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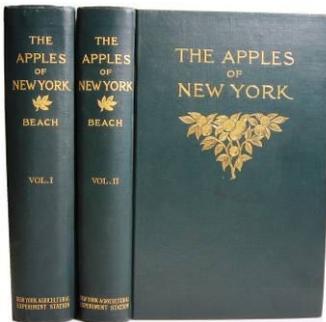
~ Specialists in antiquarian horticulture books since 1946 ~

Bradford G. Lyon ~ Joanne T. Fucello



## LIST #1213

# 2013 HOLIDAY GIFT LIST



1. **Beach, S[pencer] A[mbose], Assisted by N. O. Booth & O. M. Taylor - THE APPLES OF NEW YORK. Report of the New York Agricultural Experiment Station for 1903.** 2 volumes. 133 color and 78 b&w plates. pp.xx,409: iv,360. Gilt-stamped green cloth. Albany 1905. State of New York, Department of Agriculture; J. B. Lyon Co., printers.

Name on fly of Vol.1 and on title of Vol.2. Binding is in particularly good condition.

*This comprehensive work on apples was issued as part of the "Fruits of New York" series even though the other volumes in the series are quarto in format and were written by U. P. Hedrick.*

\$150.00

2. **British Colour Council of London - HORTICULTURAL COLOUR CHART.** 2 volumes, each in folding cloth box with slipcase. 200 numbered color plates, most showing 4 shades of color with standardized names. With black cardboard piece through which individual color swatches may be viewed. Also includes the 7pp. text to Vol.1 and 7pp. text to Vol.2, which are laid in each volume. [London] c.1938: 1941. Copyright by Robert F. Wilson.

Text leaves lightly foxed. The edges of the plates are curled as usual with this work. VG.

*One of the standard works for identifying color in the garden. The color plates contain text on the history of the English name for each color as well as the equivalent names in Dutch, French, German, Italian, Latin and Spanish.*

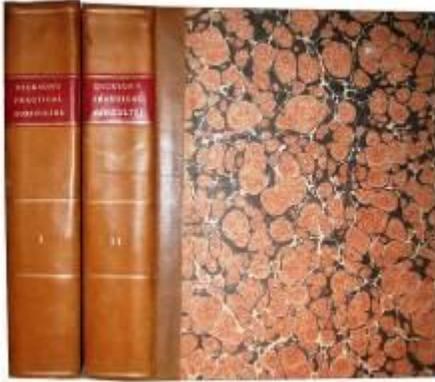
\$100.00

3. **Brown, John Croumbie - REBOISEMENT IN FRANCE: or, Records of the Replanting of the Alps, the Cevennes, and the Pyrenees with Trees, Herbage, and Bush, with a View to Arresting and Preventing the Destructive Consequences and Effects of Torrents. First edition.** pp.vi,(7-)351,vii-book advertisements. Complete. Original green stamped cloth. London 1876. Henry S. King & Co.

Two ownership stamps of private New Zealand societies on title page, otherwise clean. VG.

*Contains information on the natural history of Alpine torrents, which arise in areas seemingly safe from flooding until changes in the weather cause heavy rains and winds. The work also includes an 82pp. review of the literature on the subject, legislative measures, proposals for remedying this kind of situation, and sections on various Alpine regions. The author wrote several books on forestry.*

