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C.D. Pamely

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6 AUSTEN, Jane [BROCK, C.E.]. The Works of Jane Austen Including: Pride and Prejudice, Sense and Sensibility, Emma, Mansfield Park, Northanger Abbey, and Persuasion. With coloured illustrations by C.E. Brock. London: J.M. Dent, 1907-09. [37447] 6 volumes; 8vo. First editions wholly and extensively illustrated by Charles Brock in colour. A superb collection in publisher’s original pale green cloth with gilt titles and elaborate gilt tooling to spines and uppers; top edges gilt. Illustrated with 24 plates in colour per volume, 144 in total. Spines a little darkened; age toning to decorated end papers, edges and page edges with light, occasional foxing. Inner hinges cracked; guttering occasionally showing; Pride and Prejudice volume a bit shaken. Overall a truly charming set, shows beautifully, with delightful illustrations. Held in a custom-made protective pale green slipcase. £875
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*n.d. n.p. [25th August 1966] [38775]*

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Blanchard A46. See also Haining; Crime Fiction p193-4.
21 BUCHAN, John (1st Baron Tweedsmuir, 1875-1940). The Watcher by The Threshold
London, William Blackwood and Sons 1902. [38746]
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London: Hodder and Stoughton. 1967 [39066 ]  
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£1800  
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_Edinburgh and London: William Blackwood and Sons, 1900. [33884]_  
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47 CONRAD, Joseph. Youth (includes Heart of Darkness)  
_London and Edinburgh: William Blackwood and Sons. 1902 [38925]_  
FIRST EDITION, first issue (with earliest ads dated 10/02) Publisher’s light green cloth decoratively blocked in gilt and black. Internally clean and fresh. Cloth a little bumped and slightly sunned to spine. A very good, handsome example of the author’s acclaimed short story collection, including the classic dark tale ‘Heart of Darkness’. £2250

_London; Duckworth and Co. 1924 [38977]_  
First edition. 8vo. Publisher's orange cloth titled in gilt to spine, lightly sunned to spine, minor edgewear, near fine. In a very good dustwrapper, minor edgewear and creasing to spine ends and extremities. A clean, sharp copy. £135

49 DAHL, Roald. Boy.  
_London, Jonathan Cape Ltd. 1984 [38976]_  
FIRST EDITION: Fine In like price-clipped dustwrapper. Pictorial endpapers, numerous black and white photographs and sketches throughout. An excellent copy of Dahl’s fascinating autobiography. £85
THE ORIGIN OF SPECIES

SECOND EDITION. 8vo., pp. (ix) + 502 but without terminal ads. With folding diagram. Publisher's bottle green embossed cloth; bumped to extremities and darkened to the spine, gilt dulled and with one inch cosmetic split to front board hinge. Some fraying to spine ends. Binding a trifle battered, nevertheless strong and solid, shows quite well. Glazed brown endpapers, cosmetic cracking to inner hinges, nevertheless solid. Ink ownership to title page. Internally clean, very light and very occasional spotting. A copy that shows its years without having significantly succumbed to them.

£3250
Freeman [376]

51 DARWIN, Charles. The Variation of Animals and Plants Under Domestication.
London; John Murray 1899 [38950 ]
Second edition, revised 8th impression. 2 volumes, 8vo., 229 x 140mm. Illustrated with 43 drawings and tables within the text. Both volumes fine in Publisher’s gilt titled bottle green cloth, blind borders to boards. Internally fresh and clean. Both volumes unopened, both volumes in near fine examples of the very scarce dustjackets. Minor wear to spine ends, slight dulling to spine panels, one small closed tear to top hinge of volume II. Some minor spotting and foxing. Extremely clean and handsome copies in an obviously unread state.

£4750
Freeman; 898

52 DAWE, Carlton. The Yellow Man.
London; Hutchinson and Co. 1900 [38970 ]
First edition. 8vo. Publisher's bright red cloth titled and decorated in gilt and white to spine and front board. Some very light sunning to the spine and slight rubbing to the white decoration on the front board. Minor edgewear, a very good respectable copy. Toned endpapers, spotting to prelims and some page edges otherwise clean and bright. Publisher's Presentation Copy with blind stamp to upper right title page. An adventure of the shadowy world of 19th century oriental secret societies from the astonishingly prolific Mr. dawe who wrote over 70 novels and plays during his nomadic life.

£
DE KAY, James E. [BIRDS] Natural History of New York; Zoology of New York, or the New York Fauna (part II. Birds) comprising detailed descriptions of all animals hitherto observed within the State of New York, with brief notices of those occasionally found near its borders, accompanied by illustrations.

