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*Closed 25 December – 12 January*

*Normal hours resume Monday 13 January*

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**John Coburn: Prints 1959 - 2000 [with an original signed screen print] [COBURN].**


$ 1,500

# 4968
Rare Maps

**Typus Hispaniae Veteris [Spain]**
CLUVER, Philip (1580 - 1623)

Copperplate engraving 100 x 127 mm, original hand colour, from Cluver’s 1672 atlas of the classical world. Finely framed in bird’s eye maple. A charming and well detailed map showing the Iberian peninsula including the Balearic Islands and North Africa.

$ 385 # 5741

**Australia**

Anon.

s.l. [Germany] : s.n., [c. 1890]. Embossed die cut designed for use in a scrap album, 110 x 155 mm, a map of Australia, New Guinea and New Zealand (“New Sea Land”), surrounded by smaller illustrations of an Aborigine hunting kangaroos; platypus; New Guinea tribesman; dingo; Papuan lakatoi; New Caledonian native house; Maori woman; a Papuan stilt house; New Guinea ceramic cooking pot, and colourful butterflies; fine and intact, with all of the small illustrations still attached to the centre portion, as issued; a delicate and particularly beautiful die cut.

$ 350 # 5635

**Carte générale de l’Océanie**

ANDRIVEAU-GOUJON, Eugene, 1832-1897

Paris : Publiée par E. Andriveau-Goujon, 21, rue du Bac, 1870. Steel engraved map with hand colouring, 587 x 855 mm, original vertical fold as issued, short tear at upper margin of fold and two short tears to lower margin.

$ 175 # 5160

**Nouvelle Guinée et Carpentarie**

MALLET, Alain Manesson

[Paris] : [Chez Denis Thierry], [1683]. Octavo leaf (209 x 131 mm) from Mallet’s Description de l’Univers, the text verso in French with two brief entries titled De la Terre des Papous and De La Carpentarie. The map itself shows the north coast of the island of New Guinea and offshore islands with some accuracy, including the marking and naming of the Riviere St Augustin (Gabina River) and Riviere des Vierges. Although showing a substantial portion of the Gulf of Carpentaria coastline, the mapping indicates no certain knowledge that the northeastern part of Australia is separated from New Guinea.

$ 450 # 5157

**Carte générale de l’Océanie publiée par E. Andriveau-Goujon, 4, rue du Bac, Paris. 1885.**

Brué; Adrien Hubert (1786-1832)

Paris : E. Andriveau-Goujon, 4 rue du Bac, 1885. Steel engraved map with original hand colouring, dissected into 18 pieces and laid on linen, 670 x 950 mm, folding to 220 x 130 mm, in remarkably fresh condition, verso of first panel with publisher’s printed label, housed in its original portfolio of marbled card and marbled card slipcase with gilt lettered title label along one side (light edge wear). The map is based on that first published in 1822 by J. Goujon, with subsequent versions by J. Andriveau and J. Goujon. This attractively presented late nineteenth century portable edition was engraved by Smith and Gerin and published by Eugene Andriveau-Goujon. It shows part of Antarctica, with relief shown by hachures.

$ 750 # 3764

**Australien gezeichnet vom Professor J.M.F. Schmidt**

SCHMIDT, J.M.F.

Berlin : Simon Schropp et Comp, 1820.

Engraved map, hand-coloured, 430 x 580 mm, dissected into 9 sections and laid down on linen; original marbled card slip case with manuscript label Charte von Asien und Australien von Schmidt 1820, bearing the stamp of the Furstlich Von der Leyen Bibliothec - The private library of the German aristocratic family Von der Leyen, founded around 1760. The regions of Neu Holland include De Witt’s Land, Edef’s Land, Lowinn Land and P. Nuyt’s Land along the Western coastline. The Swan River, Hawkesbury River and Blue Mountains are all shown. Fine. Tooley 1125.

$ 1,850 # 359
Movable Animals
SPEAR, J. W.
Card box measuring 190 x 255 x 30 mm, the chromolithograph lid showing a girl and box playing with the toy, containing six large animals made from stiff card, each with movable parts joined by pins. The animals are a rhinoceros, a bear, a donkey, an elephant, a monkey and a kangaroo. The box has undergone expert conservation, with one side panel replaced in facsimile, a few pins in the animals have been replaced, but overall it is in excellent condition, and in good working order. J.W. Spear & Sons was founded in Fürth, near Nuremberg, Germany, in 1879. In 1932 they relocated to Britain and continued to manufacture games until acquired by Mattel in 1994. The original catalogue entry for this toy states ‘There are six different animals in a box, which are printed on both sides in natural colours. They are so made that children can make hundreds of different life-like positions’.

$ 880
# 3448

Les Jeux et Jouets Français; VERNE, Jules (1828-1905)
[Around the world in 80 days. After Jules Verne.]
[Paris : Les Jeux et Jouets Francais, circa 1900].
Thick card box, 490 x 280 x 20 mm, the lid with a chromolithographic design illustrating scenes from Jules Verne’s popular story; instructions for playing the game on the inside of the lid; within the box a magnificent chromolithographic playing board folding out to 550 x 480 mm, with vignette illustrations surrounding a world globe; six painted lead figurines representing characters from the novel (Phileas Fogg, Passe-Partout, Miss Aouda, Francis Cromarty, Colonel Stamp Proctor and Le Capitaine Speedy); complete.

$ 2,750
# 3812

Le canon et son obus.
Les Jeux et Jouets Français.
Box made from thick red card, 100 x 70 x 20 mm, the lid with chromolithographed onlay, containing a miniature canon in the form of a wire frame, and two detachable components (the ‘shell’ and a ring) which must be attached in the correct way to make the canon ‘fire’ the shell; loose single sheet of instructions with pictorial diagram.

