Surveying Service. Syd. A & R. 1944. Or.cl. Dustjacket. 145pp. b/w plates. End-paper maps. Some foxing, else a Very Good copy. 1st ed. Very Scarce. *Inscribed by the author on the half title.* \$275



15 JOPPIEN, Rudiger & SMITH, Bernard. THE ART OF CAPTAIN COOK'S VOYAGES. 3 vols (in 4). Vol.1. The Voyage of the Endeavour 1768-1771. Vol.2. The Voyage of the Resolution & Adventure 1772-1775. Vol.3. The Voyage of the Resolution & Discovery 1776-1780. (Part.1 Text. Part.2 Catalogue). Melb. OUP. 1985-87. All Folio. Dustjackets. 247;274;233;669pp. Numerous

col. & b/w plates & ills. A fine, complete set in slip-case. All the volumes are 1st ed. Each vol with a descriptive catalogue of all the known original drawings & paintings of people, places, artefacts & events and original engravings associated with the voyage. *A monumental & important work.* \$795

16 KERR, James Semple. DESIGN FOR CONVICTS. An account of design for convict establishments in the Australian Colonies during the transportation era. Syd. Library of Aust.History. 1984. Folio. Or.bds. Dustjacket. 183pp. b/w plates & ills. Name on ffe, else Fine. 1st ed. *Signed by the author.* The first book to offer an overall account of the development of convict establishments & their buildings in the Australian Colonies. \$125

17 LYNE, Charles. NEW GUINEA. An account of the establishment of the British protectorate over the Southern shores of New Guinea. Lond. Sampson Low, Marston. 1885. Or.cl. (spine sl.rubbed) 238pp. uncut. b/w plates. Some foxing, else a Very Good copy. 1st ed. Very Scarce. \$350

18 MARTIN, John. AN ACCOUNT OF THE NATIVES OF THE TONGA ISLANDS, IN THE SOUTH PACIFIC OCEAN. With an Original Grammar and Vocabulary of their Language. Compiled and arranged from the extensive communications of Mr William Marriner, several years resident in those islands. 2 vols. Lond. John Murray. 1817. Nicely bound in half calf gilt by Sotheran. lix,460;352pp. plus Grammar & Index. a.e.g. Frontispiece portrait of Marriner in the costume of the Tonga Islands. A very good set. The very scarce 1st ed. \$895



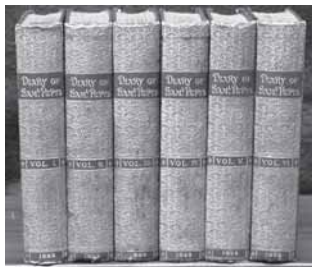
19 MATISSE, Henri. JAZZ. N.Y. George Braziller. 1983. Folio. Or.dec.wrapps. 146pp. 20 double-page colour plates, all loose bound in paper wrappers. Contained in the blue & grey card box in a slip-case. Pristine copy. 1st ed. thus. Special edition for the Museum of Modern Art. Facsimile of the original limited edition of 1947. *One of the greatest 20th Century illustrated books & the only book produced by Matisse as both author & artist.* \$225



20 MOORE, Henry. HEADS, FIGURES AND IDEAS. With a comment by Geoffrey Grigson. Lond. George Rainbird. 1958. Elephant Folio. Or.qt.cl. Dustjacket. (edges worn & moisture effected) 64pp. Profusely illustrated in colour & b/w. Auto-lithograph printed on handmade paper tipped-in. Dustjacket worn, some foxing & moisture mark on ffe, else a Good copy. 1st ed. Very Scarce. \$175

21 McCORMICK, Tim. FIRST VIEWS OF AUSTRALIA 1788-1825. A History of Early Sydney. Syd. 1987 4to. Or.cl. d.w. 340pp. Many col & b/w plates. Fine. 1st ed. Scarce. *Restricted edition of 2000 copies.* An important volume which brings together all the known topographic views of Sydney & Parramatta made between the beginnings of settlement and the end of the Governorship of Lachlan Macquarie. \$375