Albany 1844 [38689]

4to. Containing 141 hand coloured lithographs, 2 or 3 subjects per plate. Publisher’s cloth. Rubbed, tears to spine. Strong and internally clean. A complete copy with all plates present. Bright, no offsetting. Perhaps as a backhanded testament to the quality and beauty of the plates complete copies are becoming scarce.

£750

DEIGHTON, Len. The Ipcress File.
Secret File No1. A Novel by Len Deighton
London: Hodder and Stoughton. 1962 [38605]

Cold-War thriller. FIRST EDITION. SIGNED and INSCRIBED by the author and additionally signed to the flap by the jacket designer Raymond Hawkey. Publisher’s orange cloth in original dust-wrapper (without reviews to flap). Some minor dustiness and handling, jacket a little worn to spine tips, near fine. Author’s first novel. Len Deighton’s classic debut spy story, introducing his working-class un-named agent, later the cult figure of ‘Harry Palmer’ portrayed on-screen by Michael Caine in the film of the same name (1965)- a role he reprised twice in the sixties, followed by two further outings (as a retired secret agent) in the mid-nineties. The book was singled out by Bond novelist and Sunday Times journalist Ian Fleming as one of the choice books of 1962 and remains a classic of the spy-boom genre.

£2250


3 volumes; Folio. Vol. I and II cover Oxford and Cambridge (1913); vol. III covers Eton, Harrow and Winchester (1922). Contemporary binding by Chivers in brick coloured full morocco with black tooled box design to spines with gilt titles. Black ruled panelling to boards; blind and gilt tooled circle medallion to centre of each upper with gilt titles and gilt laurels, velluscent onlay to centre being the coat of arms of Oxford and Cambridge (vol.I and II) and of Eton, Harrow and Winchester (vol. III). Top edges gilt, others untrimmed; marbled end papers. Illustrated with a total of 73 full-page portraits. Page edges dusty; slight rubbing to extremities; spine a touch lighter and boards slightly marked on vol. III. An impressive set.

£550
London; Chapman and Hall. [1900] [38954 ]
Later reprint. In original publisher's olive green embossed cloth, titled in gilt to spine. Very good indeed, unfortunately faded to brown along spine panel. Internally clean, minor spotting to prelims. A strong and attractive late Victorian edition. £250

All First Editions. 5 volumes. Small 8vo. All in the publisher's original gilt decorated cloth, all edges gilt, yellow endpapers. 'Christmas Carol' has first issue text, salmon colouring to cloth, the rest in red. Light browning, general wear, some accomplished repair to 'Christmas Carol', neat ownership in places. 'Battle of Life' is the usual later state (first state is effectively unobtainable). Overall a very good, inexpensive set, housed in a recent cloth slip-case. Christmas Carol with 'Stave I' being the FIRST EDITION, Rarer Issue with yellow end papers. £3750

58  DICKENS, Charles. Great Expectations.
London; Chapman and Hall. 1861 [39036 ]

London: Chapman and Hall, 1859. [39004 ]
First Edition, FIRST ISSUE, with all the earliest state points, including: page 213 numbered 113; signature 'b' on list of plates; 'affectionately' misspelled on page 134; the name of 'Stryver' misspelt on plate at page 94. 8vo., pp. (viii) + 254 + (1). Title page bound in before engraved title and frontispiece. Good, clear print of the plates and their titles. Attractively bound in recent full speckled calf with twin, red and green, title labels and extra gilt to spine; gilt rule to boards; all edges gilt; marbled end papers. Washed throughout so internally generally clean. Browning to edge of leaf p.101-102. A very attractive copy of the first edition. A handsome copy of one of Dickens most accessible tales containing (in my opinion) one of the few truly human beings to grace Dickens’ novels in the form of the frequently drunk, eminently romantic Sydney Carton “...idlest and most unpromising of men.” £1250

Eckel, p. 86; Kitton.
60 DICKENS, Charles. [CATTERMOLE, BROWN] Master Humphrey's Clock. With The Old Curiosity Shop and Barnaby Rudge. With Illustrations by George Cattermole and Hablot Browne.

