

## GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.  
Photos of items are available - please ask!

### Abbreviations:

DJ - dust jacket  
ed. - editor, edition  
enlg. - enlarged  
fly - the first free blank page  
foxing - brown spots on pages  
p., pp. - page, pages  
pl(s). - plate(s)  
ptg. - printing  
rubbed - binding worn in spots  
shaken - binding somewhat loose  
VG - very good condition  
wraps - paper covers

### Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted  
folio - 15" tall  
4to. (quarto) - 12" tall  
12mo. (twelvemo) - 7" tall  
16mo. (sixteenmo) - 5.5" tall

---

## TO ORDER

Please **DO NOT SEND PAYMENT IN ADVANCE**. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

### Selling Your Books?

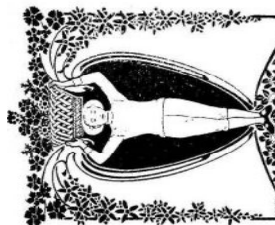
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,

~ Bradford Lyon and Joanne Fuccello

Copyright April 2013, Elisabeth Woodburn, Books

**Elisabeth Woodburn, Books**  
**P.O. Box 398**  
**Hopewell, NJ 08525**



**FIRST CLASS**

LIST #413

# SPRING MISCELLANY



**ELISABETH WOODBURN, BOOKS**

**P.O. Box 398**

**HOPEWELL, NJ 08525**

**(609) 466-0522**

**WOODBURNBOOKS.COM**

**info@woodburnbooks.com**



Member, Antiquarian Booksellers'  
Association of America  
Member, International League of  
Antiquarian Booksellers



1. **Allan, Mea - *THE HOOKERS OF KEW 1785-1911***. Color portrait frontispiece of Sir William J. Hooker, 43 b&w illustrations from original sources, large fold-out illustration of the Hooker family tree from the 16th to the 20th century. pp.273,(1). Cloth. London (1967). Michael Joseph. Mea Allan, who wrote several well-received horticultural biographies, explores Kew Gardens and its first two directors, William Jackson Hooker and his son Sir Joseph Dalton Hooker. Fading remains of glue stains on paste-down endpapers where the DJ's mylar sleeve had been tipped on. VG in VG DJ. \$45.00

2. **Anderson, Edgar & Robert E. Woodson - *THE SPECIES OF TRANDESCANTIA INDIGENOUS TO THE UNITED STATES***. Comprises *Contributions* from the Arnold Arboretum of Harvard University No. IX. 12 b&w plates, 22 distribution maps in the text. pp.132 & plates. Wraps. Jamaica Plain, MA 1935. Arnold Arboretum. Detailed botanical descriptions and locations of this genus of spider-worts. On the front wrap is a notation in pencil "for Library" along with a faded ink stamp. Wraps somewhat worn, lower corner of wraps missing, spine end bumped. Good+. \$20.00

3. **Arnold, George - *HOW TO GROW ASTERS. A Manual on Asters***. "6th edition revised." Photos in b&w, drawings. 40pp. Wraps. Rochester, NY 1912. James Vick's Sons. In spite of its claim to having six prior "editions," OCLC lists only this edition. Name on front wrap. VG. An uncommon pamphlet. \$20.00

4. **Bagust, Harold - *MINIATURE & DWARF GERANIUMS (Pelargoniums)***. Revised edition, completely rewritten. 24 color photos, 49 b&w photos and line drawings. pp.ix,163. Cloth. Portland, OR / London (1988). Timber Press, Cultivation and propagation in detail, plus descriptions of nearly 500 varieties. VG new copy in VG DJ. \$25.00