22 PEPYS, Samuel. DIARY OF SAMUEL PEPYS. 6 VOLS. With notes by Richard Lord Braybrooke and with numerous portraits. Lond. John Bumpus. 1889. Sm.8vo. Elaborately gilt-decorated cloth. Various pg. uncut. b/w plates. Bookplates on front paste-downs & sl.foxing to edges, else a Very Good set. *A lovely edition of the famous diary.* The set \$195

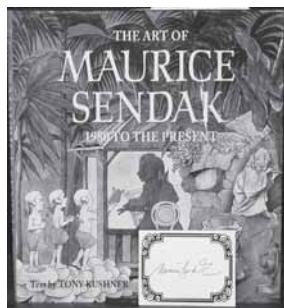


23 (PRESTON, Margaret.) MARGARET PRESTON. By Deborah Edwards & Rose Peel, with Denise Mimocchi. Syd. AGNSW. 2005. 4to. Or.cl. 300pp. Profusely illustrated in colour. Fine. 1st ed. Includes CD-Rom catalogue raisonné, of paintings, monotypes & ceramics in rear pocket. **A detailed exhibition catalogue looking at the life & work of Australia's most innovative early modernist.** \$220

24 RIDDELL, James. HIT OR MYTH. More Animal Lore & Disorder. Lond. Riddle Bks. n.d. (c.1950s) Col.ill.bds. (edges rubbed) 30pp. A children's book with split page colour illustrations that can be combined to create mythic creatures - very bizarre and humorous even for the grown child! One loose leaf & sl.foxing, else a Good copy. Scarce. \$45



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26 SENDAK, Maurice. THE ART OF MAURICE SENDAK. 1980 to the Present. Text by Tony Kushner. N.Y. Harry N Abrams. 2003. 4to. Or.cl. Dustjacket. 224pp. Profusely illustrated in colour. Fine. 1st ed. Companion volume to The Art of Maurice Sendak by Selma Lanes, published in 1981. **With label signed by Maurice Sendak inserted.** Signed Sendak items are extremely scarce. \$150

27 SERVENTY, Vincent & STRAHAN, Ronald. (Eds.) THE NATIONAL PHOTOGRAPHIC INDEX OF AUSTRALIAN WILDLIFE. THE BIRDS OF AUSTRALIA SERIES. COMPLETE 10 VOLS. Syd. A & R. 1982-1996. Folio. Or.bds. Dustjacket. Profusely illustrated in colour. Very slight foxing, else a Near Fine set. All 1st ed. Very Scarce. **A rare complete set of this authoritative & indispensable guide to birds in Australia.** Titles: The Wrens & Warblers of Australia; The Waterbirds of Australia; The Seabirds of Australia; Shorebirds of Australia; Robins & Flycatchers of Australia; Honeyeater & their Allies of Australia; Parrots & Pigeons of Australia; Birds of Prey & Ground Birds of Australia; Cuckoos, Nightbirds & Kingfishers of Australia and Finches, Bowerbirds & Other Passerines of Australia. The set \$1,200

28 STEPHENS, Dr.George. HANDBOOK OF THE OLD-NORTHERN RUNIC MONUMENTS OF SCANDINAVIA AND ENGLAND. Now first collected and deciphered by Dr.George Stephens. The 3 folio volumes re-arranged with short texts, but keeping all the old-northern chemitypes and illustrations. Lond. Williams & Norgate. 1884. Folio. Binder's cloth. xxiv,282pp. **Profusely illustrated with black & white ills in the text.** Very good copy. 1st ed. thus. Scarce. \$275

29 SUAREZ, Michael F. & WOULDHUYSEN, H.R. (Eds.) THE OXFORD COMPANION TO THE BOOK. Two volumes. Lond. OUP. 2010. 4to. Or.bds. 1327pp. Fine set in the slip-case. 1st ed. Scarce. **An all-encompassing history of the book: with essays on ancient & medieval times to the European printing revolution, bookbinding, etc followed by detailed A-Z encyclopedic entries on book topics.** \$350

30 WALTON, Izaak & COTTON, Charles. THE COMPLETE ANGLER. Or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. Lond. Printed for Samuel Bagster. 1815. Bound in half calf with marbled boards. 514pp. plus index. 50 engraved plates or illustrations. The eighth edition. Bagster's 2nd ed. Scarce. Some offsetting to the plates else a very good copy. Bookplate of Sir Ernest Cable. **A lovely early copy of Walton's great classic work.** \$395