London: Chapman and Hall, 1840. [39090]

FIRST EDITION of Barnaby Rudge, The Old Curiosity Shop, and Master Humphrey's Clock. 3 volumes. Large 8vo. In a superb contemporary green half calf with twin, red and meroon, title labels and extra gilt to spines; marbled boards with gilt rule; gilt and green, textured flowered end papers. All edges gilt. A little foxing to first and last blanks. With illustrations by cattermole and Browne throughout. A stunning set, rarely seen thus. First Edition in Book Form; originally a weekly periodical edited and written entirely by Charles Dickens from April 4, 1840-December 4, 1841. Narrator Master Humphrey was a lonely man who lived in London. He keeps old manuscripts in an antique grandfather clock by the chimney-corner, and decides to start a little club, called Master Humphrey's Clock, where the members, including Mr. Pickwick himself, have a penchant for telling stories. In the book, several short tales are recounted, followed by the novels ‘The Old Curiosity Shop’, which follows the life of the beautiful and virtuous Little Nell and her Grandfather, and ‘Barnaby Rudge’, Dickens first effort at historical fiction, set during London’s non-Popery ‘Gordon’ Riots (Protestant rallying against the Roman Catholic Relief Act, 1778).

£750


London; Henry Colburn. 1841 [38973]

First edition, Second issue. 3 volumes. 8vo. Publisher's bright green embossed cloth titled in gilt to spines. Edgewear, some rubbing and shelfwear. Spines sunned to brown. Bumped and lightly frayed to spine ends, evidence of professional repairs to spine of vol. I. Some soiling and light sunning to boards. Essentially very good, a strong handsome set. Internally clean, free of the usual foxing. Glazed yellow endpapers, signs of repair to front inner hinge of volume I. Ex Libris of Albert M. Cohn with accompanying private library index label to pastedown Vol I. The bokplate is present in the other two volumes. This copy has an extra Cruickshank plate "The Old London Merchant" opposite page 295. There is a little tape residue to the front flyleaf of all three volumes, and all three have a discreet ink ownership to front flyleaf as well. A trifle worn but nevertheless attractive, housed in a tailor made felt lined slipcase. An interesting collection of short stories and anecdotes, illustrated by Cruickshank, Phiz etc. and edited by Dickens, assembled in order to raise money for the widow of a deceased publishing colleague.

£600
1879. [37749 ]
A superb, clean and apparently unpublished autograph letter signed ("CLDodgson"), to Mabel [Burton] ("My dear Mabel"), telling her off for not having sent her photograph as promised: '... I find it so very hard to remember your face without one: I find myself saying 'had she three eyes? or had she four? and which side of her face did her nose point to?' I could settle all such questions in a moment, if only I had a photograph to look at - So I hope you will send it soon...'. The letter mentions going to a recital at the Weblings, whose daughter Peggy is noted as having met Lewis Carroll when a child. The letter ends with: '... I send you my love, and three kisses, and am yours affectionately, CL Dodgson'. Written in his usual purple ink, headed 'The Chestnuts, Guilford, Dec. 24/79'. One folded leaf written on 3 sides.
Dodgson befriended Mabel Burton in 1877 in Eastbourne, when he noted in his diary on 16th August, "Went on the pier in the evening, and made another fortunate acquaintance... my new friend is Mabel Amy Burton, of 53 Pentonville Road, Islington. She seems to be about 8... Mabel herself is entirely charming, and without an atom of shyness: I never became friends with a child so easily or so quickly". Peggy Webling (1 January 1871–27 June 1949) was a British playwright, novelist and poet. Her 1927 play version of Mary Shelley's Frankenstein is notable for naming the creature "Frankenstein" after its creator, and for being the inspiration of the classic 1931 film directed by James Whale. £2100


London: Jonathan Cape, 1936. [38654 ]
First Edition thus. 2 volumes. Quarto. Publisher's brown cloth with titles in gilt to spines, top edges tinted, others untrimmed. In dustwrapper, with titles in black to spines and uppers. Portrait frontispiece to volume I; large folding colour map to rear of each volume and several other illustrations, many folding. The books are fine; the dustjackets are bright, a little frayed along extremities with very few small chips and discreet closed tears; strengthened along the top and bottom edges with brown tape, more so to vol.I. A very attractive copy copy. £950
ENTER SHERLOCK HOLMES...