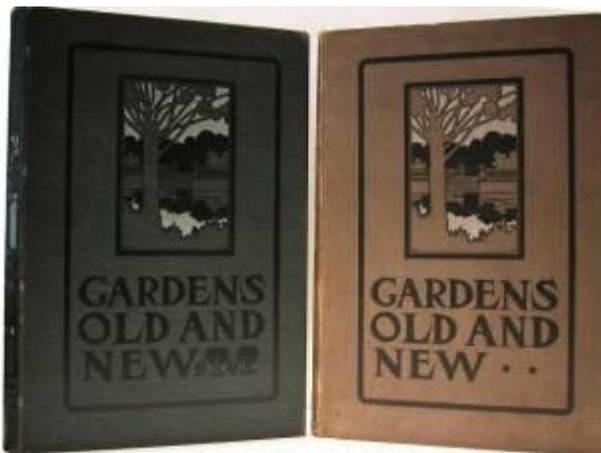
\$100.00



4. **Dickson, R. W. - PRACTICAL AGRICULTURE; Or, a Complete System of Modern Husbandry: and the Management of Live Stock.** Two volumes. 86 (of 87) engraved plates (the missing Plate #34 showing gates is provided in facsimile). Two plates fold out. 27 of the plates are hand-colored including 16 of grasses, 4 cattle, 4 sheep, 2 horses and one of a pig. pp.xix,(10),618: (5),(583-)1234; and (801-)1265 (the appendix on agricultural laws, with pages 817 and 1218 being contiguous, for a total of 66pp.). Text complete in spite of irregular pagination. The appendix is titled: "Appendix Containing a Compendious View of the Principal Laws Relating to Agriculture." 4to. London 1805. Richard Phillips.

Bound in modern calf back, marbled boards, red leather lettering pieces. Plates are moderately foxed (2 of have tears and 1 is stained) with offsetting of most. Nineteenth century signature on title and on Dedication page in Volume 1; two names on title in Volume 2. VG.

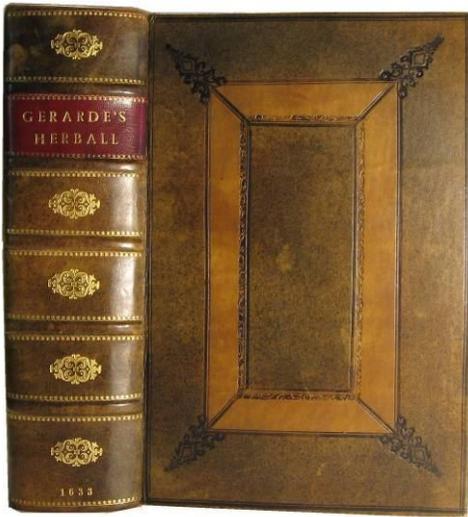
*Dickson's desire was to collect and organize all the practical information on agriculture then available and to put it all in one volume along with the agricultural principles upon which the practices were based. Topics in Volume 1 include farm-houses and buildings, land enclosures, roads, soils, manures, draining of land, paring and burning, fallowing, the implements of husbandry, and the cultivation of arable land; Volume 2 continues the discussion on arable land and goes on to discuss the cultivation of grass land. Although there is duplicate pagination in Volume 2, there is no duplicate content. The plates show farm implements, ploughs, carts, sheds & stables, outbuildings, fences, drainage procedures, hoes, irrigation, grasses and livestock.* \$600.00



5. **GARDENS OLD & NEW. The Country House & Its Garden Environment. Volumes 1 and 2.** Full of b&w photos (a number full-page) showing grounds, buildings, gardens and garden features. pp.xxiv,298,(1): xlv,284. Matching ornamental cloth bindings with garden scene in central panel of front cover and along spine. Vol.1 is bound in blue cloth and Vol.2 in tan cloth. All edges gilt. Folio. London [circa 1900: 1905]. Country Life.

Spine ends and corners bumped. Vol.1 front hinge cracked. Both volumes are ex-library copies of the Onteora Club Library with their stamp on the fly, title and first page of text. Printed library rules inside cover and due date slip inside rear covers. Shelf numbers are on the spines. The Onteora Club was founded in 1887 by Candace Wheeler, author of CONTENT IN A GARDEN (1901), and her brother. The members were primarily artists and philosophers associated with the arts and crafts movement. Intaglio seal of the Hudson Bush Farm Library on fly, half-title and title. In spite of being ex-library copies, they are in very good condition.

*Contains descriptions and historical information for some 116 outstanding British country estate gardens. A third volume was published around 1910 and is more scarce than the first two volumes.* \$100.00



6. **Gerarde, John - *THE HERBALL or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgerie. Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London. Second edition.*** Approximately 2,800 woodcut illustrations of the plants described. pp.(19),1630,(24). Quarto (13.5" x 8.75"). Henrey #155; Hunt #223; Johnston #185; Stafleu #1993. London 1633. Adam Islip Joice Norton and Richard Whitakers.

Nicely rebound in modern full panelled calf with tooled panels, gilt-tooled spine with five raised bands and red leather spine label, new endpapers. Some browning to first and last leaves. Very light occasional dampstaining mostly to upper margin on approximately 300 leaves. Several well-done repairs using Japanese paper.