## AUSTRALIA & THE PACIFIC

31 4TH NATIONAL STUDIO GLASS EXHIBITION. WAGGA WAGGA. 1988. Wagga Wagga City Art Gallery. 1988. Col.Ill.wrapps. 44pp. Many Col.ills. Fine. 1st ed. **Exhibition catalogue.** \$22

32 (ABORIGINAL ART) WILLSTEED, Theresa (Ed) ONE SUN, ONE MOON: ABORIGINAL ART IN AUSTRALIA. Syd. AGNSW. 2007. Folio. Or.cl. Dustjacket. 368pp. Profusely illustrated in colour. Fine. 1st ed. **Aboriginal art from the Museum and Art Gallery of the Northern Territory, the Holmes a Court Collection Heytesbury and the Art Gallery of New South Wales.** \$65

33 ADAMS, Paul Robert. THE BEST HATED MAN IN AUSTRALIA. The Life & Death of Percy Brookfield, 1875-1921. Syd. Puncher & Wattmann. 2010. Col.Ill.wrapps. 377pp. b/w plates. Fine. 1st ed. **Biography of the controversial Broken Hill miner turned Labour leader, fatally shot at Riverton in South Australia in 1921.** \$28

34 ADAM-SMITH, Patsy. HEAR THE TRAIN BLOW. Patsy Adam-Smith's classic autobiography of growing up in the bush. Melb. Nelson. 1982. (Expanded ed, rep) 4to. Or.bds. Dustjacket. 180pp. b/w ills. Near Fine. First published in 1964. \$28

35 ADAM-SMITH, Patsy. PRISONERS OF WAR. From Korea to Gallipoli. Melb. Viking. 1992. 4to. Or.bds. Dustjacket. 599pp. b/w ills. Very Good copy. 1st ed. **The strength & courage of Australians taken prisoner in World War I, World War II & the Korean War.** \$33

36 ADAM-SMITH, Patsy. THERE WAS A SHIP. The sequel to "Hear the Train Blow". Melb. Thomas Nelson. 1983. Roy.8vo. Or.bds. Dustjacket. 239pp. Profusely illustrated with b/w photographic ills. Fine. 1st ed. **The author's story of her years at sea.** \$28