    London, Ward, Lock Bowden Limited, 1895.  [38681 ]
    Scarce complete edition of the novel, issued as the supplement to The Windsor Magazine Xmas Number, December 1895. This is the first edition to be illustrated by James Greig and the glorious cover features a very early colour portrait of Sherlock Holmes (preceeding the famous Colliers magazine covers which first appeared in 1903).
    Magazine format, 64pp, with 5pp advertisement to front and 2pp ads to rear. Minoir rubbing and edgewear, discreet repair to spine. A fine survival of a fragile item, and an important edition of this first Holmes novel. A Study In Scarlet (1888) was the first Sherlock Holmes novel, and features the initial meeting and debut case for the great amateur detective Sherlock Holmes with his new-found colleague; our narrator Dr. John Watson.  
    £750

65  DU MAURIER, George. Trilby.  
    London: Osgood, McIlvaine & Co. 1894  [38743 ]
    First Edition. 3 vols. 8vo. Publisher's oatmeal cloth titled and decorated in blue to spine and front boards. Lightly bumped to extremities, minor edgewear, a very good set indeed. Most handsome. Internally clean, ownership to front pastedown of all three volumes. A clean, uniform set. "Trilby inspired Gaston Leroux's novel The Phantom of the Opera (1910) and introduced the phrase "in the altogether" (meaning "completely unclothed") and the term "Svengali" for a man with dominating powers over a (female) protegee, as well as indirectly inspiring the name of the Trilby hat, originally worn on stage by a character in the play. The novel contained a thinly veiled portrait, (in the character of the pompous and eccentric "idle apprentice" Joe Sibley) of painter James McNeill Whistler. Whistler threatened to sue for libel unless the character was removed and Du Maurier apologized. The writing was revised and no public apology was made."
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66  DUMAS, Alexandre. The Count Of Monte-Crosto.  
    London, Chapman & Hall, 1846  [39095 ]
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FAIRLIE, Gerard [following 'SAPPER'] Bulldog Drummond Attacks
*London, Hodder and Stoughton Ltd.* 1939. [38703]

FIRST EDITION. 8vo. Hardcover in striking period dustwrapper illustrated
by Spurrier. Flyleaves have the inevitable offset else the book is unread with
lovely clean edges. Jacket is virtually mint; crisp white and fresh- specifically
there is one tiny tear to the foot, but this copy, like our hero, will simply
knock you out. Superior to any other copy offered at present.
Fairlie's first solo Drummond novel, having written the previous episode
alongside 'Sapper'.

FLEMING, Ian. James Bond First Editions in Facsimile. Comprising
Casino Royale, Live and Let Die, Moonraker, Diamonds Are Forever,
From Russia With Love, Dr. No, Goldfinger, For Your Eyes Only (short
stories inc. From A View To A Kill), Thunderball, The Spy Who loved
Me, On Her Majesties Secret Service, You Only Live Twice, The Man
with the Golden Gun, Octopussy & The Living Daylights (short stories).

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complete set, all being fine copies (unread), in the original pictorial card slip-
cases. This collection includes the publisher's four-page printed advertising
brochure. Complete sets are now uncommon.

[FLEMING, Ian Lancaster] Contributes ‘Foreign news’ to ‘The Kemsley
Manual of Journalism’.
*London, Cassell 1950* [38571]

FIRST EDITION. Illustrated Quarto, pp.424 plus advertisements. Elegantly
hand-bound in half black oasis morocco leather, spine gilt-lettered in six
compartments with raised bands, cloth boards. A fine copy.
Ian Fleming’s first appearance in book-form, following a privately distributed ring-
bound manual for Kemsley journalists. His contribution was a very readable essay
(pp.238-246) in which he discusses his department and provides an insight to the
news-gathering techniques of the Foreign service, whilst describing the qualities
required for his ‘ideal foreign correspondent’; who must be able to ‘drink with the
meanest spy or the most wastrelly spiv, ...be grounded in the history and culture of
the territory in which he is serving, ...be intellectually inquisitive, ... able to keep a
secret, ... physically strong, ... fast with a typewriter,... and able to drive a car.’
After the war, Lord (later Viscount) Kemsley was quick to take Fleming under his
wing by offering him a job as foreign manager of his Newspaper empire.
Throughout their working relationship, Kemsley regarded Fleming as a
favoured son and although by no means a senior figure in the organisation,
Fleming was the only person in the building who would call Lord and Lady

*continued over....*
Kemsley by their first names, and frequently saw them socially. Fleming soon brought the ailing Sunday Times glamour, social cachet and credibility, and in return was given the means and opportunity to pursue his lifestyle with little inconvenience, ultimately leading to the creation of James Bond.

74 **FLEMING, Ian Lancaster. Thrilling Cities.**
*Jonathan Cape, London, 1963 [38891]*
FIRST EDITION, INSCRIBED BY THE AUTHOR. Large octavo. With photographic plates. Publisher’s quarter white cloth. A near fine copy in the striking ‘Monte Carlo’ dustwrapper. A particularly fine copy. A fine association, being presented to Fleming’s close friend John Hayward, a man-of-letters and a fellow bibliophile; both these men served as directors on the editorial board of The Book Collector journal. The inscription reads; To John, His usual copy! from Ian.