*John Gerard (1545-1612), an English barber/surgeon and botanist, first published his HERBAL in 1597. It was based on*

*Rembert Dodoens' STIRPIUM HISTORIAE PEMPTADES SEX (1583) and utilized the plant classification system of Mattias de l'Obel. This second edition, published in 1633, was thoroughly revised by Thomas Johnson, an apothecary and botanist, who corrected the numerous errors found in the first edition. Johnson devised a method for noting in the text the degree to which he edited or added to Gerard's descriptions, thus enabling the reader to distinguish between the two authors. Most of the woodcuts for the first edition were from blocks used to illustrate Tabernaemontanus' EICONES (1590); this second edition used woodblocks from the well-known Antwerp publisher, Plantin, and was greatly enhanced thereby. Of note is the fact that Gerard's HERBAL was the first work in which an illustration of the potato appears. Popular throughout the 17th and 18th centuries, the work contains descriptions, habitat, medicinal and other uses for about 2,850 plants.*

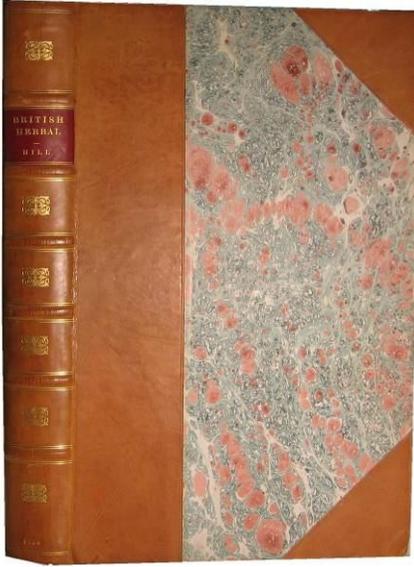
*As usual, a number of pages are misnumbered including the fact that three leaves are paginated p.29/30 [details of pagination and collation available on request]. Also, as usual, this copy lacks one preliminary and one rear leaf (P1 and 7B6), both of which are blanks - see Hunt. The verso of the last leaf contains errata. A very nice, complete copy, of this landmark herbal.*

\$5,500.00

7. **Grousset, Rene - *ART OF THE FAR EAST. Landscapes, Flowers, Animals. 15 Plates in Color from the Work of Old Chinese and Japanese Masters.*** 15 full-page reproductions of plates held in private collections. pp.10,(1), and plates. Folio (14" x 9.75"). NY & Toronto (1939). Oxford University Press; Iris Books.

*Grousset, the Curator of the Cernuschi Museum in Paris, provides a 6pp. historical introduction to early Chinese landscape painting. The paintings include 13 Chinese examples from the 8<sup>th</sup> to the 18th century plus two Japanese examples from the 18th century. VG copy in VG DJ (with mylar sleeve).*

\$45.00



8. **Hill, John - *THE BRITISH HERBAL. An History of Plants and Trees, Natives of Britain, Cultivated for Use or Raised for Beauty.*** Elaborate allegorical frontispiece, title page engraving drawn by Samuel Wale, engraving on dedication page. Plus 75 copperplate engravings by various artists showing a total of approximately 1,500 plants. pp.(2),533,(1). Folio. Henrey #798, Hunt #557, Johnston #441. This is the small paper edition (issued earlier than the large paper edition) measuring 16" tall by 10" wide (40.5 cm. x 25.5 cm.). London 1756. J. Osborne, J. Shipton, et al.

Rebound in 3/4 paneled calf with six raised bands and gilt device in each spine panel, gilt-lettered red morocco label, new endpapers. There is a 2" long by 1/2" tall portion of the lower margin of the frontispiece missing (not affecting image). Frontispiece has been nicely re-margined. One plate has been reinforced on verso. Unobtrusive 1" x 3/4" oval stamp of the Homerton College Society on the title. Some offsetting onto plates and from plates onto text (more prominent in the second half of the book). Small hole on p.223/224 affecting a few letters on p.224. The Homerton College Society was established in 1730 as a school for educating "Protestant dissenters" for Christian Ministry. It is now a college of the University of Cambridge.