$ 100
# 5260

Jeu de la chasse au loup
MAUCLER, Lucien
Box of thick card (165 x 145 x 15 mm), the lid with colourful paste-down illustration (edges of lid and box with modern tape repair), containing a folding card playing board and seven coloured wooden counters (one representing the wolf), the inside of the lid with printed rules.
A traditional game of strategy first recorded in the late seventeenth century.

$ 175.
# 2812

Oceanie et Australie cinquieme partie du monde
Paris : Bouasse-Lebel, [c. 1860]. Engraved map, 31 x 43cm, with hand colouring, laid on wood and dissected to form a jigsaw puzzle, original backing paper, a few stains, complete. A charming puzzle map of Oceania. The maps were usually unbound sheets from an atlas.

$ 1,000
# 392
The little green road to Fairyland.

London: Adam and Charles Black, 1947. Quarto, cloth boards, illustrated dustjacket (a couple of short tears, 2cm loss from bottom of spine, small loss corner of front wrapper) 94 pp., 8 colour and 8 black and white plates. One of the classic illustrated Outhwaite titles, originally published in 1922 by A. & C. Black. Muir 6355.
$350 #1690

Blossom. A fairy story.
OUTHWAITE, Ida Rentoul.

London: A & C. Black, 1928. Quarto, papered boards, cloth spine (a couple of small puncture holes), illustrated endpapers (front free with a neat inscription), pp. 94, scattered foxing, eight colour and eight black and white plates, short repaired tears to plates facing pages 23, 48 and 32, the plate facing page 45 with a waterstain and reinserted at a later date.
$650 #4860

A little fairy sister.
OUTHWAITE, Ida Rentoul and OUTHWAITE, Grenby.

London: A & C. Black, 1929. Quarto, patterned cloth (light flecking to spine), 91 pp., colour and black and white plates, previous owner’s name to half-title, a very good copy. Second edition.
$600 #5050

Australian songs for young and old.
RENTOUL, Annie R.

$165 #3300

Gum Tree Brownie and other Faerie Folk of the Never-Never.
[DAISIE] QUIN, Tarella.

$425 #3717

Bunny & Brownie
OUTHWAITE, Ida Rentoul.

The adventures of George & Wiggle. London: A. & C. Black, 1930. Quarto, papered boards with cloth spine and pasted on illustrated title label, a little wear to corners and spine, 99 pp., 8 colour and 8 black and white plates, neat inscription to front free endpaper with bookplate verso, plate facing page 56 with a long tear and discoloured tape repair.
$650 #3715
Earth visitors : poems by Kenneth Slessor
SLESSOR, Kenneth; LINDSAY, Norman (illustrator)

London : Fanfrolico Press, 1926. Limited edition of 425 copies (number 78). Quarto, original gilt decorated papered boards and spine (rear board very lightly marked), front paste-down with some residual paper from book plate, front free endpaper with rust mark at upper right, pp [1-8], 9-75, uncut lower and fore-edge, "three colotype reproductions of woodcuts by Norman Lindsay, and two copperplate engravings made from designs by the same artist", clean and sound.

$225 # 4611

Lysistrata By Aristophanes
LINDSAY, Jack

Done into English verse by Jack Lindsay with illustrations and decorations by Norman Lindsay. Sydney: Fanfrolico Press, 1925. Quarto, quarter white cloth over gilt-stamped boards (faint stain to fore-edge, faint tape marks to endpapers), tipped-in plates by Norman Lindsay. Limited to 136 copies, signed by Jack Lindsay. Very fine. "The first title to appear under the imprint of The Fanfrolico Press". Arnold 5

$1250 # 5670

The Bookplates of Norman Lindsay
LANE, F.C.V.

Adelaide: The Wakefield Press, 1944. Octavo, printed wrappers (a little marked), 32pp, illustrated with tipped-in bookplates and a checklist of works completed. Limited to 400 copies.

$625 # 2483

Colombine. With XI illustrations by Norman Lindsay. (With autograph letter signed by Hugh McCrae).
McCRAE, Hugh

Sydney : Angus & Robertson Ltd., 1920. Limited to 1000 copies. Quarto, papered boards with cloth spine, 53 pp, 11 tipped-in plates by Norman Lindsay, a very good copy with some light marks to the boards and moderate foxing to endpapers and outer edges of leaves, the front free endpaper with an autograph letter (4 pp, octavo, complete and legible) from Hugh McCrae to a Mr. Alick Jeffrey, being a wittily written response from McCrae to an enquiry about his publications, once mounted with old tape but now loosened from the page, the pastedown with the letter’s original envelope (postmarked 1951), also mounted with old tape.

$450 # 3444

Belinda’s suitors
LINDSAY, Norman

Circa 1940. Greeting card on thick artist’s paper (single folded sheet, 380 x 200 mm, ‘Georgian’ watermark), the front with tipped in offset lithograph (120 x 125 mm), printed caption below, printed and handwritten greetings inside. Very fine.

$275 # 1110

Norman Lindsay Etchings. Catalogue raisonné.
BLOOMFIELD, Lin

Bungendore: Odana editions and Sydney : Josef Lebovic Gallery, 1999 (2006 printing). Quarto, illustrated boards, 306 pp., profusely illustrated. An invaluable illustrated catalogue of all the etched works of Norman Lindsay, whose output in this medium was remarkable. The various essays, appendices and notes make this reference book an essential resource on the subject. New copy.