£175

75 **FLEMING, Ian Lancaster. You Only Live Twice. (a James Bond novel)**
*London: Jonathan Cape. 1964 [38734]*
An UNCORRECTED PROOF copy of the first edition. In printed green wrappers and the pictorial dust-jacket, stamped 'Proof Only' etc. on inside front flap, with minor variations to the blurb on rear flap over the published version. Near fine, jacket with some expert repair to head and tail of the spine, preserved in an elegant gilt-titled cloth box.
The proof copy features numerous typographical (rather than textual) mistakes which were corrected in the published book, notably the preface is missing, the verso of the half title has the erroneous title ‘On Her Mjsty’s Scrt Srvic[]’ listed, the copyright page omits both the publisher’s address and the papermaker and binder’s credit, the contents page does not have italicised sub-titles to pts.I and II, the chapter ‘Magic 44’ appears in square caps, the ‘author’s note’ leaf is an extra, and the final leaf is numbered 256. There are numerous punctuation and typeset differences unworthy of specifying here. The last title in what has become known as the ‘Blofeld’ trilogy.

£1950

76 **FLEMING, Ian Lancaster, (1908-1964). Casino Royale.**
*London: Jonathan Cape. 1953 [39031]*
FIRST IMPRESSION, FIRST ISSUE. Publisher’s black cloth-effect paper over boards with red titles and ‘Heart’ design to upper, in first issue dust-jacket without the overprinted reviews. The book is near fine, with some gentle toning to edges and some faint gum residue to pastedown where a bookplate may have been (mostyle hidden beneath flap of jacket). The wrapper has some minor edgewear and a pin-through flaps and rear panel. No inscriptions or pricenipping. A near fine copy, housed in a custom-made case.

£32500

77 FLEMING, Ian Lancaster, (1908-1964). From Russia, With Love (a James Bond novel)
London: Jonathan Cape. 1957, [38791]
FIRST EDITION. Publisher’s hardback binding in pictorial dust-jacket designed by Richard Chopping. A near fine copy of the book in a similar, lightly worn jacket; there is a little edgewear, some faint spotting to rear and a few fingernail scuffs show to the spine panel. The jacket colour remains even (spines are commonly seen toned or browned with this title). A clean and tidy copy. This entry in the legendary James Bond series is an absolute classic; 007 does battle with SMERSH, the Soviet organisation of vengeance, interrogation, torture and death, and in particular their fearsome executioner Red Grant. £3000

Eric Quayle; Detective Fiction (1972).

First Edition, First impression. Publisher’s black cloth-effect paper over boards with ‘skull’ design stamped to upper, in pictorial dustwrapper designed by Richard Chopping. Some minor toning/browning to text block, spotted to top edge. In a very good, unclipped dust jacket, now expertly restored to an attractive state; shows as a particularly fine wrapper. No inscriptions or price-clipping. The seventh of fourteen original James Bond books by Fleming. The seventh of author Ian Fleming’s fourteen original Bond books which was was adapted as the third film (1964) in the EON Productions’ 007 series. £975


First Edition, First Impression. Publisher’s brown cloth-effect paper over boards with silver titles to spine, in correct pictorial dust-jacket illustrated by Richard Chopping, priced at 16s. Text block a little dusty, jacket is clean and bright with no loss whatsoever, lightly toned to the spine panel. Very good indeed. Published in 1963, this is the second part of a collection of James Bond books that has become known as the ‘Blofeld’ trilogy, sitting between Thunderball (1961) and You Only Live Twice (1964). The title was filmed by Eon Productions in 1969, starring George Lazenby as 007, Diana Rigg as Tracy and Telly Savalas as Ernst Stavro Blofeld. Directed by Peter Hunt, with a terrific storyline and slick script from the ever-reliable screenwriter Richard Maibaum, O.H.M.S.S. features superb action, spectacular locations, a marvelous John Barry score, and, in Contessa Teresa de Vicenzo (aka Tracy, aka Mrs James Bond), probably the greatest Bond Girl of all time. The movie, unlike most in the series, was faithful to the original Ian Fleming novel and is a fine thriller; one of the grittiest movies of the series. £295