*Sir John Hill (circa 1716-1775) was a physician, apothecary, and prolific writer on many subjects including natural history and the theater. He was a controversial figure and his strong opinions alienated a number of the period's scholars, scientists and artists. He first published the small paper edition of this work in 52 parts between January 1756 and January 1757; it was then bound into one volume. The large paper edition was issued in 52 weekly parts beginning in January 1757.*

*The work is noteworthy for being one of the first botanical books published after the introduction of Linnaean nomenclature as well as for its criticism of Linnaeus' classification system. Hill's most impressive botanical work was the 26-volume THE VEGETABLE SYSTEM (1759-1775) which he completed under the patronage of Lord Bute. A very nice copy.*

\$1,850.00

9. **Jekyll, Gertrude and Lawrence Weaver - *GARDENS FOR SMALL COUNTRY HOUSES. First edition.*** Color frontispiece, 387 photos and drawings. pp.(2),xvi,260,16 - Country Life Books Catalogue. Gilt-titled blue cloth, top edges gilt. 4to. London / NY [1912]. Country Life / Charles Scribner's Sons.

Lightly scuffed, two bookplates (one covering the other). VG.

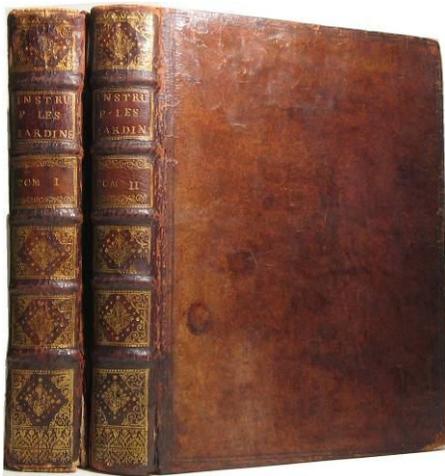
*First edition of one of the basic resources for English gardens of the period. The book begins with descriptions of named gardens and then follows with chapters on various garden features (e.g., steps, walls, hedges, water, etc.) and how they can be used to greatest effect.*

\$145.00

10. **Knight, Leah - *OF BOOKS & BOTANY IN EARLY MODERN ENGLAND. Sixteenth-Century Plants and Print Culture.*** Several b&w text illustrations from early sources. pp.xvi,(1),163. Cloth. (Farnham, England & Burlington, VT 2009). Ashgate Publishing Ltd.

*A scholarly examination of the relationship between botanical and literary texts in 16th century England, focusing heavily on John Gerard and William Turner. VG copy in VG DJ.*

\$60.00

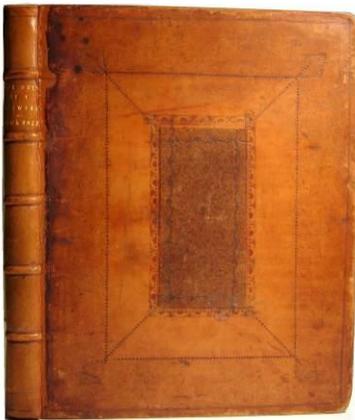


11. **La Quintinye, Jean - INSTRUCTION POUR LES JARDINS FRUITIERS ET POTAGERS. Avec un Traite des Orangers, et des Reflexions sur l'Agriculture. Nouvelle Edition Revue, Corrigee, et Augmentee d'une Instruction pour la Culture des Fleurs.** Two volumes. 12 engraved plates including two fold-out plates (one showing the lay-out of the fruit garden at Versailles and one showing pruning). The single page plates show pruning knives and saws as well as pruned fruit trees. There are also a number of chapter-head engravings showing garden scenes with figures engaged in gardening operations. Several text engravings. pp.(1-title, 3-dedication), xlviiii-preface, (4-table of contents), 591: (1-title, 5-table of contents), 587, (14-index). Full polished calf, five raised bands, gilt-tooled compartments, two lettering pieces on each spine, marbled endpapers. Quarto (10" x 7.5"). Paris 1739. Chez Damonville.

Binding moderately worn, edges and joints scuffed with some separation at front joint of each volume, two early bookplates in each volume removed imperfectly. One folding plate with 1/2" tear at fold and with some curling at one edge. VG.