- 37 **ADCOCK, A.St John. AUSTRALASIA TRIUMPHANT.** With the Australians & New Zealanders in the Great War on Land & Sea. Lond. Simpkin, Marshall, Kent & Co. 1916. (rep) Or.dec.cl. 99pp. b/w plates. Some foxing & name on ffe, else a Very Good copy. \$30
- 38 **ARCHER, Michael & CLAYTON, Georgina (Eds.) VERTEBRATE ZOOGEOGRAPHY & EVOLUTION IN AUSTRALASIA.** (Animals in Space and Time.) Carlisle (WA) Hesperian Press. 1984. Folio. Or.bds. Dustjacket. 1173pp. + index. Some foxing mostly on foredge else a Very good copy. 1st ed. Very Scarce. \$95
- 39 **ARROLD, Tony. MORE CHAMPIONS.** Syd. Tralca Publ. 1983. 4to. Or.bds. Dustjacket. 256pp. b/w. ills. Fine. 1st ed. *The racing record of famous thoroughbreds in Australia.* \$40
- 40 **ART IN AUSTRALIA.** Third Series No.19. Syd. March 1927. 4to. wrapps. col. & b/w plates. Sl foxing else a Very Good copy. Contains inter alia "The Perfect Critic" by Adrian Lawlor, & works and an essay on Fred Leist. \$45
- 41 **AUSTIN, Ronald J. GALLIPOLI: An Australian Encyclopedia of the 1915 Dardanelles Campaign.** McCrae (Vic) Slouch Hat Publ. 2005. Roy.8vo. Or.bds. Dustjacket. 288pp. Profusely illustrated with photos and maps. Fine. 1st ed. *Contains over 1,000 entries with many personal entries and much detail on the campaign, its origins and the main battles.* \$45
- 42 **AUSTIN, Victor. (Compiler.) TO KOKODA AND BEYOND.** The Story of the 39th Battalion, 1941-43. Melb. MUP. 1990. (rep) Col.Ill.wrapps. 267pp. b/w plates. Spine faded, else a Good copy. *History of the short-lived 39th Battalion, mostly made up of largely untrained teens who found themselves on the frontline on the Kokoda Track.* \$45
- 43 **AUSTRALIAN NATIONAL GALLERY.** Canb. ANG. 1982. 4to. Col.Ill.wrapps. 52pp. Many Col.& b/w ills. Fine. 1st ed. *An early 1980s look at the Gallery & its holdings.* \$20
- 44 **AUSTRALIANS ON THE WESTERN FRONT. 4 VOLS. 1.** 1916: Fromelles & the Somme; 2. 1917: Ypres; 3. 1917: Bapaume & Bullecourt; 1918: Villers-Bretonneux to Le Hamel. Canb. Dept of Veterans Affairs. 2006-08. Ill.wrapps. 80,84,102,108pp. Col.& b/w photographic ills. Fine. 1st ed. *A great collection of rare photographs from the Western Front.* \$90
- 45 **BARDON, Geoffrey. PAPUNYA TULA.** Art of the Western Desert. Marlestone, SA. J.B.Books. 1999. (rep) 4to. Col.Ill.wrapps. 140pp. Many Col.& b/w ills. Bookshop stamp on hf.-title else a very good copy. \$40
- 46 **BARFF, H.F. A SHORT HISTORICAL ACCOUNT OF THE UNIVERSITY OF SYDNEY.** In Connection with the Jubilee Celebrations, 1852-1902. Syd. Angus & Robertson. 1902. Or.dec.cl. 162pp. uncut. b/w plates. Sl. foxing else a Very Good copy. 1st ed. Scarce. \$40
- 47 **BARRETT, James W. THE TWIN IDEALS. 2 VOLS.** An Educated Commonwealth. Lond. H.K.Lewis. 1918. Or.cl. 512,504pp. Some library marking, else a Very Good ex-lib set. 1st ed. Very Scarce. *With typed letter signed by the author pasted to ffe of vol.1.* A criticism of public policy in the early 20th Century, with much on the University of Melbourne from compulsory attendance to students as soldiers, medicine, town planning, music, national parks, electoral reform, etc. Charles Glover bookplate. \$60
- 48 **BEAN, C.E.W. ANZAC TO AMIENS.** A shorter history of the Australian fighting services in the First World War. Canb. Aust War Memorial. 1983. (rep) Or.bds. Dustjacket. 567pp. b/w plates. News articles stapled to ffe, else a Very Good copy. \$60
- 49 **BEASLEY, Margo. SYDNEY TOWN HALL: A SOCIAL HISTORY.** Syd. City of Sydney/H & I. 1998. 4to. Col.Ill.wrapps. 128pp. Many Col.& b/w ills. Fine. 1st ed. *The colourful history of Sydney's famous Town Hall.* \$24
- 50 **BERRIE, Lieut. Geo. L. UNDER FURRED HATS.** (6th Australian Light Horse Regiment) Syd. W.C.Penfold. 1919. Sm.8vo. Or.dec.cl. 179pp. b/w plates (some folding) Some spotting to edges, else a Very Good copy. 1st ed. Particularly scarce. \$595
- 51 **BINGHAM-HALL, Patrick. AUSTRAL EDEN.** 200 Years of Australian Architecture. Syd. Watermark Press. 1999. 4to. Col.Ill.wrapps. 255pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *An incisive visual overview of 200 years of Australian architecture, with evocative photographs of buildings famous & forgotten.* \$35
- 52 **BOETTCHER, Brian. ELEVEN BLOODY DAYS: THE BATTLE FOR MILNE BAY.** Syd. The author. 2010. (2nd ed) Col.Ill.wrapps. 160pp. b/w ills. Fine. *Signed by the author.* The story of the bloody Battle of Milne Bay in 1942. \$40
- 53 **BRASH, Nicholas. THE MODEL STORE, 1885-1985. GRACE BROTHERS.** 100 Years Serving Sydney. Syd. Kevin Weldon. 1985. Folio. Or.bds. Dustjacket. 287pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *One of Sydney's great retail stores, now passed from family ownership and recently re-badged in Sydney as Myer.*\$28
- 54 **BROMBY, Robin. GERMAN RAIDERS OF THE SOUTH SEAS.** Syd. Doubleday. 1985 Or.bds. Dustjacket. 208pp. b/w ills. Fine. 1st ed. *The naval threat to Australia / New Zealand in 1914-17.* \$55
- 55 **BROWN, Warren. FRANCIS BIRTLES: AUSTRALIAN ADVENTURE.** Syd. Hachette. 2012. Col.Ill.wrapps. 400pp. b/w plates. Fine. 1st ed. *The gripping life & times of one of Australia's most extraordinary adventures, who crossed Australia by bicycle & car over 70 times.* \$30
- 56 **BRUNE, Peter. THE SPELL BROKEN.** Exploding The Myth of Japanese Invincibility. Syd. Allen & Unwin. 1998. Col.Ill.wrapps. 304pp. Some b/w plates. Fine. 1st paperback ed. \$25
- 57 **BULL, J.C. & WILLIAMS, Peter J. STORY OF GIPPSLAND SHIPPING.** Discoveries of the early navigators, lakes steamers, coastal windjammers, shipwrecks & famous captains. Gippsland Lakes. Metung. 1966. Ill.wrapps. 110pp. b/w plates. Bookplate on verso of front wrapper, name on ffe & sl.foxing, else a Good copy. 1st ed. \$24