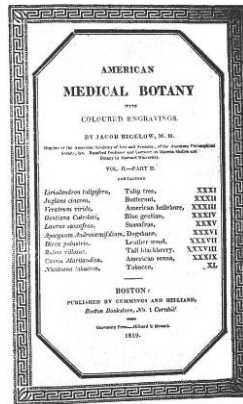
6. **Briggs Brothers & Co. - *LETTERHEADS***. Two form letters with decorative letterheads giving the First National Bank of Coopers-town, NY, permission to cash a check which had originally been enclosed with each letter, but are not present here. The first, dated Oct.31, 1887, was made out to J.E. Panshall (?), and the letterhead notes Briggs Brothers as "Seed Merchants," it has two holes raggedly punched at left margin. The second, dated Sept.24 1897, was made out to C. R. Johnson, and notes Briggs Brothers as "Growers, Importers, and Dealers in Garden, Field and Flower Seeds;" it has two hole punch at top. Both measure 9" tall x 5.5" wide. The two - \$20.00

7. **Buist, Robert - *THE ROSE MANUAL; Containing Accurate Descriptions of All the Finest Varieties of Roses, Properly Classed in Their Respective Families, Their Character and Mode of Culture, with Directions for Their Propagation, and the Destruction of Insects***. First edition. One tail-piece and five text engravings. pp.xii, 182, (1-advertisement). Original dark blue cloth, blind-stamped and with faded gilt-stamped illustration on cover as well as faded gilt title on spine. Philadelphia, PA 1844. Carey & Hart.

Binding worn and rubbed at edges, corners bumped. 19th century bookplate of "Wilie B. Miller," [sic] who was the Treasurer of the Board of Trustees of Memphis Medical College in the 1850's. A Good + copy of this first edition.

Written by the Philadelphia nurseryman, Robert Buist, this was the first rose book published in the United States. The author's intention was to help the amateur select, cultivate, and propagate roses. Chapters contain descriptions and other information about the varieties; arranged by time of bloom. \$150.00

**JACOB BIGELOW**  
**AMERICAN MEDICAL BOTANY**  
**FIRST EDITION, FIRST STATE,**  
**IN THE ORIGINAL PARTS**



5. **Bigelow, Jacob - *AMERICAN MEDICAL BOTANY. Being a Collection of the Native Medicinal Plants of the U.S. Containing Their Botanical History and Chemical Analysis, and Properties and Uses in Medicine, Diet and the Arts***. 3 volumes in the original 6 parts, with 60 color plates. First edition, first state (with the 10 plates in Vol.1 Part 1 being hand-colored line engravings and the remaining 50 plates color-printed, some touched by hand). Collation as follows: V.1 Pt.1. pp.(1-title, 1-dedication), (v-)xi, (17-)110; V.1 Pt.2. pp.(1-divisional title), (113-)197; V.2 Pt.1. Lacking divisional title and title. pp.(v-viii) Advertisement, (ix-)xiv (misnumbered "xvi" as usual) Preface, (15-)104; V.2 Pt.2. pp.(1-divisional title), (107-)199; V.3 Pt.1. pp.(1-divisional title, 1-title), (v-)x, (11-)98; V.3 Pt.2. pp.(1-divisional title),(101-)197. Large 8vo. (10.5" x 7.25"). Bennett, p.11; Nissen #164; Johnston #804. Boston 1817-1820. Cummings & Hilliard.

Original printed paper over boards, spines quite worn and chipped. Vol.2 Pt.1 boards and first signature detached. Other parts with spines nearly perished, hinges weak and contents held by cords, a few leaves loose. Foxing to most plates and to some text leaves, some offsetting of text to plates. Untrimmed.

Originally intended to contain 60 hand-colored plates, Bigelow sought a method of plate production that would be faster and less laborious than hand-coloring. He settled on a color-printing process in which color was applied directly to etched stone plates, creating one of the earliest U. S. publications with color-printed plates. As Bennett states, "This is one of the very earliest American color plate books and held in universal esteem." Richard Wolfe's monograph on the book, Jacob Bigelow's American Medical Botany, notes that no more than 200 of the entire run of 1,000 copies contained the hand-colored plates, as are found in this set.