[25]
   London: Jonathan Cape, 1963.  [38778 ]
   FIRST EDITION, SIGNED LIMITED ISSUE being one of only 250 numbered copies. Colour frontispiece of the author by Charles Amherst Villiers. Publisher’s quarter vellum over black cloth. Gilt titles to spine. In the original clear plastic wrapper. A clean, fine copy with some minor nicks and edgewear to the fragile jacket. The only Signed Limited Edition of an Ian Fleming book. Housed in a custom-made leather box, bound in the style of the limited edition book.  **£9500**

   London: Jonathan Cape.  1962  [38892 ]
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82  FORESTER, C. S. The Complete Hornblower Novels.
   London: Michael Joseph, 1932-68.  [38622 ]
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83  FORESTER, C. S. The Nightmare.
   Boston; Little, Brown  1954  [39015 ]
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   "To Stephen Troughton Smith, / who can choose his friends but not his uncles. / From C. S. Forester"
   **£600**
84 FORESTER, C. S. Plain Murder
London: Michael Joseph. 1951 [39069]
FORESTER FAMILY COPY. 8vo. Reprint edition. Publisher's cloth in unclipped dustwrapper. Some moderate edgewea; very good. With signed ex-libris from the Forester and Troughton-Smith Family Archive to front pastedown. Inscribed by Forester to his nephew Stephen to front flyleaf:
"To Stephen/ with best wishes from his reluctant uncle / C. S. Forester"
Cecil Louis Troughton Smith wrote adventure stories under the pen name Cecil Scott Forester. Brought up in England, much of Forester's writing life was spent in California, a sufferer from arteriosclerosis and a partial invalid, sadly ironic for a man who had created one of the most distinctive and popular action heroes in the form of Horatio Hornblower. Forester married his second wife Dorothy, in 1947 and they lived in California until Forester's death in 1966.
Having remained close to Forester's nephew; Mr. Stephen Troughton-Smith, who had a close relationship with his uncle, Dorothy eventually ended up living with Stephen and his family in Sussex after she became too frail to cope on her own. After her death in 1998 her Forester related books, correspondance and ephemera were bequeathed to Stephen Troughton-Smith who combined them with his own material to form the Forester Troughton Smith family archive.
After his death the archive arrived in auction. £475
Toovey's Auctioneers 21/02/2012

85 FORESTER, C. S. Randall and The River of Time.
London; Michael Joseph. 1951 [39014]
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"To Stephen/ from his uncle with/ best wishes/ C. S. Forester"
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Toovey's Auctioneers 21/02/2012
86  FREUD, Sigmund (STRACHEY, J. and A.; FREUD, Anna). 
The First Collected Edition. Translated from the German under the 
General Editorship of James Strachey, in collaboration with Anna 
Freud, assisted by Alix Strachey and Alan Tyson. 
London: The Hogarth Press and the Institute of Psycho-Analysis, 
1953-1974. [39025] 
24 volumes; 8vo. The FIRST COLLECTED EDITION, in which “the 
primary aim was ... to be the rendering of his (Freud’s) meaning with the 
greatest possible accuracy.” Volumes IV, V, and VII were the first to be 
published in 1953, followed by X, XVIII, XIII, II, XVII in 1955; then two 
volumes came out per year from 1957 to 1964; volume I was published in 
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Beautifully bound in recent dark blue half morocco with gilt raised bands and 
gilt tiles to spines, blue cloth boards, top edges gilt. A very attractive copy of 
this important set. £4750

87  GARNETT, Richard. English Literature. An Illustrated Record. 
New York: The Macmillan Company, 1903. [38647] 
4 volumes bound in 8. Octavo. Contemporary half red morocco with raised 
bands, gilt titles and gilt decoration to spines, marbled boards with gilt rule 
and marbled end papers, top edges gilt others untrimmed. Abundantly 
illustrated throughout with colour and black and white photographic plates. 
Bookplate to paste downs. Binding a little rubbed and slightly dusty. 
A very good, strong set. £750