- 58 **BURKE, David. KINGS OF THE IRON HORSE.** Syd. Methuen. 1985. Or.bds. Dustjacket. 248pp. b/w plates & ills. Fine. 1st ed. *The story of Alf Smith & Fred Shea, Australian engineers who made a great contribution to steam locomotives in the late 19th & early 20th centuries.* \$28
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- 60 **CAMERON, Marcia. S.C.E.G.G.S. A Centenary History of Sydney Church of England Girls' Grammar School.** Syd. Allen & Unwin. 1994. 4to. Or.bds. Dustjacket. 264pp. b/w ills. Fine. 1st ed. \$35
- 61 **CAMERON, W.J. BOURKE. A HISTORY OF LOCAL GOVERNMENT.** Bourke Historical Soc. 1978. Or.bds. Dustjacket. 68pp. b/w ills. Fine. 1st ed. \$24
- 62 **CAREW, Edna. FAST FORWARD.** The History of the Sydney Futures Exchange. Syd. Allen & Unwin. 1993. Or.bds. d.w. 183pp. b/w ills. Fine. 1st ed. \$24
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### **Mapping Our World: Terra Incognita to Australia**

The *Archipelagus Orietalis, sive Asiaticus*, created in 1663 by master cartographer Joan Blaeu, is the centrepiece of a new map exhibition at the National Library of Australia. Acquired recently, it is the most important map documenting Australia's presence prior to the arrival of the British, and was the primary source for Cook.

Highlights of the exhibition include the Fra Mauro *Map of the World*, the *Boke of Idrography* presented to Henry VIII, a 15<sup>th</sup> century Ptolemy manuscript, one of only four surviving copies of Mercator's 1569 projection, and original manuscript charts by Louis de Freycinet, James Cook and Matthew Flinders. The exhibition is on until 10 March, 2014.

### **Rare Psalm book sells for record-breaking USD14.2 million**

The Whole Book of Psalmes (aka The Bay Psalm Book) was the first book written and printed in what is now the United States, in the Massachusetts Bay Colony by the Congregationalist Puritans. A copy has just been sold for a record-breaking USD14.2 million.

Its new owner, philanthropist David Rubenstein, plans to loan it to various libraries before putting it on long-term loan at one of them. The other ten surviving copies are in institutional collections. The Rubenstein copy is from the collection of the Old South Church in Boston, which had it for more than 300 years. It was one of two copies in their possession.

### **Unseen JD Salinger stories leaked on filesharing site**

An anonymous filesharer has released scans of three of Salinger's short stories against his wishes, as he put an embargo on their publication until 2060, fifty years after his death.

A PDF scan of a paperback called "Three Stories" showed up in an eBay auction where it sold for £67.50. This was then uploaded to a filesharing site, with the uploader claiming that the paperback was number six of twenty-five copies published in London in 1999. The stories were "The Ocean Full of Bowling Balls", "Paula" and "Birthday Boy", and they had previously only been able to be read under supervision at the libraries to which Salinger donated them.

[Compiled by Yiah Chan]

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