First edition, first state, untrimmed, and in original parts. A cornerstone work in U. S. horticultural literature, very seldom found in the original parts. \$7,000.00

8. **Dana, Mrs. William Starr - *HOW TO KNOW THE WILD FLOWERS. A Guide to the Names, Haunts, and Habits of Our Common Wild Flowers***. "Seventh edition." 104 full-page b&w plates by Marion Satterlee. pp.xv,298, (1-blank, 2-ads.). Blue cloth with Art Deco design on cover, gilt-tooled spine. NY 1894 (c.1893). Mrs. Dana's most popular work on identifying wildflowers. She groups flowers by color and within color by time of bloom. Includes concise descriptions including botanical information translated into common terms, habitat, history and lore. VG clean, tight copy. \$30.00

9. **Darlington, H. R. - *ROSES***. 8 color photo plates. pp.xiii,193. Printed paper over boards with color photo of rose inset on cover. In "Present Day Gardening" series. London/Edinburgh (1911). T. C. & E. C. Jack. Advice for the amateur on the cultivation of roses. Scuffed, edges foxed. VG-. \$20.00

10. **Downing, A. J. - *THE FRUITS AND FRUIT TREES OF AMERICA; Or, the Culture, Propagation, and Management, in the Garden and Orchard, of Fruit Trees Generally; With Descriptions of All the Finest Varieties of Fruit, Native and Foreign, Cultivated in This Country. Revised and Corrected by Charles Downing***. Full of text outlines of fruit. pp.xi,760. Original pebbled cloth, gilt-stamped spine. NY 1859 (c.1857). Wiley & Halsted. This work, Downing's third, quickly became the standard American pomology. First issued in 1845, it was published in some 20 editions throughout the rest of the century. The edition offered here was revised by Downing's brother after the author's death. Joint nicked, rear cover lightly water-stained, lacks front free endpaper, some light foxing. Good. \$125.00

11. **Dupree, A. Hunter - *ASA GRAY 1810-1888***. Portrait frontispiece in b&w showing Gray in 1838, 22 b&w photos showing Asa Gray and his contemporaries. pp.x,(3),505. Cloth. Cambridge, MA 1959. Harvard University Press; Belknap Press. A biography of this major American 19th century botanist; written for both the scholar and the educated layperson and based on original source material. VG copy in VG DJ (missing 1.5" square of rear upper corner, in protective mylar sleeve tipped in on endpapers). \$25.00

12. **"Elizabeth" [Countess Marie Annette Beauchamp Russell] - *ELIZABETH & HER GERMAN GARDEN***. New Edition. 11 photogravure plates plus title page photogravure vignette. pp.(3),225. Green cloth with stamped garden scene and gilt lettering, stamped spine. NY & London 1900. Macmillan Co. First published in 1898, and reissued in numerous editions, this May to December diary of events in the author's home and in her garden in Germany has delighted readers for decades. Biography of the author tipped in on endpaper, a Christmas inscription dated 1900 on front endpaper as well, crack in portion of front hinge. Binding in very good condition. \$45.00

14. **Fuller, Andrew S. - *THE ILLUSTRATED STRAWBERRY CULTURIST: Containing the History, Sexuality, Field and Garden Culture of Strawberries, Forcing or Pot Culture, How to Grow from Seed, Hybridizing, and All Other Information Necessary to Enable Everybody to Raise Their Own Strawberries; Together with a Description of New Varieties and a List of the Best of the Old Sorts***. 16 text figures. pp.59,(2-book advertisements.). Cloth over boards. NY 1908 (c.1887). Orange Judd Co. Label on endpaper. VG. \$30.00

15. **Gordon, George - *THE PINETUM, Being a Synopsis of All the Coniferous Plants at Present Known, with Descriptions, History & Synonyms, and Comprising Nearly 100 New Kinds***. Assisted by Robert Glendinning. pp.xxii,353. [Bound with] *A SUPPLEMENT TO Gordon's PINETUM*... pp.vii,119. London 1858: 1862. Henry G. Bohn. Gordon took care to describe the conifers included in this work in plain language so that the layperson would find it useful. He also included synonyms with their authorities, regional locations around the world, habits, value, products, etc., which might be of interest to planters or cultivators. The book is arranged by type of tree (e.g., pines, cypresses, firs, etc.) and includes a number of American species. Rebound in modern 3/4 green calf, marbled boards, new endpapers. VG. \$300.00