*La Quintinye (1626-1688) was Louis XIV's chief gardener for 25 years. This work, published posthumously by the author's son in 1690, became a tremendously influential book on the practice of kitchen gardening. La Quintinye was an early advocate for what we would now call the "edible garden," and was known for his development of pruning techniques that increased fruit production. According to H. Frederic Janson (POMONA'S HARVEST, 1996) there were some 12 French editions published between 1690 and 1760. In this edition, there is a 92pp. section giving La Quintinye's reflections on agriculture as well as a 196pp. section on flowers. John Evelyn, a good friend of La Quintinye's, translated the book into English as THE COMPLEAT GARD'NER in 1693. London and Wise condensed it, added material applicable to British growing conditions, and published their own version in 1699. OCLC lists several 1739 editions published by four different publishers but none published "Chez Damonville" as here.*

\$1,250.00



12. **Laurence, Edward - THE DUTY OF A STEWARD TO HIS LORD. Represented under Several Plain and Distinct Articles; Wherein May be Seen the Indirect Practices of Several Stewards, Tending to Lessen, and the Several Methods Likely to Improve Their Lords Estates. To which is Added an Appendix, Shewing the Way to Plenty, Proposed to the Farmers... Design'd Originally for the Use of the Several Stewards and Tenants of His Grace the Duke of Buckingham... First edition.** Double-page frontispiece map of Dun Boggs Farm in Hereford, and double-page plate of hedges. pp.xv,212. Full calf. 4to. London 1727. John Shuckburgh.

Paneled calf, rebaked in leather, name on endpaper, light foxing on endpapers, writing on rear endpaper. Name of Edward Lascelles, Dec. 14, 1727, on title. The Lascelles family of England were active as merchants in the West Indies beginning in the late 17th century.

*Laurence (died 1740) was a land-surveyor who through his work surveying the great estates of the time came to know various stewards and farmers and to note the kinds of improvements and farming methods they used. Writing under the patronage of the Duchess of Buckinghamshire and Normandy he*

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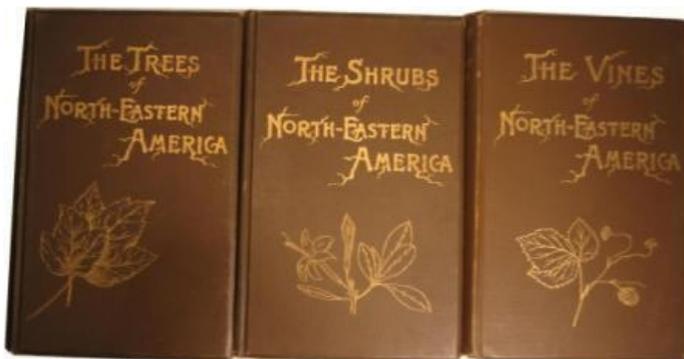
decries "the misfortunes and losses that have befallen several of the nobility and gentry throughout the kingdom on account of either the ignorance or knavery of bad stewards," and discusses the proper duties of that position. He follows this with a sample survey of an estate with its various farms, acreage, types of crops and land usage, income derived, etc. An appendix for farmers on the management and improvement of farms is included, as well as chapters on dungs, soils, hedge-clipping, bogs and drainage, etc. He also provides examples of proper bookkeeping. A second edition of the book appeared in 1731 and a third in 1743. A fascinating historical work. VG. \$550.00

13. **Moore, Thomas & George Jackman - *THE CLEMATIS as a Garden Flower: Being Descriptions of the Hardy Species & Varieties of Clematis or Virgin's Bower, with Select and Classified Lists, Directions for Cultivation and Suggestions as to the Purposes for Which They Are Adapted in Modern Gardening.*** Two fold-out colored plates, 15 b&w plates (two of which fold-out). pp.xi,160. Ornamental cloth stamped in black and gold. London 1872. John Murray.

Rebacked using original spine (hinges somewhat tight), textblock weak in spots, new endpapers, light foxing. VG-.