88  GILCHRIST, R. Murray. The Stone Dragon and Other Tragical Romances. 
London, Methuen. 1894 [36962] 
First Edition. 8vo. 208pp.+ 24pp ads [dated Oct 1883]. Publisher’s dark green 
cloth titled and lavishly decorated in gilt to spine and front board. Some light 
edgewear and soiling of the cloth, bumping to the spine ends and a small 
amount of fraying to head of spine. Some darkening to the cloth of the spine 
but a handsome solid, bright copy of a very scarce book. Internally bright and 
clean with some hinge parting between gatherings c and d. With a tipped in 
presentation note from a member of the Gilchrist family, most likely his 
mother Isabella. A splendid collection of chilling tales of the weird and 
macabre, the title story alone is quite splendid, giving every appearance of 
being a rather gothic and purple love story until you chuck in a dagger and a 
pair of gloves made from the skin of a captured and executed murderess. No 
jilted young lady’s wardrobe is complete without such accessories. A very 
handsome and solid copy of a legendarily scarce title. £2500
89 GLAZIER, Captain Willard. Headwaters of the Mississippi. *Chicago; Rand, McNally. 1901* [38971]
First edition. 8vo. Fine and bright in publisher's original burgundy cloth bevelled boards lavishly titled and decorated in gilt, silver gilt and black to spine and boards. Minor edgewear, some slight scuffing to rear board otherwise an outstandingly clean and bright copy. All edges speckled. Patterned endpapers. Internally clean. Illustrated throughout. Discreet ownership blind stamp to upper right title page. £175

Complete as published in 22 volumes, 8vo. Publishers' bright green cloth with titles in gilt to spines, top edges tinted; in their original dust jacket. A superb set, apparently unread, tight and clean, in crisp dust jackets, fine but for a hint of sunning to spines. All volumes are first printings of the first collected edition and include a new Introduction by Graham Greene. An uncommon set in exceptional condition. £3250

8 volumes. A very attractive set, a little rubbed only, in contemporary traditional half calf with red and green title labels with extra gilt to spines, marbled boards, end papers and edges. £575

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[29]
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Purdy p.151-157

94 **HARDY, Thomas. The Hand of Ethelberta. A Comedy in Chapters.**
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Hanneman [A4], See also Grissom, Ernest Hemingway: A Descriptive Bibliography (2011).

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From 1953 until 1974, he taught printmaking and sculpture at Smith College in Northampton, Massachusetts. While he was a student at Yale University, he founded Gehenna Press, a small private press specializing in fine book production. He lived most of his life in the U.S., but spent nine years in Devon at Lurley Manor, Lurley, near Tiverton, close to his friend Ted Hughes -- for whom he illustrated Crow. He died on June 3, 2000 at the age of 77.  

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[37]


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Stewart p572


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Stewart p.560

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[39]
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**Philadelphia, J.B. Lippincott Company July 1890 [38617]**
FIRST EDITION. The first printing of the complete novel. The sheets of the magazine were printed in America and issued simultaneously in America by Lippincott and in London by Ward, Lock. The first edition in book form was published in April 1891, which featured a substantially altered text, including the addition of six new chapters. This original magazine is slightly worn to the spine with some small patches of loss, wrappers slightly worn with a corners of loss to the rear panel, a very good copy indeed in a tailor made blue cloth slipcase and chemise. Fragile paper a little tired at corners otherwise a fine survival of a scarce and fragile item. The unforgettable dark and brooding chiller set in high-society late-Victorian London; a coded and epigrammatic melodrama inspired by Wilde’s own tortured homosexuality. £2750