16. **Henderson Co., Peter - Handwritten INVOICE** on engraved order form for 26 vegetables made out to Thomas Beaver of Danville, PA, dated February 5, 1890. The form measures 14" tall by 8 3/8" wide and includes a red trademark illustration and two punch holes at the top. Several folds. Thomas Beaver (1814-1891) was a wealthy businessman who donated half his fortune to various civic projects in his adopted home of Danville, PA. He financed the building of a free library there which was named after him and is now on the National Register of Historic Places. VG. \$30.00

17. **Hills, Lawrence D. - PROPAGATION OF ALPINES. First edition.** Color frontispiece, 87 line drawings in the text and 32pp. of photos. 464pp. Cloth. London (1950). Faber & Faber. This work quickly became a standard reference on the subject, offering advice on propagation by seed, cutting, layering, etc. It was published in the U.S. the same year and was issued in a second edition in 1959. Small bookseller's stamp of Wheldon & Wesley on front endpaper. VG in VG DJ (in mylar sleeve). \$25.00

18. **Howell, Catherine Herbert - FLORA MIRABILIS. How Plants Have Shaped World Knowledge, Health, Wealth, and Beauty.** Over 200 color illustrations, most from early and rare botanical books and prints. 255pp. Cloth. Large 8vo. Washington, DC (2009). National Geographic. A wonderfully illustrated history showing the connection between plants and people from pre-history to the present. The author uses 27 plants that were critical to our development to illustrate this history. Most of the lovely illustrations here were made available by the Missouri Botanic Garden, whose library houses one of the most extensive collections of rare botanical and horticultural books in the country. VG + copy, VG DJ. Published at \$35.00, this copy: \$25.00

19. **Marchandise, Cl. - LA CULTURE DES PLANTES sur les Fenetres des Classes et dans les Preaux des Ecoles.** 28pp. Printed wraps with Art Nouveau illustration of a girl holding roses in front of two potted rose shrubs. Bruxelles 1907. E. Guyot. Plant cultivation for schools and playgrounds. Wraps browned at edges. VG. \$20.00

20. [Marchandise, Cl.] **L'ORNEMENTATION FLORALE DES CLASSES ET DES PREAUX SCOLAIRES.** Decorative stylized head and tail piece illustrations. 87pp. Color printed wraps featuring Art Nouveau image of a boy carrying a basket of flowers on his head signed "G. Roosen." (Bruxelles) 1909. Issued by the Ministere des Sciences et des Arts. On school gardens and appropriate flowers, shrubs and climbing plants. Wraps chipped along spine and coming detached. A scarce little pamphlet. Good. \$25.00

21. **Mee, Margaret - MARGARET MEE. In Search of Flowers of the Amazon Forests. Diaries of an English Artist Reveal the Beauty of the Vanishing Rainforests.** Edited by Tony Morrison. Foreword by The Duke of Edinburgh. Profusely illustrated with color reproductions of Mee's paintings and sketches (many full-page), plus numerous color and b&w photos from her expeditions. pp.302,(1). Cloth. Large 8vo. (Woodbridge, England 1989, c.1988). Nonesuch Expeditions. Printed by Antique Collectors Club. The diaries of this accomplished botanical artist's 15 trips to the Amazon 1956-1988. VG in VG DJ (unclipped, in protective mylar sleeve tipped in on endpapers). \$25.00

22. **Moldenke, Harold N. & Alma L. - PLANTS OF THE BIBLE.** 95 b&w illustrations (both photos and drawings), many from early sources. The illustrations appear both in the text and at the rear of the book. pp.xix, 328, (17-plates). Cloth. Waltham, MA 1952. Chronica

### **FIRST EDITION OF FORSYTH'S BOOK ON FRUIT TREES**

13. **Forsyth, William - A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES; in Which a New Method of Pruning and Training is Fully Described. To Which is Added, a New and Improved Edition of "OBSERVATIONS ON THE DISEASES, DEFECTS, AND INJURIES, IN ALL KINDS OF FRUIT AND FOREST TREES:" with an Account of a Particular Method of Cure, Published by Order of Government. First edition.** 13 fold-out engraved plates showing pruned trees and illustrating pruning techniques. pp.viii,371 with errata printed on verso of p.371. Quarto. Original diced calf binding. Pritzel #2985. London 1802. T. N. Longman and O. Rees, et al. Printed by Nichols and Son.