$150 # 2172

Earth visitors : poems by Kenneth Slessor
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$150 # 2172
A l’assaut du Pôle sud : voyages et aventures dans les régions Antarctiques, 1599-1906
BOURNAND, François
Limoges : Eugène Ardent, Librairie Nationale d’Éducation et de Récréation, [1906]. Quarto, original half patterned red cloth over marbled papered boards (lightly rubbed), spine with gilt decoration and lettering (faded), all edges gilt, 223 pp (some browning to the edges of the leaves), 12 illustrations. A good copy.
The story of Antarctic exploration written for children, published five years prior to the first successful attempt to reach the South Pole made by Amundsen.
$ 175 # 3321

The Wynne diaries
FREMANTLE, Anne
$ 175 # 5305

Voyage autour du monde, sur le vaisseau de sa Majesté Britannique l’Endeavour
PARKINSON, Sidney (1745-1771)
par Sidney Parkinson ; précédé d’un discours en forme d’introduction sur les principaux navigateurs anglais et français qui ont précédé l’Endeavour; suivi d’un abrégé des deux derniers voyages du capitaine Cook, avec les planches de l’auteur : ouvrage traduit de l’anglais par le C. Henri. A Paris : De l’Imprimerie de Guillaume, 1797. First edition, second printing on large paper. Two volumes in one, quarto, printed on large sheets, 220 x 180 mm, full contemporary mottled calf, spine with leather title labels, gilt lettering and ornament, marbled endpapers, lv, 344 + 309 pp, [6] leaves of plates (the large sheets necessitating the folding of only the captioned section of most), volume I with loss of half a leaf in the introduction (pp xxxix-xxx, expertly repaired with blank paper), mild waterstain to upper right corner of most leaves, not affecting the legibility of the text, a very good copy of the rare large paper edition.
$ 3,300 # 5514

Voyage autour du monde, sur le vaisseau de sa Majesté Britannique l’Endeavour
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par Sidney Parkinson ; précédé d’un discours en forme d’introduction sur les principaux navigateurs anglais et français qui ont précédé l’Endeavour; suivi d’un abrégé des deux derniers voyages du capitaine Cook, avec les planches de l’auteur : ouvrage traduit de l’anglais par le C. Henri. A Paris : De l’Imprimerie de Guillaume, 1797. First edition, second printing on large paper. Two volumes in one, quarto, printed on large sheets, 220 x 180 mm, full contemporary mottled calf, spine with leather title labels, gilt lettering and ornament, marbled endpapers, lv, 344 + 309 pp, [6] leaves of plates (the large sheets necessitating the folding of only the captioned section of most), volume I with loss of half a leaf in the introduction (pp xxxix-xxx, expertly repaired with blank paper), mild waterstain to upper right corner of most leaves, not affecting the legibility of the text, a very good copy of the rare large paper edition.
$ 3,300 # 5514

A voyage in the ‘Sunbeam’ : our home on the ocean for eleven months
BRASSEY, Anna Brassey Baroness, 1839-1887
/ by Mrs Brassey ; with 66 illustrations engraved on wood by G. Pearson chiefly after drawings by A.Y. Bingham. London : Longmans, Green, 1880. Third edition. Octavo, splendid contemporary binding by Riviere & Son, full calf with ornamental gilt borders, spine with gilt ornament, green title labels and gilt lettering, marbled endpapers, all edges gilt, foxing to preliminaries, owner’s inscription to half title, xix, 492 pp, frontispiece, illustrated with wood engravings, folding colour map.
$ 325 # 5275

The story of Antarctic exploration written for children, published five years prior to the first successful attempt to reach the South Pole made by Amundsen.
$ 175 # 3321
**Australiana**

**Die Goldgräber ; oder in den Goldminen und unter den Buschkleppern**

MENSCH, G.


Based on the writer's experiences on the Central Victorian goldfields, with accounts of gold mining around Ballarat and Creswick, Aboriginal customs and stories of bushrangers.

$350

# 5262

**Welcome Nugget**

T.C. WILLIAMS CO.

Chromolithographic advertising label, c 1860, for Welcome Nugget tobacco (350 x 170 mm), in fine condition, with imprint T.C. Williams Co. Manufacturers. Virginia, U.S.A. A gold miner with pick and shovel holds aloft an enormous gold nugget, and exclaims: Jack! look at this. A further printed caption lower right reads: As the Welcome Nugget, weighing 2217 ounces, exceeds in purity and value any lump of gold ever found, so this brand surpasses in quality any tobacco made. This is a reference to the Welcome Nugget, discovered at Bakery Hill, Ballarat in 1858, and weighing 71.3 kilograms, at the time the largest alluvial gold nugget ever found.

$750

# 4109

**The art of the First Fleet & other early Australian drawings**

SMITH, Bernard and WHEELER, Alwyne (eds.)


$110

# 4077

**Settlers and convicts : or, recollections of sixteen years’ labour in the Australian backwoods.**

[SIDNEY, Samuel, 1813-83]


$350

# 4845

**I fratelli Kelly**

[UNITED ARTISTS]

Roma : P. Ragioni [for United Artists], 1970. Cinema poster, 1400 x 1000 mm, unbacked, original folds (one vertical, three horizontal), fine condition with minimal toning to margins. Text in Italian.

A spectacular, large format poster published to promote the Italian release of Tony Richardson's controversial 1970 film, *Ned Kelly*. It starred Mick Jagger in the title role - a performance which Jagger has to all intents and purposes disowned. Jagger also sang *The Wild Colonial Boy* for the soundtrack, possibly his most embarrassing recording moment. The film was a commercial failure, and one of Richardson's least critically acclaimed. However, these facts in no way diminish the power of this poster, a masterpiece of Italian graphic design of the period.

$750

# 5431
How Sophia Spoke in the Council Chamber
LINDSAY, Ruby (1887-1919)

Circa 1912. Pen and ink on paper, 360 x 210 mm, signed ‘Ruby Lind’ lower centre. A fine original work by the gifted artist Ruby Lindsay, sister of Norman Lindsay illustrated p. 208 Naughty Sophia by Winifred M Letts, London 1912.