Mason [81-82, 332]. Listed in The Observer’s All-Time 100 Best Novels [2003].
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Details</th>
<th>Price</th>
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<tbody>
<tr>
<td>198</td>
<td>The Poems of Oscar Wilde: Ravenna, Poems, The Sphinx, The Ballad of Reading Gaol.</td>
<td>Oscar Wilde</td>
<td>Portland, Maine: Thomas B. Mosher; 1903. FIRST EDITION, limited to 600 copies printed on Van Gelder hand-made paper. Pp.[297], blank, colophon. Bound in original white paper over boards, with text printed in black, top edge trimmed, others uncut. Some trivial wear else a lovely fine copy.</td>
<td>£250</td>
</tr>
<tr>
<td>199</td>
<td>The House of Pomegranates.</td>
<td>Oscar Wilde</td>
<td>London: James R. Osgood Mc Ilvaine, 1891. First Edition. The Design and Decoration of this Book by C. Ricketts and Ch. Shannon. Publisher’s green cloth spine with titles in gilt; beige cloth boards decorated in red and bright gilt to upper; edges untrimmed; decorative end papers. Some acceptable wear and soiling to cloth and back-strip, endpapers browned, single name on title. A very good copy of Wilde's popular children's collection; only 1000 copies were printed.</td>
<td>£1350</td>
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<tr>
<td>200</td>
<td>A Woman of No Importance.</td>
<td>Oscar Wilde</td>
<td>London, John Lane at Bodley Head, 1894. FIRST EDITION, one of 500 copies published. 8vo., pp. 154 + pp. 14 of publisher’s catalogue. Publisher’s brown (mauve) cloth, gilt titles and decoration. Light wear, slightly rubbed and soiled, bumped to corner of upper. Occasional light foxing. 'A Woman Of No Importance' first appeared at the Haymarket Theatre on 19th April, 1893. “It is not his wit, then, and still less his knack of paradox-twisting, that makes me claim for him a place apart among living dramatists. It is the keenness of his intellect, the individuality of his point of view, the excellence of his verbal style, and above all the genuinely dramatic quality of his inspirations. I do not hesitate to call the scene between Lord Illingworth and Mrs. Arbuthnot at the end of the second act of this play the most virile and intelligent - yes, I mean it, the most intelligent- piece of English dramatic writing of our day.” (A review in World, April 26, 1893.)</td>
<td>£1200</td>
</tr>
<tr>
<td>201</td>
<td>The Ballad of Reading Gaol.</td>
<td>[MASEREEL, Frans]</td>
<td>Munich; Printed for Methuen and Co of London. 1923. First Edition. LIMITED EDITION; Number 438 of 450, slim quarto. Publisher's blue paper covered boards with linen spine; paper title label to front board. Sharp and clean, very good indeed. Internally clean, edges untrimmed. Haunting woodcuts by Frans Masereel throughout. Limited to 450 copies. In a very good example of the scarce dustwrapper, slightly worn to edges and with some soiling to the front panel. A handsome book, scarce in dustwrapper.</td>
<td>£250</td>
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</tbody>
</table>
*London*, A & C Black, 1904  [38639]  
FIRST EDITION, earliest issue with two pages of terminal ads. but without  
the 8-page advertisement catalogue Octavo, pp.277, with eight plates  
illustrated by Whitwell. Publisher’s polychrome binding of dark red cloth  
with pictorial upper and spine, titled in gilt. Internally clean but for light  
sporadix foxing mainly to prelims but occasionally recurring. Ink ownership  
to front flyleaf. A very sharp copy indeed with some light wear to extremities  
and its most noticeable defect being a half centimetre repaired split to the rear  
spine hinge. A very clean, handsome copy of an early Wodehouse.  £1650

203  WOOLF, Virginia. [BELL, Vanessa; WOOLF, Leonard.] Publication I:  
Two Stories. Contains "Two Jews" by L.S. Woolf and "The Mark on  
The Wall." by Virginia Woolf.  
First Edition. 8vo. 31 pp. One of only one hundred and fifty copies. Publisher's  
blue Japanese paper wraps (the binding materials for this first Hogarth Press  
publication were famously random and erratic; more frequently seen in patterned  
paper wraps, this particular binding is a coarsely cut blue woven paper  
overprinted in black).  
Sunned and slightly discoloured to spine area. Strong and very attractive. Old  
paper tape repair to a virtually non existent crack in the paper backing to the  
inside front cover. Illustrated with woodcuts by Dora Carrington. Light spotting  
to front flyleaf. Internally clean and bright. Entirely hand produced by Leonard  
and Virginia Woolf at Hogarth House in Richmond it is clearly a fledgling  
production, varying depths of type and slightly wonky woodcuts add to the  
charm of this important object rather than detracting from it. This copy is signed  
by Vanessa Bell to the front free endpaper and is thought to be one of her copies,  
it is accompanied by a typewritten note attesting to her ownership and to the fact  
that it was submitted to auction by Clive Bell in December 1962 and there  
purchased. It is also accompanied by a typewritten letter addressed to Clive Bell  
(in 1920) from a Berlin magazine editor (Paul Westheim of Das Kunstblatt)  
thanking him for his submission of a piece on the artist Duncan Grant (lover of  
Vanessa Bell, and father of Angelica Bell, because that's how the Bloomsbury  
Group rolled) and requesting some photographs to accompany another article.  
Ridiculously rare in any condition, this is a publication that heralded the  
appearance of one of the most important and influential creative collaborations  
of the 20th century. The Hogarth Press had begun production.  £27500

204  YEATS, W. B. Poems.  
*London; T. Fisher Unwin. 1904*  [38965]  
Early reprint edition. 8vo. Bound in contemporary half red morocco gilt by  
Sangorski and Sutcliffe, slightly sunned to spine, titled and decorated in gilt  
to spine and ruled in gilt to marbled boards, a most attractive binding, very  
light edgewear. All edges gilt. Marbled endpapers, internally bright and clean.  
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IAN FLEMING: THE BIBLIOGRAPHY
[DELUXE EDITION]
Jon Gilbert

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Jon Gilbert

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