This copy has been nicely re-backed in leather with the original spine including its red morocco lettering piece laid down. Original marbled endpapers; small ink stamp noting "Barnicott, Binder, Taunton" on verso of front free endpaper. Early ownership signature of "W. Hockin, Taunton" on title. Binding somewhat scuffed, mainly at corners. Some soiling on text leaves; one leaf with small piece of corner missing; some offsetting on plates with foxing in margins.

*William Forsyth (1737-1804) was employed at the Apothecaries' Garden at Chelsea where he studied under Philip Miller. He then became Gardener to the King at Kensington and St. James's from 1784 until his death in 1804. When he took his post at Kensington he found that the trees were in such a sad state that he set about rejuvenating them and attending to tree wounds with a curative plaster he developed. He had much success with this, and this book which describes his approach was republished both in England and in America where William Cobbett adapted it for American conditions. Overall a VG copy. American editions of this title are more common than this first quarto edition.*

\$475.00

(22 - cont.) **Botanica Co.** A scholarly work on Bible plants arranged alphabetically by plant with Bible quotations accompanying each entry. Spine faded, edges of covers and some text edges show trace of water damage, water-stain in margins of last 15 leaves but not on text pages. **Signed by authors on title page.** No DJ. Good+ copy. \$45.00

23. **Morfit, Campbell - THE ARTS OF TANNING, CURRYING, AND LEATHER-DRESSING; Theoretically & Practically Considered in All Their Details. Edited from the French of J. de Fontenelle and F. Malepeyre. With Numerous Emendations and Additions.** Portrait frontispiece of G. Pratt, 200 wood engravings showing tanning methods, tools and various kinds of apparatus. pp.xv,(17-)557,16-adverts. Original dark cloth with gilt illustration in center panel and on spine. Large 8vo. Philadelphia, PA 1852. Henry Carey Baird. The author describes methods for tanning including the use of various plants such as oak-bark as tanning agents. Spine ends bumped, bookplate removed. From the private library of Abram S. French, owner of a successful tannery in Wellsville, NY, as well as a

(23 - cont.) factory producing morocco leather in Townsend, MA; with his book label and name on endpaper. Former public library copy with stamp at bottom of title and number on spine but no other markings. Binding tight, gilt stamping very good. Overall good+. \$200.00

24. **Naka, John Yoshio - BONSAI TECHNIQUES. Second printing.** 16 full-page color photos, 497 b&w figures (mostly drawings, but some photos). pp.(15),269. Green wraps with title in gilt on cover and spine. 4to. Santa Monica, CA (1975, first edition copyright 1973). Bonsai Institute of California, Dennis-Landman, publishers. A detailed work describing how to use various bonsai training techniques. Includes charts for soil mixtures, chapters on daily and monthly care, etc. This printing added a 7pp. Index to the work not included in the first printing. **Inscribed by the author** on half-title, dated Feb. 15, 1977, with his red chop. VG+ condition. \$75.00

25. **Naka, John Y., Richard K. Ota and Kenko Rokkaku - BONSAI TECHNIQUES FOR SATSUKI.** Color and b&w photos, drawings. 141pp. Stiff wraps. 4to. (Japan 1979). Published by Ota Bonsai Nursery. This work by the accomplished bonsai instructor, John Y. Naka, along with others, describes techniques for bonsai with June-blooming azaleas. Laid in are **two original drawings** by Naka showing bonsai; each measures 8.5" wide by 11" tall. VG+ copy of a scarce work with original drawings by the author. \$150.00

26. **National Rose Society and Royal National Rose Society - ROSE ANNUAL. For years 1949-1977. A complete run of 29 years.** Color and b&w photos. Approximately 200pp. each. Bound in cloth; some in fabricoid; years 1976 & 1977 in wraps. Croydon, England.