*Thomas Moore (1821-1887) was a British botanist, author and curator of the Chelsea Botanic Garden from 1848-1887. He wrote several well-respected books on ferns. This book on clematis includes descriptions of varieties as well as cultural directions.*

\$100.00



14. **Newhall, Charles S. - *THE TREES, SHRUBS and VINES OF NORTH-EASTERN AMERICA.*** Set of three books, all bound in similarly decorated gilt-stamped brown cloth with decorative gilt lettering on each front cover. All bindings are moderately scuffed at edges and hinges; endpapers lightly foxed. Published in NY & London by G. P. Putnam's Sons at the Knickerbocker Press. Titles as follows: TREES OF NORTH-EASTERN AMERICA. Illustrations

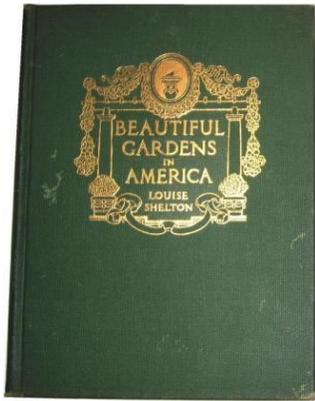
from Original Sketches. With an Introductory Note by Nath. L. Britton. 1895 (c.1890). 116 figures, mostly one or two to a plate. pp.xiv,250,(1-ads.); SHRUBS OF NORTH-EASTERN AMERICA. 1895 (c.1893). 116 text figures, mostly one or two to a plate. pp.xii,(13-)249,(1); VINES OF NORTH-EASTERN AMERICA. 1897 (c.1897). 91 text figures, mostly one or two to a plate. pp.xxx,207.

*Each book contains descriptions of plants with their botanical characteristics described in layman's terms and including information on habitat; arranged by family and genus. VG.*

*Uncommon as a matching set.*

The set of three - \$150.00

15. **Pavord, Anna - *THE TULIP. The Story of a Flower That Has Made Men Mad.*** Full of color photos from a variety of early sources: prints, paintings, book illustrations, and some photos. pp.(1-title,2),439. Cloth. Large 8vo. (NY & London 1999). A fascinating history of this bulb and its effect on people, art, and commerce throughout history. Fine new copy in fine DJ. \$25.00

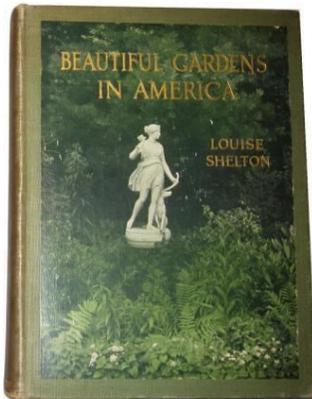


16. **Shelton, Louise - *BEAUTIFUL GARDENS IN AMERICA*. First edition, first printing.** 8 color illustrations on 6 plates (4 are from autochrome photos colored by Mrs. Herbert A. Raynes), 176 b&w photos. pp.xv,(1),341,(8). Bound in green gilt-stamped cloth. 4to. NY 1915. Charles Scribner's Sons.

A few scuff marks. VG+.

*The first edition of this rich panoply of full-page photos showing early 20<sup>th</sup> century American gardens. Most of the examples are from the East coast and are identified by both owner and location. Arranged by state with brief introductory text to each state.*

\$60.00



17. **Shelton, Louise - *BEAUTIFUL GARDENS IN AMERICA*. Revised edition.** 11 color and 274 b&w photos. pp.xviii,(1),560. Cloth binding with photo inset on cover showing a garden with a statue of Diana. 4to. NY (1924). Charles Scribner's Sons.

Binding scuffed, spine somewhat sunned, light foxing on first and last leaves. VG-.

\$45.00

18. **Sitwell, Sacheverell and Wilfred Blunt - *GREAT FLOWER BOOKS 1700-1900. A Bibliographical Record of Two Centuries of Finely Illustrated Flower Books*. New edition.** The Bibliography Edited by Patrick M. Syngé and Compiled by W. T. Stearn, Sabine Wilson & Handasyde Buchanan. Foreword by S. Dillon Ripley. Introduction and Appendix describing printing techniques by Handasyde Buchanan. 52 color plates. pp.xi,189. 4to. NY 1990. Atlantic Monthly Press.