$ 3,850 # 5740

Watercolour portrait of A. B. Paterson
IRVING, Tony

Watercolour on paper, 310 x 205, framed. A small scratch of approx 4 cm to the image.

A. B. (Banjo) Paterson (1864 - 1941) published his first poem in The Bulletin in 1885 but is best known for his poem ‘The Man from Snowy River’ published in in the same magazine in 1890 and in book form in 1895. This atmospheric portrait shows a youthful Paterson with pen and manuscript poem in hand sitting in his study while an imagined backdrop of Clancy of the Overflow can be seen through the window.

This painting was commissioned by Penguin to illustrate the front cover of The Penguin Banjo Paterson Collected Verse (1993).

$ 950 # 5440

Cacatua galerita
Anon., after Nicolas ROBERT (1614-1685) or his studio

Circa 1850. Watercolour and gouache on paper, 363 x 257 mm (sheet), the colours fresh and vivid, extremely well preserved, the paper toned and with a tiny amount of foxing, not affecting the work.

A bold and finely rendered painting of a sulphur-crested cockatoo, by a clearly gifted copyist - possibly Italian - and probably dating to the mid-nineteenth century. The work is after the celebrated seventeenth century French painter Nicolas Robert or his studio, to whom a number of paintings of cockatoos are attributed. The original painting is reproduced in Bibliothèque Marcel Jeanson. Deuxième partie. Ornithologie, Sotheby’s, Monaco, 1988, no. 81 (not sighted).

$ 1,850 # 2885

Japonica
JACKMAN, Hilary (1943 - )

Oil on canvas on board, 405 x 305 mm, gilded frame, artist’s label verso. Circa 1980s.

Jackman studied at RMIT and the NGV art school and has been exhibiting professionally for over 40 years. This tonal realist oil exquisitely captures the colour and movement of the Japonica, with a strong background of contrasting light.

$ 1,650 # 5752

Earth Hold
OLSEN, John.

Sugar lift etching and aquatint. Measures 370 x 265 mm (image), 760 x 520 mm (paper), paper faintly browned. Titled in pencil lower centre, editioned out of 60 lower left, signed lower right and dated 1989. Originally issued in 1978 as part of the ‘Earth Hold’ series illustrating the eponymous poem by Jennifer Rankin and published the same year. This example issued in 1989. Framed.

$ 1,800 # 5821

Australia
Australian National Travel Association; ANNAND, Douglas (illustrator)


$ 950 # 5270
Photography

Joseph and Mary Ann Jewell, survivors of the shipwreck of the General Grant
HEWITT, Charles

Circa 1868. Albumen print photograph, carte de visite format, 102 x 61 mm, imprint recto and verso of C. Hewitt, Photographer, Australiad Studio, 95, Swanston Street, Melbourne, a strong albumen print with rich tonal range, small mark to left hand side, the mount very clean.

$ 750 # 5345

Fern trees 60 feet high
CAIRE, Nicholas John (attributed)

Circa 1880. Albumen print photograph, 280 x 225 mm, laid down on its original album leaf of thick card, no photographer’s imprint, contemporary penciled caption to lower margin of the mount: ‘Fern trees 60 feet high’; a strong print in very good condition.

This photograph was sourced as part of a group of Nicholas Caire albumen prints collected by a French visitor around 1880. Of identical format, these images all show scenes in the Yarra and Dandenong Ranges. This view of enormous tree ferns is a superb composition which gives a dramatic sense of the great height of the trees, their canopy beautifully silhouetted against the sky.

$ 300 # 5143

Ladies and gentlemen playing croquet, Whanganui, New Zealand, late 1860s
PRICE, Thomas Edward

Albumen print photograph, carte de visite format, 102 x 62 mm, verso with imprint of ‘Photographed by Thomas E. Price, Taupo Quay, Wanganui.’ The albumen print is in excellent condition (a couple of slight wrinkles in the sky area caused when it was originally laid down on the card, and a few scattered ink spots); the mount clean.

$ 550 # 4853

Blue Mountains Nymph I : Norman Lindsay’s photographic glass plate negative
LINDSAY, Norman 1879-1969

Circa 1914. The original glass plate negative of a photograph by Norman Lindsay, 90 x 62 mm, in fine condition.

Norman Lindsay often used his own photographic studies of models as aids for composition, and it would be fair to say that for Lindsay photography was often integral to the process of creating a painting or drawing. With the title Blue Mountains Nymph I, the superb nude study on this glass negative has been reproduced in three works published by The Lytlewode Press, Melbourne. It is the first plate in Norman Lindsay : a studio album (2001; text by Jane Clark) and in Norman Lindsay : a studio portfolio (2006). It is also reproduced in Norman Lindsay, The Photographs (2001), for which it features as the cover illustration.

$ 2,400 # 5545

French quarter plate daguerreotype of two young boys, circa 1850
Photographer unknown

Housed in a paper mat within its original ornate wooden frame (220 x 200 mm), a small amount of peripheral oxidation at the right and lower edges, a tiny mould spider to the forehead of the boy on the left, verso with original paper backing with substantial surface loss, bearing a fragmentary manuscript dedication: ‘Offert à ma... jour de sa fête ... 25 Septembre...’; the blue paper bearing the imprint with Latin motto of the publishers Hamelin Frères (Consensu labore audenteque prudentia); the back has been opened but the daguerreotype has not been touched.

$ 250 # 2554

Photographic portrait of a boy with a cricket bat and ball, Moonta, South Australia, late 1860s
BENTLEY, William (attributed)

Albumen print photograph, carte de visite format, 103 x 62 mm, no studio imprint, but the painted backdrop is identical to that of William Bentley’s Moonta studio (see p.33 in A century in focus : South Australian photography 1840s-1940s, edited by Julie Robinson and Maria Zagala, Adelaide : Art Gallery of South Australia, 2007), both albumen print and mount in fine condition. A beautifully composed and lit portrait, which can be firmly attributed to Bentley’s studio in the small copper mining town of Moonta on the Yorke Peninsula.