*The National Rose Society was established in 1876 to promote and improve the art of growing roses; it published the first Annual in 1907. In 1965 it became the Royal National Rose Society and it continued publishing the Annual until 1984. Beginning in 1985 a quarterly publication called The Rose succeeded the Annual. The volumes in the present run contain articles on various aspects of rose growing primarily in England but also abroad and in America. There are reviews of new rose introductions, flower shows and of books. Familiar and knowledgeable authors include H. Edlund, A. J. Macself, Roy Hay, Graham S. Thomas, etc. The bulk of the earlier volumes were edited by Bertram Park and the later by Leonard Hollis. Some volumes with faded spines. A run in very good condition charting the rise of rose interest in the post-war years. Runs of print periodicals become more scarce as migration to electronic publications advances.*

The 29 volumes - \$125.00

27. **Newhall, Charles S. - Set of three books,** all bound in similarly gilt-stamped decorative cover and spine, as follows: **TREES OF NORTH-EASTERN AMERICA.** Illustrations from Original Sketches. With an Introductory Note by Nath. L. Britton. "12th impression." 1901 (c.1891). 116 figures, mostly one or two to a plate. pp.xiv,250, (1-ads.). Brown cloth. Minor loss at spine ends, small brown spot at bottom margin, endpapers foxed. **SHRUBS OF NORTH-EASTERN AMERICA.** 1893. 116 text figures, mostly one or two to a plate. pp.xii,(13-)249. Brown cloth. Spine ends rubbed. **VINES OF NORTH-EASTERN AMERICA.** 1897. 91 text figures, mostly one or two to a plate. pp.xxx,207. Green cloth. Spine ends rubbed. Each was published in NY & London by G. P. Putnam's Sons, Knickerbocker Press. Each title contains descriptions of plants with their botanical characteristics described in layman's language and including information on habitat; arranged by family and genus. VG. Uncommon as a set. The set of three - \$150.00

30. **Robinette, Gary O. & Richard Nehring - PLANTING DETAILS.** Filled with drawings of planting details, most with scale data included. pp.(2),251. Cloth. 4to. NY (1983). Van Nostrand. Shows examples of hundreds of planting detail sheets that garden designers draw to communicate their ideas to contractors and nurserymen. With details for digging, pruning, staking, mulch, using planters, grading, etc., for shrubs, hedges and trees. VG new copy in VG DJ. \$30.00

**SIGNED COPY OF OTTO PLATH'S  
BOOK ON BUMBLEBEES**

28. **Plath, Otto Emil [father of Sylvia Plath] - BUMBLEBEES AND THEIR WAYS. First edition.** With a Foreword by William Morton Wheeler. Color frontispiece of "Queen of Bombus ternarius sipping nectar," plus 10 plates (2 in color); 20 b&w maps and figures. pp.xvi,201,(1). Bound in turquoise cloth, with gilt lettering on front cover, with dust jacket. NY 1934. The MacMillan Company.

*Otto E. Plath (1885-1940), father of the noted poet Sylvia Plath, was a professor of biology and German at Boston University when he wrote this in 1934. He specialized in entomology and was an avid beekeeper, interests that led him to write this book on the natural history and habits of bumblebees. The book also contains a detailed appendix on the more important North American species plus an 18pp. bibliography.*

*Sylvia Plath was just two years old when her father published this work, his first and only book, and she was just eight years old when he died. Interestingly, she uses bee imagery in several of her poems as a metaphor for her complex relationship with her father. On the front free endpaper is a signed inscription by Otto Plath to Professor Earle A. Brooks (1871-1952), a Presbyterian minister and science professor in Boston. And laid in is a signed, typewritten note to Professor Brooks written on Otto Plath's Boston University stationary thanking him for his review of Bumblebees for Bostonia. Small stain on fly. With the color DJ which is worn, torn along edges, and with a small spot on front cover. VG in Good+ DJ. \$600.00*