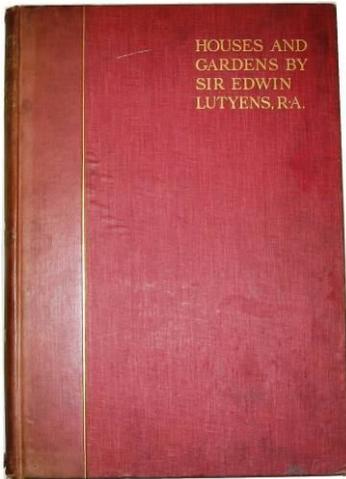
*An examination of the outstanding color plate books of the period, chronologically arranged and beautifully reproduced. Originally published in 1956, this 1990 edition is now out of print. VG copy in VG DJ.*

\$50.00

19. **Tankard, Judith B. - *GERTRUDE JEKYLL AND THE COUNTRY HOUSE GARDEN. From the Archives of "Country Life."*** 51 color and 147 b&w illustrations. 192pp. Cloth. Large 8vo. NY 2011. Rizzoli.

*Gertrude Jekyll (1843-1932) was known for popularizing informal garden design as well as for writing numerous garden books. As much of her writing was done for the magazine "Country Life," its archives provides a rich repository for a detailed record of her work. The noted landscape historian Judith Tankard has explored this archive and provides a fresh look at Jekyll's legacy. The book includes archival b&w photos as well as contemporary color photos of some of the 350 gardens Jekyll designed. A nicely produced publication. Fine new copy in fine DJ; shrink wrapped.*

\$40.00



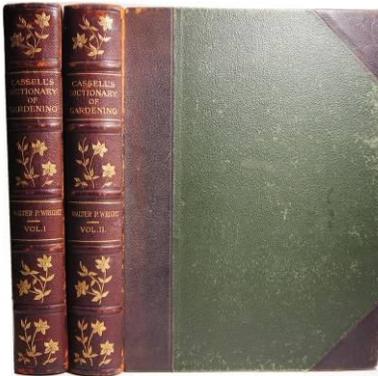
20. **Weaver, Lawrence - HOUSES & GARDENS BY SIR EDWIN LUTYENS, R.A. Third Impression, with Altered Title.** 580 b&w photos (many full-page) showing houses and gardens plus 27 b&w photos in the introduction. pp.xl,344. Red cloth back and red cloth with gilt titling on cover and spine. Large folio (15.5" x 11"). London 1925. Country Life.

Spine faded and spine ends bumped, binding somewhat soiled, hinge cracked. Upper outer corner of last 30pp. lightly waterbuckled. This copy was from the working library of Allen & de Young Architects, NY, with their ink stamp on fly and title and with accession number affixed to spine. Good.

*Weaver's detailed and well-illustrated monograph describes the development of Sir Edwin Lutyens' designs for country houses and gardens. A list of his projects from 1888-1913 is also included. He, along with Gertrude Jekyll, a contemporary and collaborator, helped define the modern idea of the English country garden in which*

*architectural elements such as steps, terraces, and winding paths were combined with informally planted shrubs and herbaceous plants. This new approach helped shift garden design away from the formal "bedding out" style popular at the time. The original edition of this title was published in 1913 without the word "Sir" in the title; a second impression followed the next year. This third impression added the title "Sir" to his name both in the title and throughout the text.*

\$125.00



21. **Wright, Walter P., editor - CASSELL'S DICTIONARY OF PRACTICAL GARDENING. An Illustrated Encyclopaedia of Practical Horticulture for All Classes.** Two volumes. 21 color plates, full of b&w text photos showing plants, a number of drawings. pp.vi,(1),480: (2),528. Printed in double columns. Bound in 3/4 morocco, pebbled cloth sides, marbled endpapers. Spines nicely gilt with illustrations of flowers in four panels and gilt lettering in two panels. Top edges gilt. 4to. London, NY, Toronto & Melbourne 1913. Cassell & Co.

Bindings scuffed (especially at joints), bookplate of Col. J. Huyler Ellison, some pencil markings. VG set.

*The preface states that this encyclopedia contains 6,000 genera of plants and "leaving their botanical features severely alone, it concentrates its attention on giving, in the most condensed form consistent with clearness, information on propagation, soil, general culture, and the best species or varieties, adding, in respect to the last, their height, flowering period, degree of hardiness, and the colour of their flowers." It also contains some entries on garden operations and implements. Wright was an author of a number of popular and useful gardening works. The encyclopedia originally appeared in serial form and was first bound in two volumes in 1902. This 1913 edition is identical to that one except it adds a 48pp. "Appendix" containing additional plants and includes one more color plate and a few more b&w illustrations.*

\$75.00

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Best regards for a lovely Holiday Season,  
~ Bradford Lyon and Joanne Fuccello