$ 125 # 4458
Affecting narrative of the total loss of the first-class steam ship Harriet Cooper,

Anon.

and awful sacrifice of 142 lives, when on her passage from Aberdeen to Sydney. Aberdeen: Edward Walker; n.d. [c. 1855?]. Single folio sheet, printed on both sides and folding into 8pp octavo (unopened and uncut), with a wood engraving of the ship. A small tear to one corner; which clips the very end of the caption beneath the engraving, and some minor toning, otherwise very good.

$ 3,750

# 2129

Proof endpaper

GIBBS, May (1877-1969)

[Silhouettes of dog and cat with boy and girl eating ice cream]. [Australia], s.n. [1920s-1930s]. Line-block print, proof sheet, 105 x 177 mm (paper), some very light creasing. From the Estate of May Gibbs.

$ 100

# 5706


[JEAN PECHA]

Lyon; Paris: B. Arnaud [for Jean Pécha], Winter 1923-24. Octavo, pictorial card wrappers (small amount of discolouration front upper right edge), original silk cord ties, 12 pp (all illustrated).

A beautifully produced catalogue for the French furrier Jean Pécha, whose firm was based in the provincial town of Angers (the home of Cointreau), southwest of Paris. The brochure includes furs for women, men and children, each design with a charming name to reflect its character, such as ‘Suzy’, ‘Odette’ or ‘Ninon’.

$ 130

# 2922

The Clifton Hotel and Assembly Rooms building

[GREENWAY, Francis, 1777-1837]

Circa 1820. Copperplate engraved trade card, 81 x 118 mm (plate), 95 x 130 mm (sheet), ‘J. Burtt’s (Late Mangeon’s) Hôtel Tavern & Coffee House, For Gentlemen and Families, Clifton near Bristol. Post Horses & Carriages.’, with an illustration of the magnificent building designed by Francis Greenway. Fine.

The Clifton Club in Bristol, originally named the Clifton Hotel and Assembly Rooms and constructed between 1806 and 1809, was designed by the convict architect Francis Greenway. In 1812 Greenway was transported to New South Wales for fourteen years after pleading guilty to forgery. His prowess as a draughtsman and architect were quickly recognised and employed in the Colony. Greenway’s architectural vision and taste left an enormous imprint on the physical character of Sydney.

$ 850

# 4863

Wild Australian Children

[FREDRICKS, Charles D.]

Buffalo; New York: Warren Johnson & Co., circa 1864. Promotional card with colour lithograph design, after a photograph by Charles D. Fredricks, carte de visite format (102 x 67 mm), printed caption and publisher’s imprint in lower margin, verso blank. In excellent condition, with some very mild toning to the card verso.

A portrait of two microencephalic sideshow ‘freaks’, whose physical appearance led them to be referred to at the time by promoters and commentators as ‘pinheads’. The children were billed as Hoomio and Iola, who had purportedly been found in the interior of Australia.

$ 650

# 4831

Exclusive cocktails from the recipes of Usher’s Hotel

BANCKS, J.C. (Jim), illustrator


The celebrated Sydney cartoonist J.C. (Jim) Bancks (1889-1952) was the creator and illustrator of the legendary Ginger Meggs comic strips, which remained immensely popular across several decades, being published in the Sydney Sunday Sun from 1921 until 1951. In this booklet of cocktails for Usher’s Hotel, Bancks injected his style and humour into every recipe, including classics such as ‘Blue Heaven’ and ‘New Life’ as well as a number of the Usher’s Hotel’s own innovations, among them the ‘Koala’ and ‘Kookaburra’.

$ 350

# 5686
Book of 50 pictures
Concord, New Hampshire: Rufus Merrill, n.d. [between 1843-1854]. Duodecimo, yellow printed wrappers (short tear with tape repair), 16pp. illustrated with woodcuts, including one of a kangaroo. Rufus Merrill is recorded as having published under his own name in Concord between these dates.

$ 375 # 1172

The Christopher Robin calendar 1929
MILNE, A.A. / SHEPARD, E.H. (illustrator)
London: Methuen & Co., Ltd., 1929. Quarto, illustrated card covers (string-bound, lightly foxed), with twelve card pages (clean and bright). A wall calendar, each month of the year with a verse by A.A. Milne accompanied by E.H. Shepard’s illustrations. An excellent example and scarce. Together with the original prospectus (single sheet, 160 x 100 mm, very mildly foxed).

$ 950 # 845

This little pig went to Market
[WALTER CRANE]

$ 165 # 1907

The Garden of Edens
BROWN, Judy
Illustrated by Roderick Shaw. Imprinted by Richard Edwards & Roderick Shaw at the Barn on the Hill over St. Columbkille’s, [1939]. Quarto, vibrant patterned cloth with paper printed label, spine slightly sunned, pp. 34, illustrated with seven colour linocuts, line drawings and a handcoloured frontispiece by Shaw, a fine copy. One of the deluxe edition of 50 numbered copies signed by all the participants, within a total limitation of 600; although not all copies survived due to water damage. A superb example of Australian private press, composed with a delightful aesthetic influenced by the art deco movement, and one of the most charming books designed for children.

$ 1,750 # 3747

Christmas Bell Babies grow in Australia. (They sing you Joy).
GIBBS, May (1877-1969)
Circa 1925. Greeting card (150 x 97 mm), recto with colour process design of Christmas Bell Babies and printed May Gibbs signature, verso blank, very good condition with some faint foxing verso.

$ 175 # 3433

Aladdin
Dundee; London; Montreal: Valentine & Sons, 1907. Octavo, illustrated shaped card covers, light wear along spine, stapled, [24] pp. 11 illustrations printed in red and black, b/w illustration on inner rear cover; contents are clean and sound, a very good copy.