31. **Saltford, George - HOW TO MAKE MONEY GROWING VIOLETS.** Full of b&w photos. 46pp. Purple printed wraps. 12mo. Brooklyn, NY 1902. The Violet Culture Co., 61 Quincy St., Brooklyn, NY. This scarce little pamphlet by a Brooklyn "Violet Specialist" is addressed particularly to widows with small children, men who are idle during the winter months, and all "those struggling for an honest livelihood." Lightly faded, small nick on front wrap. VG. \$25.00

32. **Scott, Frank J. - THE ART OF BEAUTIFYING SUBURBAN HOME GROUNDS of Small Extent.** 31 lithographic plates of ground plans, 184 text figures plus chapter-head scenes. pp.viii,(2),(11)-618. Green cloth with gilt-stamped title on cover and spine. Large 8vo. Hitchcock #1137. NY 1881 (c.1870). American Book Exchange. An early American work on the suburban garden which combines social commentary with design theory. Contains two main sections: design of grounds; and descriptions of trees, shrubs and vines. Scott identifies the need for practical works on small grounds adapted to conditions in America. Cloth quite worn, front joint partly split, front hinge cracked but holding, small hole (1/2") in free endpaper, bookseller's ticket, 19th century bookplate ("Frank Ellery's Library"). The binding, though is worn, is still sound; textblock is tight. Good. \$150.00

33. **Sedgwick, Mabel Cabot - THE GARDEN MONTH BY MONTH. Describing the Appearance, Color, Dates of Bloom, Height, and Cultivation of All Desirable Hardy Herbaceous Perennials for the Formal or Wild Garden, with Additional Lists of Aquatics, Vines, Ferns, Etc.** Assisted by Robert Cameron. Folding color chart, 200 b&w photo plates of plants in the garden (including some close-ups). pp.xvii,516. Bound in green cloth with gilt-illustrated spine. Large 8vo. (10" x 6.75"). Garden City, NY (1907). Garden City Publishing Co.

*This constitutes a corrected reprint of the Stokes NY 1907 edition, with a two-item errata printed on the verso of the Dedication page. It contains detailed tables arranged by month and within month by color. Tables give color, common and botanical names, description, height, light requirements and bloom time for each plant. Spine slightly darkened. VG copy. Still a useful reference work! \$25.00*

34. **Smith, A. G., Jr. - THE BOXWOOD AT STRATFORD HALL.** 8pp. of b&w photos and drawings by Walker R. Muse. pp.ix,64. Cloth. Stratford, VA (1966). Robert E. Lee Memorial Foundation. Describes the restoration and maintenance of boxwood at the birthplace of Robert E. Lee; with bibliography. Inscription on front endpaper. VG. \$15.00

35. **Smith, Elmer D. - SMITH'S CHRYSANTHEMUM MANUAL. Seventh edition.** 64 b&w photos. pp.117,(4). Printed wraps. Adrian, MI 1930. For both the florist and the amateur; issued by Elmer D. Smith & Co., a nursery specializing in chrysanthemums. The first edition of this manual was issued in 1904; OCLC doesn't list any editions after this seventh one. VG. \$25.00

36. **Stark, William P. - INSIDE FACTS OF PROFITABLE FRUIT GROWING. Planting and Care of Fruit Trees, Small Fruits, Shrubbery, Etc.** Text photos in b&w. 88pp. 12mo. Wraps. Stark City, MO 1916. Published by the author. Water-stain on wraps and first few leaves. Good. \$25.00

37. **Takei, Jiro & Marc P. Keane - SAKUTEIKI. Visions of the Japanese Garden. A Modern Translation of Japan's Gardening Classic.** 37 color and b&w illustrations from early sources. pp.xii, (1),247. Cloth. Boston (2001). Tuttle. Translation of the earliest Japanese work on gardening, written nearly 1,000 years ago by a Japanese nobleman. It includes not only practical advice, but also the philosophy of garden design. VG in VG DJ. \$25.00

38. **Tomasi, Lucia Tongiorgi & Tony Willis - AN OAK SPRING HERBARIUM. Herbs and Herbals from the Fourteenth to the Nineteenth Centuries. A Selection of the Rare Books, Manuscripts and Works of Art in the Collection of Rachel Lambert Mellon.** Edited with a Description of the American Herbals by Mark Argetsinger. Full of color and b&w reproductions of the books described. pp.lvi,394, (1-blank, 1-colophon). Cloth. 4to. Upperville, VA 2009. Oak Spring Garden Library.