$ 220 # 5604
Title detail A Person Looks At A Work Of Art/ someone looks at something ...

TYNDALL, Peter

LOGOS/ HA HA (“it’s I now at the door, what door? what’s a door doing here” The Unnamable, Samuel Beckett) Medium A Person Looks At A Work of Art/ someone looks at something ... CULTURAL CONSUMPTION PRODUCTION Date 2006 Edition 83 / 200 Artist Peter Tyndall.

Doormat and brass wall plaque housed in a cardboard box designed by the artist, 610 x 400 x 40 mm.

$ 250 # 5001

Boxed Set

REES, Bronwyn

[Melbourne: the artist, 2008]

Boxed set of artist’s books. Unique example. Box containing eleven books, all signed individually and dated 2008 in pencil. Housed in a handmade slipcase, the eleven volumes have individual themes. All are handmade and bound with white cotton. The box measures 260 x 187 x 99 mm and each of the eleven books measures approximately 245 x 175 mm. According to the artist’s statement the pamphlet books were originally exhibited as panels of prints; these books were made out of the remaining unsold images to be kept together in one boxed binding.

$ 3,300 # 5103

The Hat

Charapanovskaiia, Marina (1961 - )

Melbourne : the artist, 2001. Artists’ book, oblong folio (505 x 365 mm), finely bound in tan leather, blind embossed on front panel, patterned endpapers, etched title page, 5 folded leaves printed with 9 original etchings, each signed and numbered, interlined with tissue. Limited to 4 copies.

In this handsome folio the artist uses her considerable skill in etching to examine a simple straw hat. Through nine stages she explores her subject from different angles, giving a personal character to her inanimate subject which is delicate, involved and sublime.

$ 1,800 # 5772

Hidden Faces

DALI, Salvador


$ 1,650 # 5246

Jeffrey Smart

QUARTERMAINE, Peter


$ 180 # 5751

Woodcuts

CHAKRAVORTY, Ramendra Nath

Calcutta : Susil Gupta, 1944. Quarto, black cloth with tipped-on paper title label, in illustrated dustjacket (a couple of short tears), twenty-five illustrations in colour and black and white of the artist’s woodcuts, introduction by Amiya Chakravarty and reproduction of a handwritten note of support by Bengali Nobel Laureate Rabindranath Tagore. Limited autographed edition signed by the artist, with a further handwritten inscription Presented to Mrs R. G. Casey with kindest regards. R. N. Chakravorty Aug. 22 1944. Presentation copy to Baroness Maie Casey, wife of the Governor-General of Bengal, Richard Casey. A rare monograph on one of the founders of the modernist print movement in India just prior to independence.

$ 400 # 5245
Manuscripts

Castelli Rex

[‘Mary’]

[British, circa 1920]. Hand made manuscript book, pencil and watercolour on artist’s thick card, duodecimo (125 x 90 mm), upper front inscribed in ink ‘Helen from Mary’, the front and inner cover embellished with two exquisite watercolour illustrations, followed by [8] pp of manuscript written in pencil in a child’s hand, the closely written text clear and legible although the rear cover is somewhat rubbed, lacking original staples but complete and without foxing. The story of a boy, Rex, and his sandcastle. (The Latin title is a play on his name, and means ‘King of the castle’). The book was apparently written and illustrated by a talented young girl aged about nine or ten, and given to her friend or sister as a Christmas present (as the mistletoe at each corner of the front cover suggests).

$ 250


[A.W. Hartley]

Personal travel memoir; unpublished manuscript, [28] pp octavo, written in ink in a fine hand, accompanied by numerous beautifully executed watercolour illustrations, many of them full page, bound in contemporary red cloth boards; the upper board with calligraphic title in gold ink.

$ 450

French manuscript atlas, 1838

[Louise Lucas]

Folio (390 x 270 mm), contemporary quarter green morocco over patterned green boards (rubbed), front board with gilt stamp Louise Lucas, containing 19 hand-drawn and coloured maps on double-size sheets (390 x 540 mm), each numbered at upper right and bound in sequence with a central fold, most with titles and dated 1838, including a map showing Oceania with Australia marked as Notasie ou Nouvelle Hollande. The maps are in fine condition, a few with some very mild foxing but overall fresh and extremely well preserved.

$ 2,500

Manuscript map of Australia, circa 1885

[McGREGOR]

Pen and pencil on thick paper, 260 x 320 mm, signed in upper right margin MacGregor, the focus being the Overland Telegraph running from Adelaide to Darwin, with numerous natural features such as mountains, lakes and rivers delineated, the coastline and colonial borders in red, placenames in black; drawn by a school child probably aged around 13 or 14; at upper right in blue is the teacher’s mark and comment: ‘16 / Untidy’ (!)

The map may be very approximately dated by the prominence given to the Overland Telegraph (completed in 1872), and the fact that the Northern Territory (created in 1911) is still a part of South Australia; the handwriting style suggests an 1880s date.

$ 400

Manuscript document signed by the French naturalist La Billardière, Alençon, 1798

La Billardière, Jacques-Julien Houtou de, 1755-1834

Single sheet folded into 4 pp, folio, imprinted letterhead of Administration municipale du Canton d’Alençon intra muros : LIBERTÉ / ÉGALITÉ, followed by a closely written manuscript over 4 pages, with formulaic imprinted heading Du Registre de l’Administration municipale d’Alençon, Canton intra muros, destiné particulièrement à inscrire [MS] Sa Délibération a été extrait ce que suit [MS] Aujourd’hui vingt quatre Floréal, an Six de la République [13 May 1798] ... A lengthy administrative document of the Canton of Alençon (La Billardière’s birthplace in Normandy), a report concerning a recent meeting presided over by La Billardière himself which had considered strategies for feeding and housing the poor in the Alençon district (the document clearly numbers and outlines five), bearing the signature of Houtou la Billardière on the final page, beside the wet stamp of the Municipalité d’Alençon. Complete, in an excellent state of preservation and entirely legible.

$ 750

A leaf from a thirteenth century French psalter

Manuscript on vellum measuring 160 x 108 mm, fourteen lines to the inch, rubricated in red and blue inks with attractive ornaments.

$ 500
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bansho shashin zufu</strong> [Images of many things]</td>
<td>SADAHIDE, Gyokusai (also known as Utagawa Sadahide) (1807 - 1873) [Tokyo]: Honzando, n.d. [c. 1864]. Octavo, stitchbound, with original woodblock of birds, animals, reptiles, mushrooms, flowers and insects. First volume only. Pasted on the rear wrappers is a note in the hand of W. F. Gwinnell that reads 'The elements of natural history in Chinese with coloured illustrations. Given to W. F. Gwinnell by Lord Arthur Russell about 1880.' While the characters used are indeed Chinese, this is a Japanese book. Lord Russell (1825 - 1892) was a British politician and nephew to Liberal Prime Minister Lord John Russell. Professor Wintour Frederic Gwinnell (1846 - 1921) was a noted geologist and palaeontologist, many of whose collected specimens are now in the Hunterian Museum, Glasgow University.</td>
<td>$300</td>
<td>#5629</td>
</tr>
<tr>
<td><strong>Diatessaron: Sive Integra Historia Domini Nostri Jesu Christi Graece,</strong></td>
<td>Ex IV. Evangelii Inter Se Collatis Ipsique Evangelistarum Verdis Apte Et Ordinate Dispositis Confecta. Subjungitur Evangeliorum Harmonia brevis. Edidit J. White, S. T. P. [Oxford]: E Typographeo Clarendoniano, 1800. WITH A NINETEENTH CENTURY FORE-EDGE PAINTING OF A VIEW OF OXFORD. Octavo, contemporary full blue straight grained morocco, spine with five raised bands and gilt lettering and ornament, all edges gilt. pp 330, folding map of the Holy Land frontispiece, text in Greek and Latin, a very fine copy. Biography of Jesus based on the combination of the four Gospel accounts into one narrative. Fore-edge paintings, only visible when the pages of a book are fanned in a certain way, have been used to embellish books since at least the sixteenth century.</td>
<td>$850</td>
<td>#5017</td>
</tr>
<tr>
<td><strong>The Paris Rose</strong></td>
<td>[JOSEPH, MYERS &amp; CO.] London: [Joseph Myers &amp; Co.] printed by C. Adler's Printing Establishment, Hamburg, c. 1860. Chromolithographed and engraved folding pictorial ephemeron, die cut in the shape of a rose, diameter when unfolded of 265 mm., captioned 'Vues de Paris gravés par C. Adler', with 28 scenes of Paris. Intact with no tearing or creasing; paper with toning and mild foxing. A rare and delicate item, one of a series of 'Souvenir Roses' printed by Adler in Hamburg for the overseas markets.</td>
<td>$250</td>
<td>#5517</td>
</tr>
<tr>
<td><strong>7. Chinese</strong></td>
<td>KIRCHHOFF, Alfred (1838-1907) Kassel: Theodor Fischer (1884). Series title: Rassenbilder zum Gebrauch beim geographischen Unterricht. Lithograph on thick card, 770 x 630 mm, one of a series of 12 different illustrations of racial types issued in large format for school instruction, verso with printed label containing information on Chinese ethnology written by the German geographer Alfred Kirchhoff. Text in German. This portrait, according to Kirchhoff's label, is after an original photograph. The print has some inevitable corner and edge wear but also a more pronounced damp stain to the upper left corner, not affecting the subject.</td>
<td>$1,000</td>
<td>#4838</td>
</tr>
<tr>
<td><strong>A fine Regency mahogany music stand after Gillows, circa 1810</strong></td>
<td>Gillows of Lancashire, after The octagonal top with raised edge trim and music rest on an adjustable stand with turned pillar; original brass fittings (some screws replaced), extending to foliated tripod legs resting on ball feet. The height extendable from 750 mm (flat) to 1100 mm (raised), in good working order with an attractive and sympathetic patina. The adjustable top allows presentation of the stand either with an angled top, for displaying music or books, or flat, for use as a side table or wine table. The fittings are mostly original and the overall colour; shape and design lend it well to a handsome piece of period furniture for the home or office library. The stand does not bear any maker's stamp but is of English make after a design by the famed firm of Gillows.</td>
<td>$2,750</td>
<td>#5730</td>
</tr>
<tr>
<td><strong>Werk Magazine No. 19.</strong></td>
<td>9 female artists interpret what it means to be like boys. Club 21, Singapore; Comme des Garçons. Singapore: Work (for Werk Magazine), March 2012. Quarto, card covers with hand made and painted collage, unpagedinated (approximately 250 pp), illustrated, printed in colour. Edition no. 19 of Werk Magazine, an art and fashion magazine founded and designed by Theseus Chan. This edition was produced in collaboration with Commes des Garcons and Club 21, an exclusive Singapore fashion retailer. As new condition.</td>
<td>$175</td>
<td>#3969</td>
</tr>
</tbody>
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Verse and Worse
SILCOCK, Arnold

A private collection by Arnold Silcock with drawings by V.H. Drummond. London: Faber & Faber, 1952. Octavo, cloth in dustjacket, pp. 288, an excellent copy, very fine indeed. From the library of Baroness Maie Casey, her name inscribed on the front free endpaper.

$ 125  # 5623

The motorcycle diaries: a journey around South America
GUEVARA, Ernesto Che (1928-1967)


$ 150  # 4124

When the wind blows
SARGESON, Frank.