*The fourth in this bibliographic series of horticultural works collected by Rachel Lambert Mellon and housed at Oak Spring Garden Library. Arranged thematically (e.g., late medieval herbals, herbals of the botanical gardens, curious and strange herbals, etc.), a selection of 63 works is described in detail. Of particular interest is the 38pp. chapter on four early American illustrated herbals and their authors: Henry, Bigelow, Rafinesque and Good. Fine new copy in fine DJ. Unopened, in original shrink wrap. \$75.00*

**THE PARLOR GARDENER**

29. **Randolph, Cornelia J. - THE PARLOR GARDENER: A Treatise on the House Culture of Ornamental Plants. Translated from the French and Adapted to American Use.** 11



numbered b&w plates showing etageres, mantel-piece gardens, hanging flower vases, etc. 158pp. 16mo. Original brown cloth with gilt-stamped title panel and spine. Boston (1861). J. E. Tilton Co. The author, Jefferson's granddaughter, divides the work into two parts: "the garden in the apartment" and "the garden at the window." The engraved plates show charming examples of the Victorian use of house plants. Cloth faded, spine ends bumped. Name of "G. H. Van Wagerren (?) Dec. 23rd, 1861" on fly, numerous pencil marks in text, marginal tear in p.137/138. Frontispiece with mild foxing (tissue guard present); other plates in very good condition. Overall G+ condition. \$225.00

39. **Underwood, Lucien M. - OUR NATIVE FERNS and Their Allies. With Synoptical Descriptions of the American Pteridophyta North of Mexico. Third edition, revised.** Frontispiece of ferns from the carboniferous period, 35 botanical text figures. pp.xi,156. Gilt-lettered cover and spine. NY 1888. Henry Holt & Co. This popular handbook for studying American ferns was first published in 1881. Binding scuffed, spine ends frayed. Good+. \$25.00

40. **Webb, D. A. and R. J. Gornall - A MANUAL OF SAXIFRAGES and Their Cultivation.** 60 color photos, 61 figures, 75 maps. pp.viii,307. Cloth. Portland, OR (1989). Timber Press. Comprehensive descriptions of 119 European species giving botanical description, synonyms, illustration references, distribution, habitat, cultivation, history and nomenclature, hybrids, variation, type, etc. Also contains general descriptions of North American, African and Asian species. Fine new copy in fine DJ. \$40.00

41. **Wells, B. W. - NATURAL GARDENS OF NORTH CAROLINA. With Keys and Descriptions of the Herbaceous Wild Flowers Found Therein. Autographed edition.** Frontispiece photo in b&w and 209 b&w photos showing plants and habitats. pp.xx,458. Green cloth, gilt-stamped spine & cover. Chapel Hill, NC 1932. University of North Carolina Press. The book is divided into two parts: the first describes eleven of the major plant communities existing in North Carolina from coast to forest; the second section contains keys for identifying plants arranged by habitat. Bottom edge of cover scuffed, some dust soiling on top edges. Bertram W. Wells was a professor of botany at the University of North Carolina and writes from an ecological perspective. One of 500 autographed copies. VG. \$100.00

42. **Wilder, Louise Beebe - WHAT HAPPENS IN MY GARDEN.** 18 b&w photo plates. pp.vii,(1),257. Cloth. NY 1935. Macmillan Co. Ms. Wilder describes her experiences in both the rock garden and the flower garden. She includes notes on specific varieties of plants which were little-known in this country at the time. VG copy in VG DJ (with mylar sleeve). \$25.00