Christchurch: The Caxton Press, 1945. Octavo, boards in dustjacket, which bear the Reed & Harris Melbourne imprint, with advertisements for their publications on back wrapper; bookplate to front pastedown. Licensed for sale in Australia through Reed & Harris, the scarce Australian variant with advertisements from the publishers of Angry Penguins.

$ 275  # 3900

The crystal sceptre: a story of adventure
MIGHELS, Philip Verrill

New York: London: Harper & Brothers, 1906. Second edition, revised. Octavo, publisher’s pictorial blue cloth (rubbed, spine lightly marked), owner’s inscription to title page, 346 pp (contents clean and sound). A Lost Race fantasy set in the fictitious ‘Banyac Islands’ in the Malay archipelago. The plot involves warring tribes of Black Missing Links and Red Missing Links, a stranded American balloonist and a white snake goddess who turns out to be Australian (‘She was a cosmopolitan sort of girl, born and raised in Australia, educated partially in England and partially in Massachusetts’). As a girl she had accompanied her father, a naturalist, on an expedition to the ‘Banyac Islands’, where she, along with her pet anaconda, had been captured by a group of Black Missing Links...

$ 220  # 4349

Hard light and other verses
MACARTNEY, Frederick T. (1887 - 1980)

Melbourne: Galleon Press, [1934]. Small quarto, hand-bound by Macartney in half-cloth over papered boards featuring an original linocut design by the author; pp. 43, six original linocuts (all with hard art deco angular compositions) tipped-in. The poetry relates to the author’s time in the Northern Territory in the 1920s.

$ 125  # 3095

The treasury of sacred song + The Making of Manhood
[BRASSEY], PALGRAVE, F.T.

The treasury of sacred song
Oxford: Clarendon Press, 1890. Octavo, quarter-vellum over cloth, gilt title, 374 pp, endpapers foxed. Inscribed on front endpaper by Thomas Brassey, the Governor of Victoria, to Florence Neville, on leaving Melbourne, Nov. 23rd 1897, from her good friend and Governor, Brassey.

$ 550  # 441

[HART, Pro]. PATerson, Andrew Barton ‘Banjo’.

Being a suite of seven etchings to mark the centenary anniversary of the writing of Australia’s most significant poem. Melbourne: The Littlewood Press, 1995. Folio, gilt-lettered and ruled. Australian emu in matching slipcase, Paterson’s poem illustrated with seven original signed Pro Hart etchings printed in the chine colle method. Limited to one hundred copies, this one of the 20 deluxe editions, specially bound and with each etching signed. This example is further enhanced by an original large signed drawing on one of the front blanks titled ‘Squatter on thoroughbred’, dated 1996.

$3,500
#5746

Waltzing Matilda (deluxe edition with drawing)

[HART, Pro]. PATerson, Andrew Barton ‘Banjo’.

Stoke-on-Trent [UK]: The Lytlewode Press, 2007. Large folio bound in goatskin, gilt-lettering to spine, in purpose built gilt-lettered and felt-lined clamshell box. 42pp. text, plus 7 tipped-in original hand-coloured Pro Hart etchings, each signed in the plate, plus an additional etching frontispiece, signed in pencil by Pro Hart. This is the deluxe edition of the 2007 edition of Waltzing Matilda. It is limited to 25 copies signed and numbered by Robert Littlewood.

$1,650
#5745

A ballad of buccaneering

[LINDSAY, Lionel]

An appreciation of the circumstances which influenced the production of Sir Lionel Lindsay’s first six etchings, accompanied by six of the artist’s poems from the same period. Compiled by Robert C. Littlewood. Melbourne: The Jester Press, 1980. Large octavo, quarter-morocco over gilt-lettered cloth, 32pp. with six Lindsay etchings reproduced. Limited to 100 copies, this one of the standard edition signed by the publisher.

$150
#152

A bookplate by Pro Hart

MARLING, Karal Ann

Stoke-on-Trent: The Lytlewode Press, 2011. Octavo, orange cloth in matching slipcase, spine lettered in gilt, yellow endpapers. 12 pp., two photographs of Pro Hart and publisher Robert C. Littlewood, both signed by Littlewood, original etched bookplate by Pro Hart tipped in. Limited to 275 copies signed and numbered by the publisher. A fine contemporary study of an Australian bookplate by noted American academic Karal Ann Marling, Associate Professor of Art History at the University of Minnesota.

$220
#1590

Six bookplates engraved by David Frazer

Littlewood, Robert C.

Stoke-on-Trent: The Lytlewode Press, 2006. Quarto, cloth in matching slipcase. [4pp.], six plates, each being a tipped-in original wood engraved bookplate. Limited to 150 copies signed by the author. David Frazer is widely considered one of Australia’s finest wood engravers. This finely produced monograph on his bookplates is a tribute to his skill and the art of contemporary bookplate making.

$330
#509

d’Art: the art of Robert Clinch.

THOMAS, David.

Stoke-on-Trent: The Lytlewode Press, 2007. Imperial quarto, full green goatskin with kangaroo inlay and pictorial design hand painted by the artist Robert Clinch, housed in a felt lined clamshell box with gilt illustration, 146pp. illustrated throughout with colour reproductions tipped-in by hand, includes essay on the artist of approximately 5000 words by noted arts writer David Thomas. The deluxe edition, limited to 60 copies, which is bound in full leather, and includes 4 original Clinch crayon lithographs sewn into the book, each signed and numbered by the artist, the colophon further signed and numbered by artist, author and publisher. There were an additional 300 copies produced in a standard edition, bound in buckram and with a single signed lithograph. All lithographs were produced specifically by Clinch for this book. The binding is an Australian designer binding by Paul Schubert of Narre Warren North in Melbourne, Victoria.

$3,750
#5744